

THE

# GADFLY

VOLUME III, ISSUE 13 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY JAN. 18, 1982

## Ten Best CONT.

Enough has been said and written about Reds already, so that while on the whole I thought it was a damn good film, I will make instead a few disparaging comments. First, it seemed to me that Beatty portrayed the "witnesses" (some of whom were Adela Rogers St. John, Henry Miller and Will Durant) with a condescension bordering on the snide. This can be done very subtly, as in the way you cut on a particularly silly statement as to let it hang, making a fool out of the person who said it. Also, the revisionist (by which I mean pseudo-feminist) interpretation of Louise Bryant (who was in real life a slightly more "artistic" version of Rita Jenrette) is definitely wrong; and Nicholson's portrayal of Eugene O'Neill was so grossly inaccurate as to be pathetic. They took a man who at that point in time was practically a derelict, who never said two words when none would do, and turned him into a glib preppy cynic - I'm surprised they didn't get Ryan O'Neal to play him.

In spite of all this and its choppy narrative, Reds stands out as a piece of intelligent and literate cinema. Brilliantly photographed, it is a joy to look at and, even with the above reservations, a good film worth seeing at least once.

Body Heat is a nice, snarling, turgid piece of work - and although I had some reservations about the director's grafting a 40's film noir ambience on an 80's sensibility (a little like setting Pride and Prejudice in the North Pole, with an all-Eskimo cast), the film works in a way that The Postman Always Rings Twice, which kept the period, didn't. It's always more interesting (and possibly more profitable) to analyze why a film fails than why it succeeds - and I'm not sure why Body Heat sizzled while Postman gobbled by comparison. It may well be a matter of chemistry - William Hurt and Kathleen Turner managed to give off a little steam. Lust is not an easy thing to project on the screen - they managed; and Lawrence Kasdan managed to make an impressive directorial debut.

Heaven's Gate is, I realize, the bastard at the family reunion in this list of the year's best. I think only myself and someone in the Russian Embassy liked this movie which, in spite of all its many flaws, was an exciting piece of cinema. Beautifully shot, almost every frame was enough to make you gasp. So it didn't make sense - who goes to the movies for logic anyway? Heaven's Gate is primal cinema - flawed, painful, disturbing and brilliant.

Spetters is a Dutch film about three guys into motorcycles and their lives with parents and girls. Sounds familiar, but Spetters has a way of pulling its tail in upon itself and changing direction. It's a film of surprising depth and clarity. Just when you are reasonably comfortable with what you are pretty sure is just another young-guys-on-bikes flick, one of the three (in a sequence of scarily syllogistic logic) becomes a paraplegic in a motorcycle accident. Little things that slipped by you in the beginning of the film now start to resonate and come together, even as the lives on the screen fall apart. This is one of those rare films that lives up to its ad line, which is, in effect, the thesis of the film: "There is no such thing as simple love."

Over The Edge, directed by Jonathan Kaplan, has been sitting on the shelf unreleased for two years because Orion (the company that financed it) was afraid of the audience's reaction. They were in that sense correct; Over The Edge is incendiary cinema - the kind of film that makes you want to blow up, not just the theater, but the wall the theater's a part of. The film is set in a community of condos out in the middle of nowhere. The kids who have to live there have nowhere to go, and nothing to do except drop acid and drink cheap wine. Their boredom and frustration develop, grow, and finally explode in a junior high school version of Apocalypse Now. An almost totally non-professional cast of kids gives fine comic performances, and the film as a whole is funny, touching, brilliant, and very scary.

As an addenda, I'd like to mention a few films that deserve mention, like Sharky's Machine, Raiders of the Lost Ark, So Fine (the best comedy of the year), Lightning Over Water, The Dogs of War, and one of my faves of the year, Motel Hell. Overall, not a bad year.

Postscript: Since I wrote this review, I have gone back to see Taxi Zum Klo a second time. In light of this additional viewing, I find myself mentally revising my original estimate of the film, which was based on one screening two months ago.

While it is true that certain parts of the film depict graphic sex, it is also true that this makes up 3 minutes of screen time in a 92 minute movie. I was surprised, upon seeing the film again, by how funny it was, and how genuinely charming. Frank Riploh and Bernd (his lover in real life as well as in the film) make one of the truest and (no irony intended) most romantic couples I've seen in a film in quite some time.

Next week, hopefully, I will review Reds in more depth than was possible in a summary of the year's best.

submitted by Tom Moran

## \*WEEKLY CALENDAR\*

Monday, January 18 - Sunday, January 24, 1982

## Tuesday, Jan. 19

3:30 p.m. Faculty Seminar  
 4:00-6:00 Faculty Study Group - Mr. Zeiderman  
 4:15-5:15 Study Group - Mr. Raphael  
 7:00-9:30 Figure Painting Class  
 7:30 p.m. New Testament Class - J. W. Smith  
 7:30 p.m. Chesapeake History and Society Dinner-  
 (8:30 p.m.) Lecture Series: Union Troops in Annapolis  
 William M. Darden, Dept. of History, U.S.N.A.  
 8:15 p.m. Lecture: What is a Machine? - David Guaspari  
 9:00 p.m. Delegate Council Meeting

## Wednesday, Jan. 20

4:00-6:00 Wittgenstein Study Group - Mr. McKinley  
 4:00-6:00 Faculty Study Group - Mr. Zeiderman  
 7:00 p.m. Small Chorus - Mr. Zuckerman  
 7:00-10:00 Ceramics Class  
 7:15-10:15 Life Drawing Class  
 8:00 p.m. Study Group: Aristotle's Politics - Mr. Berns  
 8:00 p.m. Humphrey Bogart Film Series: Raoul Walsh's High Sierra 1941 Ida Lupino, Henry Hull - Free

## Thursday, Jan. 21

2:15 p.m. Delegate Council Meeting with Deans and Treasurer

## Friday, Jan. 22

6:45 p.m. Student Aid Time Sheets Due  
 Film: The Ascent of Man Series: The Grain in the Stone - 50¢  
 8:15 p.m. Lecture: Augustine's Final Pilgrimage: Athens to Jerusalem  
 Thomas May, Tutor, St. John's College, Annapolis  
 11:15 p.m. Film: Anthony Asquith's The Importance of Being Earnest 1952 Michael Redgrave, Joan Greenwood, Edith Evans - \$1.00

## Saturday, Jan. 23

9:00-12:00 Sculpture Class  
 8:15 p.m. Film: Billy Wilder's Some Like It Hot 1959  
 Marilyn Monroe, Tony Curtis, Jack Lemmon,  
 Joe E. Brown - \$1.00

## Sunday, Jan. 24

1:15 p.m. Open Reading: Sophocles' Antigone (Wyckoff trans.)  
 3:15 p.m. Film: Billy Wilder's Some Like It Hot 1959  
 Marilyn Monroe, Tony Curtis, Jack Lemmon,  
 Joe E. Brown - \$1.00  
 6:30 p.m. Pottery Class

The deadline for submitting new items  
 to the Registrar's Office for the  
 WEEKLY CALENDAR is Wednesday at noon.

McDowell 24  
 McDowell 23  
 Conversation Room  
 Mellon 207  
 McDowell 36  
 Dining Room  
 FSK Auditorium

Great Hall  
 McDowell 21

Rare Book Room  
 McDowell 24  
 Great Hall  
 Mellon 207  
 Mellon 207  
 McDowell 32  
 FSK Auditorium

McDowell 23

Financial Aid Office  
 FSK Auditorium

FSK Auditorium

FSK Auditorium

Mellon 207  
 FSK Auditorium

King William Room  
 FSK Auditorium

Mellon 207

ART GALLERY HOURS  
 Daily: 1-6 p.m.  
 Friday: 7-8 p.m.

## In Response To

"There can be no real freedom  
 except in unfaltering respon-  
 sibility" -John M. Dorsey

On the path of a student's life, where  
 intellectual rigor within the college com-  
 munity involves much of our energy, there  
 exist periodic unfamiliar events, some-  
 times extraordinary, which we either inte-  
 grate with or negate from our own lives.  
 Such is the case concerning Arthur Kungle.

Mr. Schiavo's letter, which appeared  
 last week, was a noble attempt to stir up  
 our sensibility; to appeal boldly to us  
 not to neglect these transparent events  
 that might pass unnoticed. Let us awaken  
 and move forward in a direction that will  
 best sustain the health of the college,  
 Arthur, and ourselves.

What the hell is going on anyway? Why  
 can't Arthur set foot on campus? Are peo-  
 ple afraid of him because he is a threat,  
 because he speaks his mind, or because he  
 takes to heart what he believes?

Sometimes I think we don't practice  
 what we teach and learn. It is time we  
 think about issues that are right in front  
 of our faces.

## Some of the NICE THINGS at...

BUDGET DINNER  
 SPECIALS  
 FEATURED

SNACK MENU  
 AVAILABLE  
 IN OUR BAR

FINE Food



BAR SERVICE  
 IN OUR  
 DINING ROOM  
 AFTER SEMINARS

SINCE 1923

TWO FORS IN OUR COCKTAIL LOUNGE  
 MONDAY-FRIDAY 4-6 PM

ANY DRINK ON THE BAR  
 TWO FOR THE PRICE OF ONE  
 (SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

We have a living issue, though some  
 have tried to kill it. I have a right to  
 speak with Arthur on campus and so do the  
 rest of us. Is he a danger to me? I say  
 with all my strength "NO!" So why can't  
 I or anyone else enjoy the care, warmth,  
 and intelligence of Arthur on campus?  
 Because the voice of authority has deter-  
 mined that Arthur Kungle is a hazard to  
 St. John's College's health. I say that's  
 baloney. I say it makes no sense at all.  
 I challenge others to show me otherwise.

Come, I invite you to discuss this.  
 Our medium can be in THE GADFLY or the  
 atmosphere of the coffee shop, L.C., or  
 anywhere. Just let us talk, to take  
 responsibility, to have the freedom to  
 choose. For our own sake, let us  
 communicate.

-Harry Zolkower

To the St. John's community:

I have waited rather than correspond  
 up till now. But Mr. Schiavo's letter  
 moved me to say something about the Arthur  
 Kungle I know. Admittedly I don't know  
 Arthur as well as either the Dean or John.  
 I don't know the dangerous Arthur Kungle.  
 The Arthur Kungle I know handed out cards  
 during the blood drive -- "Thence is  
 Courage." He planted and pruned the campus  
 blooms and shrubs. I've known him to  
 speak quite seriously while most of the  
 people around were snickering. I usually  
 end up listening because I always admired  
 his stress on the little things and his  
 attitude. His attitude is that of the gar-  
 dener and the student; he works for growth  
 and understanding.

But Arthur is not a rock. I also know  
 he is sometimes depressed and confused,  
 though he is not usually.

Let's try to bring Arthur back.

Sincerely,

E.T. Bowerfind, '84

# 4

## In Response To, con't

To Whomever,  
& in somewhat mystified response to Mr. Schiavo's contribution above public service!

Error in name can be related to error in identity, and Arthur Kungle proper is an elderly and declining gentleman seeking to end his days in service to the Lord working in the Salvation Army in SW Missouri. A. Kungle Jr. is a member of the class of '67, who 15 years ago went to work for the Maryland Department of Health and Mental Hygiene in the Riviera Beach area. In 1970 he joined Richard Ferrier working in the Garden Club that bears his name, and later having read Repton's leading opinion: "Natural taste, like natural genius, may exist to a certain degree, but...the professor only acquires a knowledge of effects before they are produced and a facility in producing them by various methods, expedients, and resources, as the result of study, observation, and experience..." he travelled far seeking out the best plants and design, still later following the holding that the landscape gardener must "possess a competent knowledge of surveying, mechanics, hydraulics, agriculture, botany, and the general principles of architecture. It can hardly be expected that a man bred, and constantly living in the kitchen garden, should possess all these requisites; yet because the immortal Brown was originally a kitchen gardener, it is too common to find every man, who can handle a rake or spade, pretending to give his opinion on the most difficult points of improvement...", in 1976, after business courses to safeguard family interests, for Saint John's he studied: botany, landscaping, fundamentals of design, soils, plant pathology, taxonomy, genetics, organic chemistry, architectural design, materials and methods, surveying, plants for man and propagation, and now geology. While trying to do two jobs and go to night school he began patronizing the dining hall, paying and working whenever needed. He attended parties with friends especially more so after Mr. Rausch died, who was in many ways a shining example to him. He didn't so much talk to anyone as to many certain someones, each important, and he even tried to listen in the way and with the heart a beautiful blind woman had had. As for eccentricity I would rather say, as C. Nelson did, Epicycles on moving deferents, and toleration and belonging seem to mean different things in different times and places.

Over the last few years the work load got greater, more classes, joint work with forestry, attempt to fight bureaucratic apathy and hostility about acid rain at risk of his job. One family business closed, another busted up, and the State of Misery made the Oresteia look like a musical comedy. Meanwhile some helpful folks sought to solve the problem of his talking in a final way, probably because he was trying to get some unfortunate friends out of the clutches of (a) drug ring(s). As for complaints and harassment it is strange that these words have not been used until now, and interference with its multitude of meanings only recently.

But then we must consider harassment, and since no clause of the Modern Penal Code article concerning this really fits facts (#250.4), Black's Law Dictionary's definition must suffice: "Used in variety of legal contexts to describe words, gestures and actions which tend to annoy, alarm and abuse (verbally) another person." What is more annoying: telling the truth, keeping promises, urging people to avoid narcotics, or exactly remembering and quoting what the one annoyed has said? False alarm is "to shout falsely fire in a crowded theatre" but Mr. Alexander Meikljohn in "The First Amendment is An Absolute" says that it is a citizen's duty to call attention to fires present and prospective; he doesn't note that those causing or fanning the flames are loathe to like it. Or those wrong about where and what it is. Verbal abuse has included quoting the Great Books and the Pope. It is distressing when lives are in danger. And the telephone is a wonderful means of communication except to regimes like those in Poland that are afraid of it. Or people that don't like it. A grand thing about America is that we can choose our relations as well as inherit them, and each one chooses for himself what, when and how they will be. And not so much the government.

Far be it from me to assay mind-reading Dean ESparrow but Mr. Schiavo has put a cheerful gloss on history: guards gave this Arthur nothing but kind and distressed words spoken, and "writs" regularly are issued by courts. Moreover if there were merit in this newsprung issue of danger to the community or any of its members, as Dean Robert McKay has so well said, "it is hard to conjure up circumstances in which (someone) with that risk potential would be left free by civil authorities. The university should not attempt to second-guess the police and the judicial authorities as to whether a suspected or convicted wrongdoer can be safely returned to the general community." On the other hand Mr. Schiavo may be prescient beyond his years, for did not a distinguished Lord Justice long ago state that it should take a general meeting, specially called for the purpose to exclude a member of a corporation? and is not Saint John's method and manner sufficiently pre-Revolutionary Tory to look to England in these matters, if America won't do?

As for me it seems that it is time to banish the attitudes and prejudices of the real or pretend Peers of StJohn'sland: "You can't tell the truth, not here." "We're not responsible for things that go wrong around here." "You aren't well-to-do and well-positioned like me--you need help." "...real help, not from so-called religion." (or was it so-called help from religion?) "You can't really believe that people are equal?...Never underestimate the genetic difference." "You don't have to keep your promises." "Aren't they happy in their place?" (fill in whoever is on the lower rungs of society) & "You're not happy because you aren't in your place." "Why care so much about kids?" Translation may not be perfect, but it seems to me this kind of stuff is what is really dangerous.

Coming soon! Perhaps even before your eyes! Hopefully here, sadly if haply elsewhere: the law of the land.

Sincerely, A Kungle Jr. '67

# 5

## Concert Review

### by JON EDELMAN

Lecture Review - A Dialogue

A Retrospective Concert of Music by Douglas Allanbrook on his 60<sup>th</sup> year

Scene: FSK lobby before the concert

Student: That's a nice tie you have on.  
Critic: Thank you, my father gave it to me. I always wear it to concerts.  
Student: Even though it's not a traditional design, somehow the arrangement of the figures is what is beautiful.  
Critic: Hmm. Are you looking forward to the music?  
Student: Well, actually, I don't particularly care for this modern stuff -- how can all these sounds be music? They just don't connect for me.  
Critic: I might be able to answer that question if you could first tell me what music is.  
Student: Oh, you know ... Bach, Mozart; the notes sound nice and you can sing it. It's beautiful.  
Critic: It's beautiful? It seems to me at least that you've hit upon something good there. Wouldn't you say that what makes Bach or Mozart beautiful is the arrangement of notes rather than the notes themselves?  
Student: Yes.  
Critic: Can't there be many different kinds of arrangements that are orderly and pleasing to the ears?  
Student: Well, sure.  
Critic: And this arrangement may not be dictated by tradition but good sense?  
Student: Of course.  
Critic: Well then, tonality seems to be only one kind of arrangement of notes and there may be another kind.  
Student: Surely you are speaking of atonality.  
Critic: Indeed.  
Student: But despite all this theoretical talk, what if it doesn't sound good?  
Critic: Ahh ... I see what you mean. As the saying goes, the proof of the pudding is in the tasting, not the making. Besides, far be it from me to be too technical.  
Student: Let's go into the auditorium. Look, there are some programs.  
Usher #1: Good evening. Oh, I like your tie. Are you writing the review?  
Critic: Yes, tonight again.  
Usher #2: Can we be in it?  
Critic: Sure.  
Usher #1: You better not put us in it.  
Critic: Sure.

- the concert begins -

--Intermission--

Student: I never knew this kind of music could be so pretty. I actually enjoyed myself.  
Critic: Me, too. It's very interesting to hear contemporary music on traditional instruments, like the harpsichord. It's a kind of continuity -- a linking together of generations.  
Student: I particularly enjoyed "Two Little Sonatas". They reminded me of the music of that 17th century French composer Francois Couperin. But they weren't imitations of Couperin's work -- they seemed to be beautiful comments on them.  
Critic: "Comments"? How so?  
Student: It was almost as if they were in the style of old harpsichord music, but still very modern. In a sense, the "Two Little Sonatas" were about music and style.

Critic: He played quite well, too. It reminded me of the stories they told of "Papa" Haydn playing his harpsichord.  
Student: How do you mean?  
Critic: Well, there wasn't a lot of unnecessary stage polish - just beautiful music.  
Student: Look, here comes a tutor with administrative capacity. Hi!  
Tutor: Well, that's quite a tie you have on.  
Critic: Thank you. I try to wear it like you wear yours.  
Tutor: Most men don't know how to tie them.  
Student: Are you enjoying the concert?  
Tutor: I loved that "Fantasy for Violin and Piano". The performers were excellent. That pianist was one of the few I've heard play with such a sensitive touch. The music was very elegant - like a math proof. Every note was necessary. It was as if we heard the bare structure of the music without a lot of embellishment.  
Critic: The "Night and Morning Music for Brass Quintet" was quite nice, too. The piece really exploited the full range of dynamics and sonorities of the brass quintet. The players really seemed like they enjoyed what they were playing. They played with sensitivity and life.  
Student: They sure were one collection of shiny shoes.  
Critic: Must have been a sale at the Academy.  
Tutor: It looks like people are returning to their seats. Enjoy the rest of the concert.

- the concert resumes -

- after the concert -

Critic: How did you like "A Game for Two"?  
Student: Very much, but it didn't seem so playful after a while. There was something very serious about this game.  
Critic: I never knew percussion could be played so musically, so expressively.  
Student: Allanbrook sure can play the piano. I've never heard it sound that way.  
Critic: And what is your verdict on contemporary music?  
Student: It's the arrangement that counts, not the style.  
Critic: I can't disagree.  
Student: What do you say about going to the reception?  
Critic: Sure.

Ladies and Gentlemen,

This is the second year in which the College is announcing the following prize:  
To the student who carries out the best laboratory project, a prize of \$100

If you are interested in planning such a project, it is necessary that you find a faculty member as an advisor. Please list your project and advisor with Mrs. McGuire in the Dean's Office.

The list of the other prizes to be awarded at graduation will be announced before Spring Vacation.

Sincerely yours,  
Samuel S. Kutler  
Chairman  
Prize Committee



# Letters

Horrors! I have been grievously misunderstood. I had hoped to clear up a possible confusion concerning the nature of the Trinity, to provide a simple explanation of an attribute predicated of God which, it seems to me, has been rationalized to the point of being senseless to many, some of whom claim to believe it and others to whom the Christian religion has thereby seemed foolish. Miss Johnston, and perhaps others as well, thought that I was desiring that God Himself be made "fully annotated." I don't believe I said any such thing; I will now try to make my point clear and explain why I think people must be able to understand articles of faith.

God is incomprehensible, of that I am sure. However, even something beyond one's comprehension can be learned of, though obviously not completely so. Now, reason is not able to assert positively God's existence (see the Critique of Pure Reason by Kant for an explication of this statement); even that idea is something one must feel or intuit. Some are content with the conviction that God is real, especially since the idea of Him is such a mind-boggling one. Others, driven by such feelings as curiosity, wonder, delight, and fear, desire to discover much more about such a marvelous being. I am among that group and I am sure I can learn more about God, especially since I have access to a book which I believe was in some way inspired by Him and in which He plays a major role. I don't think the book is literally true; my reason rebels against such a thought because of its contradictory content. Guided by my intellect, the explanations of various Biblical scholars, and what Pascal would call my heart's reason, I interpret each passage and try to come to some conclusion as to what is being said about God, His works, and what is required of me by Him. Until I am able to reconcile the meaning of a particular passage or doctrine that has grown out of a passage or passages to myself,

my reason, I cannot say that I believe its meaning to be true. I doubt very much that anyone else can, either.

It is largely because people must understand something before they can accept its truth or not that there is so much written material concerning the nature of God floating around today. I found Mr. Blume's explanation of an idea my heart tells me is true rather obscure. I'm sure that if I gave it enough thought I would eventually understand it and agree with it, at least in part. I do not think it is incomprehensible, though Miss Johnston seems to think I do. I was concerned, however, that others might find it so. I was afraid that if such persons thought that Mr. Blume's account was the only one accepted as true in all of Christendom, they might reject as unreasonable a faith which their hearts either are or may someday urge them to accept. For this reason I submitted to THE GADFLY an edited account of how such intellectual jargon developed, the Biblical passage out of which that jargon grew, and a more simplistic expression of the fundamental idea in the jargon. Mr. Blume offered an explanation of the nature of the Trinity; I offered one I thought would be more helpful. One can accept his or mine, find something better still, or reject the whole idea. It is a matter for one's heart and head to decide. Just because God is not wholly comprehensible, are people relieved of the inner necessity of using their heads?

Ellen Swinford  
Class of 1982

To the College Community:

As you may have noticed, we were selling yearbooks last week. It came to our attention that many of you have misunderstandings or misgivings concerning the book. We are writing this letter to let you in on some of our plans and intentions. It will be a hardback, clothbound book with a cover designed by a student. It will have some color pages. The stress will be on photography, shots of the campus, the people, and things that happen here--all candid. There will also be some art, writing, and a history of the school. We are trying to make a pictorial, somewhat literary, record of the St. John's year--not a "high school" yearbook. It will not be printed until this summer because we intend to include such events as Reality and graduation. We will mail copies to those of you who will not be here next year.

We welcome any suggestions or contributions from you; please send your ideas, writings, photographs, artwork...We don't know what exactly you would like included in your yearbook. Please tell us.

-The Yearbook Staff

Members of the Freshman, Sophomore, and Junior Classes

Ladies and Gentlemen,

Please read this if you are thinking of transferring to Santa Fe next academic year.

Because it can happen that the same amount of financial aid is not available for a given student on the Santa Fe Campus as on the Annapolis Campus and vice-versa, Mr. Bart, the Dean in Santa Fe and Mr. Sparrow have agreed to give students wishing to transfer to either campus as much information about the financial aid situation on the other campus as possible before they make their final decision to transfer.

However, whether or not you are seeking financial aid, it is necessary in order to allow time for mailing and processing, to begin the transfer procedure relatively early. Please note these deadlines. They are common to both campuses.

1. By January 15, you should have filed the FAF with the Princeton office of the College Scholarship Service.
2. By February 26, you should have filled out and given to my secretary, Mrs. Janelle Stevenson, a transfer application form. NO APPLICATION FOR TRANSFER CAN BE BEGUN AFTER FEBRUARY 26.
3. By March 26, you will have heard from Mr. Bart whether your transfer application has been approved and from Ms. Drennon how much financial aid she can offer you in Santa Fe.
4. By April 5, you should have decided whether you want to go to Santa Fe and you should have notified both me and Mr. Bart of your decision and sent your \$100 deposit to the Treasurer of the appropriate campus.

Also, Mr. Bart has asked me to inform Freshmen transferring to Santa Fe that the Algebra/Trigonometry test must be passed before a student may begin the second semester of the Sophomore year. That being the case, he suggests that the test be taken before leaving for the summer vacation or, in the event that you do not, he urges you review for the test during the summer vacation.

Please come to see me if you have any questions.

Sincerely,  
Nancy Winter  
Registrar

Members of the Freshman and Sophomore Classes  
St. John's College  
Annapolis

Ladies and Gentlemen,

All Sophomores are required to pass a test in the operations of elementary algebra and trigonometry. Both parts of the test must be passed in order for the test as a whole to be passed. The reason for this requirement is that in the spring of the Sophomore year, and later, the mathematics tutorial presupposes familiarity with these operations. The description of the content of the examination, along with some worked out examples, is provided in a short manual available in the bookstore.

All students interested in transferring to Santa Fe must have passed the algebra and trigonometry test to be eligible to transfer.

The last two algebra and trigonometry tests this year will be given on Saturday, February 20 and Saturday, April 17.

Sincerely yours,  
Edward G. Sparrow  
Dean

## Husserl Study Group

Any student interested in joining a group to study Edmund Husserl's Cartesian Meditations should contact David Carnes. The group will meet Friday afternoons with Mr. Lenkowski.

## 1982 Summer Employment Directory of the United States

When it comes to finding a summer job, you don't have to sacrifice adventure for income and experience -- you can collect all three from any of the over 50,000 summer jobs listed in the new edition of 1982 Summer Employment Directory of the United States, an annual directory.

With the ever-tightening job market, it's important to make a summer job pay off in solid work experience, but with Summer Employment Directory, it can also be an exciting experience like:

- \* teaching aboard a sailing schooner
- \* leading camping expeditions in CO
- \* clerking in a New York City costume shop
- \* harvesting strawberries and cucumbers in the fields of Oregon

For over thirty years, the Summer Employment Directory has been providing college students, high school seniors, and teachers with detailed information on summer jobs like these at resorts, camps, parks, parks, businesses, and government offices. Each listing contains a brief description of the place of work, the number of jobs available, working conditions, hours, salary, college credit availability, names and addresses of contacts, and the duration of the job.

This year's edition also carries an employment bonus -- listings of thousands of jobs at the 1982 World's Fair in Knoxville, Tennessee.

All listings are completely updated in this new edition with all information supplied by the employer. Valuable articles on preparing effective applications, resumes, and cover letters are included, along with advice from employers and tips on working for the government.

The 1982 Summer Employment Directory of the United States is available at most bookstores, or send \$7.95, plus \$1.50 for postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, OH 45242.



Welcomes St. John's students back  
to Annapolis  
and the Ram's Head Tavern

BEER NITES:  
MON and THURS  
7pm - Midnite  
ALL BEER \$1.25

--Quiche and Soups--

--Sandwiches by the ounce--

Over 65 Imports and Domestic Beers and Wines

## Lecture Review

### APPROACHING TRAGEDY?

This lecture review was written at the request of the GADFLY. The first section is a summary of the lecture Mr. Seth Cropsey, a 1972 St. John's Santa Fe graduate who works as a speech-writer for Secretary of Defense Weinberger, gave last Tuesday here at St. John's, about the defense of the United States. Mr. Cropsey was a very mild and reasonable man. Hence, I regret that in the second section of this article, to appear next week, I will argue that his recipe for national survival, a recipe which represents the position of the Reagan administration, is really a recipe for a national tragedy equal in scale to the suicide of Athens in the Peloponnesian War.

First the summary. Mr. Cropsey began with a joke characterizing the confusion inherent to the Pentagon. Mr. Cropsey has written a memo to his boss which his boss liked and then had circulated under his own name. One day, another superior called Mr. Cropsey into his office and asked him to write a reply to the memo because Mr. Cropsey was an expert on the matters discussed. End of Joke.

Apparently, Mr. Cropsey included the joke because he thought that there is too much confusion, even in the Pentagon, about U.S. defense policy. He therefore proceeded to clearly define what he felt the U.S. defends. The U.S. defends the individual liberties which make St. John's possible. That we are willing to risk nuclear annihilation for the sake of those liberties implied that, for Mr. Cropsey at least, life would not be worth living without them. I think that implication is worth thinking about. Socrates preferred to die rather than be denied the liberty to talk as we try to talk at St. John's. If the implication is accepted, much of Mr. Cropsey's lecture makes sense; if not, little does.

Mr. Cropsey then noted the character of much of the rest of the world and of our main foe, the Soviet Union. Well over half of the rest of the world lives without the liberties Americans have sometimes been willing to fight for. The Soviet Union is not only the nation most deficient in those liberties but also the only nation which, in order to perpetuate its tyranny, has ever forced others to build walls around their nations to deny individuals the liberty to vote with their feet about the value of Marxist society.

He then discussed the nature of the Soviet war machine, a machine which has long outproduced the U.S. in almost every category of weapons and which produces weapons almost always nearly equal to ours in quality, and sometimes even better. Although the Soviet economy is only one-half the size of America's, the Soviets have outspent America, particularly in weapons procurement and research and development, by 350 billion dollars since 1960. Although the U.S. defense budget has also increased since 1960, inflation has prevented "real growth" in defense spending while the Soviets

have had a 4.5% average yearly real growth rate in defense spending. By such means, they achieved a 4:1 advantage in tanks, most of which are superior in quality to U.S. tanks, a 3:1 advantage in submarines, and a 2:1 advantage in tactical combat aircraft. These were simply used as examples typifying the across the board Soviet numerical advantage in weapons. Most significantly, Mr. Cropsey claimed the Soviets have continued to produce massive numbers of land based nuclear missiles after the signing of both SALT treaties. Since the U.S. has not produced a single land based nuclear missile since 1971, Mr. Cropsey felt this growth in Soviet nuclear weapons demonstrated an attempt to gain nuclear supremacy over the U.S.

Many might reasonably question whether nuclear supremacy is possible for either the U.S. or the Soviets. After all, each has the ability to destroy the other many times over. Anticipating that question, Mr. Cropsey argued that one must consider that in a nuclear exchange the first targets would be nuclear weapons. Hence, the side which possesses enough accurate weapons to destroy the other's stockpile first, or enough weapons after an exchange to attack the other's cities, would then be in a position to coerce the other. For Mr. Cropsey, a kind of supremacy is therefore possible. This is one of the most questionable premises of the defense policy of the Reagan Administration and I will return to it in the second section of this article.

The purpose of Mr. Cropsey's analysis of Soviet military power and intentions was to demonstrate that the Soviet Union is a real threat to U.S. survival. As many Americans do not agree on the existence or magnitude of that threat, his argument deserves serious thought. Much more than weapons lies behind a nation's military power and Mr. Cropsey therefore analyzed our own national character to demonstrate how our character is a factor in the "military equation." Historically, we have had an anti-military attitude in America. We trusted in our distance from the rest of the world rather than a standing army to protect us. We have also been historically unprepared for war and have used our distance from most wars to protect us while we trained the enormous pool of manpower and produced the massive number of weapons necessary to wage total war. Now, we no longer have that luxury. In an age of blitzkrieg and fifteen minute nuclear strike warnings, any total war could well be over before we built up the war machine necessary to win, it is therefore incumbent on us to be prepared to fight now, not tomorrow, for if we cannot fight now, we may not live until tomorrow. Our distance from the rest of the world is no longer capable of protecting us for another reason too. We have grown to depend on trade with much of the rest of the world, particularly Japan and Europe, and it is questionable whether we could have our material quality of life without such trade. Hence, it is our vital interest to defend not only our borders, but also those with whom we trade. I think this argument deserves serious scrutiny. Many might forsake a large part of our material

wealth if that could ensure peace. Those who think so, however, must be prepared to deal with the serious economic disaster such actions could produce. A depression far more severe than the last would be the most likely consequence of such actions. When men are hungry, they are not always rational. We came very close to revolution in the last depression and the economic disaster of this isolationist tendency in our character might guarantee us an illusion of a peaceful life, but it might make such a life not worth living.

Another factor is the will to use military power. If our nation is not willing to pay the high cost of defense, both in risks and in money, then, Mr. Cropsey argued, we would be severely deficient in any conflict. The most costly portion of the defense budget is not for nuclear but rather conventional weapons. If we refuse to buy such weapons, then we will not be prepared to fight a conventional war and our only options in the case of Soviet attack would be to submit to them or use nuclear weapons. Lack of will could therefore contribute as a cause of a war and perhaps of destroying the world as we know it. I think this is a serious ethical problem. If Mr. Cropsey's argument is accepted, then failing to provide for a credible conventional defense could make us the chief villains in the destruction of the world.

Mr. Cropsey was very wary of what he termed the "on again, off again" attitude of Americans towards defense. If we are not prepared to make the necessary sacrifices, he felt we could well wind up dead or no longer as free as we once were. He concluded his speech with several observations. The most important noted the responsibility of the Secretary of Defense to use defense appropriations wisely and ensure the best and most needed weapons are bought at a cheap price, which is very difficult given the high cost of the modern high technology weapons. The Pentagon relies on most to defend us. Only then does the nation have a chance of maintaining the consensus needed to deter its most important potential foe.

I do not dispute the aim Mr. Cropsey attributed to U.S. defense policy. Socrates was right. I cannot imagine a fulfilling life without the ability to talk freely or occasionally dispute the opinion of another in print. The next section of this article is written for those who do think a life of examination by discussion is a life worth defending. Nor do I dispute Mr. Cropsey's assessment of the existence of a Soviet military threat to our survival or most of the facts he used in his lecture. I do dispute both the magnitude of that threat and the means planned to counter it.

Guns and the will to use them are not the only means available to the nation's defense. If other, less costly means are available, then they should be exploited as much as possible. If, as I will later argue, the inflationary impact of the Reagan defense policy is likely to defeat his intention of preserving individual liberties, then it is most necessary to look for other means than buying more guns, or the specific guns Reagan desires.

Prudent military strategy is often poor political strategy that becomes poor military strategy. Pericles prudently advised the Athenians to hide behind their walls during the Peloponnesian War. This enabled Athenian sea power to outlast Spartan land power for much of the war. The dispossessed farmers inside the city became a mob of angry men with nothing to go back to and little to look forward to. After Pericles' death, other less scrupulous leaders exploited this mob for personal gain. Eventually Alcibiades exploited the greed of the common men of Athens to wage a war of conquest. The Athenians sailed off to Syracuse to become rich in an easy victory. The few who returned found a nearly bankrupt Athens on the verge of civil war. Pericles, one of the most far-sighted of statesmen ever to nobly serve a nation, failed to clearly see that his wise advice would undo his nation. The school of Hellas came to murder her greatest teacher, and all the actions Athens took for victory led to her defeat. Perhaps that is why her fall is so tragic. In the next section of this article, I will attempt to show that the policy of the Reagan administration that Mr. Cropsey outlined could lead us to commit a similar suicide.

Karl F. Walling '84



What image do you want to reflect?

Call Personality  
The Hair Salon  
71 Md. Ave. 263-6066

## Lively Arts

**"California Suite"--by Neil Simon, at the Colonial Players' Theatre, on East St., in Annapolis, thru Jan. 30, info., (301) 268-7373.**

**Shriver Hall Concert Series--Linda Wetherill, Flutist, at Johns Hopkins University in Baltimore, Jan. 24, 7:30 pm, info., (301) 338-7164.**

**"Diversions & Delights"--with Vincent Price, at the Fords Theatre in Washington, Jan. 11-31, info., (202) 347-4833.**

**Annapolis Symphony Orchestra--Leon Flesher, cond., featuring cellist Stephen Kates, Maryland Hall, Feb. 6, 8 pm, info., (301) 263-6734.**

**Naval Academy Band Concert--Jan. 22, 8:30 pm, in Mitscher Hall.**

**Folk Dancing Lessons--at the Maryland Hall, Wednesdays, 7:30-9:30, see Miss Brann for details.**

\*\*\*\*\*  
Leslie DeSimone  
(Student Activities Committee)

Richard D. Weigle's book, *Convocatum Est*, is now available in the bookstore. The price for hardcover is \$4.95 and for paperback is \$2.95.

## THE SKY: this week

by Todd Reichart

The sun enters the constellation Capricornus this Wednesday while also entering the astrological sign Aquarius, 30° beyond the real position of the sun.

Venus will achieve inferior conjunction with the sun on Thursday. That means that the planet Venus lies between Earth and the sun with no elongation east or west. It is on its way into the morning sky, i.e. western elongation. Venus' apparent motion has been very rapid this past week -- 10° -- as it is now nearly parallel in motion to the earth. Venus travels 1.6 times faster than the Earth and this difference is now most manifest.

The new moon this month is on Monday, the 25th.



Present: Brasacchio, Lord, Ertle, Baumgarten,  
Benedict, Bucknell, Harris, Peterson, Reichart,  
Smith, Trevisan, Viola.

Visiting: Hyder

1. Mr. Hyder came to inquire about purchasing the three Voice of the Theater speakers which are now in disrepair. He will submit a bid. Anyone else may submit a bid but just remember that the speakers are now obsolete and would need \$500-\$600 spent on repairs before they could be used.

2. Mr. Sparrow's idea of last week was discussed, i.e. money not used for repairs in dorms going to the Polity. Some delegates did not think this plan would deter destruction beyond normal wear and tear. Whatever happened to the co-op dorm idea whereby students would pay a lower room fee for not having maid service? By the way, Randall residents who have paint on their doors should clean it off lest they must pay a \$50 fine.

3. It was suggested that a menu for the next week's meals be published in THE GADFLY. Also, how about some soda water and hot chocolate? Don't forget that the food committee exists only as long as YOU complain.

4. Mr. Booker thinks that cleaning the windows all over campus would help morale. After all, who wants to have to view the world through a dingy pane of glass when it could be perfectly clear? Unfortunately, no one took this idea seriously. However, the D.C. resolved to encourage a Spring Cleaning Day in the spring.

5. Rules are being enforced in Randall now: quiet after 11:30p.m. After the third offense, the offender is out of the dorm. The rule is being strictly enforced and has the Assistant Deans behind it.

6. Mr. Kungle sent a letter to the D.C. to inquire about the legal status of the Richard Ferrier Memorial Garden Club. Mr. Kungle, who is vice chairman, is not able to train Garden Club members about caring for the plants the club has grown with the help of Mrs. Carleton Mitchell. This case will probably go to the Polity Court.

7. There are box springs in the hallways of Paca-Carroll and Chase-Stone which must be removed as they are a fire hazard. Students may put them in storage if they make arrangements with Richard Dalrymple. There was also a complaint about the 2nd, 3rd, and 4th floor east Paca-Carroll phone numbers being the same. The Assistant Deans will see what they can do about this.

8. Mr. Hyder thought everyone might like to know what happens to all the Film Club profits. The Film Club will purchase films which it can keep and show annually to benefit Reality or the senior class. This year, Hard Day's Night will be purchased and shown to benefit the senior class.

Susan Lord '84  
Polity Secretary

DELEGATE COUNCIL MEETING WITH DEANS AND TREASURER  
- January 14, 1982 -

Present: Leonard, Wilson, Brasacchio, Lord, Ertle,  
Feldman, Henry, Oggins

1. There are some problems with the polity turntable which Mr. Ertle is currently investigating.

2. The west side of Campbell thanks Charlie Wallace and crew for heat. The Assistant Deans thank the west side of Campbell for being so patient.

3. One of the three main lines of electricity, through which a wattage greater than which none can be conceived goes, went out last Saturday night causing a blackout. The Reality Party was a huge success, though.

4. The January Freshman, better known as Febbies, will be arriving on the 27th of this month. Many room changes will be going on in the next couple of weeks. The Assistant Deans would not mind being told by people who are not planning to return that they are not planning to return so that they can have a better grasp on the room situation. So far it looks like there will be 29 Febbies, heavily weighted on the male side, which will make opening enrollment approximately 385.

Susan Lord '84  
Polity Secretary

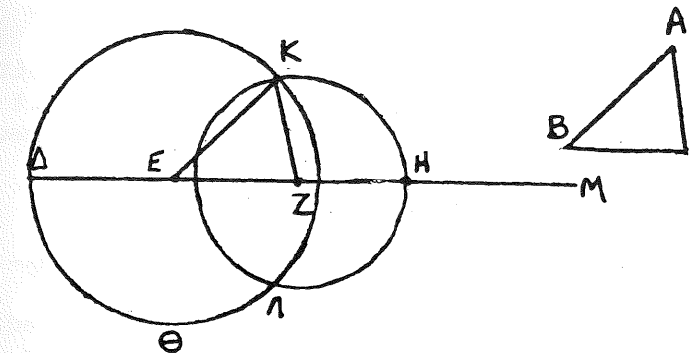
Here's a representative proposition from Euclid's Dedomena, or Given Things. It is similar to I, 22 of the Elements. The bracketed references are to previous propositions and definitions in the Dedomena, and the Elements where noted.

Proposition 39

If each of the sides of a triangle be given in magnitude, the triangle will be given in form.

For, let each of the sides of triangle  $ABT$  be given in magnitude.

I say that triangle  $ABF$  will be given in form.



For, let there be set out the straight line given in position  $\Delta M$ , terminating at  $\Delta$ , but of infinite length in the remaining direction.

And, let  $\Delta E$  be made equal to  $AB$ ;  
And  $AB$  is given; Therefore,  $\Delta E$  is given;  
[Def. 1]

But it is also given in position; And [Def. 1]  
 $\Delta$  is given;  
 Therefore, E is also given; [Prop. 27]  
 (On EM let) EZ (be made) equal to B $\Gamma$ .  
 And B $\Gamma$  is given; Therefore, EZ is also  
 given. [Def. 1]

But it is also given in position; And  
E is also given;

Therefore, Z is given. [Prop. 27]  
 (On ZM let) ZH (be made) equal to AΓ.  
 And AΓ is given; Therefore, ZH is given.  
 [Def. 1]

But it is also given in position.  
And Z is given; Therefore, H is also  
given. [Prop. 27]

And with center E, and distance  $EA$ , let the circle  $\Delta K\Theta$  be described.  
Therefore,  $\Delta K\Theta$  is given in position.  
[Def. 6]

Again, with center Z, and distance ZH,  
let the circle HKA be described.  
Therefore, HKA is given in position.  
[Def. 6]

And circle  $40K$  is given in position;  
Therefore, the point  $K$  is given.  
And each of  $E, Z$  is given. [Prop. 25]

And each of E, Z, is given; [Prop. 25]  
Therefore, each of KE, EZ, ZK is given  
in position and in magnitude; [Prop. 26]

Therefore, triangle KEZ is given in form. [Def. 3]

And it is equal and similar to ABR;  
[Elements; I, 8; I, 4; VI Def. 1]

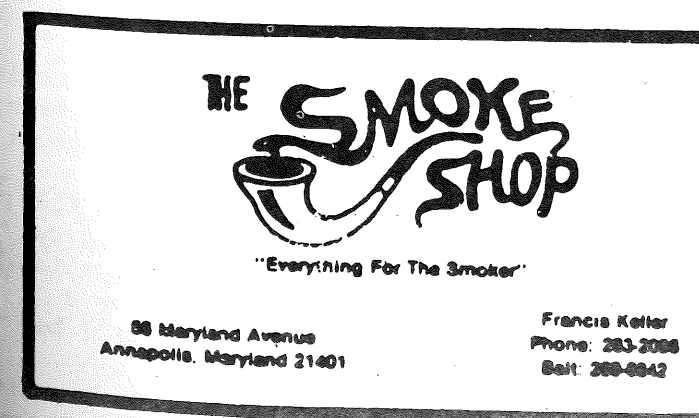
Therefore, triangle  $ABF$  is given in form. [Def. 3]

Translated by Merle Sokolik, '84  
George McDowell, '84

# PEACE CORPS NEEDS SPECIAL SKILL VOLUNTEERS

The Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering.

Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that it is harder for a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.



Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcken, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything from auto repair to carpentry, according to de Marcken.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the decade of the 80s, the agency will begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take well motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe. "To provide a place that might have a 50 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of \$180, with a system of productive fish ponds gives them a future," she said.

Persons interested in information about service in the Peace Corps may call 800-424-8580, Ext. 93, toll free, or write Peace Corps, Washington, D.C. 20525

#### OVERSEAS LEARNING: OFFERS TRAVEL, KNOWLEDGE & FUN

How would you like to spend this summer discovering the culture, history, and people of Tahiti? Learning the art of mosaics or cooking in Italy? Studying health care in China, wildlife management in Kenya, or marine biology in Jamaica? And, possibly earn credit for it?

These and some 900 other foreign study programs are outlined in THE LEARNING TRAVELER: VACATION STUDY ABROAD. The book describes programs, sponsored by U. S. and foreign colleges and universities and private organizations, in every part of the world. All programs listed are scheduled to take place between April and October, and may last from three days to three months. Many of the programs include time for your own travel and exploration.

Perhaps you would rather study abroad for a longer period--a semester or academic year. THE LEARNING TRAVELER: U. S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR is your gateway to over 800 semester and academic year abroad study programs sponsored by accredited U. S. colleges and universities.

Published by the Institute of International Education, the LEARNING TRAVELER series are the only books of their kind. They are aimed at college students and concerned adults of all ages. Some of the programs described in VACATION STUDY ABROAD are also open to high school students. The LEARNING TRAVELER guides list everything you need to know about enrolling in a foreign study program: when, where, and how long the programs are; pre-session orientation; course descriptions including prerequisites, credit, teaching methods, language of instruction; housing; costs; scholarships; work-study; and program evaluation.

The LEARNING TRAVELER series is the result of an annual survey conducted by the Institute of International Education. The 1982 editions, made possible by a grant from The Reader's Digest, will be available February 1.

Each volume costs \$8.00. To order a copy of either VACATION STUDY ABROAD or U. S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR send a check for \$8.00 plus 75¢ for postage and handling per book ordered (\$1.50 for first-class handling) to Communications Division, Box LT-C, Institute for International Education, 809 United Nations Plaza, New York, NY 10017.

The Institute of International Education (IIE), a private nonprofit organization, is the oldest (founded 1919) and largest international educational exchange agency in the United States. It has headquarters in New York City and a Washington, D.C. office; regional offices in Atlanta, Chicago, Denver, Houston, and San Francisco; and overseas offices in Hong Kong, Thailand (Bangkok), and Mexico (Mexico City).

#### Directory Changes:

Kim Brinck-Johnsen	211 Randall	45
Marcel Cote	211 Randall	45
Frederick Wynn	203 Chase Stone	48

Ladies and Gentlemen,

The lecturer Friday, January 22 is Mr. Thomas May, Tutor, St. John's College.

The title of Mr. May's lecture is Augustine's Final Pilgrimage: Athens to Jerusalem.

Sincerely yours,

*Edward G. Sparrow*

Edward G. Sparrow  
Dean

**Definition: Armadillo: Legs:** all four legs of any given armadillo are on the same plane, unusually, perhaps. All legs of a given armadillo are also equal to one another.

## Ankles: All armadillos, regardless of size, have equal ankles.

The nose and tail of any armadillo equals that of any other armadillo. This equality includes all aspects of each tail and nose.

(i.e: angle, length, width, breadth, and amount of armor.) ★★★★★★★★★★★★★★★★★★

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

All armadillos, by definition and necessity, are friends, since they are a minority in the animal kingdom.

#### ARMADILLO POSTULATES:

All armadillos are somewhat obedient. To construct an armadillo with any center and distance.

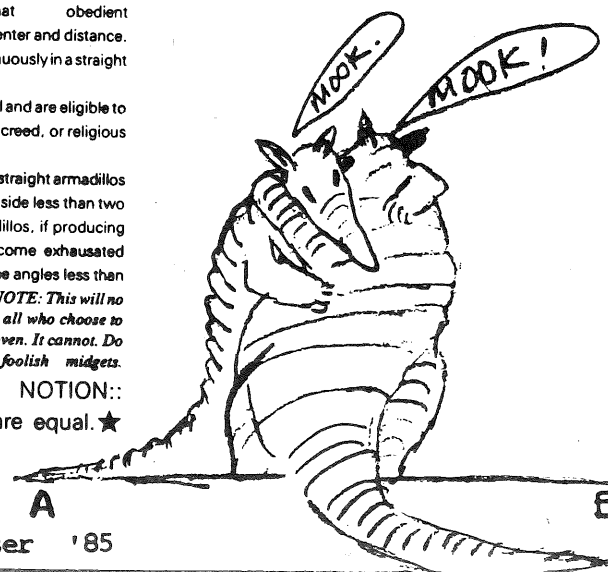
¶ To produce a finite armadillo continuously in a straight line.

¶ That all armadillos are created equal and are eligible to vote, regardless of race, base, color, creed, or religious affiliation.

¶ That, if a straight line falling on two straight armadillos make the interior angles on the same side less than two right angles, the two straight armadillos, if producing and produced indefinitely, both become exhausted and meet on that side on which are the angles less than the two right angles. \*\*AUTHOR'S NOTE: This will no doubt cause confusion and distress to all who choose to take it as a statement which can be proven. It cannot. Do not question it, therefore, you foolish midgets.

¶ COMMON NOTION::

¶ Things that are equal are equal.★



#### MORE DEFINITIONS:

An armadillo is that which has a point at each end.

A straight armadillo is an armadillo which is standing up.

The extremities of an armadillo are cold in the wintertime.

A plain angle is the inclination to one another of two armadillos in a plane who meet one another and do not lie in a straight line.★

\*(yawn...how dull.)  
That's all, folks.★



## Museings

### THE PRIMEVAL RAMBLERS

Flying Dutchman are driven restlessly onward,  
A calm horizon draws their distant gaze,  
Familiar seas plague their myopia with discord,  
Stormy sunsets seduce some to dangers maze.

As babes fresh from the womb,  
Their opening eyes embrace any fresh tomorrow,  
Burying stability in a homeland tomb,  
Night screams of wonderstruck years, regrets, and sorrow.

For newness sought is newness left,  
Like driftwood kissing a changing tide,  
Time condemns them guilty of theft,  
Tomorrow never gained, today never left.

A wayfarer gains truth from the outside in,  
But a home in himself he cannot win.

D. H. Weinstein, '84

### SOLIPISTIC MAN

A man, just a man,  
Who is he, tall and dark,  
Do you know him?  
He lives in the world,  
But is not of the world.  
He is the only one to hear  
footsteps on a midnight walk.

To escape love, to leave emotion,  
Is to line in the shell of death;  
And when a tear is shed,  
Only he feels the pain of a damp cheek.  
On a cold October morning  
His feet fall forward from habit,  
Glass like eyes reflect the dying stars...  
So mortal, he could walk forever...where would he go?

Like a note that fits into a measure,  
Moving up and down and fading  
And then, then it just ends!  
Why was this sheet of music written?  
A tear, just a tear.

D. H. Weinstein, '84

## FILM PREVIEW

by James Hyder

In our Wednesday Bogart series, sponsored by the Friends of St. John's, we will show *High Sierra*, (1941) with Ida Lupino and Joan Leslie. This film is of interest in tracing Bogart's career, because it is the first film in which he won the starring role, after it was turned down by George Raft. The story is of an ex-con with a soft heart who befriends an innocent girl while planning a last heist in the Sierra with his moll, played by Lupino. His involvement with the two women eventually leads to his downfall.

On Friday at 6:45 we will present the third in Dr. Jacob Bronowski's exciting series of thirteen programs, "The Ascent of Man." This week's episode is "The Grain in the Stone" and vividly depicts man's development as a builder and architect, using as examples the ancient Greek temples and the Medieval cathedrals of France. 50¢.

Later on that night, at 11:15, we will show *The Importance of Being Earnest*, (1952), directed by Anthony Asquith and starring Michael Redgrave, Joan Greenwood, and Dame Edith Evans. Here's your chance to see why some consider Oscar Wilde's play to be the finest in the English language. The story involves men with secret lives, a stolid disapproving aunt, and women who won't marry anyone not named Earnest. It's a devastatingly witty comedy, splendidly acted. It will be preceded by a short film featuring some of Marcel Marceau's best pantomimes. Admission for both is \$1.

Saturday at 8:15 and Sunday at 3:15 we will feature Billy Wilder's *Some Like It Hot*, (1959) starring Jack Lemmon, Tony Curtis, and Marilyn Monroe. Lemmon and Curtis are unemployed musicians who accidentally witness the St. Valentine's Day Massacre, and join an all-girl band (in drag) in order to escape the gangsters who are trying to get rid of them. A terrific comedy and great spoof of gangster films, it features George Raft as the head gangster. Only a buck.

## Sports

### WOMEN'S by Terri Hahn

Amazons 32 Maenads 30

Miss Brockway's name will be entered into the Hall of Fame for scoring the tie-breaking basket in the last seconds of the game! The whole game was close. Both teams played good defense forcing the other to take the time to work the ball in. Miss Swinford and Miss Townsend scored 12 points each. Miss Smalley scored 10 points. Misses Nogales, Carter and Dougherty scored 6 points each.

Furies 35 Nymphs 18

What happened to the Nymphs? I guess you can't always have good days. Miss Farrell scored 21 points!

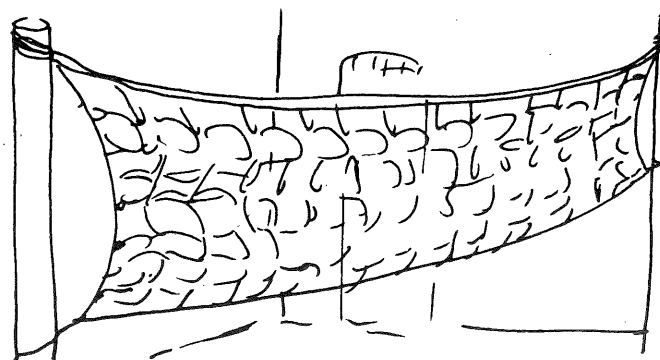
Maenads 18 Furies 19

Another close game for the Maenads. They were in control of the play until the second half. They looked like they had forgotten why they were on the court. The Furies were quick to grab their chance and pulled ahead.

Next Week: This is the last week of Basketball - start practicing your volleyball serves!

Tues. Jan. 19 Amazons/Nymphs  
Thurs. Jan. 21 Maenads/Nymphs  
Fri. Jan. 22 Furies/Amazons  
Tues. Jan. 26 4:15 Two on Two Tournament

### ALL TEAMS



### MEN'S by Bryce Jacobsen

#### Volleyball:

Jan. 13...Hustlers-4, Spartans-3. The Spartans out-scored the Hustlers, 81-70...but they didn't distribute their points in a fruitful way. And, of course, it is a must to win the last point of a match, but the Hustlers did that. The Spartans had rebounded from being down 1-3, and tied it up at 3-3...but then things became a little unglued for them in the final game. The Hustlers were steadier when the chips were down.

Jan. 14...Greenwaves-4, Druids-1. The Druid A's have not won a game this winter, although their B's have been doing fine. The B's have averaged 13 points per game, and the A's only 6. Perhaps, with some more experience, the A's will become more competitive.

The Waves looked O.K.

#### Basketball:

Jan. 11...Druids-73, Greenwaves-71. This was an upset, of a sort...and a very exciting game. The Druid B's, who had scored only 4 points in their first game, came through with 33! The Wave B's did well enough, scoring 19...but that 14 point difference erased a 12 point deficit that the Druid A's accumulated during the game.

Chalk this one up for the Druid B's. They certainly deserve it. It was Mr. Brower's 18 points, and Mr. Sorenson and Mr. Ingham reaching double figures, mostly in the last period, that preserved the Druid victory.

The Waves almost tied it up at the end, their final successful shot coming a second too late. It was, as we said, a very exciting game.

Statistical persons will be charmed by this one. The two B's shot 10 foul shots...and made every one! Well, anyway, that's what the scorebook said.

Jan. 16...Hustlers-60, Guardians-47. The Hustlers controlled this game rather well. After one period they were leading 29-18. After two periods it was 43-25.

The Guardians outscored the Hustlers in the last period. But they waited too long. Messrs. Adams, Kessler, Smith and Wall scored lots of points.

Only the Hustlers are unbeaten now. But they still have five games to play. It's a long way to March.

Jan. 16...Spartans-72, Druids-68. The Spartans were shooting very accurately in this game...at times they just couldn't miss. The Druids were playing well, but every time they scored, the Spartans would come down the floor and put up another 20 footer...and swish! The Druids kept shaking their heads in disbelief. They never could catch up.

Lots of people scored in double figures...like Messrs. Holland, Cope, Kline, Ingham, Jas, Larson and Sorenson. If the Druids had done better than 10 for 27 at the foul line, things might have been different.

The Spartans were bound to win a game sooner or later, if they got themselves together.

#### LEAGUE STANDINGS:

Volleyball	W	L	Pts	Basketball	W	L	Pts
Guardians	2	0	6	Hustlers	3	0	9
Greenwaves	2	1	7	Greenwaves	2	1	7
Hustlers	2	1	7	Guardians	1	2	5
Spartans	1	2	5	Druids	1	2	5
Druids	0	3	3	Spartans	1	3	6

#### THIS WEEK'S SCHEDULE:

Volleyball...Wed. 4:15 Hustlers-Guardians  
Thurs. 2:45 Spartans-Druids  
Basketball...Sat. 1:30 Guardians-Druids  
3:00 Greenwaves-Hustlers



# B. HERSHKOWITZ, A LOCAL ANNAPOLIS MD RESIDENT MAY HAVE ALREADY WON ONE MILLION DOLLARS!

-from The American Family Sweepstakes News,  
submitted by Stuart Kaufman

## staff

Editor  
Layout Artists  
  
Copy Editor  
Assistant Copy Editor  
Circulation Manager  
Assistants

Production Manager  
Assistants

Elizabeth Stuck  
Laura Trent  
Helen Conlon  
David R. Stein  
Marlys-Johanne Pearson  
Peter Wages  
Jon Baumgarten  
Mike Moore  
Zea Forrest  
Marion Betor  
Andy White  
Pierre Mauboussin  
Todd Reichart  
Mark Burks  
Jody Skinner  
Allen Speight  
Eric Quinn  
Stuart Kaufman  
Demi McTammany  
Mary Lee Wielga  
Robert Sallion

Printed in the St. John's College  
Print Shop

THE GADFLY is an independent student journal published every Monday while school is in session. It is free for students and faculty of the Annapolis campus. For others, the subscription rate for the year is \$15, or \$8 for one semester. Advertising information will be furnished upon request. Make checks payable to THE GADFLY. Write to: THE GADFLY, St. John's College, Annapolis, MD 21404

DEADLINE: 6 pm Friday

THE GADFLY  
St. John's College  
Annapolis, MD 21404

Non Profit Org.  
BULK RATE  
U. S. POSTAGE  
P-A I D  
PERMIT No. 120  
ANNAPOLIS, MD