

Graduate Institute in
Liberal Education



ST JOHN'S
College

ANNAPOLIS • SANTA FE

Commencement
Exercises

ANNAPOLIS, MARYLAND

FRIDAY, AUGUST SIXTH
NINETEEN HUNDRED NINETY-NINE

PROGRAM

FOR THE TWENTIETH SUMMER COMMENCEMENT
ON THE ANNAPOLIS CAMPUS
OF THE GRADUATE INSTITUTE IN LIBERAL EDUCATION

ACADEMIC PROCESSION

WELCOME

Michael Dink
Director of the Graduate Institute

ANNOUNCEMENT OF PRIZE FOR BEST TUTORIAL ESSAY

Roberta Gable
Director of Alumni Activities

ADDRESS TO THE GRADUATING CLASS

Chester Burke
Tutor

SIX MORCEAUX, Op. 11, No. 6 *Allegro moderato* Sergei Rachmaninoff

Cecelia Wyatt, *primo*
Elaine Lebar, *secondo*

CONFERRING OF DEGREES

Christopher B. Nelson
President of the College

ACADEMIC RECESSION

*Reception for Graduates, Faculty, Alumni, and Guests
immediately following the ceremony*

MASTER OF ARTS IN LIBERAL ARTS DEGREE

SARAH SHIMMIN ERVING	<i>Palo Alto, California</i>
MICHAEL WALLACE FAY	<i>Waltham, Massachusetts</i>
IAN WILLIAMS FITZGERALD	<i>Westmoreland, New Hampshire</i>
GAY PATTERSON HALL	<i>Ramrod Key, Florida</i>
CHERYL ANN HUFF	<i>New York, New York</i>
BENGT ERIC NATHANIEL JOHNSON	<i>Annapolis, Maryland</i>
RÜDIGER OLSEN	<i>Harvey's Lake, Pennsylvania</i>
SHANNON L ROHDE	<i>Chicago, Illinois</i>
ROBERT LOUIS ROJAS	<i>Manchester, New Hampshire</i>
TIFFANY YOLANDA STRAUCHS	<i>Great Falls, Virginia</i>
RAYMOND MATTHEW WRAY	<i>Hollywood, Florida</i>
CECELIA MERRITT WYATT	<i>Annapolis, Maryland</i>

PRIZE

*To the student who has written the best tutorial essay.
Offered by the Alumni Association of St. John's College:*

MEREDITH ANNA BLUM *The Role of Poetry in Vico's New Science*
