



THE

GADEFLY

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THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY

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A LETTER TO THE POLITY

There has been a lot of talk over the past few years about the polity's ability to enforce the sleep and study law. It has been suggested from both sides of the sound barrier that the rules are either too lax or too harsh! Many changes to the existing system have been proposed and considered; a few have been implemented. Once again the system is being questioned, and so I think it would be helpful to review a few passages in the student manual, a little history, and maybe quote a few "great books" to help us remember what the polity is.

I quote from the first paragraph of the introduction to the student manual:

"St. John's College is a community whose concern is the liberal education of its members. The purpose for all its institutional arrangements, schedules, and rules is therefore to provide conditions under which such education can best go on. The considerations on which these arrangements, schedules and rules are based are determined in part by the nature of the task to be accomplished...learning conceived as a community endeavor.... and in part by the human nature of those who undertake this task..."

And now for a little history. About ten years ago the deans were being overwhelmed by the details of day to day student life; things that they had neither the time nor the authority to deal with. Thus the Polity Government (the D.C., its delegates, and the Court) came to be for "the regulation and governance of non-curricular aspects of student life". The Constitution specifically gave the D.C. the right to draw up a "criminal code", otherwise known

as polity law, and a way to enforce that law, i.e. the polity court. The primal law then (and now, I might add) was:

"No Polity member shall knowingly interfere with the sleep or study of another Polity member."

"Big Deal", you say, "I've heard it a million times." Well, is it or is it not a good law? Yes, or Now? If it is a bad law it should be repealed; if it is a good law it should be enforced. I think that the vast majority of the polity will agree that it is a good law made with the best of intentions, yet whether it can be enforced by the system is another story. Once again let us read from the introduction to the student manual, this time from the last paragraph.

"It should be emphasized that the regulation of campus life, to be effective, must be in large self-regulation -- public spirited acceptance by students of what is necessary or advisable for an orderly community life, independently of whether that is spelled out in written rules or not. The Faculty has a persistent and long-range interest in the maintenance on the campus of conditions of life and study that will best promote the ongoing learning of students and faculty alike; but it is neither practical nor in fact legal for the Deans or other members of the Faculty to attempt to stand in loco parentis to students. In one way, student society is the end product of all the activities of the College, from formal instruction through athletics; in another way, it controls these activities.

These reciprocal relations mirror the intellectual and moral ways of life with all their complex influences on each other. The College and Faculty can provide certain facilities and some guidance. It is on the students that the responsibility for the social health of their community -- the proper responsibility for their own human welfare -- must ultimately rest."

Get the point? It's not a system, separate from complainer and complaine, that is delinquent in enforcing the sleep and study rule; it's us, the polity as a whole, we are the system of enforcement. By ignoring the enforcement of the sleep and study rule the polity is denying its responsibility for the welfare of its members. The D.C. cannot lead if no one follows. They need the support of the entire polity to effectively deal with the problems of the polity.

"Fine", you say, "but where does it get me when it's four in the morning and I'm awakened by a noise similar to the death cry of an entire herd of male yaks?"

Well, there is a lovely paragraph in the student manual that gives you step by step details of what to do in such a situation. Ninety five percent of the students on this campus will honor a legitimate complaint, so don't be shy, go ahead and ask them to turn it down. You'd be surprised how often it works. I, I, however, am a firm believer in the old saw, "an ounce of prevention is worth a pound of cure".

Dormitories, yea-even floors can convene and set regulations about volume at ungodly hours of the night, and consider suitable punishments for offenders. Talk to your dorm delegate and work something out. Another interesting bit of trivia is that members of the D.C. may press charges if informed of the particulars of the crime. You might even try getting one out of bed the next time you are disturbed!

What hope is there for the partyers? Well, if, once again, we look at the student manual we see a very flexible list of rules that if a good party-person obeys, he will have no trouble at all. The key once again is informing people of what you intend to do. Giving the rest of your dorm the chance to leave town before your next party will make them astoundingly grateful. The assistant deans love being

invited to a party, or at least told about it.

Ultimately the key lies in responsibility. It is time for the polity to once again decide that they are mature enough to handle their own affairs without someone to spank them and tell them when to go to bed. We have the ability and the machinery to resolve any problem that faces us. Let's use it.

Finally, what would any essay about the polis be without a quote from Aristotle or the Bible? Well, here are two I hope you'll think about:

"The excellence of a citizen may be defined in consisting of a knowledge of rule over free men from both points of view (i.e. that of the ruler and that of the ruled)."

"Am I by brother's keeper?"

Thank you.

John Schiavo

THE OPEN EDITORIAL POLICY

The editorial policy of THE GADFLY is to accept and print, space permitting, all material that is signed and submitted to us by members of the community, regardless of content or quality. We reserve the right to make editorial comment on all material submitted, and intend to utilize this right.

This editorial has served the student publications of St John's in good stead in the past and we believe it will continue to do so. This policy was first initiated by Danny Sullivan in 1969 when he resurrected the student weekly from the ashes of the joint tutor-student publication, PALAESTRA.

Danny Sullivan's reasons for having such a policy are expressed in this paragraph from a letter he sent to THE COLLEGIAN one year after he graduated. In it he defends this policy, which was then weathering a heavy attack.

I founded THE COLLEGIAN according to its current policies because I wanted to create an activity within the St John's community that was independent from and sometimes deliberately antithetical to the activity of the official program of the college--and its underlying principles. Because the college was hierarchical in its structure--I made THE COLLEGIAN democratic; because the program was

rigid in its organization--I made THE COLLEGIAN flexible; because the program places more emphasis on ideas than action--I stressed action; because the college was avowedly anti-historical in its approach to human thought--I stressed the importance of people and events; because the college encouraged reverence for its faculty--I, personally, was irreverent and audacious towards them; because the college aspired to dialogue that was general and impersonal in its nature--I encouraged discussion that was specific and personal; because the college stipulated anonymity in the authorship of its official catalogue and in its announcements of deliberations of the faculty--I stipulated that everything submitted must be signed; because the college actively encouraged only that kind of writing and activity in communication that is directly relatable to the official structure and content of the program--I encouraged all kinds of writing, activity, and communication which the college would not admit to be included within its program; and finally, because the college stressed the problem of discerning the timeless truths of human existence--I stressed the problem of learning to perform actions that lead to the growth of a moral, social person, and which one must know in order to lead an active, intelligent existence outside St John's.

I have found another reason for continuing this policy: the continuity of the paper itself. A student publication at St John's relies on the interest of the community: either that part which takes an active share in producing it or that part which finds it necessary and helpful; and, therefore, contributes to it. In other words, the student publication, to be good, needs an active staff or an active community. Both would make the publication excellent, one or the other would at least assure quality, but without either the paper would wither away.

When I first arrived at St John's the student publication, THE COLLEGIAN, was not very good. It became progressively worse. This I attribute to poor editors and an even poorer community (poor in spirit). The community kept it's head in the sand. It was, and still is, a community of fac-

tions: the punkers, the mo-towners and the discoers--the factions take many forms.

THE GADFLY is independent. Primarily that means we don't accept any money from the school. But also, and very importantly, we would like to be considered beyond faction. Thus an open policy. It is one place where all factions have a common meeting ground to resolve conflicts and differences of opinion. Although we have a community of faction - that between tutor and student not being the least, what has happened to "the coffee shop where tutors and students meet to talk" of things other than essay's? - and very few would deny that, we choose to ignore it, by ignoring others not in our particular clique - unless they can be useful to us or we're in class.

These are the reasons for THE GADFLY's editorial policy. This policy, in order to work, depends on a community of responsible individuals who are willing to work together, to rise above faction, to take a hard look at what we're doing at St John's, to build through constructive criticism rather than to destroy through destructive cynicism. Instead of just accepting what is, let us dare wonder what could be, and act toward that.

Rick Campbell

Lecture Review

Miltonic Origins in "Paradise Lost"

by Mark Fuller

Mr Hollander's lecture had all that a lecture should have: wit, weight, style and daring. To attend was to hear not a feature but a performance controlled in everything but length. Too long or too short? Yes, given as a lecture series many things hastily mentioned could have been woven together with the rest of the lecture which were superfluous in it as given. The twenty minutes of random examples of origination had a tenuous connection to the rest of the lecture and could have been dropped.

Length aside, though, Mr Hollander knows how to hold an audience's attention. He used his wit not merely to amuse but to bite, to make one think. The main thing he gave us to think about was the difficulty of speaking of originations in a world in which many have been prior (e.g., Homer, Virgil) and

where what is now is radically different from what was in the beginning. Mr Hollander summarized Milton's answer to this problem with a quote from the story of Mulciber in Book I of "Paradise Lost." "Thus they relate erring," which is to say what came before Milton is a later, corrupt version of what he can now tell us. But Virgil and Homer can't be blamed for getting it wrong. They in this later world couldn't see it as it was in the beginning.

To illustrate the disparity between the world at its origination and afterwards, Mr Hollander gave examples of Satan's misconceptions of the difference. In Book IV Satan, looking at Adam and Eve having sex, says that they are emparidised in one another's arms. But he has it wrong; they're emparidised in Paradise. What Satan claims they do can't occur until they've lost Paradise.

Again, in Book IX, Satan commenting on the creation of the earth, says "For what God after worse would build?" But again he has it wrong. The work ethic that dictates progress is a result of the fall. Who would seek improvement in Paradise? Comforts and conveniences are obscenities there.

Two final examples Mr Hollander used to illustrate the difference between the world before the fall and after it were Milton's explanations of how shade and crookedness came to have their current overtones of evil.

There was shade in Paradise - shade of the bower. But the shade becomes shady when Adam tries to hide from God. Again, curly hair is used to emphasize Eve's innocent sensuality. But the curly becomes crooked when Satan enters the snake, a shape representative of the way his evil turns back on itself.

The quality of Mr Hollander's two lectures here has been so high that he should be invited back every year, but timely interruptions to curb the prolixity of his lectures would be appropriate.

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, THIS WEEK'S GADFLY IS ALSO LATE. THE ADMISSIONS OFFICE HAS A RUSH JOB IN THE PRINT SHOP AND THEY HAVE PRIORITY. I DON'T KNOW WHY. BUT THAT'S THE WAY THE COOKIE CRUMBLES.

THE MAYOR

Mayor John C. Apostol has sat behind the same desk for seven years. The door to his office has been removed, a nonverbal way of saying "my door is always open." Transforming a large and spacious office into a homey place, he has a knack for making one feel comfortable.

Mayor Apostol is currently serving his second and last term in office, which ends in June of 1981.

In 1973 he became Annapolis's first full-time mayor, and at the age of 34 became Maryland's youngest mayor ever to be elected.

Annapolis has been Mayor Apostol's home all his life. He graduated from Annapolis High and the University of Maryland, where he received a business and accounting degree and eventually became a certified public accountant. He also spent two years in the Army and five years working for the county government as a financial analyst.

When I asked him what the major problem facing Annapolis today is, Mayor Apostol cited money as his greatest concern. The city government, he pointed out, is limited in revenues due to money absorbed by the federal and state governments. Thus the city government receives most of its revenues from property taxes, but even that is limited because the many state-owned buildings are not taxable.

"Forty-eight percent of the property in Annapolis is tax-exempt. The only tax imposed by the city is the property tax. Because its level is fixed, the city suffers from a lack of taxing powers," the mayor said.

Apostol doesn't see unemployment as a problem and has even cut some job programs.

When Mayor Apostol took office Annapolis was growing very rapidly.

"Annapolis had been growing to a point of total uncontrol," he said. "I was elected because of it and also re-elected because I controlled the growth. The advice I would give to my successor is to continue controlling Annapolis' growth."

The closing of shops downtown such as Greengold's and Kirson's seems to indicate that downtown is being abandoned and weakened by Parole Shopping Plaza, Annapolis Mall, and other shopping malls. But Apostol thinks otherwise.

"We have provided adequate bus service to the people of Annapolis, Someone figured out a while back that the bus service accommodates 75 per cent of the population."

"We have in the planning stages a shuttle bus which will go from the Naval Academy stadium to downtown. We will be offering free parking at the stadium. We hope the shuttle bus will avoid congestion."

Mayor Apostol knows little about St John's and has had little contact with the college. But he does know Dr Richard Weigle well.

The times he has been to St John's were for political reasons. When he ran for mayor both times, he was involved in a political debate at St John's. In both debates, there were more candidates debating than members of the audience.

As a Republican, he has had no difficulty in working with Gov. Harry Hughes, a Democrat. They have known each other since Gov Hughes was state Secretary of Transportation.

Before Mayor Apostol was elected, the downtown area was filled with street performers and solicitors. When he came into office he wiped them "clean off the street."

"We don't want Annapolis to become a Coney Island. The city dock is a place for relaxation, not a place for people to be subjected to other's music or solicitations."

And of course, to the most pertinent question put to him ("Do you like the sandwich named after you at Chick and Ruth's?") his reply was, "I eat it on occasion but I haven't eaten there in awhile."

Harry Zolkower

WHY WE ARE MISUNDERSTOOD

by Pietro Ghibberti, a Ragazzo

Time is a fat old woman with bad teeth, someone once said: fat, because omnipresent, old, because immortal, woman, because the womb of all things, bad teeth, because she devours her own children. She is ugly, we don't like her, she makes us unhappy. Yet music, as is well known, is of all arts the most emporal, the one of which Time forms the very substance: it takes Time to compose it, to perform it, and to hear it; it takes even more Time rightly to appreciate and to criticize it. In a most profound, religious sense, it is a way of killing Time; and this even as it raises Time to the level of the Idea,

of Pure Thought, to a thing of Beauty. Thus by listening to music man has power to mount and overcome Time, and make her his Mistress: but only if he possess the key of Understanding, so as to unlock her secrets. Where this key is lacking the listener falls into frustration; and in his imagination, by and instinct ancient as sin, he transfers the cause of his misery from his own proper ignorance to the music itself. How then shall he be undeceived? or who shall tell the fool of his folly?

Music is the art of Time in another, more objective sense. It is a sure reflection of the age which spawned it. It does its own part, moreover, in nursing that age to fruition, or, if necessary, to destroy that age, to crush it under foot and sweep it away, so as to make room for new growth. Examples are familiar to everyone; cf. the Pied Piper, Homer, Bing Crosby, Elvis the Pelvis, Stephen Collins Foster, Aristoxenus, Orpheus, the Fugs, the Troggs, the Lovin' Spoonful, the Clancey Brothers, Blondie, J.S. Bach and his sons, Jimmy Hendrix, Motown Records, Spartans, the Sex Pistols, and our own Francis Scott Key. A veritable pantheon, a gallery of world-historical figures. All of whom achieved greatness in no other way than by embodying the Spirit of their age, by making it explicit, self-conscious, and in so doing, developing it into something wholly new. Without such development an age must wither, fust, creak, sag, forget itself, sicken, and die. And -- does not this correctly describe the present outlook of the world? Contemporary man inhabits well-lit rooms, but outside all is darkness. He dances to Calypso, Reggae, Disco, thinking by means of stupefaction to escape the circumambient nothingness, not knowing that he thereby brings that nothingness upon his own head, with a vengeance. And it is for this reason that Gli Ragazzi is feared. We are that nothingness incarnate. We are a perfect embodiment of the World Spirit. We are the Noise that is Silence. We are the Night that is Now. It is only through the Night that is Now that one ever reaches the Now that is Day -- to say nothing of Force and the Understanding.

O WHERE, O WHERE CAN THAT DIRECTORY BE?

bells, bells, bells!

Living, as I do, in the dorm closest to the Naval Academy, hardly a day goes by that I do not hear the time being chimed by a bell clock somewhere on the Academy grounds. It tolls the half-hours, using the naval system of bells, which, it occurred to me, might be confusing to someone who was unfamiliar with that particular method of time-keeping. Perhaps on your way to the library at 1 pm you have heard this bell chime twice, and thought that something, somewhere, was awry. Rest assured that this is not the case, it is simply that you have never been made privy to the arcane time-keeping system originated centuries ago by some ancient sailor. Follow me as I initiate you.

Aboard ship it is customary to stand watch in four-hour shifts, six per day. For each half hour that passes, one bell is tolled. Therefore, starting at noon, (for midnight) one bell is tolled at 12:30, two bells at 1:00, three bells at 1:30, and so forth until the end of the watch, 4 o'clock being eight bells. The process is then commenced anew, so that 5 o'clock is two bells, 6 o'clock is four bells, 7:30 is seven bells, ad infinitum. You are left to determine on your own which of the six shifts you are in, but presumably men who knew east from west and the positions of the stars had little trouble with this. Even without such knowledge, you should usually have little difficulty in determining the right shift, or at the very worst, being four hours off.

Furthermore, the spacing of the strokes is arranged so that when one hears the hour chimed in naval fashion, one can tell it is not a normal clock bell. This is because, while most clocks which strike once for each hour of the day space the strokes evenly, naval clocks do not. That is, if one were to write out the strokes of a normal clock musically, each one might be written as a whole note, each stroke in its own bar, with no rests in between.

Naval bells, however, are different. Between each pair of strokes there is a pause. Musically, we might say that the strokes were two quarter notes, followed by a half-rest, then two more quarter notes, etc.

More simply, five bells would sound like this: ding, ding, (pause) ding, ding, (pause) ding.

So from now on, whenever you hear a clock chime four times, and looking at your watch you see it's 2 o'clock (or 6 or 10) you will be able to smile knowingly, and smugly explain to whoever happens to be near that you know the mysteries of the Time of the Ancient Mariner.

James Hyder

Movie of the Week

WHO'LL STOP THE RAIN

Sat., Sun. 8:15 pm \$1.00

Starring Nick Nolte, Tuesday Weld and Michael Moriarty, directed by Karel Reisz (The Lover of Isadora)

A Long Review by a Shameless Enthusiast

A man, a woman, and a gun -- what else does a great movie need? Who'll Stop the Rain is one of the most powerful films I've ever seen. It is well-written, the acting is terrific, and the photography, editing, and direction are flawless. But how many of you have seen it? It is a classic sleeper, an excellent film that was not a major commercial success. Everyone who saw it loved it. But compared to The Deer-Hunter and Apocalypse Now, not that many people have seen it.

The reason for this is that Who'll Stop the Rain is not a film that can be neatly summarized and analysed. Imagine that you were a film critic when Casablanca was released. How could you even begin to write about such a powerful and complex film? Try it: can you write something about Casablanca which does not seem disgustingly weak and insipid within 10 minutes? Such is the problem with Who'll Stop the Rain: I want to praise it without burying it.

Who'll Stop the Rain is based on the book, Dog Soldiers, by Robert Stone. It has a very intricate plot centering on the movement and battle for three kilos of pure Vietnamese heroin. But there is much more at stake; it is a story which investigates the meaning of courage, friendship, and loyalty, and explores the difficult necessity of living by a code. It is also

the only film to date which has successfully focused on what Vietnam meant, rather than what it was. Two films that attempted to show what Vietnam was are The Deerhunter and Apocalypse Now. Each of these films is essentially a travelogue, a collection of events and pictures which shows much but tells little. Each has its own peculiar metaphors of the events it portrays, such as Russian roulette in The Deerhunter and the river in Apocalypse Now.

But Who'll Stop the Rain reveals moods and people more than events. Scarcely one third of the film takes place in Vietnam, yet that is unimportant, for the film is a portrayal of men and women swept up in a world where all values have been turned inside-out or demolished, where value itself is fast becoming worthless, where there is no time to think, only to act.

There is a certain falseness in both The Deerhunter and Apocalypse Now because they are films concerned with events, and different people see different things. On the other hand, Who'll Stop the Rain rings true, because it examines the question of what's right over the question of what's happening. It succeeds in this examination -- that is, it makes you think without being boring or preachy -- because of the first class acting by all of the players. Michael Moriarty plays John Converse, a journalist who, after 18 months in Vietnam, decides to smuggle heroin to prove that he can live in a world without moral obligations. Tuesday Weld is his wife Marge, who turns from pawn to queen in her husband's game. And Nick Nolte gives an electrifying performance as Ray Hicks, the merchant marine who carries the heroin for Converse. Hicks is the most complex character, a man who lives by a code but who can say truthfully, nevertheless, "I don't have a reason for everything I do", and make you believe him!

There are other things that please me about Who'll Stop the Rain. The villains are particularly loathesome, but "human, all too human" nonetheless. The director and editor maintain a breakneck pace but never leave you wondering what the hell is going on. The soundtrack is enjoyable. And if you are in a bad mood when you see Who'll Stop the Rain, I guarantee that **ANYONE WHO GETS IN YOUR WAY OR CROSSES YOU UP WILL PAY DEARLY FOR IT.** As Ray Hicks says, "I'm not taking any more shit from

inferior people".

Finally, I confess: I like this film because the hero, Ray Hicks, practices karate and flashes his dog-eared copy of the Viking Portable Nietzsche. But don't let that keep you from enjoying this fine film.

Sorrentino

Letters

TO THE EDITOR:

On 5 September 1980 your paper featured a statement of editorial policy. This statement, reprinted from the old COLLEGIAN, read in part, "our policy will be to accept and print, space permitting, all material submitted to us...regardless of content or quality." I am therefore dismayed by your decision to squash Ms Smith's reply to Mr White's letter of 22 September 1980.

The considerations which impelled you to this decision were no doubt worthy. I do not question this, but rather your authority, under an "open" editorial policy, to squelch letters under any circumstances.

I am strongly in favor of your stated editorial policy. I would like to see it upheld. But this is a decision THE GADFLY must make itself. THE GADFLY has the right to refuse any material it wishes. It does not have the right to claim an "open" editorial policy while doing so. That is hypocrisy.

I call upon THE GADFLY to honestly define its editorial policy and to stick by it. If it is to be open, then print "all material regardless of content or quality." If not, then state that clearly and, in so doing, accept responsibility for the content and quality of what you do print.

I await your response.

David R. Stein '82

TO THE EDITOR:

Carelessness with words and actions often leads to discord among individuals. Certain actions, of necessity, imply policy. From THE GADFLY, vol II, no 1, Sept 5, 1980:

Our policy will be to accept and print, space permitting, all material that is submitted to us by members of the community, regardless of content or quality. (emphasis mine)

One letter submitted for publication in the Sept 22, 1980 GADFLY was returned to its author by mail the morning that issue came out. Mr Campbell explained to me in conversation that this action did not constitute a rejection of the letter, but owing to the sensitive nature of its contents, he had asked the author if he or she really wanted the

letter in print before the community, asking in effect that it not be submitted. I am writing to point out that that morning was too late to ask. The newspaper had already been put to bed; Mr Campbell had already decided what would be included in the contents of the Sept 22 GADFLY on criteria other than "space permitting." Now there is nothing inherently evil in this. A publication must have a conscience in order to be responsible. However, there is something dishonest about keeping the policy of editorial discretion a secret from the community who believe that the policy still held as stated in this year's first GADFLY. The decision on whether to publish the letter could not have rested with the writer if he or she were not consulted until after the newspaper was printed. Perhaps in the future requests that material be un-submitted should be made earlier so that an actual choice can be made by the writer. In his zeal to be considerate of the content of letters, Mr Campbell should also guard against being inconsiderate to letter writers.

Nathan Rosen

Dear Messrs. Stein and Rosen:

Thank you for expressing your concern over the editorial policy of THE GADFLY.

You are right Mr Rosen that I should be more conscientious about asking people whether or not they want to submit something. As editor, I consider it my duty to talk to those who submit things which I, personally, don't think should be printed. As I mentioned to you I was not rejecting the letter, only asking the writer to reconsider. As neither you nor Mr Stein argued with the reasons I gave for wishing the writer to reconsider I must assume you felt them worthy. Therefore, I must also assume that your concern is over your right to have anything printed. I do not wish to deny anyone the right to have their thoughts published, but, on the other hand, an insistence on strict adherence to one's rights often leads to

faction and disunion. There have been innumerable times in history when a people or a person have waived their rights temporarily for the sake of the whole, (e.g., in many Greek cities during war when a dictator was appointed). I have noticed that those people who insist on their rights

at every instance very often are not so much concerned with the whole but only of self. In such a community as ours where everyone is at least acquainted with everyone else this can be destructive. The temporary waiving of one's right to do anything is not the permanent giving over of that right.

Rick Campbell

TO THOSE WHO UPHOLD THE RIGHT TO PARTY:

Do not imagine that your quarrel is with the administration. It is with the students, and is no more complicated than the sleep and study rule. Nobody needs to prove any points. You have a right to party where and when nobody else is tormented by it, and that's how it's been all along. Have a party in the Boathouse. Another thing which should be acknowledged: The Wednesday night party has an aristocratic basis, because only the senior class is universally without classes next morning. Relax a little bit and you will hear what people really think. I think in this case everybody can be satisfied.

E. Bowser

TO THE EDITOR:

This letter is in response to Mr. Bennett's "lecture" and to the last paragraph of Ms. Schultz' review of that Lecture (Vol. II, no.

Students do have a right to expect a certain standard of Friday night lectures. If it was inappropriate "to seek depth" in Mr. Bennett's lecture then perhaps we can conclude it was that lecture which was inappropriate.

Hugh Mappin

TO THE MEN AND WOMEN OF ST. JOHN'S:

I live in Reverdy Johnson. Last Monday night, I was in my room, with the window open, a little after midnight. I heard some screams, sounding as if they were coming from Rowe Boulevard. I called the police to ask them to drive around the area; they told me they had reports

of an assault in progress in the State parking lot on Rowe Boulevard. This is less than a block from campus. I myself have been assaulted in Annapolis. I have also worked at the Rape Crisis Center, and know that Annapolis is a dangerous place to be walking around alone in at night and, in isolated places, even in the daytime. Women, please be careful. It is not silly or weak or too much trouble to ask for an escort. There is a list of escorts at the switchboard. Men, be aware of the risks we face, and be willing to go out of your way without making us feel we are imposing on you.

Kathie Heed

Delegate Council

Delegate Council Meeting for Tuesday,
September 30, 1980

Present: Miller, Roach, Van Doren, Melli,
Franklin, Schiavo, Schoener, Nau,
Berry, Ficco, Connors, Warner,
Dempster, Mulholland

Visiting: Casasco, Coss

1. For the first time in recent memory, the entire Council was present for a meeting, and this, the first of the year.
2. We chartered a new Dance Ensemble. Organized by Mr Joseph Houseal, resident ballet star extraordinaire, the Ensemble will hold regular classes in the art and technique of the dance. Possible results for this year are several performances. For the time being, no money has been directed to the club.
3. Mr Miller noted that the Polity Stereo is in need of a tape deck to fill out its full complement. Mr Schoener was appointed Guardian of the Price Lists--he will be in charge of finding us a good tape deck for \$150 or less, the money to come from MOPE.
4. Resolved: to spend a piddling amount for the purchase of some speaker wire for the Polity Stereo.
5. Mr Warner brought up some objections to the new smoking policy. He questions the summary decision of the Dean, suggesting instead that each class be allowed to decide for itself whether or not it wants to have smoking. Still, Mr Warner was reminded, the Dean is in charge of the well-being of the Students and Tutors on this

campus. As such, it would seem that his decision to ban smoking from all required activities of the College was entirely within his jurisdiction. Rather than ask for a resolution, Mr Miller suggested that Mr Warner bring the matter up at a meeting with the Dean. We will do so on Oct 9; we suggest that anyone feeling strongly about this issue should come and have his say.

5. In light of the September 25 meeting of the DC with the Deans and Treasurer, we took up the matter of weekday parties, and, more generally, the right to sleep and study. Mr Miller noted that the College granted the Students the right to form a Student Polity Government with DC and Court in the hope that they could regulate their own affairs. As a result, the students are responsible for seeing that the rights to Sleep and Study are respected, since both are necessary to functioning at this school. Yet at the same time, Mr Miller noted that students require the opportunity to relax. The form that usually takes is the party. Thus, we must see how we can responsibly mix our partying with others sleeping and studying.

In 45 minutes of far-ranging discussion in which we considered many options, we came out with only one, temporary, resolution: namely, in the form of a request to Mr. Harzell, the Son of Bacchus, that he cease allocation of funds and stereo equipment for weekday parties, until we can resolve the issue in further discussion and resolution.

That we might better solve this problem, we ask all those students with any ideas on this matter to come to the next Delegate Council Meeting, October 7, to discuss them with us.

Delegate Council Meeting with the Deans
and Treasurer 10/2/80

Present: Milner, Schmidt, Miller, Roach,
Van Doren, Connors, Melli, Warner, Schiavo

1. Mr. Milner expressed deep thanks to all those students who helped out over the Inauguration Weekend. You did a splendid job.
2. Mr. Miller noted the presence of two locked refrigerators in the Chase-Stone Common Room. Students in West Pinkney have indicated an interest in one of these things, but no one knows their combinations. Mr. Milner assured us he would consider the matter.
3. Finally, in considering again the problems of noise violators, Mr. Warner asked

the Secretary (moi) to correct the minutes for this same meeting of last week. I must admit that in my discussion about the possible dissolution of the Student Polity, I engaged in a bit of overkill. We do not wish to give the impression that the Deans plan to trample on our civil rights at the first available opportunity, even though they might feel it necessary to act against particularly serious noise violators. Mr. Milner indicated that the College is unclear as to what role the Assistant Deans should take in student affairs. They would prefer to stay out of them altogether, but if they see the problems of nonenforcement of sleep and study rules deteriorate substantially, they will take action. What kind of action is also unclear, but it could be as serious as removing stereos from the rooms of the most serious offenders or in asking them to move off-campus.

We should emphasize that the Deans are not on the verge of dissolving the Student Polity or any part thereof. But it remains a possibility, however remote, so long as complaint about noise continue to mount.

Since this is a tremendously delicate and difficult situation, we urge anyone with any ideas on the matter to come to the Delegate Council meetings to discuss them with us.

Daniel Van Doren
Polity Secretary

Sports

MEN'S by Bryce Jacobsen

FOOTBALL

Sept. 29...Hustlers-34, Druids-0. Messrs. Moynihan, Hartzell, Vincent, Maddocks, and Klipper teamed up in various intricate ways to inundate the hapless Druids in this one.

The high point of the game for the Druids came at the very end, when they prevented the Hustlers from scoring yet another TD... from the one yard line! 'Twas a gutty goal-line stance...albeit feckless.

Oct. 1...Spartans-7, Greenwaves-3. The undefeated Spartans remained so, but it was a near thing. For more than three quarters, the Waves tenaciously held on to a 3-0 lead, given to them by Mr. Ficco's long field goal. It was a long one...somewhere in the vicinity of 35 yards. Not a St. John's record, but close,

I would say.

But the Spartans, who had been scoring well in recent games, finally obtained their lone TD late in the game, on a clever piece of running by Mr. Ney.

So, after one round of play, only the Spartans are undefeated. But the Hustlers are knocked at the door(see next game).

Oct. 2...Hustlers-20, Guardians-7. The Hustlers stunned the Guardians on the opening kickoff, when Mr. Vincent passed to Mr. Klipper, who outran(!) everybody into the endzone. Later Mr. Hartzell beat the Guardians on a deep pattern, scoring on a "bomb" from Mr. Moynihan.

The Guardians showed signs of life at the beginning of the second half. Mr. Leizman got open for a long run, tossing to Mr. Kessler for the TD. But, after receiving the subsequent kickoff, their drive was stalled...and their field goal try went awry.

In the fourth quarter, the Hustlers added a little syrup to the pancakes with another TD. (Alas! This was not recorded on my game records, and I do not remember how it happened.)

In their first meeting, the Spartans beat the Hustlers, 8-7. They play again this week. It should be a dilly.

SOCCER...Oct. 4

Druids-1, Guardians-0. This was a good game, and established the Druids, for the moment, as the league leaders. And, it must be admitted, they dipped deep into their barrel of talent to pull off this victory.

Mr. Edozien's brother, who plays soccer like all the other Edoziens we know, was on hand. Two alumni, Mr. Jennings and Mr. Glass, were also there...and so too was Mr. Dwyer! Even Mr. Hartel played a few minutes, after being sidelined a year with his knee injury.

The only score was accomplished by Mr. Edozien(himself)...and all by himself, as he dribbled past the Guardian fullbacks to get a clear shot at the goal. There was no way that Mr. Kessler could stop this one, although he did stop all the rest of the many Druid shots, having a fine day in the goal.

Mr. Ahrens created another shutout, leaving him with a perfect record as goalie! He confessed at halftime that he had done a little Seminar Reading, from a pocket edition of Aristotle, entitled "THE Philosopher". Are we really to believe all this? Truth, where art thou?

Hustlers-3, Greenwaves-0. The Waves were afflicted with a fatal case of absence and

tardiness today. They started the game down three players. Right away Mr. Sorenson scored, followed soon by Mr. Moynihan. Some more Waves appeared...and Mr. Newlin scored.

But that special Greenwave ebullient spirit, nurtured carefully through years of frustration, took over in the second half. They played the Hustlers to a standstill, and even got off quite a few shots at Mr. Hartzell. The Hustlers won the game, and the first half ...but the Waves won the second half!

A tip-of-the-hat to Mr. Schoener, who plays goalie with a sort of inspirational bravado. Some day this fall, all the Waves are going to be here for a game (on time), the Moon will be waxing, things will all fall into place, Mr. Schoener will stop everything, and they will win a game! You wait and see!

LEAGUE STANDINGS

Football	W	T	L	TP	Soccer	W	T	L	TP
Spartans	4	0	0	12	Druids	2	1	0	8
Hustlers	3	0	1	10	Hustlers	2	1	1	9
Guardians	1	1	2	7	Guardians	2	0	1	7
Druids	0	2	2	6	Spartans	1	0	2	5
Greenwaves	0	1	3	5	Greenwaves	0	0	3	3

THIS WEEK'S SCHEDULE

Football...Mon. 4:00 Guardians-Druids
 Wed. 4:00 Hustlers-Spartans
 Thurs. 4:00 Greenwaves-Druids

MEDITATIONS ON THE GREENWAVE-SPARTAN GAME

"It was my tutor who dissuaded me from patronizing the Blue or Green..." Meditations, (5). And well my tutor taught me, for the Greenwave-Spartan team (as they are called) game had much to sadden the heart of anyone who fixes his heart on such transitory things. O, if I could only dissuade those who give such great importance to such passing fancies. How could one follow such contests closely without one's spirit being broken. To see the Green kick an unexpected field goal, shocking the Blue, told then by the Black and the White that if the margin was held, it would be recorded gloriously in the journals. Ah! And this hope was crushed by a Spartan carrying the ball to a certain place, and kicked over a metal bar. O, how one must see these games as mere conflict for a boar skin, lightened by breath, scrambled for by those who might better spend their time on how temporal are these things they strive for. Why should the leader of the Green cry out to

his men to grasp a trifling ball when they could grasp Philosophy? Why should one of the Blue clasp his fists and kick the earth when a bit of brown stuff evades his hands? It is Fate which guides it all. It is insights such as these which reach the true nature of things.

Tom Sullivan

Note: The Greenwaves will sponsor a series of commentaries on their struggle by Great Authors throughout the year.

FROM THE PLACEMENT OFFICE

Law School Information - on October 17th Father Raymond O'Brien will be here to talk to students about the Catholic University School of Law.

The ITT Corporation is sending a representative here on November 6th to recruit from the class of 1981. The representative plans to spend a full day with us. Anyone who is interested in a position with this company may wish to spend some time prior to the visit gathering information about the corporation and putting together a resume. We will be receiving further info from them.

Foreign Service Exam - Don't forget the deadline for registering for the exam is October 24.

Marianne Braun
 Director of Placement

BICYCLES

By now there has been ample time for the registration of all bikes. We shall begin removing unlicensed bikes from the campus this week.

Bikes must be kept in the racks provided or in your rooms--an alternative we do not encourage. The racks in Chase-Stone will soon be removed. Although bikes are sheltered there, theft is not easily prevented: the dorm is always open and there is a fire exit adjacent to the bike rack.

We are aware that the facilities for bikes are less than satisfactory, but there appears to be no better arrangement during this period of major construction. Ideas and suggestions are welcome, of course.

Meanwhile, please park your bikes in the Pinkney racks.

WEEKLY CALENDAR

Monday, October 6 - Sunday, October 12, 1980

Tuesday, Oct 7

7:30 pm New Testament Class - Mr JW Smith 21
 9:30 pm Delegate Council Meeting 21

Wednesday, Oct 8

8:00 pm *CONCERT: Baltimore Symphony Orchestra FSK

Thursday, Oct 9

2:15 pm Delegate Council meeting with Deans and Treasurer 21
 STUDENT AID TIME SHEETS DUE
 LONG WEEKEND BEGINS AFTER SEMINAR

Friday, Oct 10

12 noon Annapolis area Alumni Luncheon Con room
 11:15 pm Film: GREED, free FSK

Saturday, Oct 11

8:15 pm Film: Sherlock Holmes and The Woman in Green FSK
 Free

Sunday, Oct 12

8:15 pm The same films again with a Flash Gordon
EXHIBIT: episode both times.

Sept 4 - Oct 7: Wooden carvings, among them a 30 Century Carved
 Wooden Grave, by the Giriyama Tribe of SE Kenya.
 This has never been shown outside Kenya

Oct 8 - Nov 11: The St John's Art Gallery will be featuring
 paintings by Elliott Zuckerman, Tutor at the college.

* For tickets contact the Symphony Box Office - 727-7300

ACTIVIST STUDENTS

Committed, articulate people needed to develop grass roots support for a national citizens' campaign. Fight water pollution including Susquehanna & Chesapeake from 3 Mile Island radio-active wastewater. F/P time, 2-10 pm, \$128-\$175+/wk. Travel & adv. oppty. Call 235-8808.

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