

# THE COLLEGIAN

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

ANNAPOLIS, M. D.

No. 2077 - 22/29/76



THE SLEEP OF MONSTERS PRODUCES REASON



## CALENDAR

Week of March 1-7

## Tuesday, March 2

3:00	Dance Class	Backstage FSK
7:00	Bible Class; Mr Kaplan	McDowell 21
8:15	New Testament Class; Mr Smith	McDowell 36
9:00	Delegate Council Meeting	McDowell 24

## Wednesday, March 3

4:15	Elementary Hebrew; Mr Finch	McDowell 21
7:00	Small Chorus	Great Hall
7:00	Advanced First Aid	Mellon 146
	Philosophy Class; Br Keith	McDowell 31

## Thursday, March 4

1:15	Full Freshman Chorus	Great Hall
2:15	DC-Administration Meeting	McDowell 23

## Friday, March 5

5:00	Irish Dance Class	Backstage FSK
8:15	Lecture: "The Founders' View on Slavery"; H Storing, U of C	FSK
11:30	Film: <u>The Bicycle Thief</u>	FSK

## Saturday, March 6

8:15	Concert: Anton del Forno	FSK
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## Sunday, March 7

8:15	Film: <u>The Bicycle Thief</u>	FSK
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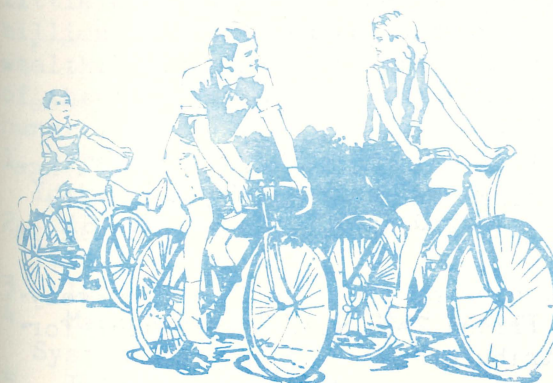
gourmet  
galleyHot and Cold  
Vegetarian  
Food164  
main st. annapolis 269-1770r.a.m.  
movie of the weekThe Bicycle Thief

Neo-realism was a school of filmmaking largely established by Italian post-war filmmakers. They took as their subjects simple, unromanticized people living in a harsh world. Vittorio de Sica's The Bicycle Thief is a classic of this genre. The story is that of a poor man and his son seeking a bicycle crucial to their livelihood.

The Garden of the Finzi-Continis, one of de Sica's last films, stands in great contrast to The Bicycle Thief. The lush music, the idealized beings, the extraneous shots of trees and sky are nowhere in The Bicycle Thief; its action is firmly in the street, the photography is in black and white, and the actors are non-professionals-- it is unsentimental but moving.

As movie trends go, neo-realism worked effectively in some films but degenerated into a kind of reverse-idealism; becoming that to which it had originally been in opposition. The Bicycle Thief, however, made in 1949, at the beginning of this movement, was certainly the best-- and even if you don't care about neo-realism, go see it-- it's very good.

Lucy Tamlyn



## concert

## COLLEGIUM MUSICUM

The Collegium Musicum will be held on Tuesday, March 9. The last Collegium was given a response beyond what anyone had anticipated. It demonstrated that the college community looks forward to these informal concerts and appreciates them.

Anyone who enjoys playing a musical instrument should consider participating. This for two reasons: first, for the pleasure of performing for friends a well-prepared piece of music; and second, for the experience of performing in front of others. Therefore, for your own benefit, as well as the appreciation of the audience, I would encourage you.

For the success of the concert, a good combination of beginning and advanced musicians may well be necessary. If you disdain being included on a program with novices, then I would suggest you reserve FSK for a Sunday afternoon. But if you consider the benefits of these concerts, then perhaps you will be swayed to perform. I think it unfortunate to have to say all this, but the only way for the concerts to become a regular feature of the college's schedule is with the active cooperation of musical "movers and shakers" within the community. It should be stressed that various musical modes should be included in the program; indeed, an eclectic nature is essential for any event which hopes to include elements as diverse as the preferred musical styles which the members of the college community comprise. So whatever your taste, there is room for YOU!

Get in touch,

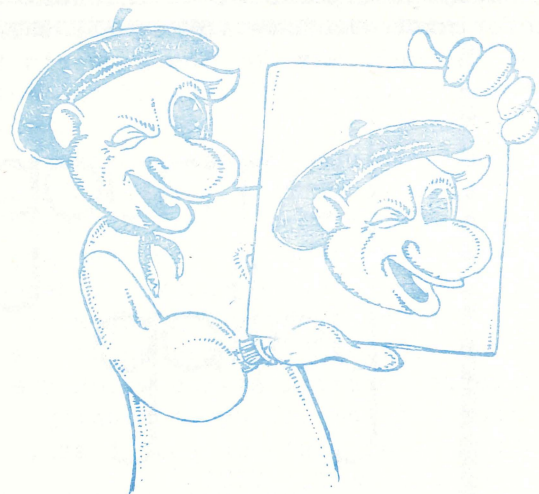
S. H. (Sol Hurok)  
Weinstein



There hasn't been a response from any member of the college community to Mr Golding's critique of the Freshman Lab. If silence implies consent, we urge the Instruction Committee to form a sub-committee (with Mr Golding as chairman) to bring about the necessary changes. If silence implies dissent, we are outraged at the lack of a response (in a public medium—The Collegian) by a defender of the course. If silence implies a lack of either viewpoint, then we are appalled at the apathy of the community as a whole; and disgusted by the apathy of the Instruction Committee specifically and urge that they resign from the committee if not from the faculty altogether.

The Editor

RECORDS, TAPES  
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T. J. Schmal 76



#### St John's Community Art Show—March 5-13

All community members are invited and encouraged to exhibit their original works in the Art Gallery March 5-9. The purpose of this show is to provide an opportunity for artists to exhibit, and the other members of the community to view, the art work that is being done here.

Bring any work (drawings, paintings, photographs, sculpture, ceramics, and craftwork) to Sinclair Gearing in the art studio between 4:00 and 6:00 Monday, Tuesday, Wednesday, and Friday of this week. If you can't come at any of these times contact Sinclair Gearing at ext 43 to make other arrangements. All drawings and paintings must be matted, but there will be help and instruction available in this.

The opening of the show is tentatively set for Friday 7-8, with a reception for all contributors.

Submitted by  
The Art Gallery Staff

Today, 29 corporations own 21% of all the cropland in America.<sup>1</sup> The next time you drop in at the supermarket, just think about this. Your turkey probably came from Greyhound, your chicken from Continental Grain, your ham from IT&T, your vegetables from Tenneco, your potatoes from Boeing Aircraft, and your mixed nuts from Getty Oil.<sup>2</sup> Agribusiness corporations now control 51% of our fresh vegetables, 85% of our citrus crop, 100% of our sugar cane, 97% of our broiling Chickens, and 40% of our eggs.<sup>3</sup>

General Motors' sales of \$24 billion in 1969 were larger than the gross national product of most nations in the world.<sup>4</sup> Thirty-six out of the 100 largest 'money powers' (measured by GNP—the gross national product—or gross sales) in the world today are no longer even countries.<sup>5</sup> They are American corporations.<sup>6</sup> Perched on top of these corporate pyramids are a handful of wealthy families who own 43% of the private wealth of the nation.<sup>7</sup>

How much of the American workers' productive contribution is actually syphoned off to the stockholders and corporate management? According to a recent Harris poll, "from 1968 to 1974 the GNP increased by more than \$160 billion (all these figures are in 'real dollars', i.e., the numbers have been changed to reflect the declining purchasing power of the dollar since 1967). Yet the average weekly earnings of the American worker did not increase at all; he made about \$103 a week in 1968 and makes \$103 now. And in the same period, the total financial assets of all American consumers actually declined.<sup>8</sup> There can be little doubt what happened to the \$160 billion in increased production and wealth." It went right into the coffers of the corporations and their wealthy owners.

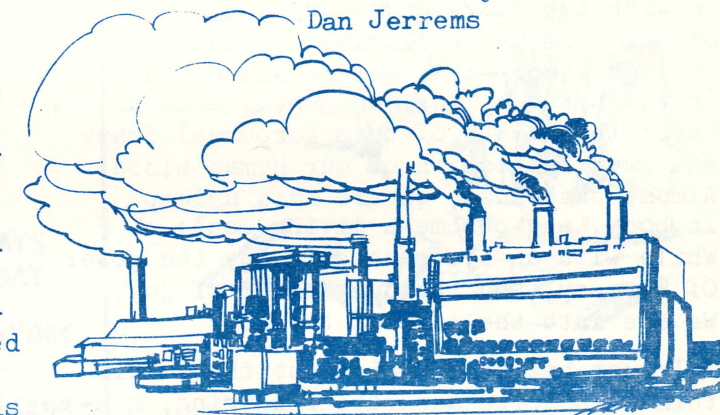
1. Fred Harris, "The New Populism" (New York: Saturday Review Press)
2. ABC-TV, "Food: Green Grows the Profits."
3. Ibid.
4. Mark Green, "The Closed Enterprise System"
5. Ibid.
6. Council on Economic Priorities, "Guide to Corporations: A Social Perspective."

7. Ferdinand Lundberg, The Rich and the Super Rich
8. Richard Goodwin, "Rolling Stone", June 6, 1974

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Yes, but as Adam Smith and Exxon would tell us, much of these profits go into R & D, right?

Submitted by  
Dan Jerrems



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Mr Hume Was Wrong  
or  
Being Itself Revisited

Some of my friends, justly observing my previous article to deal with the effects, measurable and otherwise, of the faculty I wrote about, asked that I describe my inner impressions during the play of this faculty. Wishing to spare my readers my hesitant attempts, I give Mr Wordsworth's rendering, from Lines Composed above Tintern Abbey:

"... that blessed mood,  
In which the burden of the mystery,  
In which the heavy and weary weight  
Of all this unintelligible world,  
Is lightened:—that serene and blessed mood,  
In which the affections gently lead us on,  
Until the breath of this corporeal frame  
And even the motion of our human blood  
Almost suspended, we are laid asleep  
In body, and become a living soul:  
While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things."

I must hasten to point out that, while this is a quite accurate rendering, generally, it fails in two respects. The unfortunate Mr Wordsworth, not having a technique whereby he might invoke this "blessed mood" at will, thinks (1) that it is a mood. It isn't. It is a physical state distinct from waking and sleeping. And (2) he sees the experience as an end in itself. Experienced rarely, it is a thrill. Experienced regularly, while not quite old hat, it is not the high point of the day. Meditation is not an end in itself. Only by regular meditation do we throw off the heavy and weary weight of all this unintelligible college. We meditate for its felt effects in our life and our education. Some of these effects are an increase in physical stability, finer perceptual awareness, and increased clarity of thought. Meditation increases the overall effectiveness of our activity. I was a ninety-seven pound weakling before I started. Now I don't weigh any more but I'm a nice guy.

All of this is possible because the body and mind, when given proper rest, are enabled to function with greater efficiency. When both act with greater ease and effect, the whole accelerates its movement to its goal.

Does college make us wise in direct or inverse proportion as we become tired and miserable? Does wisdom come from suffering? Is man meant for sorrow or joy? Or, the modern version of that question, is man meant for anything at all?

Now that the important questions have been asked, we'll go on to that metaphysical tidbit I promised. No doubt most of you look just a bit askance at anything called meditation, or transcendental, or both, fearing lest unreason come upon you. I felt that way too, of course, before I saw the light. No, I haven't really seen the light, but I have discovered something of thrilling philosophic import. Again sparing my readers my lumpish attempt, I use, this time, the words of an experienced meditator. The last clause of this piece and of Wordsworth's, describe the same thing.

"Whatever the experiences of the mind during meditation, they are only different states of the medium of meditation. These states become finer and finer until nothing remains of the medium, and the mind is left by itself in the state of pure consciousness."

Now this, I know, is a true description. Mr Hume was mistaken. There is a self which "continues invariably the same, through the whole course of our lives." Call it pure consciousness, Being Itself, or what you will, it can be known.

Mr Hume's theater (A Treatise of Human Nature, Of Personal Identity) must become a movie theater. Turn off the lights, the projection of perceptions, and the screen remains. Yes, Virginia, Being Itself exists, and that's good news. I venture to deny of all mankind, even of Mr Hume, "that they are nothing but a bundle or collection of different perceptions, which succeed each other with an inconceivable rapidity." I speak from my own and other meditators' experience.

Now, before a horde of philosophical thrill-seekers issue out in hot pursuit of Being Itself, let me remind you that we do not meditate for the experience of meditation. This is one watched pot that never boils, and besides, the experience of meditation isn't particularly interesting. Sometimes it's downright boring, sometimes it's mildly pleasant; it's never anything more than that. It is by its

effects that Transcendental Meditation must be judged; we who enjoy it daily find it singularly effective. More powerful than Algebra, and easier than Calculus, Transcendental Meditation makes happier people out of students and tutors, easily and naturally. Try it.

Tom Vetter

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## theatre news

There will be two one-act plays presented in the Great Hall next Saturday and Sunday at 7:30. These are Purgatory, one of William Butler Yeats' last plays, and The Ballon, one Michael David Blume's first. Bring some sort of cushion to sit on as most of the chairs will be removed.

Submitted by  
James Walley

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L Tamlyn  
206 Humphries

The Algebra Examination and French Reading Knowledge Examination will be given on Saturday, March 6 at 9:30 am to 12:30 pm.

Juniors please note that passing of the French Reading Knowledge Examination is a prerequisite for entering the senior year.

The examinations will be distributed from the Dean's Office.

Curtis A Wilson  
Dean



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For Junior Seminar students and others:

The Junior Seminars recently completed the all too few seminars on writings by Hume. Soon most will read large portions of Adam Smith's *THE WEALTH OF NATIONS*. Smith's letter written on Hume's death, reprinted below, may be of interest.

To William Strahan

Edinburgh, Monday, 26th August, 1776  
 'Dear Sir—Yesterday, about four o'clock afternoon, Mr Hume expired. The near approach of his death became evident in the night between Thursday and Friday, when his disease became excessive, and soon weakened him so much, that he could no longer rise out of his bed. He continued to the last perfectly sensible, and free from much pain or feelings of distress. He never dropped the smallest expression of impatience; but when he had occasion to speak to the people about him, always did it with affection and tenderness. I thought it improper to write to bring you over, especially as I heard that he had dictated a letter to you desiring you not to come. When he became very weak, it cost him an effort to speak, and he died in such a happy composure of mind, that nothing could exceed it.'

Thus died our most excellent, and never to be forgotten friend; concerning whose philosophical opinions men will, no doubt, judge variously, every one approving, or condemning them, according as they happen to coincide or disagree with his own; but concerning whose character and conduct there can scarce be a difference of opinion. His temper, indeed, seemed to be more happily balanced, if I may be allowed such an expression, than that perhaps of any other man I have ever known. Even in the lowest state of his fortune, his great and necessary frugality never hindered him from exercising, upon proper occasions, acts both of charity and generosity. It was a

frugality, founded, not upon avarice, but upon the love of independency. His extreme gentleness of his nature never weakened either the firmness of his mind or the steadiness of his resolutions. His constant pleasantry was the genuine effusion of good-nature and good-humour, tempered with delicacy and modesty, and without even the slightest tincture of malignity, so frequently the disagreeable source of what is called wit in other men. It never was the meaning or his raillery to mortify; and therefore, far from offending, it seldom failed to please and delight, even those who were the objects of it. To his friends, who were frequently the objects of it, there was not perhaps any one of all his great and amiable qualities, which contributed more to endear his conversation. And that gaiety of temper, so agreeable in society, but which is so often accompanied with frivolous and superficial qualities, was in him certainly attended with the most severe application, the most extensive learning, the greatest depth of thought, and a capacity in every respect the most comprehensive. Upon the whole, I have always considered him, both in his lifetime and since his death, as approaching as nearly to the idea of a perfectly wise and virtuous man, as perhaps the nature of human frailty will permit.

I ever am, dear Sir,

Most affectionately your's,

Adam Smith

Note:

This letter was published with Hume's *LIFE* on 11 March, 1777.

Ten years after the appearance of this letter, Smith complained "A single, and as I thought, very harmless sheet of paper, which I happened to write concerning the death of our late friend, Mr Hume, brought upon me ten times more abuse than the very violent attack I had made on the whole commercial system of Great Britain."

Submitted by  
 Harry L Golding

Vie Intérieure: deux poèmes

I.

These scenes are senseless since I saw them last,  
 As lost to me as I to them;  
 Long locked in the mind's eye a relic  
 To be invoked, the canonized childhood,  
 To cure the woes which long outgrew its strength;  
 These voices strange, the deep grown shrill,  
 The small child's constant  
 Consonance and dissonance no more.

My mind perceives a dreadful wrack;  
 These foreign houses once were homes;  
 I left them, small and bundled, clambering up  
 Strange snowy slopes plaided by  
 Trees and their slantwise shadows.  
 No sled starts now from the summit,  
 No mittened hand, no clumsy boot  
 Will freeze unmindful in its sport;  
 Prudence and sapped energy preclude it.

My dry sports now are indoor speculation:  
 Numbering my relatives, counting up  
 The ones now lost from this raided hoard,  
 My timeworn memoried treasury of life.

II.

Sabbatical from self is done;  
 Time turning inward  
 Seasons the soul,  
 Giving to it aspects, ages, hours;

The sundial struck alive with light  
 Shows the moving shadow's slant,  
 Shifting triangles of time  
 Moving with the meter sun;

Dark forms filling up the space  
 Show the objects of their shadows,  
 Tell the origin of night,  
 Ever-growing longer,  
 And the morning's radiant miasma,  
 Obscure, warm birthplace of endurance,  
 Ever-dissipating mist,  
 Moist mother of a bright diurnal race.

G Berg

(The last line of the third stanza of *Art and the Devil* should have begun with "Endears," not "Endearing;" it was the only typo affecting metre.)

Gretchen Berg

Calypso

She cradled him in her caverns  
 She let him lie among her mossy mounds  
 Lulling him with verdant luxury,  
 Arching her limbs above him  
 To shade him from the sun,  
 Her tall trees caressing  
 the one who brushed them in passing;  
 All her berry juices were salves  
 To soothe the wounded body  
 Of the tempestuous man;  
 Her eyes were pools he bathed in,  
 but the ones which beckoned him  
 the fiery lofty stars.

And soon he grazed forgetful, grateful,  
 The warm tickling air around him  
 whispering, "Calypso."

But then the strong wind from the sea  
 blew in, carrying the scented name  
 of his own dear wife,  
 And the fierce shrieking seagulls  
 spoke his own name to him,  
 Accented by their freewheeling  
 independent movements;  
 They may have mocked him.

He grew restless as the sea.  
 His roaming grew to rampaging,  
 ravishing the innocent protesting land.  
 He bellowed back at the sea  
 As he strode from one  
 barren bower to another,  
 Searching for his son,  
 seething in his heart.  
 No endearments would he now endure,  
 Nor suffer himself with garlands to be decked.

But she could not refrain  
 from teasing his toes  
 With the lapping wave  
 that frolicked on her shore,  
 Messenger of the endless sea  
 which carries men and fishes;  
 She stretched her hands  
 like webs, like nets,  
 But her fingerhold only extended  
 as far as the shifting sands,  
 And the laughing wave  
 eluded the weeping woman.

G Berg



From the Health Center:

Advanced life saving will be offered at the Truxton Park pool starting May 20. If anyone is interested in this course call the Annapolis Red Cross Office 268-8694—soon. Registration is limited.

For anyone with an expired Senior Life Saving certificate—Saturday May 22 from 9 to 4 will be for updating these certificates. I realize the time may be inconvenient for your commencement is May 23. The Water Safety Instructor Course will be offered from June 1 to June 11 if anyone is interested call the local Red Cross Office to register—268-8694.

During the past week an urgent appeal for A+ type blood was received. One of the employee's father needed blood. Thanks to donors the response was excellent.

Marilyn Kyle  
College Nurse

### lecture

On Tuesday, March 2, there will be an "Introductory Lecture to Transcendental Meditation" in McDowell 24 at 7:30 pm.

Submitted by  
Tom Vetter

**Sight Point Institute**  
is a summer community of scholars for outstanding students interested in literature, psychology, and philosophy. The instructional system, like that at Oxford, is based on intensive tutorials. Excellent recreational opportunities are provided by a rural setting on the coast of Nova Scotia. For information, write to **Sight Point Institute**, 361 60th Street, Oakland, CA 94618.



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Annapolis will be visited by Brahmachari Gita' Aca'rya', affectionately called "Didijii" (respected elder sister), a teacher of Ananda Marga meditation. Didijii will give a two day seminar entitled "The Search for Limitlessness" on Monday and Tuesday, March 8 and 9th at 7:30 pm in the Humanities Building at Anne Arundel Community College. Personal instruction in the Ananda Marga technique of meditation will be given if so desired. Following the seminar, an introductory course on the basics of meditation and spiritual practices will be offered to all interested brothers and sisters. This class will be starting Wednesday, March 17, at 7:30 pm at the Community College. Everyone is urged to attend. All of Ananda Marga's services are free of charge.

Through the incredible energy and insight one gains through meditation, a social awareness is developed—the feeling that if one is suffering then all are suffering. For this reason, Ananda Marga is involved with much social service work. At the present time, the Ananda Marga Universal Relief Team (AMURT), is in Guatemala rendering relief to earthquake victims. A national fund-raising campaign is also in progress throughout the many centers across the country.

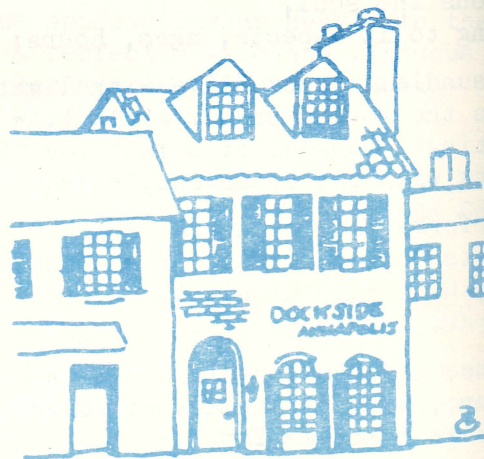
Anyone interested in meditation and/or social service work should contact Ed at 647-3452.

Submitted by  
Ed Zivi

Re-submitted by the Editor in the interest of your spiritual development.

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## delegate council

### Delegate Council Minutes

Tuesday, February 24, 1976

**Present:** Elliot, Lobdell, Kimble, Kneisl, Jerrems, Burke, Traeger, Nesheim, Young, Allardice, Mackey

**Food Committee Report:** There were about 60 suggestions offered by Dining Hall patrons, which were presented to Mr Fisher at the meeting. The most common were requests for plainer food, for less decorative items such as the blue cocoanut on the vanilla pudding and far more fruit and less desert. If you noticed, today's lunch was slightly different than usual—a choice between medium rare and well done burgers, rolls only if you want them, etc. Apparently, Mr Fisher has been informed in no uncertain terms that we are not particularly pleased with the present situation, and he seems to be willing to improve it in any way possible. By the way, if something isn't out, like mustard or butter, or if something is absolutely inedible, you are urged to tell Mr Fisher.

Mr Jerrems can't understand why grilled cheese sandwiches have to be so soggy and the scrambled eggs so greasy. Mr Fisher said it was impossible for scrambled eggs to be greasy. I leave it to your good judgement to decide who is right.

Ms Nesheim asked "If they serve that God-awful ham crap over cornbread, why can't I just get the cornbread? I've been refused several times." There's no reason why you can't. Just throw a tantrum and they will comply.

Mr Young mentioned last night's dinner as a prime example of unappetizing dinners: chicken loaf and beef oriental. But Mr Kneisl didn't think so. "Oh, I like chicken loaf! I thought to myself that Ken would like it, too. He likes everything I like."

Mr Young suggested that one good entree be served instead of two lousy ones. The obvious problem is that it won't be possible to please everyone. Another questionnaire was suggested.

I don't intend to slander the Food Service. They can't possibly know what they are doing wrong if they don't get feedback, so don't just look at your tray and complain to your dinner companions—complain to someone who has proved to be willing to try to honor your requests.

Mr Burke asked who is responsible for the Food company contracts. He thinks students should have a say. "I'd like to have some influence on what's being done. I have to eat there. Otherwise we'll be in the same position next year—bitching about the food." Mr Jerrems commented that "It's fashionable". Mr Burke's reply: "I know it's fashionable, but it's absurd."

Mr Jerrems said he would speak to Mr Elzy and Dr Weigle about the procedure for contracting the Food Services, and see if the Food Committee can be involved in the process.

Mr Sugg was unanimously granted \$7.50 for a small party.

Todd Bobo is back on the scene. He is once again the alternate delegate for Chase-Stone.

Mr Clendenin said that contrary to previous reports, there is no money to begin the Paca-Carroll renovation, so construction will not begin in May.

Carla Shick was nominatted as the new member for the Student Committee on Instruction.

Mr Elliot and Mr Jerrems then presented the Delegate Council Budget for 1976-77. I will not attempt to recount here the entire discussion—my reports are already too long and I'd like to avoid the editor's accusations if possible. A 1½ hour discussion/debate ensued which showed that a great deal of thought was put into the Budget proposal. Each club and annual activity was discussed seperately, and there were good arguements for both increases and decreases in comparison with this year's budget. Cutbacks are proposed in every area possible and for the most part, the increases are allotted for necessary renovations to specific areas of the campus.

The two big problems seem to be the Campbell Kitchen and RAM. Anyone who has used the kitchen knows the pitiful condition it is in. The walls are falling apart, the equipment is old, filthy, or otherwise unhealthy for use. The proposal is allocate \$300 for at least a start towards renovation. Also under consideration is a \$5 fee for people who plan to use the kitchen during the next school year. This will hopefully reduce damage and theft; and if improvements are made they won't be counteracted by careless occasional users.

There was a heated debate about funds for RAM. Mr Elliot proposed that RAM become a private enterprise. This means that one or several interested parties would recieve no money from the DC, but would choose and show films and recieve all the profits. The idea is that with the incentive of profit, the people running the operation would get good films which would be well advertised, etc.

Mr Jerrems objection is based upon precisely this point. He said this would encourage mass appeal films, whereas the past policy has been to "educate our tastes" with foreign films chosen by someone familiar with and knowledgeable of productions we might not otherwise have the opportunity to see.

Mr Young said "People yawn their way through these films. Foreign films are low key...boring...unaccesible to American consciousness. Students should be able to be entertained, not have to be educated. Look, we're educated all week."

Mr Young objected to the private enterprise idea because we would be allowing the auditorium to be used for someone to make money. He suggested that the DC get 50% of profits which would be like rent for the auditorium. It was also suggested that this plan shouldn't give one 'private' person the use of the auditorium every weekend. The issue will be brought up later—it was more important to get the Budget taken care of.

So—about money for RAM: this year they had \$500, and we propose \$400 for next year. Mr Jerrems said, "Why give them any money? From experience we know that if we give RAM money, they'll spend it. They don't really need the money because the film bills don't come in until long after the film is shown. Under good management, the money brought in by the film will be sufficient to pay the rental fee." This, however, brings about the same problem which Mr Jerrems himself outlined. "Either we don't give them money, and then they will choose mass-appealing films or we give them money and get educated." Mr Jerrems then asked if it was the concern of the Council to make money, or to encourage educational and maybe enlightening or cultural is a better word—films.

Mr Kneisl said, "Personally, I don't like gaudy films. I'm perfectly happy with John Wayne movies."

Mr Kimble suggested that we subsidize certain films which are worthwhile but unable to pay for themselves. This too was left up in the air after Mr Kimble said, "Why don't we go ahead and vote as if we were a coherent and functioning body."

Mr Kimble moved that we propose this Proposed Budget to the Administration, and believe it or not folks, it was unanimously approved. The total Budget request is \$5,000, instead of the \$4,000 we have been getting for the past 4 years.

By the way, if you think this is long, you should have been at the meeting (which I must admit, was more interesting due to several graphic examples and, if I may say so, frequent adamant phraseology).

Pam Lobdell

Meeting With the Administration  
Thurday, February 26, 1976

**Present:** Mr Wilson, Mr Williamson, Ms Leonard, Mr Jackins, Ms Robertson, Mr Jerrems, Ms Lobdell, Mr Niblack, Ms Oggins, Ms Traeger, Mr Young, Mr Allardice, Mr Kimble

Mr Jerrems informed the administration of the Friday and Saturday night Quad Party deadline extension (from midnight to 1 am); of the Food Committee Report; and the Budget Proposal presented in Tuesday's meeting.

Mr Wilson said that Dr Weigle was very pleased with the Budget Committee Report. "He's grateful. We're all grateful. Most of the recommendations will probably be adopted."

Mr Williamson said that the Loan Fund is still out of order. Guilty ones, you know who you are. Return the money so other people have the chance to use the service.

Ms Leonard said the schedule for Spring Break will be in the mail next week. There will be a room inspection Tuesday or Wednesday before the mass exodus.

Re: eating outside—Mr Jackins and Mr Fisher decided that it is best just to have as many picnics outside as possible, rather than to cope with problems caused by inside serving and outside eating.

Pam Lobdell



# ANNAPOLIS CONCERTS

in cooperation with Sol Hurok  
presents

ANTON DEL FORNO

8:15 PM

Saturday, March 6, 1976

Selections from the works of Albeniz, J S Bach,  
Haydn, Korsakov, Lara, Lauro,  
Tarrega, Sor

NORMA FRENCH

8:15 PM

Saturday, April 3, 1976

Selections from the works of Delibes, Donizetti,  
Offenbach, Puccini, Mozart, Verdi

EMANUEL AX

8:15 PM

Sunday, May 9, 1976

Selections from the works of Beethoven, Chopin,  
Ravel, Rorem, Schoenberg

Tickets for students, tutors and other  
members of St John's Community are avail-  
able at the Bookstore. The price for  
three concerts is \$7.50. Price for a  
single ticket is \$2.50.

At Francis Scott Key Auditorium,  
St John's College. Benefit of  
the Caritas Society.

## sports

MEN'S SPORTS by Bryce Jacobsen

This coming Thursday, Mar 4, we shall  
have our annual free-throw tournament.  
Come on by the gym and try it...you have  
25 chances.

A reminder that Thursday, a week (Mar  
11), will be the deadline for passing  
six of the Fitness Tests. We will not be  
open on Friday, Mar 12.

Volleyball: Hustlers-60, Druids-30  
Spartans-60, Guardians-44.

Thus ended our volleyball season...with  
more whimper than bang...and none too  
soon, at that. The Druids are good in  
basketball, and they say they will be  
good in softball...but volleyball?

The Waves already won the title. These  
games were somewhat anti-climactic, and  
anti-dramatic, to say the least.

Basketball: Hustlers-64, Greenwaves-58.  
The Hustler B-team really won this game.  
They left with a 22-5 lead. The Waves  
whittled this away, but could never close  
the gap. After three quarters, they were  
only down by five points. But the Hus-  
tlers came back to play a strong fourth  
quarter, with some good shooting from  
the floor by Messrs Ainsworth and D'Ad-  
dario, and from the foul line by Mr Ste-  
phan. Not even Mr Bauman's game high of  
20 points could save the Waves.

Spartans-99, Guardians-69. Last time  
these teams played, the Guardian B-team  
won handily, and the Spartans had to  
struggle well into the fourth quarter  
before being assured of victory. But the  
Spartan B-team turned the tables in this  
game, breezing to a 22-8 lead (15 of  
these from Mr Kimble). After that, it  
was all down hill for them...at the ¾  
mark, they were leading by 76-42. Mr Ber-  
ger's "penetrating", Mr Cope's "jumpers"  
and Mr Clendenin's "inside play" were  
too much for the Guardians.

Unless we have an upset, we shall have  
a tie for the title between the Spartans  
and the Druids ere long.

### LEAGUE STANDINGS:

Basketball	W	L	Pt	Volleyball (F)	W	L	Pt
Druids	5	1	16	Greenwaves	7	1	22
Spartans	5	1	16	Spartans	6	2	20
Greenwaves	2	4	10	Hustlers	4	4	16
Guardians	2	5	11	Guardians	2	6	12
Hustlers	2	5	11	Druids	1	7	10

### THIS WEEK'S SCHEDULE:

#### Thursday:

1:00-6:00 Free-Throw Contest

#### Saturday:

Basketball 1:30 Hustlers-Spartans  
3:00 Greenwaves-Druids



The following is the 1976-77 budget  
request of the Student Polity as passed  
by unanimous vote of the Delegate Council  
on February 24. Since 1971, the Polity  
has recieved a standard appropriation of  
\$4000. During the course of this year,  
the Council has expanded its activities  
in several new directions which it feels  
have enhanced the educational program of  
St John's. As these new activities have  
proven rather costly, the Council, in  
reviewing its budget, sought ways to save  
money and to spend it more efficiently;  
we find it necessary, nevertheless, to  
increase our request for the 1976-77 year  
to a minimum of \$5000.

King William Players	\$1000
Syndicate of Bacchus	
large party	450
waltz/cotillion	200
square dance	120
RAM film board	400
darkroom	300
boathouse	600
woodshop	50
Campbell kitchen	300
summer freshmen	50
Jr/Sr cocktail party	50
Christmas party	50
small party fund	200
karate club	50
chess/go club	25
student life committee	500
general fund	600
astronomy club	0
fencing club	0
polity supplies	25
employment agency	30
	5000

Submitted by  
Dan Jerrems, President  
Bob Elliott, Treasurer



## this week's menu

- Mon:** L- Cheeseburger, Creamed Chicken  
 V Swiss Cheese Croquettes  
 D- Veal Italien, Beef Stew  
 V Manicotti
- Tue:** L- Fish Sand, HMT Casserole  
 V Macaroni & Cheese  
 D- Sicilian Burger, Pork Putresce  
 V Chinese Vegetables
- Wed:** L- BLT Sand, Franks & Beans  
 V Salad, Herb Cottage Cheese  
 D- Fried Flounder, Spaghetti  
 V Lentil Bean Nut Loaf
- Thu:** L- Sloppy Joes, Cheese Souffle  
 V Potato Omelette  
 D- Fried Chicken, Beef & Cel Paste  
 V Soybean Creole
- Fri:** L- Teen Twist, Shepherd's Pie  
 V Carrot Loaf  
 D- Haddock, S&M Meatballs  
 V Egg Plant Casserole
- Sat:** L- Meat Loaf Sand, Corn Fritters  
 V Corn Fritters  
 D- Turkey Slices, "Smokes"  
 V Ravioli
- Sun:** L- Fried Eggs, Creamed Beef Chips  
 V Cheese Souffle  
 D- Beef Pot Pie, Chicken Sand  
 V Ratatouille

Some of the NICE THINGS at...

FINE Food



SINCE 1923

Mon. Evening  
 Tues. Evening  
 Wed. Evening  
 Thur. Evening

Steak Nite  
 Baked Moussaka  
 German Sauerbraten  
 Corned Beef & Cabbage

"TWO FORS" IN OUR COCKTAIL LOUNGE  
 MONDAY-FRIDAY, 4-6 PM

ANY DRINK ON THE BAR  
 TWO FOR THE PRICE OF ONE.  
 (SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

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 St. John's College  
 Annapolis, MD 21404

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