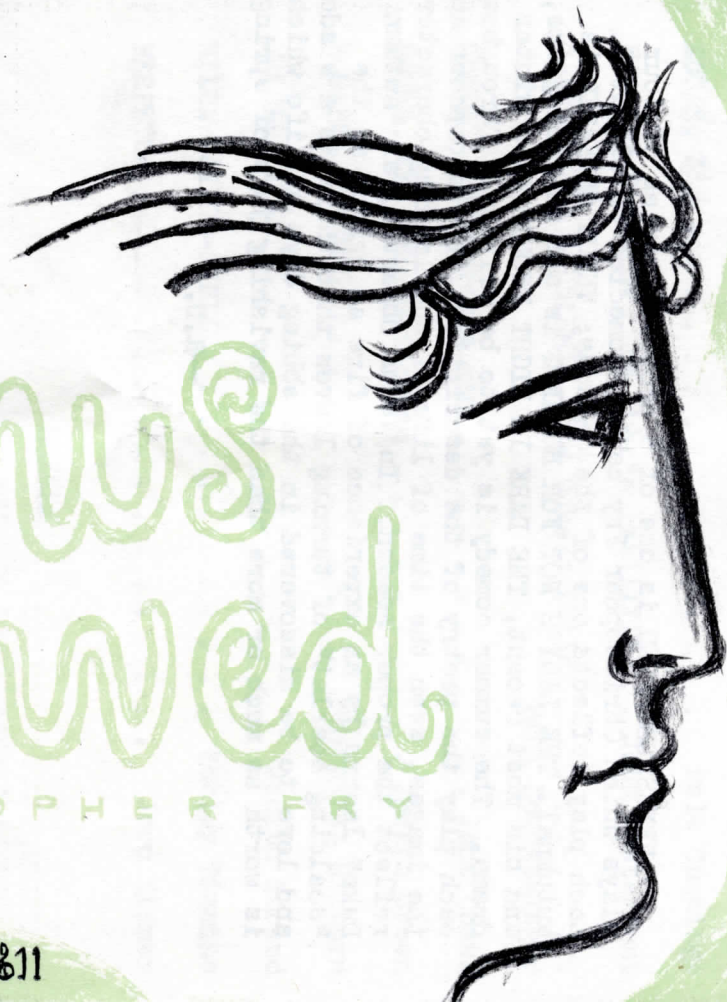


King William Players
Presents

Venus observed

BY CHRISTOPHER FRY

St. John's College, Annapolis
Friday, Saturday, December 10 & 11



A Note About the Play

VENUS OBSERVED is one of a proposed series of four plays which Christopher Fry calls "comedies of climate". Each play reflects one of the seasons; VENUS OBSERVED is autumnal, THE LADY'S NOT FOR BURNING is set in springtime, and his most recent, THE DARK IS LIGHT ENOUGH is a winter drama. The summer comedy is yet to be written. Throughout each play the poetry of the descriptions, the metaphors and the images, even the time of life of the leading character reflect the proper season. In Venus Observed, an "autumn Duke" learns by an experience of fire as bright as the "scalding scarlet" of turning leaves that there is a wisdom and love to be discovered in the ebbing days of life which is worth as much or more than the ravishing joys of spring.

—R.B.

VENUS OBSERVED
The cast in order of appearance:

THE DUKE OF ALTAIR Jacques Cartier
EDGAR, his son Dale Cummings
HERBERT REEDBECK, the Duke's bailliff. . . John Oosterhout
CAPTAIN FOX REDDLEMAN, the Duke's butler
Paul Lowdenslager
DOMINIC, Reedbeck's son John Chase
BATES, the Duke's footman Joseph Green
ROBABEL FLEMING Margaret Wilburn
JESSIE DILL Judith Strand
HILDA TAYLOR-SNELL Robley Timmins
PERPETUA Joan Eisner

SCENES

Act I

The Observatory Room at Stellmere Park, the Duke's mansion

10 minute intermission

Act II

Scene 1: The Temple of the Ancient Virtues, Stellmere Park
that afternoon

Scene 2: The Observatory Room, that evening

10 minute intermission

Act III

The Temple of the Ancient Virtues, an hour or so later

The Production Staff

Director..... Robert Butman
Assisted by Barbara McGrath and Robert Bart

Production Assistant..... Barbara Oosterhout

Stage Settings by..... Priscilla Shore
Painting assisted by Tom Callahan, with Pat Grady,
Martha West, Lisa Chiera, and James Rouse

Lighting by..... Sheldon Boilen and Ray Haas
Assisted by Charles Stanley

Makeup by..... Barbara Oosterhout
Assisted by Blakely Littleton

Props by..... Joan McKay

Costumes by..... Sandra Culbertson
Assisted by Blakely Littleton

The Temple of the Ancient Virtues
Designed by Priscilla Shore
Executed by LeRoy Henrichs

Stage Construction by..... Paul T. Heineman,
with Alan Brockway, David Douglas, Jac De Raat, Nancy
Eagle, Chris Griffin, Fred Gurney, Jack Hume, Cynthia
Hartwick, Ray Haas, Earl Hoggard, James Jobes, James
McDonald, Jack Nadol, Tom Powell, George Sauer, J.E.
Siemens, Charles Stanley, Paul Whittenburg and many
others.

Poster and Program by..... Priscilla Shore

Business Manager..... James Kibler

Publicity..... James Taylor

Prompter..... Blakely Littleton

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cularly at the last moment.

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