

THE KING WILLIAM PLAYERS

of

ST. JOHN'S COLLEGE

at

Lamb Lodge

Camp Scout Woodlands

Sponsored by

THE GIRL SCOUT COUNCIL

of

ANNE ARUNDEL COUNTY

Tuesday Evening August 31

and .

Wednesday Evening September 1 --

at 8:15 o'clock

The King William Flayers wish to express their pleasure at having the opportunity to play at Lamb Lodge and to thank the Girl Scout Council and Mr. Charles Lamb for their generous assistance. Space cannot permit the listing here of the many generous people who have contributed time and talent invaluable to a cooperative enterprise. Only the openhandedness and goodwill of the individuals and groups of which Annapolis is composed could have made this production possible.

smoking areas will be marked owing to the danger of fire in the woods

The entire action occurs in Messina on the occasion of the victorious return of Don Pedro from a war against his bastard brother John.

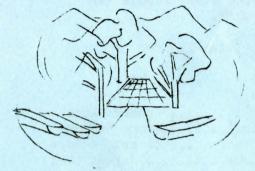
** There will be Two Short Intermissions **

THE CAST

DON FEDRO, Prince of Arragon	Bernard Jacob
DON JOHN, his Bastard Brother	Jerome Gilden
CLAUDIO, a young Lord of Florence.	Richard Edelman
BENEDICK, a young Lord of Padua	Robert Bart
LECNATO, Governor of Messina	John Oosterhout
ANTONIO, his Brother	James Taylor, Jr.
BALTHASAR, Attendant on Don Fedro.	Faul Lowdenslager
BCRACHIC, Follower of Don John	
FRIAR FRANCIS	
DOGBERRY, a Constable	
VERGES, a Headborough	
A ECY	
HERO, Daughter to Leonato	
BEATRICE, Niece to Leonato	Kathleen Asplin
MARGARLT and URSULA, Gentlewomen	
attending on Hero Joan McKay and	
SERVANT, ATTENDANTS,	WATCH

PRODUCTION STAFF

DirectorRichard Edelma	n
Stage Manager	n
Lighting Stephen Mainell	La
SettingsPriscilla Shor	
CostumesBarbara Oosterhou	
PropsHugh D. McKay, J	
Constructed byJean Mainella and Caroline Klut	
MusicJames Taylor Jr	
assisted by Miss Asplin, Mr. McKay	
and William A. Darkey Jr.	
ScriptJoan McKay	T



The OAK GROVE THEATRE was opened this summer by Fletcher Collins, Jr., of Mary Baldwin College. It is a small outdoor theatre on his farm in Staunton, Virginia. Its first season proved its success as a community theatre; with actors

for the most part drama students from Mary Baldwin and amateurs from Staunton under the direction of Dr. Collins.

LAMB LODGE was completed from the plans of Charles Lamb in June, 1954, after an 18-month effort by volunteers from the Annapolis area. The Lodge was designed to serve the Scouts as a dining hall and recreation room.

For inside campfires

a counterbalanced hood is lowered over the center hearth. An Award of herit was recently accorded the lodge at the National Convention of the American Institute of Architects.

Tonight's performance is an experiment in the adaptability of such a structure as LAMB LODGE for theatre-in-the round.