

SHAKESPEARE IN SANTA FE  
The Comedy of Errors

ART GALLERY  
Crossings

LIBRARY & FINE ARTS  
GUILD Robert Hunt  
Collection

SPECIAL EVENTS  
John Ruskin: His Life  
and Times

CONCERTS  
Peter Pesic

LECTURES  
Husserl and the Crisis  
of European Sciences

Isaac the Syrian: Teacher  
of Dostoevski

American Politics: Is It  
Everything The Founding  
Fathers Envisioned It  
Would Be?

Discussions on the State  
of Bosnia

Newton on the Beach:  
The Divine Encryption  
and the Missing Spirit

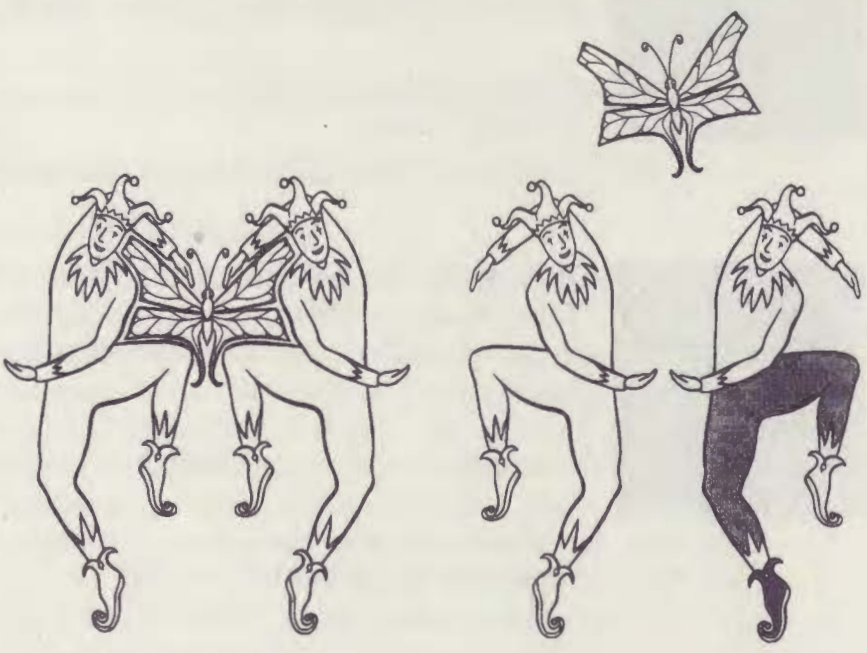
The Founding of  
Socrates' Republic

SYMBOLIC HISTORY  
Charles Bell

# ST. JOHN'S COLLEGE

Santa Fe, New Mexico

## CALENDAR COMMUNITY EVENTS



**SHAKESPEARE  
IN SANTA FE**

**THE COMEDY OF ERRORS**  
Friday, Saturday and Sunday Nights  
July 7 - August 13

Come early and enjoy savory gourmet picnic  
dinners by Wild Oats Dining along with  
Renaissance entertainment starting at 6 p.m.

Performances begin at 7:30 p.m. in the St. John's College  
Meem Library Courtyard

*General admission is free. Preferred seats may be  
reserved in advance with a donation of \$15 per  
person. For more information call 982-2910*



ART  
GALLERY

GALLERY OPENING

Society of Layerists in Multi-Media

"CROSSINGS" - THE CROSS AS A CONCEPTUAL THEME

Friday, July 7, 5 - 7 p.m. in the Fireside Lounge

Exhibit continues through July 30

GALLERY HOURS

Friday, 4:30 - 8:30 p.m., Saturday, 4 - 7 p.m., Sunday, 1 - 5 p.m.

And by appointment with Ginger Roherty at 984-6099. The Art Gallery is located on the second floor of the Peterson Student Center

CONCERTS

PETER PESIC, PIANO

Beethoven, Variations Op. 34 / Webern, Variations, Op. 27 /

Bach, French Suite 1

12:30 - 1:20 p.m. Friday, July 7, in the Great Hall

PETER PESIC, PIANO

Works by Chopin

12:30 - 1:20 p.m. Friday, July 28, in the Junior Common Room

SPECIAL  
EVENT

The Santa Fe Opera and St. John's College present  
**The Modern Painters Symposium**

**JOHN RUSKIN: HIS LIFE AND TIMES**

A prelude to The Santa Fe Opera's premiere of Modern Painters July 29 - 30. The fee for the entire conference including Sunday brunch at the Eldorado Hotel is \$35 per person. Seating is limited. For further information and pre-registration materials con-

tact: The Modern Painters Symposium, P.O. Box 2408, Santa Fe, NM 87504-2408, (505) 986-5968

S T J O H N ' S  
C O L L E G E  
L I B R A R Y



& F I N E A R T S  
G U I L D

**ROBERT HUNT  
AS SEEN THROUGH  
HIS BOOK COLLECTION**

Lecture by Carl Sheppard, Ph.D.

3 p.m. Sunday, July 23. Reception to follow.

Meem Library, Ault Evers Room

Carl Sheppard believes a person's book collection may reveal much about his life. In a lecture based on the St. John's College Hunt Collection, Dr. Sheppard will give the audience an intimate glimpse into the life of New Mexico poet Robert Hunt.

Hunt was a long-time resident of Santa Fe and devoted friend of Witter Bynner.

The lecture is being sponsored by the St. John's College Library & Fine Arts Guild.

## LECTURES

### HUSSERL AND THE CRISIS OF EUROPEAN SCIENCES

Frank Hunt

3 p.m. Wed., July 5, in the Junior Common Room

### ISAAC THE SYRIAN: TEACHER OF DOSTOEVSKI

Bruce Venable

3 p.m. Wed., July 19, in the Junior Common Room

### AMERICAN POLITICS: IS IT EVERYTHING THE FOUNDING FATHERS ENVISIONED IT WOULD BE?

Thomas Mann, The Brookings Institution

8:30 p.m. Sunday, July 23, in the Great Hall

### DISCUSSIONS ON THE STATE OF BOSNIA

William Ney, Publisher, *The New Combat*

7 p.m. Tuesday, July 25, in the Junior Common Room

### NEWTON ON THE BEACH:

### THE DIVINE ENCRYPTION AND THE MISSING SPIRIT

Peter Pesic

3 p.m. Wednesday, July 26, in the Junior Common Room

### AN ENNOBLING INNOCENCE:

### THE FOUNDING OF SOCRATES' REPUBLIC

David Levine

3 p.m. Wed., August 2, in the Junior Common Room

## SYMBOLIC HISTORY

### CHARLES BELL

8:30 p.m. every Tuesday in the Dining Hall

### JULY 4: 1600: THE TRAGIC DIVIDE

(SHAKESPEARE): vortex of transformation

### JULY 11: BAROQUE FORMULATION: Quixotic rebirth,

Cartesian consciousness

### JULY 18: MILTON: MIND'S DARK GLORY: Tenebrist and

Classical Baroque

### JULY 25: THE LARGER DECLARATION: America against the

ferment of Europe

### AUGUST 1: PASCAL'S REVERSAL: Baroque antinomies of reason

and faith

WATCH FOR THE SEPTEMBER ISSUE OF THE COMMUNITY EVENTS CALENDAR FOR  
EXCITING NEWS ABOUT THE NEW ST. JOHN'S COLLEGE LIBRARY & FINE ARTS GUILD





# ST. JOHN'S COLLEGE

1160 Camino Cruz Blanca  
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*“For nimble  
thought can  
jump both sea  
and land.”*

*-Shakespeare*

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