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## Tony Sarg's Marionettes Present Robin Hood and His Merrie Men

Puppets Entertain Town and Gown.

Before a goodly gathering of townsfolk, students and faculty, Robin Hood reenacted his primal episodes last Tuesday night in one of Tony Sarg's famous marionette shows. The Sarg Company produced three of the major ballads. The Coming of Robin Hood, Robin Hood and Little John, and Robin Hood and the King.

In Act I Robin Hood was introduced to Will o' Green, the leader of a forest band in Sherwood Forest. With the death of Will o' Green, Robin, swearing always to keep Justice, Honor and Truth, became chief of the Merry Men.

In the second ballad Robin and Little John came to blows on the foot bridge, refreshing our memory of what is probably the most popular of all the Robin Hood Ballads. Romance was not forgotten, for in the latter part of the second act, Robin was revealed pining for his love. His ladylove, Maid Marion Fitzwater, soon came to Sherwood Forest in true Portia style—complete even to disguise. After testing Robin's love for her she revealed herself and promised to be his own.

Finally, with the closing act the cruel Sheriff of Nottingham was brought to justice by Robin who was in turn made Earl of Buckingham.

From a critical point of view, we cannot help but wonder if Tuesday night's performance was not a little below par with other Tony Sarg features. Robin Hood himself, we think, would criticize the literal murder of the King's English as the ballads seemed

## English Ballads Read By Barr In Great Hall

A very sparse audience consisting of both townspeople and students, heard Mr. Barr read some of the Robin Hood ballads last Sunday afternoon in the Great Hall. The ballads, which were of Scottish and English origin, were read as an introduction to the marionette show last Tuesday night. Mr. Barr said that the Robin Hood ballads were the epic poems of the English language with Robin Hood acting a role much like that of Odysseus in the Greek epic.

The ballads read were as follows:

*The Birth of Robin Hood*  
*Robin Hood and Little John*  
*Robin Hood and the Curial Friar*  
*Robin Hood Rescues Will Stutlin*  
*Robin Hood and the Butcher*  
*Robin Hood and the Widow's Three Sons*  
*The Death of Robin Hood*

Mr. Barr's splendid rendition was apparently enjoyed by all those present.

to have acquired a decided New York accent with only an occasional methink thrown in.

However much credit is unquestionably deserved by the four members of the company, Denise Dooley, Jack Doran, David Pritchard and Doc George. It seems almost incredible that only four people could be cast stage crew and director for such a complicated affair as a puppet show. Then, too, we recognized the perfection of minute detail in costume and scenery as well as in the mechanism of the puppets themselves.

## CAPT. PARKS LEAVES COLLEGE AFTER ELEVEN YEARS' SERVICE

Since returning from the Christmas holidays the students have all noticed the absence of a character much beloved by those who knew him, for Capt. Parks, the night watchman for eleven years, has been retired.

It would almost seem that one could notice the difference around the grounds after dark, there is no longer that cheerful voice calling out, "How are you tonight?" For there are many students, particularly among the older boys, who have heard this expression often enough for it to become almost the password of friendliness and security, friendliness towards all and security in knowing that whatever should arise during the long hours of the night that the Capt. was always ready to help his friends, the students, and see that they didn't get into too much trouble, no matter what the circumstances.

Not everyone perhaps knows the full story of William Edward Parks. Born in 1875 at Taylorsville, South River, Maryland, the Capt. grew up around boats and it wasn't long, therefore, before he had shipped on as mate on one of the numerous cargo boats which ply the waters of Chesapeake Bay and soon afterwards got his captain's berth. But handling cargo wasn't really what the Capt. wanted, somehow the oyster industry seemed to appeal to him more and he gave up his berth with the freight boat in order to follow the more rigorous profession of oysterman.

It wasn't long after this that Capt. Parks managed to save up enough money to buy himself a boat of his own, thus actually earning the title of "Captain" which he has earned ever

since. But time passed by and after thirty years of sea-taring life, the Capt. decided to go ashore and settle down for good. He sold his boat and came to work as fireman for the Gas Company here in Annapolis.

Chance eventually brought him to the job of watchman for St. John's and yet it would seem to those who knew him that he must have missed his calling during all the previous years, for he immediately won the confidence and became endeared to every member of the school because of his willingness to be of service to all.

Capt. Parks has been on the Campus for nearly eleven years, but now at the age of sixty-five he has been retired on a pension by the College. He had developed high blood pressure and under these conditions it was judged unwise for him to continue on his nightly rounds. So the Capt. returns to live with his family—his wife and six children as well as eleven grandchildren, all of whom are living—and we hope that he will carry with him as kind memories of the boys at St. John's as we do of him.

January 27th  
is  
Homecoming

## Rushing Starts By Fraternity Pledge Parties

Parties Take Place on Week-End Nights to Avoid Conflict With Night Classes.

This year's fraternity rushing period was opened last week-end with Kappa Alpha and Phi Sigma Kappa giving their annual pledge parties on Friday and Saturday nights, respectively. The rushing will be resumed with Sigma Alpha Epsilon's party tonight and parties by Alpha Kappa Pi and Phi Alpha tomorrow night.

Although in previous years the parties were given on consecutive nights, the Interfraternity Council decided they should be had on week-end nights only this year in order to avoid conflict with evening classes.

As it has been the custom in the past the annual rush parties are immediately preceding formal pledging, which takes place Monday afternoon. An invitation to the rush party of a fraternity is also to be understood as a bid to pledge that fraternity, although attendance at that party does not imply acceptance of the bid.

Following the last party, Saturday night, fraternity men will observe a quiet period, which will extend until 3 o'clock Monday afternoon, when actual pledging begins. During this time, in which the rushees are to make up their minds as to which fraternity they will pledge, fraternity members will not be permitted to speak to them.

Procedure for pledging is as follows: The rushees will indicate their choices of fraternities on slips of paper, which they will receive Monday morning, and turn them in to the mail box of W. A. Carter, President of the student Interfraternity Council. Following this, they will report to the headquarters of the fraternity they have selected.

## Scofield Analyses 'Poetics' In Lecture

REFERS TO PLAYS

The formal lecture last Friday evening by Mr. Scofield was a combined resume and interpretation of the Poetics of Aristotle. The greater part of the lecture dealt with some of the ambiguous and difficult parts of the treatise.

Mr. Scofield began by giving the various general reasons for the difficulties and then plunged immediately to the specific incidents that he felt were inexplicable, or at best not readily comprehensible.

The first objection was to the use of the word "imitation." This automatically led him into an explanation of the useful and fine arts, and eventually the liberal arts. Then he offered by diagram and speech the explanation of the essential relations of poet, historian and philosopher.

By referring to the Poetics, he attempted to clear up the difficulties contained in Aristotle's definitions of various kinds of poetry, and to show in which category they differed.

The delicate subject of the light in which Aristotle considered pity and fear was then lengthily discussed. By frequent reference to various plays he advanced two interpretations of the purgation of pity and fear. In the first the spectator saw the tragic situation imitated artificially and, considering himself in relation to the great tragedy presented, felt relief at the in-

(Continued on Page 4, Col. 5)

## Dr. Thomas Parran, Jr. Invited To Deliver Commencement Talk

Quarterly Meeting of Board of Visitors and Governors.

Dr. Thomas Parran, Jr., chairman of the Board of Visitors and Governors of St. John's College has accepted the invitation to be the main speaker at the Commencement Exercises on June 11th.

The Board of Visitors and Governors held their regular quarterly meeting last Monday afternoon in President Stringfellow Barr's offices, following luncheon in Randall Hall. Eight members of the Board were present, which was presided over by Dr. Parran, Surgeon General of the United States Public Health Service.

Dr. Parran received the invitation to deliver the Commencement address, and announced his willingness to accept. Commencement Exercises this year will be held on Tuesday, June 11th.

During the meeting President Barr gave an informal report on the progress of the curriculum and activities of the College during the past few months. The rest of the meeting was largely devoted to routine business.

## Buchanan Talks On Theology As An Art

SHOWS ITS NECESSITY

Theology as a divine art, said Dean Buchanan in his lecture Sunday evening at the Library is the model and master of all other arts and sciences. It holds this position because it provides a basis on which other sciences can prove their propositions, and needs no proof of its own underlying principles.

Using this as his theme, the Dean divided his talk into four main sections: first, theology as the basis for other sciences; second, the formal object of theology; third, the possibility of acting in accordance with it; and fourth, its essential dogma.

In discussing the first division, Mr. Buchanan made the statement, "if a thing is, there is more of that thing." For example, if one sees red in a rug, then he knows that there is an infinite amount of red, in this knowledge he differs from animals, for only a rational being can conceive an infinite object.

Theology is an absolutely necessary, he went on to say, and as it is accepted on faith, in it are found the real First Principles of science. Moreover, there exist for rational creatures a first truth and a highest good, which are the formal objects of theology, hence other sciences must go to theology to establish existence of their truths.

As proof of this, he said it will be found that the liberal arts decay as theology is suppressed. Pagan doctrine has no place alongside theology because it can be used for the destruction of the subordinate sciences, although it might be used for the proof of the same sciences.

Concerning the possibility of acting in accordance with theology, the Dean said that two things were necessary, it must be aided by common sense and there must be a set of disciplines to develop true leisure for the individual. The first is needed to make the admission that once things are true, they are always true, because in leisure time the imagination is strongest. Since it is by imagination that theology prospers, most man-

(Continued on Page 4, Col. 5)

## Report Made On Finances By Treasurer

GIFTS BALANCE BUDGET

Wright Says College Will Be Financially Independent By 1943.

At Convocation this week a general financial report of the operation of St. John's during the year 1939-40 was made to the student body by Mr. J. W. Wright, Treasurer of the College.

In a brief survey of the financial program and policies of the College, Mr. Wright pointed out that St. John's has been able to maintain a balanced budget for the last two and one-half years largely through the support of private individuals and foundations.

Outlining the College's financial program, he said that it is planned that by 1943 such dependence on gifts for regular expenses will no longer be necessary. The program, which is based on the experience of the last two years, has projected the needs of the institution over the next five years, and provides plans for satisfying these requirements.

In posing two questions with which any undergraduate might be concerned, namely, "How much is the College worth?" and "Who owns the College?" Mr. Wright stated in answer to the first, that, including everything the College might consider an asset, some of which are under restricted conditions, the total value comes to about three-fourths of a million dollars. Furthermore, he explained, no one owns the College; it is held in trust by the Board of Visitors and Governors, originally appointed in 1786 and self-perpetuated since that date.

Of particular interest was the fact that Mr. Wright showed that the student fees for tuition, board and room provide only a relatively small fraction of the expense of maintaining the whole college community. Each year the balance must be made up by gifts or endowments.

From the Charter of 1786 Mr. Wright quoted the list of duties which belonged to the College Treasurer. The list of means by which the Treasurer is to be supported was also given. (Continued on Page 4, Col. 5)

## Ludwig Edelstein Lecture Tonight

"Hippocrates" will be the subject of the lecture tonight in the Great Hall by Dr. Ludwig Edelstein of the Institute of the History of Medicine at Johns Hopkins University.

Dr. Edelstein is a classical philologist from the University of Berlin, who has been working mostly in the field of the development of the Greek Sciences. He has been devoting particular interest to the subject of Medicine as known to the Greeks, and has been editing and documenting the Hellenic works now extant. He has written commentaries on Hippocrates, and at the moment is working on a treatise on Hippocrates, an early stoic and natural scientist.

Dr. Edelstein is now associated with Professor Henry Sigerist, Director of the Institute of the History of Medicine. Mrs. Edelstein, who will accompany her husband to St. John's, is also a philologist, and has been doing special research work on the Socratic School.



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## EDITORIAL

The impression that the COLLEGIAN is operated by a certain clique seems to be prevalent among a large percentage of the students. It is understandable how such an attitude toward the paper might be held since for a greater part of last year, issue after issue was put out by the efforts of as few as three or four persons.

Such a condition not only has a disastrous effect on the paper itself, but it shows that the students are not taking advantage of an opportunity to openly discuss problems of common interest.

Although more interest has been shown in the college paper this year than last, the staff would like to make it clear that one does not have to be a staff member in order to write for the paper. The COLLEGIAN has always welcomed the contribution of articles for the feature department. It is also felt that a letter to the editor is a very good means of bringing to the attention of students and faculty certain things that an individual might feel worthy of notice. Publishing forums on questions of current interest is another means by which the COLLEGIAN hopes to make itself more effective in the expression of student thought.

## Corner Of Heaven

It may appear rather late to make the observation that we are faced with the somewhat dismal prospect of a new year, 1940, according to the calculations of the Gregorian sympathizers. We, however, feel that the next three hundred and fifty odd days would more properly be designated 1960 or thereabouts. We remember some prognosticator having said that year would see the end of the world. Mr. H. G. Wells, selecting a different and more imminent date seems to have come more nearly home. And we recall having seen during the recent holidays a road sign somewhere in the wilds of New Jersey that bore the inscription Jesus Is Coming Soon. So you can understand why our nerves are pretty much on edge. We almost wish we could recapture and relive the past decade, those Happy Thirties of which it is said they began with the bread line and ended with bombs. Yes, there are no days like the old days.

With no intended reference to world affairs, the new year means little more to us than a couple of revolutions. The first is of the utmost historical importance because it explains who won the Civil War and discloses the real reason why they did. We were talking a short time back about cabages and kings and such like, including rhetoric, diction, dialectic and so forth. When suddenly the immense truth struck us that the South lost the war for the precise reason that their generals couldn't talk fast enough. Nothing could be more opposed to the clipped, concise, rapid speech of an officer in action than the soft lary drawl of the Old South. We can easily imagine a white haired old gent in grey and gold standing before his troops at the zero hour, foregoeing the unpleasant duties of a soldier while he sips a julep and indolently addresses his troops on the virtues of Georgia cotton and the cavalier life. By that time, of course, those damn Yankees are already half

way across No Man's Land and well on toward Appomattox. All of which suggests that the sword is often given credit where the tongue really plays the important part.

Another phase of the revolutionary tendencies which has attracted our fancy is the meteoric rise of the jack black demon, despoiler of the purse and chief antagonist of Culbertson and the Four Aces. The fatal cry of double down has replaced the longing overcall, the exultant Blackjack, has out-glamoured the slam made doubled and redoubled. We are at a loss to explain this reaction away from the mentally stimulating towards the sensual, stimulating, the chance involved in this latest diversion is all against you and the reward highly uncertain. A good deal of our own attraction undoubtedly is inspired by a little sex, none we had with Tony Galento during some hazy moment of the Christmas season. Tony exhibited a dexterity and native agility (with the cards) which was noticeably lacking when he met the Brown Bomber some time ago. We were taken over to some extent (the debt was grandiloquently repudiated by the Orange Ogre) and back we came filled with an overwhelming desire for revenge. We also acted from a scientific interest in the response of both the rational and the irrational to a situation involving some risk, but as yet have been able to deduce nothing.

No the problem remains one of extra-curricular chaos. There is talk of incorporating this novelty into the Adorian Pantheon, with the possible hope of integrating the practice of the game with the laws of probability and chance. Even though the present may appear somewhat pessimistic, we are sure that one worthwhile result is manifested—and that one of universal economic significance. It is that Credit has been re-established in our financial system.

# THE PLAY.....

Cole Porter, who has been mutually sluggish of late, is doing better this season. In last year's *Leave It to Me*, Miss Mary Martin captured the hearts of most of the susceptible critics and an otherwise mediocre show received superfluous praise. It is interesting to note that Ethel Merman was at the same time appearing in *Stars in Your Eyes*, a much more deserving musical, that was somewhat neglected. This year Cole Porter and Ethel Merman have combined their respective talents and Mr. DeSylva has produced *DuBarry Was a Lady* about which you have doubtless already heard.

Herbert Fields and B. G. DeSylva have written a book that delighted New Haven, shocked Boston, and appalled the questionable critics in Philadelphia. The New York reviewers are agreed that *DuBarry Was a Lady* is so much burlesque, but hesitate at condemnation. This is only natural considering the fact that there are few people on the musical comedy stage better able to turn obscenity into superlative merriment than Ethel Merman and Bert Lahr.

As to plot. There is not much time lost in the Club Petite, where Bert Lahr, a washroom attendant, has won \$75,000 (it was \$35,000 in Boston) in the sweepstakes. In an attempt to annihilate Miss Merman's gentleman friend (Phil Regan), he himself takes the knock out powder. He has a spectacular dream of course, where he is Louis XV and Miss Merman is DuBarry. He still suffers from unrequited love, however, and is finally awakened when the playful Dauphin (Benny Baker) misfires with his bow and arrow. Back in the Club Petite there is a happy ending as the dethroned Louis gives Miss Merman and her true love his financial blessing.

This is Ethel Merman's third Cole Porter musical, we hope it isn't her last. For most of the songs in *DuBarry*

*Was a Lady* are definitely weak in lyrics, and in some instances the music is not near to approaching the Porter standard. But given any number, Ethel Merman can make it into an animated and exhilarating entertainment. One of her songs with Bert Lahr called *But in the Morning No*, will hardly be much played on the radio, the lyrics are a little too gay, but the Merman-Lahr combination makes it one of the show's distinctive numbers. With *Katie Went to Haiti*, Miss Merman proves to be a musical Sadie Thompson. Bert Lahr does wonders with *It Ain't Etiquette* and one of the final numbers, *Friendship*, so ridiculous in its lyrics that smack of over use of the rhyming dictionary, is a joyous finale. Phil Regan (who has since been dropped from the cast) sings two very pleasant romantic songs—*Do I Love You?* and *It Was Written in the Stars*—with Miss Merman frequently collaborating to advantage.

Raoul Pene DuBois has designed sets and costumes as are seldom seen nowadays, their splendor distracts one from the show at just the right moments. For the success of *DuBarry Was a Lady* is only due to the antics and singing of Lahr and Merman, without them *DuBarry* would not be the lady she most unquestionably is at the moment. Betty Grable, incidentally, is a welcome figure to the musical stage, a medium suited to her not only for her charming appearance and dancing talent, but also because here she makes no attempt to be the accomplished actress Hollywood imagined her to be.

Everyone connected with the show has done his individual best, though we still have hopes that Cole Porter will some day come back in his own *DuBarry Was a Lady* was a legend before it reached New York, it will not cease to be one when, and if, it leaves there.

# The STORY

It was well past midnight when first I heard him. He was yawning, deep in some Apollonian Theorem upon my desk. Suddenly I realized I was angry. How dare this creature intrude his evident presence into my slumber? I thought I. Tonight he shall dine in Valhalla. I muttered feeling for a slipper. Raising myself to full height, arm back I turned on the light. I could see him. My slipper moved him by yards. He retreated leisurely as I watched, fascinated. Before his entrance, he turned, looked up and sneered at me. My very soul seethed. This irrational being had flung his gauntlet into my ——— mankind's face. With lifted face I prophesied, Dear God, from this minute hence it is he or I. Again I snapped the switch and once more darkness clothed the room. As I sat there a shivering figure in the center of my bed, my room gave place to some prehistoric glade. I, the son of my ancient fathers, hated, and my enemy lurked unseen in the outskirts of that glade. It was my duty to revenge mankind for that sneer. But how must I proceed?

Once long ago some Adam must first have discovered his ingenuity in such a predicament. Now I must discover mine. At last a plan was devised. A deep steel wastebasket was placed by the side of a chair, and in its bottom a luscious bit of chocolate was placed. I returned to my lair and waited with bated breath. Long were the hours that saw my figure huddle there. The eerie howl of the wind, and the word shadows did not relieve my lonely vigil. I and my means had a rendezvous with king the sneer. To my untutored senses came the aroma of the chocolate. He must smell it. Then suddenly I heard him. Again he was stalking in my presence. Perhaps he was sneering out there in the dark. I could barely control my anger. I felt exactly where he was. Then there was silence. Again I heard him—this time he was on the chair above the basket. My heart was a thousand drums. Again there was silence. A distant dog wailed. Then—thump! He was mine! I sprang from my roost wild with delight. There in the light he crouched—surrounded by the cold steel walls of the basket. I screamed and danced—he was at bay. His beady eyes were upon me—he too knew that now the game was for keeps. I raised my cane and drove it straight for his sneering head, thinking to transfix him. He sidestepped, leaped for the stick and passed up it to safety.

Sleep came as the early sun found my room. I was beaten then, but I am not beaten today. Some night my wild scream of victory will float over Carroll House, and the listener will know that he is no longer alive.

## Poetry vs. Verse

### THE SOLDIER

The mighty warrior spurred his steed,  
Sped swiftly towards the gaping crowd  
on wings of Truth.  
The sun's reflection blazed on sword's  
unblemished steel.  
The rider's face was set with courage  
strong  
And fierce determination.  
His handsome visage shone with beauty  
fine.  
Directed at the foolish crowd,  
And yet at something higher.  
Not one inch did the milk-white stallion yield,  
The crowd to it draws nigh.  
The warrior lightly lifts his glittering  
blade.  
And man and wife and babe are made  
to feel  
The terrible pain of compassionate steel.  
And none are spared, except those that  
run away.  
With screams and cries that nearly rent  
God's heaven,  
The people fall, yet clutching at the  
blade.  
Till all lie dead, the warrior all alone.  
Thus he surveys the dead, then lifts his  
blade.  
As if in blessing,  
And lo, the dead rise up.  
Though entrails yet lie on the stained  
earth.  
Yea, again the dead do live.  
And Truth and Victory shine in starry  
eyes.  
The soldier smiles, doth bless them all,  
And peace doth reign.  
Till advent of a great conspiracy,  
Which e'en the soldier has no power  
to erase.

### CO ED'S LAMENT

No use living, no gain  
No use loving, all pain  
No use raising, he'll tell  
No use nothing, aw—heck

He wore his rubbers when it rained  
He slept with his window open every  
night.  
He stuck to a diet with plenty of spinach.  
He relinquished his tonsils.  
He traded in his worn-out glands.  
He never smoked, drank or swore.  
He did his daily dozen daily.  
He was all set to live to be a hundred.  
The funeral will be next Tuesday.  
He is survived by eighteen specialists,  
four health institutes, six gymnasiums,  
and numerous manufacturers  
of antiseptics—*The Masonic Weekly*.

## CIRCLE

..... Theatre .....

Friday and Saturday, Jan. 12-13  
SONJA RENIE AND RAY  
MILLAND  
— in —  
"EVERYTHING HAPPENS  
AT NIGHT"

Sunday, Monday, Tuesday and  
Wednesday, Jan. 14 to 17  
DON AMECHE, AL JOLSON  
AND ANDREA LEEDS  
— in —  
"SWANEE RIVER"

Thursday, Friday and Saturday,  
Jan. 18-19-20  
NELSON EDDY AND ILONA  
MASSEY  
— in —  
"BALAIAIKA"

## REPUBLIC

..... Theatre .....

Friday and Saturday, Jan. 12-13  
STAN LAUREL AND OLIVER  
HARDY  
— in —  
"FLYING DEUCES"

Sunday, Monday and Tuesday,  
Jan. 14-15-16  
PAUL MUNI & JANE BRYAN  
— in —  
"WE ARE NOT ALONE"

Wednesday and Thursday,  
Jan. 17-18  
JANE WITHERS AND CLIFF  
EDWARDS  
— in —  
"HIGH SCHOOL"

Friday and Saturday, Jan. 19-20  
RICHARD ARLEN AND ANDY  
DEVINE  
— in —  
"TROPIC FURY"



# Collegiate Digest

VOL. VIII • NATIONAL COLLEGE NEWS IN PICTURE AND PARAGRAPH • Issue 9



## Speed and Daring

... feature the college ice hockey battles that are steadily gaining in popularity in U. S. sports circles. Here is the fast-moving forward wall of Loyola University (Los Angeles), which is out to cop the west coast championship away from Southern California. The sport of ice hockey was originated at McGill University (Canada) in 1879.

Collegiate Digest Photo by Rita Cunningham



## "Gosh! I'd Like to be Like Her!"

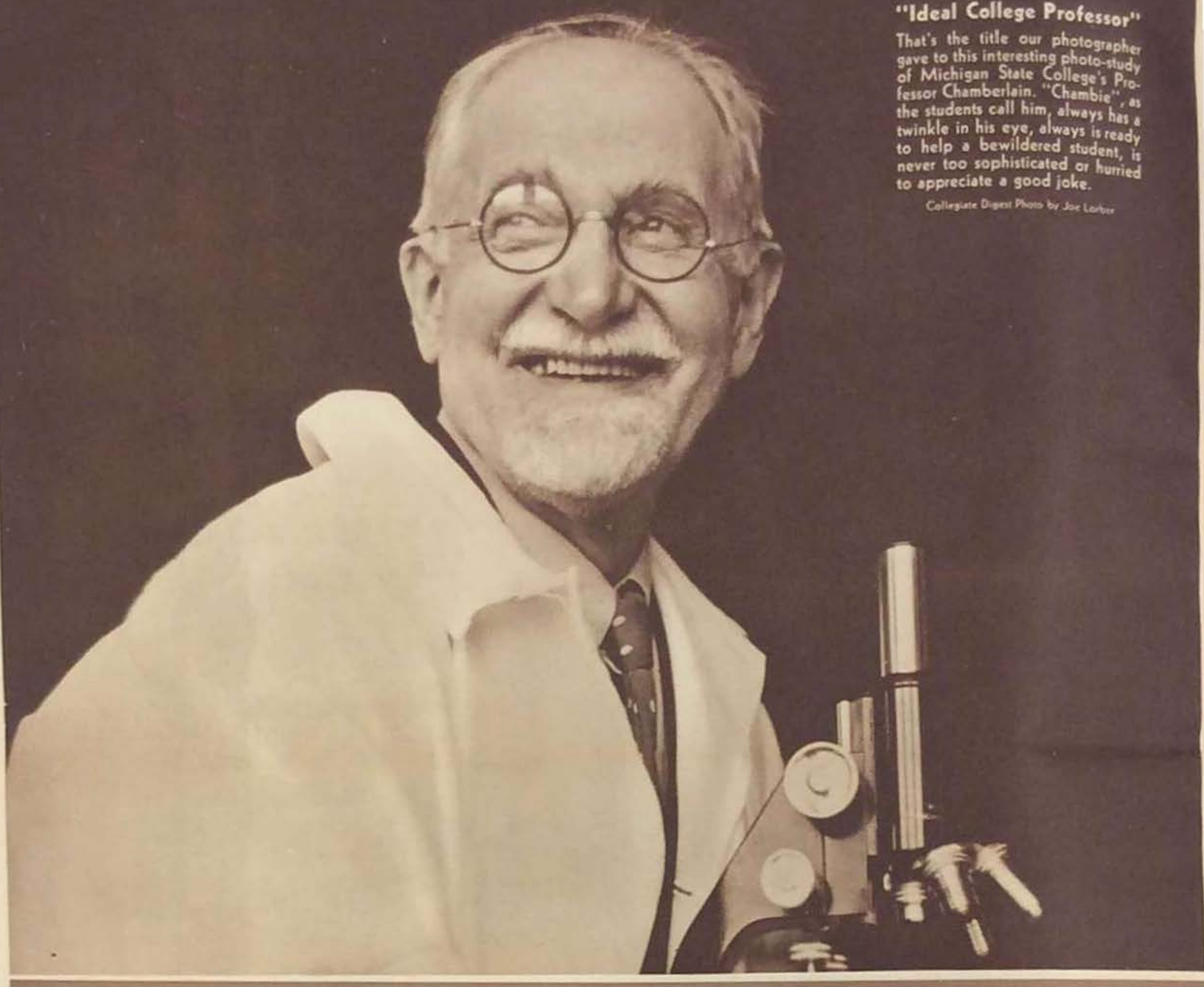
Claudette Ranch Cooke, a film-struck kitchen worker, played by Louis D. Day in the University of Pennsylvania all-male Mask and Wig club show "Great Guns", wistfully reads glamor magazines while she peels spuds for the gulping boarders.



## "Tender Care for Tiny Tots"

That would be a good slogan for the new baby-tending organization established by Harvard undergraduates to help them pay for their college education. Rates have been reduced, and the service is expecting a rush of new business. Here's Jim Lightbody, track captain, demonstrating just how the members of the crew do their job. *Wide World*

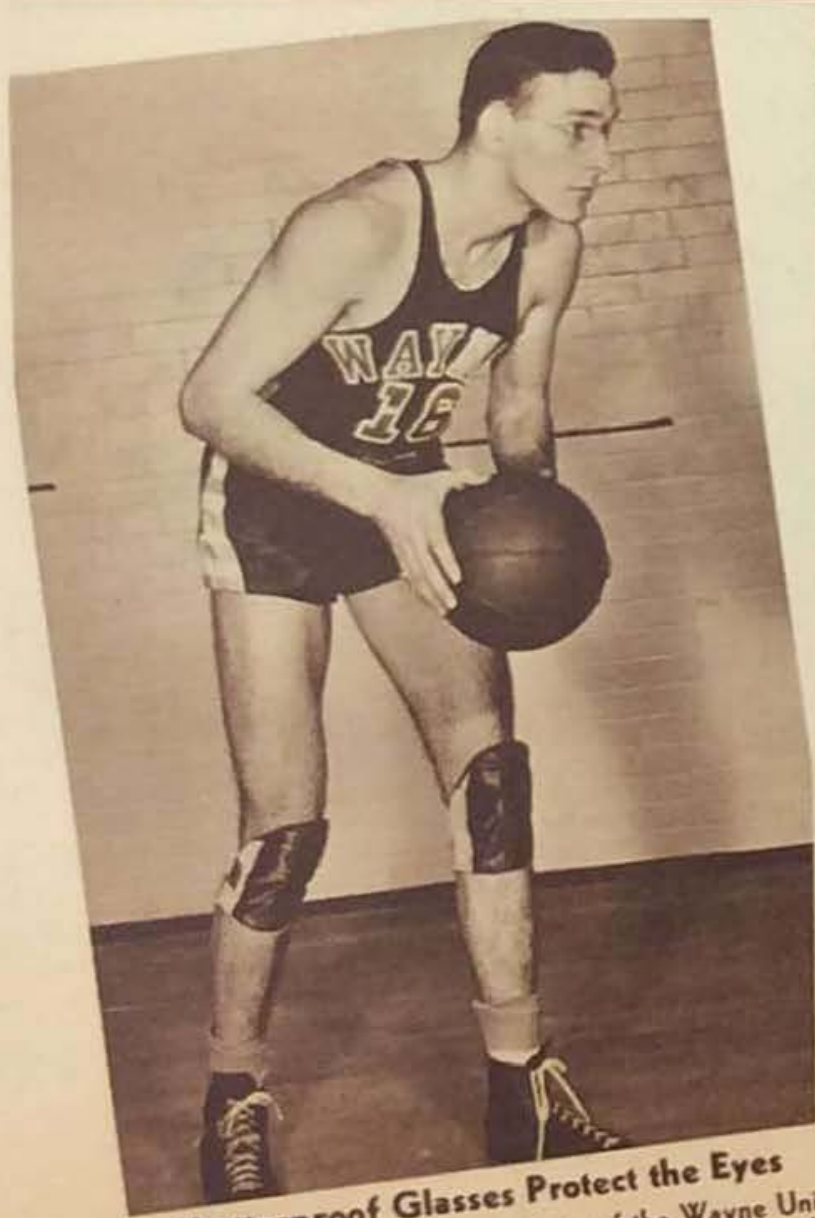




# "Ideal College Professor"

That's the title our photographer gave to this interesting photo-study of Michigan State College's Professor Chamberlain. "Chambie", as the students call him, always has a twinkle in his eye, always is ready to help a bewildered student, is never too sophisticated or hurried to appreciate a good joke.

Collegiate Digest Photo by Joe Lorber



## Shatterproof Glasses Protect the Eyes

... of Co-captain Howard McCarty of the Wayne University basketball squad. He wears no eye-guards while playing, but has his eyes insured for \$15,000.

Davis



## Post-Season Exercise is Necessary for Gridders

And these Bates College football players play at many kinds of games to keep in condition for next fall's season. Many of their limbering-up exercises are informal, such as this pile-em-up contest.





### They Make Their Own Molasses

With the help of a circle-walking horse, these two Appalachian State Teachers College students are making molasses in a corner of one of the fields of the college farm.

# 2 GREAT SHOWS

PRESENTED BY

## CAMEL CIGARETTES

### "BLONDIE"

Straight from the "funnies" and films come "Blondie" and Dagwood with laughs, tears, and thrills. A grand half-hour program featuring the Columbia Pictures' stars, Penny Singleton and Arthur Lake. Don't miss it. Every Monday night on CBS network - 7:30 pm E.S.T.; 9:30 pm C.S.T.; 8:30 pm M.S.T.; 7:30 pm P.S.T.

**MONDAY NIGHT**



### BOB CROSBY AND MILDRED BAILEY

A half-hour with "the best Dixieland Band in the land" - featuring Bob Crosby, songstress Mildred Bailey, and the "sending" Crosby "Bobcats." Every Saturday night - NBC, Red - 10:00 pm E.S.T.; 9:00 pm C.S.T.; 8:00 pm M.S.T.; 7:00 pm P.S.T.

**SATURDAY NIGHT**



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PER PACK!**

**CAMELS** *the cigarette of Costlier Tobaccos*

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**She Has Most "Oosh"**  
of all Temple University liberal arts freshmen, say the editors of the institution's humor magazine Owl. It's Dorothy (Des) Worthington, blonde, blue-eyed, fireflew.

**Off to Rio**  
The 36-foot, gasoline powered ketch, "Valhalla," was caught in this interesting photo study as she sailed out of the Marblehead (Mass.) harbor, piloted by two Massachusetts State College students, Charles McCredy and Dion Merriam, who are on leave to study bacteriology on a 4,000-mile jaunt to Rio de Janeiro.

Wide World



**Pointed Sweetheart Hats**

is the latest fashion to sweep the campus of Colorado Woman's College. Maria Wickstrom and Peg Jean Blake are doing the modeling in a picture.

**Stage Door Stars**

These Furman University students have just been picked for roles in the undergraduate presentation of the famous play "Stage Door," under the direction of Arthur Coe Gray.

Collegiate Dramatic Photos by Johnson Davis



**Top Beauties of Their Classes**

Freshman Doris Schaeffer and Sophomore Virginia Bogart are the reigning co-eds of their classes at University of Southern California.

**HEY, FELLOW,  
HOW ABOUT A LIFT?**

Because of robberies and murders committed in mid-west states by hitch-hikers, thumb-riders at the University of Iowa were having a hard time snaring rides—at least they were until Fern Eggen, a nursing student and member of Kappa Kappa Gamma, came along with a bright idea. Now she's a stooge thumb (the first in the nation we'll wager), and not only gets rides for her fellow-students, but earns real jingling-money for her budget. Follow the pictures, and discover just how it's done.

Collegiate Dramatic Photos by Johnson Davis



First, Fern collects her two-bit fee



Then she puts her thumb (and beauty) to work.



When driver stops, she opens the door—and then waves goodbye to her customer.



**This Collegian's a Judge Before He's a Lawyer**

Pre-legal student Henry F. McQuade (left), University of Idaho, is earning his way through college by being night police judge of the city of Moscow. Many of his cases involve fellow-students who violate the city's traffic rules.



### Clipping Expenses

These Northwestern University men have formed a barbershop co-op, take turns cutting each other's hair. Although none of the members have previous barbershop experience, friends say they do as good a job as professionals—well, almost, anyway!



### "Oomph Girl"

That's the title voted to Juanita Brumfield by Mississippi State College students. She's a junior in the school of business.



### She Ruled Over Harvesters

Senior Ruth E. Kennedy, home economics student and member of Alpha Chi Omega, presided over the harvest ball festivities at Pennsylvania State College.



### Lamps for the Oil of Gandhi

In direct response to an appeal from the great Indian leader, Manindra Guha, University of Chicago chemist, has invented this new lamp which will burn Indian vegetable oils instead of kerosene. With this device, Gandhi will reduce lighting oil imports from England.



### Maps and History Books are Helping U.S. Collegians

to understand the European fracas that has them debating the rapid-fire developments in world diplomacy and war. Typical in this photo of Mills College's Mary Lane is the collegian's active interest in world affairs—world affairs which they hope to fathom by a faculty-directed study of the past against the ever-changing pattern of present maneuvers.

### It's Nazi Not So Hotsy

That's what Georgia Tech diet experimenters proclaimed after they tried to live on the food quotas proclaimed for all German citizens by Fuehrer Adolf Hitler. They gave up their regular eating schedule and religiously followed the Nazi war rations for about a month with the results shown in the accompanying photos.

Collegiate Digest Photos from Rome



Walters had a difficult time eluding the hungry dieters when they passed with great trays of American delicacies.



George Stribling gave up on the eighth day, went on a meat-eating jag to regain the five pounds he lost.



All experimenters "weighed in" at the beginning of the stunt. Here's Henry Mayo on the scales, with instructor D. Mitchell Cox checking up on him.



### "426 Pounds of Fun"

That's what Hattiesburg (Miss.) State Teachers College students say about Freshman Theron "Fatty" Lynd, who's taking a lot of a cating from Joe Stinglellow.



### First Collegiate Unit of Sons of American Revolution

Here are the cadet charter members of the Citadel chapter of the South Carolina Society of the Sons of the American Revolution, first organization of its kind at any U. S. institution of higher learning.



### Yes, Sir, the Faculty Took Directions

Turn about is fair play, say Northeastern University students, so they've produced a play with teachers as actors and undergraduates as directors. Instructor Sydney Bloomfield and Dorothy Leeper (of Simmons College, for Northeastern is not co-ed) are shown in a scene from "Post Road."

### Collegiate Digest

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# Collegians Like "Big Names"

And Because They Do, Campus-Visiting Celebrities Do Their Best to Please Their Admirers  
—As These Exclusive Photos Prove



● Cinemactress Ann Rutherford made dates with five collegians from as many colleges when she was in the nation's capital. The photographer caught her dancing with John Smith, Georgetown senior.

Photo by Zaboos



● "Wow!" says hot-cha Martha Raye as she listens to a bit of campus gossip from Gil Petersen, Ohio State Sigma Nu. Dates with "big names" are always sought by collegians, often are made as a result of a dare by fellow-students.

Photo by Miller



● When name bands appear on the campuses, dancers usually crowd the bandstand to watch the musicians. No exception was the appearance of Duke Ellington and his orchestra at Ohio University.

Collegiate Digest Photo by McConaughy



● Professional yodeler Judy Canova was the queen of the senior ball at decidedly un-yokel Columbia University in New York City.

Collegiate Digest Photo by Fendler



● Campus actresses like to receive the advice of professional stage people, and Edna Evans of Catholic University got a lot when she interviewed William Gaxton, "Leave It To Me" star.



● Celebrities, whenever possible, are interviewed by students over the radio. Here's Wisconsin's Jay Goldberg putting the questions to Bandman Tommy Dorsey.

Collegiate Digest Photo by Altman



● Broadway stars Abbott and Costello, like many other stage and radio celebrities, often are called on to pick campus queens. Here they are introducing their campus king and queen selections at College of the City of New York.

Collegiate Digest Photo by Lovett



● Collegiate song writers always collar visiting musicians to audition their latest tunings. Ace trumpeter Henry Busse is giving a listen to a tune by William Freed and Herbert Vonhof, Lehigh University students.



# SAINT'S SPORTS

## BASKETBALL

## Alumni Notes

### CHASE RANDALL

Chase continued their second-half sport by trouncing Randall on Monday 38-8. This victory enabled the winners to maintain their tie with Paca for top spot in the second half of the intramural basketball race.

After Big Jim Clark tapped in a rebound in the first minute, the game was just a workout for the Juniors. Clark, working from the pivot, constantly shook free to drop in hook shots or pass to a teammate cutting for the basket.

Clark made three goals. Danny Hill, two and Foxy Stallings, one before Bill Hart made the Freshman's first score.

Clark and Hill led the scorers with fourteen points each, while Hart made six of the losers' points.

The line-ups:

CHASE	FG	F	T
Stallings f	2	0	4
Hill f	7	0	14
Ball f	1	0	2
Clark, c	7	0	14
Sachs g	2	0	4
Cabbage g	0	0	0
Totals	19	0	38

RANDALL	FG	F	T
Beach f	0	0	0
Waranch f	1	0	2
Abott f	0	0	0
Brimhall c	0	0	0
Hart g	3	0	6
Hildgard g	0	0	0
Totals	4	0	8

Score by halves:

Chase	22	16—38
Randall	4	4—8

### PACA 32 PINKNEY 21

Paca avenged an early-season defeat last Monday afternoon when it handed Pinkney A a 32-21 trouncing. By virtue of this victory, the winners maintained their tie with Chase as leaders in the second round.

Paca, who has been playing good ball of late, looked like the winner from the opening whistle. The Sophomores capitalized on most of their shots, while the losers were wild and their passing was ragged. At the half through desperate playing by Pinkney the score was only 12-9 against them.

In the second half however Paca led by Jacobson and Poppitt started moving. The score at the middle of the third period saw Paca out in front by a margin of 16 to 9, but by the end of this quarter shots by Stern and Andrews brought the Freshmen to within one point of tying up the game. The last quarter showed a very tired Pinkney team thoroughly outplayed and outscored. Paca started throwing in shots from all parts of the court and Pinkney was never in the game during that last hectic period.

The line-ups:

PACA	FG	F	T
Heinmiller	2	0	4
Poppitt	4	0	8
Jacobson	6	0	12
Ruhl	4	0	8
Hofman	0	0	0
Parran	0	0	0
Totals	16	0	32

PINKNEY-A	FG	F	T
Stafkosky	1	0	2
Stern	2	0	4
Kramer	4	1	9
Silhavey	1	0	2
O Thompson	0	0	0
Andrews	2	0	4
Totals	10	1	21

stance football requires too much equipment and training to be participated in informally. But there doesn't seem to be any outstanding drawback for such games as basketball, tennis and possibly lacrosse, baseball or boxing.

Any arrangement such as this could only be done in extramural sports. For in

### STONE PACA

A sensational one-hand shot by Will Matz in the last ten seconds of play enabled Stone to defeat Paca 14-12 on Wednesday. This defeat pulled Paca out of a tie for first place with Chase.

The game was close and exciting all the way and only twice was the difference in scores as great as four points.

George Hugg opened the scoring by caging a rebound after about two minutes of play. Almost immediately Ernie Heinmiller pulled a "creek" and tied up the score with an easy snow-bird. Matz sank a set shot to give the Seniors the lead as the quarter ended.

There was no score for half of the second period when Warren Clements sank a long shot. Immediately after this Ducky Jacobsen caged a nice hook shot and followed up with a successful cut and lay up shot to tie the score at 6-6.

Bo Reynolds passed to Matz for a goal and sank a set shot to account for all the scoring in the third stanza.

Paca tied the score at the beginning of the last quarter on shots by Jacobson and Joe Hofman. But Hugg came back with a shot from the corner to put the first round winners ahead again. Then Paca launched a counter attack which culminated in a tie at twelve all as Jacobsen poked for the shot. With only twenty seconds remaining it looked like an overtime period would have to be played. But Matz took the ball up court, dribbled to the foul circle and tripped for a one-hand push shot. Bill Ruhl partially blocked the shot, but Matz got it off and it went cleanly through the basket. With it went the ball game for the whistle sounded before the losers could get another shot.

The line-ups:

STONE	FG	F	T
Neustadt f	0	0	0
Reynolds f	1	0	2
Hugg c	2	0	4
Matz g	3	0	6
Clements g	1	0	2
McClelland g	0	0	0
Totals	7	0	14

PACA	FG	F	T
Ruhl f	0	0	0
Heinmiller f	1	0	2
Jacobson c	4	0	8
Poppitt g	0	0	0
Hofman g	1	0	2
Totals	6	0	12

### SHADES OF THE PAST

One year ago—Jacobson, Hill and Shawne led scorers at St. John's last two games on Southern trip.

Three years ago—Orange and Black, aided by Jimmy Rowe's 17 points, defeated American U. 40-30.

Five years ago—W. & L. beat home team 37-26.

Ten years ago—Snowden Hoff and Bob MacCarter star as Johannes record victories over V. M. I. Virginia and Gallander.

Twenty years ago—St. John's trounced Hopkins 32-15.

### QUERY

Have you heard the one about the cow that ate the Reader's Digest and gave condensed milk?

### "Gifts That Last"



136 Main Street

WATCH AND JEWELRY REPAIRING

### CHASE UNDEFEATED IN 2ND ROUND. SCORERS TOPPED BY JACOBSEN

#### LEADING SCORERS

(Including games of Wednesday)

Player—Team	FG	F	T
Jacobson—Paca	44	3	91
Hill—Chase	33	4	70
Stafkosky—Pink	23	2	48
Reynolds—Stone	21	1	43
Clark—Chase	21	0	42
Armstrong—Pink	19	4	42
Hofman—Paca	20	0	40
Poppitt—Paca	17	2	36
Hugg—Stone	17	0	34
Lyons—Stone	16	1	33

#### LEAGUE STANDING

(Stone first-half winner)

Team	W	L	Pct
Chase	3	0	1.000
Pinkney A	2	1	.667
Paca	2	2	.500
Stone	1	1	.500
Pinkney B	1	1	.500
Randall	1	2	.333
Carroll	0	3	.000

### CHASE PACA

Chase remained undefeated in the second round of the intramural basketball race by mowing out Paca 14-12.

This was the second straight loss for the Sophomores by the identical score. Ernie Heinmiller opened the scoring with a lay up shot. Danny Hill tied the score for the winners as he caged a rebound. Soon after this Ducky Jacobsen made two quick baskets to send Paca in front. But Hill sank a brace of set shots to bring the score to six all at half-time.

After the intermission Heinmiller again opened the scoring with an outside shot. There was no more scoring for five minutes when Foxy Stallings made good on a foul shot. Bill Ruhl made a field goal on a fast break and Jim Clark converted a charity toss to make the count ten to eight in favor of Paca at the end of the quarter.

Clark tied the game up again with a lay up in the first minute of the last stanza. Soon afterwards Heinmiller made his third field goal to again put Paca on top. But Stallings made good on a set shot to tie the game for the fourth time. With forty-five seconds to go the Juniors brought the ball up court and Hill passed to Clark who was wide open in the corner. Clark's shot dropped cleanly through the hoop for the winning goal.

With fifteen seconds left Jacobsen was fouled but he missed and Chase recovered and held the ball until the whistle.

The line-up:

CHASE	FG	F	T
Ball f	0	0	0
Zebley f	0	0	0
Clark c	2	1	5
Stallings g	1	1	3
Hill g	3	0	6
Totals	6	2	14

PACA	FG	F	T
Ruhl f	1	0	2
Heinmiller f	3	0	6
Jacobson c	2	0	4
Poppitt g	0	0	0
Hofman g	0	0	0
Totals	6	0	12

Half score Chase 6 Paca 0

### SHORT STORY

Mildred was the guest at a smart party, and was pleased to find that an old flame of hers was there. She decided to pique him by treating him with lofty contempt, and upon being introduced to him by her hostess, looked at him with studied indifference and murmured:

"Sorry, I didn't get the name."  
"No," was his reply. "I know you didn't, but that wasn't your fault—you tried hard enough."

Edmund H. Johnson, 20, Mayor of Ocean City and prominent Worcester County lawyer, was appointed special Assistant Attorney to the Maryland State Roads Commission.

Ralph W. Crum has been selected as President of the United States Trust Company of Newark, N. J. Mr. Crum is Vice President of the Pacific County Bankers' Association. He started his banking career in 1920 with the National Bank of Commerce in New York, and later he was with the Guaranty Trust Company of New York.

Dr. Frederick A. Miller of Cambridge, Md., who has long been associated with the Rockefeller Foundation Public Health work, has recently been elected chairman of the Dorchester County Welfare Board.

Mr. Roscoe Ellis Mitchell, of Washington, D. C., and Miss Mac Bywaters were married on December 14th.

Dr. Abram Claude was honored when on December 4th the Christmas lights were turned on in Annapolis. He was noted for bringing the first electric lights to Annapolis in 1885, and as being the Mayor of Annapolis for several terms between 1849 and 1889. He was one of the most distinguished citizens of Annapolis, and was appointed Postmaster in 1895 by President Grover Cleveland.

John W. Tolson, 27, member of Phi Sigma Kappa fraternity, was a supervisor at the Bell Telephone Exhibit New York World's Fair. Versatility characterized Mr. Tolson's World of Tomorrow assignments, which varied from taking charge of the long distance telephone call demonstration to guiding the conversation of Pedro the Voder, the machine that talks. Mr. Tolson is an employee of the New York Telephone Company.

### PINKNEY A RANDALL

Pinkney A advanced to second place in the intramural league on Thursday by trouncing Randall 34-15.

Although Randall showed improvement over previous starts and Pinkney played rather raggedly, the outcome was never in doubt after Joe Silhavey's opening goal in the first minute.

Silhavey was high man for the game with fourteen points. Stafkosky followed with ten, but might have had as many more with better accuracy under the basket.

As in other Randall games, Bill Hart and Jim Waranch led the losers with six and four points, respectively.

The line-up:

PINKNEY	FG	F	T
Thomson f	1	0	2
Preston f	0	0	0
Stafkosky c	5	0	10
Kramer c	3	0	6
Andrews g	1	0	2
Silhavey g	7	0	14
Totals	17	0	34

RANDALL	FG	F	T
Coolley f	0	1	1
Waranch f	2	0	4
Hild'd c	1	0	2
Hart g	3	0	6
Baltz f g	1	0	2
Totals	7	1	15

Score by halves:

Pinkney	16	18—34
Randall	2	13—15

### TIME CHANGES ALL THINGS

She trips, he murmurs. Careful sweet.  
Now wed, they tread that self same street.  
She trips, he growls. Pick up your feet.

T. L. H.



## Programs of Recorded Concerts for week of January 14-19

- Jan. 14: *Student*  
Quartet in C Major  
Floralley Quartet
- Jan. 15: *Heaven*  
Concerto in D Major  
Emanuel Fournemann  
(Cellist)
- Jan. 16: *Bethoven*  
Sonata in C Minor  
Egon Perry (Pianist)
- Jan. 17: *Debussy*  
Bercé (Images No. 2)  
Philharmonic Symphony Orchestra of New York conducted by John Barberis

- Jan. 18: *Audubon*  
Twenty Sonatas  
Wanda Landowska  
(Harpichordist)
- Jan. 19: *Mozart*  
Symphony in D Major  
Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini

Johnny's teacher sent a note home with him asking the little boy a mother to give him a bath. The next day little Johnny brought an answer.

Dear Miss Smith: When I send Johnny to school I send him to be learn and not to be smelt. He smelt no time.

## BUCHANAN LECTURE

(Continued from Page 1, Col. 4)

would be delighted to make time for what Mr. Buchanan called, "lectures in the Aristotelian sense."

Everett's Mr. Buchanan said that the essential theological dogma was just one of the many dogmas, namely, *Gracia*. Every dogma, said the Dean, arises from a deficiency which creates a further demand. This need is met by *Gracia* more than any other dogma.

In closing he remarked that in theology one very often argued in circles, but that here repetition clarified the point of argument.

Lady: Now, professor I suppose that is one of those horrid pictures that you call art.

Prof: No lady, that is a mirror.

## Animal Experiences

Animals have played important parts in the lives of collegians outside of the zoo lab. After their recollection of animals in college was when one roommate brought home a dead cat and started ripping it apart in one bedroom as that he could count the poor thing's muscles. The second recollection was the time one freshman class put a cow from a neighboring farm in a sophomore living room. The class had to pay for the cow because she wouldn't give milk after that. During the middle of the past month students at Dickinson College started pinching themselves. When they arrived at the Chapel for homecoming services they found a live horse tethered to an improvised hitching post on the second floor of the chapel. It was believed that the same magic force that spirited the mermaid away from the college weather vane was to blame.

## WEATHER REPORT

Monday—Mist  
Tuesday—Mist  
Wednesday—Mist  
Thursday—Mist  
Friday—Bull's eye

"Either you or I are going to be turned down tonight," said the young man to the lamp in the living room.

## YOU'RE TELLING ME

Old Man: Can anything be worse than being old and bent?

Young Man: Yes, being young and broke.

## POME

Now I lay me down to sleep  
The lecture's dry, the subject's deep.  
If he should quit before I wake  
Give me a poke for heaven's sake.

## BOOKS

—from—

Hochschild, Kohn  
& Co.  
Baltimore

## Treasurers Report

(Continued from Page 1, Col. 4)

was in college funds, proved amusing principally because the designated sources of revenue appeared to be no more than a series of guesses.

The Charter requires of the Treasurer a yearly report to the State and to the Board of Visitors and Governors. It has also been a policy to report to the faculty and students on such aspects of the financial situation as pertinent to them. This is perhaps a practice seldom observed by most American colleges.

## SCOFIELD LECTURE

(Continued from Page 1, Col. 1)

consequential tragedy in his own life. In the other he himself felt the great pity and fear in the play, and by feeling it was emotionally relieved.

Mr. Scofield concluded with a summing up of the various parts of a tragedy and their part in the integral whole.

## CAMPUS CONFUCIUS SAYS

Some people have no respect for age—unless it's in a bottle.

## PREVIEW OF 1940 ELECTIONS

His campaign was a pleasant one  
And worthy here of note.  
He only kissed the babies who  
Were old enough to vote.

## ENGLISH LESSON

You see a pretty girl walking down the street. She is, of course, feminine. If she is singular you are nominative. You walk across to her changing to verbal, and then you become dative. If she is not objective you become plural as you walk in and sit down. Her brother is an indefinite article. You talk of the future. She changes to objective. You kiss her and she becomes possessive. Her father becomes present and you become a past participle.

A young man in a Ford rolled into a gasoline station and said: "One gallon, please." The attendant sneered scornfully. "What is ya trying to do, wear it?"

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