Commencement Exercises

Saturday, May Twenty-First

Two Thousand and Eleven

Santa Fe, New Mexico

St. John's College

ANNAPOLIS · SANTA FE

PROGRAM

For the Forty-Fourth Commencement of the Santa Fe Campus in the Three Hundred and Fifteenth Year of St. John's College.

ACADEMIC PROCESSION ..... Caprice String Quartet

WELCOME ..... Mr. Michael P. Peters
President, St. John's College

ANNOUNCEMENT OF AWARDS AND PRIZES ..... Ms. Victoria Mora
Dean, St. John's College
Mr. Peters

April Is in My Mistress' Face ..... St. John's College Chorus
Thomas Morley, 1558-1603
Sophia Nasci Fertur-O Quam Pulchra-Magi Videntes Stellam
Codex Speciálník, c. 1500
Turn Then Thine Eyes
Henry Purcell, 1658-1695
Amazing Grace
John Jacob Niles, 1971

ADDRESS TO THE GRADUATING CLASS ..... Ms. Mora

Sicut Cervus ..... St. John's College Chorus
Giovanni Pierluigi da Palestrina

CONFERRING OF UNDERGRADUATE DEGREES ..... Ms. Mora
Mr. Peters

May the God of Wit Inspire ..... St. John's College Chorus
Henry Purcell, 1692
On the Pulse of Morning
Lyrics by Maya Angelou, Music by Roy Rogosin

CONFERRING OF GRADUATE DEGREES ..... Mr. Matthew Davis, Director
Graduate Institute, St. John's College
Mr. Peters

CLOSING REMARKS ..... Mr. Peters

ACADEMIC RECESSION ..... Caprice String Quartet

Join us for lunch in Peterson Student Center, 1st floor.

BACHELOR OF ARTS

(with title of senior essay)

Samuel Fahnestock Adriance — Oldwick, New Jersey
Carrying the Fire: Meaninglessness and the Modern Hero in McCarthy's *The Road*

James Wyatt Aiken — Memphis, Tennessee
Who am I? A New Understanding of Self as Mechanism and Self as Free in Erwin Schroedinger's *What is Life?*

Zara Elizabeth Amdur — Saint Paul, Minnesota
Finding the Fitting: A Journey into Plato's *Statesman*

Joshua Nye Barr — Spring, Texas
Heroism in Racine's *Phedre*

Jeff Michael Bausemer — Boston, Massachusetts
The Dialectic Pendulum: Existing Liminally in an Imaginary Sphere of Infinite Space and Time in Flaubert's *Un Coeur Simple*

Sara Rea Bean — Hatfield, Pennsylvania
Oh the Humanity! Considering Individual Spirituality Through the Poetry of Pilgrams In Chaucer's *The Canterbury Tales*

Sarah Elizabeth Bell — Cambridge, Iowa
The Marriage Moment in Jane Austen's *Pride and Prejudice*

David Randall Best — Durham, North Carolina
Moliere's Misanthropic Philosopher: Alceste Considered in Light of Socratic Speeches from Plato's *Phaedrus, Symposium and Apology*

Richard Courtenay Blackmore — Mexico City, Mexico
Technology as Modern Destining in Martin Heidegger's *The Question Concerning Technology*

Jeffrey Robert Blum — Green Bay, Wisconsin
The Destruction of All That Gives Meaning

Aaron Noah Blumenstein — New York, New York
On Seneca and Education: Teaching and Learning

Jonathan Bingham Braithwaite — Annapolis, Maryland
Nietzsche's Postlude to an Anti-Philosophy of the Present in *Beyond Good and Evil*

Peter Jacob Capp — Nashville, Tennessee
Navigating Between the World of the Strong and the World of the Forms in Reinhold Niebuhr's *Moral Man & Immoral Society*

Pia Alexandra Carey — Santa Fe, New Mexico
Know Thy Part: An Examination of Acting, Identity and Love in Shakespeare's *Hamlet* and *As You Like It*

Mirielle Elaine Clifford — Georgetown, Texas
Love Led on with Will to Wander, Loth to Leave: Walking through and Meeting the Self in James Joyce's *Ulysses*

Colin Schoen Colby — Northfield, Minnesota
The Culmination of Nihilism and the Creation of a New Reality through Nietsche's *Eternal Recurrance*

Robert Anthony Conti — Daly City, California
Gulliver Lies and the Reader is Gullible: Jonathan Swift's *Gulliver's Travels*

Cyril Benjamin Reuben Cook — Lawrence, Kansas
The Kind of Collective Individuality

Lorn Owen Davis — Palm Beach Gardens, Florida
The Acceptance of Death in Rainer Maria Rilke's *Duino Elegies*

Timothy Joseph Davis — Milledgeville, Illinois
On Being Qua the Limit of Knowledge in Aristotle's *Metaphysics*

Nicholas James Duggan — Beaverton, Oregon
The Goals of the Best Regime in Aristotle's *Politics*

Derek Neal Duplessie — La Jolla, California
Refuting Shadows With No One To Answer: Socrates' *Dialogue with Aristophanes* in Plato's *Apology*

Isabella Jane Esch Duran — Centennial, Colorado
Sympathy Through Music and The Power of Passion in Mozart's *Don Giovanni*

Davis Mead Evans — Laguna Niguel, California
The Learner's Responsibility in Learning the Truth: An Exploration of Philosophical Fragments

Michael Martin Fausnaugh — Moriarty, New Mexico
Simplicity and Certainty: Standards of Truth in Newton's *Principia,* and Beyond

Caitlin Heatherington Fennerty — Arlington, Virginia
Seeing God Face to Face in *Genesis:* An Investigation of the Crisis of Brotherhood

Benjamin Butler Fishbein — Lillian, Alabama
The Stoic's Way of Living: Harmony with Nature in Marcus Aurelius' *Meditations* and *The Discourses of Epictetus*

Sarah Flynn — San Angelo, Texas
Word and Note: An Investigation of Communication Within Mozart's *Magic Flute*

Elaine Tower Fortuna — Kalama, Washington
"Have You the Watch Tonight?:" The Act and Implications of Bearing Witness in Shakespeare's *Hamlet*

Jake W. R. Foster — Dallas, Texas
Artful Love: The Quest for Good Conversation in Vladimir Nabokov's *Invitation to a Beheading*

Amariah Ariel Fuller — Concord, California
Where there are brothers, there will be brotherhood. The absurdity of suffering and the science of love in *The Brothers Karamazov*

Naomi Miriam JoAnn Galbraith — Santa Fe, New Mexico
The American Right: Happiness, Liberty and Isolation

Benjamin Israel Gardner — Santa Rosa, California
The Relationship Between Virtue and Knowledge in Plato's *Meno*

John Christopher Gentry — Richmond, Virginia
Civilized Constraints: The Quest for Personal Freedom in *The Adventures of Huckleberry Finn*

Caroline Keith Gorman — El Paso, Texas
The Interpenetration of All by All: Life and Matter in Bergson's *Creative Evolution*

Maximilian Mackenzie Morton Gratz — Parma, Michigan
The Infinite Greatness of Man: An Inquiry into Faith and Incommensurability in Soren Kierkegaard's *Fear and Trembling*

Sumedha Gupta — Chapel Hill, North Carolina
Exploring the Power of Art's Ability to Shape the World in William Shakespeare's *The Tempest*

Jillian Rose Higgins — Portland, Oregon
Le Dessein en est Pris: The role of power and plans in Racine's *Phedre*

Deborah W. Higgs — Mountain Lakes, New Jersey
A Palinode for the Urn's Saying in John Keats' *"Ode On A Grecian Urn"*

James William Lynch Hill — Santa Fe, New Mexico
Soren Kierkegaard's *The Philosophical Fragments*: Christian Precepts and the Impact of Cognitive Limitation on Philosophy and Faith

Jasper S. P. Jackson-Gleich — San Francisco, California
With the Devil to Thank: An Inquiry into Opposing Categories in Goethe's *Faust*

Caitlin Lorraine Johnson — Saint Louis, Missouri
From Sea to Open Sky in Anton Chekhov's *Lady with a Little Dog*

Keith Wade Kalinowski — Redding, California
Loss and Redemption: The Mythos of Self in *Paradise Lost*

Patrick Feehery Kirts — Hatfield, Pennsylvania
Ludwig Wittgenstein: *On Logic and First Philosophy*

Evan Blane Kozierachi — Washington Township, New Jersey
Discovering the True Consistency of Character in Jane Austen's *Pride and Prejudice*

Alan Robert Krajbich — Portland, Oregon
The Nature of Authority and Independence in Jean-Jacques Rousseau's *Emile*

Cassandra Michelle Kreek — Walpole, New Hampshire
The Surrender of One's Own: The Search for One's Self in Plato's *Symposium*

Kyle Thomas Langer — Chicago, Illinois
Being With Beautiful and Teaching With Love: The Relations Between Socrates and Alcibiades in Plato's *Symposium*

Joel Perez LeCuyer — Santa Fe, New Mexico
An Examination of Passion, Reason And Rhetoric in Abraham Lincoln's *"Address to the Young Men's Lyceum of Springfield, Illinois"*

Edward James Lederman — Denver, Colorado
Regaining Humanity's Foothold in Reality through Education in Jean-Jacques Rousseau's *Emile*

Christian Powers Leppert — Dallas, Texas
What Does Rousseau Have to do With the Federalist Papers?

Gregory David Lowell — San Francisco, California
Freedom vs. Social Planning in F.A. Hayek's *The Road to Serfdom*

Kelly Ann Mamrak — Portland, Oregon
The Strangest Fellows: On Disguise, Jack Falstaff, and the Ascension of William Shakespeare's *Prince Hal Within King Henry the Fourth Part One, King Henry the Fourth Part Two*, and *The Life of King Henry the Fifth*

Nicholas Martel — Lacey, Washington
The Aesthetic Affirmation of Life Through Schopenhauer's *World as Will* and Representation and Nietzsche's *Birth of Tragedy*

Kagan Thomas Mattson — Annapolis, Maryland
Raising Icarus: The Birds and the Bees in Plato's *Theaetetus*

Hilary Owen Miller — Moraga, California
The Significance of Freedom: A Thomastic Inquiry into the Will

Lonnie Samuel Monka — Morris Plains, New Jersey
The Ascent of the Soul and Plato's *Phaedrus*

Brittany Alexandra Olson — Mililani, Hawaii
Finding a Family in Mark Twain's *The Adventures of Huckleberry Finn*

Elizabeth Reagan Osborn — Lancaster, Ohio
An Exploration of Choice in Steinbeck's *East of Eden*

Shishav Parajuli — Kathmandu, Nepal
Redemption of the Happiest State in the Union of Emile and Sophie

Prakash Pathak — Syangja, Nepal
The Symbolism of Money in Plato's *Republic*

Emma Johnston Pfeiffer — Harding Township, New Jersey
Being/Nonbeing: An Exploration of the Middle State in Euripides' *Alcestis*

Timothy Robin Phillips — Palos Verdes Estates, California
The Quest for Knowledge of the Unknowable Self: An Examination of Man Using the Art of the Essay in Montaigne's *"On Experience"*

William Edward Poris — Montclair, New Jersey
Boring into Chekhov: A Meditation on Anton Chekov's *A Boring Story*

Rebecca Blythe Pryor — Kensington, Maryland
"I Been There Before:" Change or Lack Therof in *Huckleberry Finn*

Han Qi — Nanking, China
William Faulkner: The South No Longer Singing of Grandeur or Glory

Skylar Wayne Ritchie — Pacific Palisades, California
A Beautiful Mind: Philosophic Reflection in Plato's *Theaetetus*

Andrew S. Rizzardo — Pittsburgh, Pennsylvania
The Mystical and the Negative in *Pseudo-Dionysis*

Olivia Marie Robertson — Nairobi, Kenya
The Abundant Recopense: Memory and Connection

Ian A. Ruskey — The Rocky Mountains, Idaho
Transformation, Human Nature and Happiness: A Study of the Hunt in *War and Peace*

Sophie Claire Sagar — New York, New York
At the Altar of Beauty: A Restoration of Reality Through the Aesthetic Experience in Marcel Proust's *Swann's Way*

Tanya Marie Savas — Norton, Massachusetts
An Exploration of Happiness Through the Character of Natasha in Tolstoy's *War and Peace*

Mikal Tyger Schintzius — Richmond, Virginia
What a Piece of Work is a Man: Eudaimonia through Prohairesis in Aristotle's *Nicomachean Ethics*

Nareg Hovsep Seferian — New Delhi, India/Yerevan, Armenia
Legitimacy and Legality in The Declaration of Independence and Locke's Second Treatise of Government

Allison Tema Sloan — San Francisco, California
The Edge of the Abyss: Man's Struggle with Uncertainty in William Faulkner's *Light in August*

Sam Michael Stewart — Sanford, North Carolina
The Blindness of the Multitude and the Godlike Vision of the Lawgiver in Rousseau's *Social Contract*

Laura Mackenzie Strickland — Memphis, Tennessee
"This is the Only Immortality You and I May Share": Language, Love and the Redemption of Humbert Humbert in Nabokov's *Lolita*

Travis Todd Taft — Pacific Palisades, California
An Exploration of Authorship in *Don Quixote*

Kelsey Grace Toy — Los Altos, California
"Connais donc Phedre:" The Authentic Self as Body and Mind in Jean Racine's *Phedre*

Hector Valenzuela — Denver, Colorado
Amour-Propre: Life, Love and Virtue

Forrest Gregory Venable — Greenwood Village, Colorado
A Tale of Two Views: An Analysis of Origins of the Language of the American Constitution

Adam Chandler Visher — Oakland, California
Saying the Thing that is Not: The Justification of Slavery in Swift's *Travels to Several Remote Nations of the World in Four Parts*

James Austin Vonder Haar — Arlington, Texas
Tocqueville and the New Individualism: Towards an Enduring Pluralistic Society

Max A. Walukas — Raleigh, North Carolina
A Ghost Story: The Phenomenon of History in James Joyce's *Ulysses*

Sally Abbott Western — Big Horn, Wyoming
"Who Shows a Child Just as He Is?:" An Exploration of the Child and the Interpreted World in Rainer Marie Rilke's *Duino Elegies*

Thomas Jefferson Wetmore — San Francisco, California
An Inquiry into the Just Limitation of Competition in the Market by the Sovereign in Adam Smith's *The Wealth of Nations*

Mathew Patrick Wetzel — Linthicum, Maryland
The Division of Faith: Understanding the Finite and Infinite's Relationship Through the Story of Abraham

Ariel Avram Winnick — Lafayette, California
Sophokles' *Philoktetes:* Ma Che Odo? But What Do I Hear?

Alexander Joseph Wood — Rockville, Maryland
Rousseau's *Rational Tyranny* and Kierkegaard's *Irrational Revolution*

Amy Renée Wood — Mundelein, Illinois
Hunger in Paradise: An Examination of Mankind's Hunger for God in John Milton's Epic Poems *Paradise Lost* and *Paradise Regained*

Richard Brian Woodbury — Traverse City, Michigan
An Essay on William Faulkner's *A Fable*

Maxine Rachel Worthy — Fayetteville, Arkansas
Tonio Joins the Dance: The Reconciliation of an Artist with the World in Thomas Mann's *"Tonio Kroger"*

MASTER OF ARTS IN LIBERAL ARTS

Graduate Institute in Liberal Education

David Benjamin Atenasio
Acton, Massachusetts

James Rigby Besso
Logan, Utah

Michele Flammant Binder
Santa Fe, New Mexico

Christian Michael Buss
Petoskey, Michigan

Nathan Keith Cartmell
Nashville, Tennessee

Clarinda D'Cruze
Dhaka, Bangladesh

Maria Louise Dickinson
Albuquerque, New Mexico

Matthew James Doucet
Manchester, New Hampshire

Kenyon David Ellefson
Tucson, Arizona

Naomi Christina Gades
Maple Grove, Minnesota

Timothy Scot Hoffman
Petoskey, Michigan

John Ives Hungerford
Middlebury, Connecticut

Matthew Richard Kolomaya*
Simcoe, Ontario, Canada

Céline Aline LePluart-Kamm
Santa Fe, New Mexico

Katie Ellen Medred
Anchorage, Alaska

Andrès Javier Mercado
San Juan, Puerto Rico

Thomas L. Norris
Santa Fe, New Mexico

Christian Augustus Railsback
Dallas, Texas

Turner McNear Resor
Wilson, Wyoming

Jerrett Lecil Richards
Fort Sumner, New Mexico

Mitchell John Foster Steiner
Ringgold, Georgia

Nicholas Gregory Urban
Berkeley, California

Lealia Amber Dawn Vargas
Taos, New Mexico

Anthony Nathaniel Walker
Los Angeles, California

*Graduated May 2010

MASTER OF ARTS IN EASTERN CLASSICS

Graduate Institute in Liberal Education

Andrea Louise D'Amato
Santa Fe, New Mexico

Paul Reyes Gregori
Fort Collins, Colorado

Martha Stewart Parr
Santa Fe, New Mexico

MASTER'S ESSAYS

Nathan Keith Cartmell
Intimations of Dejection and Joy from Recollections of Re-Creation

Dennis Ray Maust
The Return of Odysseus: Discovering the Wisdom of αἴσιμα

Christian A. Railsback
Reconciling the Ethical Dilemma in the Political Life: Alternatives Offered by Xenophon and Machiavelli

Nicholas Gregory Urban
Technology and Nihilism

William T. Warner
Expedient Teachings in the Lotus Sutra

AWARDS AND PRIZES

To the members of the Senior Class who have written the best Senior essays, the Richard D. Weigle Prize:

Refuting Shadows With No One To Answer: Socrates' Dialogue With Aristophanes In Plato's *Apology* — *Class of 2011* Derek Neal Duplessie

The Surrender of One's Own: The Search for One's Self in Plato's *Symposium* — *Class of 2011* Cassandra Michelle Kreek

The Faculty Award for sustained academic excellence:

Class of 2011
Samuel Fahnestock Adriance
Michael Martin Fausnaugh

For his Junior annual essay:

The Circularity of Reason and the Limits of Cognition: The Role of the Noumenon as Limiting Idea — *Class of 2012* Christopher Michael Funderburk

For her Sophomore enabling essay:

Summa Lovin' or Hopelessly Devoted to Truth — *Class of 2013* Joan Elsie Favretto

Honorable mentions:

Anselm and Chary Me: A Tale of a Single Line in Darkness — *Class of 2013* Logan Robert Bingham

Augustine's Preparation for the Scene in the Garden — *Class of 2013* Alicia Simbisai Dondo

Creation — *Class of 2013* Andrew Graham Jenner

For his Freshman annual essay:

Wandering in Diseased Delusions: A Look at Ajax' Blindness — *Class of 2014* Gamliel Kalfa

Honorable mention:

An Apology for Speech in Plato's *Sophist* — *Class of 2014* Rory Ryan Hanlon

For their undergraduate essays other than annual:

Antisocrates: Birth and Dismemberment — *Class of 2013*, Tyler Rutherford Ross

The Electron — *Class of 2011*, Amy Renee Wood

Honorable mentions:

The Stirrers of Men: The Common Mission of Draupadi And Krsna — *Class of 2012*, Aparna Ravilochan

Translation and Analysis of a Death Sonnet by Jean de Sponde — *Class of 2012*, Gloria Grace McGillen

For their music tutorial essays:

Honorable mentions:

J.S. Bach: St. Matthew's Passion — *Class of 2013*, Andrew Graham Jenner

Musical Transfigurations — *Class of 2013*, Tyler Rutherford Ross

For his Graduate Institute – Liberal Arts Preceptorial Essay:

Honorable mention:

The Path of the Good King: A Journey from Loss to Renewal and Return in the *Mahabharata* — *GILA**, Turner McNear Resor

For her Graduate Institute – Eastern Classics Preceptorial Essay:

Weaving Speech: Vedic Ritual Examined Through Two Hymns from the Rig Veda — *GIEC***, Elizabeth S. Garrett

Honorable mention:

Lao Zi: Dao De Jing Verse 11 — *GIEC*, Martha Stewart Parr

For her solution to the set freshmen-sophomore level mathematical problem:

Class of 2013, Rachael Christine Alvir

Honorable mentions:

For his solution to the set freshmen-sophomore level mathematical problem: Class of 2013, Thomas Arthur Berry

For his solution to the set junior-senior level mathematical problem: Class of 2013, Da Shen

For their original writing – fiction:

"Save Me, Joe Louis" — *Class of 2012*, John Rhett Forman

"Ashes" — *Class of 2011*, Samuel Fahnestock Adriance

For his original poetry:

"The Casting of Pearls" — *Class of 2012*, John Rhett Forman

Honorable mentions:

"Soon" — *Class of 2012*, Julia Marie Coursey

"After Reading the Psalms" — *Class of 2014*, Evan Khalil McWilliams

For her French translation, the William A. Darkey Translation Prize:
Honorable Mention:
La Rameru
GILA
Rachel Jane Sanderoff

For his Chinese translation, the William A. Darkey Translation Prize:
Perfect Wisdom Heart Sutra
GIEC
Jon Pitt

To a deserving student to help with the continuation of work at St. John's College through the cultivation of the liberal arts of Thinking – that is, aiming for and acquiring knowledge; and of Friendship – that is, sharing inquiry and thought joyfully and for its own sake, the Robert Neidorf Memorial Scholarship:
Class of 2012
Alicia Simbisai Dondo

To members of the Freshman, Sophomore, and Junior classes in recognition of academic achievement and constructive service to the college community, the St. John's Community Scholarship provided by faculty, staff and students:

Rising Seniors
Class of 2012
Margaret Amelia Carter
Matthew James Summers

Rising Junior
Class of 2013
Christian Pizarro Winting

Rising Sophomore
Class of 2014
Noam Earl Freshman

To a member of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize:
Class of 2011
Samuel Fahnestock Adriance

For their summer study in preparation for medical school, the Thorne Endowment Scholarship:
Class of 2012
Kedzie Kaye Arrington
Class of 2013
Daryl Gregory Breithaupt

To a member of the Senior Class who has been an outstanding leader in his class, the Don Cook Student Leadership Award:
Class of 2011
Adam Chandler Visher

To a member of the Senior Class who has excelled in service to the college, the Dean's Award for College Service:
Class of 2011
Brittany Alexandra Olson

To the student who has most contributed to the academic support of her peers, the Assistant Dean's Award:
Class of 2013
Camille Kathleen Byrne

To members of the Senior Class who have demonstrated achievement in the arts, literature, or science, the Walter S. Baird Prize:

Untitled portrait, oil

Class of 2011
Cassandra Michelle Kreek

"The Blight Painter"

Class of 2011
Hillary Owen Miller

Student Activity Awards

To the senior who, by his participation, leadership, and sportsmanship, has made an outstanding contribution to the St. John's Athletic Program, an award offered by the Student Activities Center:

Class of 2011
Mikal Tyger Schintzius

To the senior who, by her participation, leadership, and hard work, has made an outstanding contribution to College Events, an award offered by the Student Activities Organization.

Class of 2011
Sarah Elizabeth Bell

To the senior who, by her participation, leadership, and hard work, has made an outstanding contribution to Student Activities Center, an award offered by the Student Activities Organization.

Class of 2011
Sophie Claire Sagar

To the senior who, by his participation, leadership, and sense of community, has made an outstanding contribution to St. John's and the class of 2011, an award offered by the Student Activities Organization:

Class of 2011
Amariah Ariel Fuller

The recipients of the Davis Foundation 100 for Peace Award:

Class of 2012
Brittany Marie French

Class of 2011
Shishav Parajuli

Class of 2011
Prakash Pathak

Class of 2013
Manish Jung Thapa

Class of 2011
Richard Brian Woodbury

* ***Graduate Institute in Liberal Arts***
** ***Graduate Institute in Eastern Classics***

ENDOWED SCHOLARSHIPS

Undergraduate

Barbara Allen Scholarship
Alumni Scholarship
Richard and Lynn Berkowitz Scholarship
Jeffrey A. Bishop Memorial Scholarship
Emil Bisttram
Samuel Bravy Memorial
Wiley and Helen Crawford Scholarship
Norma Fiske Day
Donna Marie Delattre Memorial Scholarship
Walter (Bud) Evers
Ronald and Donna Fielding Scholarship
General Scholarship Fund
William Randolph Hearst Foundation
James Boyd Hamilton Johnson
Helen and Everett Jones
LaPides Scholarship
La Posada de Santa Fe
Livingston Family Fund
Los Alamos Ranch School
Robert Mahaffy Scholarship
Evelyn Mitchell Memorial
Robert Neidorf
NMEAF & NMSLGC Scholarship
O'Grady Memorial
C. Michael Paul
Charles and Cleo Ritz Scholarship
Robson Family Scholarship
St. John's College Alumni Association
G.D. Searle & Company
Thomas J. and Marion K. Slakey
C.V. Starr Foundation
Marion and Raymond Steiner Book Fund
Ralph Swentzell Memorial

Graduate

Richard and Lynn Berkowitz Scholarship
Jean and Robert L. Clarke Scholarship
J. Robert Cox Memorial
Graduate Institute Fund
Thomas and Cathryn Krause
John McLoughlin
Anjali Pai Memorial Fund
G.D. Searle & Company
Martha Sexmith

Important Information for Commencement Guests

For your comfort and enjoyment of today's commencement activities, please note:

- Water stations are located to the left of the front doors of Weigle Hall, and at the entrance to Santa Fe Hall, under the breezeway connecting Evans Science Laboratory and Santa Fe Hall.

- Shaded seating for our elders is available on the breezeway connecting Evans Science Laboratory and Santa Fe Hall, under the Weigle Hall breezeway, and the Weigle brickway seating area.

- The closest restrooms are located in Santa Fe Hall and Weigle Hall, at the rear of the two main seating areas. Handicap-accessible restrooms are in Evans Science Laboratory and Weigle Hall.

- Please respect the recessional line by allowing the graduates to recess completely. After the recessional, please meet your student at the Pond or near Schepp's Garden.

- Join us for lunch in Peterson Student Center, 1st floor, following the ceremony. Dining areas are also available outdoors.