

## Board has large ratio of alumni

St. John's graduates of the 40's and 50's are playing an increasingly larger role in the leadership of the college.

A third of the members of the Board of Visitors and Governors are alumni, including its newly elected chairman, Charles A. Nelson, '45. All but two—Julius Rosenberg and Dalton M. Welty—are New Program graduates.

Mr. Nelson told former students during the Homecoming banquet that 14 of the 42 active members of the board attended St. John's.

**THE FIGURE** includes Robert Bart, Santa Fe dean, who holds a master's degree from the college and who is an ex-officio member.

Six of the Trustees were elected by the Alumni Association. These include Sharon Bishop, David Dobreer, James Frame, Francis Mason, Mr. Rosenberg, and William Simmons.

Other alumni elected by the board as a whole are Ray Cave, Ahmet M. Ertegen, W. Bernard Fleischmann, Mary Gallagher, Eugene Thaw, and Dr. Welty. In addition, Victor G. Bloede has just completed two terms.

Both Miss Gallagher and Mr. Frame are serving as members of the executive committee. Several are chairmen of board committees. Mr. Thaw is chairman of the Annapolis Visiting Committee; Miss Bishop, the Annapolis Admissions Committee; Mr. Rosenberg, the Alumni Relations

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## New Mexico search team widely cited

Winning football teams other colleges have. What the New Mexico campus has is a champion Search and Rescue team.

In Santa Fe, where such teams must perform in matters of life and death, St. John's has earned the highest respect among the professionals—the police and military forces, medics and mountain men who have little illusion about the dangers of the rugged New Mexico wilderness. They see the St. John's team, which includes a number of women, as "tough and smart."

This highly trained team already has been widely cited for their key roles in rescuing two women who lay for two days in the freezing wreckage of a small plane which crashed near Eagle Nest.

"The members of the St. John's team were praised for their work and persistence in this rescue," The New Mexican wrote of their performance. "Their experience and training had paid off not only by saving the lives of the two women, but also in making sure that some of the rescuers did not become victims."

"The St. John's team is recognized as one of the finest and most reliable search and rescue units in the southwest."

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# Weigle to retire in June, '80; search to start for successor



*The St. John's*


## REPORTER

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Richard D. Weigle, who is rounding out three decades of leadership at St. John's, will leave the college presidency June 30, 1980.

A new Search Committee will meet in January to begin officially what is expected to be a long, hard search for his successor.

Normal retirement at St. John's is 65. Mr. Weigle, who is 66, has been asked by the board to continue to serve in order to see the completion of St. John's current fund raising drive, the Fund for the 1980's, which is scheduled to wind up in 1980.

In recognition of his more than 30 years of uninterrupted service with the college, the board has granted Mr. Weigle a sabbatical beginning July 1, 1980, when his successor is scheduled to take office. His retirement will come in his thirty-second year with the college.

Mr. Weigle and his wife, Mary, hope to live in Annapolis and spend their summers in Santa Fe, where they own a home.

In authorizing its search for a new president, the Board of Visitors and Governors, meeting in Annapolis last month for its fall session, overwhelmingly rejected a plan calling for presidents for each of the Annapolis and Santa Fe campuses.

Acting after a two-hour long executive session, the board voted by a substantial majority in favor of a motion put forward by D. Robert Yarnall, Jr., that there be no change in the present college Polity which provides for a single president.

**THE BOARD APPEARED** to be heavily influenced by faculty study groups from the two campuses, which had argued that two presidents would tend to operate against the unity of the college.

In Annapolis the committee headed by J. Winfree Smith had been divided over the issue, but, after debating the question ex-

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## Mayor declares SJC Week

St. John's College is preparing to celebrate its first St. John's Week Dec. 1-9 with a mayor's proclamation to make it official.

To mark the occasion, the college is planning an open house on Sunday, Dec. 3, when it is inviting area residents to come tour this most historic of all Maryland colleges.

Edda Peter, eastern director of the college's current Fund for the 1980's, said two tours are being planned for 2:30 and 3:30 p.m. followed by a reception with spiced cider and cookies in the Great Hall, where the tours also will originate.

"We want newcomers to the Annapolis area who have not yet had an opportunity to grow to know us as well as old friends who want to know more about the college to drop in for a visit," she said.

In addition to the tours, there will be four other events open that weekend without cost. Two will occur simultaneously on Friday evening, and visitors will have their choice of attending either.

One will be the regular Friday lecture, "Socrates' Ideal State," by Professor C.G. Luckhardt, '65, of Georgia State University, at 8:15 p.m. in the Key Auditorium.

The other will be a special showing of "The Hidden World of Misericords" in the St. John's art gallery, Room 201 Mellon Hall, at 8 p.m. with remarks by

## SF campus receives land

The Santa Fe campus has received a contribution of six acres of land in Texas from a donor who prefers to remain anonymous, President Weigle has announced.

Sale of the property, anticipated shortly, is expected to bring the western campus \$265,000.

"This gift is extremely welcome for two reasons," Mr. Weigle said. "First, it practically eliminates the accumulated deficit for last year's operation and therefore allows the college to move ahead without the burden of the past year's debt."

"Secondly, it enables the college to claim a third of the value of matching funds from a new grant by the National Endowment for the Humanities."

Artist-in-Residence Burton Blistein. The gallery program will be followed by refreshments.

Saturday's program will include a movie based on H. G. Wells' utopia, "Things 'To Come," at 7:30 p.m. in the conversation room followed by a wine and cheese party and discussion groups.

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## Fellowship rate is high

Since 1974 the Annapolis campus has had 15 students who have received awards or recognition from major national scholarships and fellowships.

A new guide to fellowships for graduate study and travel prepared for St. John's students list them as:

A Danforth Fellowship (post baccalaureate), two Danforth Fellowships (baccalaureate honorable mention), one Fulbright Fellowship (in art history), one Luce Scholarship (in journalism), a Marshall Scholarship (honorable mention), a National Science Foundation Fellowship (history of science), a Rhodes Scholarship, a Rhodes Scholarship finalist, a Rockefeller Theological Fellowship, a Rotary International Fellowship (France), and four Watson Fellowships.

The list was compiled by Saul Benjamin, former chairman of St. John's Faculty Committee on Fellowships, who himself now holds a Danforth Fellowship for study at Oxford University.

"In addition," he notes, "St. John's seniors and recent graduates are regularly accepted at graduate schools in various fields of the arts and sciences. Many are awarded tuition fellowships and teaching assistantships."

Competition for entry into law and medical schools is "fierce," he writes.

"But St. John's maintains an unusually impressive record among small colleges in placing its best students at the most respected law and medical schools."

The booklet contains detailed information regarding 32

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## College gets NEH grant

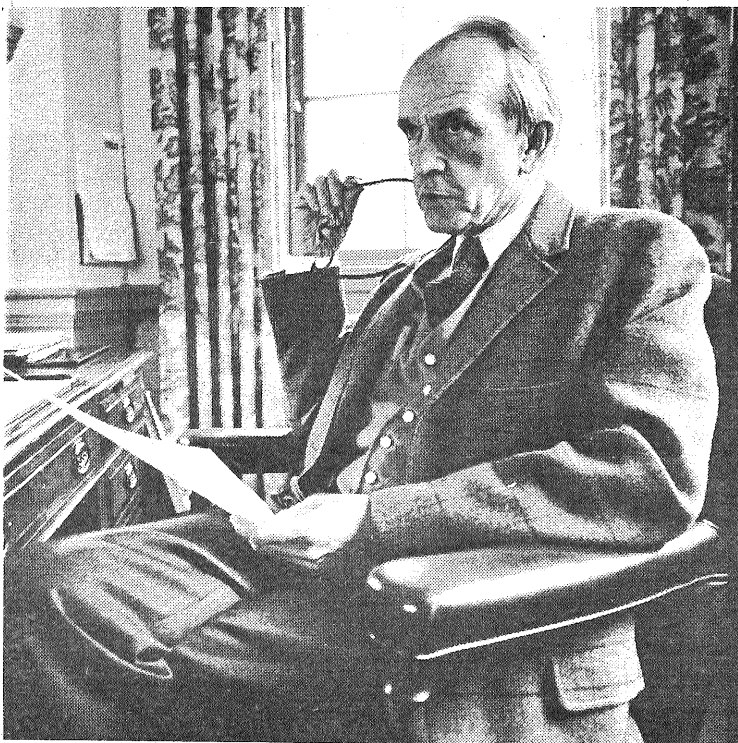
St. John's College has been awarded \$400,000 under the National Endowment for the Humanities Challenge Grant Program.

President Richard D. Weigle said \$200,000 of this award will be made available during the Federal fiscal year which ends September 30, 1979, and the remaining \$200,000 during the next fiscal year.

The sums will be divided equally between St. John's two campuses in Annapolis and Santa Fe with \$100,000 going to each during the present academic year.

According to the Arts, Humanities, and Cultural Affairs Act of 1976, which provides for the program, the funds must be matched, in a ratio of at least one to three, by non-Federal contributions. Mr. Weigle said that St. John's already has received a substantial portion of the matching money.

The Grant Program funds will be applied for general purposes of both campuses, he said.



RICHARD D. WEIGLE



# Alumni Notes

By Tom Parran '42  
Director of Alumni Activities

1938

A recent note from John C. Wagner reveals that he has retired from the U.S. Army Aviation Systems Command, St. Louis, Mo., and is now living happily in Fort Wayne, Ind. After St. John's, Jack obtained a B.S. degree in metallurgy from Penn State and worked in that field for Ford and General Motors as well as for the Navy and Army.

1944

The August 31 issue of the San Francisco Examiner contained a front-page feature by Jim Wood about our Ed Cochran. Ed is a management consultant who has developed unique ways of using a computer, not as a handler of data, but, through interactive programming, using the instrument to challenge and question programs and scenarios it is fed. In the process of answering the questions, Ed is led through a fairly complicated and sophisticated analysis. "The thing most people don't realize is that the computer is not this big dumb idiot that sent you the wrong bill or a form letter with your name misspelled. It's actually an enormous release of the creative energies of people who know how to use it."

1945

George Cayley (Washburn) in August completed work for his M.A. degree in Liberal Arts from the Graduate Institute in Santa Fe. He encourages alumni who spent a year or two at St. John's, and who have earned or may earn their B.A. degrees, to look to the Institute for their master's degrees.

1947

Theodore Ernst tells us he has moved from San Diego to Las Vegas, N.M., where he is currently professor of social work at New Mexico Highlands University.

1949

The Rev. Frederick P. Davis has most kindly sent us a 25-year resume of his career in the Episcopal Church. Most of his service since completing work at the Virginia Theological Seminary in 1953 has been at various missions for American Indians. For the past five years he has been rector of the "yoked" parish of St. James, Mountain Home, and Grace in Idaho.

1954

Arnold Markowitz, a librarian at New York University, is the author of "Paul Zucker, Architect/Art Historian. 1888/1971: a Bibliography," which appears in *Louis Kahn and Paul Zucker: Two Bibliographies*, PAPERS, Vol. XII, The American Association of Architectural Biographers.

1963

Y.C. Tsien in September was appointed Group Product Manager for the R.T. French Company of Rochester, N.Y. Y.C. has been serving as a product manager for International Playtex of New York. After leaving St. John's Y.C. earned an MBA degree from the Wharton School of Finance of the University of Pennsylvania. His business career also has included marketing positions with the

Boyle Midway Division of American Home products and



Y.C. TSIENT

Lever Bros. At French's he will be in charge of the advertising and promotional programs for condiment products.

1966

Having received his Ph.D. degree in political science from the University of Chicago in September, David Z. Londow has returned to the University of North Florida as assistant professor. David's dissertation was written on the "Constitutionality of the Legislative Veto."

1968—Santa Fe

Harold Morgan has been named managing editor of *The New Mexico Business Review*, a new magazine published in Albuquerque. Mr. Morgan also attended the University of New Mexico and has degrees in business administration and general management as well as in political science. The magazine will feature color covers and profiles of New Mexico businessmen and businesses.

1969

The Rev. Harold O. Koenig is now serving as a canon of the Episcopal Cathedral in Jackson, Miss.

1972

Theophus H. Smith last April was appointed director of job placement and community relations for the Peninsula Halfway House, a residence for released prisoners in San Mateo, Cal. Thee has a master's degree from Virginia Theological Seminary and has taught at Key School in Annapolis.

1972—Santa Fe

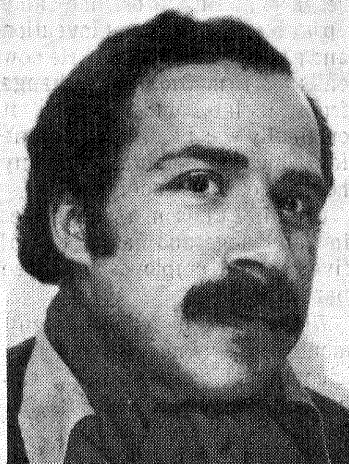
Douglas Cotler continues his successful musical career. He has a new album out, and his second symphonic piece will be played by the Seattle Philharmonic next spring. Douglas, who has never had formal musical training, is employed by a large synagogue in Palo Alto, Calif., and operates his own company, Cotler & Brothers Productions, in Los Angeles.

1973—Santa Fe

The Breningstalls — Galen, Jena (Morris) S74, and son Jeremy recently announced the arrival on September 2 of a new son and brother, David Yohanan. Young David, born at home,

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## John Dean to write new 'Letter from Paris' column



JOHN DEAN

something of a privileged position being external to partisan rows, and the newspaper was a success. We increased our circulation, readership, advertising revenue, the number of universities we went to, and improved the overall quality of coverage and writing. It was a thoroughly exhausting but highly satisfying job."

What clinched Mr. Dean's good luck with *Sennet* were the British themselves. "Their sense of fair play and decency are always there," he said. "Two qualities which tend to make relationships run smoothly in England."

After graduating from St. John's Mr. Dean began his graduate studies and teaching responsibilities at the University of Massachusetts in Amherst in the Department of Comparative Literature.

"The greatest discovery in graduate school was not graduate education itself, which I'm sure has its ups and downs everywhere," he said, "but the satisfaction and pleasure which comes from teaching."

HE WON A TEACHING award at the University of Massachusetts, continued his studies in Greek, German, English, and American literature, and eventually took an MA in comparative literature, with honors, in 1973.

During his summers in the early '70's he also travelled a great deal, spending most of his vacations with his brother in Germany and becoming a "Germanophile" overnight.

"They're most like us than any other people," he said, explaining that he might feel that way because his parents were first generation Germans.

"France is probably more fascinating, more 'foreign' for an American; but Germany, with its love of gadgetry, efficiency, and the utilitarian is infinitely more like the States."

In 1973, a watershed year for him, he had the choice of going to the University of Freiburg to study Goethe or the University of London to study Shakespeare. He decided on London partly because the "big guns" in Shakespearean research were there and partly, as he said, "because I grew up with the distinctly Bostonian prejudice — or indoctrination — that what was English was the best."

"I wanted to see if this was true. And I discovered, as an expatriate Englishman once said, that England is a queer, attractive, contradictory phenomenon."

While in residence in London, Mr. Dean became president of his University of London Hall, a post in which he had the honor on several occasions to meet the Queen Mother and Prince Charles.

HIS THESIS, "Shakespeare and the Nature of Romance," which goes back to Homer and uses Italian, German, and a great deal of English medieval and renaissance material, focuses on Shakespeare's *Pericles*, *Cymbeline*, *The Winter's Tale*, and *The Tempest*. He received his doctorate from the University of London this summer with honors.

His Shakespearean involvement led him to another event in his life. At a Shakespearean Institute in Stratford-upon-Avon he met his wife, Genevieve, who also teaches English and American literature at the University of Paris.

When he first came to France to live in 1976, Mr. Dean began teaching English and Comparative Literature at the Graduate Institute of the university, the Ecole Normale Supérieure, and then joined the University of Paris itself in the Spring of 1977.

He now teaches in College 13 of the University of Paris in Villetaneuse and lives in Paris' fifth arrondissement, one of the oldest and most picturesque areas of the city.

"Our market street, the rue Mouffetard, is part of the ancient Roman road that went from Paris to Rome," he described it. "And often it seems just as colorful and lively as it must have been centuries ago."

Finally, in reminiscing back upon his St. John's days as our conversation drew to a close, I learned that his senior year was an especially eventful one for him, in which he won the senior translation prize in Greek, won second place for his senior thesis on the *Iliad*, and won the handball championship.

"JIM HILL, PETER Fairbanks, and I also wound up being the 'merry pranksters' of that Spring, inventing what later became known as the St. John's liquid slide theory" and, as a senior prank, transforming McDowell Hall one night into a massive May pole with the help of miles of crepe paper."

In his new column Mr. Dean will be writing about cultural trends in France as well as reflecting upon matters of "Classical French" interest which might be especially interesting for St. John's readers.

As for the future, Mr. Dean is currently exploring the possibilities of a research fellowship for '78-'79 on the subject of modern uses of the romance genre, the possibility of a permanent teaching post in the United States, or, alternately, in Europe.



# Inventor Bob Fields opens factory in England

Bob Fields is an inventive sort of person. Once he started to make a superior lock, and another time, in Cambridge, England, when his new business was just getting under way, he invented an office by closing up a disused elevator shaft in a car park and converting it into a room that had a "Staff Only" sign on the closet door.

But more importantly, while at King's College, Cambridge, getting his doctorate, he synthesized a chemical compound that allowed quantitative analysis of various enzymes which a drug company then produced and are now selling in Britain for pounds sterling per milligram.

Even more significantly, he has patented a range of standard fittings for connecting small gauge laboratory tubing that work so beautifully they can be dipped into a bath of the nastiest of acids or alkalis, and the foreign substance can't attack them.

Robert E. Fields, who graduated from St. John's in 1966, has become an inventor and manufacturer. As a matter of fact, his work was directly inspired by St. John's; not, in this instance by the books in the program but by the books in the treasurer's office. He needed money to repay college fees.

Necessity being the mother of invention, Bob Fields, who had

perceived the need for tube fittings while assembling experimental apparatus in his research, went to work and came up with a prize-winning invention and a new small industry. He now calls his firm Omnifit, a change from Biolab, under which it originally was known but a name for which a Belgium company holds an earlier trademark.

Omnifit Ltd. is on a quiet street in Cambridge and has a staff of five full-time employees and three part-time.

While there have been many months of riding a somewhat uncomfortable tiger's back, the firm has been successful enough to open a second office in Cedarhurst, N.Y. The fittings now are being used in scientific, medical, and industrial laboratories in England, Japan, West Germany, France, and Switzerland, saving scientists and technicians valuable time in making connections between tubing of different materials and sizes.

Two years ago, with Pam Harris, his administrative partner, Mr. Fields received the Technological Innovator Award of Britain's Technical Development Capital, Ltd., and a prize of \$4,000.

Mr. Fields has been living in England since 1966 and just moved this summer to a new residence in a small hamlet just outside Cambridge with his new wife, Bonnie, a North Carolinian



BOB FIELDS

who is herself a student at Cambridge engaged in oriental studies.

"There is a feeling of peace and calm here, as though there is something in the air that pervades the place," he said of Cambridge. "It seems to have very little to do with the actual buildings or the people, but is something in the ground itself. There was a temple to Diana here during Roman times. I always feel happy when I return."

IT IS, HE ADDED, a wonderful place to raise children, of which he has three by his former wife, Elizabeth Blachly, '66. They are continuing to live not far away from him.

He thinks that more St.

Johnnies should consider applying to Cambridge or other English universities since he believes St. John's prepares them more than most for a British university.

This is not to say that Cambridge provided an easy experience for Mr. Fields on his first arrival. He went there after he had been excited by a preceptorial with Wiley Crawford on molecular genetics—he found the work building a DNA model fascinating—and he has been further stimulated by some work with Robert Steiner, who was head of the biological macromolecules branch of the Naval Medical Research Institute in Bethesda.

Steiner had suggested he try to work at Cambridge, which at that time was looking for someone to handle a particular project. Mr. Fields, who had been accepted at Edinburgh for a diploma in molecular genetics, was eager for direct laboratory experience which his work on a Ph.D. would provide.

"The admissions director at King's College had heard about the St. John's program," Mr. Fields recalled. "He said, 'Let's have one of them and see how he works out.'"

How it worked out was that Mr. Fields was cast among some of England's brightest graduates, who had had a concentrated undergraduate curriculum solidly packed with science. British students must specialize

in science in their undergraduate days, and subjects such as language and history are left behind with secondary schooling.

MR. FIELDS FOUND himself struggling, trying to grasp the vocabulary and to ask the right questions. He spent long nights doing back reading. And he knew that in order to stay with his doctoral program it would be necessary for him to discover something exciting or prouder something original.

Necessity again mothered along this challenge, and Mr. Fields rose to the occasion. Using a spectrophotometer, he developed a chemical process to analyze quantitatively certain enzymes.

The technique turned out to be completely successful and Cambridge liked what he did so much that they put him to work on the process for nine months—too long a time, he came to think—before he could get back to his original project. He went on to develop several other analytical procedures and was awarded his doctorate in 1970.

In talking with Mr. Fields, one is impressed with the unexpectedness of his character. He is the most pragmatic of persons, the most practical, the most inventive, even something of an entrepreneur. But he also is a mystic. A vegetarian, he practices daily meditation and has a guru to whom he is devoted.

## Booklet lists fellowships

(Continued from P. 1)

scholarships with particular attention paid the program for which St. John's students have expressed most interest in recent years.

Although the awards are difficult to obtain, Mr. Benjamin said, in recent years St. John's students have had "increasing good fortune with even the most competitive fellowships."

While St. John's does not place the emphasis on grades that most conventional colleges do, Mr. Benjamin advises that transcripts are "unavoidable facts of life" in decisions reached during the initial stage of competition for the most prestigious group of fellowships in which one type of excellence is compared with another.

A candidate with only good grades, a B-plus average or better, must have "other irresistible qualifications to survive the initial difficult screening," he says.

"It must also be said that merely having impeccable academic marks will not immediately get one past this hurdle. In the competition for the awards just cited, for example, many candidates with straight-A averages are not even invited to interviews."

Copies of the book are available in the Placement Office.

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# An education of 'authors and arts'

Eva T. H. Brann, representing St. John's, gave a major paper at the recent Rockefeller Conference on restoration of the liberal arts, an event closed to the press but which attracted educators from top national colleges and universities.

Delivering papers with Miss Brann were Dean Henry Rosovsky of Harvard University and Gerald Grant, author and member of the Syracuse University faculty. All three are to be reproduced and circulated by the Rockefeller Foundation.

St. John's two approaches to education stem from an old tradition which bear the medieval designation of "authors" and "arts," the St. John's tutor told the conference in her discussion of the St. John's education. Of the books, she said:

"The wisdom of the West is handed down in a collection of books by individual authors, books of words, symbols, notes, and images, books of philosophy, science and poetry, books of intellect, reason and imagination.

"I believe that the existence of such a written tradition is an accepted fact among all educated people. The issuing of definitive lists of these books has been a favorite activity of pedagogues since the Renaissance, and the zestful debates concerning the inclusion or exclusion of items have usually confirmed a perennial core.

"WE TINKER WITH our list—which we find in the main satisfactory—for various reasons. The main cause is that

far more books by right belong on it than can be read in four years. (We now have an informal rule obligating anyone who wishes to add a book to the list to point out—at his peril—the one to be dropped to make room for it.) Again, certain texts turn out to be unsuccessful in discussion.

"Also, the splintering of the tradition in recent times makes the modern choices much less settled. So, while we invariably begin with the Homeric epics, our final readings vary."

What makes the study of these books relevant to practical inquiry is that they are all occupied with versions of the same root questions, she pointed out.

"These books are helpful only on the simple working assumption that human questions are so continuously transformed as to remain fundamentally the same now, then, and for all time. If that is false, the study of these books—and indeed any book not written here and now—is a mere antiquarian amusement."

Miss Brann said the books are read chronologically because it makes sense for the students to have read what the author has read.

"As Hegel knew his Aristotle or Milton his Homer or Stravinsky his Bach, so, perhaps, ought the student."

Miss Brann said that in distinction from other schools, St. John's "has no interest in the past whatsoever," although a good many members of the faculty are privately avid readers of history.

"THE FACT THAT some of

these books are written by authors who happen to be physically dead is perfectly peripheral," she continued. "For insofar as the books really do form a tradition, their matter has entered into the present."

Students are asked to discuss in seminars a small number of lesser or even shoddy books because of the influence these have had. "In accordance with the ancient discovery that speculative loquacity flourishes after dark, the seminars are held at night," Miss Brann noted.

"Our second approach to reflective inquiry is through the liberal arts," Miss Brann said in turning to St. John's curriculum as it relates to mathematics, the laboratory sciences, music, and language.

Language and mathematics—root skills—are taught in tutorials, recitation classes.

"The mathematics tutorial is apparently the pedagogically most successful part of the program and, many of us think, the most gratifying to teach," Miss Brann said.

"First of all, it ought to be said that in the tutorials the injunction against the use of textbooks is of necessity somewhat relaxed. As it happens, the most appropriate beginning mathematics textbook is also a work of originality and subtlety: Euclid's *Elements*. All freshmen begin their mathematical studies with a consideration of its first definition: 'A point is that which has no part,' and they end up, four years later, with the four dimensional geometry of Einstein's special theory of

# Reading Homer at camp base by firelight

(Continued from P. 1)

They are well deserved of this praise. This team, its dedication, and its proven record of work are a source of pride to Santa Fe."

OVER THE YEARS other articles have described the feats of the St. John's team, their expertise and sometimes their Homeric-like heroism. What the articles may fail to capture is the team's own interpretation of Homer: the pressures of studying the subtleties of Homeric life as well as living it.

What is also missing, says Jeff McElroy, the current president of the team, is the special warmth and consideration that the St. John's team has developed over the years in the care of the relatives of those who are lost.

The search and rescue operations put a special strain on the 36 students who must survive the academic program while spending tedious hours in a

rescue mission to help others survive the wilderness.

This means lugging books to the base camps and reading the next assignment in the wilderness by daylight, firelight, or whatever light is available. Fortunately for the St. John's students there is waiting time in these rescue operations. There is constant backtracking from false leads; there is waiting for the support of other sub-operations.

But while a student either works or waits, the academic life of the school goes on, and one is always conscience-stricken about missing classes. And one always wonders how one is going to catch up.

"The program is always hanging over our heads, and when we are on a mission the lives of people and the program are hanging there together," says Jeff, who is a senior and a

transfer from Kent State in Ohio.

BUT SOMEHOW over the years, Jeff says, a balance has been kept. Somehow there is always another member of the team who will relieve a student who has been out on a mission and needs to get back to class. Somehow team members work out "deals" when the first alarm is sounded and decide who can afford to leave campus and who cannot.

Jeff believes the team has been fortunate in its support from the townspeople members of the team, who add about 17 more to the team's roster. The most effective of these and the undisputed "father" of the program is Herb Kinney, who with James Carr gathered together a small group of students in 1971 to develop the St. John's team.

Herb, who has held every major position in search and

rescue throughout the state, always stays close to the St. John's team, participating in every mission assigned to St. John's and carefully helping in their training, whether the advance training of the student veteran or the constant fundamental training of new student members.

In terms of relative position in college athletics Herb is the coach, Jeff the quarterback and Istvan Fahavery, the director of student activities, is the athletic director.

Istvan is a natural and comfortable ally to Jeff and Herb because the bulk of Istvan's activities program for all students is focused on the outdoors. He himself is an expert on the snow sports, including cross country skiing and snowshoeing.

GENERALLY, THE Search and Rescue Team's main con-

cern is with the family and loved ones of victims. Too often they have felt that those who should be kept abreast of emergency situations the most—namely relatives and loved ones—are not, which could be a potentially harmful situation to those involved.

"The strong point is the constant concern," McElroy says. "A lot of SAR teams have the attitude of keeping people in the dark. St. John's SAR keeps these people involved and informed as a general practice. Often we let them participate in the action — allow them to go out on searches or do little things like make coffee in an effort to make them feel useful and forget their immediate shock in the situation. In the long run, this is a much more logical and effective way to deal with offshoot pressures resulting from the prime concern."

## Student Editor Sean Ball gives Collegian new direction

By Cathy Sims  
St. John's Junior

Sean Ball and his staff are submitting a tradition to a tradition this year.

Following the "St. John's way" of testing an hypothesis before accepting or rejecting it, the new editor of *The Collegian* and his helpers are introducing a policy of editorial discretion to replace what he feels to be the "we accept anything" non-policy of the past.

The implications of such a change are not all immediately obvious. There are theories that editorial discretion will either encourage more thoughtful writers to submit work to the student weekly or stifle the creativity of authors who fear rejection.

When Mr. Ball chose one week not to print the minutes of a Delegate Council meeting, some students wondered if *The Collegian* would become the vehicle of the staff more than a reflection of the college community.

Mr. Ball maintains, however, the importance of *The Collegian*

as a reflection of its domain.

"Some think *The Collegian* is vital and sustaining to St. John's," he said. "The esteem of the books we read sometimes dwarfs us. It shouldn't be allowed to shut down our own creative processes."

He sees *The Collegian* as one outlet of those processes and a place in which to make people aware of other outlets.

Mr. Ball wishes to avoid publishing a weekly "bulletin board." He has designed a layout which separates announcements from more creative submissions, and he has begun assigning articles on topics of interest to "free lance" staff writers.

Recent issues have been devoted to such themes as art or poetry and special features, notably one entitled "The Best and Worst of Annapolis." This witty look at the quirks of St. John's home base, partially written by Mr. Ball, was received well by the community as thoughtful and humorous use of *The Collegian*.

Other innovations at Mr. Ball's



Sean Ball, left, and Amy Coughlin of *The Collegian* staff.

(Photo by Gigi Panehal)

discretion includes a tighter policy toward reprinted material. Wishing to encourage original work, he requires that reprints, when accepted, be accompanied by a short commentary making clear their connection to the

college community.

"It's good to be thinking—that's one thing I think we learn here—even about little things," he adds as he snips the edge off the copy of a menu for this week's issue. "This is our little world."

Sports, the menu....people talk about these things. *The Collegian* extends our thinking to these things, too."

"Our little world," as Mr. Ball puts it, is the basis for his own editorial rule of thumb. "Whatever is submitted should be of interest to the general community, and it should be the original work of the student or tutor."

Printing the original, thoughtful work of members of the college community is what draws Mr. Ball to *The Collegian*.

"PEOPLE DON'T realize that only a handful of students put this thing out," Mr. Ball said.

The *Collegian* raises its own funds through advertising and thus has obligations only to itself. Part of that obligation, as Sean Ball sees it, is to produce *Collegians* in such a way "that the staff can be proud of what they did."

"Even if I don't agree with an article in *The Collegian*, I don't want to apologize for it. I need the editorial policy. I can't do my job without it."

## Library gets Bowen collection of 1,500 books

The St. John's College library has a key marked "Bowen's Cage." "Strange bird," quips one of the librarians. And where is this bird? He's fled north to Baltimore, leaving the library staff sadly missing him; and there, in Baltimore, he is doing remarkable things.

With his one good eye and a single forefinger, Henry Lee Bowen is condensing an 800-page account he has written on mythological symbolism in the history of architecture. And regularly each day, as the only non-medical person privileged to use its shelves, he hikes himself over to the Johns Hopkins Medical School Library where he is investigating the role of Hermaphrodite in early myths.

"Johns Hopkins has a superb collection," he remarks appreciatively, a scholar's delight sparkling in his eyes. "In all the myths the creator god is hermaphroditic. The primary state

of Adam was hermaphroditic before Eve was taken from him."

MR. BOWEN SHOULD know. For a good part of his 79 years this former college professor and historian has been interested in myths, particularly as they affect architecture. The splendid library of 1,500 books which he has assembled on myths, architecture, anthropology, history of art, and symbolism he recently presented to St. John's as a special collection.

It's there, in "Bowen's Cage," a room separated by a heavy mesh screen in one of the library's sublevels, where he did a great deal of work until the last of three strokes affected the sight of his eye and the use of his left hand.

Three strokes! One is dazzled in listening to Mr. Bowen. If this spirited man of courtly charm, mischievous humor (he has just the right trace of wickedness), and wit is like this after three

strokes, what was he like before?

"St. Bonaventura was much greater than Thomas Aquinas," he proclaims, whacking his cane, to make his point, across his bed, which had become a sort of extemporaneous table for a gathering in his room.

"St. Bonaventura told Thomas, 'You are reducing truth to a philosophic formula,' and he was right." And then, soothingly to his visitors, "You mustn't mind if I beat the bed."

NEAR HIS BED at Baltimore's Church Home is his typewriter, where he is condensing his book from 800 to 400 pages.

"You could have no great monuments to architecture without myth," he said, defining myth as the explanation of the supernatural in terms of the creation of the universe. "All myths start with the phrase, 'In the beginning.'"

Some of his examples: The gothic cathedrals were depen-

dent upon the Hebraic-Christian heritage. The pyramids were the visible symbol of Amon-Re and were inspired by the story of a physical world which reaches an apex after being created from the cosmic sea. The seven-story ziggurats of Mesopotamia and Egypt built in 4,000 B.C. were perpendicular symbols of the universe.

UNIVERSITY OF Virginia educated with a doctorate from Johns Hopkins University in modern diplomatic history, Mr. Bowen is a former teacher whose schools include Johns Hopkins, Rice Institute, Boston College, and, after retiring as a historian with the Air Force, Baltimore Junior College.

In 1942 he entered the Air Force — he claims to have been its oldest draftee — and wrote a number of histories and major reports for it. During most of those years he built up his collection, which includes

classics in the field of mythology and architecture, textbooks, large illustrated works, and many pamphlets. They now constitute what formally will be called the Bowen Library of Myths, Mythology, and Place Symbolism in Architecture.

"While there are no rarities, a good portion of the collection would be almost impossible to obtain in other than dealers' catalogues," Miss Charlotte Fletcher, St. John's librarian, said in expressing appreciation for the gift.

Among them are Siren's "La periode prehistorique L'epoque Tcheou," Brieger's "Illustrated Manuscripts of the Divine Comedy," and Goodenough's "Jewish Symbols."

Of these books, Mr. Bowen believes those pertaining to mythology and symbolism are probably the most valuable because they are the hardest to find.



## Goldsmith article brings response

Early this year, in an Article in *The College*, William M. Goldsmith, '45, professor of history at Brandeis University, invited alumni to join in an ongoing discussion of the purposes of undergraduate education. Here is a response by Edward B. Cochran, '44, a management consultant living in San Francisco.

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Dear Bill:

You and I were never particularly close at St. John's (was I to anyone?) but your recent open letter in *The College* touched a chord when I first scanned it, and I have intended to respond ever since. I'm dictating this now at 3 a.m., instead of completing a recent report, writing a speech to deliver in three days and finishing a major paper. It must be important. By this time your mail may have become impossible, since I suspect the effect of your charming and thoughtful verbosity resembled that of a shower of sheep guts in a sea of sharks.

I must confess that one of the most profound experiences of my life was upon entering graduate school at Michigan after St. John's and discovering, to my horror, that most of the conversations around were what I called "multi-lectural". The assumption that people attempted to communicate, or that they had grounds for doing so, proved utterly naive.

A SIMILAR SHOCK somewhat later was the low level of discussion at several Great Books seminars (I reconfirmed this only recently with one of fifteen years standing). How many of us plunge into our professional activities as a substitute for the broader and deeper challenges and satisfactions which we were able to experience so often in Annapolis?

That experience even dims what were then the almost overwhelming problems of post-adolescence, which we feel so much compassion for in our own children in these times.

In discussing the meaning of St. John's to the current educational philosophy, you expatiate on the Harvard Report. That raised memories, since I, too, studied the Harvard Report at great length along with other less thoughtful attempts to face the issues raised by St. John's (Columbia, etc.).

I thought in 1945 (or whenever it was), and I think now, that we were among the most fortunate people of our generation. Not because we came out with something that was complete, but because we came out with a dedication to discipline of the mind and imagination, with a leg up on fundamental skills, with a burning desire for the truth (or at least the strongest possible stimulation of whatever it was that guided us to Annapolis in the first place), and with a delight in the exploration of ideas and accomplishments represented by a good selection of the best minds and imaginations of our civilization.

I HAD MY differences with Scott, and they were very important to me, but his line about being your own teacher struck a deep chord then as now.

I am, incidentally, not one of those who thinks it's terribly important that the range of the books be expanded beyond Western Civilization. It is enough at that young age to struggle for some sense of comprehension of the concepts and the nobility of the West.

In quasi-mathematical terms, I feel that given that base, we can later make simple transformations to permit reasonable comprehension in later years of the contributions of other civilizations. The problem is to get those first real insights, and that is what Barr and Buchanan made such a good start on. There is too little time to be sidetracked by exotica.

How many of us have become creatures of our professions to the degree that we do not think of these things? But I sense that you are interested in communicating on a fundamental level. So am I, as mutely evidenced by the hundreds of pages of philosophical notes written while taking my masters in mathematics, or working sixty and seventy hour weeks in various consulting and executive positions.

I ALSO SHARE YOUR discomfort and delay in first returning to St. John's and this may have been another reason I responded. I have not yet done so myself. Though my residence for 20 years in California gives me some excuse it does not explain my frequent failure to exploit occasional business trips to Washington to correct the situation.

I'm not sure my reasons are the same as yours, but I feel a sense of understanding, and perhaps such feelings are natural for any of us to whom such an experience is so important. While it opens doors, it also creates enormous challenges elsewhere, which drain energy and emotions away from the past environment.

I'd like to close with two thoughts. First, the existence of this letter is a sufficient demonstration of my agreement with your plea for us all to reopen a line of communication. However, I would hope that to be on a more concrete and relevant level than some of the arcane mish-mash which winds up in the *SJC* periodical material.

SECOND, I WANT to confirm with others, my own experience that the fundamental theory and practicality (in both the common and the philosophical sense of those words) of the St. John's program was sound. It has helped give me the confidence and discipline to take on one new field after another, and to become expert in it and able to integrate it with others to a noticeable degree more effectively than my associates in the business world.

This may sound self-centered, but the point is too important for cavil. I am talking about the effectiveness of our education in helping a man make the best of his abilities, in the Greek sense to

## Geyer is Pulitzer nominee

EDITOR'S NOTE: Thomas P. Geyer is the new editor-publisher of *The Daily Freeman*, the daily-Sunday paper of Kingston, N.Y. Asked to tell how he got there, Mr. Geyer gives this account of what has happened to him since leaving St. John's in 1969:

by THOMAS P. GEYER

My newspaper career was inaugurated accidentally by an unfriendly wager between my grandfather and one of his drinking companions, the publisher of my hometown (Pottstown, Pa.) paper.

The publisher was thoroughly sick of hearing about me and St. John's College. Although my career as a student was so utterly undistinguished that on graduation day the dean was ignorant of my name, Grandpa had been bragging throughout the five years it took me to earn a degree.

THE PUBLISHER was tired of being reminded that he had never heard of Homer or Hegel. He was gleeful at the news that, having been expensively schooled in the Great Questions without receiving so much as one Right Answer, I was about to be cast into the world without a job, income or prospects. He bet Grandpa I couldn't survive three months in his newsroom.

He lost, but not by much.

As a novice reporter I was squeamish about calling the relatives of the newly dead for information.

I could not spell.

When news was scarce the editor would make me walk along Main Street with a watermelon on a leash. Or assign me to write the biography of Howard Hughes — who turned out to be a 7-year-old kid who lived in the next town.

I stuck it out, trying upon Eva Brann's recommendation to earn money for law school.

But before long I was hooked on newspapering, on its silliness and vulgarity as well as its high purposes. In an oddly serious way the sight of my name in the paper reconfirmed every day that I existed. And I plied with more and more pleasure the trade of rhetoric, the last of the seven arts, the bottom of the trivium.

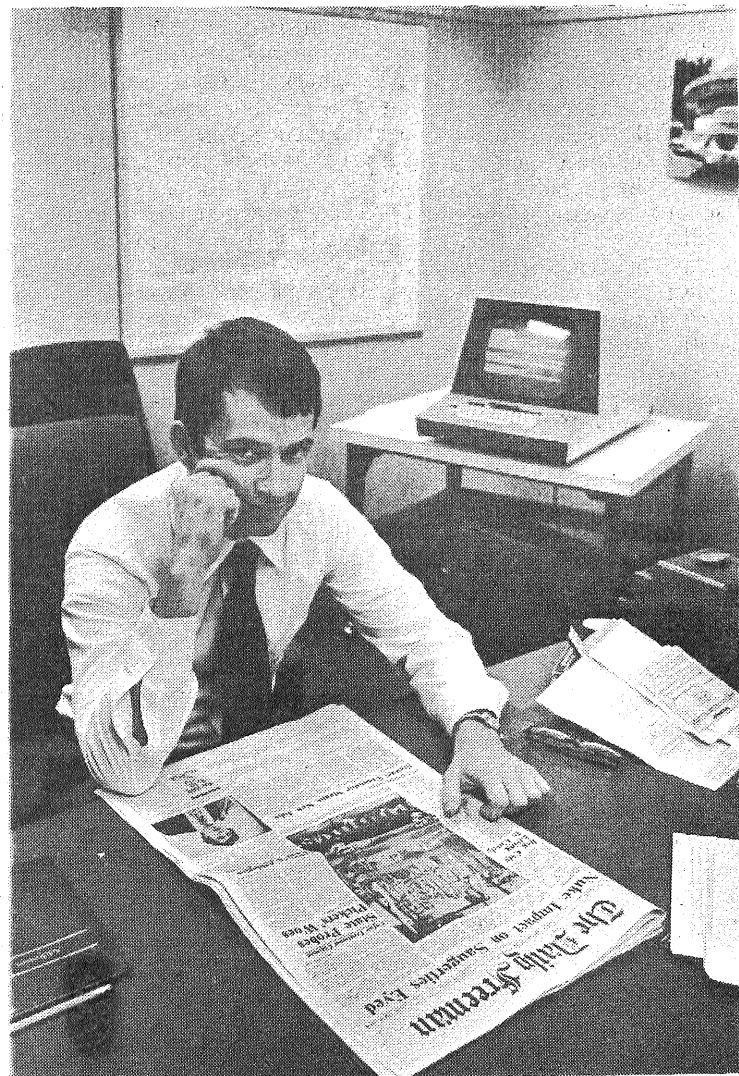
(It can be a perilous art by the way; its neglect at the college is probably appropriate. For a reporter it becomes a matter of capturing the interest of sleepy factory workers as they skim the paper over coffee, of making the complex seem simple, the nebulous concrete, and the remote seem near. So it is, by inspection, an art of prevarication.)

I TURNED INTO A good reporter. Naturally I was completely ignorant at first of "current affairs," but in more essential ways was much better

be virtuous. I remain the iconoclast, and I am sure that all of us maintain the fundamental and social characteristics which distinguished us originally.

But I also suspect that many of us share a sense of the passionate reality of the St. John's experience, beautifully expressed by your excerpts from Scott's last don rag. Be advised that at least one of us hopes to continue the conversation.

EDWARD B. COCHRAN



It's been one of those days! Thomas P. Geyer has probably known better moments than this one. For Pete's sake! What went wrong with the paper?

prepared for reporting than my colleagues.

The discipline of seminar particularly helped in "getting to the point" of stories. Because I wasn't afraid of mathematics and physics, important assignments came early. In 1971, a 50,000-word report I wrote on the arguments developing over nuclear power was inserted in the Congressional Record and was given the annual public information award of the American Nuclear Society and the Atomic Industrial Forum. The next year I was nominated for the Pulitzer Prize for a series on the care of the mentally retarded in Pennsylvania.

1973 found me in Boston as managing editor of "Computerworld," the weekly trade newspaper of the computer in-

dustry. The next year I moved on to the editorship of a daily in Claremont, New Hampshire, to joust for a while with William Leob's infamous "Manchester Union-Leader." Since the first '76 primary was there, it was a chance to get to know Jimmy Carter before anyone had heard much about him.

For the past two years I've been in Kingston, New York, a city on the Hudson River at the edge of the Catskills — a good place to stay put for a while. The *Freeman* is the daily/Sunday paper of Ulster County with about 25,000 circulation. As editor and publisher I'm half newsman and half businessman, not always a comfortable combination. But being publisher means more money for less work.

## SF interview prospects are up by factor of 10

Interest in the Santa Fe campus continues to increase among high school students, Sue Ferron, admission director, reports.

By November 1 there were 16 deposits for the January entering class as compared with the total of 14 freshmen who made up the 1978 class. Miss Ferron expressed belief that the class could go as high as 30 should the college find it feasible.

The fall freshman class experienced a 33 per cent increase in enrollment over the previous class, jumping from 62 to 82 freshmen. Additionally, there has been a greater interest among high school seniors who are

considering entering in the fall of '79.

Miss Ferron said that as she began making her trip to western cities this fall, she found in most cities that she has ten times more prospects to interview than were available last year.

"This is due to the mailings we made to potential prospects this summer," she believes. "These mailings were to students who had announced interest in liberal arts and who also had good to superior academic records."

In noting the continued interest of transfer students, she reported that 40 per cent of the freshmen had attended college elsewhere.





William W. Simmons, retiring Alumni Association president, presents Alumni Awards of Merit to Bryce Jacobsen, college athletic director, and Elmer Jackson, journalist and new owner of Annapolis' Scott Book Center.

Photos by Tom Parran

## Three get alumni awards

Bryce Jacobsen, St. John's College's director of athletics, who has shown that "Socrates and softball, philosophy and football, and Ptolemy and tennis are by no means incommensurate," was one of three men cited at Homecoming last month.

Mr. Jacobsen was given the award for "distinguished and meritorious service to St. John's." Two other alumni were recognized for outstanding achievement in their particular field.

Elmer M. Jackson, Jr., a 1927 graduate, was recognized for achievement in journalism, and Victor G. Bloede, III, Class of 1941, of New York City, for his work in advertising.

All three were presented the awards by William W. Simmons, retiring association president, who introduced his successor to the membership—Franklin R. Atwell, of Annapolis.

More than 130 alumni heard Mr. Simmons hail the progress made by the college.

"We are still a small school," he told alumni, "but we are no

longer local in any meaning of the word. The program, though still new and different in education circles, is increasingly well recognized. Our student body comes from all over the country, and our alumni have penetrated all walks of life with honor and distinction."

Following his military service and work for several other advertising agencies, Mr. Bloede joined the firm of Benton and Bowles as a copywriter in 1950. He subsequently moved through a series of executive posts and in 1968 became president and executive officer of the firm.

Three years later he was elected board chairman and chief executive officer. In 1974 he assumed additional duties as chairman of B&B International, relinquishing the chief executive officer title.

Mr. Jackson has been a journalist since his student days, when he started part-time work for *The Evening Capital* and *Maryland Gazette*. In 1930 he became city editor of the *Capital Gazette* newspapers and for 10 years was editor of both.

"After wartime service in Naval intelligence, he returned in 1947 as general manager and managing editor of the *Capital* and *Gazette* as well as vice-president," Mr. Simmons said. "In 1969, after a change of ownership, Jack found himself and his two sons on the outside."

"With typical resilience, however, the Jacksons a few months later published what was to become the *Anne Arundel Times*.

Mr. Jacobsen entered St. John's 40 years ago, this fall, and 20 years ago this fall returned as a tutor and director of athletics.

"For the past two decades Bryce has, by his own quiet and sincere example, instilled in thousands of students an exemplary spirit of fairness and tolerance in all sorts of athletic competition," Mr. Simmons said.

"He personifies certain characteristics he outlined in his memorable Class Day remarks last May: that we have been part of a community that set a high value on asking important questions, that cherished clarity of thought, and that was genuinely concerned about what it meant to be truly human."

## College mourns death of Klein

"I can never forget him! To find another like him I would take the brightest lantern on the brightest morning of the brightest day of the almanac and look and look and look."

In words recording his personal sorrow, Robert Hazo, '53, was one of the nine speakers at a Homecoming memorial service honoring Jacob Klein, St. John's dean from 1949 to 1958, who died July 16.

"In a very real sense he was, for a very long time, St. John's intellectual guardian," Mr. Hazo said. "The result of what he accomplished through endless effort should, I believe, be recorded in high relief and given a foremost place in the annals of this college."

"I do not think it is any exaggeration to say that St. John's College would not be what it is—or perhaps not even be—were it not for what he did."

Elliott Zuckerman, St. John's tutor and close friend, who was with Mr. Klein when he died, spoke of a friendship which he said in large part was based upon an interest in words.

"But more than the speech I shall miss the silence," Mr. Zuckerman said. "Even more than the words, the silences were eloquent. I remember that five years ago, when I was ill and he was elderly, he visited me almost daily. There was little to say that was new or amusing, but his presence alone was touching."

"IN HIS FINAL months, when he sometimes confined himself to his upstairs room, I could, in return, visit him. There was no manuscript to read, and by then he seemed to have lost interest in what was happening at the college, or in the world. I sat there in silence while he silently rested. He would break the silence only to thank me for being there."

"We both knew that one thing we could never share was the love for music. But now I think of those silences as a kind of music or, to say it more daringly, as the sort of stillness that must be the ultimate aim of even that music that moves the most."

"Jacob Klein was never formally my teacher or officially my dean. I knew him best in his years of waning activity, the same years which have so far counted as the second half of my adult life. I heard the stories of his thoughtful and worldly early years, of his importance as a scholar, of his inspiration as a teacher, of his strength as dean, and some of the qualities that marked those eras were still remarkably present up until almost the very end."

"The true end of his life — the *telos*, which is, as he often said when talking about Aristotle, the beginning—that end is still alive in the people he has taught and those whom they in turn shall teach."

"BUT HE WAS NOT allowed to die as Socrates died. There was a brief and final decline that preceded the ending of his life. It was difficult to watch, and until very recently I found it hard to find my way behind the mask of death. Yet at the same time I feel

that there was a certain privilege in witnessing the end. What that is I find it hard to articulate. Part of it was to notice the echoes and reminders of his wisdom and his humanity."

"But perhaps my sense of privilege has to do with something I learned mostly from Jasha himself: that one must try to see things in their wholeness. Right now the final days seem mysterious to me. I still feel haunted by them, and I feel bereft."

Tracing a friendship of more than 50 years, Simon Kaplan, tutor emeritus, told of their acquaintance in Berlin in 1925 as part of a group mainly made up of Russian emigrants interested in philosophy and theology, a group which also included the late Leo Strauss, former scholar-in-residence here.

It was at this time that Mr. Kaplan became aware of the kind of "selflessness and unconcern about his time and his own tasks and achievements (which) has been a basic character trait of Mr. Klein." Parted from one another in 1933, they met again in 1941 in America after Mr. Klein, now at St. John's, suggested Mr. Kaplan join the faculty.

"These were the years of enthusiasm for the program of this college and of endless discussions about it. For many years, Mr. Klein and other friends met regularly in our apartment after the Friday night discussion periods and continued to converse, drinking tea until late at night."

"ALL OF US WERE at that time younger, and drinking tea helped us to stay awake until late. It was on one such midnight that Mr. Klein and Mr. Winfree Smith appeared in our house with a shiny samovar to facilitate the tea drinking and the discussions."

Mr. Smith spoke of the immense range of Mr. Klein's interest, understanding, and learning.

"When on his 75th birthday, he was presented with a collection of essays, Mr. Kutler read a list of the titles of the lectures he had given here."

"Those lectures covered a tremendous variety of books and themes, great poetic works such as the *Iliad*, the *Aeneid*, and the *Purgatorio*, dialogues of Plato, the philosophy of Aristotle, the philosophy of Leibnitz, the 19th century with Hegel and the anti-Hegelian Hegelians, Marx, Kierkegaard, and Nietzsche, and many, many more."

"Every one of these lectures contained something solid and something fresh. It was Mr. Klein I believe who was responsible for the addition of certain of the writings of Kierkegaard to our seminar list."

President Weigle presided at the service. Among other speakers were Barbara Dvorak Winiarski, Robert Bart, Eva Brann, Samuel Kutler, Brother Robert Smith, and Curtis Wilson. Instead of speaking, Douglas Allanbrook performed a piece of music he was working on at the time of Mr. Klein's death.



# Alumni Notes

(Continued from P. 2)

is named in honor of Janusz Korczak, Polish Jewish physician, child educator, and tender of orphans who accompanied his children from the Warsaw ghetto to the death camp at Treblinka in 1942, reports Galen.

1974

From the great northwest — Seattle, to be more exact — came a welcome note from Jan Barton. She has completed requirements for teacher certification in Washington State at Western Washington University in Bellingham, where she ran into John Bremer 58MA and Dan Lerner, both former faculty in Annapolis. Jan now teaches 4th grade in a district just north of Seattle, lives in that city, and plays on a soccer team. "I really like where I am and what I am doing. I love this area, I love soccer, and I love teaching kids!"

Another birth announcement, this from Virginia (Newlin) and Charles Heal, heralding the arrival on July 28, at the civilized hour of 1:47 p.m., of "a beautiful, red-haired, blue-eyed, 8 lb. 2 3/4 oz. daughter, Elizabeth Newbold Heal."

To our knowledge, the note from Ed Myers in early October was the first ever — but we are pleased to have caught up with him. Ed works for the Legal Services of Northwestern Pennsylvania in Erie. In law school he earned some distinction: nominated for but did not win the prize for "The Student Most Likely to Have Come from Outer Space," but won "Best Dancer." He would like to hear from Jon Diggory, Susan Semple, Jean Bloss (now Weld), Jennifer Blaisdell, Chris Lee, Ted Wolff, Howard Meister, the brothers Harris. He may be reached at: Legal Services of Northwestern Pennsylvania, 121 West 10th Street, Erie, PA 16502.

Speaking of Ted Wolff: in pursuit of his master's degree in landscape architecture, Ted was given the Russell Pelton Award for "sensitivity in planting design" at the spring honors convocation at the University of Michigan.

Karen Zimmer and Cliff Martin '71 were married on August 19, reports Erica (Chaney) King. Erica was in Annapolis (we, unfortunately, were away that week in August) as part of an East Coast trip to visit friends and relatives.

1974—Santa Fe

Cici Yerger writes from Northwestern University that she will be married in December to classmate Andy David.

Recently Debbi Hathaway, Mary Shoemaker, Liz Goldwin, and Jon Hunner held a class picnic on the rocks above Santa Fe's G-dorm. During the picnic the clouds opened, and, to escape the rain, they rushed to the quad room where the picnic continued. Debbi, who is married to Brad Hathaway, teaches junior high school in Santa Fe and is building a house and keeping goats. Mary has been living and teaching in New Hampshire, where she was in the Seabrook demonstration. Liz, who lives in Washington, is a Montessori teacher in Virginia. Her soft sculpture has been

shown in galleries in the Washington area. Jon has performed in the theater, in the street, and on film and is activities director in a Santa Fe school this year.

1975

Elizabeth (Betsy) Brown (was Randolph) is now assistant to the director of admissions in Annapolis.

October seemed to be a good month for letters, perhaps spurred on by receipt of the September issue of this paper. Among our correspondents was Charles E. N. Hoffacker, now Brother Seraphim of the Order of the Holy Family. He writes that he spent three years at St. Andrew's Abbey, an Episcopal monastery in Denver, and was received into the Junior Profession of the Order of the Holy Family. (The order is among the youngest in the Church, but Bro. Seraphim says its spirituality and discipline are quite traditional by today's standards.) He is also a postulant for Holy Orders in the Diocese of Colorado and hopes this will be the first step toward eventual ordination to the deaconate and the priesthood. Bro. Seraphim would welcome letters and visits at St. Andrew's Abbey, 2015 Glenarm Place, Box 2169, Denver, Colo. 80201.

1976

Mary Cerullo, after several years in the Washington, D.C., has moved to Portland, Ore., and teaches in a Montessori school in Vancouver, Wash.

1977

Lois Eckler and Tom Day, '71, were married on July 29 in Morristown, N.J., reports Roberta Rusch, who was maid of honor. The Days are making their home in Annapolis.

1977—Santa Fe

Andrea Williams and R. James Ham were married on July 8 in Tiburon, Cal. Her sisters, Pamela and Eugenie, were her attendants; a third sister, India, is a 1973 Santa Fe graduate. Shawn K. McCoy, '77, was best man. Andrea's father, John, is a 1950 graduate of Annapolis. The Hams are living in Sacramento, where Jim attends McGeorge School of Law.

1978—Santa Fe

James Kelly Walton IV was married in September to Margaret Giles Hutchinson. James attends Southern Illinois University. The couple will reside in Anna, Ill.

1978

Diane Lamoureux, '80, and Michael Ciba were married on June 3 in her hometown of Newport, Vt. In attendance were Phil Jemielita and Steve Perry, both '78, Kit Bolle, '79, and Jim, '78, and Sherry (Audette) Walley '80. Diane and Michael spent the summer in Washington, D.C., where she worked at the Agriculture Department, he at the Department of the Interior. They now live in Chicago, where Michael has begun graduate study in international relations.

Carol Lackman has returned to college this fall and serves as the campus resident nurse.

Janet Ehrenberger, '78, is planning to enter the School of

Library and Information Sciences at the University of Pittsburgh in January.

If this seems a far cry from the zoo work in which she had planned a career, it's because her search for an appropriate zoo job proved totally fruitless last summer.

"In August I began working at Westinghouse in the Litigation Support Resources Department," she writes. "What I do can be vaguely described as being a cross between legal research and working with information retrieval systems and transcribing information."

"It is fascinating work. My boss received her degree from Pitt in the same program I hope to enter. I find the process of extracting relevant information from documents and print-outs, throwing out the chaff and rearranging the wheat, endlessly interesting, and I decided it would be a good and useful beginning for a career along with being work I like. I hope, once I get out of school, to do work in designing systems to retrieve information for different industries and sciences. I am looking forward to returning to school."

Other than her work, Janet says she is doing little else besides singing in her church choir. She reports that Steve Perry, '78, is working hard in California, where he is taking classes in Japanese and French at Berkeley and working as a kitchen manager in the restaurant where he has worked the past several summers. He also is singing in a Monteverdi choir in San Francisco.

Tricia Kolp is living in St. Louis where her fiancé, Ralph Spada is a first year medical student at St. Louis University. They will be married on December 23. While she plans for her wedding, she is also busy looking for a job.

A nice note from Larry Ostrovsky informs us that he is living in Portland, Ore., and studying at Lewis and Clark Law School there.

## In Memoriam

1918 — Dr. Russell Cook, Cumberland, Md.

1923 — Callender F. Winslow, Richmond, Va., September 18, 1978.

1927 — Leonard J. Bock, Glen Burnie, Md., May 4, 1978.

1931 — R. Tilghman Brice III, Annapolis, Md., August 28, 1978.

1948 — G. Harris Collingwood, Boston, October 29, 1978.

## Books available

Copies of the Anne Arundel- Annapolis Bicentennial Committee's two-volume history are on sale in the St. John's bookstore at a reduced rate of \$8.75 a set.

The first is a reprint of Elihu S. Riley's "The Ancient City." The second volume, edited by James C. Bradford, contains a chapter by St. John's Tutor Robert L. Spaeth, "Annapolis: Seat of Governments."

# Trustees endorse one president plan

(Continued from P. 1)

tensively, decided by a split vote to recommend only one president. The faculty as a whole endorsed its position. Members of the non-teaching staff in Annapolis previously had voted in favor of the two-president structure.

William A. Darkey, former Santa Fe dean, headed the committee from the western campus. A resolution by the Santa Fe faculty to the board said that the proposal to divide the office of the presidency into two separate and co-equal offices "would disrupt, weaken, and ultimately destroy the desired unity" of the program and that it would be "especially disruptive to the teaching functions of the faculty."

Both the Annapolis faculty and Mr. Weigle has indicated that the question could be reviewed at some time in the future.

In its recommendation to the board, the Annapolis faculty advocated that within three years of the beginning of the new president's term of office, he have an opportunity to review with the board the administrative structure of the college.

President Weigle also suggested to the board that an appraisal of the situation be made after two or three years of experience by the new president. He said that the one president plan should not preclude the possibility of working out some new responsibilities or a new title for the vice-president of each campus.

THE MOTION authorizing the Search Committee was made by Board Member Theodore H. Smyth, of Santa Barbara. Charles A. Nelson, '45, new board chairman who was presiding at his first meeting, listed the Search Committee members as consisting of five members of the board, the two deans, and one faculty member from each campus selected from among themselves by the tenured tutors. It will hold its first meeting when the board convenes January 19-20 in Santa Fe.

Meanwhile, the office of the vice-president in Annapolis has been vacated with the departure

of William B. Dunham. In a resolution the board expressed its gratitude for his "five excellent years" with the college and for his "helpful administrative" and fund-raising services.

The office will be left vacant until the appointment of a new president. Its duties are being absorbed partially by the dean and treasurer while Thomas Parran, Jr., alumni director, has been made director of college relations.

Similarly, in Santa Fe the administrative functions of the vice president have been assumed by the dean and treasurer while J. Burchenal Ault acts as director of the Fund for the 1980's, a position in which he is dividing his time between Annapolis and Santa Fe as well as traveling extensively.

The motion granting Mr. Weigle his only sabbatical was made by Adolph Schmidt, who termed it a "very well-earned sabbatical indeed."

"I appreciate that," Mr. Weigle said.

## New seminar policy is told

New funding procedures for tutor travel to regional seminars, as part of an overall belt-tightening by the college, have been announced by President Weigle and Franklin R. Atwell, '53, new Alumni Association president.

"Simply stated, for any regional alumni group that will commit itself to six seminars in an academic year and pay for tutor travel for one on these, the college will pay for a second, while the association, at least for 1978-79, will fund a third," Thomas Parran, Jr., alumni director, said. "Local alumni would be expected to lead the remaining three seminars."

The new plan applies to both campuses.

Budgets for regional seminars, as for all other activities of St. John's, this year, have been scrutinized more closely than ever, Mr. Parran said. This review showed the cost of tutor travel for alumni seminars to be unrealistic in terms of cost per participant.

## Faculty fund over \$50,000

Reaching a new high, St. John's Faculty Scholarship Fund scaled the \$50,000 mark this fall, attaining a total Thomas Parran, Jr., director of college relations, described as a "remarkable achievement" for a tiny faculty such as St. John's has.

The fund was organized by a handful of Annapolis tutors in 1952 to act as an endowment with earnings devoted to scholarship purposes. By July 1 the figure had reached \$47,910, and by June 30 new gifts pushed it to \$49,945. Under an arrangement made by an anonymous donor, each sum up to \$40 each is matched. This brought the total to \$50,945.

"The Faculty Scholarship Fund was started by thoughtful, far-seeing faculty members at a time when financial aid for deserving students received far less attention than it does today," Mr. Parran said. "Thanks to their initiative and the loyal, dedicated support of the faculty, the fund grew over the years into a significant endowment which is providing invaluable help for our students at a time when it is now most needed."

"Those students and all of us in this community owe an enormous debt of gratitude to those concerned and to the far-sighted founders of this fund for the initiative they took so many years ago."

DATE DUE

## Saul Benjamin has Danforth Fellowship

Three things have happened to Saul Benjamin, a St. John's tutor since 1974. He has received a Danforth Fellowship for study toward a doctoral degree this year at Oxford University, and a script written by him together with a friend of his earlier Oxford days has been accepted by BBC for production.



SAUL BENJAMIN

And in September he was married to Nancy Coiner, '77, St. John's Rhodes Scholar at Oxford.

### Dorsey House items sought

St. John's is looking for contributions of furniture for possible use in the reception room of the Dorsey House, Prince George Street house now being used as a residence for a selected group of students.

Mrs. Edward Sparrow, who is in charge of redecorations, said that among the items needed are an Oriental type rug, 12 by 14 feet, a wing chair, sofa, dishes, and pictures for the walls.

The college will welcome contributions which are not strictly of the 18th century or Greek Revival style. Persons wishing to suggest items for donation are requested to call Mrs. Sparrow at (301) 263-9351 or write to her at 53 College Ave., Annapolis, Md. 21401.

Mr. Benjamin, who was a speech writer last summer for Vice President Walter Mondale, was one of 44 persons selected from among 2,745 candidates for a Danforth. He will use the fellowship, renewable for a period of four years, to study theology and politics.

Date of production for "England and Alcatraz" has not been set. If it is not produced within a two-year period, the production rights of the script will revert to the authors. Meanwhile, the American rights may be sold here separately under an arrangement which would permit the simultaneous production of the television play in this country.

According to Mr. Benjamin BBC receives approximately 2,500 script proposals annually, from which a hundred are selected for serious consideration. From this number, about 15 to 20 are chosen for production.

MR. BENJAMIN ALSO is the author of a 33-line poem, "Aeneas to His Father," due to appear in *The Yale Review*. Last winter *The Christian Science Monitor* published a page-long essay of his on Henry Adams. His poems have appeared previously in the *Monitor* and *The American Oxonian*.

Mr. Benjamin held a summer fellowship in 1977 from the National Endowment for the Humanities at Johns Hopkins University, where he did research on Hegel's philosophy of history.

### Board alumni

(Continued from P. 1)

Committee, and Mr. Mason, the board's new Committee on the College's Public Role.

"THE PARTICIPATION of such an unusually large proportion of alumni among its membership is of great help in providing the entire board with a sympathetic and comprehensive working knowledge of the college and its program," Mr. Nelson said following the meeting.

"Their devotion and hardwork has been invaluable in the past, and they will continue to be of great importance in strengthening the tie between the board and the college community as a whole."

Sunday's program also will be highlighted by a concert at 8:15 p.m. by Selma Epstein, pianist.

Activities will continue into the following weekend when the King



Frank Atwell, new Alumni Association president, with Heidi Wernett, student alumni representative.

Tom Parran photo

## Atwell new alumni head

Franklin R. Atwell, '53, the newly elected president of the Alumni Association, would like to see an active, new, second association formed for the Santa Fe campus.

"The Santa Fe campus ought to have its own alumni association to serve the western part of the country and to help give the alumni the attention they deserve," he said. "Few of the western students are able to show up at our homecoming. Whether or not there is any overlap in activities, they ought to have their own alumni association."

Mr. Atwell said he would like to find some alumnus who would be willing to work toward such an organization. He also hopes to expand the alumni's program of fund raising for the two campuses and increase its student recruitment program.

Named to succeed William W. Simmons, who has headed the association for the past four years, Mr. Atwell will serve on a board along with E. Roy Shawn,

'35, executive vice-president; Janet A. Nelson, '72, secretary, and Frank K. Wilson, Jr., '35, treasurer.

A research program analyst for the Illinois Institute of Technology, Mr. Atwell has been associated with IIT's electromagnetic capability analysis center in Annapolis since 1962.

From 1953-56, during the

Korean War, he served with counter intelligence. Later he was with the Martin Company of Baltimore, Montgomery-Ward, the Council's Economic and Industrial Research in Washington, and Aircraft Armaments, Inc., of Cockeysville.

He has been a member of the alumni board for the past six years.

## College plans open house

(Continued from P. 1)

William Players present Ionesco's *Macbeth*.

Among the buildings to be shown are McDowell, the library, Chase-Stone, the gymnasium, where Athletic Director Bryce Jacobsen will speak briefly, the dining hall, Mellon Hall, and the art gallery, where Mr. Blistein will be on hand once again to discuss the exhibit.

A proclamation issued by Mayor John C. Apostol declaring St. John's College Week cites the fact that the college is the third oldest in the United States, of

great historic interest in the city, and that St. John's "has historic interest in the city, and that St. John's "has distinguished itself as a college which stands in the forefront of liberal education in the United States."

He also notes that "its concerts, lectures, plays, seminars, and other public programs have brought both pleasure and enlightenment to the citizens of Annapolis" and that "its students and faculty have added substantially to the cultural and civic life of the city."

## SF team wins praise

The Santa Fe campus soccer team, after years of trying to win the annual Socorro, N.M. tournament, conceded this year's final championship match. But at the same time the team won an overwhelming reputation for sportsmanship.

After two days of fighting its way to the winners' circle and the final match, the Santa Fe team played N.M. Institute of Mining and Technology to a 0-0 game. The team felt it could eventually win. But members voted to return to the St. John's campus 136 miles away to fulfill their academic responsibilities rather than continue the match to a definitive score. So they conceded the championship.

The Socorro coach praised their sense of academic responsibility and cited their sportsmanship throughout the tournament as an outstanding demonstration. He also noted

that it was the only team to have three girls participating.

Co-captain Steve Crampton said, "The girls — Susan Hamilton, Valerie Kinzer, and Elizabeth Gordon — played outstanding soccer."

Coach Istvan Fahavery said his nomination for outstanding player of the tournament was St. John's Co-Captain Ben Goldstein.

The other teams were: Isleta Pueblo, N.M. Military Institute, N.M. Tech (the host team), University of N.M., N.M. State U., Reese AFB (Lubbock, Texas) and Texas Tech.

The Santa Fe team includes James Lorenz, Javier Rodriguez, Susan Hamilton, Reid Kingsbury, Valerie Kinzer, Mathew Solomon, Michael Urena, Elizabeth Gordon, Eric Ebert, Mark Dayton, Peter Fisk, Jesse Peterson, Steven Warschauer and co-captains Ben Goldstein and Stephen Crampton.

## Collingwood dies at 51

The Rev. G. Harris Collingwood, Jr., '48, died of a coronary attack Sunday, Oct. 29, while preparing to retire for the evening. He was 51.

Mr. Collingwood was rector of the Church of the Advent in Boston and the father of Margaret, '76, Eloise, who is taking a year's leave from her studies here, and Page, a freshman. A graduate of Berkeley Divinity School, he previously had served as rector of churches in Kansas, including St. Paul's Church, Kansas City.

### Chief named

Richard R. Dalrymple has been appointed chief of security at St. John's, succeeding Walter Rausch, who died September 11 of cancer.