

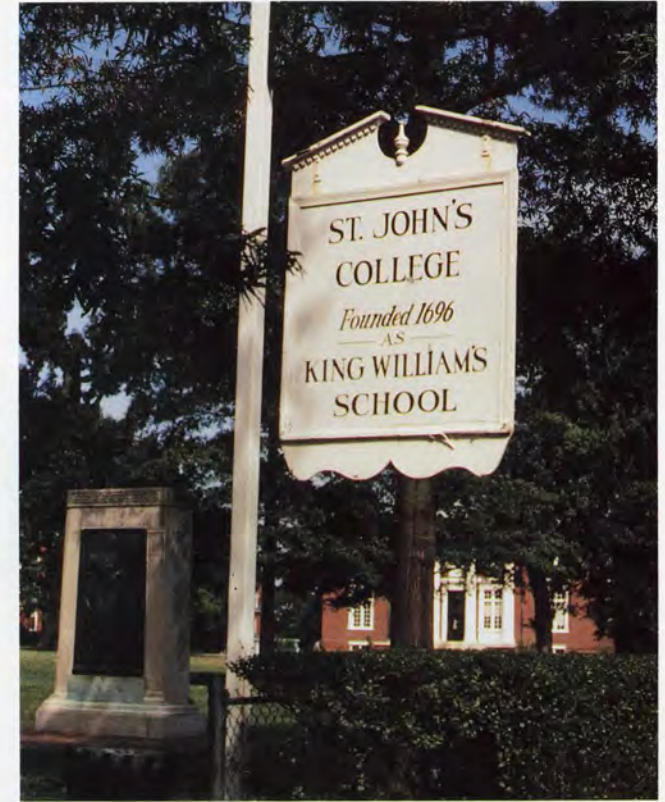
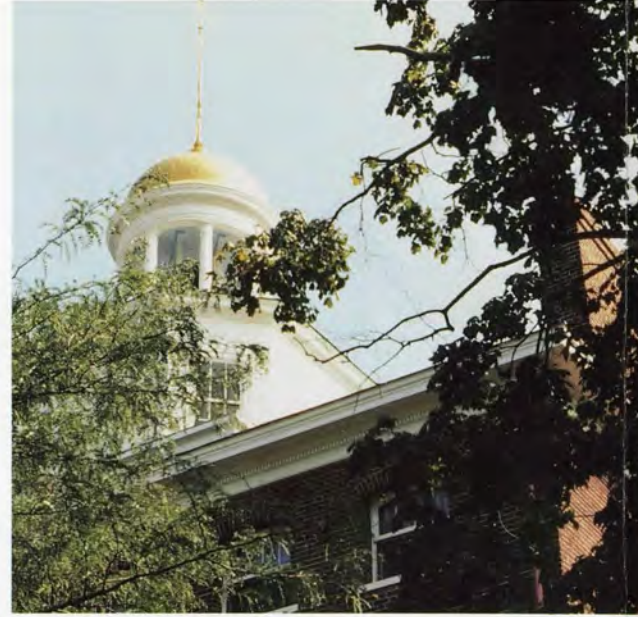
*The Yearbook
St John's College
Annapolis*

“Hold fast the time! Guard it, watch over it, every hour, every minute! Unregarded it slips away, like a lizard, smooth, slippery, faithless, a pixy wife. Hold every moment sacred. Give each clarity and meaning, each the weight of thine awareness, each its true and due fulfillment.”

-Thomas Mann, **The Beloved Returns**

“What is the use of a book,” thought Alice, “without pictures or conversations?”

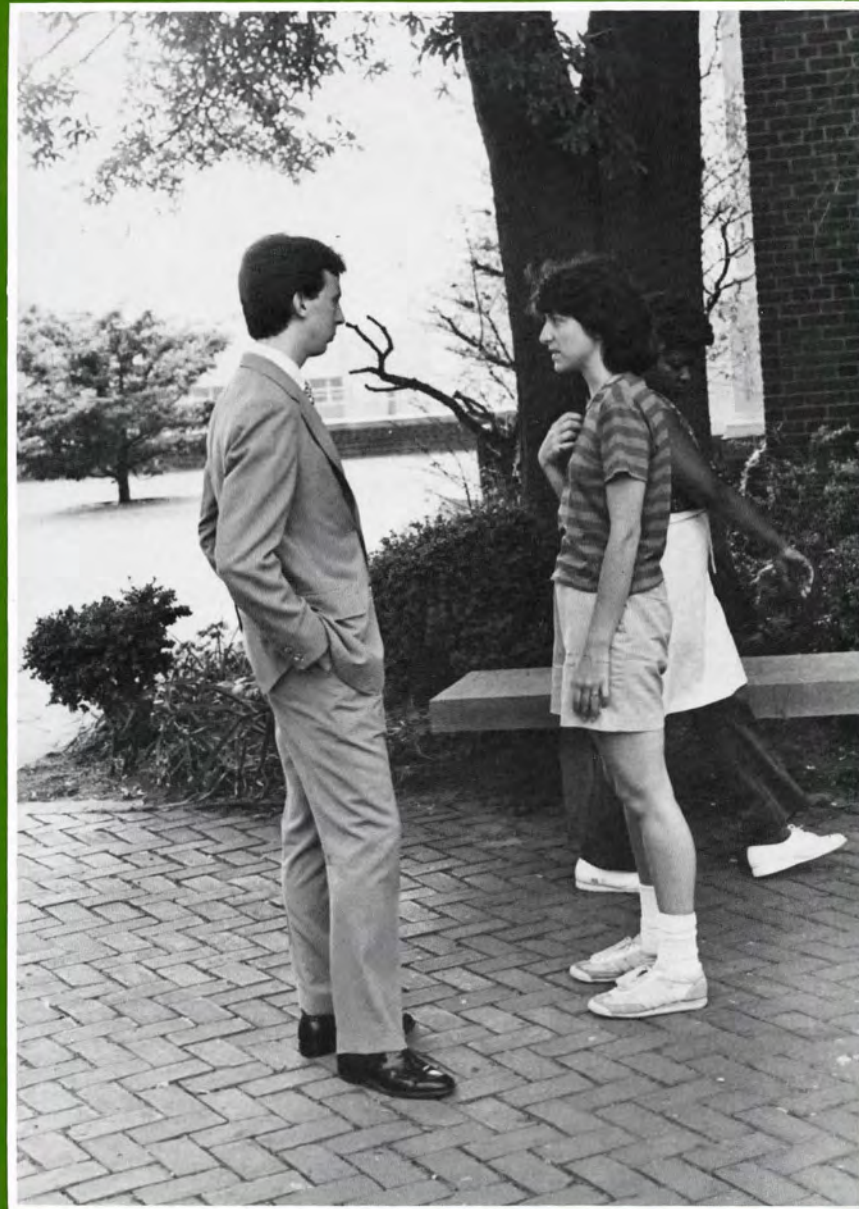
-Lewis Carroll, **Alice's Adventures in Wonderland**



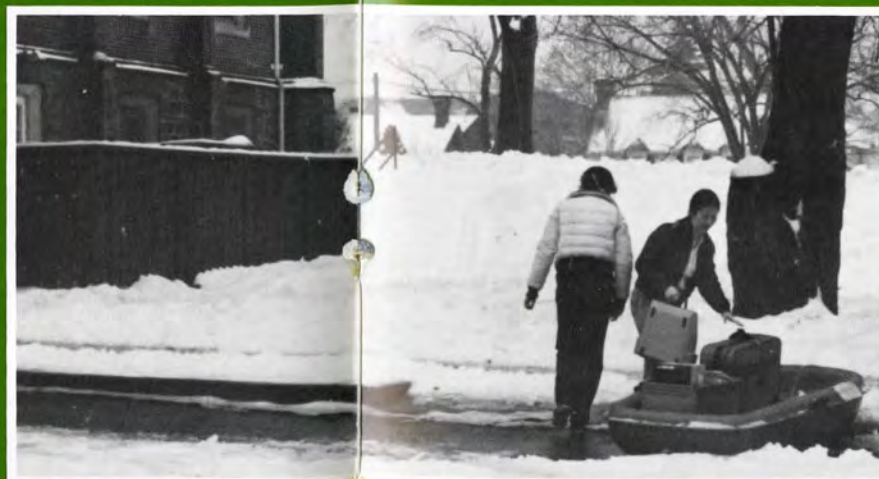
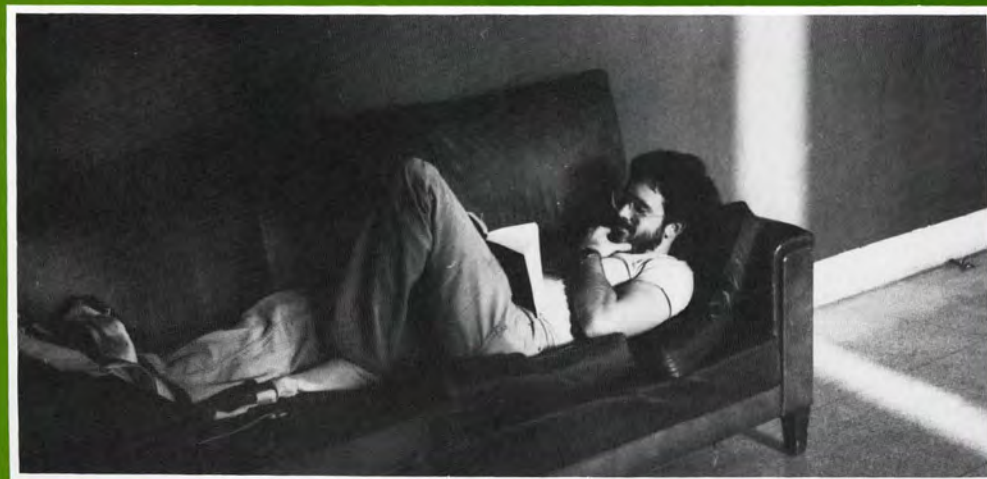




(Left to Right) Ward Johnson; Kathy Farrell; Bert Porter; Joel Bennington; Dan Kowalski and Robert Sallion; someone; Diana Fabi; Melinda Rooney; John Keith, Bob Vincent, Richard Miller and Josh Parens; Tom Loveland; Mark Fuller; Mike Slakey; John McKee



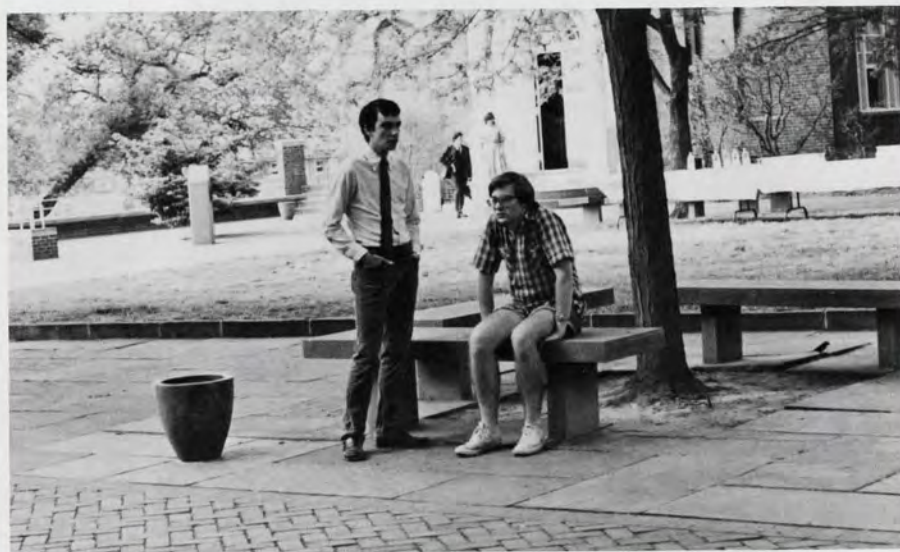
Claiborne Booker and Nancy Mease
Blaise and Tom
Mark Pothier
Jody Skinner
Donna Wilson and Kathy Oggins
Beth Cross





(Top to Bottom, Left to Right) Peter Green, Mary Putnick and Dan Knight; Ann Haskins; Khy Daniel; Karl Walling, Pierre Gagnier, Laura Nakatsuka and John Wright; Leslie DeSimone; Phil Peterson; Debbie Sack and Andy White; Todd Reichart; Beth Lohr; Mike Kessler and Barry Hellman; Mary Dyczewski and Tim Lovell.





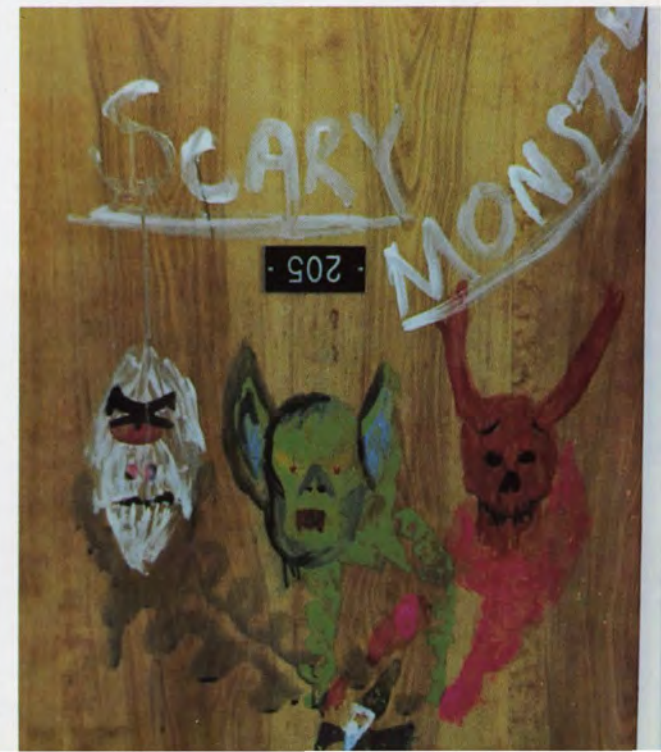
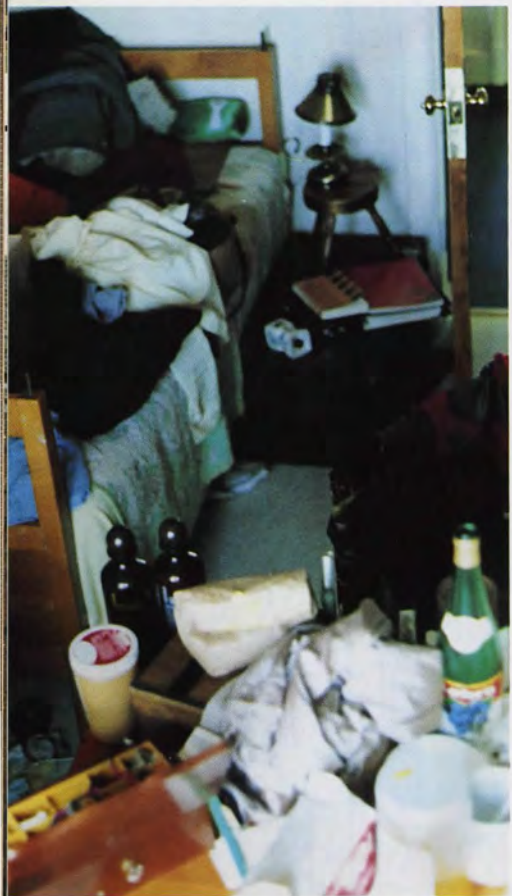
Merle Sokoljk and John Ritner
Phil Clark and Pierre Gagnier
Howard Prior, Liz Colmant and Ed
Sauer

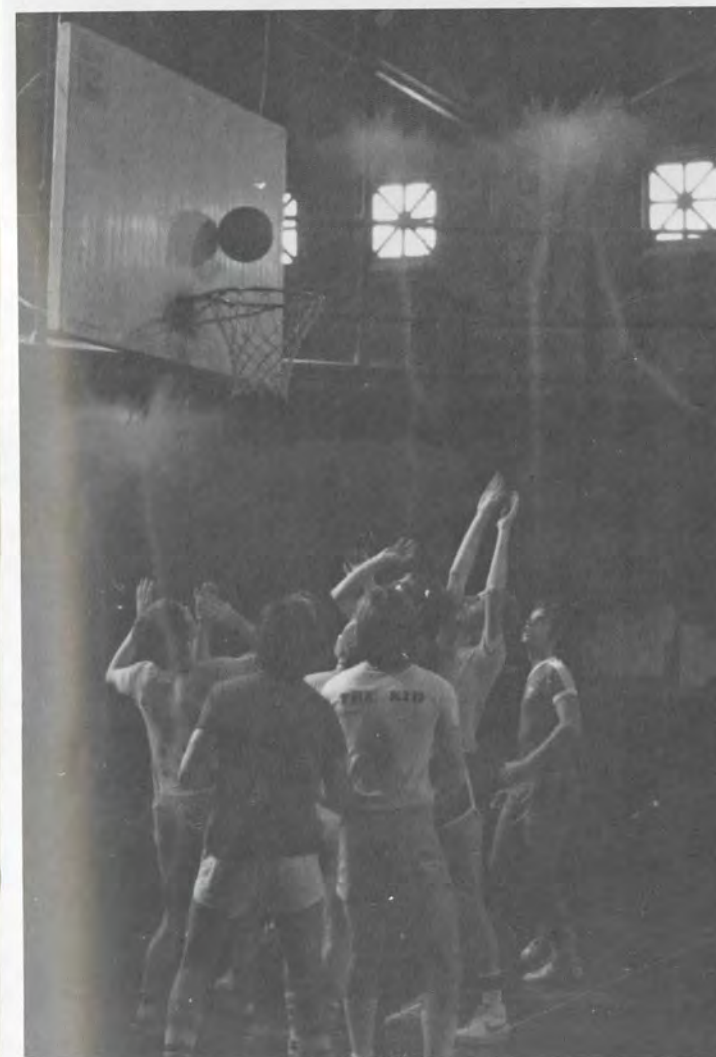
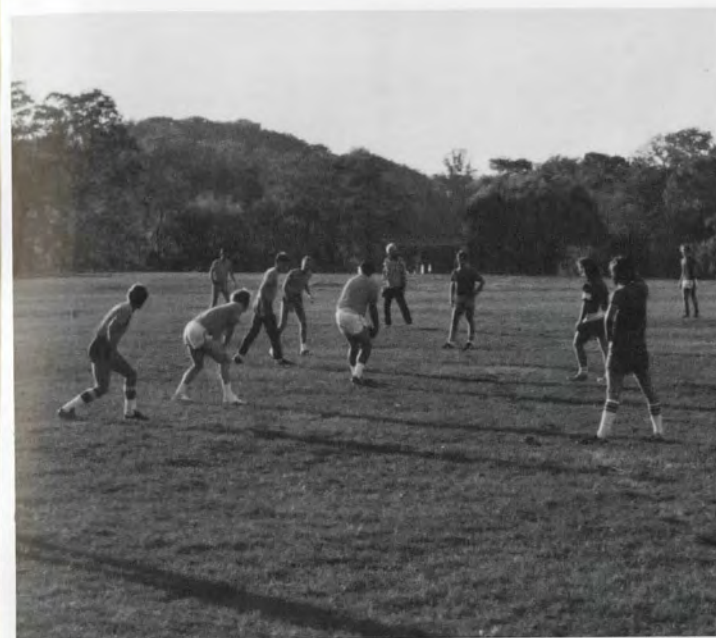


Leslie Lewis
Wally
Josh Parens

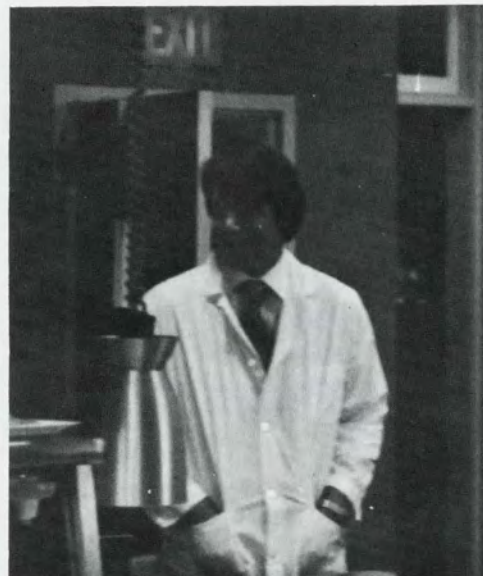


(Left to Right) Drew Parker; Camilla Kenyon; Ann Haskins; Alex Middleton; messy Randall room; Sharon Portnoff, Nancy Townsend and Diane Smith; Haiti; Jim "the flint" Robson; Dan Leiberman; room; Randall door.

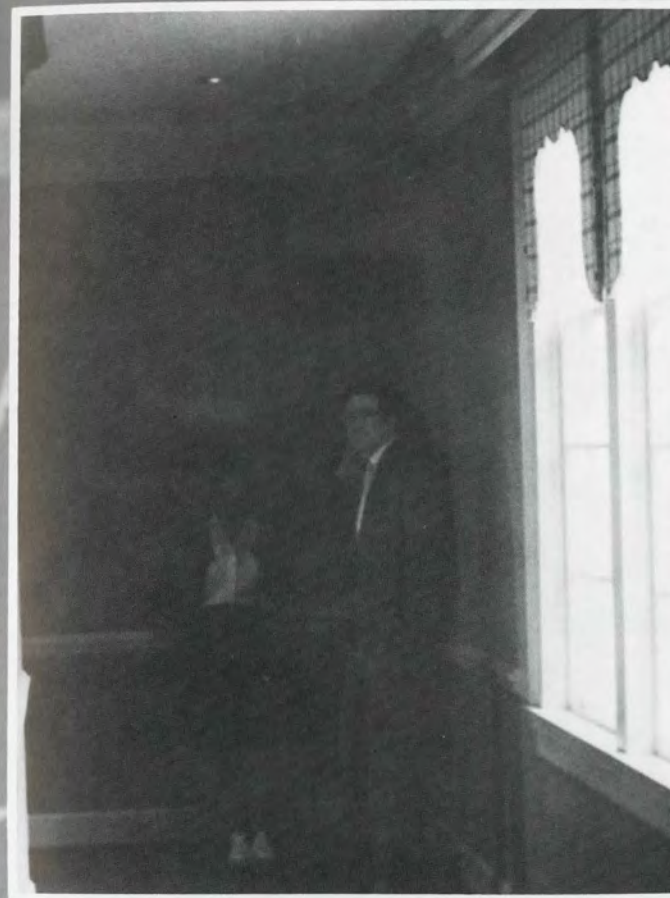


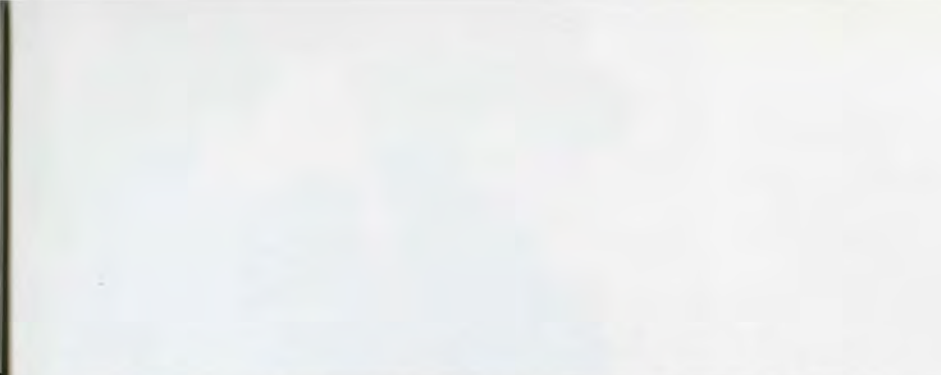


Karen Bell, Geordie Grindle, Renee DuRand;
Jim Krysiak; Melinda Fisher, Bob Quillen;
Donny Parker, Sheryl Krider.



The Dining Hall,





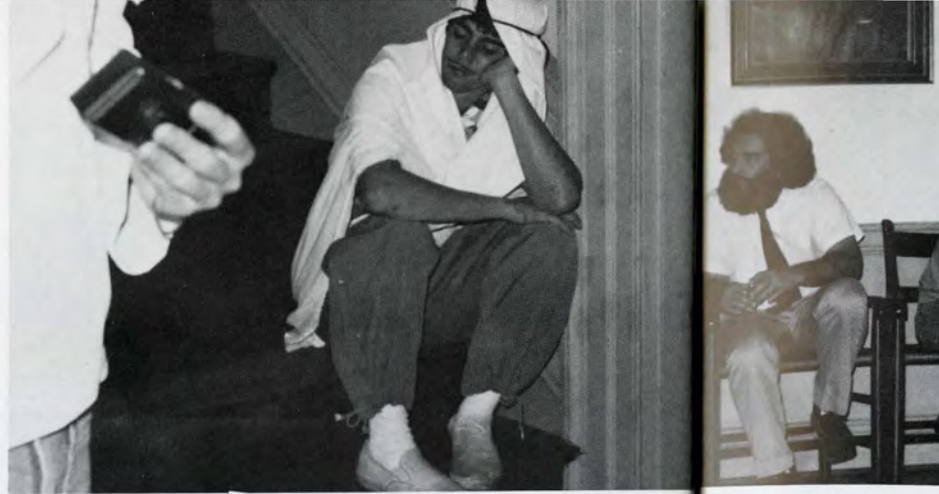
Sandy Israel;
Robert Sallion;
Donna Wilson,
Joe Ginter,
Sue Lord



Jamie Kennelly,
Steve McShane;
Melinda Rooney;
Phil Peterson;
Tracy Mendham,
Helen Conlon



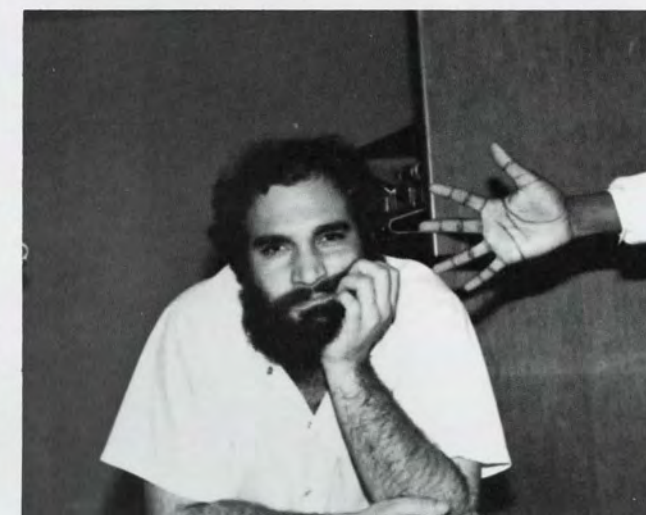
John Schiavo; Margo Hobbs, Eric Shumaker;
Mike Cohen, John Baldy; Joie Goodwin, Demi
McTammany; Grady Harris and me.



Scott Buchanan; Mary Putnick, Dan Knight; Demi McTammany, Jacquie Kaye; Bob McDonough, Page Collingwood; Kate O'Malley, David Carnes



Tuck Bowerfind;
Jaggie Lamplighter,
Jeff Dunsavage;
Josh Parens,
Grady Harris



John Keith;
Monica Viola,
John Schiavo;
Kathy Cote;
Ramsey Larson;
Scott Buchanan



Reality.

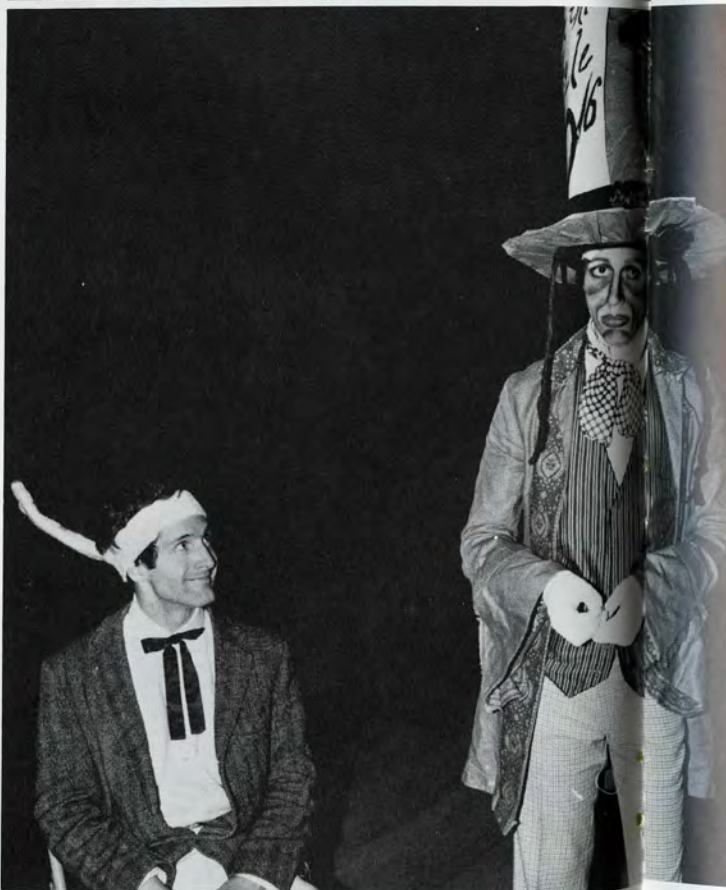
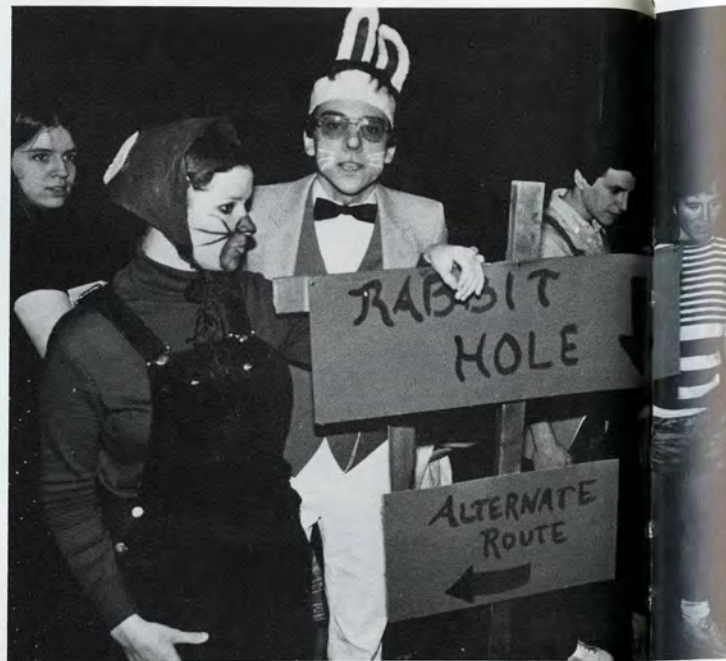






Illusion.





Deception.





John Schiavo:
-Cela est bien dit, repondit Candide, mais il faut cultiver
notre jardin -

"Candide", Voltaire



Erin McVadon
John Schiavo
Abe Schoener
Rick Ross



Kate Lissauer, Janet Durholtz, Gina Scioscia, Terri Hahn, Ed Sauer





Laura Trent
Fritz Monsma
Comfort Dorn
Lori Lindsay
Helen Conlon
Matt Davis



Steve Berkowitz, Liz Colmant, Holly Johnson, Jonathan Adams

Elizabeth Stuck;
 "... but it is clear that we must hold to what is
 difficult; everything alive holds to it, everyth-
 ing in Nature grows and defends itself in its
 own way and is characteristically and sponta-
 neously itself, seeks at all costs to be so and
 against all opposition.

R.M. Rilke



Patricia Cook
 Elizabeth Stuck
 Harry Zolkower

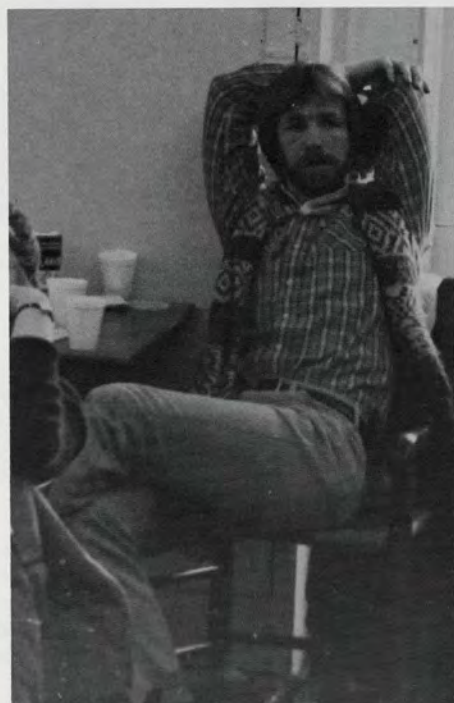


Leslie Lewis
 James Ingham
 Scott Buchanan



Michael Moore
 Thomas Palmer
 Teresa Polk
 Steven Berkowitz
 Elizabeth Forest
 Marion Betor
 John Baumgarten





Sean Mulholland, Michael Rutherford



Olivia Pierson, Michael Fried



Rick Ross
Christine Faulhaber
Teresa Polk
Wendy Tribulski
Marion Betor
Jonathan Baumgarten
Andy White's Room

Joel Weingarten:
In discussing the manner in which he led his life, the hassidic tzadik R. Sussya said: When I am called to answer for my life, I will not be asked why I was not Moses, but why I was not Sussya.



Joel Weingarten
Hershel Weinstein
Mark Fuller
Eugene Wise



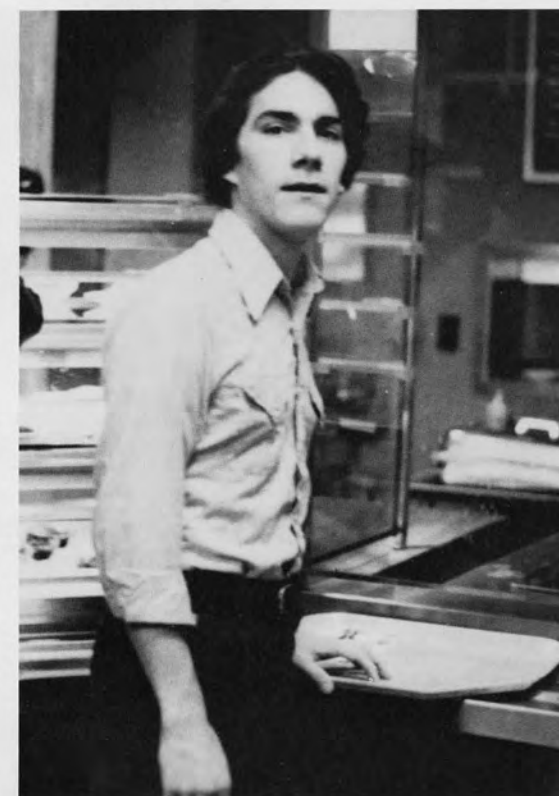
John Stevenson, Ellen Swinford, James DeMartini, Paul Hartell



Robert McDonough, Matthew Davis, Pierre Mauboussin, Bruce Elliot, Matthew Gildea



Tracy Litwin
George Iannacone
Joel Weingarten
Marco Acosta
Charlotte Barham





Laura Schach
Eric Quinn
Donald Konya
Steven Cramer



Chris Butler:
Of Mere Being

The palm at the end of the mind,
Beyond the last thought, rises
In the bronze decor,

A gold-feathered bird
Sings in the palm, without human
meaning,
Without human felling, a foreign song.

You know then that it is not the reason
That makes us happy or unhappy.
The bird sings. It's feathers shine.

The palm stands on the edge of space.
The wind moves slowly in the branches
The bird's free 'fangled feathers dangle
down.

-Wallace Stevens



Christine Butler
Wendy Tribulski
Howard Prior
Marion Betor



Margaret Argent
Michael Moore
Bruce Elliot
Hans Soder
Catherine Hartel



Lori Lindsay, Robert McDonough, Tracy Litwin, Amy Oosterhout



Erin McVadon
Laura Schach
Patricia Sowa



David Stein
Peter Wages
Catherine Nelson
Marco Acosta



Leslie Lewis
Helen Conlon
Joshua Rappaporte



Helen Conlon:
Farewell- and if thou livest or diest! Thy prospects are poor. The desperate dance, in which thy fortunes are caught up, will last yet many a sinful year; we should not care to set a high stake on thy life by the time it ends. We even confess that it is without great concern we leave the question open. Adventures of the flesh and in the spirit, while enhancing thy simplicity, granted thee to know in the spirit what in the flesh thou scarcely couldst have done. Moments there were, when out of death, and the rebellion of the flesh, there came to thee, as thou tookest stock of thyself, a dream of love. Out of this universal feast of death, out of this extremity of fever, kindling the rain-washed evening sky to a fiery glow, may it be that love one day shall mount?

Thomas Mann, from "The Magic Mountain"



I will miss: The Liberty Tree* A small chorus in a great hall...
 I owe thanks to: many tutors* all the staff* those who plowed,
 planted and harvested* what makes things grow* shop parties* being a student* most especially all of you.
 Brenda Robertson* two foster moms: Irene and Jan, and more.

It could have been me, but instead it was you, so I'll keep doing the work you were doing as if I were two. I'll be a student of life, a singer of songs, a farmer of food and a righter of wrongs. It could have been me, but instead it was you. And it might be me dear brothers and sisters before we are through. But if you can live for freedom, I can too.
 --Holly Near

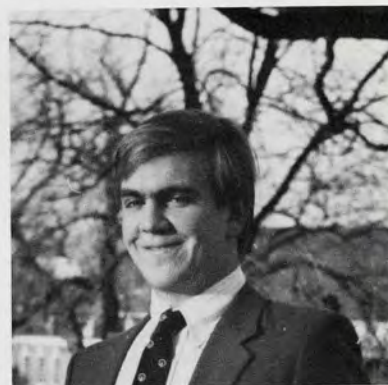
The true revolutionary is motivated by the deepest feeling of love.
 --Che Guevara

i found god in myself
 & i loved her
 i loved her fiercely
 --Ntozake Shange

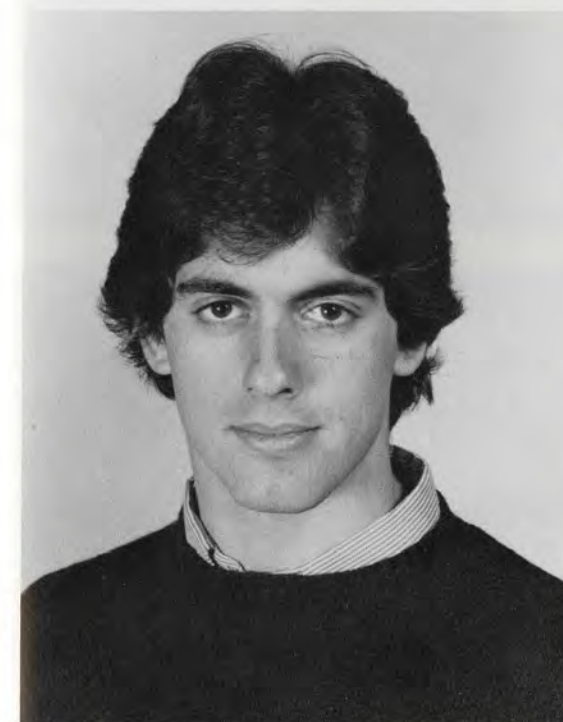
Leslie Smith: "Ex Umbris in Veritam, as someone once said."



Lucy Oppenheim
 Rick Ross
 Leslie Smith
 Ellen Alers
 Christina Faulhaber



Nathan Rosen: W.S. Gilbert once wrote, "You have no idea what a poor opinion I have of myself—and how little I deserve it."



φρίσ-
 σω δέ σε δερκομένα
 μυρίοις μόχθοις διακναιόμενον - - - .
 Ζήνα γὰρ οὐ τρομέων
 ἰδίᾳ γνώμα σέβη θνατοῦς ἄγαν, Προμηθεῦ.

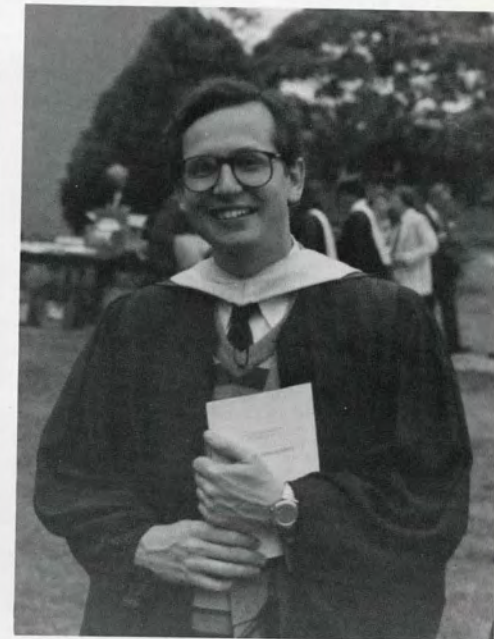
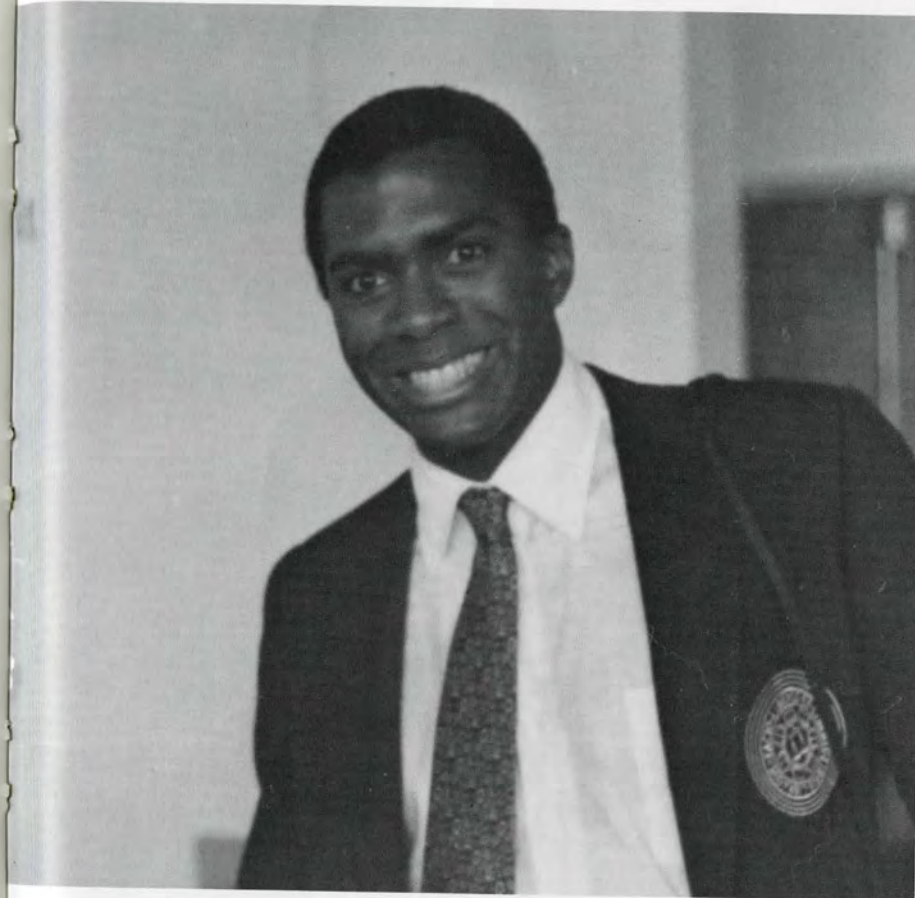
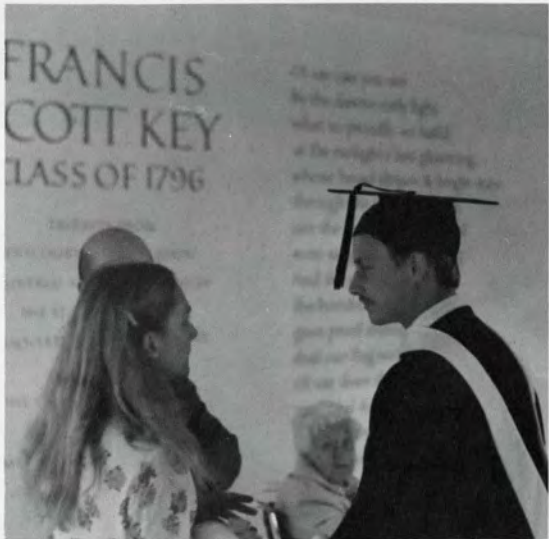
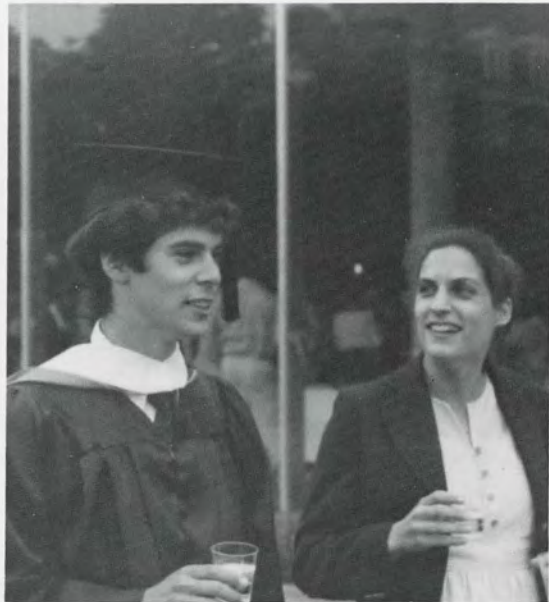
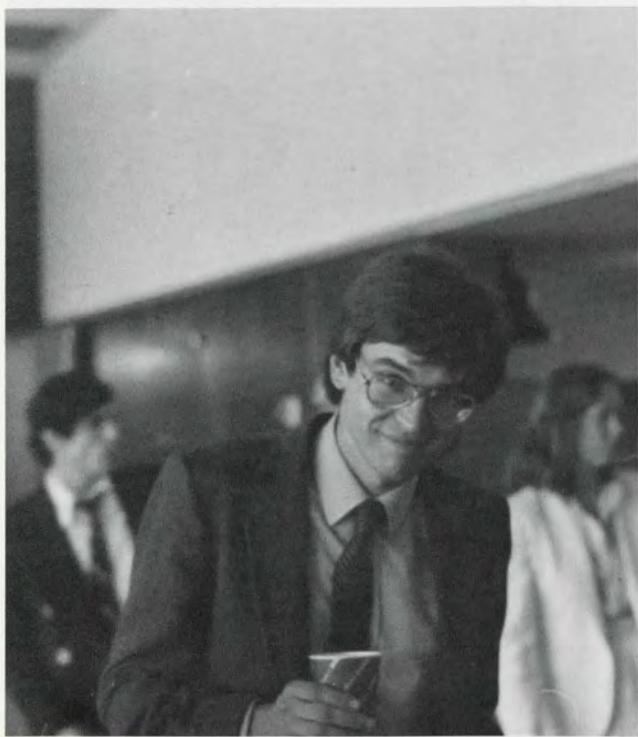
Kevin Lee Kraus
 Nathan H.S. Rosen
 Leslie (Smith) Rosen
 Terri Hahn
 Patty Sowa

AESCHYLUS





Toshiro Yamamura
James Ingham
Sean Mulholland
Scott Buchanan
Nathan Rosen
Rob Crutchfield
Marco Acosta



Ralph Brasacchio; John Ertle; Grady Harris; Adrian Trevisan, Mike Henry, Marie Benedict; Leslie Smith, Dave Bucknell



DELEGATE COUNCIL MINUTES:

September 15, 1981

Meal cards (ugh!) Any comments about them should be expressed at the meeting with the Deans and Treasurer on Thursday afternoon.

October 27, 1981

The D.C. would like to publicly apologize for saying that the reason it likes the Yearbook is because it doesn't want any money.

November 3, 1981

There was a motion on the floor to make Pres. Schiavo (who is almost ex-Pres. Schiavo) Polity God. He did not accept this position but did accept the status of "Polity Hero" with a future possibility of apotheosis. The vote was unanimous.

January 5, 1982

Eunice Kennedy Shriver of the Special Olympic Committee, Inc. sent a letter to Ralph or "Leftie" Brasacchio (whichever he prefers). Enclosed was a coupon for 25¢ off Crest toothpaste which will benefit the Special Olympics (thanks to Proctor and Gamble) when "Leftie" goes to buy his toothpaste at Rite Aid. Also, anyone can be a friend of the Special Olympics by donating \$10.00. See Pres. Brassacchio for details.

January 19, 1982

The D.C. voted to send Mrs. Agnes Sharp (the breakfast cook) a get well card since she was in the hospital because of a bunion. The card, to be chosen by Pres. Brasacchio, was not to exceed \$1.00 was to be humorous rather than sentimental by a vote of five to four.

The last message to the D.C. from the juniors leaving Haiti, delivered by Delegate Harris, was "cluck, cluck, cluck." The D.C. decided not to respond.

February 2, 1982

Some toilet paper and shower curtains were stolen from a maid's closet in Humphreys. No suspects. If you have any information which might lead to the authority's finding out who the individual or individuals are, please let us know. All information will be kept strictly confidential.



Organization.



n vs. beast **BRINGING UP BABY**

KAGEMUSHA

BREAKER MORANT

BAD DAY AT BLACK ROCK

The Film Club:
Chris Rutkowski, Mike Rice, Ellen Alers, Adrian Trevisan, James Hyder

A sweeping epic!
LAWRENCE OF ARABIA

NOSFERATU

SLEUTH

GRAND HOTEL

LA STRADA



The King William Players (Steering Committee):
Comfort Dorn; Holly Johnson, Melinda Rooney; Leslie Jump, Todd Reichart, Sean Mulholland



The Fencing Club



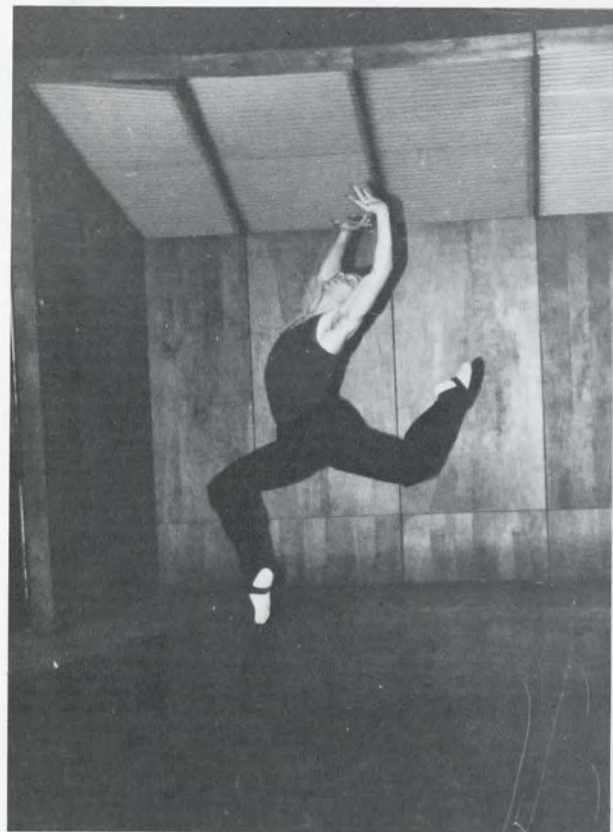
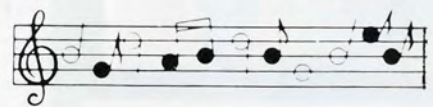
Haiti

The He-Man Wuman Hater's Club (Wuman's auxiliary included)





Small Chorus



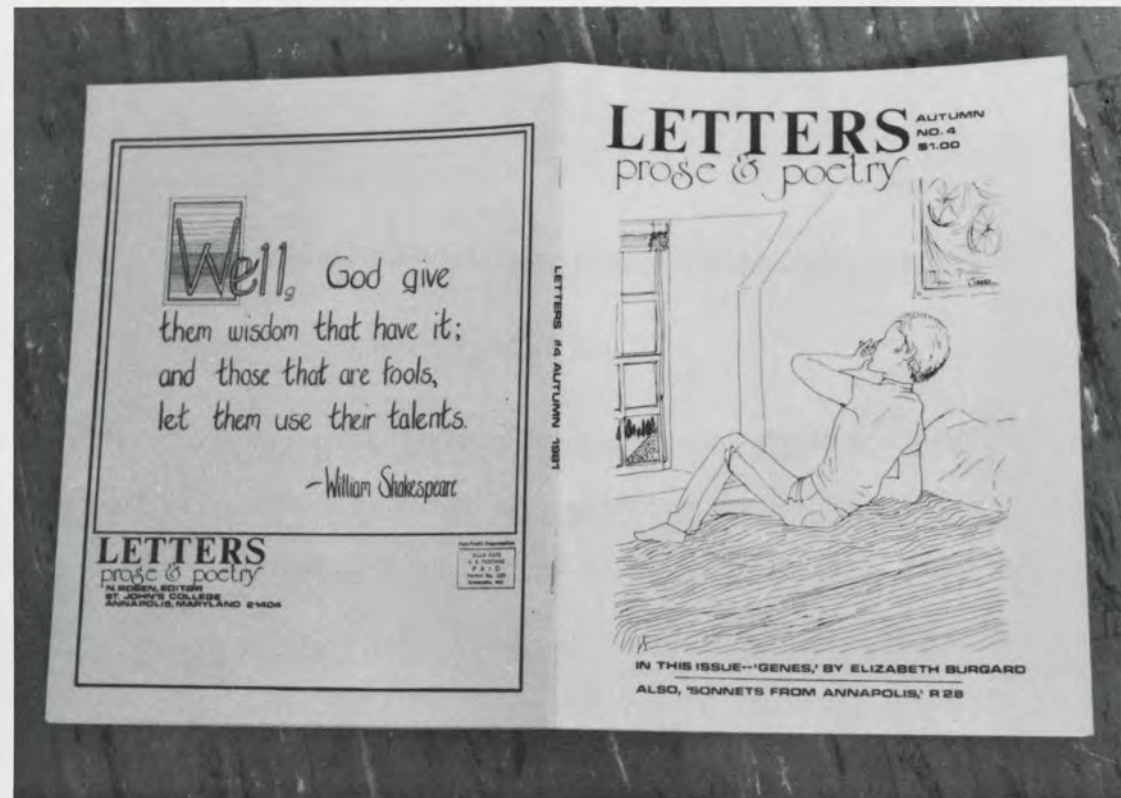
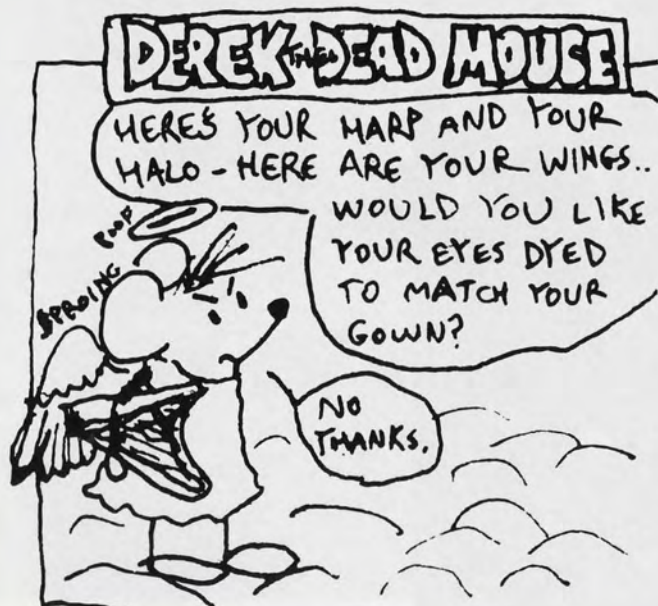
Ballet



THE

GADFLY

VOLUME III, ISSUE 23 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY APRIL 26, 1982



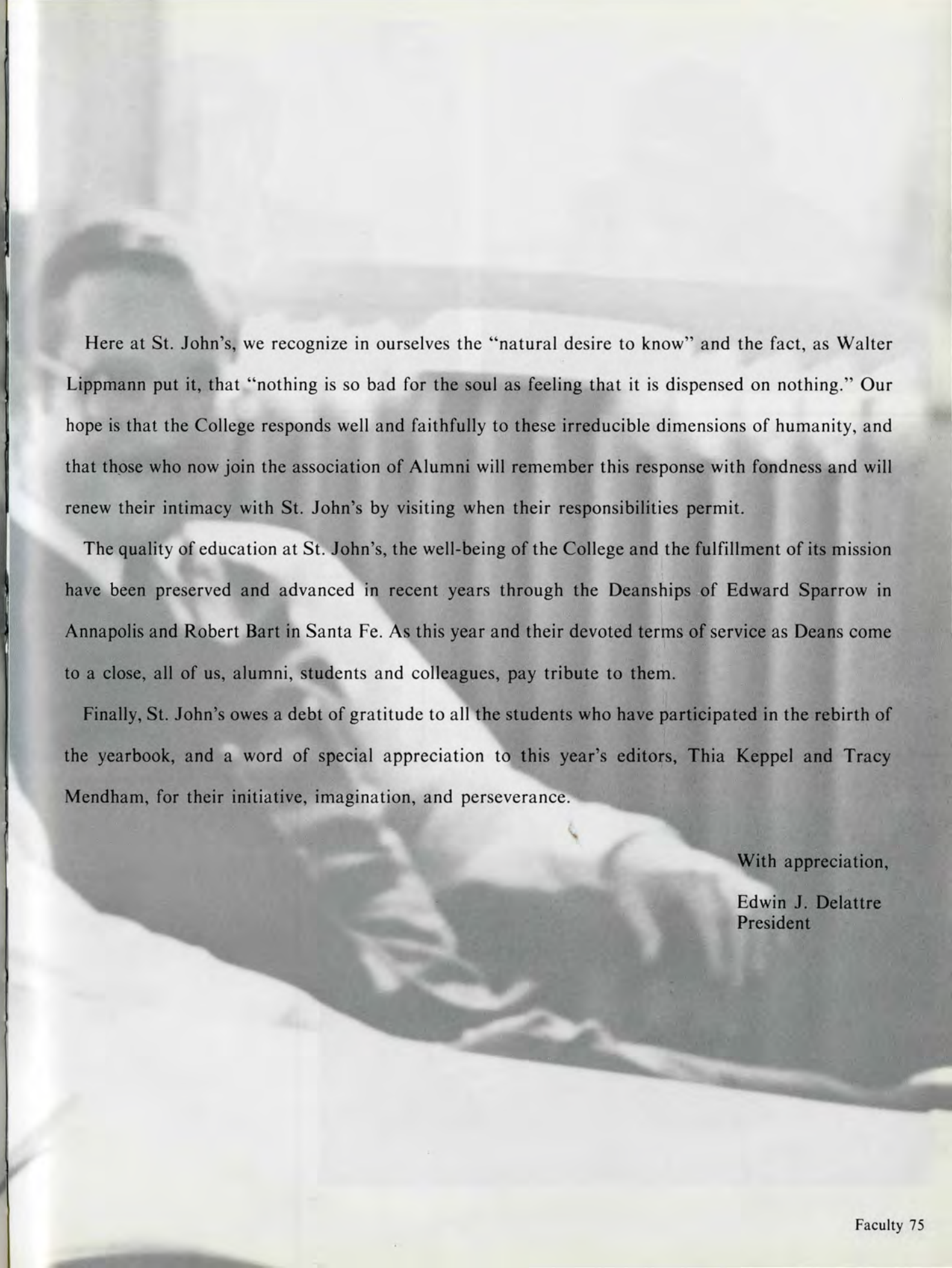


Rebirth of A Yearbook

The rebirth of the St. John's College Yearbook in Annapolis gives all of us occasion to celebrate. An abiding, published record of accomplishment and shared experience of students about to become "permanent members of the College," as all St. Johnnies are destined to be, promises to serve us once again as it has in the past.

The Yearbooks of the past, the **Rat-Tat**, the yearbooks of old and new programs alike, preserve for us visions of the College, its heritage, and the enduring permanence through change of its commitment to the liberal arts. That the tradition of a yearbook should be restored at St. John's reflects the sense of community we have achieved and our interest in making this community of past and present accessible to St. Johnnies yet to come. The yearbook thus sustains our own memories and gives a portion of ourselves to students of the future.

This has been, of course, a splendid year for St. John's in both Annapolis and Santa Fe, with each campus graduating its largest class of Seniors in the history of the College. Two Watson Fellows, a Fullbright Fellow, and tremendous promise among the graduates generally, testify once again to the effort and ability of our students and to the vitality and power of our program of study. As the academic year ends, we bid these Seniors, now farewell, but welcome, to the Alumni of St. John's.



Here at St. John's, we recognize in ourselves the "natural desire to know" and the fact, as Walter Lippmann put it, that "nothing is so bad for the soul as feeling that it is dispensed on nothing." Our hope is that the College responds well and faithfully to these irreducible dimensions of humanity, and that those who now join the association of Alumni will remember this response with fondness and will renew their intimacy with St. John's by visiting when their responsibilities permit.

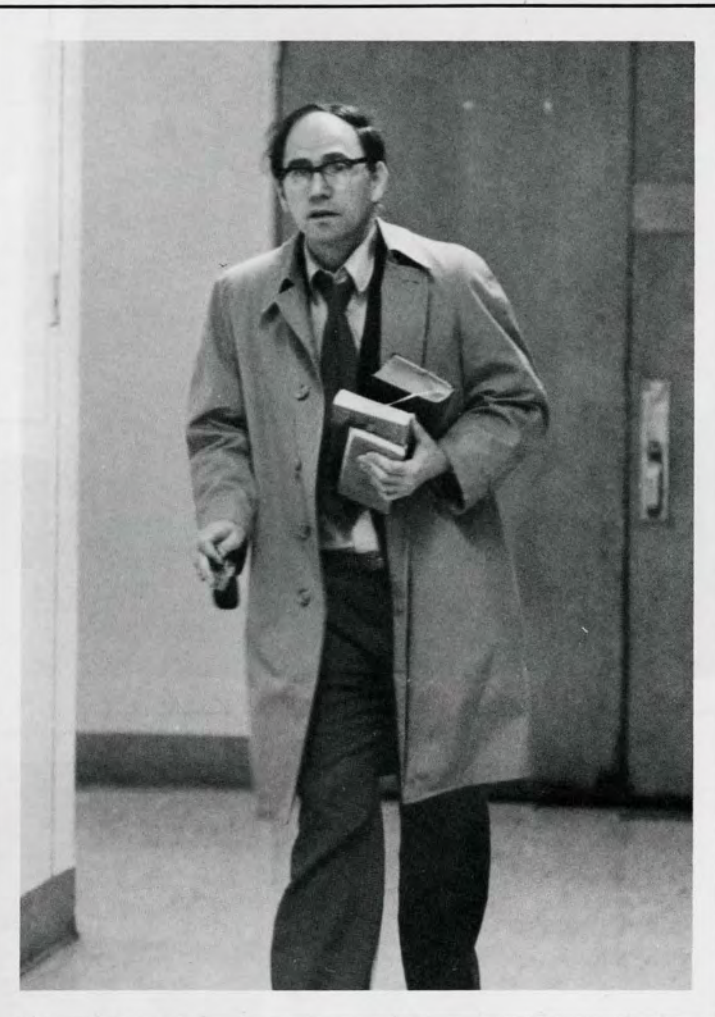
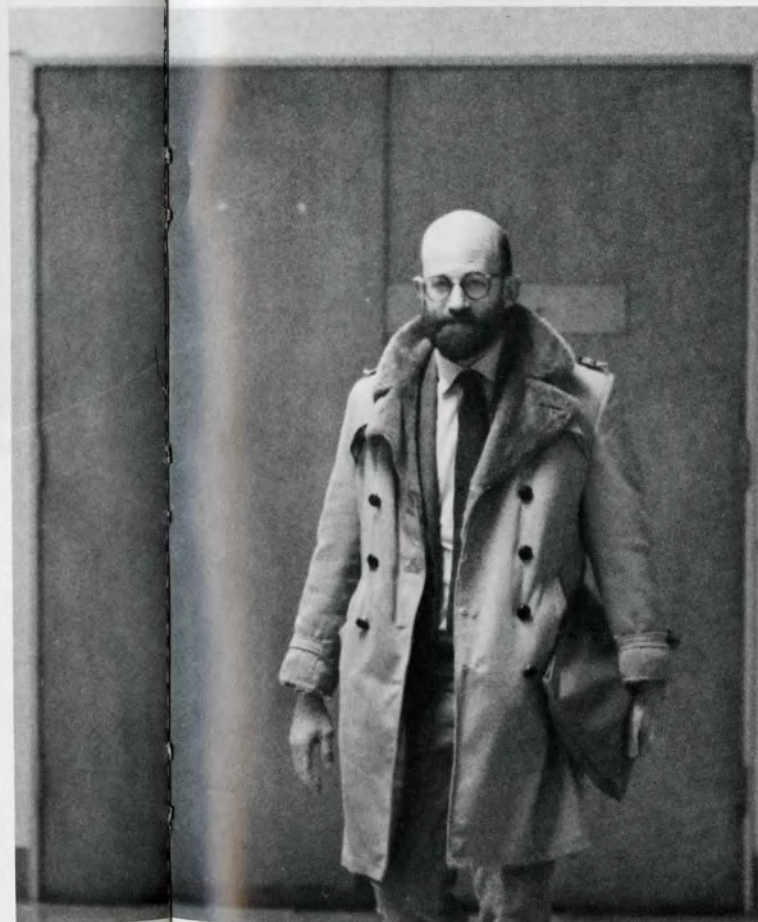
The quality of education at St. John's, the well-being of the College and the fulfillment of its mission have been preserved and advanced in recent years through the Deanships of Edward Sparrow in Annapolis and Robert Bart in Santa Fe. As this year and their devoted terms of service as Deans come to a close, all of us, alumni, students and colleagues, pay tribute to them.

Finally, St. John's owes a debt of gratitude to all the students who have participated in the rebirth of the yearbook, and a word of special appreciation to this year's editors, Thia Keppel and Tracy Mendham, for their initiative, imagination, and perseverance.

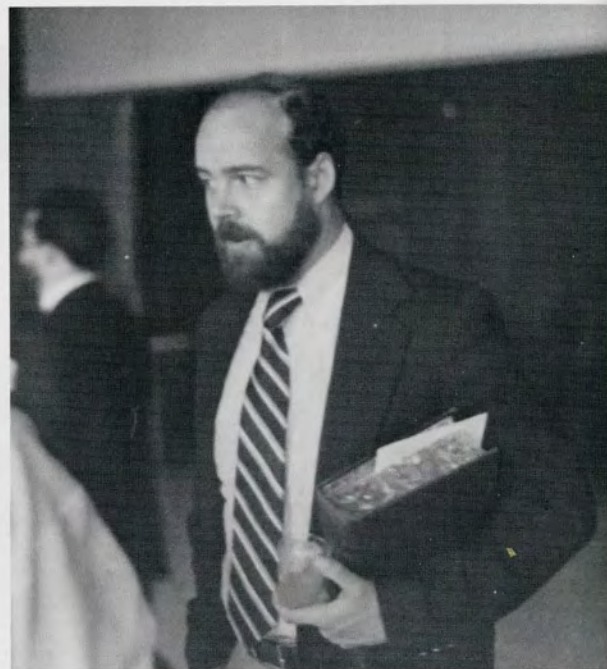
With appreciation,

Edwin J. Delattre
President











Registrar Office
Mrs. Nancy Winter
Janelle Stevenson



**Career Counseling and
Financial Aid Office**
Marianne Braun
Caroline Taylor
Lynda Williams



Admissions
Elizabeth Brown
Mary Colby
John Christensen



Ingrid Miller, Records and Research; Thomas Parran, Publications; Leesa Torello, Addressograph Operator; Elizabeth Brown, Director of Alumni Activities; Cindy Miller, Secretary to Dir. of Development; Marion Slakey, Computer Researcher; Rebecca Wilson, Public Relations; Jeanette Hoffman, Secretary to Dir. Alumni; Ann Cruse, Director of Development.



Charles Elzey, Treasurer;
Christa Neumann, Cashier;
Dorothy Mann; Lenny
Brown, Student Aid; Carol
Clark.



Congratulations for having had the initiative, and the perseverance, to restore the St. John's College Yearbook. As you know only too well, the academic year, because of its particularly intense rhythms, is anywhere a special kind of year. But, at St. John's College, that intensity is magnified, and that rhythm is quickened, so that it is especially appropriate to commemorate, as you are now doing with this publication, the highlights of that year.

I know that you will give sufficient attention in this edition to the various theatrical productions, to the Senior Prank, and to the Real Olympics, not to mention the Waltz Parties, Class Day, the Baccalaureate Service and the Commencement Exercises. I need not, therefore, here note these events more than you are already doing. I do, however, with this letter, want to let you and your readers know that I am glad to have been able to serve you, and them, and the College as a whole, during the last five years, as Dean at the Annapolis campus. Ours is a special place where we pursue a special program, and I count it a privilege to have been able to help preserve both.

I also want to thank publicly all those who have helped to make the responsibilities of this office less burdensome than they might have been and, especially, my very capable and charming secretary, Mrs. McGuire, the Assistant Deans whom I have been happy to work with, Miss Leonard, Mr. Milner, and Mr. Wilson, our former President, Mr. Weigle, our new President, Mr. Delattre, and the members of the Instruction Committee, Mr. Smith, Miss Brann, Mr. Slakey, Mr. Maistrellis, Mr. Comenetz, and Mr. Sachs. Needless to say, I am also thankful for all the students whose friendship has meant so much to me over these years.

Finally, I want to wish our new Dean, Mr. Kutler, well, and let your readers all know of my confidence that the College will be in good hands with him in this office.

I will think fondly of all St. John's next year — Faculty, Staff, Students, and Alumni; but I will try not to think of them too often.

With all good wishes for next year and your successors, I am,

Very sincerely yours,

Edward G. Sparrow
Dean





Backstage, **The Trojan Women**: James Hyder, Merle Sokolik; Mary Putnick; Mike Cohen, Ward Johnson; Jan Feldman; Chris Daly

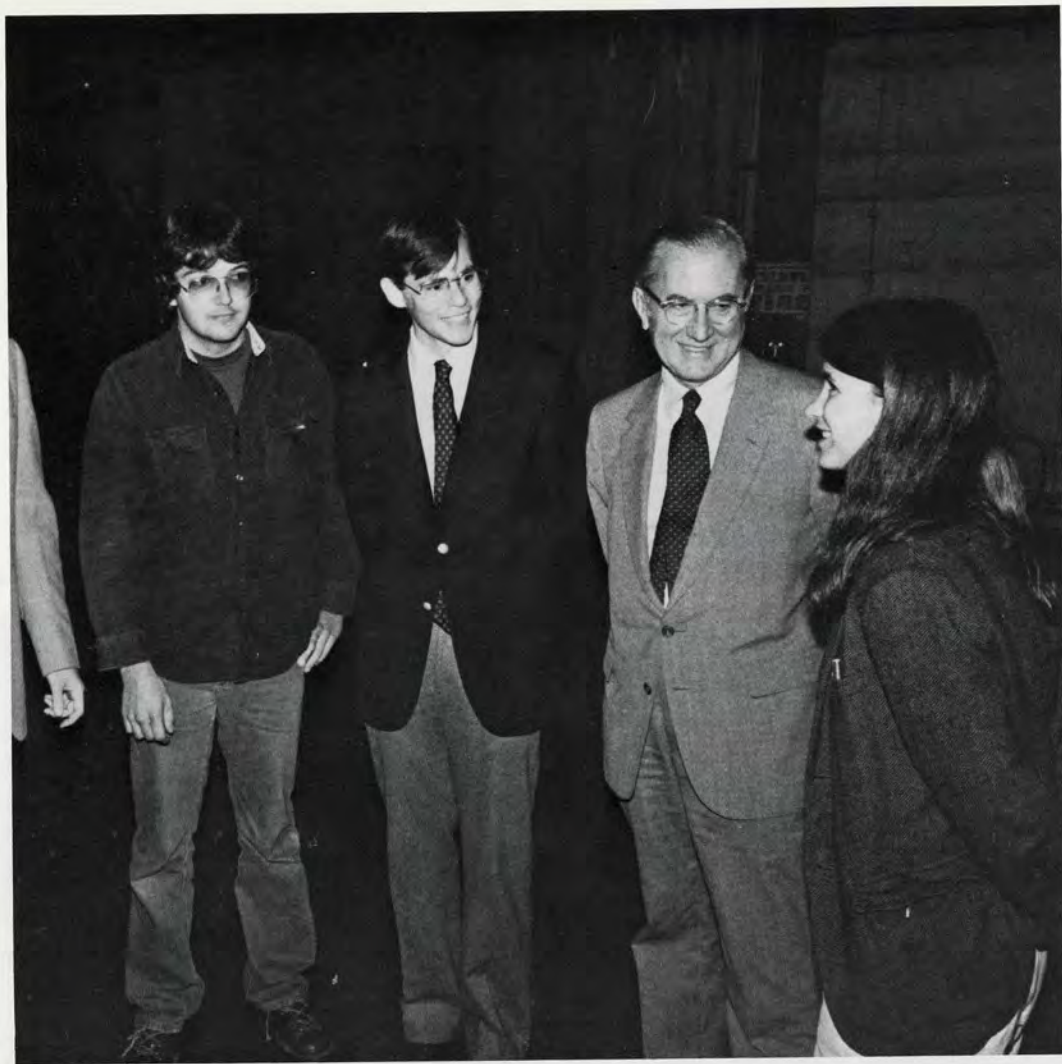


Nancy Harris;
Adrian Trevisan



Philip Bovender;
Deborah Sack,
Grady Harris,
Alexandra Mullen

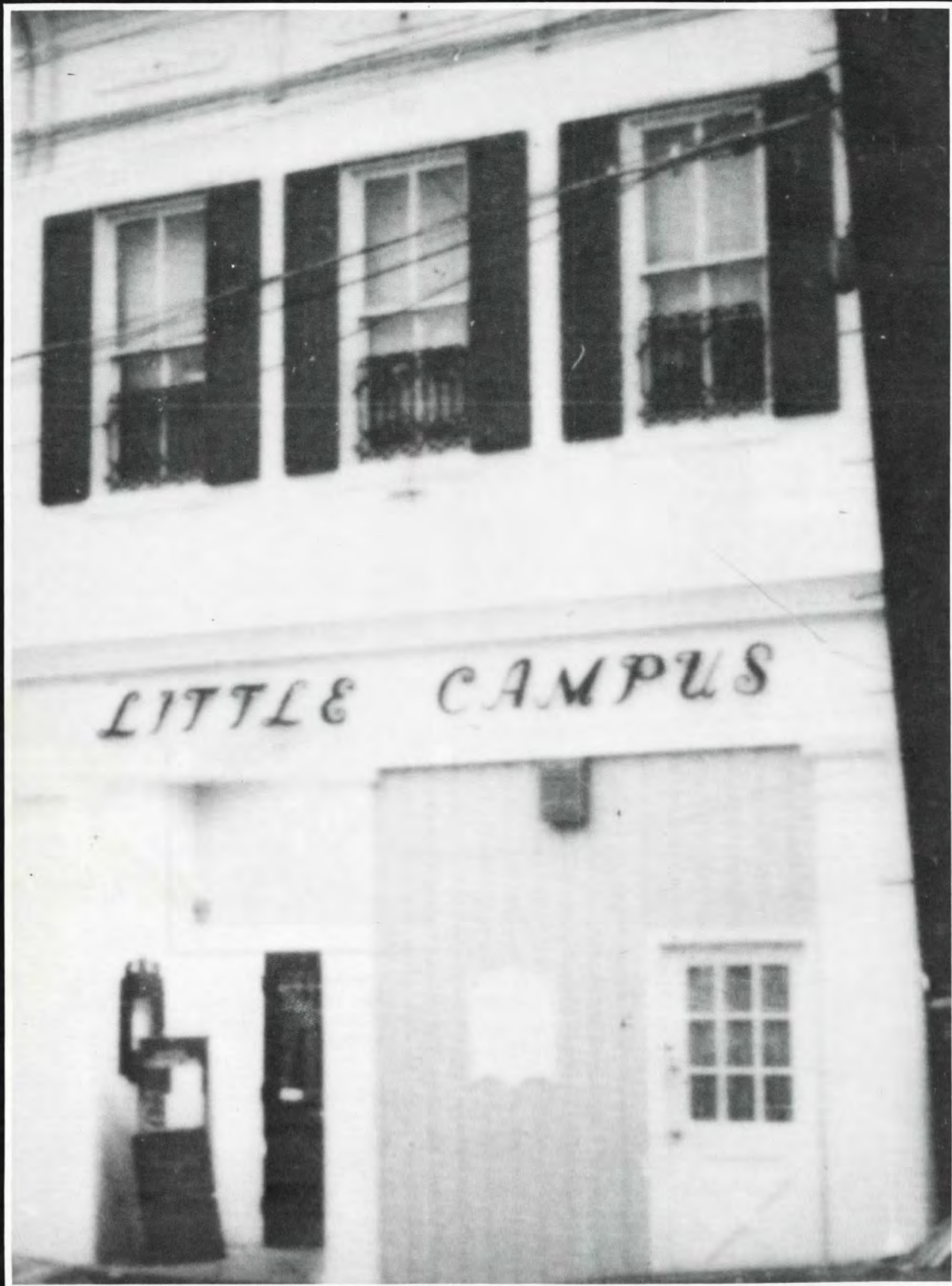




Mr. Mullen;
Toshiro Yamamura;
John Ertle,
Cathy Oggins



Chris Rutkowski;
Steve;
Nancy Mease,
Thia Keppel



The Yearbook 1982 is dedicated to President DeLattre without whose encouragement and inspiration it would not have been possible.

We apologize for our neglect of the sports program in this edition of **The Yearbook**. It is a unique facet of the St. John's experience and, had circumstances not been preventive, it would have been remembered as it truly should have been. Once again, the yearbook apologizes and promises in further years to fully include the sports program.

The Yearbook has been reestablished after over twenty years in order to preserve the St. John's year in pictures and capture for the future events which all too soon become memories. We hope you enjoy **The Yearbook** 1982.



The Yearbook Staff:

Dan Knight
Tracy Mendham, editor
James Gosselink
Dan Leiberman
Alex Middleton,
 photography editor
Jeff Dunsavage
Thia Keppel, editor
John Schillo
Not pictured:
Kate Lisauer
Melinda Rooney
Photography By:
Jan Feldman
James Gosselink
Peter Green
James Hyder
Robin Laylin
Alex Middleton
Todd Reichart
Taz Rufty
Ed Sauer

