

# BY PARTICULAR DESIRE

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*His majesty's servants*

*at Governor Bladen's Palace, St. John's College*

*Annapolis, Maryland*

*present*

## The Brave Irishman

or Captain O'Blunder

by Thos. Sheridan, of Smock Alley



8:30 o'clock

October 27 & 28, 1961

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*Nothing under the full price will be taken during the performance nor any money returned after the curtain is drawn up.*

PRODUCED BY *Historic Annapolis, Inc.*  
DIRECTED BY *Mrs. A. Bradford McGuire*

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*Governor's Staff*

MAJOR DOMO - - - - - *Mr. Mylin Edward Robert Barr*

CLERK - - - - - *Mr. Paul Whitmore*

MAIDS - - - - - *Mrs. Lillian Fisher*  
*Mrs. Phoebe Bender*

HOUSEKEEPER - - - - - *Mistress Eleanora T. Velenovsky*

ORANGE GIRLS - - - - - *Mistress Micheline N. Justman*  
*Mistress Alice B. Thorp* *Mistress Carol Beall*  
*Mistress Marguerite Thorp* *Mistress Susan H. Beans*  
*Mistress Margaret Schrand* *Mistress Barbara Rowles*

LINK BOY - - - - - *Master Preston Howes*

PURVEYOR OF LIGHTING - - - - - *Mr. Antonio Maggio*

*Furniture purloined from Adm. Fitzgerald of Ogle Hall,  
Dolphin In The Wood, The Anne Arundel Public Library*

*Places of Our Play in London, England*

- SCENE 1. A Chamber, Mr. Tradewell's House.  
SCENE 2. A Street, specifically,—In front of the Blue Post.  
SCENE 3. A Mad House — thought to be Cheatwell's House.

— DIVERSION —

- SCENE 4. The Street again.  
SCENE 5. The Mad House again.  
SCENE 6. The Captain's Lodgings —  
SCENE 7. Tradewell's House, again.

THE MOST ESTEEMED PLAYERS

*(as they appear upon the scenes)*

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LUCY	- - - - -	<i>Mrs. Allan Housley</i>
BETTY	- - - - -	<i>Mrs. Marion Borsodi</i>
CHEATWELL	- - - - -	<i>Mr. S. Douglas Bowers</i>
SCONCE THE FOOTMAN	- - - - -	<i>Mr. James H. Brady</i>
CAPTAIN O'BLUNDER	- - - - -	<i>Mr. Christopher Griffin</i>
SERGEANT TERENCE	- - - - -	<i>Master Martin Buinicki</i>
RAGOU THE FRENCHMAN	- - - - -	<i>Mr. Edward Byrd Muth</i>
DR. CLYSTER	- - - - -	<i>Mr. Mylin Edward Robert Barr</i>
DR. GALLYPOT	- - - - -	<i>Mr. David G. Kearse</i>
MR. TRADEWELL, MERCHANT	- - - - -	<i>Mr. Barr</i>
PROMPTER	- - - - -	<i>Mistress Jane Marne Celly</i>

ALL WHO PATRONIZE THE PRODUCTION MAY BE ASSURED OF  
THE FINEST ENTERTAINMENT AVAILABLE IN THE COLONIES

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*"The Companion to the Playhouse 1764" doth say . . .*

*"This Farce has always met with great approbation in Ireland and the Colonies - on account of the favorable "Light" in which the Irish gentleman . . . appears to stand"!*

IT IS HOPED NO GENTLEMAN WILL TAKE IT ILL THAT THEY CANNOT POSSIBLY  
BE ADMITTED BEHIND THE SCENES

*Be assured - - - -*

*Ladies, Gentlemen and Others, Our Performance is a reproduction of one of the Colonial plays of a Traveling Troupe of 1771, brought to this colony at great expense and authentic as to Governor's Palace atmosphere, stage settings, costumes of the day and style of acting — — — The change of scene and "whatever" furniture and props, takes place in full view of the audience and as was customary, in the period, all accessories are kept to a minimum. — — — The actors hardly conform to our modern idea of realism on the stage — when a character speaks he directs his words, more often to the audience than to his fellow players. Both men and women dress in the "cloths" of the day and like 18th century clothes and manners may at first seem rather artificial to us . . . but, in our attempt to be faithful to the one demensionality and to the formality of the characters — our production has tried to depart from realism by the use of a balanced, artificial style, in voice, in movement in grouping and in general tone — — — — We might add for the benefit of the socially concious members of the audience, that Mr. Sheridan seems to have been completely unaware of the necessity for cultural & social uplift. — We have carefully analyzed the play line by line and we regret to report that it does not contain a single moral — It seems to be all in fun!*

*Sedan chairs may call at Ten o'clock*