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Frats To Fete Needy Youngsters

"Government and Business" Topic of Lecture by Mrs. Helen Hill Miller

Mrs. Helen Hill Miller made her second visit to the St. John's Law Club on November 29th, with the topic of Government and Business for discussion. Advantages of the collaboration of government and business both company and individual were pointed out. First, Mrs. Miller brought to the attention of those present the fact that in the colonization of this country complete union of government and business played an important role. The government often helps to carry out ideas of corporation. For example the building of the railroads from the East to West Coast. The expense of importing rails was subsidized by the government. This expense was paid by the agriculture exports of the west had a great effect on railroads. People were induced to go West, and by ship-

were induced to go West, and by shipping of cargoes and passengers more business was done by railroad companies.

The speaker went on to say that although the government helped companies more in the nineteenth century than today because of the great development in the West that was in process, the government is still lending a helping hand. It is trying to make better housing plans and to also aid the agriculturists in their work. Relief funds are another form of government aid although today it is thought by many not to be such a good thing.

At the next meeting that Mrs. Miller will be present the questions of how to get rid of a situation in which there is relief and should the government act as a policeman or as a participant will be discussed.

Final Castings For 'Tartuffe' Announced

Miss Lazenby, Mrs. Lathrop and Miss Lewis Chosen For Female Roles

Work on the King William Players' next production, "Tartuffe," by Moliere is well underway, according to J. O. Neustadt, the director of the Players.

Final castings have been made since last week. The female parts of "Donne," "Elmire," and "Mariane" have been assigned to Miss Kathryn Lewis, Mrs. Edward Lathrop and Miss Virginia Lazenby, respectively, while the male parts are: "Tartuffe," M. Bourgeois, 43; "Orgon," J. Kahn, 42; "Cleante," C. Wilson, 42; or C. Vayne, 41; "Damis," N. Garia, 41; "M. Loyal," H. Stern, 43; "police officer," J. Clark, 41.

W. A. Carter, 40, who has been appointed the Business Manager for the organization will be in charge of the publicity and the sale of tickets for the coming production.

Rehearsals have not yet begun in earnest, Neustadt said, because of difficulties in finding times to suit everyone. To avoid this, it is planned to arrange separate rehearsals of parts of the play to fit the different schedules.

Neustadt said that he hoped that more students would show an interest in this branch of the Players' organization, commenting at the same time on the surprisingly small number of Freshmen out for any branch of the King William Players. He declined to hazard a guess as to when the play would be given, but indicated that the production should be a month or so after the Christmas holidays.

PLANS FOR CHRISTMAS PARTY FORMULATED AT INTERFRAT DISCUSSION

Rushing Activities To Begin 1st Week In Jan., Frats Agree

PARTIES ON WEEK-ENDS

Rushing will be carried on during the first and second weeks of January it was agreed last Wednesday night at a meeting of the Interfraternity Council which consists of representatives of each of five national fraternities.

It was decided that Kappa Alpha should have the first day of the appointed rushing period Friday, January 5 to give its pledge party. Phi Sigma Kappa is to have the following day Saturday, the sixth. The Sigma Alpha Epsilon Fraternity will give its party the Friday of the following week, January 12. Alpha Kappa Pi will have the next day, Saturday, the sixth, in which to entertain its rushers.

Phi Alpha will give its rush party on Saturday the 13th.

The parties are being given on the week ends in order to avoid conflict with night classes.

The period for the rushing will be from twelve o'clock noon to twelve midnight on the Saturday rush days. The rush periods of the Fridays will extend from noon until two a. m., since the rushing entertainment will be discontinued from supper time until after the lecture on those days.

From twelve midnight Saturday the 13th until 3 p. m. Monday all fraternity men will observe a quiet period in which they will not discuss fraternity or any other subject with the Freshmen.

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Councils to Work in Cooperation With Local Welfare Board and Merchants.

The Interfraternity Council, at a meeting on Wednesday night, made plans to sponsor a Christmas party for the needy children of Annapolis between the ages of eight and ten years. The party is to be held on Wednesday, December 13, from 7:30 until 9:30, and it is hoped that the college Commons can be obtained for the occasion.

Working in conjunction with local merchants and with the County Welfare Board, it is the Council's aim to provide the children with a bit of Yuletide festivity as well as a last-minute opportunity to convince Santa that they have been very good since his last visit. Plans for the party include a large Christmas tree, surrounded with gifts for the children to be given out by Santa himself. Entertainment will be provided by the college Glee Club and several students; games for the children will be arranged, and, in addition, it is expected that movies will be obtained. The evening's entertainment will be climaxed by refreshments for all the youngsters.

According to a spokesman of the Council this part is but one part in an extensive plan to create some tangible program which will be highly beneficial to the entire college, as well as the community of Annapolis.

The Council also intends, through its member fraternities, to contact the alumni of their respective member fraternities and urge them to return for Homecoming in January.

It has also been decided that the fraternities and urge them to return for the faculty and members of the college shortly after Homecoming.

The committee for making arrangements for the party is composed of W. A. Carter, 40, chairman and representative of Phi Sigma Kappa, James Clark, 41, Sigma Alpha Epsilon, and Page Ball, 41, Kappa Alpha, in charge of decorations, Irving Lewis, 41, Phi Alpha, in charge of publicity, and Charles Forbes, 40, Alpha Kappa Pi, in charge of contacting the children. The committee requests the aid of the faculty in making the affair a success.

Miss Pierre Fills Secretarial Post

Succeeding Miss Melusina T. Holiday, who resigned from her position in the college early in October, Miss Ray Pierre recently took the post of Secretary to President Stringfellow Barr. She has been here since the fifteenth of November.

Miss Pierre is a graduate of the University of California in Los Angeles, and it was there that she received her Bachelor of Arts degree. Afterwards she took graduate work at Columbia University. Before coming to St. John's she served on the editorial board of The Cosmopolitan Magazine in New York.

During the time that elapsed between Miss Holiday's resignation and the arrival of Miss Pierre, Miss Isabella Fowler assisted Mr. Barr as temporary Secretary.

Courses For Adults Offer New Subjects

SEMINAR DISCUSSIONS

Free discussion of the great books will be a feature of the Adult Education Program at St. John's. Homer's Iliad and Odyssey, Complete Greek Drama, Herodotus' History, Plato's Dialogues and Thucydides' Peloponnesian Wars will be included in the beginner's seminars.

Besides the courses offered here in Annapolis, there will be weekly seminars held in Baltimore and Washington. Mr. and Mrs. J. S. Martin will lead the one in Baltimore at the Pratt Library on Tuesday evenings, while Mr. and Mrs. George Leckie will hold the Washington seminar Wednesday evenings in the Central Library Building.

Twenty-five different courses were offered to Annapolitans and ten of the classes are now organized for regular meetings; these and the other classes are still open for new members. The classes had their first meetings this week. The different courses offered are: Poetry Reading, New Anthology of Modern Poets, The Fun of Writing, Languages, The Scientific Classics, Euclid's Geometry, College Algebra and Trigonometry, Astronomy and Navigation for Amateurs, Physics, Chemistry, Psychological Measurement of Normal and Abnormal Function, Human Nature as Psychology Explains It, The Art of Using the Library, Ancient History, Dramatic Art, History and Music, and a Seminar in the Great Books; these seminars are to be in two classes, one for the beginners and another for those who have had some previous seminar work.

A group of five or more people is sufficient for the introduction of a new course.

Approximately two hundred pages will be assigned to seminar students for each week's meeting. No credits will be given. A similar course was given last year, of which this year's second-year seminar is a continuation. Mr. Richard Scofield and Dr. Tench Tilghman will be directors of the more advanced seminars, while Dr. Ford K. Brown and Dr. Jacob Klein are directors of the second in a series of twelve seminars for beginners, which held its first meeting Tuesday.

Adler Takes 'State' As Lecture Subject

USES TEXT OF 'POLITICS'

Dr. Mortimer J. Adler, in the first of a series of lectures on political science last night showed that the State is neither wholly a natural nor wholly a conventional association. The first lecture had the specific topic, "Politics, the State."

The lecturer demonstrated that the State is both natural and conventional; that the science of State or political science cannot be all-included by natural science, nor can human instincts be entirely abandoned in the formulation. This indicates, he said, that the mean must be the true law.

Man, he said, is by nature, or necessity, a social animal, since he is individually not self-sufficing. However, he is conventionally a political animal because it is by means of a State that he is able to bring about the perfection of his rational nature. He strengthened this point by using an analogy based on the statement that man is by nature an artistic animal. He said that it was necessary to man's subsistence for him to make tools and instruments because his body alone is not strong enough to enable him to live. Yet man does produce fine art not because of necessity, but because of his desire to perfect his rational being.

The body of the lecture consisted mainly in defining and drawing distinctions between community, family, village and State. The community he called the genus, subsuming family, village and State as species. "Family" he defined as a "paternal organization of men," "village" as a "quasi-paternal organization," and "State" as a "community of related communities having legal rule."

Considering the state, Mr. Adler spoke of its origin and end, or purpose, raising such questions as "what is natural in a state?" "what is the place of convention in a state?"

What is the priority in respect to importance of the family and village existing in the state to the state?"

In the introduction of the lecture Mr. Adler said that the text of Aristotle's "Politics" was either corrupted or that it is not the direct work of Aristotle at all, since it does not reflect the usual order of Aristotelian thought. He suggested the possibility of its being a later work.

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Philharmonic String Quartet Gives Fine Performance in First Concert

The St. John's Music Club opened its series of concerts with a recital given by the New York Philharmonic Symphony String Quartet on Sunday afternoon, November 19, in Iglehart Hall. The quartet was composed of Michel Piastro and Inre Pogany, violinists, Joseph Schuster, 'cellist, and Zoltan Kurthy, violist, leaders of the string sections in the New York Philharmonic Symphony Orchestra.

The program consisted of the Mozart C Minor Quartet, the Beethoven String Trio in G Minor, the Haendel's Passacaglia for violin and 'cello, and the Schubert G Major Quartet.

The splendid performance given by the players showed that they are musicians of the highest rank. Their ensemble was exquisite throughout, their timing perfect in a very musical and unmechanical sense. A keen understanding of the music was displayed leading to a most musical interpretation.

The first movement of the Mozart, an Allegro, preceded by an introductory Adagio, was played in a fine flowing style which brought out the lovely lyrical melody of the composition. It was not, however, until the second movement Andante Cantabile, that the musicians brought all their warmth of feeling into the music. This daintily tender movement was played with perfect taste, the players gently unveiling

something akin to a rose changing from bud to bloom. The Andante was followed by a short Minuetto, Allegretto movement, and to the reviewer this seemed somewhat of an anti-climax due to several occasions of roughness of tone and a general feeling of hurriedness. But the musicians again came into their own in the final movement, Molto Allegro, which was played with fine spirit and superb taste.

In the other representative of the classical period, the Haendel Passacaglia, Messrs. Piastro and Schuster gave a masterful performance. It was here Schuster displayed the fine technique and superb musicianship that marked him as the outstanding player of the afternoon. The music was played movingly, with perfect proportion between violin and 'cello. Complete understanding of the music and complete harmony between the players were the dominant features of this selection.

In the two compositions of later composers, the Beethoven and Schubert selections, the same wonderful concord and ensemble already noted was again present. The Beethoven Trio was played with great strength and definiteness, but in the Schubert Quartet the music lagged a little and was played in a rather uninteresting manner.

As a whole the concert, especially the Mozart and Haendel, was a wonderful performance by a group of truly fine musicians.

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Music At St. John's

The surprisingly large attendance of the St. John's student body at the first of the series of concerts sponsored by the Music Club was a prominent sign of success of the Music Program instituted at the college the beginning of last year. Aside from the support of the concert series by the townspeople and midshipmen, the turnout of the St. Johnnies themselves must have been quite gratifying to the administration.

Since it is the object of the New Program to present a balanced education, the curriculum, if it offered no access to the appreciation of the fine arts would definitely be lacking. However, St. John's is a liberal arts institution and for that reason the fine arts might seem superfluous. But it might be argued that the liberal arts alone are not adequate in developing a cultured and roundly educated person, since the ability to appreciate and understand works of fine arts is considered essential to a well cultured person.

When one more closely examines the nature of liberal and fine arts it is seen that the fine arts are almost a necessary supplement to the study of liberal arts. The practice of the liberal has as its object the discipline the thinking powers of man, while the fine arts are studied in order to accomplish the same thing for the emotions. Neither of these two elements of a human makeup can be neglected or disregarded without serious consequences.

It is conceivable that a person, getting for the first time a taste of intellectual beauty, might feel that the emotional aspect of life is so inferior that it be not worthy of consideration. But should he continue in his quest of wisdom and experience time and again the pangs of learning and the emotional stresses that accompany them, he will undoubtedly feel the need of an emotional purgation which is most effectively done through the fine arts.

For this reason it is understandable why the Music Program of the college was not worked into the required curriculum, but rather, presented to the students as optional. It seems that people, who are undergoing experiences that often leave them confused and bewildered, will welcome even the opportunity to strengthen and fortify themselves in the manner that is afforded by works of art.

THOSE ROTTEN APPLES

(Based on an anecdote of Lincoln Steffens.)

Thus spake Solomon unto his children.

Once upon a time in the very long ago, the old tale ran, there was a place called Paradise On Earth, and it was peopled with sundry animals.

Of all the animals, my children, this story deals only with three: a four-legged one and two two-legged ones. It also has a large, oversized, ripe fruit, of which I forget the name and a Voice, too.

All these animals dwelt in this place which was very beautiful, and all of them lived happily. The two-legged creatures were also happy in their habitation, and they kept no secrets from each other. They lived like nature, unashamed and unabashed in one another's presence and totally ignorant of deception. They were made of nature's parts, and just as you, my children, inherit certain peculiarities from your mothers and me, so they derived certain characteristics from nature. But, as some of you have realized by now, children do not take after their parents in all respects, and these two children of nature followed the same rule.

However, I should tell you an odd fact that might have some bearing in this tale. One of these two-legged creatures, the woman, sprung from the other, the man creature. To tell the

truth then, the woman creature would differ more widely from nature than the man, as she would have lost some of nature's features in the process of springing to life.

As I said before, the man and woman creature were very naive in their dealings, and especially toward the Voice, which was the omnipotent power in their home. The Voice had told them that through it they existed and they must obey its commandments or be severely punished. There was a tree in this place where they dwelt, that the Voice said, the fruit of which was never to be tasted.

For a time all went well, they abided by the laws which the Voice dictated, and the four-legged animals did likewise. But, there was one animal who, as time went on, thought things were boring. This animal decided to stir things up. With honeyed words, it led the woman creature to believe that no harm would befall her or anyone if she tasted the fruit on the tree which the Voice had forbidden them ever to touch. She succumbed and tasted of the forbidden fruit and gave some to the man creature.

Immediately after eating this fruit they lost their innocence, and covered their naked body and hid from the Voice. But it was of no avail, and they had to stand judgement. The result was that they were expelled from

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Corner Of Heaven

Just when public opinion over the Krum Elbow Heaven of Father Divine and his Peaceful Progeny cooled down a bit, we learn that the cult leader has just opened another Paradise on earth, this one in New Rochelle, N. Y. From the reported temper of the near residents (non-sympathizers and hereafter) it seems that something in the nature of a social or racial fracas is in progress. The neighbors don't like their Utopias so close at hand, or at least so tangible as to be the scene of five-hour versions of the Green Pastures bacchanalia. Sour grapes or no, it must be rather distressing for a respectable New Rochellean at his Christian devotions, trying like hell to make the pearly gates (no roller skates) and knowing all the time that next door some other sons of Adam are already in their Heaven, and with no genuflection whatever, apart from jitterbugging. So the neighbors are trying to find the Father's Achilles' Heel, probably through a loophole in the laws pertaining to liens, leases and their proper fulfillment. Somewhat in the fashion by which the U. S. made Al Capone and Alcatraz one and the same.

We are more attracted by the theological problems which we feel the whole setup presents. First of all, we don't like Father Divine's hierarchy of the angels, it's a far cry from the Archangel Michael to Sunshine Love, from Gabriel to Lovely Light. There's too much of the light and airy about the divine flock, not enough substance, and insufficient room for a first disobedience. And what's more, we think

with horror, if men are but little lower than the angels—but perish the thought.

There doesn't seem to be much differentiation in the nomenclature of the heavenly host. The appellations show some freshness and a certain quaintness, but that is only because of our own well drilled and very stale vocabulary. A couple of the gal secretaries pass as Peaceful Love and Lovely Peace, all very nice, but it scarcely seems angelic.

There are also some complications as to the geographical locations of a few of these Heavens. Having Paradise right around the corner would tend to take a good deal of the perspective out of the divine Scheme of Things. Heaven should properly be an immense distance away, and attainable only upon traversing the straight and narrow for a good long time. So it's somewhat profane, certainly very earthy, to be able to get there by hopping a couple of subways for a dime. Even a more ideal situation than a nickle World Series. And otherwise it must be trying for Republican brethren when the Krum Elbow Heaven is in session, knowing that the antagonist F. D. R. is just across the old river, holding a sword over their heads in the form of the Federal Housing Authority.

All in all, the whole thing seems to us to be little more than a perpetual June Week, in which you never wind up in the place you started out for, and never start out for the place in which you wind up. As for us, Heaven can wait.

Arthur Bodanzky, an obituary note

The death of Artur Bodanzky is a definite loss to the contemporary musical world. The great popularity of the Wagner operas at the Metropolitan in the past few years was not only due to the company's eminent singers, to a greater extent, Bodanzky, its conductor of German opera, was responsible for the excellence in musical performance both from the stage and the orchestra pit. He made the orchestra at the Metropolitan, which at times seemed merely a satisfactory accompaniment, into an extraordinary instrument able to stand alone. It was an orchestra that always managed to play better under his direction than under any other conductor. As Mahler before him, Bodanzky was of the belief that the indefatigability of an orchestra lay in the hands of the conductor and not so much on the actual players. There are no bad orchestras, there are only bad conductors. Bodanzky was one of the good conductors, and leading his orchestra to unimagined heights was as great a pleasure to its members as it was to himself. His faith in the men of the Metropolitan Opera's orchestra, and their subsequent faith and sincere respect for him, was a situation marvelled at by lesser conductors. His mastery over the musicians and operatic performers produced the highest precedent yet attained by the Metropolitan in its German presentations.

To watch Bodanzky in the orchestra pit was at times equally as exciting as following the performers on the stage. An austere and authoritative appearance covered an amazingly sensitive responsiveness, and although his relations with most of the Metropolitan's company were impersonal and aloof, he was much admired for his unflinching honesty and great artistry.

In his native Vienna, Bodanzky was a violinist. After accomplishing a considerable degree of excellence on this instrument, he turned to conducting. In Bohemia, he led the orchestra of a popular opera house, where operettas were presented. Wishing to conduct more serious music, he went to Berlin, where he became a protégé of Mahler, and was soon his assistant at the Imperial Opera House. In Paris he conducted the first performance in France

of *Die Fledermaus*, the success of which eventually brought him to America. He came to the United States and to the Metropolitan in the midst of the World War, where he remained for the twenty-four years until his death.

He not only conducted operas. In New York he led orchestras and choruses in seldom played works of the old masters. But Wagner was the one composer about whom he was passionate, and the performances of *The Ring*, *Parsifal*, *Die Meistersinger* and *Lohengrin* which he directed will remain major events in the Metropolitan's history as well as predominant incidents in the life of the Wagnerian opera.

It has often been wished that Wagner were alive to be able to hear his music as it is sung and played today. Bodanzky was one of the few who played Wagner as it has never before been played, who led his orchestra and singers to magnificent accomplishments. And although such performers as Flagstad, Melchior and Schott will perhaps be longer remembered, Artur Bodanzky will not soon be forgotten by those who loved Wagner with him.

Now And Here

PARABLE

Once upon a time there was a little boy. And he was very fat and sleek and self contented, and he loved to eat and to make mud pies in his spare time. He loathed having to be bathed and was at his happiest when his fat little body was as unclean as it could possibly be. From making mud pies, of course. He was slow, and he was somewhat stupid, and he detested going to school because it involved too much effort, both mental and physical. He was fond of playing games and took great delight in going to the movies. Every day when he came in from play, full of grime and dust, his mother would become very angry and reprimand him for his slovenly ways. And he would always answer thus:

"It is true, dear mother, that I am a stupid, filthy, lazy son, and it gives me great regret to inform you that I could not possibly bear being anything else. Life is much too short, and it seems to me that movies and mud pies are most exciting methods of making it worth while. But I see that you do not understand, that is the way of all parents. But, in spite of all, I am happy, dear mother, I am happy."

And the mother would sigh deeply and gaze sadly upon the boy and reply thus:

"My son, my son, why do you cause me such pain? I am not a wicked mother and, since I gave birth to you, is it not fitting that I should try to improve you and do what I know is best for you? Why do you oppose me, and why do you continue in your bad ways?"

"My son, my dearest son, you will be my death."

And the little boy would grin in his clever way and disregard his mother's plea and as he grew up, he became dirtier and lazier and more stupid and happier all the time. And, meanwhile, his mother had died, and he had buried her without too much grief, for, to tell the truth, he was glad to be rid of her scolding ways, and he shed no tears at her burial, although some people did. But they were very few, and most of the onlookers were unmoved. And the boy now became a man and was very happy because he had not improved.

Now it so happened that when the mother went up into Heaven that God called her unto Him, and He, perceiving her grieving countenance inquired of the reason for her sadness. And she replied thus:

"Alas I have failed my duty, for my son still pursues his iniquitous ways and I was not able to dissuade him."

"Alas, alas, I have been a very poor mother."

And God smiled a loving, and knowing smile that cast its radiance throughout Heaven, and He spoke softly to the mother, thus:

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CIRCLE Theatre

Fri., Sat., Dec. 1 and 2

BETTE DAVIS and ERROL FLYNN
— In —

"The Private Lives of Elizabeth and Essex"

Sun., Mon., Tues., Dec. 3, 4, 5

DOROTHY LAMOUR and AKIM TAMIROFF
— In —

"Disputed Passage"

Wed., Thurs., Fri. and Sat., Dec. 6, 7, 8 and 9

TYRONE POWER and LINDA DARNELL
— In —

"Daytime Wife"

REPUBLIC Theatre

Fri., Sat., Dec. 1 and 2

GARY COOPER and RAY MILLAND
— In —

"Beau Geste"

Sun., Mon., Tues., Dec. 3, 4, 5

FRED MAC MURRAY and MADEIRA CARROLL
— In —

"Honeymoon in Bali"

Wed. and Thurs., Dec. 6 and 7

ANNA NEAGLE and GEORGE SANDERS
— In —

"Nurse Edith Cavell"

Fri. and Sat., Dec. 8 and 9

VICTOR McLAGLEN and JOSEPH CALLEA
— In —

"Full Confession"

Soccer All-Stars

FIRST TEAM

Votes	Player	House
10	Kramer, Pink	Goalie
7	Childs, Carr	L. Fullback
7	Parran, Paca	R. Fullback
6	Jacobsen, Paca	L. Halfback
8	Hoffman, Paca	C. Halfback
6	Padgett, Chase	R. Halfback
10	Lyons, Carr	Outside Left
7	Rendall, Carr	Inside Left
6	Heinmiller, Paca	Center Forw
8	Hill, Chase	Inside Right
10	Mairata, Carr	Outside Right

SECOND TEAM

Votes	Player	House
4	Clements, Carr	Goalie
5	Matz, Carr	L. Fullback
5	Ruhl, Paca	R. Fullback
4	Abbott, Rand	L. Halfback
4	Baltzell, Rand	C. Halfback
6	Comegys, Chase	R. Halfback
5	Storey, Pink	Outside Left
4	Basler, Carr	Inside Left
5	Leffel, Pink	Center Forward
5	Wilson, Carr	Inside Right
4	Gorman, Paca	Outside Right

Above is the St. John's all-star soccer team as picked by two members of each house team.

Carroll, runner-up for the championship placed the most men on the squad with four on the first team and four on the second. The champion Paca team held four places on the first squad and also placed two men on the second team. Chase and Pinkney placed three men apiece on the all-star team, while Randall garnered the remaining two spots.

Luis Mairata received unanimous support for the Outside Right position on the first team, while teammate Lyons, and Kramer, of Pinkney, received ten votes apiece for places on either the first or second teams.

Joe Hoffman, Paca, and Danny Hill, Chase, received eight votes to give them sole possession of the Center Halfback and Inside Right positions.

Tom Parran, of Paca, and Joe Childs, of Carroll, each collected seven votes to share the Fullback positions.

Ducky Jacobsen, of Paca, and Vernon Padgett, of Chase, with six votes apiece, hold the other halfback posts.

Don Rendall, of Carroll, and Ernie Heinmiller, of Paca, with seven and six votes, respectively, are the other two linemen.

The second team is made up of Clements, Matz, Ruhl, Abbott, Baltzell, Comegys, Storey, Basler, Leffel, Wilson, and Gorman.

Lord, of Chase, Huttlinger, of Carroll, Barr, of Carroll, were close behind these men in the voting. Chase's Cubbage, Paca's Gwoski and Thompson, Paca's Nadel and Randall's Hildebrand also received support while Stallings, Carter, Everett, Taliaferro, Poppitt, Williams, Clark, Campbell, Allen, Reynolds, Waranch, Bourjaily, Cooley, Stern, Rock, Preston, Usilton, Spencer, were also named.

SOCCER SCORERS

Joe Hoffmann, of the winning Paca team, and Tad Lyons, of the runner-up Carroll, each scored four field goals to lead the soccer scorers. Bud Lord, Chase, shot two goals and one penalty shot. Luis Mairata was next with two field goals. Eleven men made one field goal. They were: John Ainsworth, Bill Ruhl, Ernie Heinmiller, and Hinch Nadel, of Paca; Dave Cubbage, Danny Hill, Mr. Taliaferro and Mr. Gorman, of Chase; Ted Grubbe, Pinkney, Will Matz, Carroll, and Jim Waranch, Randall, Ollie Thompson, Pinkney, scored a lone penalty goal.

From the newfront comes a flash that the theme song of World War II is "Dancing in the Dark."

Basketball League To Start Monday With Seven Teams Playing

Director of Athletics Lathrop announced Wednesday that the intramural basketball season would begin next Monday, December 4. Seven teams, representing the dormitories, and possibly one faculty team, will participate in the games. Paca, Chase, Carroll, Stone, and Randall have each entered a team, while Pinkney will have two teams. Two games will be run off every day. The first will begin at 4:45 and the second will end at 6:15.

Calisthenics, which have been given for the past two weeks, will be continued. Time will be taken before the games begin for this purpose. Also, instruction in basketball will be extended.

Boxing will carry along the same as it now is with informal bouts taking place and instruction being given by Mr. Lathrop. A tournament will probably be held on Homecoming Day.

DAN'S DOPE

With the pigskin season about over, our record of thirty-three wins and fourteen losses can't suffer too much, so let's try a few more. We'll even stick by Navy again and predict a win for them over Army. Other selections:

Tennessee to beat Kentucky
Georgia to defeat Georgia T.
Texas A & M to smash Texas
U. C. L. A. to crush Wash. St.
Holy Cross to stop Boston Coll.
Duquesne to stop Detroit
Wake Forest to beat Davidson
North Carolina to trounce Va.
Vanderbilt to beat Alabama

Pinkney Holds Sports Meeting; Two Teams Entered In Basketball

Pinkney Hall held its second athletic meeting in its social room last Tuesday evening. Plans were made for the coming intramural basketball season. It was decided that two independent teams would represent the hall competitively. One team, the Orange, is composed of experienced players, and the other, the Black, is made up of those boys playing the game for the first time. Joe Silbavy and Al Slakosky are co-captains of the Orange squad, which includes Ollie Thompson, Ed Kramer, Herb Stern, Hal Maidai, Burt Armstrong, Bob Preston and Mari Andrews. Bud Usilton and Ted Grubbe co-captain the other team. Other members are: Dick Mallon, Bob Storey, Claude Leffel, Jack Sterling, John Rock, Dick Spencer, and Glenn Growski.

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TOUCHBALL ALL-STAR

FIRST TEAM

Votes	Player	House
8	Jacobsen, Paca	L. I.
8	Lyons, Carr	L. T.
8	Comegys, Chase	L. G.
7	Barr, Carr	C.
6	Wilson, Carr	R. G.
8	Kramer, Pink	R. T.
7	Matz, Carr	R. E.
6	Hofmann, Paca	Q. B.
8	Hill, Chase	H. B.
7	Ball, Chase	H. B.
8	Huttlinger, Carr	F. B.

SECOND TEAM

Votes	Player	House
5	Poppitt, Paca	
4	Abbott, Rand	
6	Andrews, Pink	
5	Grubb, Pink	
4	Childs, Carr	
5	Parran, Paca	
5	Campbell, Paca	
5	Ruhl, Paca	
5	Street, Rand	
4	Slakosky, Pink	
4	Reynolds, Carr	

Representatives of the intramural squads picked an all star team in touch ball this week. Above is the result.

The winning Carroll team placed seven men on the two teams. Second place Paca landed six berths, while Pinkney, who wound up in fourth spot in the league standings, placed four men. Chase garnered three positions, and the cellar occupants, Randall, landed two.

The selections were all rather clear cut, and only in one instance was the balloting close. "Ches" Wilson, Carroll, and Marty Andrews, Pinkney, each had six votes. Wilson was given the choice, as he had more first team backers.

"Ducky" Jacobsen, Paca, and Paul Comegys, Chase, were chosen for the first team by all eight selectors. Bill Huttlinger, Carroll, and Danny Hill, Chase, each were chosen for the first eleven by all but one person. Ed Kramer, Pinkney, and Tad Lyons, Carroll, also had eight votes for one of the teams.

Both lineups have a well-balanced attack and a strong defense. All four

ends are splendid pass receivers, and Jacobsen, Matz, and Campbell led the league in scoring. Each of these men are good defense men, Jacobsen being used in the defensive backfield.

The tackles are big and rugged, and both Kramer and Lyons can be called on to kick or pass, in addition to being adept catchers. Comegys played a slashing defensive game all year. Wilson, besides his blocking ability, did some excellent running on occasions. Bill Barr was an outstanding lineman in every game.

Both backfields are versatile and present a speedy attack. With Huttlinger as the leader, the blocking was above average.

Every man in the two backfield is a capable passer and receiver, and Ball, Hill, Ruhl, and Street picked up a lot of yardage this year by running. Hofmann, Ball and Ruhl are all good punters while Huttlinger, Ruhl and Hill are above average place kickers.

After looking over the season and the players, it is thought that we might have had some fun, after all, if we had played football.

FOOTBALL SCORERS

Player	T	P	FG	Tot.
Jacobsen, Paca	5	1	0	31
Campbell, Paca	4	1	0	25
Ball, Chase	4	0	0	24
Matz, Carr	4	0	0	24
Reynolds, Carr	3	0	0	18
Hill, Chase	2	1	1	16
Wilson, Carr	2	0	0	12
Kramer, Pink	2	0	0	12
Ruhl, Paca	1	2	0	8
Andrews, Pink	1	1	0	7

Other scorers: Neustadt, Lyons, and Rendall, Carroll, Poppitt, Paca, and Street, Randall, one touchdown each; Huttlinger, Carroll, three extra points; Lipacomb, Pinkney, one.

Fencing Club To Be Coached By Joseph Fiems; Trip Planned

C. A. Forbes, '40, called a meeting Tuesday night of the St. John's Fencing Club in order to announce the beginning of the regular coaching sessions under the tutelage of Mr. Joseph Fiems, of the coaching staff of the Naval Academy.

Every Wednesday evening at 7-30, the fencing team will meet in the gym, where Mr. Fiems will give group lessons.

The club also discussed plans for the long projected trip to the University of Virginia. Forbes hopes to send at least five men who are proficient in the use of foil, epee, and sabers.

Most of the veterans of last year's team are doing well in practice, but several members of the Freshman Class are giving them stiff competition for the first team berths. In any event, the first team will probably be able to furnish their rivals with strong opposition during the coming fencing season.

MODERN MOTHER GOOSE

Little Miss Muffet sat on a tuffet
Eating her curds and whey.
When along came a spider and sat
down beside her.
And said in an offhand way,
"Scuse me, hon, is this seat
taken?" —Greyhound

Alumni Notes

Johnny Lambros, '38, is continuing his prowess on the basketball court with the Stachur five of the Baltimore County League.

Former Judge James B. Gorter, class of '78, who retired from the Supreme Bench of Baltimore in 1928, after 21 years of service, died, following an operation on November 10 at the Union Memorial Hospital in Baltimore. Judge Gorter was eighty-one years old at the time of his death.

Services were held on October 28, at the Grace Cathedral in San Francisco, for Brigadier General Robert Houston Noble, U. S. A., retired. General Noble was an instructor in Military Tactics at St. John's.

Arthur E. Williams, '12, began the practice of law in Salisbury, Md., on November 1.

Francis Hurlock, '35, another grad of St. John's, has recently been appointed physicist with the American Smelting and Refining Company, of Baltimore. During the past few years he has been a supervisor in the Baltimore office of the Social Security Board.

Congratulations are in order for: Dr. Edward S. Balles, '36, 417 East 31st street, Paterson, N. J., upon his marriage to Miss Anne Frances Bradley, of Pittsburgh, Pa.

Major Thomas Watkins Ligon, U. S. A., upon his marriage to Miss Leola Harrison Burnette, of Pacific Grove, Calif. After a trip through the Southwest, Major and Mrs. Ligon will live in New Orleans, where Major Ligon is stationed.

This week's acronyms definitions:
Daze—Seven of them makes a week.
Gold—To catch, sneeze.
Latter—All firemen use them.
Gues—Makes your jalopy go.
Bluff—When boy meets girl they fall in bluff.
Bat—Opposite of good.
Friction—Don't believe it. It's not true.

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Joachim To Speak at Science Club Meeting

The Science Club has announced that Mr. W. F. Joachim of the Naval Engineering Experiment Station will deliver a talk this Sunday evening at 8 o'clock on "Diesel Engines." All members of the St. John's community will be welcome guests.

Mr. Joachim has been the Senior Mechanical Diesel Engineer at the Naval Academy for the past three years and previously was connected with the National Advisory Committee for Aeronautics at Langley Field, Virginia. He has also been with the Westinghouse Electric and Manufacturing Company, and the Atlantic Refining Company. Mr. Joachim received the Rudolf Diesel Award, A. S. M. E. in 1927, and has written over thirty publications on Diesel Engine research.

RUSH WEEK IS SET

(Continued from Page 1, Col. 4.)

The sole rule that was made by the Interfraternity Council was that no pledging would take place until after three o'clock Monday.

Freshmen who receive invitations to the pledge party of a fraternity are to consider it a bid to join that fraternity, although attendance at the party does not imply acceptance of the bid.

Monday morning the rushes will receive slips of paper on which they will indicate their preference of fraternities. After selecting the fraternity they wish to join they will have the slip put in the mailbox of W. A. Carter, 40 President of the Interfraternity Council, and then report to the headquarters of that fraternity to receive their pledge pin.

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—Comedian

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HYPNOTISM

The science which deals with the sub-conscious mind through the conscious apparatus is known as hypnotism. This occult science originated as far as can be determined in the Orient and has become known to the world within the last two centuries. Dr. Mesmer, a Parisian psychologist, had conducted many experiments with hypnotism, or mesmerism; and, because of his efforts, the art of hypnotism is regarded as a true science. When it was first discovered that, through mesmerism, one man could control another's physical behavior, could force him to do ridiculous antics and could even coerce him into revealing hidden thoughts, people began to fear the very word. Hypnotic influence was looked upon as the work of Satan, but that was sheer ignorance on the part of the public. The tales about the evils of mesmerism were exaggerations reeking with superstition and perverted imagination. Hypnotism as a science is divided into three degrees: (1) somnambulism, (2) hysterisis, and (3) catalepsy. That is to say, the person being mesmerized may be brought to go through any one, or all three of these periods. In the first degree the patient's subconscious mind is active and responsive, while he is apparently asleep. This stage is what the audience of a theatre sees when a hypnotist "puts a person to sleep." In the second degree, the sub-conscious mind is still responsive but the bodily reactions are slowed up. The pulses beat less rapidly and the breathing is slow and spasmodic. In the third degree, the patient's body becomes rigid. The pulses and breathing have all but ceased and the eyes are vacant and glassy; consciousness is lost completely and the sub-conscious mind is dormant. This stage is analogous to suspended animation. Persons induced into this degree often die at the hands of an unskilled operator.

THOSE ROTTEN APPLES

(Continued from Page 2, Col. 2.)

Paradise On Earth and forbidden to re-enter, and had to live on earth. The animal who had goaded the woman creature to taste the fruit lost the use of its legs and had to crawl on its stomach.

Now, who, my children, was to blame? My sons say the woman creature. My daughters say the animal. And what does the animal say?

Well, my children, off to bed. And tomorrow one of you will tell me who I blame the fruit as the cause of it all.

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JOKES

Mother: What was that you said over the phone just then, young lady?
Daisy: Bill is writing an economic paper and wanted to know how to make a river a source of power.
(Answer: Dam it!)—Groucho

And then there was the deaf and dumb man who was so tough that he talked out of the sides of his hands.

FINALE

Is waterworks' all one word or do you spell it with a hydrant in the middle?

ADLER TAKES "STATE" AS LECTURE SUBJECT

(Continued from Page 1, Col. 2.)

ing the notes of Aristotle's students, gathered and preserved. A further difficulty in reading this or any book on political science, he added, is the difficulty of the commentator to rise above his environment; a feat which no writer has yet accomplished. He proposed in the series of lectures to at least pose as problems the major disparities of political thought of ancient and modern times.

PARABLE

(Continued from Page 2, Col. 3.)

Grieve not, my child, for thou hast not failed. The task I gave thee was a great one and thou hast done thy best. Fear not, thy son will mend his ways and come to Me through thee.

And God then blessed the mother and went about His business for His affairs were very pressing and the weaned son was only one of His many cases.

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