



ST JOHN'S College

ANNAPOLIS · SANTA FE

OFFICE OF THE DEAN

P.O. BOX 2800
ANNAPOLIS, MARYLAND
21404

410-626-2511
FAX 410-295-6937
www.sjca.edu

LECTURE/CONCERT SCHEDULE FIRST SEMESTER— 2006-2007

(August 24, 2006 – corrected copy)

August 25, 2006	Mr. Michael Dink Dean St. John's College	"In the Eyes of Others, Part II: Rousseau and Smith"
September 1	All College Seminar	Montaigne's essay "On Friendship"
September 8	Mr. André Barbera Tutor St. John's College	"Is There Great Jazz?"
September 15	Mr. L. Harvey Poe Annapolis, MD	"On the Roots of the Political Philosophy of the Constitution"
September 22	Mr. J. Walter Sterling IV Tutor St. John's College Santa Fe	"The Visibility of Dying in Homer's <i>Iliad</i> "
September 29	Mr. Samuel Kutler Tutor Emeritus St. John's College	"The Republic of Letters and the Republic of Numbers"
October 6	Long Weekend	No Lecture
October 13	Mr. Jonathan Tuck Tutor St. John's College	"Baudelaire's Swan Song"
October 20	Professor Paul Bagley Loyola College Baltimore, MD	"On Why Spinoza's Teaching in the <i>Tractatus</i> Is Necessarily Theologico-Political"
October 27	Professor James A. Arieti Hampden-Sydney College Virginia	"Achilles, the Moral Pioneer"
November 3	Mr. Andreas Haeffliger:	Concert Piano Sonatas of Beethoven
November 10	Professor David Branning Trinity College	"Quantum Mechanics"
November 17	Mr. Frank Pagano Tutor St. John's College Santa Fe	"Masks of the Naked Animal: Herodotus on Shame and Civilization"

December 1	Mr. John Tomarchio Tutor St. John's College	"Aquinas and the Object Proper of Metaphysics"
December 8	King William Players	<i>Midsummer Night's Dream</i>



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LECTURE/CONCERT SCHEDULE SECOND SEMESTER – 2006-2007

January 12, 2007	Professor Kirk Sanders University of Illinois at Urbana-Champaign	"Epicurean Emotions"
January 19	The Aulos Ensemble	Handel's "Acis and Galatea"
January 26	Mr. Joseph Smith Tutor St. John's College Santa Fe	"The Diffidence of Reason – A Reading of the Conclusion of Book 1 of Hume's <i>Treatise</i> "
February 9	Ms. Ange Mlinko Croton-On-Hudson, NY	Modern Poetry
February 16 (Steiner Lecture)	Professor Camille Paglia University of the Arts in Philadelphia	"Form and Figure in Greek Art: Ideal Beauty, Individualism, and Political Space in Greek Architecture and Sculpture"
February 23	Professor James Norris Howard University	"The Negro Spiritual: A Choral Art Form"
March 23	Concert	Talich String Quartet
March 30	Prof Christina von Nolcken University of Chicago	"Another "Lollere in the wynd"? Chaucer, his Miller, and Nicholas' Door"
April 6	All College Seminar	
April 13	Mr. George Russell Tutor St. John's College	"Freedom and Equality in Lincoln's Understanding of the American Polity"
April 20	Mr. Jason Tipton Tutor St. John's College	"Man's Emergence from the State of Nature: An Account Founded on Darwin's Discussion of Sexual Selection"
April 28	King William Players	<i>The Good Doctor</i>
May 5	Reality	No Lecture