
ST. JOHN'S COLLEGE

SANTA FE, NEW MEXICO



COMMENCEMENT EXERCISES

SUNDAY, MAY SEVENTEENTH
NINETEEN HUNDRED AND EIGHTY-SEVEN

PROGRAM

FOR THE TWENTIETH COMMENCEMENT OF THE SANTA FE CAMPUS IN THE
TWO HUNDRED AND NINETY-FIRST YEAR OF ST. JOHN'S COLLEGE

ACADEMIC PROCESSION

Santa Fe Brass Ensemble
Greg Heltman, *Trumpet*
Kent Garrett, *Trumpet*
Pete Murray, *Trumpet*
Robert Stevens, *French Horn*
David Marble, *Tuba*
Jim Dell, *Baritone*
Chuck Noland, *Trombone*
David Borton, *Trombone*
David Roe, *Trombone*

INVOCATION

Rev. V. Rex Woods
Neenah, Wisconsin

WELCOME

Michael P. Riccards
President
St. John's College

ANNOUNCEMENT OF AWARDS AND PRIZES

The President of the College

ADDRESS TO THE GRADUATING CLASS

Allan Bloom
Professor of Social Thought
University of Chicago

CONFERRING OF DEGREES

The President of the College

BENEDICTION

Rev. V. Rex Woods
Neenah, Wisconsin

ACADEMIC RECESSION

Santa Fe Brass Ensemble

BACHELOR OF ARTS DEGREE

(with title of senior essay)

STEPHEN ALBERT ANDREWS

Looking for Logos

Litchfield Park, Arizona

WARREN KING BUSS

Waltz Matilda: Free Will

Must Carry the Stick of

Self-Knowledge

Shaker Heights, Ohio

AMELIA KNOWLTON CRAWFORD

Whatta Vita!

(An Essay on Comedy)

Katonah, New York

JEREMIAH STEPHEN PADRAIC CRONIN

Pater, Ait

New Braintree,
Massachusetts

SCOTT CHARLES CUTHBERT

Live Now, or Pay Later

Westminster, California

ROBIN EILEEN DAVIS

Jane Austen's Emma and the

Grand Charade

St. Helena, California

KAREN DELAHUNTY

Flaubert: Towards a New

Architecture

Emmaus, Pennsylvania

KEVIN KELLY DOBBIN

Manifestations of Morality

Boston, Massachusetts

JAMES INGRAM GIBB

A Man, a Plan, a Canal, Panama!

Baltimore, Maryland

CHARLOTTE LUCILLE GLOVER

Morals, Mores, and Myself:

Kantian Ethics Through Emma's Eyes

Albuquerque, New Mexico

-
- | | |
|---|------------------------------|
| RICHARD JAMES GREEN | Cleveland, Ohio |
| <i>Wine, Truth, and the Being-For-
Consciousness of the In-Itself</i> | |
| JASON ALBERT GREGG | Jacksonville, Florida |
| <i>On Joseph Conrad's
<u>The Nigger of the</u>
<u>"Narcissus"</u></i> | |
| DANIEL ARTHUR GROSSBERG | Los Altos, California |
| <i>"ψ" is for ψυχη</i> | |
| CHRISTOPHER PATRICK HANSON | Laveen, Arizona |
| <i>La Rochefoucauld and
<u>La Princesse de Cleves</u></i> | |
| ROBIN SUZANNE HODGES | Naperville, Illinois |
| <i>Lead Me Into Temptation But
Deliver Me From Evil</i> | |
| BARBARA ALEXANDRA HUM | Bethesda, Maryland |
| <i>Ever Onward is Man's Destiny</i> | |
| JOY ELLEN KAPLAN | North Andover, Massachusetts |
| <i>Armchair Adventures of the Soul</i> | |
| GIFFORD McMURRAY KEEN | Methow, Washington |
| <i>On Accepting the Validity
of All Forms of Expression</i> | |
| GREGORY FRANCIS LaNAVE | St. Cloud, Minnesota |
| <i>Christology: Salvation and
Discipleship</i> | |
| RACHEL ALEXIS LANGSAM | Chesterland, Ohio |
| <i>Creon and Complementarity:
A Comparison of Tragedy and
Quantum Physics</i> | |
-

-
- | | |
|--|--------------------------|
| THOMAS PRESTON LEAVITT | Lititz, Pennsylvania |
| <i>Will the Real Machiavelli
Please Stand Up</i> | |
| RHOSHEL KRYSTYNA LENROOT | Redding, California |
| <i>You Are Here: An Exploration
of Place and Space</i> | |
| FRANCOIS JÉRÔME LÉVY | Taos, New Mexico |
| <i>Realpolitick</i> | |
| GEORGE MARTIN LEWALLEN | Huntingburg, Indiana |
| <i>How Are We? Philosophy, the
Search for Self, and Language</i> | |
| MARY HELEN McMURRAN | Portland, Oregon |
| <i>It is a Sad and Beautiful
World</i> | |
| MARSHALL ALLAN MILLER | Merced, California |
| <i>Essence and Ecstasy</i> | |
| MATTHEW ALTON MILLER | Webster Groves, Missouri |
| <i>Christianity and Society</i> | |
| JEFFREY DUNCAN NORTH * | Arlington, Virginia |
| <i>From Eternity to Here</i> | |
| CHARLES OWEN | Hampton, Tennessee |
| <i>On Language-Games:
A Study of Wittgenstein's
Use of Examples</i> | |
| DIANA MARTINEZ PALMER | Austin, Texas |
| <i>To Uncover Color's Secrets:
a comparison of Newton and
Goethe</i> | |
-

-
- | | |
|---|----------------------------|
| DAVID AUSTIN PIERCE | Alexandria, Virginia |
| <i>An Account Based In
Aristotle of the Law of
Contradiction</i> | |
| ADRIENNE HEIDT PIXLEY | Littleton, Colorado |
| <i>In Praise of Folly</i> | |
| ADAM PRUZAN | Seattle, Washington |
| <i>Karl Can't Argue with
Edmund Because They Have
Nothing in Common</i> | |
| HILARY RAND | San Francisco, California |
| <i>Who's Fooling Whom</i> | |
| JEANIE REDUS | San Francisco, California |
| <i>Shattering Solitude –
A Quest for Love</i> | |
| JOSHUA CHAI RICHMOND | Highland Park, Illinois |
| <i>The Struggle to Love: An
Essay on T.S. Eliot's
<u>Four Quartets</u></i> | |
| MIRA CHANDHOK SKADEGAARD | Watchuna, New Jersey |
| <i>Enslaved in the Cave</i> | |
| BRETT MICHAEL SURPRENANT | Narragansett, Rhode Island |
| <i>Reason vs. Intuition:
A Look at Quantum Theory
Through the Theory of Light</i> | |
| INGA MARIE WAITE | Palo Alto, California |
| <i>Something More</i> | |
| MARIE-ELISE NUGENT WALTZ | Chicago, Illinois |
| <i>Against the Tide</i> | |
-

TIMOTHY EDWARDS WANZER

Two Black Saints

Concord, Massachusetts

CHRISTOPHER K. WATSON

*Half-Truths & One-and-a-Half
Truths – A Consideration of
Plato's Theaetetus*

Santa Fe, New Mexico

MELISSA J. WHITE

*In this Pause and Suspension:
The Immediate Experience of the
Object in Hegel and Woolf*

La Grange, Illinois

MARGARET ELIZABETH WILLIAMS

Reading Turgenev's Mumu

Fayetteville, Georgia

LISA ANNE WOODS

*An Outsider's View of
Innocence*

Neenah, Wisconsin

*Conditional upon completing requirements

MASTER OF ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

DAVID K. BALTZ	Albuquerque, New Mexico
MARGO CHÁVEZ-CHARLES	Santa Fe, New Mexico
MICHAEL DAVID CUNNINGHAM	Greenbelt, Maryland
MARK TAYLOR DULWORTH	Houston, Texas
ANYA DOZIER ENOS	Santa Clara Pueblo, New Mexico
JERI LEA HOOKS	Albuquerque, New Mexico
HAVVA HOUSHMAND	Tehran, Iran
FRANCEEN WEBB LEATHERWOOD	Farmington, New Mexico
PHILIP LEE LEATHERWOOD, JR.	Fort Worth, Texas
ALICE LESNICK	Philadelphia, Pennsylvania
PATRICIA MARIE MARTIN	Rochester, New York
ANGELA MENKING	Santa Fe, New Mexico
EDWARD RAYMOND PEARSON	Albuquerque, New Mexico
STEPHEN ASHLEY RAWLS	Plymouth Meeting, Pennsylvania
CLAYTON TYRRELL ROWLEY	Grants, New Mexico
DOROTHY ANN SCHLATER	Gallup, New Mexico
LEWIS SOLOMON	Albuquerque, New Mexico
TONI FRANKS WILLIAMSON	Santa Fe, New Mexico
FRANK EDWIN WILLIAMS IV	Atlanta, Georgia

AWARDS and PRIZES

To a Senior with the highest academic record, a silver medal, offered by the Board of Visitors and Governors.

MARSHALL MILLER

To a Junior^{*} for academic achievement, constructive membership in the college community and commitment to post-graduate study, the Duane L. Peterson Scholarship.

JOHN GIBSON

To members of the Junior and Sophomore Classes in recognition of financial need, academic achievement and constructive service to the college community, the St. John's College Community Scholarships provided by faculty, staff and students.

Class of 1988:

JOHN GIBSON

Class of 1989:

DANIEL AUKERMAN

REID HAYHOW

PATRICIA WULICK

To a member of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize.

MARSHALL MILLER

The Thorne Endowment Scholarships for summer study in preparation for medicine.

Class of 1988:

MELINDA KING

Class of 1989:

WENDY McDONALD

Class of 1990:

PETER CASEY

To a Senior who has written the best Senior Essay, the Richard D. Weigle Prize.

RHOSHEL LENROOT

To members of the Senior Class, the Thomas J. Watson Foundation Fellowships for travel abroad.

DIANA PALMER
ADRIENNE PIXLEY

To a member of the Junior Class for summer study at the University of Chicago Graduate School of Business, the Chicago Business Fellows Program.

GREGORY CALER

To a student in recognition of academic achievement and of talent in the writing of poetry, the Henry M. Austin Scholarship.

Class of 1987:
JEANIE REDUS

The Exxon Education Foundation and the Henry Luce Foundation Scholarships for summer study in preparation for engineering.

LISA WOODS

ACKNOWLEDGEMENTS OF EXCELLENCE

For his Junior essay, "Perceptions of Unity;
Perceptions of Self"

WILLIAM SLAKEY

For his Sophomore essay, "Categories in
Aristotle"

THEODOROS
THEODOROPOULOS

For her Sophomore essay, "Should the Name
Person Be Applied to God?"

SUSAN WELCH

For his Freshman essay, "The Relevance
of Beauty"

CHRISTOPHER JOHNSON

For his Mathematical essay, "On the
Relation of the Tangent to the
Unification of the Conic Sections"

MARSHALL MILLER

For her essay, "Don Quixote: Born of Need
and Resource"

ANNE SLAKEY

Sharing the Henry M. Austin Poetry Prize
for their poems:
"Swimming Home"
"Zofu"

JEANIE REDUS
MELISSA WHITE

AWARDS OF PLAQUES

For Outstanding Performance in Athletics

Class of 1988:

NATHANIEL COHEN

STEPHEN HARTZOG

WILLIAM SLAKEY

Class of 1989:

VALERIE PAWLEWICZ

For Outstanding Contributions in
All Student Activities

Class of 1987:

WARREN BUSS

JEFFREY DUNCAN NORTH

ADRIENNE PIXLEY

Class of 1988:

MYRA ANDREWS

ALUMNI AWARD

To the Seniors who, by their participation, leadership, and sportsmanship, have contributed most to the Athletic Program, College Blazers offered by the Alumni Association of St. John's College.

BRETT SURPRENANT

TIMOTHY WANZER
