

PROGRAM

COMMENCEMENT
EXERCISES

SATURDAY, MAY TWENTY-SECOND

TWO THOUSAND AND TEN

SANTA FE, NEW MEXICO



ST. JOHN'S
College

ANNAPOLIS • SANTA FE

PROGRAM

*For the Forty-Third Commencement of the Santa Fe Campus in the
Three Hundred and Fourteenth Year of St. John's College*

ACADEMIC PROCESSION Caprice String Quartet

WELCOME Mr. Michael P. Peters
President, St. John's College

ANNOUNCEMENT OF AWARDS AND PRIZES Mr. Peters
Ms. Victoria Mora, Dean, St. John's College

Ave Verum Corpus St. John's College Chorus
Wolfgang Amadeus Mozart

ADDRESS TO THE GRADUATING CLASS Steven L. Isenberg
Executive Director, PEN American Center

CONFERRING OF UNDERGRADUATE DEGREES Ms. Mora
Mr. Peters

Sicut Cervus St. John's College Chorus
Giovanni Pierluigi da Palestrina

CONFERRING OF GRADUATE DEGREES Mr. Matthew Davis, Director
The Graduate Institute in Liberal Education
Mr. Peters

CLOSING REMARKS Mr. Peters

ACADEMIC RECESSION Caprice String Quartet

Join us for lunch in Peterson Student Center, 1st floor.

BACHELOR OF ARTS

(with title of senior essay)

SAMUEL LOWELL ADAMS	PANGUITCH, UTAH
Lincoln's Divine Rhetoric: The Invention of American Patriotism	
ALEX JUAN AGUILAR	LAS VEGAS, NEVADA
On Natural Law and Corruption in Rousseau's <i>Discourse on the Origin of Inequality</i>	
DAVID CRISS ALLAN	ALLISON PARK, PENNSYLVANIA
The Tear in the Veil: The Gruppo del Laocoonte and the World as Art in Schopenhauer's <i>The World as Will and Presentation</i>	
PHILIP GREENFIELD ALTHAGE	ASHTON, MARYLAND
"Call Me Ishmael:" Annihilation and Authorship in Melville's <i>Moby-Dick</i>	
HENRY PUTNAM ANDERSON	SANTA MONICA, CALIFORNIA
Metaphor and God: On the Utility of Metaphor in the Gospels, By Way of Kant's <i>Critique of Pure Reason</i>	
HARRY PHILIP ARNOLD	HOUSTON, TEXAS
Lincoln's Ideology on Slavery	
PHILIP JESSE BERTRON-LOWE	FISHER HOLLOW, TEXAS
I Am Antony Yet! Borders of Politics, Love, and Self in Shakespeare's <i>Antony and Cleopatra</i>	
LUCY CLARE BLUE	SITKA, ALASKA
The Decisions of Huck Finn	
DAVID DANIEL BRONSTEIN	OLNEY, MARYLAND
Revolutionizing Religion: Expressing the Communal Will in Its Conscious Human Form	
MICHAEL NICHOLAS CAPPELLI	MALVERN, PENNSYLVANIA
Endeavoring to Know Thyself with Freudian Psychoanalysis	
MIA ROSE CARBONE	ANNAPOLIS, MARYLAND
Roots and Tides: A Look into Odysseus, the Man, the Many in Homer's <i>Odyssey</i>	
TRISTAN MORGAN CHAMBERS	NORTHAMPTON, MASSACHUSETTS
Faraday, <i>Experimental Researches in Electricity</i> , Various Letters from the Fall Junior Lab Manual	
CONOR DAVID COTE	BILLINGS, MONTANA
The Art of Playfulness: An Investigation into Rhetoric and Love in the <i>Phaedrus</i>	
BRIAN DAVID CRONIN	LAGUNA BEACH, CALIFORNIA
"Spots of Time" in Wordsworth's 1799 <i>Prelude</i>	

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- ABIGAIL CAROLINE DANCEY CHICAGO, ILLINOIS
The Corpse Unhallowed: An Enquiry into Antigone's Deed
- MICAH DYLAN DAVIS SAN FRANCISCO, CALIFORNIA
An Investigation of Lying and Education in Plato's *Republic*
- KENNY DELAPP ALBUQUERQUE, NEW MEXICO
A Search for the Origin of Poetry in William Wordsworth's
"Tintern Abbey" and "The Ruined Cottage"
- JACOB WEISS DINK ANNAPOLIS, MARYLAND
The Empirical and the *a Priori* in Scientific Investigation: An Inquiry into
Einstein's Special Theory of Relativity in the Context of Kant's *Critique of Pure Reason*
- ALDONA ANN DYE HONOLULU, HAWAII
Everybody Hurts, Everybody Cries: Helping the Chorus Lament in
Bach's *St. Matthew Passion*
- ALICE LOUISE EBERHARTER BOISE, IDAHO
On the Restoration of a Soul: Alyosha's Journey Toward Active Love in Dostoevsky's
The Brothers Karamazov
- E JEFFREY FRANKLIN EINOWSKI PORTLAND, OREGON
In Defense of Man: Charles Darwin's Motivations for Writing on the
Natural History of the Moral Sense
- CORIN PREMOS FRAUENGLASS ALBUQUERQUE, NEW MEXICO
A Journey into the Jungle: A New Type of Man Beyond Good and Evil
- ESME ANN GAISFORD EUGENE, OREGON
The *Canterbury Tales* as the ABCs of Reality Versus Ideals
- KELLY MICHAEL GIBSON AUSTIN, TEXAS
To Bear Hell Within: The Infernal Artist of Mary Shelley's *Frankenstein*
- KATHRYN QUINN GILLEN RANCHOS DE TAOS, NEW MEXICO
Awakening Abraham: The Silence of Authentic Faith
- ALEX GOGGIN-CALLAHAN WHITEHOUSE STATION, NEW JERSEY
The Necessity of Rousseau's Historical Moment: How "Amour-Propre"
Leads to Social and Moral Developments in Man
- ASA GORMAN LUDLOW, VERMONT
Moby-Dick: The Endeavor of an Ambitious Artist to Delineate Chaos
- JULIAN RUSSELL GRESS LYNNWOOD, WASHINGTON
The Harmony of Reason and the Possibility of Man's Final End in Kant's *Critique of Judgment*
- JOSEPH DEAN HAGGARD SANTA FE, NEW MEXICO
The Problem of Pity and Nihilism: The Deconstruction of Absolutism
and the Construction of a New System of Value in Nietzsche's *Beyond Good
and Evil* and *Thus Spoke Zarathustra*
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- JESSIE LEE HATCHER MARIETTA, GEORGIA
Black + White = Picture Perfect Gray: Oscar Wilde's *The Picture of Dorian Gray*
and the Art of Influence, Beauty, and the Soul
- FORREST KELLER HAYES TYLER, TEXAS
An Essay on Cormac McCarthy's *Blood Meridian* or *The Evening Redness in the West*
- EMILY GRACE HEARD OKLAHOMA CITY, OKLAHOMA
Jane Jacobs: A New View of the City, A New View of the Common Wealth
- MALLORY JO HEPBURN CRAWFORDSVILLE, INDIANA
Wherefore He Had Need of Time: Unfurling the Tapestry of Discourse
in the Poetry of Kierkegaard's *Philosophical Fragments*
- WILLIAM HEWARD DENVER, COLORADO
Who Needs Mephistopheles?
- BRYN MARJORIE HOFFMAN NEWARK, VERMONT
Incest and Autonomy in Sophocles's *Antigone*
- ALYSIA MICHELLE JOHNSON ASTORIA, OREGON
What Will Be the Sign? The Architecture of Ephemeral Knowledge and
Solid Belief in the Gospel of Matthew
- EDWARD DOUGLAS JOHNSTONE JR. ANCHORAGE, ALASKA
"Till This Moment, I Never Knew Myself:" Elizabeth's Process of Reading
and Reflecting in Jane Austen's *Pride and Prejudice*
- ALEXANDER JAMES KWAKO GOLETA, CALIFORNIA
Knowledge and Construction in Descartes' *La Géométrie*: The Futility
of Aphysicality
- EVAN VINCENT LANE* ROSWELL, NEW MEXICO
A Systematic Analysis of Leibniz's Mathematically Rigorous
Development of the Monad
- JAMES ALEXANDER LATIMER SAN MATEO, CALIFORNIA
On the Meaning of Faith in Kierkegaard's *Philosophical Fragments*
- MALLORY ANNE LAW MADRID, SPAIN
Penelope and the Waves: Weaving Forms in the *Phaedo*
- JONATHAN FRANCIS LENAHA POINT PLEASANT, NEW JERSEY
Rousseau, Self-Knowledge and Happiness
- SAMUEL CLARK LENGLER DOVER, OHIO
The Reader's Dilemma, an Exploration of the Physician and the Pardoner
in Chaucer's *Canterbury Tales*
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- OBED OMAR LIRA EL PASO, TEXAS
 La Verdad Es Un Cuento: The Fictional Effect and the Effect of Fiction in
The Adventures of the Ingenious Hidalgo Don Quirote de la Mancha
- RICHARD SCHORR LOEB SAN FRANCISCO, CALIFORNIA
 Beyond the Subject of Organism: Living Transcendence in Hans Jonas's
Phenomenon of Life
- ELIZABETH CLAIRE LONG AUSTIN, TEXAS
 Use Your Wordsworth: Learning to Listen and Sing Along with the "Lines
 Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the
 Wye During a Tour, July 13, 1798"
- CAROLYN LEIGH LUPPENS DENVER, COLORADO
 "Shut Your Eyes and See:" Transcending the Ineluctable Modality of
 Language in James Joyce's *Ulysses*
- PATRICK RANDALL MACALA BAINBRIDGE ISLAND, WASHINGTON
 From Darkness to Light: A Heroine's Struggle Towards Divinity in Racine's *Phaedra*
- MAC COLIN MACINTOSH PRESCOTT, ARIZONA
 Becoming Excellent: An Essay on Tolstoy's *War and Peace*
- CHARLES RICHARD MAJOR LOGAN, UTAH
 He Came He Saw He Ordered: Caesar's Political Ascent, Worldly Downfall,
 & Divine Transcendence
- MARCIN TOMASZ MALEK LANCASTER, PENNSYLVANIA
 Wittgenstein's Ladder: How It Brings Us to See the World Rightly
- DUNCAN TOMLINSON MANNING WEST CHESTER, PENNSYLVANIA
 The Role of a Reader: Socrates' Attack on Writing and Plato's Account
 of it in the *Phaedrus*
- PHILIP ASHTON MARNELL BETHESDA, MARYLAND
 How to Become a Yes-Man: Attempting the Nietzschean Ideal of *The Gay Science*
- DAVID FRANKLIN MCGEE OKATIE, SOUTH CAROLINA
 Living Without a Handbook: The Proper Relationship Between Life and Knowledge in
 Friedrich Nietzsche's *On the Advantage and Disadvantage of History for Life*
- HEATHER HUNTINGTON McREYNOLDS ENGLEWOOD, COLORADO
 Mathematics According to Maxwell
- JOHN HAROLD McWHIRTER MISSION VIEJO, CALIFORNIA
 From the Riddle to the Grave: The Loathsome Act of the God-Man in Dostoevsky's
The Brothers Karamazov
- NOAH EARNEST WOTRING MEEK HOUSTON, TEXAS
 Natural Moral Sentiments and Moral Corruption in Adam Smith's
Theory of Moral Sentiments
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- ANDREW WADE MORENO IOWA CITY, IOWA
Detachment and Dislocation in *A Portrait of the Artist as a Young Man*
- MICHAEL BENJAMIN OLIVER WOODBRIDGE, VIRGINIA
Divided Citizens: Faction and Human Nature in *The Federalist Papers*
- CHRISTOPHER HALIM PATAKI PORTLAND, OREGON
Antony's Life: The Consequences of Trading Virtue for Freedom as Presented in Plutarch's *Lives*
- ANDREW RICHARD PERRY AUSTIN, TEXAS
On Bach's Spiritual Depth: Interpretive Analyses of Three Movements from the First Book of the *St. Matthew Passion*
- JOSEPH SHEEHAN PLONSKER SAN FRANCISCO, CALIFORNIA
From Critical Philosophy to Artistic Genius in Schopenhauer's *The World as Will and Representation*
- NATHANIEL ISAAC RAIZEN ARLINGTON, MASSACHUSETTS
Yes to Say Yes: Molly Bloom's Revolutionary Word in Joyce's *Ulysses*
- STUART MACKAY RATCLIFF SACRAMENTO, CALIFORNIA
Justice Through Injustice: A New Ethic in Plato's *Republic*
- JESSICA ERIN REILLY BEL AIR, MARYLAND
The Sincerity of Art in Marcel Proust's *In Search of Lost Time*
- JOSHUA SCOTT RENFRO ROGUE RIVER, OREGON
Spinoza's Theory of the Self
- MAX ABRAHAM ROSE BELLEVUE, WASHINGTON
Self-Interest and the Peloponnesian War
- GILLIAN RAY SALTZ CARLSBAD, CALIFORNIA
The Kiss of Christ: An Examination of the Conflict Between Reason and God in *The Brothers Karamazov*
- EDWARD KYLE SCHNURNBERGER ALBUQUERQUE, NEW MEXICO
"Who's There" in Shakespeare's *The Tragical History of Hamlet Prince of Denmark*
- ELIZABETH MAGUIRE SEIPLE SEATTLE, WASHINGTON
On the State of Opinion in Plato's *Symposium*
- KEELY JORDAN SIMMONDS ATLANTA, GEORGIA
Learning to Listen: An Examination of Our Natural Condition in Montaigne's Essay "Of Experience"
- ANNIKA LINDSAY SMITH AUSTIN, TEXAS
Why Don't We Do What We Ought to Do? The Act of Going On and On in Dostoevsky's *Notes from Underground*
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- RYAN MICHAEL SMITH
 A Development of Self-Reliance and the Over-Soul in Emerson's Essays
 CONCORD, NORTH CAROLINA
- BENJAMIN PAUL STACY
 Is There a Crisis of Western Humanity? An Inquiry into Husserl's *Crisis of European Sciences and Transcendental Phenomenology*
 BATON ROUGE, LOUISIANA
- MCKENNA VERITY STAYNER
 The Inverted World of 'The Circular Ruins' in Jorge Luis Borges' *Labyrinths*
 SHERMAN OAKS, CALIFORNIA
- MATTHEW FARRAND STRIPLING
 The Education of Spirit to the Standpoint of Absolute Freedom
 NORFOLK, MASSACHUSETTS
- SIMON SEISHO TAJIRI
 The Engagement of Comedy and Tragedy: A Most Excellent (Comedic) and Lamentable (Tragic) Reading of Shakespeare's *Romeo and Juliet*
 LANAI CITY, HAWAII
- GRACIANA VERONICA VALLES
 The Animation of Reality: An Experience of Reading Three Poems by Emily Dickinson
 ALBUQUERQUE, NEW MEXICO
- LEE KEPES VAN DE WATER
 Allegorical Warriors: Charles Baudelaire, Walter Benjamin, and the Creation of the Modern Hero
 COLTON, NEW YORK
- STEFANIE NICOLE WESSEL
 Hearing the Call of Nought or All: The Struggle to Find Man's Way in Henrik Ibsen's *Brand*
 LAKE FOREST, ILLINOIS
- MORGAN ANNE WILDERMUTH
 Acknowledging the Absurd: Pride and Vanity in *Pride and Prejudice*
 WASHINGTON, DISTRICT OF COLUMBIA
- ERIN MARIE WILES
 Sapient Eve: Exploration of Eve's Transformation in *Paradise Lost* by John Milton
 FORT COLLINS, COLORADO
- JOSEPH HILL WILNER
 The Flesh of Fate and Fable in William Faulkner's *Absalom, Absalom!*
 NEW YORK, NEW YORK
- TRAVIS CHAD WILSON
 Iphigeneia at Athens: The Uncounted Cost of Justice in Aeschylus' *Oresteia*
 NEW CASTLE, PENNSYLVANIA
- ANDREW KEEGAN WINGET
 A Phenomenology of "c" in Einstein's Theory of Relativity
 RICHARDSON, TEXAS
- LUKE STEPHEN WITTIG
 The Role of Education, Rights and Religion in a Democratic Age in Alexis de Tocqueville's *Democracy in America*
 SAN ANTONIO, TEXAS
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LILY JAYNE WOLFRUM

GARDEN GROVE, CALIFORNIA

Searching for a Place to Start: An Examination of "Sense Certainty" in
Hegel's *Phenomenology of Spirit*

CHRISTINA ELIZABETH YOHO

COLUMBUS, OHIO

Growth of the Spirit: Guided by Kierkegaard's *Fear and Trembling*

CHRISTOPHER STEVEN ZIMMERMAN

GREENBRAE, CALIFORNIA

Force and Fraud: An Essay on "The Knight's Tale" and "The Miller's Tale"
from Geoffrey Chaucer's *Canterbury Tales*

* Conditional upon satisfactory completion of degree requirements

MASTER OF ARTS IN LIBERAL ARTS

Graduate Institute in Liberal Education

CANDICE LYNN BENGÉ
Dallas, Texas

JAMES BRANDON BIXLER
Santa Fe, New Mexico

CLINTON CHARLES CONDRÁ
Yorktown, Virginia

BRIAN CAMPION CONNOLLY
Santa Cruz, California

LUKE NATHAN DEWEESE
Williamston, Michigan

KAREN PATRICIA FAUSNAUGH
Moriarty, New Mexico

DONNA SUE GOMIEN
Santa Fe, New Mexico

CARLOS M. LOPEZ
Socorro, New Mexico

REINA LORENE LOPEZ
Grand Junction, Colorado

KANISHKA GANANATHNA BANDARA MARASINGHE
Fargo, North Dakota

MELANIE ALLEN MCCREARY
Coral Springs, Florida

DAVID ANDREW MOORE
Ventura, California

ZEVIN EZEKIEL POLZIN
Marquette, Michigan

CAITLIN MERSCHER RIOPEL
Batesville, Virginia

ALLISON MEDLOCK ROPER
Annapolis, Maryland

NANCY KENDALL SMITH
Sedona, Arizona

MARIA PATRICIA SPRAY
Santa Fe, New Mexico

CLARA KEENAN TERRELL
Maloy, Iowa

JORDAN CHRISTOPHER WILDER VENEMA
Modesto, California

MASTER OF ARTS IN EASTERN CLASSICS

Graduate Institute in Liberal Education

MARY GORDON NEFF
Santa Fe, New Mexico

MASTER'S ESSAYS

CANDICE LYNN BENGE

Authority in Book I of Homer's *The Iliad*

CLARA KEENAN TERRELL

The Noble Risk: Myth and Argument in Plato's *Phaedo*

AWARDS AND PRIZES

**To the member of the Senior Class who has written the best Senior essay,
the Richard D. Weigle Prize:**

Beyond the Subject of Organism: Living Transcendence in
Hans Jonas's *Phenomenon of Life*

Class of 2010
Richard Schorr Loeb

Honorable mention:

A Search for the Origin of Poetry in William Wordsworth's
"Tintern Abbey" and "The Ruined Cottage"

Class of 2010
Kenny DeLapp

Honorable mention:

Spinoza's Theory of Self or On Becoming God

Class of 2010
Joshua Scott Renfro

For her Junior annual essay:

Will and Reason

Class of 2011
Hilary Owen Miller

For her Sophomore annual essay:

When Diana Reigns: The Redemptive and Balancing
Power of Virtue

Class of 2012
Jillian Marie Burgie

Honorable mention:

A Thinking on Thinking: Eternity of Mind in
On the Soul

Class of 2012
Aparna Ravilochan

For her Freshman annual essay:

An Education for Hellas: Athens and the Democratic Ideal

Class of 2013
Leah Menon Costlow

For his undergraduate essay other than annual:

The Harmonious Equipotential System and Biology

Class of 2013
Bradford James Scott

Honorable mention:

Philosophy on the Defense

Class of 2011
Derek Neal Duplessie

Honorable mention:

On the Possibility of Knowledge

Class of 2011
Nicholas James Duggan

For his Graduate Institute – Liberal Arts Preceptorial Essay:

Honorable mention:

Early Modern Physics

*GILA**
Zevin Ezekiel Polzin

For his solution to the set geometric mathematical problem:

Class of 2013
Hau Thanh Hoang

Honorable mention:

For his solution to the set analytic mathematical problem

Class of 2012
Quan Minh Bui

For his original writing fiction:

"I Am Gone"

Class of 2013
Jack Edward Smith IV

For his original poetry:

"Preposterous"

*GILA**
Brian Campion Connolly

For his music composition:

Scherzo-Trio

*GILA**
Clinton Charles Condra

For his essay on Bach's *St. Matthew Passion*:

Resolution and Restoration

Class of 2012
Peter Clayton LaMear

For his French translation, the William A. Darkey Translation Prize:

A set passage from Racine, *Phédre*

Class of 2011
Nareg Hovsep Seferian

Honorable Mention:

A set passage from Racine, *Phédre*

Class of 2011
Cyril Benjamin Reuben Cook

For his Chinese translation, the William A. Darkey Translation Prize:

Du Fu – Stone Moat Conscription Officer

*GILA**
Alistair John Hake

* Graduate Institute in Liberal Arts

To a deserving student to help with the continuation of work at St. John's College through the cultivation of the liberal arts of Thinking – that is, aiming for and acquiring knowledge; and of Friendship – that is, sharing inquiry and thought joyfully and for its own sake, the Robert Neidorf Memorial Scholarship:

Class of 2012
Gloria Grace McGillen

To members of the Freshman, Sophomore, and Junior classes in recognition of academic achievement and constructive service to the college community, the St. John's Community Scholarship provided by faculty, staff, and students:

Class of 2011
Sarah Elizabeth Bell
Prakash Pathak
Adam Chandler Visser
Richard Brian Woodbury

To members of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize:

Class of 2010
Carolyn Leigh Luppens
Joshua Scott Renfro

For their summer study in preparation for medical school, the Thorne Endowment Scholarship:

Class of 2013
Daryl Gregory Breithaupt
Steven Charles Davis

To a member of the Senior Class who has been an outstanding leader in his/her class, the Don Cook Student Leadership Award:

Class of 2010
Abigail Caroline Dancey
Obed Omar Lira

To a member of the Senior Class who has excelled in service to the college, the Dean's Award for College Service:

Class of 2010
Alysia Michelle Johnson

To the student who has most contributed to the academic support of his or her peers, the Assistant Dean's Award:

Class of 2011
Shishav Parajuli

To a member of the Senior Class who has demonstrated achievement in the arts, literature, or science, the Walter S. Baird Prize:

For his poem, "Tangled Faces"

Class of 2010
David Franklin McGee

Honorable mention:

"Tachin"

Class of 2010
Obed Omar Lira

Student Activity Awards

To the senior who, by his participation, leadership, and sportsmanship, has made an outstanding contribution to the St. John's Athletic Program, an award offered by the Student Activities Center:

Class of 2010
Forrest Keller Hayes

To the senior who, by his participation, leadership, and sportsmanship, has made an outstanding contribution to the St. John's Intramural Program, the Dr. Stephen J. Forman Intramural Award.

Class of 2010
Christopher Halim Pataki

To the senior who, by his participation and leadership, has made an outstanding contribution to the St. John's College Search and Rescue Team:

Class of 2010
David Franklin McGee

The recipients of the Davis Projects for Peace Award, 2010:

Class of 2010
David Franklin McGee

Class of 2013
Rachel Michelle Milner

Class of 2011
Shishav Parajuli

Class of 2010
Christopher Halim Pataki

Class of 2011
Prakash Pathak

Class of 2013
Manish Jung Thapa

Class of 2011
Richard Brian Woodbury

ENDOWED SCHOLARSHIPS

UNDERGRADUATE

Barbara Allen Scholarship
Alumni Scholarship
Richard and Lynn Berkowitz Scholarship
Jeffrey A. Bishop Memorial Scholarship
Emil Bisttram
Samuel Bravy Memorial
Wiley and Helen Crawford Scholarship
Norma Fiske Day
Donna Marie Delattre Memorial Scholarship
Walter (Bud) Evers
Ronald and Donna Fielding Scholarship
General Scholarship Fund
William Randolph Hearst Foundation
James Boyd Hamilton Johnson
Helen and Everett Jones
LaPides Scholarship
La Posada de Santa Fe
Livingston Family Fund
Los Alamos Ranch School
Robert Mahaffy Scholarship
Evelyn Mitchell Memorial
Robert Neidorf
NMEAF & NMSLGC Scholarship
O'Grady Memorial
C. Michael Paul
Charles and Cleo Ritz Scholarship
Robson Family Scholarship
St. John's College Alumni Association
G.D. Searle & Company
Thomas J. and Marion K. Slakey
C.V. Starr Foundation
Marion and Raymond Steiner Book Fund
Ralph Swentzell Memorial

GRADUATE

Richard and Lynn Berkowitz Scholarship
Jean and Robert L. Clarke Scholarship
J. Robert Cox Memorial
Graduate Institute Fund
Graduate Institute Minority
Teacher Scholarship
Thomas and Cathryn Krause
John McLoughlin
Anjali Pai Memorial Fund
G.D. Searle & Company
Martha Sexmith

IMPORTANT INFORMATION FOR COMMENCEMENT GUESTS

For your comfort and enjoyment of today's commencement activities, please note:

- Water stations are located to the left of the front doors of Weigle Hall, and at the entrance to Santa Fe Hall, under the breezeway connecting Evans Science Laboratory and Santa Fe Hall.
- Shaded seating for our elders is available on the breezeway connecting Evans Science Laboratory and Santa Fe Hall, under the Weigle Hall breezeway, and the Weigle brickway seating area.
- The closest restrooms are located in Santa Fe Hall and Weigle Hall, at the rear of the two main seating areas. Handicap-accessible restrooms are in Evans Science Laboratory and Weigle Hall.
- Please respect the recessional line by allowing the graduates to recess completely. After the recessional, please meet your student at the Pond or near Schepp's Garden.
- Join us for lunch in Peterson Student Center, 1st floor, following the ceremony. Dining areas are also available outdoors.