

THE

GADFLY

VOL.1 ISSUE 15 THE ST. JOHN'S COLLEGE WEEKLY NEWSPAPER

30 APR 1980

FELLOWSHIPS (CONT)

by George Eckerle

Most major fellowships do not accept applications sent to them directly; instead they require the recommendation of a committee. Last week I quoted some of the remarks of two members of the fellowship committee, Mr Maistrellis and Mrs Braun. For this week's article I interviewed three of the others, Mr Sparrow, Brother Robert and Miss Leonard. I also interviewed Patty Sollars, a senior who got as far as the regional interviews in applying for a Rhodes Scholarship.

Mr Sparrow said that he saw the committee's role as one of agent for the fellowship foundations. It helps them by selecting the kinds of people they want. The college voluntarily assumes this function in order to help the foundations. So the committee is trying to find the people who most closely fit the criteria the foundations themselves set. For example, the Watson Foundation looks for projects showing "adventuresomeness, continuity and feasibility." So, according to Mr Sparrow, the board tries to fulfill the feasibility requirement by looking for a person who has shown common sense and practical wisdom. The board looks for an applicant with practicality (the ability to weigh outcomes against prospects and to see pitfalls and dangers), "continuity" (intensity of will), and adventuresomeness (imagination and largeness of vision).

Thomas Watson, the former president of International Business Machines, once spent a year abroad and it meant so much to him that he started the Watson Fellowships to make the opportunity available to others. So the applicant's project proposal should involve travel outside the country, and he should have had some exposure to the language of the country he'll be traveling through before he goes there.

I asked Mr Sparrow if there was ever a conflict between serving as a conduit for the Watson board and serving the students of the college. He replied that it looks good for the college to have Watson Fellows, and obviously they would like as many students as possible to win, so sometimes they are in the middle.

For most other big-name fellowships the committee's role is just about the same. The Truman, the Marshall (for study in Britain), the Luce (for work in Asia) and others all require the committee's recommendation. However, the Rhodes scholarship allows the student to apply directly. In that case the committee plays no role as a committee, but the Rhodes Foundation often asks members of it for recommendations.

Mr Sparrow agreed with Mr Maistrellis that fellowships shouldn't be emphasized much. He feels that emphasis on fellowships introduces competitiveness, which St John's tries to de-emphasize, into the community.

I talked with Patty Sollars; she had higher hopes for a student's chance at a fellowship than Mr Maistrellis did. She said that a student definitely should work on fellowship applications during the summer and that it would be a mistake to let it cut into study time. She thinks you need a good grade point average, but not necessarily a good one. She feels that you don't need to know the committee members, but that you do need an advisor to help cut extraneous matter out of your application. Your advisor can help you with a practice interview, asking you tough questions about weak points in your application, so that if you get to the interview stage you'll be prepared. Patty had talked to a person from Santa Fe who had received a Rhodes. He said that the Rhodes Foundation is looking for people who've shown themselves to be active. St John's is looked upon as being a little too bookish, so she was advised to talk in very concrete terms.

The Marshall is different from the Rhodes in that the Marshall is very much a matter of a strong GPA. Patty said that all the people in Michigan who got to the interview stage for the Rhodes had also applied for the Marshall. Of those, none had got so far with the Marshall. The Marshall Foundations would prefer people to study at other universities besides Oxford. They too require a 1000 word application, but are not as interested as the Rhodes Foundation in career or life goals as such. Also, there are no questions in the Marshall application about extracurricular activities.

Patty felt that the reason she got as far as she did was because she made a very strong argument for her project. She wanted to combine the study of philosophy and neuroscience in a program she simply could not get in this country. Oxford, though, has a program like that. To succeed in getting a Rhodes Scholarship you have to have compelling arguments why you want to study at Oxford rather than anywhere else.

Patty thought that, above all, the reason she failed to go further in the selection process was that she didn't have anything concrete to show them that she would make contributions to society. They want people who are successful and who will continue to be successful. They judge you on things that you have done and not on anything so vague as potential. She said that the Rhodes Committee was just short of hostile to the St John's program. Other fellowship committees have a more favorable view to it. In any case, you can't just describe the St John's program in your application; you have to present your way of working with it.

Brother Robert said that it is worthwhile to look through books that list the types of fellowships available. (You should ask Mrs Braun for these.) He thinks that in general graduate schools' money for scholarships is drying up, as for example at such places as the University of Chicago. Students are going to have to look farther afield for sources of money.

Many minor foundations have relatively unknown programs. Looking into them would be time well spent. Quite a few foundations give out fellowships on a regional basis. For example, the Truman Foundation gives a scholarship each year to a person from each state in the Union. In these cases, the Fellowship Committee here might have to choose which of two people from the same state to recommend. Sometimes the applicants are from different states, as was the case this year, so the committee can send all of the candidates on to the next stage.

Miss Leonard said that when a student is being interviewed by the committee he should treat the tutors as if he didn't know them. He should tell them all of his qualifications because the tutors might be unaware of some of them. Foundations, she said, are looking for well-rounded people who are concerned about the world. They don't go solely on academic qualifications, but are interested in such things as whether or not the student has been active in extracurricular activities, such as sports or student government. Miss Leonard thinks that fellowship committees play bigger roles at large universities, where there are so many students that there has to be some way to limit the numbers of applications. But she emphasized that a student's most likely source of money in the graduate school he is applying to.



REVIEW OF "AS YOU LIKE IT"

by Tony Sanders

When I sat down to the Saturday night performance of "As You Like It," I expected to be entertained. I was. Shakespeare's comedies are well suited to both the audience and the actors at St. John's. This community appreciates good plays and accepts the limitations of our theater department.

The audience laughed throughout the performance. The actors handled themselves well. They could be heard. They worked with and not against the rhythm and meter of the lines. But some individual portrayals lacked polish and stage presence.

Duke Frederick was not convincingly fierce or cruel. His delivery was dull. Silvius suffered from overacting. He flailed around on stage and relied on slapstick to carry the lines which should have been heartfelt. The forest lord, played by Michael Conner, sped through his lines. His lines couldn't be understood.

Phebe, Touchstone, Audrey, Rosalind, Orlando, and Jaques were highly entertaining. Touchstone's every movement was uproarious. His scenes with Audrey carried the second half of the play. Rosalind and Orlando brought exuberance and playfulness to their roles. They were a treat to watch. Phebe overcame the disadvantage of too large a part. She did one of the best jobs with her lines. Her voice was clear and comically high pitched. Jaques was polished. His delivery of the famous "All the world's a stage" speech was fresh.

The set was simple and effective. The rock was excellent. The tree wobbled distractingly. It should not have been connected to the rock. The projections on the backdrop added that extra touch that kept the set from appearing sparse. The lights weren't up to the level of the rest of the performance. The cues were off and actors' faces were not well lit.

The last scene was a disappointment. It was overdone. The resolution of the play, the marriages, was obscured by the cacophony of movement. Hymen's entrance was effective but his presence became overbearing as the scene continued. I found his costume distracting.

Rosalind did not deliver the play's epilogue to the audience. With the rest of the cast frozen in a tableau, she could have approached us and given her speech some impact. The audience would have had a resolution to the play. Instead, she moved around on the stage barely delivering more than half a sentence directly to us. The epilogue did not stand out as something separate from the body of the play.

The K.W.P. is a talented, hard-working theater group and deserves no small praise. The actors have improved during the last two years. The group has established their own costume and set shop. This makes it much easier to produce plays like this one. I hope these improvements continue, because "As You Like It" was one of the best K.W.P. productions I have seen.

ANNOUNCING THE REBIRTH OF THE REALITY PARADE

Some of you say "Whadayamean, rebirth," since there was a parade last year and the year before and soon? Rebirth, then because last year's Reality parade was the saddest excuse for a "public procession on some festive or ceremonial occasion" that any of the participants or spectators (and here's the source of our shame) had seen in some time. I was there, along with 40 other Active Realists. What a mess. What an embarrassment. Apathy. Apathy not towards the Ivory Tower, Disillusioning, Limited

Short-Term Return St. John's Idea, but apathy towards the Really 'fearless, shameless, obstusely humorous spectacle called Reality. How do we explain it when even the "Armchair Nihilists" (the legions!) roll over and sleep through the Reality Parade and its accoutrements! Methinks they're only playing solitaire. (Maybe I should ask Mr. Sorrentino about the problem. Then again it's always so embarrassing.)

Folks, there's no excuse for missing the parade. Reality is more than the beer truck. That Great Sudsy Sow is unbalanced and unjustified (wish-wah) if we don't honor and enjoy all of the weekend's distractions. The parade has all of the potential in the world to be a great event. To fail to actualize merely because one wasted oneself the night before is a mediocre failure. No amount of bleary-eyed-yet-smiling, hung-over excuses can evade this judgment. Reality is not a passive happening. It doesn't happen while you drink yourself asleep. If all you do is lay in the grass and drink, you have very little to do with Reality; you're merely something to step over, rather than on, while walking across the field: the stiff a bull leaves under a fence.

Breaking with the past, there are no scheduled Friday night events this year. But there is sure to be something going on, so don't count on getting much sleep. But do plan on getting up at 8:45 or so on Saturday. (To assist your efforts the 4th East Snowsled and Brass Ensemble will visit the dorms that morning). To make the prospect more inviting there will be Bloody Mary's (tail of the dog) at breakfast. What could be finer? Get there early so you can enjoy it in a relaxed atmosphere.

At 9:30 we have to start moving people to the parade's starting point. The New College truck will be leaving from Chase-Stone parking lot to take loads of thirty or so down to the docks--we want at least five loads of thirty; the more the Realer.

At 10:00, then, we have to be ready to move out. If you miss the truck, get down there on foot! Off-Campus people...well, we can't bring the trumpets and euphoniums down to wake you up, so you're on your own (the off-campus idea, after all).

So who or what make up the parade? Merely Johnnies marching up Main Street, around State Circle, down Maryland Avenue, up Prince George, and onto the campus. You should have some kind of costume--prepare before hand! You can come without one, but why be boring? It doesn't have to be fancy. We encourage mini-bands and thematic groups: e.g. the Randall boys might get their juggling act into the event. There will be candy to throw to the kids (their mothers don't let them eat it, though), and a Real Olympics Torch Bearer to lead the parade to back campus.

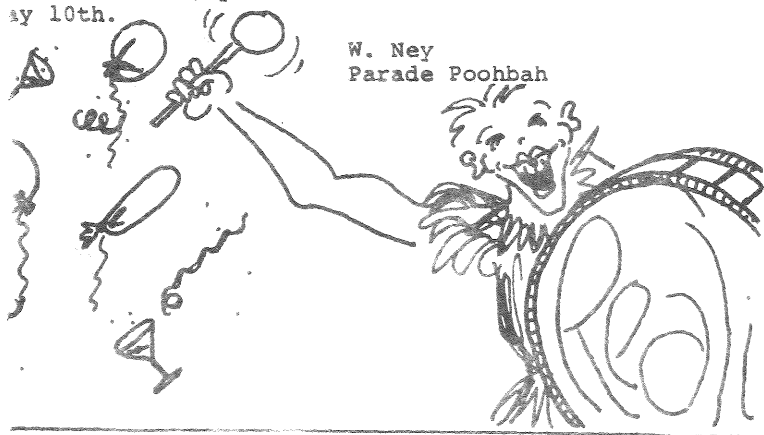
Two notes: 1) The Annapolis police department wouldn't let us run this thing at 11:00, as we had planned. They rather have us out there earlier, so we are less of a disturbance. 2) Charlie Wallace has never been at one of these shindigs, but this year will drive the truck that carries us down. Two added incentives to make the Parade as strange and as strong as possible.

When the parade arrives on back campus the aforementioned accoutrements take place before the beautiful Planetarium reflecting pool. They are Really important on their own standing. They be the Miss Sophrosyne Contest and the opening ceremonies of the Real Olympic Games. Miss Sophrosyne will be chosen from the parade crowd. She will have important duties that afternoon at the games, and will, of course, be presented with the coveted Miss Sophrosyne trophy, which she shall hold during the following year. Candidates will be nominated on the spot. Kinky costumes often take the prize. The only requirements made of candidates are that they be male and freshmen.

Once the queen has been honored, the Game ceremonies begin. The classic Benediction is given by

the Reverend Winfree Smith in the most elegant of ancient Greek dialects. This alone is worth getting up at 8:30 for. And don't plan on skipping the parade at limping out for the benediction, because if you under in late everyone will know and you'll be embarrassed and shamed. Once the day and its children have been blessed, the Torch Bearer shall mount the sautiful reflecting pool's wall and set the Real torch aflame. The Games begin.

I hope the Real significance of the Parade as the key-note and kick-off event of the entire weekend is clear to all. I mean, if we were all Chemical Engineers, or took QBA (qualitative business analysis), and, yes, it's as bad as it sounds) rather than read Aeschylus and Plato, there might be some excuse for things like last year's debacle. But we don't memorize graduation numbers. We read Homer instead: trumpets and heroes, Great Causes and Strong Hearts, more than this, Poetry. If you've learned anything so far in our time here, you'll be on the docks at 10:00 on May 10th.



NOTES ON NATHAN ROSEN'S LETTERS

by H H Hammel

Short stories first: I assume Nathan decided the contest winners. I would have placed them in another order - "Shakespeare 1980", while it did have the advantage of being a complete story, unlike the other two, was flawed in that it seemed to spring from the mind of a high-schooler. This was no doubt the intent of the writer, and fine up to a point. In as much as the style was fitting to the main character, it was good; but as the character's thoughts and concerns were trivial in the way we are as adolescents, and the author (one Ali Crolus) gave most attention to these trivialities, it was boring. This might have been vindicated by a sophisticated interpretation of the character and intentions of Shakespeare himself, but alas, this interpretation was in keeping with the viewpoint of adolescence, also. Miss Boric's "Screenplay for Ennui" was stylistically superb, but as a whole went nowhere (again, no doubt the intent of the author.) I find this depressing: style to be an end in itself has to be not just good, but great (Virginia Woolf, for instance) and extended with equal tension over a longer form, like a novella or novel.

What I mean is that the character, Belinda, for example; although written up with enough depth, attention to detail, and insight into real people that she could be a real person; if she was a real person, it would take something (more than just having to live with her) for me to care enough about her that I'd seek out her company. Living with this character in my mind for the course of the story hasn't made me want to read the story again to see what I missed. Thus I say the story is incomplete - it needs motivations, motion, conflict. If it is realism to want to portray people with none of these things, don't show me anymore of such realism.

Please read "A Stroll in Snows" before you read my criticism, or skip this paragraph.

Mark Huml's story is wondrous in the way it manages to side-step the problems of particular time-place settings and concentrates on an any-when kind of situation, giving this "place" as much reality as possible. The style and tension of the story (reminiscent of Poe and Lovecraft, making me feel like the story happens in the nineteenth century) are magnificent, and made me perfectly willing to suspend the "what's going on here?" questions, confident that I was in the hands of a competent artist. Alas, the story had no raison d'être in the end, no clever twist, no denouement, not even a pre-emptory explanation of why we were brought on this trip in the first place.

As to the poetry, Mr Bowie's "From the Silent Council" proves that haiku-influenced one-word-per-line style was a dead end; fun to write, teaching the poet a lot about words, teaching the reader much less.

Miss Coontz seems to be at one of the best junctures in the path of poetry, where you have an idea of what kind of mental painting a lyric poem should present, you have a feel for how words reveal things about people, and your technique isn't bound to dead and fruitless forms. Particularly in the second poem of hers that appears in Letters the visual images shine, the sounds dance with rhythm and tone (i.e. euphonic qualities of consonants and rhyme of vowels.)

You know why she wrote the poem, and her lyric skill makes you want to hear her sing it to you. Her poem concludes Letters, and I conclude by advising you to go out and get it, if only for that poem. Nathan's work has definitely paid off.

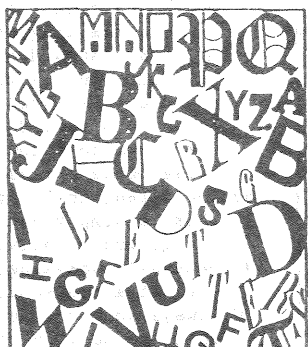
The greatest thing in the world is the alphabet, as all wisdom is contained therein- except the understanding of putting it together.

- from an old German bookplate

LETTERS

prose & poetry

prose & poetry



first edition
spring 1980

Letters has announced its next contest. There is a cash prize for first and second place in two categories, Short Story and Poetry. Stories may run up to 6000 words. Poems should be submitted in groups of three, not necessarily related, works. A group of poems may run up to 100 lines.

Entries must be typed double-spaced on plain white 8½x11 bond paper. Xerox or other clear, readable photocopies are acceptable. For each submission, please enclose a separate cover sheet that includes your name, address, and phone number. Your manuscript should be titled, "Untitled poems" is fine) but do not identify it in any other way. No manuscript can be returned.

Winning pieces will be published in Letters #2. This issue can be ordered now for 75¢. Copies of the first edition of Letters, which features the winners of our first contest, are still available for 75¢ each. The magazine is digested, mailed flat, and prepared with love and care.

THE CONTEST DEADLINE IS 10 JUNE 1980

WINNERS WILL BE NOTIFIED BY MAIL BEFORE
15 JUNE 1980

For further information contact:

Nathan Rosen, editor
St John's College
Annapolis, Maryland 21404

DC REPORT 29 APRIL 80 by Scott C. Boyd

The convening of tonight's meeting was delayed by a lack of delegates. Only at 9:45 was quorum established.

The Council refused to vote on the new budget because it has not yet been publicized to the student body. Secretary Dan Van Doren said that the proposed new budget was to have been published in THE COLLEGIAN, but that they have not come out with an issue lately.

Polity Attorney Noah Blyler announced the creation of an official noise policy. According to Mr Blyler, his new noise policy is essentially the same as the policy under Kit Bolle earlier this academic year.

The referendum for the proposed new Constitution was to have been held Monday, April 28. It has been postponed until Thursday, May 1 by the Polity Court which wants all students to have read the proposed new Constitution first.

The Justices, according to President Miller, have run-off around 100 copies of the proposed new Constitution and have them available in the Dean's Office. Mr Miller revealed that the printing cost \$40 and that although he gave no prior approval, the Justices made the copies, assuming the DC would pay for it. Several delegates were miffed at being told after the fact that they had to foot the printing bill, since they authorize all expenditures and were not asked by the Justices beforehand. Nonetheless, the Council voted a total of \$55.00 to defray all printing costs of the new Constitution. Mr Miller did make the point that since the Council voted to send the Constitution to referendum, the printing costs were implied by that.

I questioned the propriety of having the referendum ballot distributed in the classrooms before seminar on Thursday. Mr Miller spoke of the efficiency of the procedure. I termed it "pushy" and questioned the mixing of student politics with people gathered for seminar.

Miss Marion Betor objected to my questions about the referendum and about the funding of the printing of the Constitution. I feel questions should be allowed from the public in a public meeting, but I shut up since it was objected to as disrupting the flow of the meeting.

Speaking of public meetings, visitors Bruce Dempster and I were asked to leave the meeting at this point. Mr Dempster promptly left. I did not leave so quickly. I objected to the proceedings of the DC being closed to the public. Mr Miller said that a certain matter had to be discussed in private and not publicized. My pledge to keep the matter out of my GADFLY report had no effect. So much for my objections. This was a bad night to be a reporter. I left.

SUMMERTIME TIPS!

by Rick Campbell

One of the best and worst jobs I ever had was tending bar at the Jazz Workshop in Boston, now defunct. It was a good job because of the music and a bad one because of the clientele - students.

After several weeks of ranting and raving at the inconsiderate and miserly students who sat at my bar I realized that it was partly through ignorance that they rarely left any tips. Bartenders and more so waiters and waitresses depend on tips to make a living wage. Most of them, i.e. non-union, are paid far below minimum wage.

Tipping is not a mysterious rip-off. It is payment for services rendered. The normal tip is 15% of the bill. This is for average service. If the service is good up to 20% is appropriate. If it is bad down to 10%. If the service is so bad you don't want to tip it's time to call the manager. When the service includes freebies the tip should be the sum of them. Say you go to the L.C. and have three beers but are charged for two, you should leave the price of the free beer for a tip. Normally, in tipping for drinks, a 25¢ tip/drink is appropriate.

These are not hard and fast rules, but if you make a habit of not tipping, don't expect good service.

Sports

MEN'S by Bryce Jacobson

SOFTBALL: Apr. 23...Hustlers-10, Spartans-2. Well, the Hustlers are still shooting for that "perfect" spring record, and may well achieve it. Only two more softball games are left, now.

Mr. Zolkower committed the highlight of the game, a bonafide(?) homerun, with a runner aboard. It can now be revealed, however, that he barely touched second base, and missed first base entirely...again! And would you believe that the Spartans did not appeal this oversight? They must not be reading these columns carefully.

Apr. 24...Greenwaves-7, Druids-3. The Druids reverted to their pre-Spartan game plan...which was, to get a few runs, and hope for the best. And, as then, they came up short.

Miss Gordon scored for the Waves...as did Messrs. Ficco, Rolle, McPhee, Duvoisin, Smith and Pugh. Nine official (recorded) Druid errors, plus a few more "probables", were a big help in getting these seven runners all the way around the bases. Matter of fact, only two of these runs were untainted.

All of which leads into my lecture this week, which is entitled "How to Prevent the Other Team from Scoring Too Many Runs":

- 1) On force plays, always try to get the lead runner. If that is too risky, then get somebody out.
- 2) Never throw hurriedly, and with high velocity, to a base on a tag play, unless you have a good chance to get the runner. The majority of our errors are violations of this rule. Instead, throw carefully to the next base. Or don't throw at all.

- 3) Back up every throw, everywhere. This is frequently not done.
- 4) Strong-armed outfielders should not test their strength on plays at third, or home. Too often, the ball sails out of bounds. Better would be an accurate throw, that arrived a second later.
- 5) If you surprise yourself, and others, by catching a fly ball (with less than two outs, and a runner on base) do not celebrate by going into a victory dance...while you are exalting, the runner will take another base.
- 6) Infielders should always note whether baserunners miss the bag. In the majority of cases where this occurs, no appeal is made!
- 7) Infielders should not play so deep that it takes a rifle arm to throw the runner out. Quite a few of those bullets miss their target.
- 8) Too often, on a tag play, nobody is covering the bag. This is simply not acceptable...especially when teams are generally playing with two extra fielders.
- 9) Generally speaking, it is best to take the sure out, even if a run scores.
- 10) Always know how many outs there are...and what you are going to do with the ball if it is hit to you.
- 11) Learn the rules...especially as regards the infield fly rule, the third strike rule, and the various appeal plays. Ignorance in this area has been very costly in terms of extra bases, and runs scored.

SOFTBALL STANDINGS:	Won	Lost	Points
Hustlers	6	0	18
Greenwaves	4	3	15
Guardians	3	3	12
Druids	2	4	10
Spartans	1	6	9

THIS WEEK'S SCHEDULE:

Softball: Thu. May 1, 2:30 Hustlers-Druids
Fri. May 2, 4:00 Guardians-Druids

WOMEN'S by Beth Gordon

SOFTBALL

April 24 Maenads - 17, Amazons - 6

The Amazons had a hard time fielding a team for this game. With only four at the start, Mr Ficco gladly played catcher for them. But the Maenads were too strong. Misses Hahn and Cronin both hit homeruns in the first inning, with two and one RBI's respectively. The scores ran from 5 - 1, 10 - 2, 17 - 2, 17 - 6.

April 25 Nymphs - 9, Furies - 7

Miss Kim only managed a triple and a single in this game. It must not have been her day. Miss Coffee found herself out midway from first to second base in the fifth inning while trying to avoid Miss Collingwood's grounder which took an unexpected bounce into Miss Coffee's feet.

I haven't seen that happen in a long time. But as usual, she made up for it with some fine throws to first base as the Furies' shortstop.

TRACK MEET

Miss Craven was the high scorer in the meet, with three wins, one second, and one fourth. Miss Groff was second, with one win, two seconds, a third and two fourths. Of course the Maenads won the event, while the Furies came in second. The Amazons were third with Miss Murphy, their strongest contender, who earned 26 points. The Nymphs were fourth. Miss Paschall was the Furies' surprise runner, winning the 880 and the mile. And their fearless captain Steph Chmiel won the shotput after Miss Murphy was determined ineligible (it being her sixth event). Miss Craven surprised everyone with her jumping ability, winning both the high jump and the long jump. She also won the 220. Miss Groff won the 440, narrowly beating me at the finish line, and placed second in the 880 and mile.

Miss Polk and Miss O'Malley, that's Kate, were respectively first and second in the discus. Miss Murphy won the 100 yard dash and I won the softball throw.

Nymphs Kim, Cooper, Schach and Kline won the Mile relay with a time of 5:36, considerably slower than other years.

Although no records were broken this year, the weather was beautiful and a good time was had by all.

Announcements

PARENTS' WEEKEND

The Parents' Weekend Student Committee and the Office of College Relations wishes to thank the College Community for all its help in making the Fifth Parents' Weekend a pleasant one for the 170 parents that came. The event couldn't have been successful without your assistance.

Thank you

ATTENTION ALL STUDENTS:

The referendum vote will be taken Thursday right before seminar, May 1st. Absentees' votes will be collected separately. In order to pass the new Constitution, a majority of the Polity must vote yes.

GEORGE BUSH CAMPAIGN

Anyone interested in doing volunteer work for the George Bush campaign in the Maryland primary (held on May 13) should contact Howard Zeiderman through campus mail as soon as possible.

REAL NOTE

The Reality Auction will take place Friday afternoon on the quad at 3:00 PM. Postponement is due to weather. There are lots of nice things--a king size bed for one. We'll have a keg of beer there (no charge) and hopefully elios too will show up.

CALENDAR WED. APR. 30 - TUES. MAY 6

Thurs. May 1		
15 p.m.	D.C. Meeting with the Administration	23
Fri. May 2		
15 p.m.	LECTURE: "The Logos in the Gospel According to St. John" Friar Louis Boyer, Oratory Institut Catholique, Paris	FSK Aud.
Sat. May 3		
15 p.m.	Film: <u>King of Hearts</u>	FSK Aud.
3:30 p.m.	Spring Cotillion	Great Hall
Sun. May 4		
15 p.m.	Film: <u>King of Hearts</u>	FSK Aud.
15 p.m.	Concert: <u>St. John's</u> College Octet, Karen Wachsmuth, Director	Great Hall
Tues. May 6		
100 p.m.	CONCERT: Jazz/Blues/Rock 'n' Roll	Great Hall

STUDENT EMPLOYMENT OFFICE

India Fashions needs a part-time clerk to continue through the summer. Stop by (it's on Main Street) and see Mrs. Arand.

Michelle Christensen is looking for a Spanish tutor to help her out. She would like to start as soon as possible and continue up until the end of June. Call after 7:00 at 267-6214.

SMOKE DETECTORS

Smoke detectors are being installed in all dormitories and will be connected to the alarm system for the entire campus. The Assistant Deans will regard any tampering with these smoke detectors as an offense comparable to emptying fire extinguishers or setting off fire alarms and punishable by the same fine, viz., \$50.00.

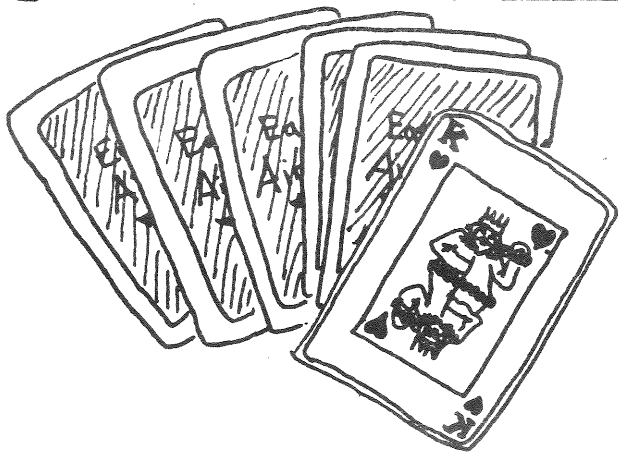
Please leave them alone.

Assistant Deans' Office

POLICY ON INCOMPLETE GRADES

For the benefit of those who do not know or may forget the policy on incomplete grades, the following is the policy adopted by the Instruction Committee and approved by the Faculty:

Incomplete grades may be given. In such a case the grade that would be given were the incomplete work not made up should be indicated. The common form is, for example I/C. Except in the case of the non-submission of an annual essay, the alternate grade indicated becomes the final grade if the incomplete work is not made up before the end of the second semester, in the case of work left over from the first semester, or before the end of November (Thanksgiving recess) in the case of work left over from the second semester. An incomplete grade in an annual essay may be completed at any time. If a tutor fails to indicate an alternate grade, the alternate grade is presumed to be F.



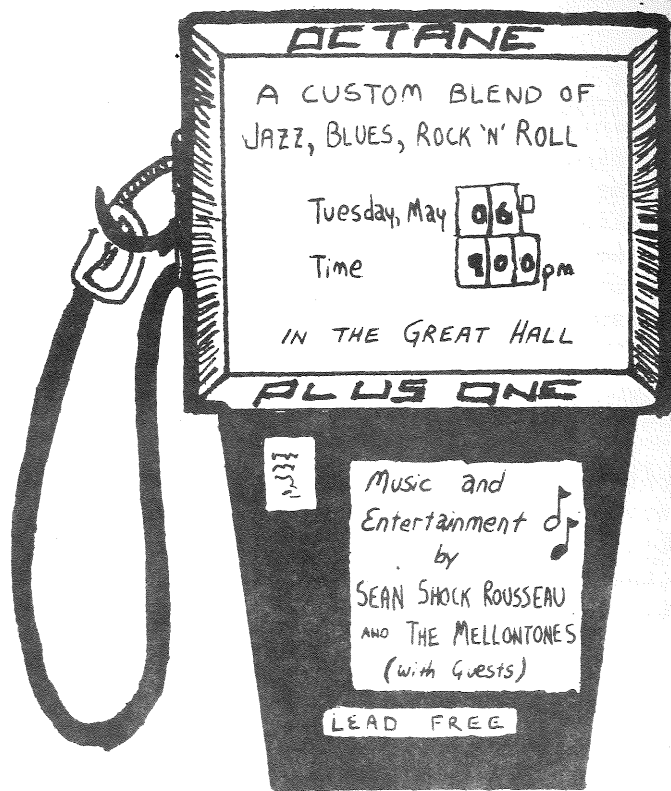
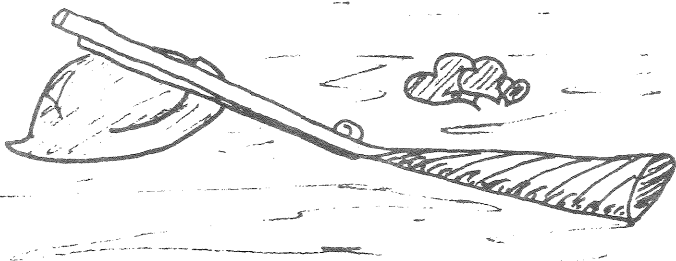
MOVIE OF THE WEEKEND

King of Hearts Directed by Philip de Broca,
starring Alan Bates
8:15 Sat. and Sun., FREE

I have shown this film here for the past three years. Not once have less than five hundred people come to see it. If you have seen it, you doubtless know why this is. If you haven't, you should come and find out, as the spirit of inquiry requires.

King of Hearts is like a good piece of chamber music which runs through one's mind from time to time: the fact that one is familiar with it does not detract from one's enjoyment.

Jim Sorrentino



THE SUBSCRIPTION RATE of THE GADFLY for the second semester is \$5. We will print weekly, excepting vacations, until the end of the school year. Due to space, time and printing restrictions we are unable to accept advertisements. We are supported solely by our subscriptions. If you wish to subscribe, please make your checks payable to THE GADFLY, St. John's College, Annapolis, Maryland 21404

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Letters longer than one single-spaced typed page cannot be accepted.

THE GADFLY
St John's College
Annapolis, MD 21404

Non-Profit Org.
BULK RATE
U.S. POSTAGE
PAID
PERMIT NO. 120
ANNAPOLIS, MD.

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Lay-out & Design
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