

WATCH  
THOSE CUTS

# St. John's

VOL. LV



# Collegian

No. 4

Founded 1888  
Accurate News  
Student Opinion

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## Collegian Polls Students On World Affairs

### FIVE QUESTIONS ASKED

The COLLEGIAN is sponsoring a poll of student opinion at the college in regard to the present war in Europe and the United States' policy toward it. The poll will be taken Monday, October 23, from 12 to 1 and 1:30 and 2 in the social room of McDowell basement.

Mimeographed ballots will be provided at the ballot box on which the following questions will appear:

1. Should the United States give immediate armed support to the European democracies?
2. Should this country assist England and France by filling, so far as is possible, their demands for munitions and commodities such as food, raw materials, and manufactured products?
3. Should America pursue a policy of strict isolationism concerning European affairs?
4. Do you think Britain and France should attempt to make peace with Germany at this stage of the war?
5. In the case of this country's engaging in the present war in Europe, would you volunteer before a draft were effected?

The results of this poll will be printed in the COLLEGIAN in a future issue, giving the voting percentage of the student body and an analysis of the opinion in each of the classes.

In anticipation of this poll the feature articles of the paper for the last two issues have been devoted to subjects related to the foreign situation.

The COLLEGIAN urges all students to participate in this determination of opinion on foreign affairs, as the value of this knowledge will serve a purpose not limited to local interest. The results of this specific poll will be included in a nation-wide assemblage of student opinion throughout the country, all colleges contributing their results to a central organization, so that an accurate conception of what the modern college student thinks of foreign affairs may be established.

## Professors Interview Instructors, Students On Inspection Visit

Mr. Bigelow and Mr. Butterfield have been visiting at St. John's since last Sunday, attending classes and interviewing students and faculty.

Mr. Bigelow, on leave of absence from Brown University, and Mr. Butterfield, on leave of absence from Wesleyan College, are on a tour of American colleges.

Both are interested in the problems of education in general, more specifically in the problem of the presentation of material. They have included St. John's in their itinerary because of the widespread attention the New Program of study has aroused in the educational world.

Since they have been here they have spent a large part of their time attending classes and interviewing members of the College. In talking with students they seemed to be particularly interested in the student's reaction towards the courses and the resulting effects.

Mr. Bigelow and Mr. Butterfield plan to remain until Sunday, when they will leave for other schools.

## College "Who's Who" To Include Five From School's Nominations

The compilers of "Who's Who in American Universities and Colleges" have allowed five nominations for their publication this year.

W. A. Carter, '40, President of the Student Council, is in charge of determining the nominations for St. John's and will select the entries on the basis of popular vote by the students. Only Seniors and Juniors are eligible for nomination.

Each student will be allowed five selections, and the five students who receive a majority of votes will be the nominees from the college.

The selections of the students will be turned in Monday between 12 and 1 o'clock and 1:30 and 2:00 in the social room in McDowell basement, the same hours that ballots will be cast in THE COLLEGIAN poll of student opinion on the foreign situation.

Short biographies of the nominees of this school will be sent in with their names and final selection of the persons whose names will appear in the publication will be made on the individual's scholarship, character, leadership as displayed by his work in extra-curricular activities, and his potentialities of future usefulness in business and society.

Since its inception this publication has extended similar invitations to St. John's and the student body through the COLLEGIAN, has responded enthusiastically. Personal inquiry of graduates of the College has revealed that nomination to "Who's Who" has proved a definite asset to those represented therein in the social, cultural and business world.

## Glee Club Arranges Two Concerts For Local Presentation

Plans have been made by the St. John's Glee Club to present two concerts at the college this season, the first being given before Christmas according to J. R. Murray, '40, President of the organization. If arrangements can be made the Club will give several programs at other colleges, as was done last year at Maryland College for Women.

The Club also intends to give one radio broadcast, if possible. In the same meeting which took place last Tuesday night after the first rehearsal of the year it was voted that the Club should become a subsidiary branch of the Music Club, the central organization of musical activities on the campus. This will mean that the financial obligations and other business details will be handled by the Music Club. Also the members of the Glee Club will automatically become members of the central organization.

Recordings of various vocal selections which the Club intends to sing have been purchased in order to assist the group in rehearsing them.

An innovation has been made this year by the selection of a leader for each section of the chorus.

C. A. Stallings, '40, will be the accompanist for the group in place of Dr. Kuehnemund, who is unable to devote the necessary time to the activity this year.

Because of the increased schedule the Club will have rehearsals three times a week.

Students interested in this activity may make arrangements for joining the organization through J. Musser, '42, Club Secretary.

## Buchanan Presents Attendance Rules At College Meeting

### Single Absence From Class Makes Student Subject To Expulsion

A single unexcused absence from classes or college meetings makes a student subject to dismissal from college, it was announced by Dean Buchanan in Convocation Thursday afternoon. Excuses may be obtained from instructors, the college physician, or the student's parents.

The power of final action on a case of unexcused absence will be vested in the dean, who actually may or may not exercise it in any particular case. Before action of this kind will be taken the whole case will be gone over in a meeting between the student, instructor and the dean. This meeting, or don't, as it was termed by Mr. Buchanan, may result in less stringent action, such as corrective measures and advice.

This rule, which was instituted after several discussions by the faculty and students is the first step in formulating a set of attendance rules which will insure the greatest benefit to the students and the educational policy of the college.

The adoption of a rule which requires full attendance was prompted by the fact that the New Program is devised on the assumption that every student is an integral part in the whole structure. He went on to say that only with the cooperation of the students can the quality of instruction be improved, which will mean a greater return for the student's time and effort and the money he spends in coming to college.

According to the dean, what is more important than rules for attendance is the realization on the part of the entire college community that each class period plays a definite part in the whole course of study.

If the students fully realized this fact rules for attendance would be redundant, and the curriculum would not suffer an unnecessary difficulty.

## Seminar Featured In Monthly Broadcast Over WFBR Tonight

### NO SCRIPT PREPARED

A seminar discussion of Machiavelli's "The Prince" by a group of faculty members and students will be broadcast at ten thirty tonight over Station WFBR.

Those to take part in this program are Dean Buchanan, Messrs. I. S. Martin, W. Gorman, J. O. Neustadt, and V. M. Padgett.

Since script will not be prepared for the speakers, they will begin their discussion a few minutes before they go on the air in order that it may be moving smoothly before the audience hears it.

In the fifteen minutes which they will be heard, they will attempt to bring out the essential points of the book and also to draw connections between it and the present state of world affairs.

"The Prince," which was read earlier in the year by the Junior Class, is a treatise on the methods that a ruler can use in gaining and holding control of a state. The work has sometimes been referred to in modern times as a revolutionist's handbook.

(Continued on Page 4, Col. 2)

## Initial Cotillion Club Dance Opens Social Activities Tomorrow

### Paintings In Sistine Chapel Discussed In Lecture By Dr. Wind

#### SECOND OF SERIES

In delivering his second lecture of the year last Wednesday night in Woodward Hall, Dr. Edgar Wind, of London, England, continued his discussion of symbolism in the works of Renaissance artists by analyzing the particular symbolism in the paintings by Michelangelo which are in the Sistine Chapel of the Vatican.

Mr. Wind pointed out that the symbolism in Michelangelo's paintings in the Sistine Chapel differs from that of Raphael's "School of Athens," which he lectured on last week, in being religious rather than philosophical. But there is a further difference, Mr. Wind explained, which in itself helps to give meaning to relationships between the individual pictures of the Michelangelo group. This difference lies in the prophetic quality of the symbolism. In Raphael the symbols are apparent, stated, expressed in Michelangelo they are hidden and implied.

Although the Sistine Chapel group is supposed to carry the story of Christ's life, it has long been obvious that many of the individual paintings have no direct connection with this story, but represent other things. Hence the group presented certain enigmas which are believed to have been unravelled by a knowledge of Michelangelo's religious feelings and by the application to the group of a curious key of names.

According to Dr. Wind, this key, a dictionary of names each of which in antiquity had a definite meaning, was finally evolved somewhat as follows: One found the meaning of one of the names Michelangelo gave his figures, then searched in the Old Testament for an ancestor of Christ whose character was implied in the meaning of the name. If such an ancestor were found it was assumed then that figure with that name in the paintings was Michelangelo's conception of that ancestor of Christ. In this way many of the hitherto unknown figures were definitely identified.

Michelangelo's use of Old Testament figures in these paintings is attributed to his conviction that much of New Testament theology could not be directly expressed, but must be suggested in order to be effective. The Crucifixion, for example, is not included in the group, but is suggested in the Crucifixion of Haman in an Old Testament figure. Similarly the creation of the Church is adumbrated by the painting of the creation of Eve out of Adam.

A very lively discussion followed after the lecture, based on the suggestion that the figures in Michelangelo's paintings unlike most other treatments of religious subjects, have a faint odor of paganism. Mr. Wind demurred, said that quite the contrary was true.

Mr. Wind's next lecture, which will be a further analysis of symbolism in Michelangelo, will take place next Wednesday evening at 8 o'clock in Woodward Hall.

### Varsity Clubmen Will Play For Expected Record-Breaking Crowd

#### IN IGLEHART HALL

The Cotillion Board is giving the first dance of the 1939 season tomorrow night, to be held in the college gymnasium. Dancing will last from ten till two. The Board announces that it will be the largest dance to be held at St. John's in the last two years.

The ten piece "Varsity Clubmen" orchestra, which played for several dances here last year, will provide the music.

Mr. Wilburn, faculty adviser of the Club, has sent a letter to the dean of Maryland College for Women, inviting as many girls to the dance as wish to come.

Mr. and Mrs. Stringfellow Barr, Mr. and Mrs. Scott Buchanan and Mr. and Mrs. Ford Brown have been invited to chaperon the affair. All faculty members have been extended invitations.

The gymnasium will be elaborately decorated for the occasion by means of a false roof of colored streamers and soft lights. The base of this roof is to be a wide banner of streamers in the school colors. The orchestra has been placed on a raised platform at one end of the hall. Punch will be served from tables placed along the walls of the hall.

Chairs and sofas will be arranged about the dance floor for the chaperons and the invited guests.

A checking system for coats and evening wraps has been carefully planned by the Board. This convenience is offered free to those guests who wish to avail themselves of it.

The Cotillion Club like the majority of student extra-curricular activities has undergone extensive revision this year and intends with this first dance to establish itself as an element of major importance in the social life of St. John's.

No effort has been spared to provide the student body an enjoyable and worthwhile evening, and it is hoped that the students will respond with equal enthusiasm.

## Science Group Plans Diversified Program

The organization meeting of the Science Club was held last Sunday, October 15th, to form plans for the action to be taken for the year. This coming Sunday, October 22nd, the first regular meeting will be held in the Art Room of McDowell Hall from 8 to 9 o'clock in the evening. A faculty member will give a short informal talk on a scientific topic, to be followed by general discussion.

Thereafter meetings will be held every third week at the same time Sunday evening. Besides talks on science, it has been planned to have motion pictures shown covering all fields of science, and trips to such places as the Bureau of Standards will be organized for those who are interested in studying the application of these principles.

Discussions in the meetings during the course of the year will cover such diversified subjects as photography, astronomy, and scientific expeditions. All members of the student body and the faculty are cordially invited to attend.



# St. John's Collegian

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## THE CUT SYSTEM

Extended comment on the recently defined Absence Rules may, at this time, appear superfluous. These rules are understood to represent the best efforts of a committee of six students, in conference with Dean Buchanan, and by extension may be thought of as generally indicative of student opinion.

It is difficult to grasp, however, any justification for a penalty of such magnitude. Even be it granted that classroom attendance is of prime importance to all aspects of the community's scholastic well-being, the "reparations" involved seem disproportionate to the possible damage resulting from cutting classes. Indeed, they scarcely appear to be reparations at all, but punishment of an arbitrarily unjust nature.

The application of these rules to the weekly College Meetings seems even more unreasonable. It is understood, perhaps mistakenly, that the penalty for infringement of the Absence Rules holds true in the classroom, and in Convocation as well. Thus, identical punishment is inflicted for two offenses, the gravity of which are doubtless unequal.

It would seem that the high purpose of the Mikado were forsaken, but the Absence Rules may perhaps be flexible and subject to replacement by a superior plan.

(N.A.G.)

## Review Of Reviews

The small boy was saying his prayers.

Thank Mr. Roosevelt for the bread we eat.

Thank Mr. Roosevelt for a place to sleep.

Hey Dada, who am I going to thank when Mr. Roosevelt is gone?

The father replied: "Thank the Lord, son."

Sale man: "Little boy, is your mother engaged?"

Little Boy: "I think she's married."

Whenever a hen lays eggs with each she is impelled to make a speech.

The self same urge stirreth human bones.

In darkest Africa, two natives were watching a leopard chasing a fat man who was trying to get to a tree.

"Can you spot the winner?" asked one.

The winner is spotted, replied the other.

The converted young man had been in the hospital for some time and had been exceptionally well looked after by the pretty young nurse. One morning he said to her: "Nurse, I am in love with you. I don't want to get well."

The nurse replied cheerfully: "Don't worry, you won't. The doctors in love with me too, and he saw you kissing me this morning."

## 'Round About Town

What? You don't believe in ghosts? Then your correspondent will expect you to be even more credulous while weaving a ghost legend styled in the modern manner of the spiritualistic humorist who has attached himself to the Reverdy Johnson House.

The Reverdy Johnson House is named after one of the most illustrious judicial figures of Maryland in the colonial period. The edifice is steeped in superstition because it is supposed to house a ghost with a sense of humor, the only one of its kind in the world. Preposterous, you say? Well, let me tell you the story and let your humor be your guide.

On certain occasions this capricious apparition has been heard walking up and down the halls moaning and groaning like one of the minions of Hades. But Mr. Ghost had a method in his madness, being a trickster by nature, for in this way he would drive the household frantic and cause them to develop chronic indigestion if this occurred while they were partaking of the evening meal. When they heard this frenzied wailing they would

all jump up from the table and, as one bolt out into the hall. While the diners were thus engaged the whimsical spirit would calmly step into the abandoned dining room and blow out all of the candles with an audible puff.

That is but an insignificant illustration of our spirit's delicate humor. Further legend has it that Mr. Ghost sometimes unhinged the beds so that upon retiring one would suddenly find himself apparently without reason precipitated upon the floor. There are many other less palatable pranks which cannot be mentioned here.

Our netherworld humorist is also versatile, for he does not confine his activities wholly to the inside. Old Main street residents tell a story about a black horse and a grinning spectral horseman which gallops with the accompanying rattle of chains down the street and vanishes into the river at the stroke of midnight. In truth, Mr. Ghost goes to town.

If you have no coffee nerves, inhibitions, imagination, and if you are not an insomniac—spend a night at the Reverdy Johnson House.

## Lunatic Fringe

In 1918, when the Armistice was signed, the jubilant masses of the victorious countries were led to believe that the World War had been the war which was to end all wars. The stolid populace of the defeated countries were no doubt glad the slaughter was over, but when 1919 rolled around and the Treaty of Versailles had been drafted and was submitted to Germany and the other Central Powers with the only alternative of signing it, then indeed the future looked pessimistic.

Almost everyone knows the gist of the Treaty or at least they know that Germany and her sister countries in the conflict were economically and politically estranged from any titular position in Europe, especially Germany. But Germany was stigmatized further, she was forced to accept the guilt of the war and to stand by helplessly while it was broadcasted to the world and penned in black and white for future generations to read.

What seems so paradoxical about this is that men like Clemenceau, Lloyd George, Orlando and Wilson, the main constructors of the treaty could have allowed such an article. Speculation as to who proposed it, and what forces were behind him, can be unlimited, but may also be taken into account for the entire fabric of the treaty. But men of such calibre, in allowing that article to pass, and then employing it as a basis almost for the remainder of the treaty, either had no perspective, or each had his own intentions but had to sublimate them partially in order that an agreement could be reached.

Or again it might be that we, twenty years after and in light of what those twenty years contains, can pick out the loopholes in the treaty and apply them to certain events, and say: "Such and such was bound to happen for here is the place where the treaty is vague and falters."

However, this article is not a dialectic against the Allies of 1918, or the men who drafted the Treaty of Versailles, or against the treaty itself. It is trying to show that, as Germany was not the cause of the first World War, but only a minute part of the cause, just as the other countries were only parts of the cause, just so, the Treaty of Versailles is not the thing which is alone culpable for the present state of affairs, just as one man, Hitler, is not solely responsible for the world's turbulent and belligerent condition.

For it is the system in which we live that allows a Treaty of Versailles to be drafted, and upheld for a time, and then permits a person like Hitler to abrogate it. Our system can be summed up in the word symbolism in its greatest scope. A symbolism embodying those words that we have had dinner

into us, words like nationalism, imperialism, armaments, etc. These things we cannot put our hands on, but our system has created real symbols to represent them in reality. These symbols are the only approach to complex problems that nations use, and contrariwise they are also employed by persons like Hitler to frustrate the aims of those users of the same symbols.

Instead of becoming virulent about Hitler, then, it would be better to heed what Henry Thoreau says when he points out that: "There are a thousand and harking at the branches of evil to one who is striking at the root." Our system needs cleansing, the symbols will have to be altered. The alteration, of course, will not come radically, but gradually, and the root or vortex of the evil is the moot question of what the substitutes will be for the discarded symbols.

The Editor of the St. John's COLLEGIAN has received a letter from Mr. Charles Glenn Wallis, Editor of ST. JOHN'S COLLEGE, criticizing the "COLLEGIAN" for errors in spelling, grammar and rhetoric. In support of his criticism, Mr. Wallis has listed twenty-eight examples of incorrect usage and misspelling which appeared in the first two issues of this year.

Unfortunately, this letter can not be printed, since it would require nearly a full page of the paper, and the answer to it would take at least a half column.

The letter will be kept in the COLLEGIAN office for those who may care to read it.

## The Stage

There are always those who will tell us that reading Shakespeare is intellectually more satisfying than actually seeing his plays performed, that we will receive a more genuine impression by sitting and reading in the quiet of the library. But in reply the theatre-goer can rightly inquire: "Did Shakespeare not write his plays for a breathing audience? Did he not write them to entertain the people of his own day and subsequently of our own?" They would also infer that Shakespeare is something special, a chosen thing for the few and particular, not to be appreciated by the common reader and theatre-goer. But however the elderly gentlemen may complain, it is certain that Shakespeare wrote his plays for his time, for our time, and for all time to come.

In the past three years there have been many of Shakespeare's plays produced in New York. The Mercury Theatre made its one brave venture by modernizing *Julius Caesar*, which venture proved surprisingly successful. But leading the Shakespearean performers has been Maurice Evans, who, almost three years ago, revived the long lost *Richard II*. At the time of this production there had for several months been considerable debate on the part of dramatic critics concerning two productions of *Hamlet*—one by Mr. John Gielgud, the other by Mr. Leslie Howard. *Richard* was something new in Shakespeare for most of them, and they delighted in its presentation.

They have since seen Maurice Evans as Ialstaff in the first part of *Henry IV*, and they have come to realize that here is an extremely versatile actor, an actor able to characterize Shakespeare without becoming pedantic in his interpretations, still retaining those qualities.

(Continued on Page 4, P. 4, 2)

## Letters . . . to the Editor

Corbett Balto. Co. Md.

October 12, 1939

The Editor, St. John's Collegian, Annapolis, Maryland

After reading some of your articles concerning certain phases of the national affairs, I hardly think I would bother contributing to your magazine. I don't know whether it represents the student body or some individual who has had some connection with the youth ideas recently rampant, and which was undoubtedly backed by foreign propaganda. If that idea continues with your paper, it is apt to lose out.

Yours very truly

O. K. TOLLEY

## CIRCLE ..... Theatre .....

Sunday, Monday, Oct. 22, 23

Richard Greene, Richard Dix and Brenda Joyce

— in —

"Here I Am a Stranger"

Tuesday, Wednesday, Oct. 24, 25

Franchot Tone and Ann Southern

— in —

"Fast and Furious"

Thursday, Friday and Saturday, Oct. 26, 27 and 28

Lana Turner and Richard Carlson

— in —

"Dancing Coed"

## REPUBLIC ..... Theatre .....

Sunday, Monday and Tuesday, Oct. 22, 23 and 24

Victor McLaglen and Basil Rathbone

— in —

"RIO"

Wednesday and Thursday, Oct. 25 and 26

Arthur Lake and Penny Singleton

— in —

"Blondie Takes a Vacation"

Friday and Saturday, Oct. 27, 28

Low Ayres and Scott Colt

— in —

"All Quiet on the Western Front"



I, even Agamemnon, think that this is a little bit too much, Mr. Scofield!



# SAINT'S SPORTS

After last week's comment that the freshman dormitories should coordinate their forces in the intramural games, it was hoped that they would move into action.

Both teams moved and results have shown already. Pinkney with their strongest men and a full team available have made a strong upsurge in the softball league. They have won three consecutive games and boosted themselves into a tie for the lead in that division. Elsewhere on this page is an account of a meeting held by the Pinkney men. In addition to electing leaders in the various sports they discussed their attitude in respect to the intramural system here. One spokesman said: "It is Pinkney's aim to do her part toward seeing that the intramural program is successful and the entire house is going to support it both in its competitive and sportsmanship aspects." Good work Pinkney, keep it up.

Also commendable is Randall's new success. They won their first game in intramural competition when they defeated Pinkney in soccer. Still in this game though Randall didn't have a full complement on the field. They borrowed three men from their opponents. Come on Randall, let's get a few more men out for the game.

Always essential for high interest is a close race. In all three leagues at present the teams are bunched, with at least three clubs having a chance for final honors. Chase and Pinkney are tied for the lead in softball, with Paca and Carroll just one game behind waiting for one of the leaders to slip. A tie also exists in touchball. Paca and Carroll are deadlocked for the top, and Chase is only a game and a half away. Paca is also on top in soccer, which has just begun but they lead Randall by only a game. With prospects of an exciting basketball season the success of the intramural system is almost assured.

However team sports don't constitute all of the program. The addition of the new dinghies enables more students to take part in this activity. Almost any time in the afternoon willing sailors may be instructed in the art of sailing and may find opportunity to go out in the boats.

There hasn't been much difficulty in promoting interest in sailing, but another individual sport fencing, hasn't fared as well. Every afternoon some ten loyal men can be seen working hard to perfect their "thrusts and parries." Fencing has long been known as an ideal means of training one's reflexes and nerves. Charles Forbes, a former intercollegiate star in this sport is well able to instruct any interested student, and is more than anxious to have additional fencers. As an added incentive, if sufficient interest is shown, there is a strong possibility that the champion fencer of the school will receive the intramural blazer award.

Most every one else in the country and most of the men here are stuck with their necks out to make football predictions. With nothing to lose I present mine.

Alabama to defeat Tennessee  
Army to outlast Yale  
Purdue to smash Michigan State  
Cornell to top Penn State  
Notre Dame to beat Navy  
Northwestern to stop Wisconsin  
Wake Forest to crush Western Maryland

Attention, St. Johnians!  
Two Specials on Thursday Only!  
Large Ice Cream Soda 5c  
Banana Split 10c  
— at the —  
**CORNER SHOPPE**  
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## Touch

### CARROLL PACA

Carroll gained a tie for first place in the touchball league on Tuesday by upsetting Paca, 6 to 0.

Paca's outfit, which usually works as a good unit, failed to click all day, and was constantly on the defense. Carroll, on the other hand, usually defeats itself with too much bickering and too many quarterbacks played well together and with a break or two, might have made the score higher. As it was, the winning score was made on a trick play which caught Paca asleep.

The deciding marker came in the second half, after an intercepted pass had given Carroll possession on the thirty-five-yard line. After a couple of set-up plays the winners shook Reynolds loose on a sleeper play, and he caught the pass over the goal line for the counter. A short while later Tad Lyons made a nice catch of a pass for another score, but it was called back when Paca claimed that time had been called.

Bill Huttlinger made some very effective end runs with the aid of excellent blocking. Neustadt and Lyons also played well for the winners, while Joe Hoffman and Bill Ruhl showed up best for Paca.

## Chase and Paca Lead Most Departments In Spite of Shake-up

### PINKNEY NEAR TOP

There were upheavals in nearly every department in the softball league this week. Four new names appear in the first ten batters line but there was a general shuffling of those already there. Bill Ruhl, Paca, jumped from fifth to first place with an average of .648. Jacobson, Paca, went from seventh to second by maintaining his average at .625. Fox, Stallings, Chase dropped from the lead to fourth spot with .600. Joe Hoffman, Paca, advanced to the seventh slot by remaining at .582. The new men are: Uilton, Pinkney, fifth .600; Stern, Pinkney, sixth .591; Parran, Paca, ninth .537; and Williams, Chase, tenth .524. The remaining men in the first ten are: Hill, Chase, third .625; and McDowell, Chase, eighth .579.

Hill took over the lead in runs scored with fifteen, an upset with Jacobson in total hits with fifteen. Williams gained top spot in doubles with five and tied McDowell in home runs at three. Ruhl held on to his lead in triples with three. Bill Huttlinger held top spot in three departments. He drew eight walks, struck out five times, and made four errors in one game.

Martin Andrews, Pinkney, assumed the lead in pitching with four victories in a row. Page Ball, the previous leader, held second place among the twirlers with four wins and two set-backs.

Paca held its leadership in most runs in one game, with twenty-eight, and most hits with thirty. Chase retained its record of scoring twelve runs in one inning. Chase also had the dubious honor of making the most errors in one game—thirteen.

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## SOFTBALL

### PINKNEY CARROLL

The final game of the first round of the Intramural League saw a fighting Pinkney team rise up and defeat the favored Carroll nine, 15 to 3. This victory enabled the winners to gain a tie for second place in the league.

The first inning saw the losers push three runs across the plate on three hits and an error. Pinkney came back with two runs in the same inning to stay close on the heels of their rivals. In the third inning winning pitcher Matt Andrews retired the side without a hit and in the next inning he retired the first two men on strikes, but on an easy roller by Huttlinger, Kramer erred and then again on the next play, allowing Clements to get on the base paths. Following these events Carter caught hold of Andrews' fair ball, sending it into center field for a home run. Now Carroll led six to two as Pinkney was unable to score in these frames. In the first of the fourth Carroll again scored as a result of another error. In this inning the Pinkney offensive started moving, led by solid clouts by Stern and Uilton. When the last of the runners had scored the score at the end of the fourth inning was 7 up. In the first of the fifth three runs were produced on a triple by Barr and several Pinkney misplays. However, the never say die boys of Pinkney came back in this inning to win four times to take the lead by one run. Carroll was held runless in the sixth while the winners added two more runs to lead 13 to 10. In the seventh Carroll filled the bases and finally scored four times to once again take the lead this time 14 to 13. But at their last time at bat Pinkney through successive blows by Kramer, Leffel and Sterry, talked twice to win 15 to 14.

### PINKNEY RANDALL

Pinkney Hall won its second game in a row Monday as the team swept its series with their freshman rivals, Randall, by a score of 27 to 5. Pinkney made their 27 runs on 28 hits in this abbreviated ball game, which was called at the end of the fifth inning because of darkness.

Every man in the Pinkney lineup got at least two hits and two runs. Leading the assault was Flash Lipscomb who collected four hits including a home run, out of four times at bat. Lipscomb also led the scoring parade by tallying four times. Other sluggers for the winners were Joe Silhavy who poled a tremendous homer into Randall's backyard, and Herb Stern, who got three for four.

The victors employed three pitchers, Andrews, Leffel and Silhavy, who limited the losers to but six hits. Andrews hurled the first three innings, allowing three runs on four hits.

The Randall ballhawks attempted to stay in the ball game but an even dozen misplays in the field ruined them.

### PINKNEY CHASE

Pinkney continued their upsurge in the softball league by defeating the previously unbeaten Chase team on Tuesday 12 to 7.

This was the third straight victory for Pinkney.

Chase's offense, which in past games has been a strong forte, fell apart and they made thirteen errors, a new high in this department.

The losers scored twice in the first frame but the Freshmen countered with four runs on two hits and three misplays. After Pinkney counted once in the second, Chase scored twice in the third to make the score five to four. But the winners took advantage of a walk, three errors and two hits to score four times in the fourth. Francis Williams' tremendous home run to deep left scored three runs to bring the league leaders within striking distance again. Silhavy's fourth straight hit capped a three run sortie in the fifth to clinch the game. Pinkney made ten hits only one more than their opponent, but the aforementioned thirteen misplays turned the tide.

Silhavy and Leffel made seven of the victors' base hits while Stallings with two singles and Williams with a homer and double, led Chase's attack.

Martin Andrews silenced the usually potent Chase bats, and was never in serious danger as he chalked up his fourth consecutive mound triumph.

### CARROLL CHASE

The league leading Chase softball team lost their second game in two days as Carroll beat them 12 to 8. This defeat dropped Chase into a tie for first place with Pinkney.

Carroll had their best team on the diamond for the first time this year and started right out in the first inning when Reynolds' single scored Barr. Hits by Stallings and Williams and a long sacrifice fly by Bud Lord gave Chase two runs and the lead in the second. In the third Randall hit Huttlinger drew a walk and Barr was safe on an error. Then Bud Man, Wilson smashed a double to right center, scoring all three runners, and when the throw in went bad, he also scored. But Chase came back with five markers in their half to give them the lead 7 to 5. Neither team scored in the fourth but Bill Carter's three run homer capped a six run attack by Carroll in the fifth. Each team scored once in the sixth, to leave the count 12 to 8 as the game was called because of darkness.

Chase outdid the winners 13 to 11, but Carroll bunched theirs in the crucial spots to provide them with the margin of victory. Bill Huttlinger had four successive bases on balls to set a league record in this department. Wilson and Barr each made two hits, to lead the victors while Hill with four hits and Lewis with two were potent for Chase.

## Soccer

### PACA RANDALL

The powerful Paca team opened the current soccer season by whitewashing an inexperienced Randall team, 6 to 0. Big Joe Hoffman started the scoring with a fast goal in the first two minutes of play. The Randall team stiffened and kept Paca from scoring until late in the second quarter. Ruhl made this marker. No goals were made in the third quarter, both teams breaking up all threats. Then in the last quarter, Henmiller headed the ball through the goal, a nice piece of headwork. For Paca, Jacobson and Ainsworth were the bulwarks of defense while Nadel, our little Polish friend, led the attack.

### CHASE PACA

Paca gained another victory by defeating Chase, 6 to 3, in a hard fought battle Monday. The Paca team started off with a whirlwind attack which netted them three goals in the first five minutes of play. Chase recovered rapidly from this and began to do some good defensive work and at the same time managed to gain a goal through a tricky play executed by "Bud" Lord alone. In the second half only one score was made. That was a penalty kick by Lord of Chase. Both teams were able to successfully squelch all other attempts to score. Outstanding player for Chase was "Bud" Lord, though Comegys, Hill and Garu also turned in a good game. Hoffman paced Paca with Ainsworth, Nadel and Henmiller following close.

### RANDALL PINKNEY

The soccer team representing Randall Hall finally lifted that house into the winners' circle as it crashed over to score a 2 to 0 victory over inexperienced Pinkney. This victory brought Randall's soccer record up to the five hundred mark, as the team was defeated by Paca previously. This was Pinkney's first game.

Randall's lone game winning tally came in the second quarter when a sharp boot by Jimmie Waranch eluded Goalie Uilton. Pinkney had many chances to score, as the play was deep in Randall's territory most of the time. Two easy shots set up by Spencer and Growski were muffed by Kramer, who slipped both times as he prepared to shove across the score. Captain Leffel and Ollie Thompson passed the ball into position several times, but the attempt for the score was always wide or over the goal posts.

Waranch, Cooley and Battzell were the mainstays of the victorious Randall team. The latter's fine play as goaltender was especially commendable. Leffel and Spencer led the attack for Pinkney.

The only bad feature of the game was the poor turnout of the Randall men. Only eight players showed up while seventeen came out for Pinkney. Randall filled the vacant places on its squad with three Pinkney men.

## Pinkney Holds Sport Meeting

Pinkney Hall held a sport meeting on Tuesday night for the purpose of electing captains of its various fall teams.

Dick Mallon and Herb Stern were made co-captains of the softball team. Ed Kramer and Matt Andrews will captain the touch team and Claude Leffel and Glynn Growski will lead the soccer forces.

This meeting was called because it was felt that the Pinkney teams would fare better if they were under organized leadership. The houses responded very well, as twenty-one of the twenty-five house members attended the meeting and voted in the elections. The elections were all unanimous and all the captains were assured the fullest cooperation in any of their decisions.

## League Standing

### SOFTBALL

Team	W	L	Pct
Chase	4	2	.667
Pinkney	4	2	.667
Carroll	2	2	.500
Paca	2	2	.500
Randall	0	4	.000

(Chase first round winner)

### TOUCHBALL

Team	W	L	T	Pct
Paca	4	1	0	.800
Carroll	4	1	1	.800
Chase	2	2	1	.500
Pinkney	1	3	0	.250
Randall	0	4	0	.000

(Paca first round winner)

### SOCCER

Team	W	L	Pct
Paca	2	0	1.000
Randall	1	1	.500
Chase	0	1	.000
Pinkney	0	1	.000
Carroll	0	0	.000



## President Discusses Nature Of Language

The nature and difficulties of language were discussed by President Stringfellow Barr in a lecture entitled "Grammar" given last Friday night in the Great Hall.

In the beginning President Barr pointed out that the word "grammar" was derived from a Greek word meaning marks on paper. Grammar, he said, was concerned with these marks and what they are symbols of, that is sounds.

Language, President Barr said, is really frozen thought or a kind of matter with intelligibility. We humans transmit thoughts by means of this signate matter and can only understand each other by thawing this frozen thought.

We are he said, subject to many restrictions imposed upon us by the fact that matter in the form of words is our means of transmitting thought. Thus if we would ever lend clarity to this matter, we must strive to circumvent these restrictions by learning to use and understand our instrument of communication.

President Barr said that it was one of the most exciting things in life to find meaning in something that is unintelligible at first sight. As an example he mentioned the lost languages which have just been recently deciphered. In talking of these lost languages he pointed out that pictorial words have a more immediate intelligibility than others and that all words may well have originally been pictorial.

President Barr said that all languages soon develop a syntax or common word order. This syntax, he said, is but a habit of usage.

Because of this syntax no writer can impose his own rules on language and to communicate must know this syntax. Words, he said, are a skein of meanings and thus to be a rhetorician a man must be able to differentiate between these meanings and know the word order of his chosen language. That is, he must be a grammarian.

President Barr expressed his great interest in what happens when a language changes in pronunciation and in meaning, as the Latin language did in its transition into French. He pointed out that no one ever speaks exactly the same language that his father did, and consequently early literature in a language is sometimes unintelligible to later readers.

President Barr ended his lecture with a list of things which with words convey thoughts and have intelligibility, saying that unless one knows the structure of these things he will fail in expression and in understanding.

## SEMINAR FEATURED

(Continued from Page 1, Col. 1)

The discussion will take place in President Barr's office in McDowell Hall which is connected by wire to the broadcasting station in Baltimore.

This program is one in a series of regular broadcasts which have been given on the twentieth of each month since the present administration took over the college in the summer of 1937.

## HAMLET

(Continued from Page 2, Col. 5)

that go towards making the finest Shakespearean performers. And it was not what later became known as "stream-lined Shakespeare" it was still Shakespeare but with a difference. Maurice Evans filled his theatre with people who had previously dreaded the slightest mention of Shakespeare, and most of them went away liking it.

During the summer of 1938 plans for an uncut version of *Hamlet* were announced and in the months before the play was presented there was much anticipation on the part of those familiar with Maurice Evans and his productions. In itself, the entire *Hamlet* was a revolutionary idea in the contemporary theatre. Others had considered most of the tragedy irrelevant to *Hamlet* himself, and had cut most of the scenes in which he does not appear. This practice of cutting or condensing soon became destructive to the play itself, though it clearly defined its hero. Still four and one-half hours in the theatre is quite a long time, and some disliked the idea. But audiences

discovered that the hours sped at it rapidly and that the complete *Hamlet* was a magnificent experience.

Since others have argued over interpretation, this reviewer is prepared to take his stand. Like presenting the full length play, Evans' interpretation is radically different from most *Hamlets*. Several years ago the argument concerned the Gielgud and Howard performances, Gielgud's being the most traditional and Howard's an incongruous mixture of tradition with new idea. It might also be said that Maurice Evans accomplished what Leslie Howard attempted but failed to achieve. That is, a completely rational *Hamlet*, a human being, and not in Evans' own phrase, a study of dyspepsia. The Maurice Evans *Hamlet* has absolute control over his difficult situation; there is little doubt in his mind that he will triumph in the end. All this being unlike the hysterical "traditional" interpretation. It is a noble attempt to change a fixed conception of the greatest of Shakespeare's plays, and Mr. Evans, being the fine actor that he is, comes near to convincing us. But not quite, for the other *Hamlets*, with their extreme melancholia, the figures in black lost in the purple mist, remain with us and still hold true.

There are, of course, endless queries about correct interpretation, both in the

play when read and when actually seen. And there have been so many questions and so many possible answers that none of us is able to determine what is really right or wrong. There is a reason for this, a reason which has been best said by T. S. Eliot. About any one so great as Shakespeare it is probable that we can never be right, and if we can never be right, it is better that we should from time to time change our way of being wrong.

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## Barr Makes Two Out-Of-State Speeches

President Stringfellow Barr gave two speeches away from the college during the first part of this week, one in Harrisburg, Pennsylvania, and the other in Buffalo, New York.

Monday he spoke on "The Aims of Liberal Education" before the Civic Club of Harrisburg, and Tuesday he took as his topic "On Education of the World of Tomorrow" in addressing the New York State Nurses' Association in Buffalo.

Mr. Barr is scheduled to preside at the third annual meeting of the Society of American Archivists to be held in the Mirror Room in Carvel Hall tomorrow evening. Tuesday he will speak before the Kiwanis Club in Annapolis, his subject being "Town and Gown."

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