

# ST. JOHN'S COLLEGE

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SANTA FE, NEW MEXICO



## COMMENCEMENT EXERCISES

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Sunday, May Eighteenth  
Nineteen Hundred Ninety-Seven

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# PROGRAM

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*For the Thirtieth Commencement of the Santa Fe Campus in the  
Three Hundredth and First Year of St. John's College*

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ACADEMIC PROCESSION Santa Fe Brass Ensemble

INVOCATION Mr. Charles Fasanaro  
Tutor  
St. John's College

*Non Nobis Domine - William Byrd*

WELCOME Mr. John Agresto  
President  
St. John's College

ANNOUNCEMENT OF AWARDS AND PRIZES The President of the College

ADDRESS TO THE GRADUATING CLASS Ms. Nancy Buchenauer  
Tutor  
St. John's College, Annapolis

CONFERRING OF UNDERGRADUATE DEGREES The President of the College

*Collegium/Gaudeamus - traditional*

CONFERRING OF GRADUATE DEGREES The President of the College

BENEDICTION Mr. Charles Fasanaro

ACADEMIC RECESSION Santa Fe Brass Ensemble

RECEPTION TO FOLLOW Upper Placita

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# BACHELOR OF ARTS

(with title of senior essay)

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- CHRISTOPHER CAMPBELL ALLISON  
*An Inarticulate Series of Grunts, or rather,  
Toccata and Fugue on a Theme by Wittgenstein*  
St. Louis, Missouri
- ALISON BROOK BAMERT  
*From the Witch Doctor's Hut to Freud's Couch:  
An Exploration of Symbolic Cures*  
Las Cruces, New Mexico
- MATTHEW RICHARD BARTELS  
*The Implications of Darwin's Theory of Descent  
with Modification for Natural Philosophy*  
Atherton, California
- JENNIFER DANIELA BEYSS  
*Platon: The Self-Help Elf who Helps Pierre's Self*  
Duarte, California
- LAWRENCE EDWARD BLACK  
*Felicity*  
Taos, New Mexico
- CÉLINE BIANCA BOCCHI  
*The Tyranny of Greed*  
Geneva, Switzerland
- JAMES BRADLEY  
*My Weekend on the Ward: An Application of the  
Nicomachean Ethics to my Life*  
Haledon, New Jersey
- BRIAN THOMAS BROCK  
*X Wasn't Y Then, But Now it Was?: Reflections  
From Bach's Prelude No. 1*  
Madison, Wisconsin
- MATTHEW LEE BUTTRILL  
*Furious Reptiles: An Exploration of the Dialectic  
of Self-Consciousness*  
Annapolis, Maryland
- RAEF BREAN BYERS  
*Forbidden Tragedy*  
Winston-Salem, North Carolina
- PAUL BYSSHE CADDEN-ZIMANSKY  
*Mulling Mulberries*  
Gambier, Ohio
- JESSICA LEE CAMPBELL  
*"Vengeance is Mine, I Will Repay"*  
Boulder, Colorado
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| CARTER THOMAS COWART<br><i>The Weakness of God: Examinations into the Nature of the God in Human Form from Soren Kierkegaard's Philosophical Fragments, with Comparisons to the Gospel of Matthew</i> | Nashville, Tennessee      |
| JACOB H. CURTIS<br><i>The Song Itself That Dialectic Performs</i>   | Portland, Oregon          |
| JUSTIN SAMUEL DEHNERT<br><i>These Psalms of Freedom: Persecution and Perseverance</i>   | Cottonwood, Arizona       |
| SARAH CANDACE DESILVEY<br><i>The Cross That She Bears: An Exploration of Emily Dickinson's "I dreaded that first Robin, so,"</i>  | Charlottesville, Virginia |
| MARY ANTON DIETSCH<br><i>Bewitched: The Relationship Between the Reader and the Author in Cervantes' Don Quixote</i>  | Gaithersburg, Maryland    |
| SAMUEL ELLSWORTH DILLEHAY<br><i>An Observation of the Experience of Consciousness in Hegel's Phenomenology of the Spirit</i>  | Ridgewood, New Jersey     |
| CHRIS DRUMWRIGHT<br><i>I, or The Progress of Identity</i>   | Denver, Colorado          |
| KATHLEEN MARGARET EAMON<br><i>The Manifestation of Freedom in the Subjective Will: An Examination of Morality in Hegel's Philosophy of Right</i>  | Oregon City, Oregon       |
| HENRY MATTHEW EIDEN<br><i>Reflections of Life: A Walk Through Don Quixote</i>   | Charlottesville, Virginia |
| TAFFETA MARIE ELLIOTT<br><i>Art After Science in Nietzsche's Birth of Tragedy</i>   | Lindstrom, Minnesota      |
| JENNIFER ELMS<br><i>Substance From the Beginning in Spinoza's Ethics</i>  | Sparta, Illinois          |
| HILLARY MEGAN FIELDS<br><i>Dead Men Walking, or an Analysis of Hamlet's Struggles and Sacrifices as Illuminated by Tom Stoppard's Rosencrantz and Guildenstern Are Dead</i>                           | New York, New York        |
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ROBERT DUSTIN FLORENCE <i>What is Phenomenal Science?</i>	Lubbock, Texas
JOSHUA ALLEN FOSTER <i>Heidegger's Basic Concepts: A Brief Reflection on Being</i>	Houston, Texas
COLIN T. FOX <i>An Interpretation of Education, Solitude, and Friendship in Montaigne</i>	Columbia, South Carolina
NATALIE KAMA FREEBÖRG <i>Time Travel in the Dialectic: A World in Reverse</i>	St. Louis, Missouri
JOSHUA FRIEDMAN <i>Time is the Enemy</i>	Villa Park, Illinois
JOSHUA DAVID GOLDBERG <i>Ecstasy Under Control: An Examination of Art in the Bible</i>	Washington, District of Columbia
MEREDITH T. GOTS <i>The Good, the Bad, and the Godly</i>	Bethesda, Maryland
CAMERON THOMAS GRAHAM <i>"Let Us Remember Our Stomachs": The Danger of Appetites in the Odyssey</i>	Arvada, Colorado
JOHN DAVID WILLIAM GRANT <i>How Much are Those Words in the Window: Commerce and Voice in the Constitution and Bill of Rights</i>	Alexandria, Virginia
KIRA LYNNE HEATER <i>What is Life? or Wandering Through The Abyss</i>	Cheyenne, Wyoming
DAVID HEATHERLY <i>The Alien and I: The Conflict Between Freedom and Necessity and its Happy Resolution in Tolstoy's War and Peace</i>	Springfield, Virginia
MATTHEW HOOD <i>The Role of Offence Within The Brothers Karamazov</i>	Newport, Tennessee
JEFFREY PETER HUGGINS <i>A Look at the Conics of Apollonius</i>	St. Charles, Illinois
ISMAEL HURTADO <i>"Les Roses ...dans l'odorant labyrinthe..."</i>	El Paso, Texas

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BENJAMIN ALEXANDER ILKA <i>Rusty Nails and Rotted Wood, or the Lord and Bondsman Try to Build a House</i>	Tucson, Arizona
MICHAEL LEONARD CARAWAY IVINS <i>What is What? Part X: Mind and Being</i>	Houston, Texas
ZACHARY TODD JEMISON <i>Un Morceau Vraiment Miraculeux: A Study of Beauty in Black and White</i>	Austin, Texas
MICHAEL MILLAY JEROMINSKI <i>Liberty and Equality: United at Last</i>	Cedarburg, Wisconsin
ANJA DENA JOHNSON <i>Sancho Panza: Our Eye into Don Quixote</i>	Baltimore, Maryland
DAVID JOSEPH JOHNSTON <i>Marx, Comedy, and Capital: Karlo, the Lost Brother</i>	Geneva, Illinois
SARAH JANE MINTON KENT <i>"It is meat and drinke to me to see a Clowne"</i>	Barbourville, Kentucky
MELANIE MARGARITA KIRBY <i>Arthur on the Rocks: An Aesthetic Elation of Art and Music in Nature</i>	Las Cruces, New Mexico
ANNE KATHARINE KNIGGENDORF <i>On Limit, or Two Oranges and a Piece of String</i>	Merriam, Kansas
ANTHONY CONSTANTINE LAGOURANIS <i>The Paper of Papers, Which is Tony's: An Appreciation of The Song of Songs</i>	Madrid, Spain
**BECKY INGOLD LANGE <i>An Examination of Why Dante Sees his Paradise in Beatrice's Eyes</i>	Rockville, Maryland
PETER ALBIN LEAF <i>The Spirit of The Brothers Karamazov</i>	Olympia, Washington
MARAIYA LYNN LEAGUE <i>"Ante Up!": An Examination of Pascal's Wager</i>	Juneau, Alaska
KRISTIN LOUISA LOCKHART <i>Shadows</i>	Riverside, Connecticut

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*\*\*Degree conferred in Santa Fe, New Mexico - attending ceremony in Annapolis, Maryland*

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| KATHERINE CASEY LYNN<br><i>"But none saith: Where is God my Maker, Who<br/>giveth songs in the night?" (Job 35:10)</i>   | Rye, New York             |
| JOHN MICHAEL MACDONALD<br><i>Men of Flesh and Stone: Ascension and<br/>the Alternative in Plato's Symposium</i>  | Columbia, Maryland        |
| GREG WILLIAM MACKE<br><i>Orange: The Big Squeeze</i>   | Jackson, Missouri         |
| STEPHEN DAVID MAGGITTI<br><i>But What the Devil was he Doing in that Galley?<br/>A Reading of M. Pierre in War and Peace</i>   | Baldwin, Maryland         |
| JOSIAH MANNION<br><i>Trees, or a Brief Examination of St. Maximos the<br/>Confessor on Pleasure, Pain, and Original Sin</i>  | Wichita Falls, Texas      |
| RICHARD DUTCH MARTIN<br><i>Who Can Speak to the Valiant or the Wise? On<br/>the Art of Persuasion in the Philoctetes</i>   | Mililani, Hawaii          |
| PATIENCE ANN MELNIK<br><i>Charity, or Pascal's Use of Shock in the Pensées</i>   | Santa Barbara, California |
| MATTHEW W. MILLER<br><i>Danish Mind Tricks, or All References Taken<br/>From The Concept of Anxiety (Except One)</i>   | Gettysburg, Pennsylvania  |
| SARAH BETH MORRISON<br><i>So Be the Wee Ones</i>   | Skokie, Illinois          |
| LEE EUGENE MUNSON<br><i>Desire for the Real: Baudelaire, the Kiss of<br/>Apollo, and Drive-In Movies</i>   | Modesto, California       |
| PATRICK MARTIN NASH<br><i>"Pursue Your Best and Worst Desires, and Above<br/>All Perish!"</i>  | West Newfield, Maine      |
| PAUL NELSON<br><i>Bacon and Free Will, or Nikolai Stavrogin's<br/>Struggle</i>   | Ann Arbor, Michigan       |
| KATHERINE ELISE PAPAGIANNIS<br><i>Uncovering the Artist: A Study of the Relationship<br/>Between the Artist and the Audience in Kafka's<br/>Short Stories "Josephine the Singer or the Mouse<br/>Folk" and "A Hunger Artist"</i> | Tallahassee, Florida      |
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| BRADY MATTHEW PARKHURST<br><i>The Mysterious Origins of Morality: Thoughts<br/>on Darwin's Descent of Man</i>                   | Conewango Valley, New York     |
| BRIAN CROSS PARKINSON<br><i>Power and Beauty in Thucydides' The<br/>Peloponnesian War</i>                                       | West Chester, Pennsylvania     |
| DESTINY BROOKE PIERCE<br><i>The Pearl of Great Price</i>  | Paris, Texas                   |
| MATTHEW ANDREW PRYATEL<br><i>A Remembrance of Things Past</i>   | Menlo Park, California         |
| AMY L. RYCE<br><i>On the Spiritual Quests of Andrei and Pierre in<br/>Leo Tolstoy's War and Peace</i>                           | Birmingham, Alabama            |
| SHANA MAE SASSOON<br><i>Man's Proper Creativity: An Examination<br/>of Words and Action in Goethe's Faust</i>                   | Houston, Texas                 |
| ROBERT JOHN SCHROEDER<br><i>Intelligibility in Aristotle's Physics and Newton's<br/>Principia</i>                               | Glendale, Arizona              |
| SALVATORE SCIBONA<br><i>Regard: τὸ ἀιδεῖσθαι in the Iliad</i>   | Cleveland, Ohio                |
| SAPNA SHAH<br><i>Cato's Role as Guardian of the Republic</i>  | Santa Barbara, California      |
| JASON STEVENS<br><i>Let There be Light: An Inquiry into the<br/>Relationship of Electromagnetic Radiation and<br/>Spacetime</i> | Denver, Colorado               |
| HENRY KELLY STIRMAN<br><i>A Provisional Pretext for the Game of Mallarmé</i>  | Lubbock, Texas                 |
| ANDIE LOUISE STREATOR<br><i>The Odyssey of Imagination in Rousseau's Emile</i>  | Hillsboro, Oregon              |
| GILLIAN TAN GI-LENG<br><i>The Sadness in the Madness of Don Quixote de<br/>La Mancha</i>  | Selangor Darul Ehsan, Malaysia |
| DEBORAH WINN TYRRELL<br><i>Faute d'un Point, Martin A Perdu son Ane</i>   | Canandaigua, New York          |
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ALEXA PATTI VAN DALSEM <i>A Double Movement</i>	Portola Valley, California
LINDA MAY WACKER <i>"Every Inch A King": The Discovery of True Authority Through Love in King Lear</i>	Albany, Oregon
AARON CLAY WALKER <i>EPOS and Inquiry: A Reading of the First Socratic Speech of Plato's Phaedrus</i>	DeKalb, Illinois
*CHRISTOPHER WEBB	Yorktown, Virginia
CRISTINE CARLISLE WEBB <i>Beloved Odysseus: Craftsman, Wanderer, Eagle</i>	Queen Anne, Maryland
JAMES W. WETZEL <i>The Alchemy of the Soul: The Quest for Perfection of the Spirit and of the Human Consciousness in Goethe's Faust</i>	Pinole, California
SHANNON L. WILTSEY <i>"What sort of people can there be after this?" A New Dispensation for Humanity in The Brothers Karamazov</i>	Birmingham, Alabama
TIMOTHY JAMES WOLFF <i>The Nature of Man: Examining Benito Cereno in an Anno Domini World</i>	New Melle, Missouri
ALEXANDER PAUL ZAVRACKY <i>Kepler's Pleasant Pythagorean Dream</i>	Norwood, Massachusetts

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# MASTER OF ARTS IN LIBERAL ARTS

*Graduate Institute in Liberal Education*

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AMY JO ANDERSON	Santa Fe, New Mexico
KRISTA JOY MARSHALL ARIAS	Vancouver, British Columbia
DOLLY PATRICIA BUSH	Beaufort, South Carolina
JANET LYNN CASTAÑEDA	Albuquerque, New Mexico
JOHN BENBOW DRAPER	Santa Fe, New Mexico
CHRISTOPHER LEE DUNLAP	San Francisco, California
CHRISTOPHER PATRICK ENGLISH	West Columbia, Texas
JONATHAN GRAHAM FEAGLE	Fargo, Montana
SARAH ELIZABETH FIELDS	Lafayette, Louisiana
SCOTT ALLAN GEIB	Newbury Park, California
MARGARET ANNE CERIN HESCH	Santa Fe, New Mexico
INYA LASKOWSKI	Guerneville, California
DENNIS JOHN McSHANE	Ann Arbor, Michigan
DONALD EARL MUMFORD	Philadelphia, Pennsylvania
MARGARET ELIZABETH ODELL	Santa Fe, New Mexico
BARBARA ANNE RAIDL	Chicago, Illinois
SHAWN THOMAS RAY	Round Valley, Arizona
HELEN CATHERINE SINGLETON	Houston, Texas
PETER DANIEL VERCHINSKI	Columbia, Maryland
ALAN BARRY WACHTEL	Cincinnati, Ohio
SHANI NADINE WARNER	Dauphin, Pennsylvania
ADDISON SCOTT WIGGIN	Stratham, New Hampshire
NAN ZHU	Taiyuan, Shanxi PRC

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# MASTER OF ARTS IN EASTERN CLASSICS

*Graduate Institute in Liberal Education*

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PAUL BRIAN COOLEY

Santa Fe, New Mexico

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## AWARDS AND PRIZES

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- Offered by the Board of Visitors and Governors,  
the Medal for Academic Excellence  
Taffeta Elliott
- To the Senior who has written the best Senior essay,  
the Richard D. Weigle Prize  
*The Spirit of The Brothers Karamazov*  
Peter Leaf
- "Pursue Your Best and Worst Desires, and Above All  
Perish!"*  
Patrick Nash
- To a deserving student to help with the continuation of work  
at St. John's College through the cultivation of the  
liberal arts of Thinking—that is, aiming for and  
acquiring knowledge; and of Friendship—that is,  
sharing inquiry and thought joyfully and for its own  
sake, the Robert Neidorf Memorial Scholarship, this  
year honoring  
Class of 1999  
Jennifer Rogers
- To members of the Freshman, Sophomore and Junior classes  
in recognition of academic achievement and constructive  
service to the college community, the St. John's College  
Community Scholarship provided by faculty, staff and  
students  
Class of 1998  
Matthew Johnston  
Heather MacLean  
Class of 1999  
Raef Husseini  
Jennifer Rogers  
Tallie Taylor
- To a member of the Senior Class for excellence in public  
speaking, the Senator Millard E. Tydings Memorial Prize  
Kathleen Eamon  
Patrick Nash
- To a student in recognition of academic achievement and of  
talent in the writing of poetry, the Henry M. Austin  
Poetry Scholarship  
*"With These My Words": A Selection of Poems*  
Moirá Russell
- To the Graduate Institute student who submitted a  
distinguished preceptorial essay in 1995-96, offered by  
the St. John's College Alumni Association  
Kathryn Brewer
- The Thorne Endowment Scholarship for summer study in  
preparation for medicine  
Class of 1998  
Arna Elezovic  
Jacob Keller
- To a member of the Senior Class who has demonstrated  
achievement in the arts, literature, or science, the Walter  
S. Baird Prize  
Alison Bamert
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Fulbright Grant to study philosophy at the University of  
Heidelberg

Class of 1997  
Kathleen Eamon

The Goldwater Scholarship to enable students to pursue  
careers in science, mathematics and engineering

Class of 1998  
Elizabeth Trice

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## ACKNOWLEDGEMENTS OF EXCELLENCE

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- For her Junior essay  
*That Reason Thing in Kant* Margaret Ross
- For his Sophomore essay  
*The Loves of Titania in A Midsummer Night's Dream* Michael O'Boyle
- Honorable Mention for his Sophomore essay  
*Christ, the Untragic Hero*  
*(An interpretation of Augustine's dislike of tragedy)* Omar Rivera
- For her Freshman essay  
*Motion in Relation to the Good* Emily Johnston
- For her first semester Freshman essay  
*"Out of Many, One": The Treatment of  $\nu\omicron\mu\omicron\varsigma$  in  
Herodotus' History* Caroline Knapp
- For his mathematics essay  
*The Mischief of Minkowski's Magnetic Monkey  
Men, or On the Uniqueness of Time* John Michael MacDonald
- For her Graduate Institute in Eastern Classics  
seminar essay  
*What is Bliss? The Dhvanyaloka in Twentieth  
Century Western Poetry* Loana Hoylman
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# STUDENT ACTIVITY AWARDS

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For outstanding performance in athletics

Class of 1997  
Timothy Wolff

For outstanding contributions to the college community

Class of 1997  
Taffeta Elliott  
Joshua Goldberg  
Kira Heater  
Kelly Stirman

Fehervary Fencing Award

This award is given in honor of Istvan Fehervary, founder of the St. John's College Fencing Program. It is awarded annually to the St. John's College fencers who have demonstrated both skill in fencing and a commitment to helping others improve their skills.

Class of 1997  
Stephen Maggitti

To the Senior who, by his participation, leadership and sportsmanship, has contributed most to the athletic program, an award offered by the Alumni Association of St. John's College

Jeff Huggins

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