



REPORTER

Volume 19, Issue 2

Annapolis, MD and Santa Fe, NM

December 1992

Dorm funding approved in Santa Fe, construction to begin

Design reflects student wishes

By LESLI ALLISON

Under the current fast-track plan, site work for the new Santa Fe student dorm may begin as early as this month. Completion of the student housing complex is scheduled for August.

The project will be funded by a bond issue through the City of Santa Fe. McHugh, Lloyd, Tryk is the architectural firm recently selected on a competitive basis by the Campus Planning Committee. A review of schematics for the building is currently under way by students, faculty and staff.

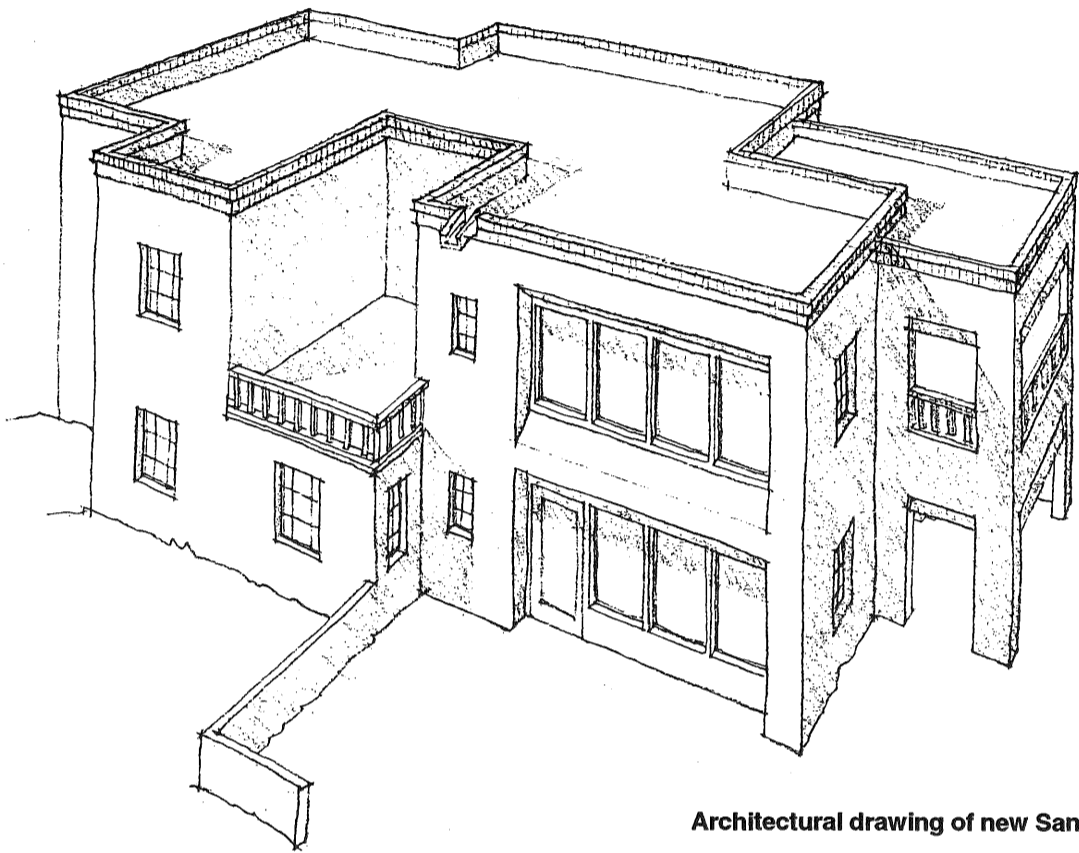
According to a report published in *The Moon* by Campus Planning Committee Chairman Hans von Breisen, much of the desiderata for the building complex has been worked out in prior years. Beginning in 1990 Ms. Lisa Carey, architectural consultant, along with Ms. Kathy Mizrahi, head resident, inquired among students as to what they wanted in new housing. This data was combined with information from a survey of current nationwide trends in campus housing. Last year the Campus Planning Committee reviewed and added to it.

Plans call for 60 beds in nine buildings, with each building containing a cluster of suites. Each suite will contain five single bedrooms with a shared living room and bathroom. Four clusters will house ten apartments. Upper suites will have a semi private deck and lower suites will have a semi-private patio. Buildings will also contain two classrooms and/or commons; a restricted access kitchen; a variety of spaces for relaxation, study and conversation; and a laundry room with vending machines. A central building will provide a general common area.

The dorms are primarily intended to house undergraduates. Once they are completed, students who want to live on campus will now be able to exercise that option. In past years, due to limited dorm space, percentages of students in the sophomore, junior and senior classes were forced to seek housing off-campus.

In an editorial supporting city approval of the bond, the *New Mexican* newspaper said the new dorms would take some strain off competition for local rentals. The editorial also suggested that approval for the bond would provide a demonstration of support and gratitude for St. John's overall contribution to the city.

At this time the only delay in beginning construction of the dorms is the required approval of the plans by more than one dozen separate city agencies.



Architectural drawing of new Santa Fe dormitory

Board member, alumni, movers & shakers in election

Admiral Stockdale former Board member

Vice Admiral James B. Stockdale, vice presidential candidate under Independent presidential candidate Ross Perot, was a member of the St. John's College Board of Visitors and Governors from 1981-1987.

The highest ranking U.S. prisoner of war in Vietnam, he was held in Hanoi from 1964 to 1973. In 1982 he gave the Commencement address in Santa Fe, presenting what he called his own "version of a St. John's education."

"That began only in my late 30s," he said, "with two years of graduate study in philosophy and politics at Stanford University, and was followed shortly thereafter by four years of solitary philosophic contemplation in a prison cell in preparation for my orals."

Focusing on what he thought to be general characteristics of human nature, he drew deeply on classical and contemporary literature as well as on his own experiences in prison. Key qualities presented themselves in the tapped messages through the prison walls of people "stripped to the core," he said. "These had more to do with honor than utility."

The human characteristics or needs he listed were ritualism, love of poetry, love of astronomy, numbers and music, high-mindedness and privacy.

In 1986, he spoke before an attentive audience at the Political Forum at Annapolis. A student wrote to him afterwards, "for one to see you talk so honestly and forthrightly makes our studies here at St. John's seem suddenly and truly significant." Admiral Stockdale was the author of articles on many subjects as well as a memoir, *In Love and War*, written with his wife and published in 1984.

Mark Steitz, A'78 makes DNC policy

By NANCY OSIUS

In the final stretch of a marathon campaign effort 14 days before the national election, Mark Steitz, A'78, picks up the telephone in Little Rock for a call from Annapolis. "Your mother says 'hello,'" we tell him.

The family greeting is genuine, but relaying it is a transparent ruse—there isn't much time for greetings or anything else in the 18-hour days of the Communications and Policy Director for the Democratic National Committee. A veteran of presidential campaigns and a major player in this one, he says that his current task—mounting a satellite response to the final presidential debate held

(Continued on page 18)



Mark Steitz, A'78
Dennis Brack photo for *Time*

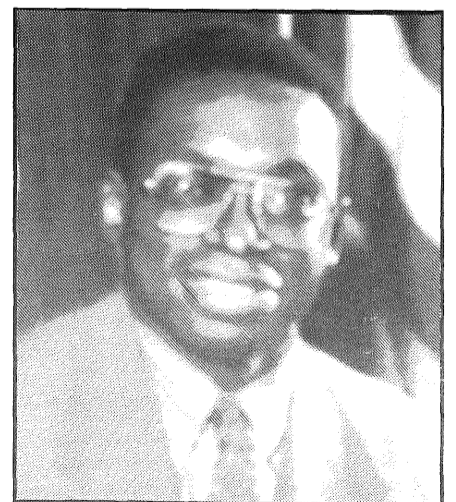
Bush speaks words of R. George, A'85

By DONNA BOETIG

Listening to President Bush address the Republican National Convention this year, Robert George, A'85, was speechless. In his statement to millions of Americans, Mr. Bush was expressing the sentiments of Mr. George. In fact, his exact words.

"As our country now stands at cross roads, there is widespread doubt about our public institutions and profound concern not merely about the economy but about the overall general direction of this great country of ours. As then, people now demand change and sweeping reform. The question we had to ask yesterday is the question we have to ask today. What kind of change can

(Continued on page 18)



Robert George, A'85

ANNAPOLIS EDITION ----- INSIDE -----

Annapolis Homecoming	10, 11
Alumni Notes	4, 5, 16, 17
Alumni Association	12, 13
Parents Weekend, SF	8
Parents Weekend, Annapolis	9
Restoring Churches	7
Letters	16

ANNOUNCEMENTS

Invitation to *Review*, *Energeia* readers

In an effort to save money, two Annapolis campus publications will attempt to trim their mailing lists down to a genuine core of readers, viz.:

THE REVIEW

At present *The Review*, a publication containing scholarly articles, fiction and poetry provided by a variety of contributors, is sent to all alumni and 3,000 non-alumni. The college now wishes to make sure that the magazine is sent only to those alumni who want to receive it. Those who wish to receive *The Review* should fill in the prepaid postcard included in the current issue or send a note to Jack Hunt, subscriptions, *The Review*, St. John's College, Box 2800, Annapolis, MD. 21404.

ENERGEIA

Energeia, the student-produced literary magazine of fiction, poetry, essays and artwork by both St. John's faculty and students, included a coupon in last spring's issue for use by readers who wanted to continue to receive the magazine. Before that, hundreds of alumni and former faculty members automatically received each new issue. "We wish to limit this number now to those who enjoy the magazine and wish to continue to receive it," says Senior Editor Rachel Blistein. Those who did not fill out a coupon but want to receive *Energeia* must indicate their interest and provide name and address to Rachel through campus mail or by writing to her immediately at the college address above.

Yee article appears in *Asian Art* issue

In the quincentennial year of Christopher Columbus' arrival in the New World, an article by Annapolis tutor Cordell Yee helps to set the matter in perspective. "A Cartography of Introspection: Chinese Maps as Other Than European," appears in the Fall, 1992, issue of *Asian Art*, a quarterly publication of the Sackler Gallery, Smithsonian Institution.

"After all," writes Mr. Yee in an article lavishly illustrated with reproductions of delicately painted early maps, "more than eighty years before Columbus' voyages, Admiral Zheng He began leading expeditions of ships from China through the Indian Ocean to as far as the eastern coast of Africa—this at a time when European ships had yet to round the southern tip of that continent." The longest of this explorer's voyages was more than 9,600 kilometers each way, about one and one-half times the length of Columbus' trips across the Atlantic.

His article raises questions both about the enormous attention given to Columbus' voyages and about the values embodied in early cartography, particularly Chinese, with its political, economic and humanistic implications. The article also suggests that the westernization of non-European map-making practices, while an advance in certain respects, was achieved at some cost.

Mr. Yee's article serves as a preview of his work on the Chinese section of *The History of Cartography*, a vast survey of map-making which is unfolding at the University of Wisconsin.

Mr. Yee accepted a job as translator of classical Chinese for the project in 1988, a role that expanded when his observations and theories raised questions about the work of the mainland Chinese scholars hired to do the job. His theories prevailed and have been hailed as "a major beginning in Chinese cartographic historiography."

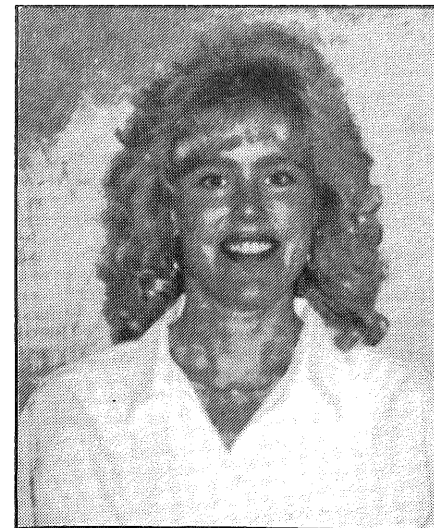
Deborah Anawalt given new post

Deborah Winans Anawalt, former Director of Financial Aid at the college, assumed the duties of Director of Personnel in October. Ms. Anawalt replaced Alison Pullins who has been named Human Resources Manager of the Johns Hopkins University School of Continuing Studies.

In announcing Ms. Anawalt's new assignment, college Treasurer Fred "Bud" Billups praised "the fine work she has accomplished" in her previous post. As Financial Aid Director since January 1991, Ms. Anawalt was responsible for allocating all federal, state and institutional budgets. She worked closely with the Admissions office, students, applicants and parents on eligibility and financing issues, and computerized all phases of the office.

As Director of Personnel, Ms. Anawalt will be in charge of administering salary systems, benefits and policies. "My goal is to be service oriented, to work with the best interest of the employee at heart," she says.

Caroline Christensen resumed her duties as Director of Financial Aid after taking a two-year leave of absence to care for her new son.



Director of Personnel
Deborah Anawalt

Before coming to St. John's, Ms. Anawalt was a system administrator for the Baltimore International Culinary College from 1988 to 1990. From 1989 to 1990 she was Director of Financial Planning at the school.

Ms. Anawalt earned a bachelor's degree in business administration and personnel from Towson State University.

Alumni named to resident positions

Three St. John's alumni were recently named to positions as resident assistants on the Annapolis campus, where each now lives. These are Susan Borden, A'88, Director of Residence, Jennifer Hoheisel, AGI '89, resident assistant for Student Activities, and Steven Werlin, A'85, senior resident for Humphreys.

Susan is responsible for on-campus housing; as such she is in charge of freshman room assignment, end of the year room drawings, and any "roommate problems."

She is also the one chiefly charged with enforcing the campus alcohol policy—a policy which accords with the state law prohibiting drinking for students under age 21. She drops in on most campus parties scheduled for common rooms to check on the general ambiance, she says.

Susan lives in the 300-year-old Reverdy Johnson house near Campbell Hall, which gives her "a tough commute" to work, she says. Tough, in truth, is the fact that her radiator heat goes on and off with heat on campus, which means that during vacation—yes, you guessed it.

Her digs and duties are perfect for her other life as a freelance writer, she says. She has published articles of general interest in *The Annapolitan*, *The Sunday Sun*, and *First for Women*. She is presently doing contract business writing for a marketing consultant, and for herself, lyrics for guitar maker Paul Reed Smith.

Since age 10, she has spelled her name *Sus3an*, but she let *The Reporter* off the hook on this one.

Jennifer Hoheisel, who was an assistant in the financial aid office at Annapolis in 1988-89 while she was a Graduate Institute student, has returned in a new role as Resident Assistant for Student Activities. At the same time she is a teaching assistant in the philosophy department of Georgetown University and continuing her course work on a Ph.D. in philosophy. Along with her husband Eric, a graduate student commuting to the Eastern Baptist Seminary in Philadelphia, she is living in a Harrison Health Center apartment while she orchestrates student activities.

These are chiefly off-campus activities, she says, and students have already had the chance to see performances in the Shakespeare Theater and the Arena Stage in Washington, as well as the Wolf Trap Performing

Arts Center.

On campus, however, other events are under way. A graduate Student Speakers Forum will bring graduate students from other universities (as well as St. John's) to speak to students on relevant subjects. And as chairman of the Student Life Committee—composed of tutors, staff, and students—Jennifer coordinates Student Life dinners, which brings campus community members to the table in many configurations, on and off campus. Scheduled for February 13 is a big event, a campus-wide Swing Party with a band.

Jennifer's life is full, and, with a baby expected next spring, it will be fuller. She is in her second year as a teaching assistant at Georgetown and last summer developed her own bio-ethics course for adult women (aged 28-55) which she taught weekly at Trinity College in Washington. Taking up many issues important to women's lives, she used the "St. John's seminar model," she says, and "the women loved it."

A graduate of the College of William and Mary, she worked as financial aid assistant at Hampden-Sydney College and at a succession of admissions posts at Wittenberg University before coming to St. John's the first time. Before returning this year, she was Residence Hall Director at Trinity as she began her doctoral work.

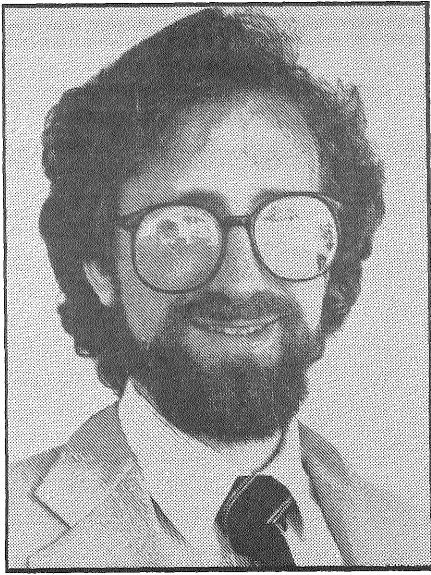
In addition to his college duties, Steven Werlin is working on his doctoral dissertation on the *Proslogion* by Anselm under the aegis of Loyola University of Chicago. While he was in Annapolis (he is now at Santa Fe), Tutor James Carey drew Steven's attention to the *Proslogion* before he read it as a sophomore in the St. John's program. From the beginning, Steven was fascinated by the work, but chose not to write his undergraduate essays on the subject.

A *Proslogion* is a speech to another, in this case, to God—as distinct from a soliloquy, a speech to oneself. In this short Latin work, the medieval churchman attempts to understand what he thinks he knows about God.

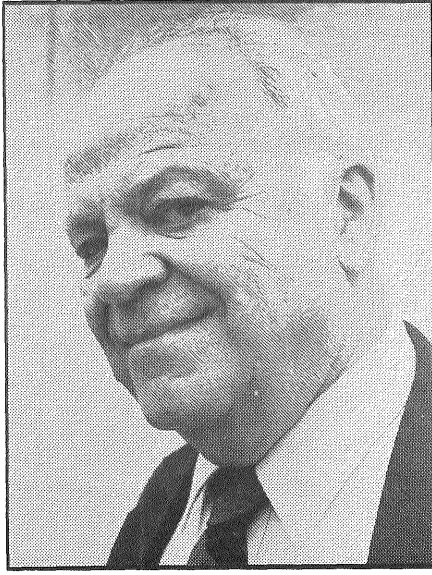
After St. John's, Steven spent a year on a Fulbright Fellowship studying philosophy at the Technical University at Braunschweig, Germany, another year reading on his own in Annapolis, and two years working for the Touchstones project in 34 rural high schools in Alabama.



Adam Higuera, son of Annapolis tutors Henry and Marilyn Higuera is the buccaneer in this game, while his small admirer Max, 2, is the son of tutor Adam Schulman and his wife Beth.
Keith Harvey photo



Chester Burke Keith Harvey photo



Elliott Zuckerman Keith Harvey photo

Burke, Zuckerman occupy NEH chairs

By NANCY OSIUS

Annapolis tutors Chester Burke, A'74, and Elliott Zuckerman are the new occupants of the endowed chairs on Modern Thought and Ancient, Medieval and Renaissance Thought, established in 1989 with a \$500,000 National Endowment for the Humanities grant matched with other monies.

Now in his second year as holder of the Chair on Modern Thought, succeeding Howard Fisher, Mr. Burke is "deeply grateful" for the opportunity which has given him two years of reduced teaching time to study force, mass and energy in the work of the 17th century "universal thinker"—scientist, mathematician, linguist and metaphysician Gottfried Wilhelm Leibniz.

Mr. Burke's original plan was to study the work of Galileo, Descartes, and Newton—as well as Leibniz—the principal figures in the first semester of Junior Lab, a famous challenge to tutors and students alike along the route to a new Program degree. The greatest difficulty for both students and tutors "is simply being able to read the very texts at the heart of the unit," he says. One of his goals, then, was to find corollary essays or short writings to help illuminate these thinkers' work.

After a month or so he found himself talking to more students about Leibniz than ever before, and he concluded that "it was Leibniz I wanted to concentrate on." His enthusiasm and interest were highly contagious; not coincidentally, several students chose to write junior essays on Leibniz and one student selected him for her senior essay.

Much on Mr. Burke's mind these days is a sense of a genuine community of learning, tutors learning with and from students, and learning with and from one another. He sees the study groups as a chance for tutors to share what comes out of their classes and to examine together "some of the problems that come from the life of the community."

Leading a study group in his field of interest is one requirement of chairholders. Two years ago Mr. Burke took part in the study group on Aristotle led by tutor Joe Sachs, the first occupant of the Chair on Ancient Thought. It was a "great bit of luck" for Mr. Burke, he says. Not only does Leibniz draw heavily on Aristotle, but also there was a ready-made group of tutors for discussion of ideas. These events lead Mr. Burke to suppose that his own study group

on Leibniz will reinforce other tutors' interests, and thus will find a way into other classrooms. Four tutors—Stewart Umphrey, Kathleen Blits, Jon Lenkowski, and Tom May—have leave time for the study group and 10 others are sitting in on their own time.

An accomplished flutist, after graduation Mr. Burke studied privately first in Paris and then at the Conservatoire de Caen where he received the Premier Prix.

He toured southern France as part of a flute and guitar duo before returning to the U.S. where he studied at the University of Michigan, earning a master's degree in performance in 1979. More recitals abroad followed as well as a teaching semester at the University of Colorado. In 1983, Mr. Burke returned to St. John's as director of laboratories, and in 1985, he joined the regular faculty.

His performance life continues. With his wife Susan Sauerwind, a harpist, he performs with the Waverly Woodwinds. The couple also is part of the 35-member Baltimore

Chamber Orchestra with which they present 10-15 concerts a year.

Mr. Zuckerman's occupancy of the chair of Ancient Thought began this fall. His teaching release time will allow him to pursue a lifelong interest in prosody, meter, and verse. This interest includes questions about pitch, stress, accent and rhythm in the work of poets in different languages and eras.

"We are usually unaware of certain principles that govern spoken English," says Mr. Zuckerman, such as the intonations of questions. This, along with emphasis, intonation, and juncture in written prose "is also prosody in a wider sense."

"My study will be verse—not poetry," he says. He is interested in the rhythm of language—"not that elusive thing that tells you whether it is poetry rather than rhyme."

His study group next year will focus on Greek metrics, particularly the hexameter of Homer and the trimeter of tragic dialogue, with additional attention to the tragic chorus. Another project will be to compile a handbook for use in all four years of the language tutorial, one providing an introduction to the metrical aspects of verse studied in foreign languages, including ancient Greek and the French alexandrine. He also plans to study some aspects of the relations between verse and music.

"Much on his mind these days is a genuine community of learning, tutors learning with and from students, and tutors learning with and from one another."

Jacob Klein's book now in reprint

The reprinting this year by Dover Publications of *Greek Mathematical Thought and the Origins of Algebra*, written by the late Dean Jacob Klein of the Annapolis campus and translated by the present dean, Eva Brann, represents "a sort of canonization of a major work of scholarship," says Dean Brann. The book first appeared in hardback in 1968, published by the MIT Press.

Jasha Klein wrote the book on the eve of his forced emigration from Germany; it was first published in two fascicles of *Quellen und Studien zur Geschichte der Mathematik, Astronomie und Physik*, (1934-36), the premier German journal on the history of science.

Once he became dean at the college, says Dean Brann, Jasha Klein had "a gut feeling against publication," so Miss Brann was obliged to undertake the labor of translation in secret. Presented with the translation, however, "he became quite amenable," she remembers.

Others in the St. John's community contributed significantly to the U.S. publication:

the late tutor Winfree Smith contributed an Appendix on Vieta's Introduction to the Analytical Art, a work fundamental to the sophomore year; Tutor Chaninah Maschler edited the work; and former tutor Henry Nathan was instrumental in persuading the MIT press to publish it in the first place.

Dean Brann explains the chief theses of the book as twofold: "First, an understanding of the great Platonic forms like Being as a special kind of number, namely a collection of unique units; and second, the origin of modern physics in a revolutionary reconception of ancient number, from a concrete collection to a symbolic abstraction."

Elements of the book's thesis governed the organization of the St. John's mathematics curriculum, she says, "especially the later sophomore and the beginning junior year, which is intended to focus on the revolution of mathematical thought underlying modernity."

The book is on sale in the bookstores of both colleges at \$9.95.

Summer tutorial on ancient Greek

An eight-week tutorial providing an intensive introduction to Ancient Greek will be offered next summer through the Office of Continuing Education on the Annapolis campus.

Scheduled for June 21 to August 13, the course will meet Monday through Friday from 9 a.m. to one p.m.

To be taught by Christine Kalkavage for the second summer, the tutorial is designed for those with little or no previous background in the Greek language who are "seriously interested in learning Attic Greek and are able to commit themselves to an accelerated pace." It will be limited to 14 students. Four to six hours of homework will be expected for each classroom period, and students will be prepared to read Attic prose

and poetry by the end of the course. Properly documented, the tutorial may be acceptable to some departments as equivalent to one year's work in ancient Greek.

Mrs. Kalkavage received her master's degree from the Pennsylvania State University and her PhD from the Johns Hopkins University, both in classics. She has taught Latin and Greek at the Johns Hopkins University, the University of Maryland, and the University of Rochester. To apply for the tutorial, address letters of application to Christine Kalkavage, c/o the Graduate Institute, 107 Mellon Hall, St. John's College, Annapolis, MD 21404.

Tuition for the tutorial is \$800, with a deposit of \$150 due by April 1. For further information, call 410-626-2541.

New book of Mrs. Klein's sketches

As a student living in Else Klein's house during his undergraduate days at St. John's, Steven Werlin, A'85, was delighted with her prose sketches in German, chiefly about pieces of furniture in her house and the memories associated with them.

Mrs. Klein was the widow of Dean Jasha Klein, and was, along with him, at the center of college social and intellectual life for many years. She died last March. At her memorial service in May, Mr. Werlin read his translation of one of her sketches, "The Dinner Table," to those gathered in the Great Hall. The small essay brought back vividly the era of rich conversation and bountiful food that characterized Dodo Klein's hospitality in the unforgettable evenings at 101 Market St.

Mr. Werlin has now translated the remaining sketches into a small volume to be called *The Furniture*, a book which will be published in the Annapolis print shop and made available through the college bookstore in time for the holidays. Tutor Beate Ruhm von Oppen, herself a translator from the German of *Letters to Freya*, has edited the work. (Mr. Werlin, now a Resident Assistant on the Annapolis campus, spent the year 1985-86 on a Fulbright Fellowship in Germany. For more about him, see page 2.)

Proceeds of the book, which will be sold at nominal cost, are earmarked for the Caritas Society, an organization of which Dodo Klein was an active member for many years. The group provides money for student emergencies.

To the task he has set himself, he brings rare preparation. As a student at Columbia and Cambridge Universities, he studied English literature with such critics as Lionel Trilling and F.R. Leavis. In the years since, he has brought these insights to bear in preceptorials on the plays and poems of Shakespeare and in language tutorials with close examination of the prose elements in such writers as Hobbes, Austen and Darwin.

Although Mr. Zuckerman is a man of broad accomplishment—he is a painter, poet, editor, and crossword puzzle master—he is perhaps best known as an immensely knowledgeable musician, a skilled pianist who also lectures on musical subjects from Chopin and Wagner to Gilbert and Sullivan.

For a number of years, his virtuoso talks "with musical illustrations at the piano" drew audiences to the college for Sunday Supper with Chopin, an annual Caritas Society fundraiser for student emergencies. He has lectured on a variety of musical subjects before scores of other audiences as well. He is the author of a book on Wagner's *Tristan* and of various articles on the musical thought of Nietzsche and Schopenhauer.

The holder of two bachelors' and two masters' degrees from Columbia and Cambridge Universities, he received his Ph.D. from Columbia in modern European cultural and intellectual history. He taught history at Columbia and lectured in music at the New School for Social Research before coming to St. John's.

1942

J. W. Cameron Gray (Joe)(A) started at St. John's as "Rat" Joe Gray and served in the Eighth Air Force as a bombardier. For 37 years he was with the C and P Telephone Co. of Maryland. The father of two children, he moved to his present address at Carolina Beach after the death of his wife of 45 years.

Paul T. Beisser writes that he is now retired in the Missouri Ozarks on Table Rock Lake with his wife of 47 years, after service in the Pacific in WWII, 40 years in the produce business, and raising a family of three boys and three girls.

Walton Boswell Childs (A) reports that he is fully retired after a career in the intellectual property field (patents, trademarks and copyright law), most of which was in the Office of Naval Research. He is busy now with gardening and reading, principally such periodicals as *Scientific American* and the *New York Review of Books*. Three sons and four grandchildren in the area "provide a lot of company." He also enjoys fishing and spending time maintaining a 40' fishing boat built in 1936 with a home port of Spa Creek. "Fishing, anyone?"

Lee M. Mace (A) retired in 1977 from the National Environmental Satellite Service of the National Atmospheric and Oceanic Administration, where he was chief of a branch developing techniques for the interpretation of meteorological satellite data and its application to weather analysis and forecasting. He was involved with the space program from the earliest days of the Meteorological Satellite Program.

1946

As co-president of IALANA (International Association of Lawyers Against Nuclear Arms), **Peter Weiss (A)** is leading an effort to obtain an advisory opinion from the International Court of Justice in The Hague on the legality of the use and threat of use of nuclear weapons under international law.

1952

Jac Holzman, who lives in Pacific Palisades, is currently Chief Technologist at Time Warner, and on the side, "back to my old love—music and records. Over the past two decades I have taken a 7-year mid-life sabbatical in Hawaii, returning to the mainland in 1981." Soon after, he became chairman of Panavision until the unit was sold by Time Warner. He is at present unmarried and the father of three children: "Adam is a jazz musician of some renown, having spent four years with Miles Davis and subsequently with Michel Petrucciani, Kenny Garrett, and Chaka Kahn. My daughter Jaelyn is a production assistant in television and my youngest son, Marin, 21, is getting his bachelor's degree in English and theater."

In 1988, **David E. Napper** retired after 31 years with IBM and has been working as a consultant since—his latest assignments with the FDIC in Houston "working on document production in the Milken case." He lives in Rowayton, CT, and spends his leisure time playing tennis in the summer and platform tennis in the winter, with his tennis partner making it to the consolation finals in the National Senior Platform Tennis Championships last year.

Harry Neumann (A) published *Liberalism* (Durham, Carolina Academic Press, 1991) in the series *Studies in Statesmanship*, edited by Harry V. Jaffa.

Adam A. Pinsker (A) is director of Dance St. Louis, one of the largest dance presenters in the country. He has been married for 26 years to Judy, who is a writer with one book published by Bantam and five Emmys; they have a 14-year-old son Joel. Last winter Adam had dinner with **Ted Otteson (A)** and his wife in Kansas. Ted teaches English at the University of Missouri-Kansas City.

Walter Schatzberg (A) has been at Clark University since 1966, chairing the Department of Foreign Languages for 10 years, and at present, is a professor of German and Film Studies there. For the past several years, he has been director of the European Studies Center in Luxembourg, sponsor of study abroad programs and international conferences. "One of

Alumni East & West

my most thrilling intellectual experiences in recent years," he writes, "was participating in an alumni seminar on *The Clouds* led by J. Winfree Smith in Boston in 1990."

Shortly after getting out of the army in late 1953, **George Udel (A)** met his wife of 37 years, Joan Erbe, at a Marx Brothers double feature at St. John's. He has been manager and agent ever since for her very successful career as an artist, the part of his own career that has given him "most satisfaction," he writes. Their mode of meeting was significant: he was founder and for 22 years the director for the Baltimore International Film Festival, and for 25 years has been programming and booking films for the Baltimore Film Forum, the Baltimore Museum of Art and the Walters Art Gallery. In addition he has made, written, directed, produced and distributed films, as well as reviewing them.

Warren Winiarski (A) is celebrating the 20th anniversary of the Stag's Leap Wine Cellar's first harvest and crush of grapes. In 1976, the winery made history for the California wine industry when its 1973 Cabernet Sauvignon was rated higher than some first growth Bordeaux at a Paris Tasting. Warren and **Barbara's (Dvorak, A'55)** daughters **Julia** and **Kasia** are SJC graduates, Julia, SF '92, and Kasia, who is associated with the winery management, A'86. A member of the Board of Visitors and Governors since 1989, Warren had some nice things happen to him at the October Homecoming festivities. Read about them in this *Reporter* issue.

1957

Jack A. Nadol has been named Acting Director of the Bureau of Justice Assistance, a component of the Department of Justice's Office of Justice Programs. Mr. Nadol, who received his law degree from the University of Baltimore in 1964, has served in the federal government since 1966. As Acting Director, he will be part of a special assessment effort to identify efficiency and quality enhancements in grant-making and grant-monitoring.

1964

David Randolph Jordan (A) has been named director of the Gennadius Library of the American School of Classical Studies in Athens. He writes, "The library is not only a treasure-house of Greek incunables but a unique source for the study of Greek culture in all periods. We would be pleased to have visitors from St. John's." The address: 61 Souidias Street, GR 10676 Athens.

1967

Judith Penelope Stephenson (A)—aka Judith Donahue—writes from Santa Fe that she specializes in issues of abuse and trauma in her private practice, while her husband Ray is an attorney for the Children's Court. Her two older children, Alexis Donahue, 25, and Arwen Donahue, 23, are adventuring this summer in the Bay Area and Budapest, while her youngest, Jonah, 7, is loving summer day camp.

Judith Brownstone Sapp (A) graduated from the Duke law school in 1984, and after clerking for Judge Gee on the Fifth Circuit, she

1969

Andy Garrison (A) currently has two half-careers: a psychotherapy practice and part-time teaching at the Miami School of Interdisciplinary Studies, a residential four-year liberal arts college. "My St. John's degree leads them to think that I can teach anything, and I have taught (with varying success) courses on the Jurassic extinction, the rise of National Socialism in Weimar Germany, science fiction writing, and an upper-level seminar on the Republic. Maybe I *can* teach anything." He continues: "St. John's is still the most important educational experience of my life, especially inasmuch as such an education is essentially incomplete and interminable. I regret to say I don't find many students today interested in interminable education, but I'm mostly enjoying the teaching I do."

1972

From New Zealand, **Harold Anderson** sends his address and says he would like to hear from classmates: 29 Mount Royal Avenue, Auckland 1003 New Zealand 64-9-846-9345.

Graduate Institute Class News from the Santa Fe campus

BEVERLY ANGEL, summers '85-'89. Beverly is a high school science teacher in Austin, Texas.

MARY BANWART attended St. John's for one year and now teaches philosophy, having received her Ph.D. from Claremont Graduate School.

MARIA BOLIN (Formerly Marion Jones). Maria was the owner of a janitorial business in her past life, but decided to go into counseling and has nine hours to go for her Master's.

DOT BARTWELL, '86-'88. Dot has gone back to teaching high school speech and English, which she was doing before she came to the GI.

STEVEN T. BRENNER, '81-'83. Currently a self-employed, freelance court reporter, Steven enjoys being a part-time surrogate father to a nine year-old. He likes to play the classical guitar, look at the night sky, and go for long hikes on the railroad tracks.

GEORGE CAYLEY, '74-'78. George is currently in real estate and doing some acting on the side. He says that if St. John's had offered a doctoral program he would have pursued further education.

SARA CHARLES, '84-'85. Sara lives in Albuquerque, New Mexico, and is a retired teacher.

MARGO CHAVEZ-CHARLES, '85-'87. Margo is currently an education consultant with the New Mexico Department of Education (modern and classical languages). She spent six months in Italy on a Fulbright grant and also traveled to the former USSR a month before the coup (with the "Forum for US/Soviet Dialogue").

SANCY NASON CHILDS, to 1980. Sancy lives in Australia and is married with two daughters. She is currently a Christian Science practitioner (spiritual healing). She also raises angora goats and beef cattle, and has set up farm holidays in her cottage. She says she has even organized some St. John's-type discussion groups in the valley where she lives.

ELAINE COLEMAN (Formerly Pinkerton), '84-'88. Elaine was married in August of 1991 and is currently a writer at Los Alamos National Laboratory. She has done some trekking in Nepal; bicycled the entire Santa Fe Trail; and has taught at the Santa Fe Indian School. After leaving the GI she went on to receive a B.S. and an M.A. (English literature) from the University of Virginia.

JOE T. COXWELL, '84-'87. Married to Patricia B. Coxwell, a current GI student, Joe teaches high school chemistry, physics, and biology, at Eutaw High School in Eutaw, Alabama. After leaving the GI he went on to receive an M.A.T. in Secondary Science Education from Livingston University in 1990. Among other things, Joe has been involved in a DNA Literacy Program, a Marine Science workshop at Dauphin Island Sea Lab, and is a guest astronomy lecturer in the Livingston area.

MARY CORNISH, '75-'79. Mary subsequently received her Ed.S. from the University of New Mexico in Educational Administration, and is now a high school principal.

WILLIAM B. CRAWFORD, '85-'89. William has been a scuba diver, a coordinator in Special Education, an Assistant Principal, and is currently still in education. He has spent the past two summers in Mexico learning Spanish.

LARRY S. DAVIS, '84-'89. Larry writes that he is nearing completion of his Master's in philosophy at the University of Texas at Austin. Last summer he participated in an NEH seminar at Harvard on Aristotle/Science.

PAULETTE DOLLINGER, SGI '89-. "I've changed addresses (Brooklyn-Queens) and jobs (teacher to counselor). I still haven't adopted a Texas accent, I haven't abandoned the Mets, and I'm still a crazy, sick New Yorker. I'm also glad that Kant and I never have to cross paths again."

MARY-CHARLOTTE DOMANDI, '89-'91. Since leaving the GI, Mary-Charlotte has taken courses in art.

WILLIAM WADE DOUGLAS, '68-'70/**LINDA KAY DOUGLAS**, '81-'83. William and Linda are both teachers in Virginia, and also run a conference center. They are involved with Audubon summer camps and recently toured England and Scotland. They have a son, John-David, who was born in Santa Fe in 1982.

SUSAN MARTIN DRESSEL, '71-'73. Susan received her Ph.D. after leaving the GI, and works at Los Alamos Laboratory in New Mexico.

MARK DULWORTH, '89-'91. Married to Carole Lynn Spiering, Mark lives in Texas and is a fundraising consultant for non-profit organizations. He is a past president of the Houston Food Bank.

CHARLES DUNN, '86-'89. Charles is a teacher in Colorado.

REGINALD E. DUNSTAN, '83-'85. Reginald is a retired journalist living in Santa Fe.

JESSICA LYN ELKINS, '84-'88. Jessica is the Human Resource Manager for an auto dealer group. She says that after sixteen years of living in Albuquerque, she has made a move within the city which has resulted in an expansion of cultural awareness and appreciation of the diversity of New Mexico living.

ANYA DOZIER ENOS, '85-'87. Anya is currently working on her PhD in education at the University of Illinois at Champaign/Urbana. She is a teacher in the Gifted and Talented Program at the Santa Fe Indian School. She is part of Tewa Women United, a Native women's group committed to revitalizing positive traditions in the Tewa Pueblos.

LAURIE EVANS, '88-'90. In her job as an archaeologist, Laurie has seen many interesting places in her travels around New Mexico.

SHEILA FLEMMING, SGI '91-. Sheila teaches English and philosophy at Waltrip High School in Houston.

JOHN FORTIN, '77-'79. John went on from St. John's to receive his Master's and Ph.D. from the Medieval Institute, University of Notre Dame, and is currently an Assistant Professor of Philosophy at St. Anselm College.

The Reporter is published in June and December by the News and Information Office at the Annapolis campus, St. John's College, Box 2800, Annapolis, MD 21404, and in September and March by the Public Relations Office, St. John's College, Santa Fe, NM 87501. In Annapolis, editor, Nancy Osius, assistant editor, Donna Boelg, design, Tina Davidson. In Santa Fe, editor, Lesli Allison, assistant editor, Barbara Lewis, design, Patrick Daugherty. Advisory board in Annapolis, Wye Allanbrook, Betsy Blume, John Christensen, Benjamin Milner, Brother Robert Smith, and Elliott Zuckerman, and ex-officio member, Thomas Geyer.

USPS 018-750

"Even if you know where you want to go, the path there will not be straight," late tutor Al Main told Janet Nelson Berggren (A) in her last days as an SJC lab curator in 1973. Fifteen years later, she reports, after three years as a health department sanitarian, two years getting an MBA, four years as a banker, three years with a "think tank" in Washington, DC, three years with a financial public relations agency in Chicago, "I arrived where I have been for the past five years—married with two children, Charlie, 5, and Julia, 2, living in the Chicago suburbs and working part time as an independent investor relations consultant and writer. I'm really enjoying it—but I still haven't gotten to where I thought I wanted to go when I was 23! What's another 20 years? Greetings to the class of 1972!"

Steve DeLuca (SF) and his wife Sheila Ann Mayne of Santa Cruz, CA, became parents of a daughter Sophia Rose Mayne-DeLuca on Aug. 1.

For the past three years, Matthew Mallory (A) has been in Brussels at the U.S. Embassy at NATO as the U.S. Representative to the NATO budget committee. "It has been a thrilling experience to watch and be part of the development of the New Europe," he writes. The decreasing budget has been a major force in changing the NATO mission, but "battling the Byzantine NATO bureaucracy is tough" with every decision, including every comma change, to be agreed upon by all 16 nations. "Lots of use of my Johnnie seminar skills." He hopes to be in Brussels at least two more years, and wants to see Johnnies, giving "a standing offer of a Brussels dinner to any and all." USM/ILD, PSC 81 Box 63, APO AE 09724. Work telephone: 242-5280.

Dana Netherton (A) earned his doctorate in London in 1986 in church history, and settled in the Washington, DC, area, where he remarried in 1990. He and his wife Robin are "saving towards buying a home, cataloging our

books, and living peaceably," and expecting to come to the 20th reunion. He now makes his living at a computer services company explaining to Navy people "how to organize themselves better." Carol Shuh (A) bought a house nearby last year and Roger (A'74) and Robin (Kowalchuk) Burk (A) recently came to town so that Robin could attend a conference for people starting small businesses, a process she hopes to help with her new MBA.

Along with his wife Holly Houston, Grant Wiggins (A) heads a not-for-profit education research and consulting organization, The Center on Learning, Assessment and School Structures (CLASS). They live in Geneseo in upper New York state with their two small children, Justin and Ian (who was unexpectedly born at home last January, "delivered by me and Sgt. White of Geneseo's finest!"). Consulting in Maine last spring, Grant spoke with classmate Dave Gilmore (A). "I can't make the reunion, but I do have a tape of 'Trial by Johnny' which I will play!" he concludes.

1975

Cleveland lawyer Wendy Wills (SF), a member of the Lithuanian-American Bar Association, was one of 50 U.S. lawyers to visit Lithuania recently as advisers to the country's parliament in Vilnius. The parliament's task has been to write a new constitution describing the small Baltic—formerly Soviet-controlled—country as an independent democratic state, a task they hope to complete by the end of the year. Ms. Wills served on a judicial advisory committee, and spent a week traveling the countryside. Her Lithuanian grandparents came to the U.S. at the turn of the century, and Wendy herself has kept strong ties to her ancestral homeland.

1977

Eugene Glass (A) received his doctorate in clinical psychology from the Florida Institute



Betsy Davenport (SF'76), James Baldwin (SF'76), and Rick Lightburn (SF'76) all had tutor Glenn Freitas, second from left, for freshman lab. They met again recently at the Portland, Oregon, reception. (Betsy and Joe Kaplan became parents to Hannah Davenport Kaplan on July 9.)

of Technology and has since settled in Ames, Iowa, where he works at the I.S.U. counseling service as well as conducting a private practice in psychotherapy. He, his fiancée Sue, and her daughter Allyson are living in a country home and enjoying the area "immensely."

Early on, Daniel Jerrems (A), who had trained as a physician's assistant, became a peace and environmental activist in his spare time, joining the Chesapeake Energy Alliance and helping to start the Baltimore Chapter of Physicians for Social Responsibility, founding and chairing for five years the Maryland Campaign for a Nuclear Weapons Freeze. After "an unsuccessful but very educational" run for the state legislature in 1986, he joined and soon chaired the Baltimore Environmental Center.

In 1989, while looking for recycled paper for the Center's newsletter, it occurred to him that it would make sense to try to make recycled products more available, so he started Atlantic Recycled Paper Company, which markets a wide variety of paper products, including copy, computer, fax paper, paper towels, facial and toilet tissues. Since 1989, he has been chairman of the Baltimore Recycling Coalition (BRC) which has been instrumental in getting Baltimore to institute a city-wide curbside collection program, and which recently got the City Council and mayor to sign a five-year moratorium on building new trash incinerators, in order to give the recycling program a chance. He was chairman of the first Board of Directors of the Maryland Recycler's Coalition, made up of recycling coordinators, government representatives, and recycling industries from around the state.

"I'll be completing my BGS degree at the University of Bridgeport in December, 1992—my fifth college!" writes Andrea Light (A). In an accelerated program for adult students, she finds that "the depth and breadth of her SJC credits have served me very well." Her 10-year-old daughter Leah, was Puck in a children's theater production of *A Midsummer Night's Dream*. "She is a continual source of delight and warmth for her dad and me."

Former investigative reporter and present city editor at the *San Bernardino Sun* newspaper (circulation 100,000), Alan Michael Mittelstaedt (A) is married to Susan Seeger, who covers the federal court for a legal newspaper, *The L.A. Daily Journal*. "Other than his children (Annarose, 3, and Oliver, seven months)," Susan writes, "Alan's true pride is his very wild garden filled with old fashioned roses and other flowers. He formerly had a rooster named Singer (after the Dodger pitcher, Bill) who slept perched on the back of a chair in his bedroom, and some hens and a collie, but he's temporarily given them up."

After graduation, Rick Smith (A) earned a Ph.D. in physics at U-MD and was married to his wife Susan in 1981. A first post-doctoral fellowship at Livermore, CA, was followed by a second one at Los Alamos National Laboratory. He is now in a staff position in the Theoretical Division at Los Alamos where he studies ocean dynamics and climate modeling and has fun "playing on the world's largest massively parallel supercomputers." He has also been an avid rock climber. For the past five years, he has lived in the Santa Fe area with his wife and son Nathan, 7, "who is anxious to start reading Great Books." "If you're in the area, look me up at 1 Mariposa Rd. in El Dorado, Santa Fe. Telephone: 989-7351.

"I'm trying to balance my work life (doing research for federal and state governments at a public policy research/consulting firm) with pursuit of a second master's degree, this one in clinical psychology," writes Marlene F. Strong. She hopes to figure out a way to blend work as a therapist and researcher some day, but now the two parts of her life seem disjointed, she comments. She keeps up with Northern California chapter events and would be happy to hear from classmates who come to Berkeley: "I'm in the phone book."

Frances Goodwin Vazquez (A) lives in Edgewood, PA near Pittsburgh, and is the mother of children 3, 2, and five months.

GENEVA M. FULGHAM, '88-'90. Geneva teaches at Bellaire High School in Texas, and writes in her spare time (and has been published).

PAUL GARRETT, '71-'74. Before becoming the editor of a weekly newspaper, Paul had various occupations which included being a freelance writer, a big band saxophonist, a teacher, and a manpower laborer.

KAREN GATES, '90-'91. Although, at one time, Karen was a marketing manager for Pepperidge Farm cookies, she is currently job hunting and also preparing for the fall '93 start of a sociology Ph.D.

DAISY GOLDWIN, '71, '76 and '77-'78. After graduating, Daisy spent a month at L'Institut de Français near Nice, France, studying the French language. She was a guide for prospective parents at the Field School in Washington for fifteen years, and is currently a docent at Hirshhorn Museum and Sculpture Garden in Washington, D.C.

PHYLLIS P. GOODMAN, '74-'76. After leaving St. John's, Phyllis was an Associate in Rhetoric at the University of Illinois (Champaign-Urbana). She is a retired high school assistant principal and currently a part-time adjunct professor of English. A recent highlight was having students dedicate a yearbook to her.

ALFRED GRANT. After graduating in 1983, Alfred went on to receive a Master of Lit. from Edinburgh University, Scotland, and is now busy writing a book about English newspapers during the Revolutionary War (1774-81). He is a retired textile converter.

GRETCHEN R. GRAY, '88-'90. Gretchen lists past occupations as mother, wife, student, teacher, and, in fact, currently teaches English and word/vocabulary classes.

BETTY ANN GUNTHER, '69-'71. Betty is currently working on a BS in Computer Science from the University of New Mexico, Los Alamos, while employed as a computer technician at Los Alamos National Laboratory. Before Los Alamos, she was an English teacher for thirteen years at Santa Fe High School.

CHRISTIAN HATFIELD, '90-'91. Christian has gone on to law school at Golden Gate University in San Francisco. When he has time, he enjoys rugby and

reading, and he recently traveled to Cabo San Lucas, Bangkok, and India.

LAURIE SUTTON HIENZ, '79-'83. Laurie attended the University of San Francisco and was a Catholic elementary school principal for 4 1/2 years in Houston. She presently lives in Los Alamos, New Mexico.

PETER G. HUIDEKOPER, JR., '87A, '89-'90S. Peter is a program officer for the Gates Foundation in Denver.

ROBERT S. JOHNSON, '70-'73. Robert has been a postal superintendent, a commercial photographer, worldwide touring bicyclist, glider pilot, and is now retired and lives in Las Vegas, Nevada.

MIRIAM KALIS. Miriam now has a Master's in Library Science and has attended the American Academy of Dramatic Arts. She is living in Pasadena, California.

IDELL KESSELMAN, '73, '75, '76. Idell gained a second Master's degree from ASU in counseling, and presently is Director of Counseling on the humanities faculty at Prescott College in Arizona. She also writes for the *Prescott Courier* and says that she is very involved with the community in her role as a columnist.

DIANA W. KINSEY, '71-'73. Since graduating Diana has been involved in various NEH Summer Institutes and study programs, and has traveled quite a bit. She is currently a humanities and drama teacher, and is a Denver Master Gardener.

CLARK LEMONS, '89, '91. Clark is teaching English at Oxford College of Emory University. For some reason, Clark believes in studying at the GI every other year. He'll be back in '93.

DON S. LEMONS, '81-82; Summers of '88, '89, '91. Don is a physics professor living in Massachusetts.

ALICE LESNICK, '85-'87. Alice says that after leaving St. John's she spent a year in Seattle working in an anarchist collection bookstore, and that part of her 'subsequent "formal" education' was 'a great love affair.' She is the chair of the English Department at The Baldwin School in Philadelphia.

NORMAN LEVAN, '71-'74. Norman retired from academia at age sixty-five in 1981, but still practices medicine a couple of days a week (largely limited to skin tu-

mors of the geriatric set). He is a Professor Emeritus (medicine) at the University of Southern California. He stays busy with ongoing research projects.

ELI LEVIN, '90-'92. Eli is an artist and lives in Santa Fe, New Mexico.

THORUNN LONSDALE, '86-'88. Thorunn is a Ph.D. candidate at the University of London, and does part-time educational administration work as well as a little teaching. She recently traveled to South America and the (former) Soviet Union.

L. LUIS LOPEZ, '67-'69. After leaving St. John's, Luis went on to receive a Ph.D. in English Literature from the University of New Mexico. He has recently retired from the Albuquerque Public School system, but continues to teach part-time in General Honors at UNM.

LAURA MCCLURE, '82-'83. Since leaving St. John's, Laura has received both her M.A. and Ph.D. in Classics from the University of Chicago. She currently is Assistant Professor of Classics at the University of Wisconsin-Madison.

JOHN MCLAUGHLIN, '88. John is a freelance illustrator whose interest is climbing. He tells us that he climbed in the Annapurna Range in Nepal last fall, in preparation for the "1993 American Cho Oyo West Ridge Expedition." His subsequent "formal" education has been frostbitten feet!

RICHARD MALMGREN, '91. With past occupations including pathologist, sailor, and weaver, Richard is now retired and lives in Annapolis.

KEITH MARTINDALE, Summer '83SF, Summer '84A, Spring/Summer '86SF. Keith is a Business Records Consultant and lives in Whittier, California.

PAUL K. MINOGUE, '81-'82. In his past life Paul was a beer truck driver, on a baseball grounds crew, a junior high math teacher, a night watchman in a funeral home, and a bartender. He is currently employed as Director of Administration and Finance with the New Mexico Department of Health in Santa Fe. He says his continuing "formal" education has been 'routine and continuing instructions from my father and my son.'

(Continued on page 17)

(Continued on page 16)

Department of Education gives Meem Library networks grant

The Meem Library on the Santa Fe campus has been awarded a grant of \$67,438 by the U.S. Department of Education. The grant will provide 60% of the funds necessary for the library to become a compatible and contributing member in state and national library networking activities. The college will provide the re-

mainder of funds for the project. All but \$9,000 of this will be reallocated from the existing library budget.

According to Head Librarian Inga Waite, the grant came after extensive planning and research by library personnel and the college advancement team. Experts were consulted at the State

Library's Development Bureau, and the proposal was reviewed and endorsed by the college's administrative officers and the dean's Academic Computing Committee.

"We are thankful for all the support that we got from the college and the state during the proposal writing process; it was really a team effort," Waite said. "The grant officer in Washington told me that out of 146 proposals, only 16 were funded."

The library will link-up with the national OCLC (Online Computer Library Center) bibliographic network through the regional network AMIGOS, the New Mexico education network NEDCOMM (New Mexico Network for Educational Communications), and will join in the sharing of serial holdings through the state CDROM (Compact Disk Read Only Memory) project.

In joining the state and national library networks, the Meem Library will both have access and contribute to information and materials throughout the United States. Since the Annapolis campus is a participating OCLC member, the two libraries will be able to share collection information electronically.

"Our overall aim is to participate in cooperative library resource sharing for the benefit of the St. John's community and for the benefit of those institutions that do not have access to our unique materials," Waite said. "Network access will give our students

and faculty the ability to search out and obtain information and materials that are otherwise essentially unattainable. Students and faculty often look for related program readings to enrich and expand their intellectual experience here. Since we have a small collection, we can't always help them. Now they will have access to the collections of an international network of over 10,000 libraries. It's amazing."

The Meem library's collection of some 56,000 volumes is especially rich in ancient and modern classics of European literature, philosophy, science, and mathematics, both in the original language and in translation. St. John's has the most comprehensive collection of philosophy in the state and is the only library in New Mexico that provides full access to Greek and Latin texts and translation tools. Over one thousand new volumes are acquired by the library each year.

The Meem Library is open to the public 85.5 hours per week during the academic year, and 40 hours per week when the college is not in session. The library is staffed with four full-time librarians and twenty-six quarter-time student assistants.

"We are delighted to receive a grant of this kind which will benefit not only St. John's College but also the state of New Mexico and the national library network," said President Agresto.



Program "Law and the Liberal Arts" gave lawyers, others, big questions

By DONNA BOETIG

With additional reporting by: CLAUDIA SMITH-PORTER, SF '82

Six explorers are lost in a cave. They're cold, hungry, and scared: With each passing hour they face more clearly the prospect of death. Suddenly one offers an alternative to approaching starvation; he proposes they engage in cannibalism. This, he explains, would buy precious time for all to be rescued—except the one who draws the short straw.

But is this legal? And, considering the circumstances, what latitude, if any, are they allowed in interpreting the law? Does mercy play a part, too?

With furrowed brows and precise phrases, 22 participants pondered this hypothetical situation presented by Barbara Skaug Lauer, SF '76. Ms. Lauer, a special assistant to the Wyoming Public Defender and an adjunct professor of law at the University of Wyoming, was addressing the first discussion session of the Summer Alumni Program, "Law and the Liberal Arts," held July 12-17. The second of such topic-oriented programs—the first being "Computers and the Liberal Arts" held last year—offered lawyer-alumni the opportunity to reflect upon and discuss fundamental issues of the law which rarely get developed in daily practice. For others it helped integrate the college program with the so-called real world.

Although no conclusions were drawn, "The Case of the Spelunking Explorers" evoked rich conversations on how one may liberally interpret the law yet remain within its spirit. It then provided a framework for the week's preceptorials, seminars, and discussions. The case was referred to often to clarify other legal points and to apply philosophical concepts, those centering on relations between the state and individuals, obligations of each to the other, and how the constitution delineates those rights.

The idea for "Law and the Liberal Arts" began with a phone call from Annapolis tutor Joseph Cohen, A '56, to Santa Fe tutor Grant Franks, A '77. Speaking later of this conversation, Mr. Cohen commented, "The nature and scope of law and how it touches

every and all issues is a leading principle of our lives...The relation between morality and legality is always a central issue of debate."

Agreed on the theme, the two lawyers had little difficulty recruiting discussion leaders from the many alumni in the legal field. Santa Fe tutor James Carey led a preceptorial on Cicero and Stoic natural law. "We discussed the difference between moral and political theories that took natural law—as opposed to prudence—to be the highest standard," he said. "We also talked about the implications of this difference for various theories of foreign policy."

Santa Fe tutor Basia Miller, who recently translated *Spirit of the Laws*, led a preceptorial on Montesquieu. Her students questioned what type of collective personality, or "spirit," people possess who are ruled by different types of government. That problem became more difficult when discussing how a people change their collective spirit when they change their ideas about good government.

Dennis J. Hutchinson, professor of law at The University of Chicago, delivered the Homecoming lecture, "On Law and the Liberal Arts." Other speakers throughout the week included discussion leaders Robert A. Goldwin, A '50, a resident scholar in constitutional studies at the American Enterprise Institute and former dean of the Annapolis campus; Peter Weiss, A'46, of Weiss Dawid Fross Zelnick & Lehrman, and Christopher B. Nelson, SF'70, president of the Annapolis campus.

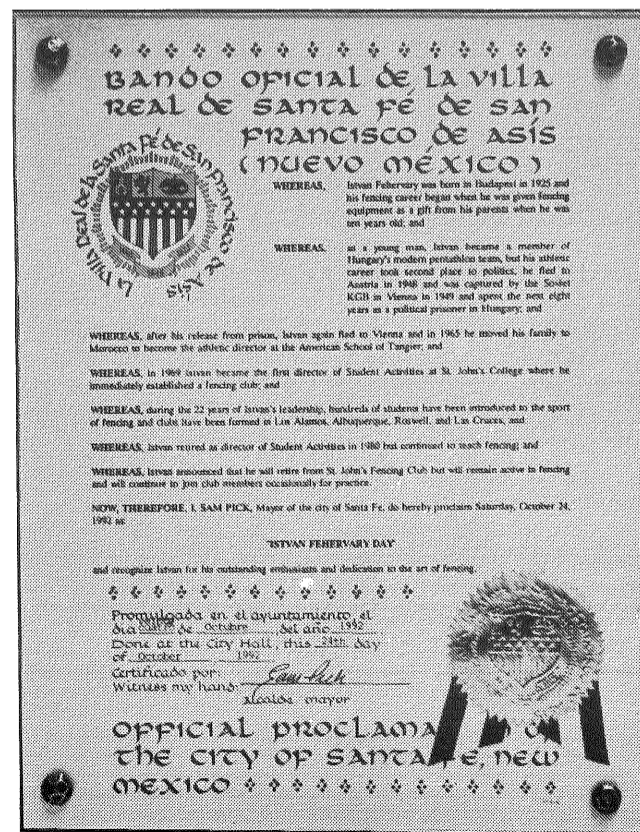
The week featured an afternoon at the Bandelier National Monument, hiking by the waterfalls to the Rio Grande, cliff explorations, and an evening performance of Strauss' *Die Fledermaus* at the Santa Fe Opera.

At week's end, it was obvious that the non-lawyers relished the experience as much as their legal counterparts. One of these, Victor Austin, SF'78, for instance, claimed a deeper understanding of distinctions between the types of law and the ways in which laws touch our lives. Besides moral law, sovereign law and natural law, "one could see a law regulating self-discipline as well," he said.

ISTVAN FEHERVARY DAY

Former director of Student Activities honored by city

October 24, 1992 was proclaimed Istvan Fehervary Day by the City of Santa Fe. Mayor Sam Pick bestowed this honor on Mr. Fehervary in recognition of his outstanding enthusiasm and dedication to the art of fencing. Istvan Fehervary began his fencing career in Budapest in 1935 at the age of 10. As a young man Mr. Fehervary was a member of Hungary's modern pentathlon team. In 1969, Istvan brought his fencing knowledge and skill to the Santa Fe campus where he remained as Director of Student Activities until his retirement in 1990. This award recognizes only one of Mr. Fehervary's many contributions to the Santa Fe community and environs. Mr. Fehervary, in addition to introducing hundreds of students to the art of fencing, has formed fencing clubs in Los Alamos, Albuquerque, Roswell and Las Cruces. He has essentially brought fencing to New Mexico. Even after Mr. Fehervary's retirement he continued to instruct fencing to students and members of the Santa Fe community in the St. John's Fencing Club. Mr. Fehervary recently announced that while he is retiring from the St. John's Fencing Club, he will still remain active in fencing, and will continue to join club members on occasion during practice.



Santa Fe students rebuilding New Mexico's ancient churches

By LESLI ALLISON

Approximately an hour's drive north of the St. John's campus in Santa Fe is the tiny community of Ojo Caliente (named for its mineral hot springs). Like many small villages in Northern New Mexico, it is inhabited largely by descendants of early Spanish settlers and Pueblo Indians.

Through the centuries, the residents have eeked a living by farming and raising sheep. In recent times, the presence of the hot springs has attracted an increasing number of tourists who come for hot baths, mud baths and massage at a local resort.

A drive down the center of town reveals at once the collision of past and present. Old adobe structures and ruins are interspersed with modern trailers and frame houses. Horses race through riverside pastures. A

small general store carries a little of everything. Trucks with giant tires roar down the narrow, winding highway.

But perhaps the most striking indication of the passage of time is the presence of two churches, standing aside one another. To the right is the newer church, its walls straight, the stucco intact, the roof sound. It plays an active role in this predominantly Catholic community.

To the left, facing the new church at a perpendicular angle, is the original church.

Four centuries old, its adobe walls stand naked and crumbling. The cracked mud, like deeply carved wrinkles, serve as testimony to its age. The bell was long ago removed from the tower. Inside the long, rectangular structure pale light falls through small windows onto a dusty floor.

Like older churches in many communities throughout New Mexico, this one reveals decades of neglect. Due to changes in economic and social conditions, decreasing populations and a variety of other factors, the churches which once formed the center of life for so many villages stand largely in ruin.

Recognizing the importance and symbolism of these churches for small rural communities, the Northern New Mexico Community Foundation, in 1985 initiated a program called "Churches: Symbols of Community." The foundation raises funds and recruits volunteers to help community residents rebuild their churches.

Last year, at the initiative of senior Taeko Onishi (SF'92), St. John's students got involved in the effort. This year as many as fifteen students volunteer on alternate Saturdays helping community residents install drainage systems, making adobe bricks, mud plastering, installing roofs, demolishing walls, constructing new ones, and repairing floors and interior wood-work.

terior wood-work.

Student outreach coordinator Emily Mackil is one of the students helping to rebuild the Santa Cruz church in Ojo Caliente this year. A transfer from the Annapolis campus, her involvement in the churches program began when she saw a sign last year asking for volunteers.

"I've always been interested in that kind of volunteer activity—building and restoring—there's just a real satisfaction in that kind of work," she said. "You get to go out and do this work, to see the progress. You see the smiles on peoples' faces in the small communities, and the hugs and thanks you get...it's a wonderful feeling of accomplishment."

Student volunteers also gain significant personal and historical insights into the region.

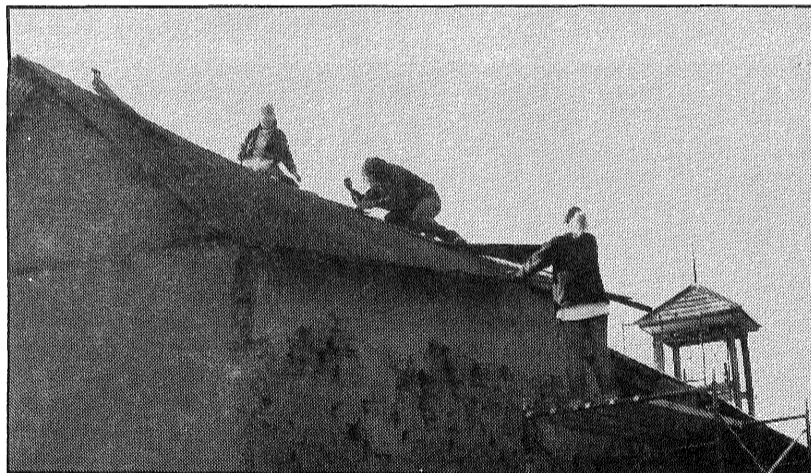
"It's a learning process," Mackil said. "Obviously we learn about building and restoration, but we also learn about the history of these buildings. We've been working on a building that's over 400 years old. In the process we learn about the people who came here. We also meet people in these communities we might not otherwise meet. They've lived in a small town their whole lives and they're very concerned with the life of the community and interested in keeping the community together."

Mackil pointed out that when communities such as Ojo Caliente are flourishing, the church often forms the center of life. Aside from religious worship, churches are often used for town meetings and social gatherings such as weddings.

"We're restoring these things that have just fallen apart through neglect or just plain old age," she said. "But a very sad thing for them, just from my experience, is they see that as the center of their community beginning to crumble. It's really important to them, and it's the kind of thing you can only experience in a small town. I would venture to say that most of our students don't have an experience like that."

In addition to offering new experiences, volunteer projects such as this one allow students to get away from the books for a day, Mackil said.

"It's a way of continuing to live your life outside of St. John's. But there are certainly applications. We talk about human nature, about religion and I find myself thinking about those things when I'm working. It's a sort of real life application of things we talk about here. And it's also sort of fun to use the tools that we talk about, we learn the theories behind these tools in lab. It's really exciting."



Above right, Faith Echele helps remove the old roof of the Santa Cruz Church. Above, Emily Mackil and Christina Deidler repair a window and at right, Francis Noon and Faith Echele assist in replacing the roof.

Lesli Allison photos

New Staff members named at Santa Fe

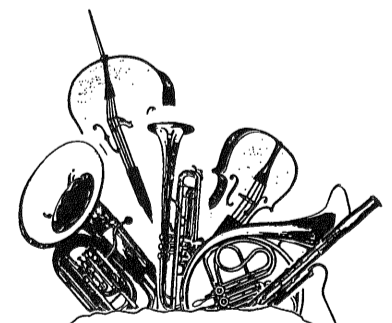
Patrick Emerson joined the library staff on October 1 as the cataloger/Systems Librarian. He will also supervise daily operations of the Student Computer Center. He and his wife came to Santa Fe from Iowa.

In September Christine (Tina) Garcia joined the Treasurer's Office as an accountant. She is a native of Santa Fe and attended the College of Santa Fe where she met her husband Herman. They have two children, Gabriel and Victoria. Ms. Garcia worked with the Office of Cultural Affairs for nine years.

Suzanne Kauffman joined the college as an assistant to the director of Placement in October. She does not consider herself a native of anywhere, since she grew up in various places around the world. In 1989, she received her BA in classical languages from U.C. Berkeley and is currently on leave of absence from the Ph.D. program in philosophy at Brown University. She taught and worked at Santa Fe Community College for the past year and says that being at St. John's is like coming home.

The college welcomed Victoria Mora as a new member of the faculty in August. This semester she is co-leading in a freshman seminar with Mr. Pesic; she will begin full time in January. Ms. Mora is a native of New Mexico and recently completed a Ph.D. in philosophy at Yale. She has a bachelor's degree from the University of New Mexico.

Lisa Vigil joined both the Personnel and Computer Services staff in August. She is a native of Santa Fe and previously worked for the state government for 10 years. She and her husband Leonard have two children, Teresa and Brian.



Wish List

The Santa Fe campus Student Musical Instrument Fund seeks donations of/for musical instruments for student use. If you have an instrument you would like to donate contact Claire Darling, senior, Santa Fe.

- Tuba
- Trumpet
- Cello
- Violin
- Bassoon
- French Horn

St. John's College
Summer Classics
///
Santa Fe
July - August 1993

Week-long residential programs of study in
Literature, Philosophy, Music and Art.

Morning discussion classes, optional afternoon
and evening excursions & events.

Write to: Summer Classics
St. John's College, 1160 Camino Cruz Blanca
Santa Fe, New Mexico 87501-1599
(505) 982-3691 ext. 288

Parents, Grandparents, flock to Santa Fe weekend



The Parents' Look-Alike Contest caused a lot of merriment. President John Agresto presents the three sets of finalists. And what about those false noses?

Over 175 parents and grandparents visited their students on October 14-18 for the third annual Parents' Weekend on the Santa Fe campus. Most arrived in time to visit classes on Thursday and Friday, sitting silently as they observed their sons and daughters in action.

The weekend opened formally with President Agresto's welcome, followed by a question and answer reception with college administrators on Friday afternoon. Parents were invited to sample a college dinner that evening and to attend Tutor Peter Pesic's lecture/concert entitled "Children of Orpheus: Dialogue between Ancient and Modern Music," which included musical demonstrations by several students.

On Saturday morning, the President's Brunch with the faculty filled the Great Hall to capacity. The traditional Parent-Child Look-Alike Contest winners, the father-daughter team of Dr. Henry Mulder and Katherine Mulder, won the prize of a gift certificate to the bookstore.

After the brunch parents and students ventured to the Meem Library for a giant Parents' Weekend booksale. Parents, students, faculty members and area residents swarmed over mounds of books and records, often carrying away cartloads of treasures.

On Saturday night the dining hall was practically empty as parents took their students and friends out to dinner, many returning to fill the floor of the Waltz Party later that evening. Decorations and refreshments were provided by the students—sparkling lights from a mirrored ball spinning overhead creating just the right mood to accompany the Santa Fe Little Big Band and to make the Viennese Waltzers even dizzier.

College staff and tutors commented on how much they enjoyed meeting so many parents, and parents wrote afterward, "Thank you for doing the weekend and making us feel so welcome! I enjoyed seeing my child filled with excitement and enthusiasm."

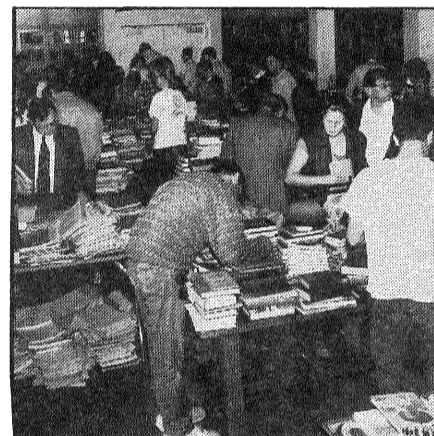
PARENTS' SKI WEEKEND
February 19 - 21

St. John's College invites parents and their friends to enjoy a winter weekend in **Santa Fe.**

Visit your student, ski, shop, eat and gallery-hop.
There is plenty for non-skiers to do too.

Schedule
Friday, February 19, Reception
Saturday, February 20, Santa Fe Ski Basin.
Sunday, February 21, Taos Ski Valley
P.S. New Mexico offers some of the finest skiing in the country!

If you would like to join us call:
Susan Friedman,
Parents Program Coordinator
St. John's College
505/982-3691 ext. 226



The Parents' Weekend Book Sale drew many browsers.

EXHIBIT:

"Constructed figures" explores communication, understanding

By LESLI ALLISON

For Mark Meadows, painting is one means among many in the ongoing human endeavor to communicate. In fact, Meadows suggests his ultimate obligation as a painter would be to destroy painting altogether by accelerating communi-

cation to the point at which painting would become obsolete.

"I'd like to destroy the means so only the ends remain," Meadows said. "It's almost as though there wouldn't be a need to speak because there would be understood relationships between people."

Meadows claims that this end will only be achieved when human beings better understand themselves. This understanding arises through communication.

"Communication is what it all boils down to," he said. A senior on the Santa Fe campus, Meadows will exhibit 19 recent works in the college art gallery this December in a show entitled "Constructed Figures." An opening reception will be held from 5-7 p.m. on Friday, December 4.

The works included in the exhibit are mixed media, primarily oils and acrylics on canvas with incorporations of graphite, enamel, gauche, ink, sand and bleach.

The works are generally figurative yet include some elements of abstraction. "St. John's is definitely in these paintings," Meadows said. "I have tried to approach them from a classical basis but I still want some levels of abstraction to be in there just because I think that abstraction aids the communication. I hope that none of these paintings will be ends in themselves."

The paintings are primarily square in format and black and white. Meadows said the square format is challenging in terms of composition. The predominance of black and white reveals what he described as a fear of color, yet it also has proven educational in the use of contrast. The blacks themselves are actually composites of black and other colors such as red.

In terms of content, the works address a variety of concerns ranging from technology and religion to

sexuality and violence.

"The show is called 'Constructed Figures' and a lot of that has to do with how we create a thing (the creative process has to do with destroying and reorganizing)," he said. "We create a thing and then we interact with it. Somehow that adds to our constitution. It's strange that we are so much spiritually, emotionally, intellectually and physically a composite of things our predecessors have created."

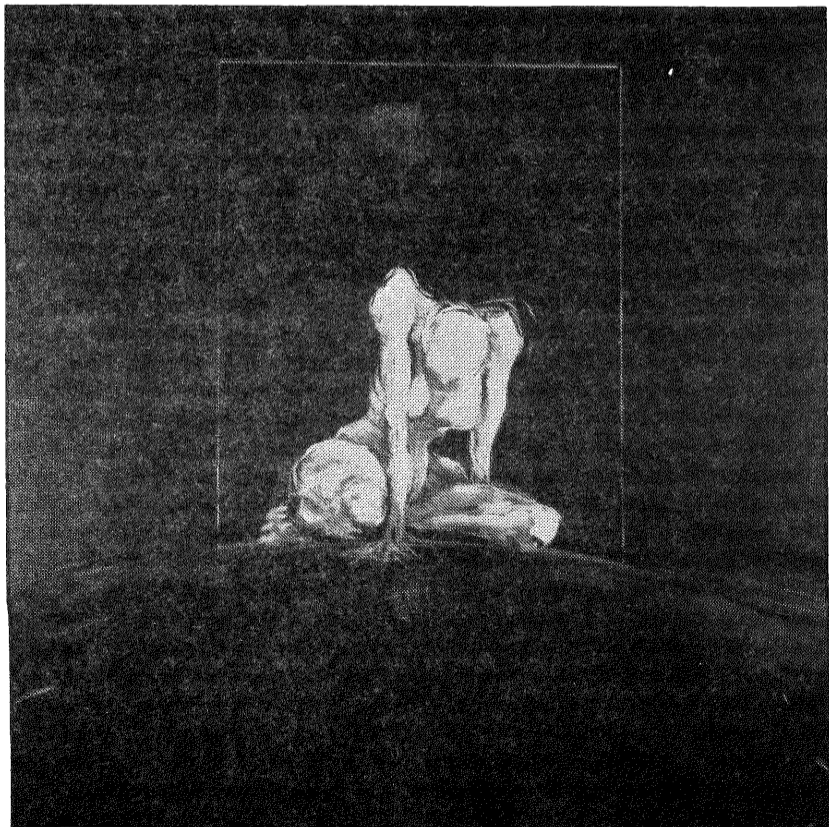
"This show deals a lot with sentiments, a lot of angry young man sentiments. I don't know if I'd call myself an angry young man, but there are sentiments of frustration, loneliness and disgust, as well as love, joy and exhilaration. It might be like an exhilarated despair. Nietzsche mentions that."

Nevertheless, Meadows does not view his works as products of self-expression. Rather, these sentiments arise in the process of painting, not as the focus of the work. "I am simply a conductor," he said. "It's like a faucet hooked up to a big plumbing system."

Underlying Meadows' approach to painting is his desire to make a positive contribution to humanity in whatever form seems most appropriate. At present, painting has offered one immediate possibility for achieving this goal. Nevertheless, Meadows, who hopes to earn a living by painting yet prefers not to refer to himself as an artist, contends that any human endeavor, if done with love and consideration for other people, is as valid and worthwhile as any other.

"Dialogues go on and those dialogues will take place in such things as fine arts, mathematics and politics, carpentry, cooking, waste disposal, they all seem like levels of communication," Meadows said.

Born in Biloxi, Mississippi, Meadows has lived in a number of places throughout the United States. He first enrolled at St. John's in 1988. He also studied at the San Francisco Art Institute for a semester as well as the Bemis Art School in Colorado. He recently was nominated for a Watson Fellowship to study Australian Aboriginal painting. Meadows' works have been exhibited at the San Francisco Art Institute Gallery, in a private exhibition in San Francisco, at St. John's College and the Pat Abbott Gallery in Colorado Springs. His paintings are included in private collections in the United States and Europe.



"Female Figure" in acrylic, oil and chalk by Mark Meadows, SF'93.



Santa Fe President **John Agresto** and Alumni Association President **Sharon Bishop, A'65**, pause during Board proceedings.

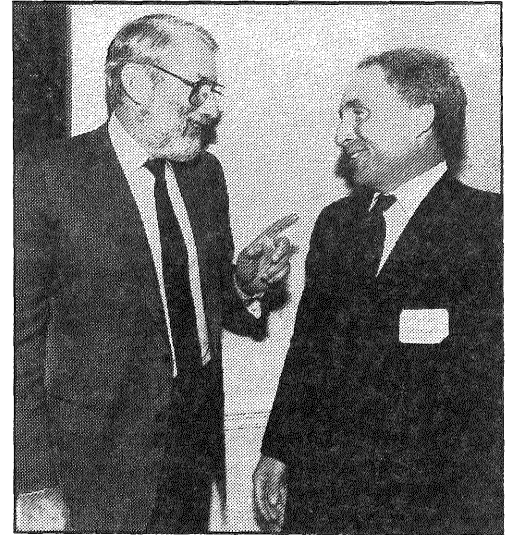
Scenes from all over

Keith Harvey photos

➤ with the Board in Easton

The fall meeting for the St. John's College Board of Visitors and Governors was held as a retreat at the Tidewater Inn, Easton, Maryland, on the weekend of October 23-25, with the officers of both campuses and nearly 30 Board members present. Besides board committee meetings and a presentation on college resources and needs, members were treated to a skipjack outing on the Chesapeake Bay and the attractions of the Maryland Eastern Shore.

President Christopher Nelson was unable to attend. Hugo van Der Houwen, 16, an AFS student living with the Nelson family, died unexpectedly Wednesday, October 21, from what was later described as cardiac arrhythmia caused by a congenital heart defect. Hugo's parents flew Thursday from the Netherlands to stay with the Nelson family and to attend a memorial service at the Severn School, which Hugo attended with Erik Nelson, 17.



Board member **Ray Cave, '48**, left, of New York City, has a word with Board Chairman **Stephen L. Feinberg** of Texas.



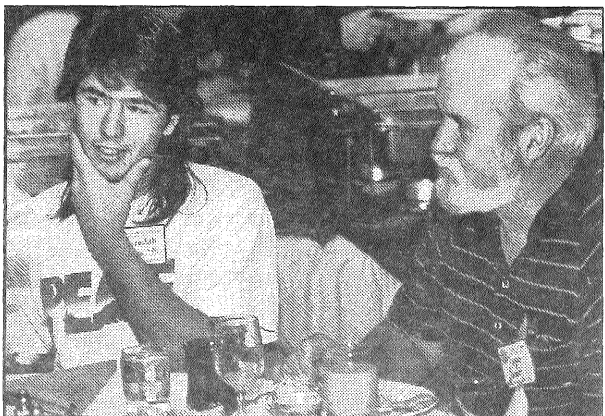
Faye Polillo, A'56, left, **Dr. Nicholas Capozzoli, AGI'81**, and **Dr. Susan Mackey Shlifer, A'71**, all addressed the Board.

➤ at Parents' Weekend in Annapolis



At brunch, above, are **Myrna Hamerman**, left and her son **Thomas**, a senior.

A record crowd of more than 270 parents attended Parents' Weekend festivities at Annapolis Oct. 30 - Nov. 1. A high point was tutor-led seminars for parents and children in McDowell Hall classrooms Saturday morning. The weekend concluded with Sunday brunch in the FSK Lobby.



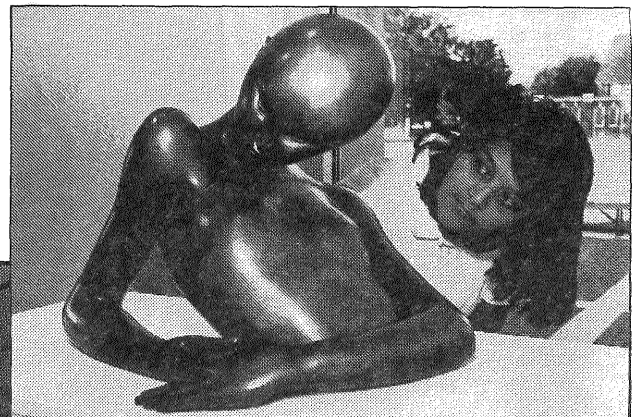
Freshman **Jeremiah James** and his father **James James**.

Parents and students grappled with the text in seminar.

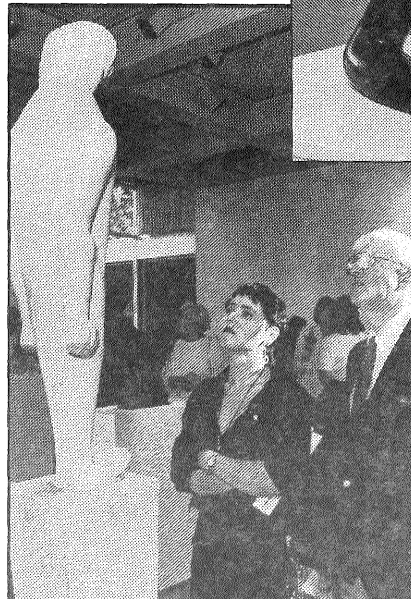


➤ At the Mitchell Gallery for Sculptors Guild Show

Friends of the Mitchell Gallery came in large numbers to the opening reception and festivities for "The Coming of Age of American Sculpture: The First Decades of the Sculptors Guild, 1930s - 1950s" in September.



Graduate Institute student **Ghina Siddiqui** peers around Hugo Robus' "Girl Reading."



John Spencer and daughter **Catherine** view Lily Landis' "Holocaust Memorial."



Captain **Edwin G. Greenberg** is stationed behind Anita Weschler's "Time to Speak."

HOMEcoming LECTURE: Bernard Jacob, A'54 speaks on Aristotle

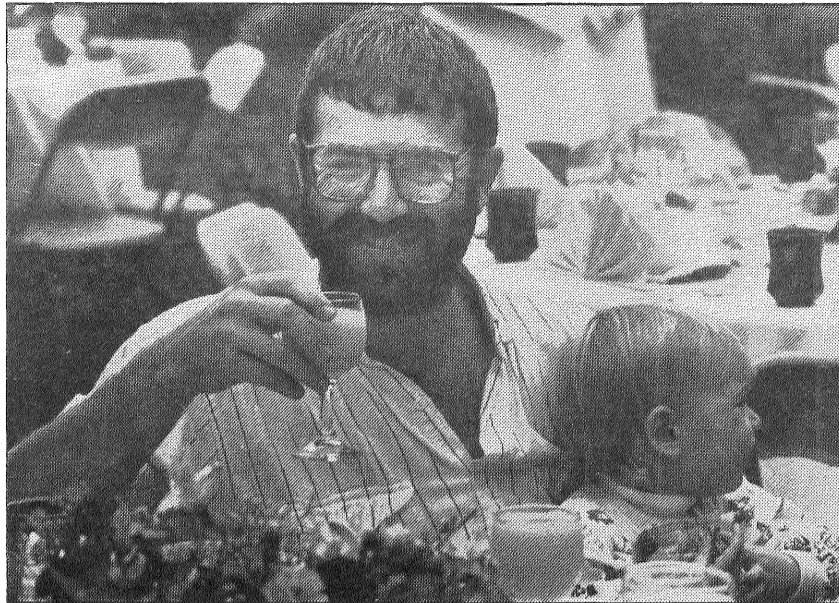
By LAURENCE BERNS, Annapolis tutor

It is gratifying for those who thrive on the spirit of St. John's both at and away from the College that this lecture was delivered not by a Professor of Philosophy, but by an "amateur" (lover), the Professor of Law from Hofstra.

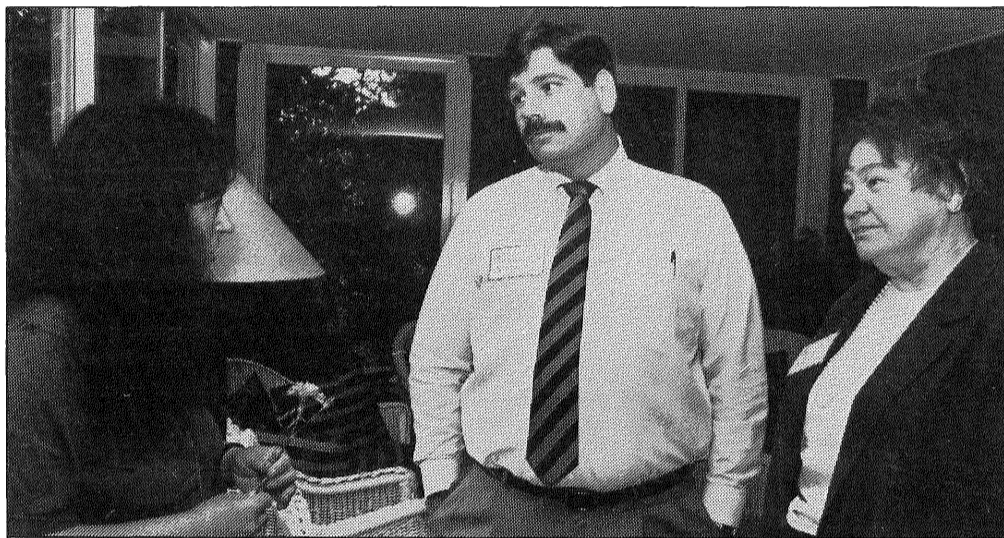
Bernard Jacob began by objecting to the common opinion that in his view denigrates the rhetorical art. Not mere persuasion, but the discovery and examination of plausible accounts, he argues, is the goal of the art. The usual view of Aristotle as a professorial promulgator of finished doctrines in contrast to the open-minded dialecticians, Plato and Socrates is strongly, and in my view correctly, rejected by Jacob. Why Aristotle may have allowed, even encouraged, this view of himself and his work to develop was not explored. At any rate, Jacob's Aristotle along with his teacher Plato is a Socratic. He approves Larry Arnhart's (*Aristotle on Political Reasoning: a Commentary on the "Rhetoric"*) observation that in speaking of rhetoric as the antistrophe of dialectic Aristotle suggests that "rhetoric reflects dialectic while moving in the opposite direction." Rhetoric, essentially oriented toward action, seeks that plausibility and conviction required to move men and women to action: its highest goal cognitively is true opinion. Dialectic, on the other hand, actuated by the distinction between knowledge and opinion, tests any and all principles as opinions with a view to knowing what one does not know, with a view to knowing what one's true situation with respect to the fundamental questions is.

Jacob argues that Aristotle, like Socrates of the *Theaetetus*, agrees that our experience and awareness of error points to the possibility of access to errorless understanding. For Aristotle, technically speaking, this means true and perspicuous principles or premisses enjoyed through the activity of intellectual intuition, *nous*, which can open us up to the natures of things in themselves. To the extent that we know anything *nous* is somehow operative, but is it ever fully and perfectly operative? Socratic and Aristotelian dialectic, while not dogmatically sceptical (Kant) about the possibility of genuine intellection into things in themselves, calls into question the certainty of any alleged particular instance of genuine insight. Exposing our fundamental insufficiencies, the grounds of true humility, it at the same time points to what true sufficiency might be: awareness of insufficient wisdom would appear to be a necessary condition for the love and serious pursuit of wisdom called philosophy.

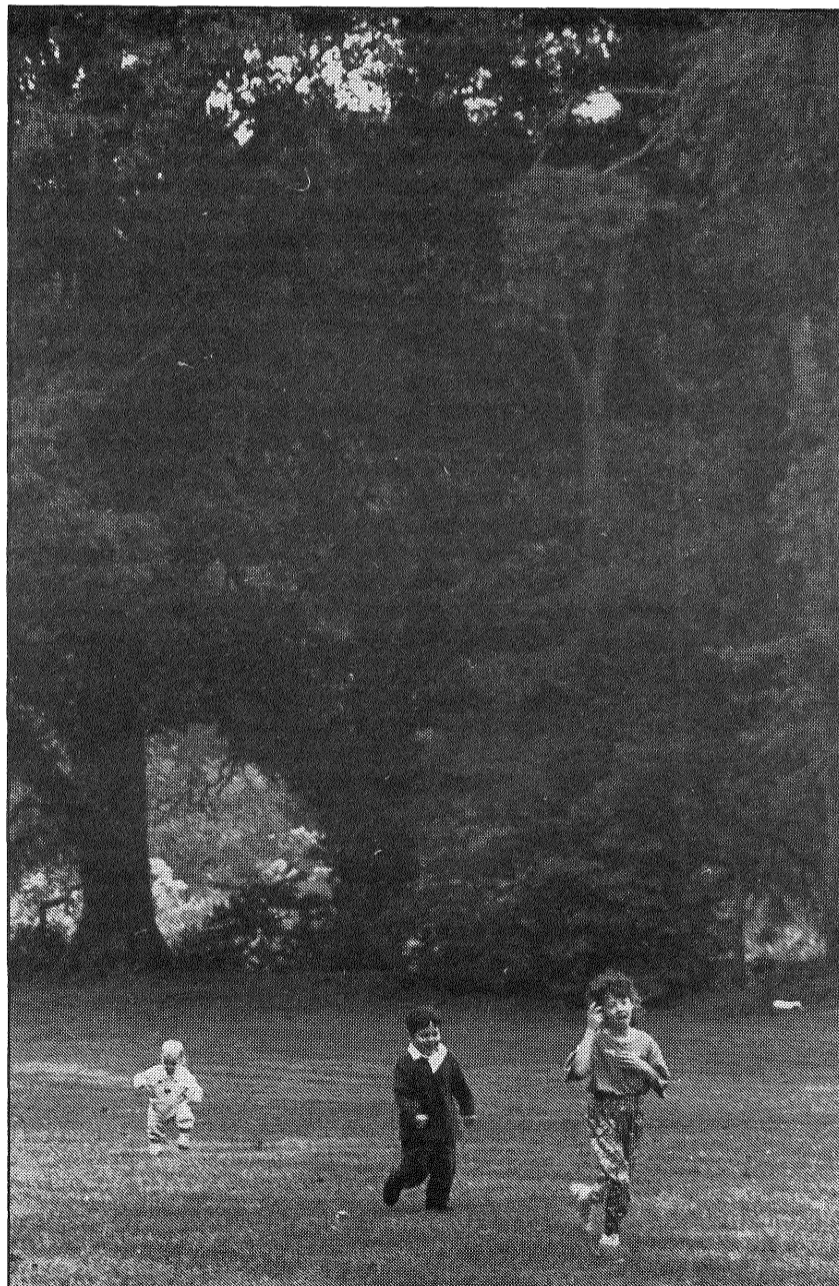
In a lively question period it was contended that Aristotle presents a number of his fundamental positions as simple truths verifiable by careful observation and reasoning, e.g., the differences between continence and moderation of Book VII of the *Nicomachean Ethics*, the distinction between potency and act underlying his whole account of the nature of things. Jacob did justice both to the seriousness of the questions and his own stated position by replying that he did not doubt that Aristotle thought that these, among his most reliable and thoroughly tested opinions, were true and more reliable than all the alternatives he rejected, but like all opinions were open to and invited further inquiry.



Nathan Rosen, A'82, and son Samuel enjoy Sunday Brunch.



President Christopher Nelson and his mother Anne, HSF'90, have a word with Jessica Lennon Seides, A'67, who came from Dublin to Homecoming.



The smallest guests hasten across the President's lawn on Sunday.



Sixty-five years later, two classmates, Elmer Jackson and Bunny Gessner, salute their Alma Mater.

Coming Home Annapolis

October 3 & 4, 1992

Old Graduates return for festi

By NANCY OSIUS

The Homecoming Weekend 3,4 was one of many images:

The face of wisdom—Mrs. Kaplan leaning in to share each of the journey from St. Peter's Europe, a journey that at length Kaplan to St. John's College.

The soaring voices of the A the Great Hall into the summer members of the Freshman Ch the athletic baton of Elliott Zu the remembered music.

As their elders picked at m pagne at the President's house S children sweeping across the l distant laggard, a year-old stag.

Coming home. Those who d mates and onetime tutors, wive

friends, some new wives and husbands, a flock of ch honor venerated teachers, the chance to re-engage in fo the chance to hang around.

Among those who returned were Bunny Gessner representing the class of '27 in their 65th reunion. Be more than two dozen classmates together for 50th reu served as Alumni Association presidents.

Other classes gathering for reunions were 1952, 19

Classmates lunched together around seminar tables with linen and graced by fall chrysanthemums in McD restored and gleaming classrooms, or, elbows on spr newspapers, feasted on crabs out by the tennis courts; l grads locked wits with long-ago anatonists and a seminars on Shakespeare, Shaw, and Whitman.

In the late afternoon the mood shifted, as alumni from classes streamed into the Great Hall. Although the idea of a Freshman Chorus came from 25th year reunion planner Howard Zeiderman, A'67, and Peggy Winter, A'66, w around, and 50 or 60 alumni and college community r came to sing Bach's *Wachet Auf!* and music by Mozart and under the direction of Mr. Zuckerman. For many, the hour was the highlight of the weekend.

Three great friends of the college were honored at the coming Banquet in Randall Hall Saturday night: vete and Governors member Jerome LaPides was made an while Honorary Alumna Charlotte Fletcher and alumna A'52, received Awards of Merit.

Good-humored badinage about old rivalries let Ray friend Jerry LaPides, a Naval Academic graduate, be his service to the college. As Dance Committee chair John's in the 1940's, Mr. Cave scheduled dances for 1 curfew hour, in order, so he claimed, for Johnn midshipmen's dates.

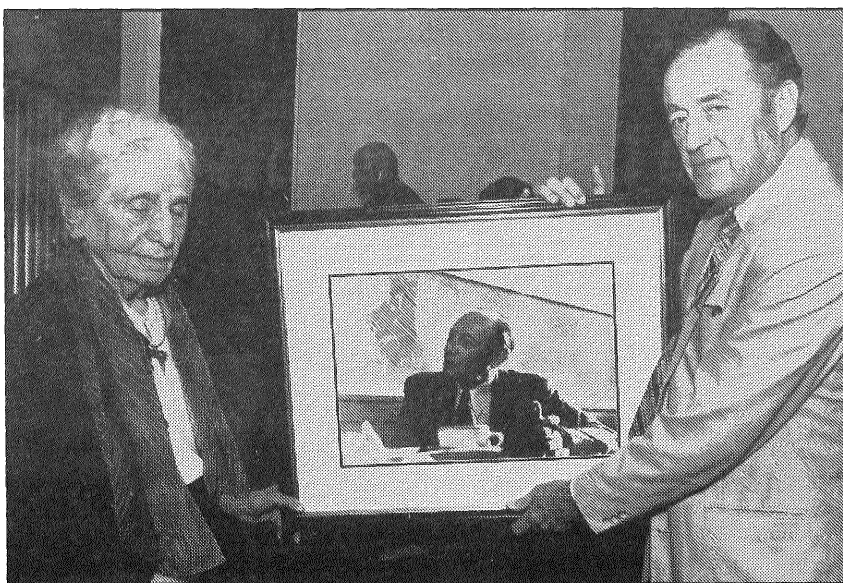
Citing Mr. LaPides' efforts on behalf of St. John's, h Mr. Cave noted that Mr. LaPides had served on the B since 1972, had served as Board secretary-treasurer f carefully overseen the construction of the new library a and on time." He exercised, said Mr. Cave, "tough an on the matter of faculty raises in 1989.

The citation, which named him an honorary membe expressed gratitude for his "devotion, integrity, and fri

They were both trailblazers at the formerly all-male in the spring of 1951, Charlotte Fletcher already installe and Barbara Leonard on campus to be interviewed fo assistant dean needed to serve the women studentsexp



Ten years of Alumni Association service for Betsy Blume, A'75.



Mrs. Simon Kaplan and Stephen W. Bergen, A'45, display the photographic portrait of her husband.

Legendary tutors honored at portrait dedication

By NANCY OSIUS

At the Alumni Association Meeting Saturday morning, three members of the college community spoke with eloquence of two legendary St. John's College tutors who left a powerful moral legacy to the institution.

Enlarged photographic portraits of the men were presented to the college on behalf of the Association by its president Sharon Bishop, and will hang in room 22, McDowell Hall.

Returning alumni filled the Conversation Room as Tutor Emeritus Curtis Wilson rose to speak of his colleague Richard Scofield, who died at 72 in 1969. Then Washington lawyer Stephen Bergen, A'45, and Simon Kaplan's widow, Fanny Kaplan, each spoke of Mr. Kaplan, who died at age 85 in 1979.

"No man have I known have I held more in honor," said Mr. Wilson of Mr. Scofield, "and words seem thin indeed for recapturing a presence that meant so much." The framed photograph "calls him forth from the shades, as if he were once more present, luminously alert, ready to converse."

Describing a vital, swiftly striding man, Mr. Wilson said Mr. Scofield "could make Matthew Arnold's phrase 'sweetness and light' seem not Victorian and out-of-date but vigorously admonitory."

A passionate defender of the rights of others, Mr. Scofield early challenged double standards based on gender. On occasion he was the ironic pragmatist, who provided "sharp clarity" when it came to painful practical decisions. He was a wit, who, at the time a salary scale based solely on age and years of service was brought before the faculty, asked, "What is left for old men but avarice and gluttony?"

Devoted to the college, Mr. Scofield supported what was central to it—"inculcating the habit of reading good books, the habit of literature; the attempt to improve one's mind."

This is the 50th year, began Mr. Bergen, "since Simon and Fanny Kaplan came to be members of our college." Moreover, the dedication day fell close to Yom Kippur, the most holy day of the Jewish calendar,

the day of atonement, and also "a day of remembrance," he continued. To remember Simon Kaplan was to remember "how very rooted he was in his community of faith."

Mr. Bergen reviewed the Kaplans' long journey from their youth in Russia, across a Europe torn by war, and finally to the U.S., where "through their long friendship with Jacob Klein, [they] were led to St. John's."

An engaging and challenging seminar leader, Mr. Kaplan made time, too, "to listen to us in our person, to listen for the deeper question behind our opening question, whether in class or out," said his onetime student.

Mr. Bergen drew from Mr. Kaplan's memorial service in 1979 what he called "illuminating words" to flesh out the picture of a man of learning whose capacity for friendship, gentleness, and "civilized humaneness" so profoundly affected the college community.

For over 20 minutes, without faltering and without notes, Mrs. Kaplan retraced events of the long ago pilgrimage.

One of Mr. Kaplan's students described her teacher at that time: "The reputation that survives such a man can only be pale compared to the impression he

made personally. When he sat at the table, his chin in his hands, his whole body intent—it seemed to me I had never seen anyone with so much concentration, so much vitality. The power of his thought gave him another power, not merely to communicate, but to inspire, not merely to make us wonder, but to make us love."

A perfect silence filled with awed respect awaited the final speaker, Mrs. Kaplan, soon to be 99 years old, as she seated herself at the head of the great conference table.

For over 20 minutes, in a soft voice inflected by her native Russian tongue, without faltering and without notes, as the quiet audience strained forward to hear her, Mrs. Kaplan retraced events of the long-ago pilgrimage that brought her with her husband at last to Annapolis, where, she said, they "found not a new upheaval but a new program." A transcription of Mrs. Kaplan's remarks is on page 14.

Earlier, President Christopher Nelson welcomed returning alumni to the annual meeting. In the report on academic matters, Dean Eva Brann declared that in her view "much news" is a sign of "waning life"—at least intellectually. Therefore, she said, prefacing her catalogue of minor changes in program and personnel, "A lot is happening but little is new."



Three Honorees: New alumnus Jerome LaPides, HA'91, left, and Awards of Merit to Charlotte Fletcher, HA'69, and Warren Winiarski, A'52.

For banquet guests, Miss Leonard retraced the career of Miss Fletcher, who trained at the Enoch Pratt Library, earned a B.S. degree in library science in 1941 from Columbia University, and later spent two years studying law.

Made librarian in 1946, Miss Fletcher oversaw the renovation and rededication of the library and the doubling of its book collection in her years on the job. After her retirement in 1980, she researched and published five articles on the origin of the King William School, precursor to the college, and on the early college itself. In 1990-91, all five articles were brought together in *The St. John's Review*.

But the high point of Charlotte Fletcher's distinguished career, Miss Leonard insisted, was her famous performance with tutors Winfree Smith and Hugh McGraw in "Fragment of a Greek Tragedy," a merry one-act parody of atrocities perpetrated by translators and a favorite college production for many years.

Miss Fletcher's Award of Merit citation called attention to her "diligent leadership" in the library and her "contributions to historical scholarship."

He arrived at the college 44 years ago along with Warren Winiarski, and now Tom Carnes, fellow member of the Board of Visitors and Governors, traced his classmate's rise to distinction in the winemaking business. Mr. Winiarski was first an academic at the University of Chicago, and, after settling on a career in winemaking, came to produce at Stag's Leap Wine Cellars what critics have hailed as premier Napa Valley wines. The picnic and seminar held yearly at the winery is a highlight of the Northern California alumni chapter calendar, and often draws alumni from other parts of the country.

Mr. Carnes noted also such Board accomplishments as the comprehensive feasibility study Mr. Winiarski undertook evaluating possible uses for the California property inherited by the college some years ago.

Mr. Winiarski's Award of Merit citation noted his "exemplary achievements as a vintner and connoisseur," as well as his "calm intelligence, balanced temperament and personal warmth." Mr. Winiarski's moving reply is reprinted on page 14.

At the end of the evening, the tables were turned when Betsy Blume, A'75, Director of Alumni Activities at Annapolis, was presented with a certificate of recognition for her 10 years of exemplary service in her role. Citing Betsy's leadership, diligence, and sound judgement, Sharon Bishop, Alumni Association president, ushered in an enormous commemorative cake alight with candles to be set out. Betsy's husband, Michael Blume, A'78, to whom she gave special thanks, joined her at the podium.

Keith Harvey photos

For many, the hour of song was the highlight of the weekend.

ne to
s
992

families
ities

in Annapolis October

Kaplan at nearly 99, her
remembered segment
burg across strife-torn
brought her and Simon

ve *Verum* spilling from
afternoon, as long-ago
orus, once more under
ckerman, gave voice to
elon and drank cham-
unday morning, young
awn—in their wake, a
gerer.

id this found old class-
s and husbands of old
children, the occasion to
ceful discussion—and

r and Elmer Jackson,
swell Childs gathered
ion. All three men had

67, 1972, and 1982.

spread
owell's
ead-out
ter, old
llies in

n many
eviving
rs tutor
ord got
embers
Haydn
of song

Home-
ran Board of Visitors
Honorary Alumnus,
us Warren Winiarski,

Cave, A'49, twit his
ore honoring him for
rman for all-male St.
1 p.m., the Academy
es to scoop up the

is newest alma mater,
ard most of the time
or 14 years, and had
Santa Fe "on budget
decisive leadership"

of the class of 1991,
ndship."
college when they met
in the college library
the position of new
cted in a few months.

ALBUQUERQUE

December 6: Tutor Nancy Buchenauer will lead a seminar on "Sorrow Acre" by Isaac Dinesen at 2:00 p.m.

Call Michael David (505) 344-7875 or Diane Bentley 296-6048 to contribute ideas or suggestions.

ANNAPOLIS

December 11: Delegate John Astle, Maryland General Assembly.

January 8: Alumni luncheon with guest speaker Lucille Maurer, Maryland State Treasurer.

February 12: Alumni luncheon.

February 27: Saturday seminar on tutor Harvey Faumenhaff's new book, *The Effective Republic—Administration and Constitution in the Thought of Alexander Hamilton*.

Alumni luncheons are held on Fridays in the Private Dining Room, 12:00 noon. Telephone Betsy Blume at the Alumni Office (410) 263-2371 for more information about any of the events.

AUSTIN

December 17: Seminar being planned.

This chapter meets informally on a monthly basis, usually 7 to 9 p.m. on the third Thursday of the month at the Law Offices of Graves, Dougherty, Hearon, & Moody, 6th and Congress. Readings are selected by the hosting members. Contact Paul Martin (512) 327-6854 for future schedule and details.

BALTIMORE

January: Seminar being planned.

For information about this emerging chapter, call Kim Kern at the Alumni Office (410) 263-2371.

BOSTON

Meetings are held at the home of Alvin Aronson who can be contacted at (617) 566-6657 for information.

BUFFALO / ROCHESTER / TORONTO

February 13: Seminar on "Book of Job" and gathering at Bob and Anne McDonough's home, Rochester, 3 p.m.: (716) 436-7393.

This chapter welcomes the participation of all alumni in its wide-ranging locale. Call Cinda Graham (716) 442-6823 for details and suggestions.

CHICAGO

December 12: Annual holiday party at Rick Lightburn's home.

Future events are in the planning stages and anyone with ideas is invited to call with suggestions. Contact President Paul Frank at (312) 235-0614 or 464-2573 (wk), or Program Director Erin Milnes at 271-1039 for additional information.

DALLAS / FORT WORTH

This chapter meets about 10 times a year for Saturday evening seminars. For locations and other details, call Suzanne Doremus at (817) 496-8571 or Jonathan Hustis at (214) 340-8442.

LOS ANGELES

December 5: Holiday gathering at the home of Erin Murphy O'Hara, 3:00 p.m.

Call Julia Takahashi (310) 434-7624 or Erin (310) 457-4802 or Cindy Jokela at the Alumni Office (505) 982-3691 for further information and to contribute your ideas.

MINNEAPOLIS / ST. PAUL

December 13: Seminar

February 21: Seminar

Seminars are held from 3-5 p.m. at the University Tech Center. For topics and other details call Glenda Eoyang (612) 783-1405 or 379-3883 (wk)

NEW YORK

December 10: Holiday party at Lovejoy Duryea's home, 6-10 p.m.

February: "Meet a new tutor" series. New tutor will lead a seminar on topic to be announced.

Call Sabine Schweidt Cranmer (212) 645-8903 or 858-5249 (wk), or Peter Burdge (516) 767-1663 or Jill Silberman (516) 767-1663 or (718) 636-4900 for more information.

PHILADELPHIA

Contact Jim Schweidel at (215) 836-7632 or 941-0555 (wk) to participate and help organize upcoming events.

CHAPTER EVENTS**PORTLAND**

December 12: Holiday potluck lunch and conversation at Dale Mortimer's home, 1:00 p.m.

For further details call Dale Mortimer at (503) 224-4363 (Portland only) or (206) 737-7587.

SACRAMENTO

Meetings to discuss the program readings are scheduled monthly, and follow the undergraduate sequence. Inquiries are most welcome; phone Arianne Ludlow (916) 362-5131 or Helen Hobart 452-1082.

ST. LOUIS

January: Event is being planned.

Attendance has been sporadic and the organizers welcome suggestions about a direction to pursue. Telephone Paula Fulks (314) 235-2320 or 846-4907 (wk) with your contribution.

**SAN FRANCISCO/
NORTHERN CALIFORNIA**

December 13: Seminar on GWF Hegel's *Introduction to Aesthetics*, hosted by Cindy Hobgood.

January 10: Seminar on readings from Friedrich Nietzsche's *On the Genealogy of Morals*, hosted by Mark Middlebrook.

Seminars meet at 2:30 p.m. and will continue on the second Sundays of the month. The Science, Math, and Music Group is finishing Zuckerkandl's "The Sense of Music" and there are plans to study other musical works; call Mark Middlebrook at (510) 547-0602 for details. Call Toni Wilkinson (415) 585-4255 for further information and to contribute to the local newsletter.

SANTA FE

December: Holiday event being planned.

Telephone John Pollack (505) 983-2144 or Alumni Director Cindy Jokela at 982-3691 for future seminar/social meeting times and places.

A Music Study Group is proposing the study of J.S. Bach's "The Musical Offering" this winter. Tutorials will meet on the campus beginning in December, on Wednesday evenings for 6 or 7 weeks. There are plans to attend a performance of the work in February. Musical talent and fluency are not required. Call Mary Schruben 473-7898 for information.

SEATTLE

Call John Ross at (206) 545-7900 about upcoming events that are in the works.

WASHINGTON D.C. AREA

December 9: Holiday party and Special Chapter meeting at Blackie's House of Beef, 1217 22nd St., between M and N Sts., NW. Chapter meeting at 7:30 to plan future activities. Holiday party at 8:30 p.m.. For reservations, call Sam Stiles (301) 424-9119.

January 6: Ralph Waldo Emerson, "Self-Reliance" and Nature."

Seminars meet at the West End Branch of the D.C. Public Library from 6:30 - 8:30 p.m. For further information call Sam Stiles (301) 424-9119, or Sharon Garvey (304) 535-2655.

Another alumni reading group in the NE Washington area is trying to hold meetings on a regular basis. Alums from Annapolis and other nearby locations are invited to attend. Book suggestions and times are welcome—call Susan Gushue (202) 526-1632.

EDITOR'S NOTES . . .

I am pleased to announce that Glenn Ballard, SF'68, will be the new editor for our Alumni Association newsletter. As the masthead will reflect this change next issue, I will take this opportunity to extend my thanks to all those who have made these pages possible. These six years have been gratifying because of everyone's gracious (and well-written) contributions. Thank you so very much and I wish you good reading/good conversation.

Linda Stabler-Talty, SGI'76.

Other Alumni Activities

Any member wishing to join, and/or help organize, a group of alumni oriented toward gay, lesbian, and bisexual issues, please contact David Woolwine, A'78, Sociology Department, Upsala College, East Orange, NJ 07019, (212) 924-4161. The primary purpose of the group is the exchange of experiences. This group is open to all alumni regardless of sexual orientation.



At the president's brunch at Homecoming in Annapolis, two friends from the class of '47 seize the moment: William P. Elliott, left, and George Van Sant.

Keith Harvey photo

ST.
JOHN'S
COLLEGE



ALUMNI
ASSOCIATION
NEWS

Thomas Geyer A'68,
Communications Committee Chair

Linda Stabler-Talty SGI'76, Editor

Storefront School teacher Mark Niedermier, taught mathematics, Greek to Harlem children

By MARK NIEDERMIER, A'84

The difficulty in telling the story of my teaching in Harlem is deciding which story to tell. There is the story that reinforces the negative reputation of one of the most famous inner city neighborhoods in the world as a dangerous and threatening environment. There is the story that portrays warm and caring people persevering under the most extreme of circumstances. Both stories would be true. Given that I was once asked in all seriousness whether it was true that teachers in Harlem taught from within metal cages for self-protection, I will not tell the first story — it serves no one to reinforce a negative stereotype. But the second story is not quite the one to tell either. Though true it is also too incomplete, too rosy. In spite of the daily instances of strength and courage, a singular truth remains: far too many lives are steeped with tragedy and wasted. I will do my best to tell a true story that does not unduly sacrifice completeness.

I arrived at the Children's Storefront School in the fall of 1986. The school at that time had nearly 80 pre-K through sixth grade students squeezed into a single renovated townhouse on East 129th Street in the northeastern corner of Harlem. The elevated Metro-North tracks are at one end of the block and a corner frequented by drug dealers at the other, exactly the stark urban landscape that has come to be associated with places like Harlem and the South Bronx. A tuition-free private school founded by poet Ned O'Gorman in 1966, the Children's Storefront is an oasis.

As with any beginning teacher in any school, classroom management was a challenge. It quickly became evident that my position as teacher granted me no authority. The teacher-student relationship was not recognized as such by my pupils. What was respected was a person to person relationship. Mark-Jerry, Mark-Regina, but not teacher-student. It was as though something like Martin Buber's I-Thou was the only recognized way to interact with integrity, nothing lesser worthy of consideration. It was not an inherent I-Thou, but one that had to be earned. After I learned the children's names, their parents' and grandparents' names, had enough one-on-one conversations that they knew I understood them as individuals, then we could get down to business in the classroom.

The story at this point could go in the direction of developing a classroom culture, how it is impossible to conceive of a curriculum independent of one's students and how the education that takes place in a classroom is a two-way street with both the adult and the children teaching and learning from one another. Instead, I'll jump to summer vacation.

For most kids, the summer is a time for family vacations and trips to camp, maybe a part-time job. But for children in places like Harlem, summer vacation is not an idyllic taste of freedom. Too often their own survival is all the more threatened. This is why the Children's Storefront ran its own summer camp. Located 110 miles north of NYC in Lyme, Connecticut as part of a farm on a large pasture adjacent to Nehantic State Forest, it was six weeks of freedom and paradise for 25 children each summer. It was a primitive setting offering traditional camp activities guided by a commitment to teaching non-violent conflict resolution skills.

It would be easy to go on for pages with descriptions of radiant children, catching fish, running into

crashing ocean waves, singing songs. Instead, what comes to mind is a very non-radiant child. Jaquon went through the summer displaying no visible sign of emotion. Nothing joyous, nothing sad. I once took Jaquon and a few other boys on an overnight camping trip. Ghost stories and marshmallows at night, scrambled eggs over the coals of a smoldering campfire in the morning. No response. That fall at school, however, Jaquon was a changed person, alive, energetic and involved. His mother told me how one morning Jaquon happily announced he was going to make her breakfast, went to the kitchen and for the first time in his life produced scrambled eggs. Something had happened at camp. As school founder Ned O'Gorman wrote, "Teaching is an act of faith in the infinite possibilities inherent in each child." As a teacher, the influence of your actions is not immediately observable and often never is. You just keep working in the dark and hope for the best.

A final story. One reason that I was hired at the Children's Storefront was that the headmaster was impressed with the St. John's program. More specifically, in addition to my responsibilities as the school's science teacher, I would also be available for Greek. My first year kept me too busy for this, but beginning in the fall of 1987 I

began meeting weekly with three students who had raised their hands when asked if they would like to learn ancient Greek. They loved it. From the first class spent transliterating their names to eventually translating simple sentences about men bringing gifts to the gods, they were clearly engaged, taking great pride in learning something renowned for its difficulty.

Where are these three Greek scholars today? One is finishing his senior year at an Upper East Side prep school on full scholarship, busy applying to colleges. Another is getting by at a local Catholic high school. The third boy died three years ago with a broken pistol in his hand, shot to death. The life he chose to live, or had thrust upon him, defied rational understanding in terms of any long-term goals yet has an immediate logic and satisfaction that made it all too irresistible for him and for too many other children as well. Selling drugs, holding a gun in one's hand, the thrill of easy money and new clothes — for a thirteen year-old boy these things proved more attractive than studying books in a classroom.

Five school years and six summers in Harlem could yield a book more easily than be fit into this essay. Still, the general story is the same. There were tragedies, but the hope and courage are what remain vibrant for me. I reflect that in my own life I might have a bad day, a bad week, even a bad year. This is tolerable because I know things will improve. But what would it be like to have had five or ten or twenty bad years and no expectation that things will get better? The individuals I met and worked with in Harlem inspire me with their courage. Everyday I came into contact with people who conducted their lives with a dignity that most of us lack: the ability and right to say with any certainty that under those circumstances we could do the same.

Mark Niedermier (A '84) is presently head of Friends School of Minnesota, a K-sixth grade Quaker elementary school in Minneapolis.

Letters from Alumni

Dear Reporter:

I am writing in response to Mr. John E. Siemens's response (September 1992) to Mr. Harvey M. Goldstein's response (March 1992) to Mr. David Bolotin's thesis in his article "In Defense of the Great Books" that a "lasting and comprehensive truth" underlies all philosophy and Biblical religion.

The first part of Mr. Siemens's letter in defense of Mr. Bolotin's claim for such truth seems to be an attempt to demonstrate, through a priori reasoning, that the existence of the word or concept *truth* and questions about it necessitate the existence of truth itself, apparently of the lasting and comprehensive variety. One of the problems with this sort of discussion is that Mr. Siemens never says what he means by the word *truth* and, in fact, seems to give it different meanings in different contexts. If the statements "all men are mortal" or "two plus two equals four" are what Mr. Siemens or Mr. Bolotin mean by truth, I don't think I or Mr. Goldstein would have the energy to disagree. But these are truisms more than truth (tautologies, really), and I really don't think they're the kinds of fish Mr. Siemens, Mr. Bolotin et al. are trying to fry. However, Mr. Siemens doesn't say what he means by lasting and comprehensive truth or give any examples. "Abortion is murder," perhaps? "America is the greatest country in the history of the world?" "God exists and is white and male?" Mr. Siemens is a tease. All my life I've been searching for certainty and he comes along and assures me that it exists, but then leaves me hanging by not telling me what it is. I'm waiting breathlessly.

After finishing with truth, Mr. Siemens takes on that cursed decade "the sixties." Mr. Siemens clearly doesn't like the sixties, although he doesn't really make clear which part of it he hates the most: the struggle against white supremacy and segregation, the struggle against an illegal war that the American people voted against in 1964 and 1968 but kept getting anyway, the struggle for equal rights for women, or the rights of students to express themselves on campus. He doesn't mention any of these things, instead caricaturing the entire period with dyspeptic (and very lengthy) fulminations about media hype and rock music and the touchy-feely aspects that no doubt existed at the time. The real content of the sixties was that they were a reawakening from the comatose and fear of the post-war Eisenhower and McCarthy period in which a woman's place was in the home, a progressive's place was on the blacklist, the CIA's place was overthrowing popularly elected governments in Iran, Guatemala, and Brazil, a Negro knew his place, and female students had eleven p.m. curfews and males didn't.

Now of course Mr. Siemens can characterize the sixties rebellion against the post-World War Two era as "intellectual servitude" if he wishes, and the era itself as a time of flowering of the "liberally educated mind," but is that really where St. John's wants to be as an institution? I'm asking this as a serious question. Throughout history, at least since Plato, the "liberally educated mind" has very often coexisted quite happily with and been supported by, slavery, genocide, male supremacy, colonialism, religious persecution, segregation, lynching, union-busting, antisemitism, and censorship. Look at the college itself. It didn't allow blacks in until some time in the fifties. When I was there in the mid-sixties there were two blacks, both male. Where was the liberally educated mind then? What's the point of learning how to think if all you think about is how to hold on to what you've got and beat down others who have less, if instead of leading the way to a civilization that really takes seriously the things it supposedly stands for you have to be dragged, kicking and screaming, into performing the most fundamental amenities, such as allowing women and people of color (not even to mention their literary and other ideological expressions) into your august halls—and then justify your resistance and your kicking and screaming by characterizing them as expressions of "lasting and comprehensive truth"?

Sorry. If that's the posture the school wants to adopt, then, in the words of a great thinker named Yogi Berra, white and male but (I'm happy to say) not yet dead—"Include me out."

Jonathan Aurthur, A '68

Warren Winiarski

[Mr. Winiarski made these remarks at the Homecoming Banquet on receipt of his Award of Merit.]

Members of the Alumni Association and friends, I want to thank you for the honor of this Award of Merit. Yet I wondered for a long time why it was to be given to me. Why was I chosen for an alumni merit award?

I want to share with you now that, as a student, many times I thought I should not be at St. John's, or should not continue to stay. And yet, even in this turmoil, there continued to be some light, and this was helpful. For example, in my senior year, I did not do the mathematics very well. In fact, I did abysmally in mathematics in that year. There was bewilderment and a feeling of letting go. I do not now remember very much of the senior year mathematics. I knew then that I was falling behind. It was a whirl of formulae, integrals and differentials, surds and absurds. Assignments were abandoned. Classes were not attended. I did not see how I could keep up. I asked myself, "did no one see how hopeless it all is?" Could my tutor not see that I was not there, even when I was there?

Someone, however, must have been making allowances for all those inadequacies. Someone must have been taking the measure of something else in me, and overlooking the palpable void of omissions. Someone must have been saying, "Well, yes, but in spite of that darkness there is some light."

On a strict accounting, that should not have been. The darkness should have been counted at its full measure. At some point "order" requires that the balance be drawn and that the deficiencies be given their due. At most other schools, this might have been routine and appropriately just. Yet at St. John's, it seems to me, the balance is accounted in another way. There is something like "an intervention of alternative possibilities" that breaks through the "iron" type of accounting. Like the Olympian gods who seem to cast their weight against the cosmic gods' inevitability.

There is now my remembered indebtedness for all this. Whoever it was who made the accounting come out for me, was acting in accordance with something in the spirit of the school. The "on balance in favor" principle, and not the "on balance against" seems to be part of the living endowment of St. John's College. Incidentally, while in these remarks I am certainly speaking about the new program in particular, the reflections are also true about the old as well. This is because of the strong overlap of outstanding faculty from one program to the next.

I remember that now, and reflect that it may be because the curriculum itself is informed by philosophic and not instrumental intentions. Philosophy requires, as much as possible, that one's eyes remain open. I later reflected that the root of the college's "accounting" of its students is perhaps its own open eyes. This was later connected with the thought that what St. John's provides is not so much learning, but the training to be able to learn.

What we learned was more like a training in the habits of the soul which are needed for the learning which continues for a lifetime.

That training seems to center around how to raise a question and to look at what is implied in the forming of a question. (And also, as we learned last night, in examining the quality of the answers.) We were given the training to respond, in a disciplined way, to the interconnections which every question points towards: Questions lead to answers, but answers also lead towards other questions.

Not to be made mute, or not to be engulfed, baffled, and overcome by this interconnectedness appears to require at least three things; the St. John's program makes provision for all of these.

The first of the three has to do with the practice and exercise of those basic and even primordial arts or disciplines of the mind which inform and organize the way we think about anything. We identified these arts; they were more or less lifted out of our experience and brought to light. They were reflected upon and they were practiced—the classic comparison is what a body or sports trainer does when certain muscles are identified for special exercise and training in order to do well in a particular sport. Those exercises enable the body to do well what the sport requires. The practice of liberal arts enables the mind to do well in its endeavor.

The second need is to have some sense of where your question is with respect to other kinds of questions; the questioner needs to know more or less clearly, "where in the world he and his questions are." Without some sense of the whole, of which he and his questions are parts, there is bound to be only a dry and fragmented inquiry, seemingly un-nourished by anything beyond itself. It is like a fallen leaf—a severed part, no longer a part of a whole. The St. John's curriculum is always attempting to speak about the wholeness and unity of all questioning and of all learning, attempting to bring that wholeness into the beam of the eye.

The third thing might be called the need for a thread of love. There is an ancient story about a hero whose task it was to slay a terrible monster. He could only slay the monster by penetrating a labyrinth of unbelievable complexity where the monster lived. Having found his way to the monster and having slain it, his way out of the labyrinth (now unguided by his former but now accomplished purpose) would be subject to a consuming and perhaps, the story suggests, an endless wandering in the labyrinth. But he was spared that outcome. He had been provided a wonderful thread by someone who loved him, so that he could lay down the thread on his way into the labyrinth, and thus follow it to find his way out.

I remember that this story was interpreted by Simon Kaplan, one of our beloved teachers, to be like the experience St. John's students have when confronting the monster of ignorance and the labyrinth of questions which students need to go into, and out of which we must come. We needed a thread.

Part of the thread metaphor came about because the St. John's program, more than anything else in education that I know of, focuses on providing the opportunity for the experience of illumination that comes from understanding. Without undergoing that experience, the student cannot himself, from his own self-originating resources, sustain the love of learning which such an experience provides. That is perhaps the most important element of love which is required. But there is another element which is provided by our living teachers, who are themselves in love with the quest for understanding, and who love that impulse in their students, however well or ill-prepared those students might be in a formal sense. The teachers labor also to provide the thread, because they love their students not only for what they are, but (to help them to be more fully), for what they might become.

I want to conclude these remarks by going back to their beginning. Some of you might remember my story as like your own experience at St. John's. You might also reflect, as I have, that without the unique St. John's education, our lives would have been vastly different, and vastly less. Remember, then, to help this island of light in whatever way you can, as it attempts to sustain itself financially.

Please join me now in saluting the true recipients of this award—our teachers and their thread of love, our school, and its living endowment.

Mrs. Simon Kaplan

[The following transcription of Mrs. Kaplan's remarks at the dedication of a photographic portrait of her husband was made by her friends Joe and Sandy Cohen from a tape.]

You honor today Mr. Kaplan as a man, as a teacher, and as a friend, and I am deeply touched and very, very grateful. Thirteen years ago after the death of Mr. Kaplan, in the memorial service, the friends and the alumni spoke very kindly and very affectionately about Mr. Kaplan, and that was a big source of consolation and support for me, comfort for me, in my grief at the time. Now you honor him again, a sign of giving and loving memory—great, big gift—and I think I don't know anything better than memory, living and loving memory, after living this life. Well, I thank you very, very much and I want to say a few words about the life, our life, on this campus in the first years of the campus.

Fifty years ago, almost to the date, we came to Annapolis into this college. The year was 1942, half a century. The time was difficult; the war, the hardship of the war, the anxiety and the uncertainty about future. And we were new. The country was new to us, language new, customs, cultural life.

We had quite different background. Mr. Kaplan studied philosophy, and graduated from German university in Jena. I studied law, and graduated from Russian university in St. Petersburg. Our student time coincided with the time of first World War and of the beginning of the Russian Revolution. It was deep upheaval—political, social, cultural—in our consciousness, almost cosmic. We stayed a few years in the new regime, communist regime in Russia, and left and started our emigrants' life, for more than a decade.

We went to Germany, and Germany was at the time new democracy—Weimar Republic. And in short time, few years, Hitler, the Nazis came to power. The terrifying upheaval in Germany, and we could not stay. We left.

We went to Czechoslovakia. At that time it was new democracy, like now. We stayed there a short time, and thought about some permanent home, permanent stay, and left for Paris. We did not find permanent place there. In some few years again, the second World War started. Anew in France big upheaval too. France was defeated, divided. We left Paris really on the eve of the German invasion. Germans came and occupied Paris. We were again travelling, to the unoccupied part of France. And then started journey through Spain, Fascist Spain of Franco, through semi-Fascist country, Portugal. Crossed ocean and landed in New York, and in short time, on this campus, in this College.

And found, not a new upheaval, but New Program, program of this College. Now, the Program was message and challenge. Message of, so to say, manifesto of celebration of liberal arts. And the challenge was how to find the ways of rooting this program in

education. And the feeling was of big importance of that, of mission, the feeling of kind of devotion to that. And the Program was by no means yet settled; it was in movement, everything. But excitement, involvement was big.

Now, the College was small. It was a hard time. It was not clear even about the existence of the College. It hung in the air. And very soon after we came, most of the students left the campus. They were drafted. And I very vividly remember this day when the faculty, the students, the staff, all gathered in Great Hall in McDowell, to say goodbye to these parting students. It was moving, and very sad day. And after that the campus was almost empty. Few dozens of students, young, under the age of the draft. And some tutors left to work with government.

The College, as I say, was small. But very alive, very, very involved. Big excitement. And the center of that excitement was—and all the old students remember—the center of this excitement was the Dean, Mr. Buchanan. He was the eye of this intellectual storm on the campus. He had a very big talent for provocative thinking. He inspired the students. The students listened, involved. And all over the College were discussions—in classes, in bookstore, in the coffee shop. And I do remember somehow that, in discussions, when Mr. Buchanan would speak, and the students would respond, lively dialogue started. And very soon the topic, the point of departure, would be forgotten, and lost far, far away. And, after certain time, Mr. Klein would turn to some student and say, "You meant to say that?" And the student eagerly agreed, but he didn't mean "that." He was in the dark. And Mr. Klein, with his wonderful, clear, and precise manner of speaking, would return the discussion back on the right path.

One could hear lively discussion on the seven liberal arts—the trivium and quadrivium, or more vague talk on scholastic notions of first and second intentions; and Plato's dialogues were the favorite topics. So here the first few years I remember as the years of excitement, very much intellectual involvement, with students feeling certain pride in the Program. They were, maybe the first time, injected by intellectual thoughts.

And—I said before that we were new. But it was not completely so. We have the books. Some of the books, certainly, we knew—well. The learning was our way of life. Discussions—Russians love discussion. (My friends know that.) And so, pretty soon new friends, and old friend, dear friend, Mr. Klein, would gather in our home Fridays, after the lecture, late, after 12 o'clock. And sitting around the table, with cup of tea, would converse. And our old experience, and our new experience, and the books, and events in the war, everything would be interwoven in this conversation. And we started pretty soon to feel at home on this campus. We found new spiritual home. And our wandering stopped. Here, on this campus.

And now, in remembering Mr. Kaplan and Mr. Scofield—who were very good friends, and I am very happy that it happens in the same day that the College honors both of them—so, in some indirect way, you honor this College, this little campus, this New Program, your alma mater. And I am happy to be present today. And thank you very, very much.



Mrs. Kaplan shares her memories at Homecoming Dedication. Keith Harvey photo

By NANCY OSIUS

Imagine, if you will, a small middle Atlantic college, with green lawns stretching away from a gracious and commodious colonial mansion (topped with a cupola), right to a yew verge, and on the concrete benches of the quadrangle behind this Hall, the disputatious young, determined forefingers holding places in thick paper texts. Imagine, if you will, on this campus a faculty made up of the likes of Thelonious Monk, Dizzy Gillespie, and Billie Holliday.

"I was delighted to see that we were running a jazz conservatory," says Dean Brann.

No, no, no. We all know who the Great Teachers are at St. John's College.

In *A Method of Scheduling*, however, the manual used to assign September classes at Annapolis—otherwise a model of lucidity and sober restraint—the faculty names used in examples are a roster of 20th century jazz musicians.

Devin Rushing will have his little joke. It was Devin, A'93, a summer assistant in the Registrar's office since his freshman year, who wrote out the new scheduling system for Annapolis Registrar Nancy Lewis last winter.

Elsewhere, computers, acting on programs which can do the job unchanged for years, scatter students into classrooms across vast campuses. For St. John's, with its one-size-fits-all curriculum, long meetings and short meetings, core groups, a faculty which teaches across the program, student laboratory assistants who must be scheduled for jobs and classes, too, tutors who live in Washington and Baltimore and don't want to teach Monday morning or Thursday afternoon, tutors who have to watch the kids for two hours on Wednesday or be free for a Tuesday morning faculty study group on Leibniz—for such variables as these, Devin and the registrar's office have designed "a giant system of simultaneous equations." "Essentially we have to find a solution to a problem with many, many variables feeding back into it," Devin says. (Not surprisingly, this junior lab assistant, a wizard with numbers—as well as a prose stylist—looks ahead to a doctorate in mathematics "with a view to teaching.")

Right now the "equations" are simply



Annapolis Registrar Nancy Lewis and Devin Rushing, A'93, sort out their "how to" scheduling graphs and charts. Keith Harvey photo

Cool Cats on faculty at SJC? Yes and no. Ask Devin.

metaphors, and the process laid out is designed to inject heart and brains and judgment into the business of placing classroom, students, and faculty in workable combinations. It shows not only how to avoid scheduling multiple classes simultaneously in the same place, but also how to avoid putting the same tutors and students together too often and thus driving them into a frenzy (this, however, is unstated)—these are a few of the issues.

Called by Mrs. Lewis the "A.M./P.M." split, the system is based on laboratories in the morning and tutorials in the afternoon or the reverse for the students in each half of any given class. The manual tells how to do it. It isn't easy.

To go back a little way, for many years Assistant Dean Barbara Leonard, working

SJC scheduling is "a little like a giant system of simultaneous equations."

from a magic scheme of her own, scheduled every class. When she retired in 1987, Registrar Nancy Lewis inherited the scheduling task. Because Miss Leonard's system was based on a secret and flawless filing system in her head, she naturally couldn't explain it, and Mrs. Lewis had to turn elsewhere for guidance. At

Santa Fe, the Neidorf System, named for late beloved Dean Robert Neidorf, seemed to do the job well for registrar Diane Trudell, and Mrs. Lewis began to use it.

Painful modifications were necessary, however. "Because of all the criteria on this campus, because of all the study groups, and so forth, we had to reinvent the wheel every year," says Mrs. Lewis.

For several years they carried on, lamenting each compromise as they followed what

Devin calls the "somewhat arbitrary sequence" in scheduling. "When a crisis occurred, we made an ad hoc decision." Most often the casualty of scheduling difficulties was the "core group"—3-6 students assigned the same schedule for an academic year. (Besides its scheduling utility, the core group is a nice feature of college life, Devin says. "It is good to have several other people who know exactly what your situation is.") Additionally, the management of multiple variables occasionally resulted in badly unbalanced schedules for some students. Everyone remembers a lot of laughter as well as cries of frustration during the seasonal scheduling tasks.

In any case, when Annapolis Tutor Dorothy Guyot walked into the Registrar's office 18 months ago and saw the scheduling chart with its columns of time and space stretching off in two directions, she paused. Mrs. Guyot was "into logic," Devin explains, and she saw the key elements here. She may have said, "Hmmm," before suggesting the A.M./P.M. method, which she had seen in action at another institution. Mrs. Lewis and her assistant were a receptive audience.

"It was a point of pride for us to design a schedule that would be pedagogically the best we could have and at the same time, to keep in mind the tutors' special needs," says Mrs. Lewis. After more sessions among Guyot, Lewis, and Rushing, the A.M./P.M. split was agreed upon. In the fall of 1991, the Registrar's office, with the help of handwritten notes and verbal instructions, began to use the system; it was also clear that the whole plan needed to be laid out in some systematic way. When an unexpected source of funds came to Nancy Lewis, she invited Devin to put these notes into manageable order. He agreed to devote time to it over Christmas break, and he did so. In two weeks, he wrote up the manual.

Here is some of what is presented in the 43 pages and the eight-page appendix: A list of definitions. (Sample: Classroom-period. Classroom-period is a scheduling unit consisting one classroom and one short period [e.g. a sophomore music tutorial requires four classroom-periods per week]); 21 rules, the first 11 of which "are not violated." (Sample: "Each mathematics and language class has three short meetings per week."); rules 12-21 which, in extremis, MAY be violated. (Sample: "Classes should not be scheduled Friday 2:20."); tools for the massive operation, including tutor slates (aha, the jazz musicians. Pat Metheny is paired with Bix Beiderbecke teaching sophomore seminar); sample cards for individual tutors (Dizzy Gillespie lists as first choice "Wed. free"); track sheets assigning to classes the core groups defined above; track pages, and the esoteria of Complementarity Charts for making sure lab and music assistants get to any other classes at all—a variable that is explored without passion over most of the next nine pages until—whew!—we reach Custom Scheduling, an extremity involving 14 hypothetical figures and a final concession: "If the task of finding a schedule for a certain assistant becomes too monstrous, then it may be possible to allow the assisted class to overlap with one of the assistant's." On the final pages, we find charts with Duke Ellington and Miles Davis and Art Tatum and Keith Jarrett in a perfect crescendo of scholarly activity.

A couple of years ago, during the year after Devin had opted out of Florida's New College with its "overwhelming freedom," and before he had stumbled on St. John's in the library (while putting together his own Great Books list), he spent a good bit of time on his musical interests, taking private jazz guitar lessons. (Today he studies classical guitar.)

Besides music, in that interim year there was pool, a deviant subculture that continues to fascinate Devin, its operation in

(Continued on page 18)



Oxford classicist gives first Steiner lecture

"How to move Mobs: the Orator at Rome" was the title of Jasper Griffin's talk in September at Annapolis. A Fellow and Tutor at Balliol College, Oxford, Mr. Griffin was the first visitor under provisions of the Andrew Steiner Visiting Scholar Program, established to honor the 1963 alumnus who died last year in an automobile accident.

Above, Mr. Griffin shows "how to move mobs." Right, Tutor Walter Sterling, a member of the Visiting Scholar Committee and Annapolis Dean Eva Brann have a word with the visitor. At far right, Tutor Wendy Allanbrook, chairman of Visiting Scholar program.

Keith Harvey photos





Letters

Dear Alumni:

Not long ago an alumnus, Dr. Dale Mortimer, who has spent 17 remarkable years away from us, came to visit me. We had a wonderful talk, and before leaving he said that he wouldn't have taken the opportunity to look in if I hadn't invited all traveling alumni to do just that. He said I should repeat my invitation in *The Reporter* every year. So I'm doing just that: You will be warmly welcomed and your stories will be eagerly heard.

Sincerely,

Eva T. H. Brann, Annapolis Dean

AIDS and *The Reporter*

To the Editor:

This is in response to David Woolwine's letter (*The Reporter* 6/92). As a bisexual man with many gay and bisexual friends, the AIDS epidemic has certainly affected my life to a very large degree. However, having said that, I'm not certain I agree with Mr. Woolwine's position vis-a-vis AIDS and *The Reporter*. Though I must admit I can't recall ever having seen AIDS discussed or mentioned in *The Reporter*, I feel that this is largely due to the nature of the paper as a whole. Unless an alumnus was hired in an AIDS-related position and reported it to the Alumni Notes, or an alumnus had done AIDS research that was either newsworthy or of scientific interest to the St. John's Community, I'm not certain how the topic would be presented within *The Reporter's* purview, unless it was part of the obituaries.

That is not to say that it shouldn't be. I myself worked for three years as a volunteer for the Sacramento Stop AIDS Project, both as a facilitator for the meetings and an outreach worker doing safe-sex raps on the streets, trying to encourage people to attend a Stop AIDS meeting. The Project has been extremely successful in almost every city where it has been organized, helping to lower HIV infection rates considerably in both gay and bisexual communities, by raising the consciousness of the participants and encouraging active involvement in the fight against AIDS. As the epidemic veers towards the heterosexual population, hopefully Stop AIDS Projects will be developed to address this population as well.

A Stop AIDS meeting, (a one time only commitment with no fee involved), offers an opportunity to: 1) clarify your thoughts and feelings about AIDS and the impact of the epidemic in your life, 2) learn how others have adapted to the epidemic and share your experiences for the benefit of others, 3) understand how AIDS is transmitted, 4) share your feelings and concerns about safe and unsafe sex, 5) examine lifestyle changes taking place—changes in sexual practices, alcohol and drug usage, relationships, and all other areas of life, 6) inform yourself about AIDS prevention activities and opportunities and learn how you might participate in them, 7) state your views about community AIDS prevention needs, 8) commit yourself personally to practicing safe sex and encouraging others to do the same.

While I attended St. John's I was happy to see that condoms were being distributed freely at the Health Center as a means of assisting in promoting safer sex; however, that is only a beginning. Positive, healthy sexuality does not develop in a vacuum, it needs both nurturing and validation, a lifetime quest. Dialogue must ensue, frank and explicit discussion must be encouraged, if we are to spread the facts rather than the virus.

Sincerely,

Tobias Maxwell A'88

Alumni East & West (Continued from page five)

1978

Marvin Matthews (SF) has put out a new gospel album with the "same great voice and boundless enthusiasm his friends remember," writes **Robert E. DiSilverio, Jr., (SF)**. "Can someone get this great talent a deal with Mr. Ertegun?" Address: Marvin Mathews Ministries, PO Box 210064, Bedford, TX 76095-7064.

For news of **Mark Steitz (A)** in the election vortex, see page one.

Lucy Tamlyn (A) reports the recent presence of three Johnnies at the American Embassy in Maputo, Mozambique, **Tim Born (A'76)**, **Julie Goslee Born (A'76)**, and herself. Lucy was economic/commercial officer at the Embassy from 1990-92, and the Borns, still there, are with the Agency for International Development.

1979

After graduation, **Jeff McElroy (SF)**, got his law degree at UNM Law School and practiced law in various capacities in New Mexico. He helped form the New Mexico AIDS Services, and was its president for a time, and then served as Director of Development for the Los Angeles Gay and Lesbian Community Services Center. Currently, he lives with his partner of three years, Enrique Noguera, an architect, and has a solo law practice in Hollywood. The two have renovated four houses and an office. They are also involved in Enrique's family business and spend a portion of each year in Caracas, Venezuela. Jeff is active in working towards gay and lesbian civil rights, working to bring the National Gay and Lesbian Task Force Creating Change Conference to Los Angeles in November. He, Enrique, and their "delightful dog Pecos" would like to hear from old classmates. 1320 Cherokee Avenue, Hollywood, CA 90028.

1980

Carla Deicke (SF) of Honolulu was married to Daniel Grady on August 31. The couple expects a child in April. "Progress on my dissertation in Comparative Philosophy is slowing down (for now, at least)!" she writes.

1982

Ellen Alers (A) has in the past worked at the Smithsonian Museum of Natural History and the Maryland Department of Natural Resources, and she is presently the assistant director of reference services at the Maryland State Archives. For recreation, she has campaigned novice and training level horses in horse trials throughout the mid-Atlantic region, sailed extensively, and has caught game fish from "chilly Long Island Sound to the shallow flats of Belize." She begins study towards her MLS next year, and she and her partner plan to combine riding and fishing by packing into Yellowstone on horseback in pursuit of cut throat trout in "pristine streams."

Jonathan (A) and **Marion Betor Baumgarten (A)** are the proud parents of Martha, 4, and Peter, 1. Jon works as a computer/programmer analyst for the U.S. Railroad Retirement Board. Marion is working part-time as a personnel specialist for the U.S. Department of Health and Human Services. All friends in the area are invited to drop by 10 Lathrop Ave., River Forest, IL 60305; 708-771-2015.

Scott Buchanan (A) is finishing a doctorate in marriage and family therapy at Seton Hall University while his wife Kay is finishing a master's degree in the same field at LaSalle University where he has just begun teaching. "Tracking family myths and meanings has proven a challenging dialectic. I can't imagine a better preparation for this work than St. John's," he writes.

Chris Butler (A) is in the throes of writing his dissertation in clinical psychology at Wayne State University in Detroit. He is also working in an inner-city psychiatric hospital, mainly with children born crack-addicted. He is counting on Mark and Stephanie Moore Fuller to fill him in on reunion news. "Any other Johnnies in the northern midwest?" he asks. He is at the Department of Psychology, 71 W. Warren, Wayne State University, Detroit, MI 48202.

Liz Colmant (A) declares that despite an occasional suit and tie outing to corporate headquarters, most days she dons jeans and digs through the dust in the warehouse of the AT&T Archives. "The collection is great—Thomas Watson's notebook on the invention of the telephone, papers of Clinton J. Davisson, the original work that confirmed the Big Bang

theory." At present she is working on a curriculum for 5th and 6th graders on "Diversity and Communication," which will allow inner city and suburban schools, hearing and deaf students to correspond via fax, email, and TDD (telephone devices for the deaf). We even ask, how does the telephone work, and uncover the electromagnetic principles behind it. Thank God for junior lab." She has an eight-year-old son Michael.

Helen Colston (A), with a master's degree in math, was teaching math in Annapolis until the birth of Francis Logan in July. She and husband **Kenneth Colston (AGI'89)**, baby son, and daughter Thalia, 7, moved from the Annapolis campus in August to the Cincinnati area and would love to hear from any Johnnies. 454 Foote Ave., Bellevue, KY 41073.

Rae Ely (A) has a busy, active law practice specializing in environmental/land-use law and general litigation. "The farm in Virginia is thriving and teeming with cattle, sheep, horses, dogs and Sicilian donkeys. The welcome mat is always out to St. Johnnies."

After a few years as a graduate student in applied mathematics at SUNY Stony Brook, **Michael Fried (A)** decided "not to become a mathematician but a farmer." He came to Israel in 1985, arriving finally in Kibbutz Revivim in the Negev Desert. Although he wanted to pick fruit and plant trees, the "kibbutz really needed a math teacher; thus I became a math teacher." Next year he will begin studies in the history of mathematics at the University of Tel Aviv. "I have a wonderful wife, Yifat, and a wonderful son Matan, 2."



Michael Fried, A'82, and son Matan.

Peter Griggs (A) is currently working as a freelance writer and assisting two friends who are each writing books. His just completed novel, co-written with partner Eugene Godilov-Godlevsky, has a working title of *No Pink Concept*, and is based on their 11 years together. They plan a "holy union" ceremony next April on their 12th anniversary.

Lynn Gumert (A) is a doctoral student in music composition at Indiana University; the music department sent one of her pieces to the Midwest Composers Symposium to be held in November at Oberlin. She and her husband Carlos Fernandez are the core of a Latin American music group which recently held a benefit concert for a school project in Cuscatlan, El Salvador. "It would be great to hear from some of you!" 115 Tulip Tree House, Bloomington, IN 47406.

After six years of working for Open Door as an outpatient chemical dependency counselor, **Therissa Libby (A)** decided to move to Santa Fe, which she finds a beautiful, peaceful place. She is doing some counseling, training, writing professional materials, and preparing for graduate school.

After graduation, **Lucy Oppenheim (A)** travelled and worked in restaurants, until she landed at *The Publick Enterprise* in Annapolis where she got "a liberal arts education in newspapering." Subsequently, freelance writing gradually evolved into freelance editing, which she relies on "to market and bill for me." A member of the peace and anti-nuclear group SANE/Freeze, she is "urging the local chapter to combat racism in ourselves and our community." Lucy and her longtime companion Jim Bradford are involved in the peer counseling program Re-evaluation Co-counseling, and she is a member of the Women's National Book Association.

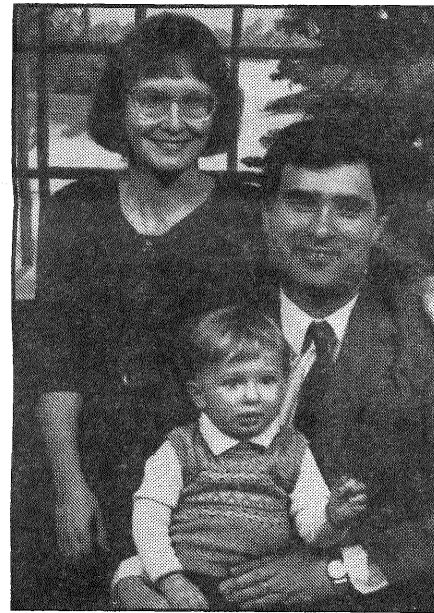
How did the 10 years slip by so fast? asks **Cathy Randall (A)**. Her first five years, she writes, were spent establishing a career in investment banking, first at Legg Mason, and then at Alex Brown, where, since 1991, she has been coordinator of the Philadelphia branch. The second five years were spent maintaining that career after marriage and two kids. "We do try to live the Examined Life, and I can see satisfying results in my four-year-old boy. Ex-

amination is his chief occupation" with questions from 7 a.m. to 7 p.m. "Interesting to think that it's only 14 years until he may be at St. John's." His baby sister is seven months old.

Leslie Smith (A) and **Nathan Rosen (A)** got married in the Great Hall and lived happily ever after," says Leslie. Some of the details of that life include two master's degrees (Nathan's in theater and Leslie's in Jewish education), several foreign trips (England, Greece, Israel), countless apartments, two houses, the Aleph-Bet Jewish Day School of Annapolis, which Leslie heads, and the Annapolis Company Theatre, which Nathan founded while teaching drama and A.P. English in a Waldorf, MD secondary school. And "most of all, three children, Marielle, 8, Alyssa, 5, and Samuel, one." (See the Homecoming roundup for some Rosen pictures. Ed.)

David Stein (A) and **Laura Trent Stein (A'81)**, who work for the Department of Defense, live in Columbia, Maryland, with three-year-old Solomon. David writes that Solomon's best friends are Erick Heysse, son of **Tisha McLaughlin Heysse (A)** and **Jim Heysse (A'84)**, and Daniel Koolbeck, son of **Beth Lohe Koolbeck (A'84)**. David is a mathematical statistician and Laura is a research librarian working towards an MLS at U-MD. "Laura reads from the Torah at our synagogue, while I do the occasional Haftorah and sing in the choir. On the whole I am finding the unexamined life not only worth living, but a whole lot of fun."

Lori Lindsay Quievryn (A) moved with her husband to North Carolina in 1988. They "have since fallen into the happy pattern of American life: house, jobs, children." Timmy is two, and the second child was due in late October. Lou is a CPA and Lori has a consulting business (PC programming and troubleshooting) that "gets me out and about."



Lori, A'86, Louis and Timmy Quievryn

1983

Jeanne Connors Szebeni (A) is headed for Budapest with her husband Janos, who will be doing research in hematology. Jeanne will be teaching English when she is not tending her son Zoltan, eight months.

1984

David Kidd (A) writes: "Adrian Trivisan (A) married Anne Lester in a ceremony in the Great Hall on August 8. The readings included excerpts from Plato's Symposium in true Johnnie fashion. They are living in Milan, Italy, and would love to hear from you. Please write or phone: via Cino da Pistoia #9, Milano 20162, ITALY; 011-39-2-6610-3664.

1985

Linda Sullivan (SF) had an award-winning year of scriptwriting, with her southwestern thriller *Borderline* winning competitions sponsored by *Writer's Digest*, The Wisconsin Screenwriters Forum and the Freelance Screenwriters Forum; it also was a finalist in the America's Best competition and was designated in the top seven percent of applicants for the prestigious Nicholl Fellowship. The screenplay is under consideration by several producers. An environmental video she wrote for a corporate sponsor won a 1991 Bronze Telly Award. Linda lives in Washington, DC, with husband Peter Shea and dog Diva and she is currently writing a screenplay about a serial

(Continued on page 17)

Alumnus promotes wellness through 'rolfing'

Bren Jacobson, A'68, of Crofton, Maryland, is an advanced rolfing. He spends his days manipulating the muscles and connective tissues of clients to align them with the force of gravity. Since studying in 1974 with the founder of the Rolf Institute in Boulder, Colorado, Dr. Ida Rolf, he has

rolfed hundreds of people throughout the world—from athletes before major competitions, to an arthritic bridge player before a tournament, to Brazilian heads of state, European royalty, even drug smugglers. "Half the people want better posture and see this as 'knifeless plastic surgery,'" Mr. Jacobson says. "The others are athletes, dancers or musicians who want the extra edge to improve their performance."

Mr. Jacobson discovered rolfing after he suffered a shoulder injury in an auto accident. He had been intrigued by yoga, tai chi, and osteopathy and "wanted someday to go into preventive and holistic medicine, working with people rather than symptoms." So he began the first of 10 basic rolfing sessions.

An hour-and-a-half long, spaced about a week apart, the first seven

sessions remove strain from the lower back, neck and knees. The remaining ones align the body, resulting in better balance, enhanced freedom of movement, and higher energy level.

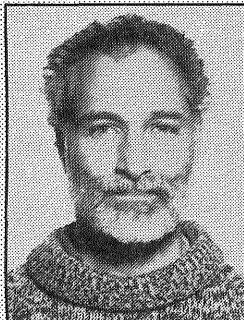
After the sessions, Mr. Jacobson felt better but still was uncomfortable. "I felt disappointed," he

recalls. At that point, he didn't realize that up to 60 percent of change occurs in the year after rolfing. "One day I awoke feeling so good I realized I'd forgotten about the shoulder."

But he's quick to point out that "rolfing is not a miracle cure."

What is common to rolfing is an emotional discharge. Many clients report the manipulation stimulates memories of emotional and physical injuries stored in the muscle tissue, and releases suppressed fears. "It's so pleasurable, it's overwhelming," Mr. Jacobson says.

In addition to being a rolfing, Mr. Jacobson has been an actor, an adventurer who sailed his yacht across the Atlantic twice, a producer of ABC TV documentaries, and a world peace maker—he'd co-piloted for Swami Vishnu-Devananda around the trouble spots of the globe spreading a message of love.



Bren Jacobson, A'68

Alumni East & West

(Continued from page 16)

killer who stalks fledgling lawyers.

1986

Ronald Landor (SGI'85) writes to correct the editor's use of the word "graduate" to describe his eight family members. Three of his family are graduates, while eight of his family are alumni, including himself, or "in the case of my daughter Amiel, a returning senior" to Santa Fe this year.

Larry O'Flavahan (A) was one of 28 successful applicants—out of more than 500—to be selected for the directors' school of the American Film Institute recently.

1987

Julia Mobayed-Dray (A) and her husband Paul, who live in Arnold, MD announce the birth of a son Robert Lewis on August 10.

On August 15, Brother Christopher Hanson (SF) made his Solemn Profession as he joined the monastic community of the Abbey of Saint Mary and Saint Louis.

1988

Greg Ferguson (A) writes from London that he is working on his master's degree at King's College there.

1989

Campaign literature for Raymond Diaz Aragon (SF), a Republican candidate for Congress in Colorado District One—presently held by Rep. Patricia Schroeder—announces that he will "contradict the Money Myth" by restraining both campaign receipts and expenditure "well below" \$5,000.

Brett Heavner (A) was graduated from Duke University law school in May with a J.D. and an L.L.M. in international law. He recently began work as an associate with the Washington, DC firm of Sutherland, Asbill & Brennan.

First Lt. Jeff Kojac (A) is currently officer-in-charge of a Marine detachment in Korea after serving as a Squadron Operations officer on Okinawa. He reports having visited Edith Updike (A'86) and James Kennelly (A'89) in Tokyo. "They are both doing outstandingly," he writes.

1990

Kevin Michael Graham and Deirdre Anais Routt (A'91) married August 15 in Trenton, Ohio. Kevin is doing graduate work in the Department of Philosophy at the University of Toronto.

George Turner is a first-year law student at Boalt Hall of the University of California.

1991

James Maliszewski (A) reports himself alive and well and attending graduate school at the Pontifical Institute of Mediaeval Studies at the University of Toronto. "I am very much interested in getting back in touch with my classmates." His address: Pontifical Institute of Mediaeval Studies (PIMS), 59 Queen's Park Crescent East, Toronto, Ontario M5S 2C4, CANADA.

1992

Mark Parenti (AGI) is organizer and executive director of the school reform group Maryland Save Our Schools. In September the Annapolis-based group launched a statewide campaign for elected school boards. Almost half of the counties in Maryland elect their own school boards and nationwide the number is 93%, according to Mr. Parenti. His group also plans to lobby the state legislature for public school choice, a proposal that would allow parents to send their children to any public school in the county. A graduate of UMBC, Mr. Parenti sees his graduate study at St. John's as preparation for the grassroots organization he has launched that has him speaking to service clubs, PTA groups and community associations. His St. John's reading has given him an idea of the problems and advantages of democracy he says. And, he says, he has learned to "talk and listen."

John Povejsil (A) is living in Minneapolis with his wife Sue Campbell where he is a law student at Hamline University and she "has a real life" working for the St. Paul Pioneer Press.

Joan Becker (AGI) and Thomas Knocke became parents of a beautiful baby girl, Catherine Ann, at 6:07 a.m. October 23. Joan writes that she remembers "with great fondness this summer in Annapolis, spent with so many kind and fun-loving people." □

GI News (Continued from page five)

RONALIE A. MOSS, '89-'91. Ronalie is currently a teacher living in Los Alamos, New Mexico.

TOM MURPHY, '84-'87. Tom is a Carmelite brother and teaches English at Joliet Catholic Academy.

MARY J. NAVRATIL, '67, '68, '70-'71. Mary is doing research in the field of mathematics and lives in Santa Fe, New Mexico.

CORREEN M. NAJJAR, '68-'70. Correen is a retired teacher and has also been a medical technician. She lives in Santa Fe.

MARLENE NORDSTROM, '83-'86. Marlene has been a photographer/journalist but is now a Melaleuca Marketing Executive living in Phoenix.

LOUIS PAULS, '85-'86. Louis was living in Austin, Texas and working in the film industry, but recently moved to Mexico.

JOSEPH S. PLUCHINOTTA, '71-'74. After leaving St. John's, Joseph went on to earn a Ph.D. in Education Administration from the University of New Mexico. He is now Director of Education and Marketing with an organization in Virginia, providing technical assistance and training to American Indian tribes throughout the country.

PAT PREIB, '83-'84. Pat is a teacher in Santa Fe.

GREGORY H. RHOADES, Summer '88, Spring/Summer '89. Gregory is currently a literature instructor at Cornish College of the Arts in Seattle, and is also an active member of that city's alumni chapter.

MARA ROBINSON, '82-'83. At one time Mara had a small career as an opera singer and as an opera producer. She now spends most of her time shuttling between Venice and Santa Fe.

SANDRA N. ROBINSON, '71, '73, and '74. After St. John's, Sandra went on to receive an M.S. in Library Science from Catholic University of America in 1977, and is now a Library Media Specialist with the D.C. public schools. She is a Past President of the D.C. Association of School Librarians.

KATHY RUFFALO, '85, '86, '87, '90. Kathy has attended the University of Illinois and Loyola University for courses in Curriculum and Administration/Supervision. She is currently a teacher.

MARGARET INEZ SANSOM, '71, '72, '74. After leaving St. John's, Margaret went on to receive an NEH grant at Columbia to study racial and ethnic history of the U.S.; took self-esteem training with Jack Canfield; had eight weeks of watercolor, oil painting, drawing, sculpture, and ceramics at Southern Oregon State, Ashland, last summer. Margaret received a "Who's Who in Business Education" award from the State of California in 1991.

WILLIAM C. SCHAAB, '84-'86. During the years from 1968-70 William was a special Blue Lake attorney for Taos Pueblo. Since 1970 he has been general counsel. He lives in Albuquerque, New Mexico.

MARY E. SCHRUBEN, '83-'88 (variously). In the past Mary has been in concert management and textile restoration. She is currently a Systems Analyst for New Mexico Human Services Department.

COLIN SHEPPARD, '86 (Summer-Annapolis/Fall-Santa Fe); '87 (Spring & Summer-Santa Fe). Colin has taught at a community college, worked in a bookstore, and been a research assistant at Oak Ridge National Laboratory. Colin is engaged to be married and is currently a graduate student. He has taken graduate courses at the University of Michigan, the University of Virginia, and the University of Florida.

JOHN W. SHOMAKER, '81-'84. John received an M.Sc. in Hydrogeology in 1985 from the University of Birmingham (England), and is currently enrolled in the Ph.D. program there. He is a consulting hydrogeologist.

MARY TRACY SIGMAN, '85-'87 (Summers). Mary is a teacher living in Arlington Heights, Illinois.

LOUIS SISNEROS, graduated in 1988. After 10 years teaching English at Colombine High School (in a suburb of Denver), Louis will be transferring to a high school in Evergreen, Colorado. He will continue to teach journalism, composition, American Lit, etc. In the summer of '90, he studied Dante's *Commedia* in an NEH Summer Seminar for Teachers at University of Vermont. In the summer of '91 he acquired a child - his 9-year-old hyperactive(!) nephew.

MICHAEL C. SLOTA, '84-'86. Michael has been an officer in the U.S. Air Force and does volunteer work for civic organizations, a credit union, and New Mexico Endowment for the Humanities. He is currently an officer for an electric/gas/water utility.

CLAUDIA SMITH-PORTER, SGI '82. Still lives in Santa Fe and is working as a technical writer documenting software. Her education is continued on a daily basis by her 9-year-old daughter.

JOHN M. SOMMER, Summer of '87; Calendar year '89. John has retired from the insurance business and is the founder of Vail Valley Institute in Vail, Colorado.

LINDA STABLER-TALTY/PETER J. TALTY, '74-'76 + preceptorials; '76-'82 + preceptorials - Linda and Peter are living in New York City. Linda has subsequently received her Master's in Environmental Design from Yale, and Peter has his in Architecture from the University of Virginia. They went for one summer to Sicily to work on an archeological dig and the summer extended into a year. Alexandra was born in 1988.

GAIL DONOHUE STOREY, '79-'82. Gail received an M.A. in English/Creative Writing from the University of Houston in 1982, where she currently lives. She is a writer and her novel, *The Lord's Motel*, will be published in the fall by Persea Books.

DAVID R. TRUOG, Summer of '86A, Summer/Fall of '89SF, Spring '90 SF. David tells us that he is currently living in Paris, France, where he is a consultant and software developer, and is thinking about going back to school.

MARION MEGAN TYNDALL, '72, '74, '75. Megan spent a month touring England with an Irish cousin whom she found to be quite mad! She is a part-time college English teacher and lives in Annapolis.

DEBBIE M. VAN RYN, '87-'88, Sept.-May; '88-'89. Debbie is a teacher in Pawtucket, Rhode Island, and says that the most challenging class has been 10th grade geometry — trying to teach it true to Euclid while still meeting school requirements!

JIM VON RIESEMANN, '89-'90. Jim is currently a graduate student in the MBA program at Emory University. He says he is a "perma-student."

JOHN WATKINS, '76-'77, '81-'82. John is a Ph.D. candidate and also a pilot and farmer. He lives in Arkansas.

TONI WILKINSON, '83-'87. Toni moved from Santa Fe to San Francisco and works as an Administrator at the University of California.

ANN M. YECK, '71-'73, '75, '76. Ann went on a trip to China in 1983, and in 1990 she went to Phoenix to see olympic ice skaters, including Brian Boitano. She has taken classes for teachers at UNM.

MARTHA W. YOUNG, '82-'84. Martha earned a Ph.D. even before she came to St. John's. She was an NEH scholar in Ancient Greek at the University of Texas, Austin in 1986, and is now an Associate Professor/English and ESL Education at UNLV. □



At breakfast meeting, Gerard Boismain, General Manager of Historic Inns of Annapolis, left, chats with Lucy Wase, Associate Director of Career & Life Planning at the College of Notre Dame, and Annapolis tutor Abe Schoener.

At campus breakfast, small business meets academia at Boathouse

By DONNA BOETIG

On a warm Monday in September, 16 business leaders from the Annapolis area put aside their concerns about dwindling profits and a lackluster economy and came to St. John's College for the First Annual Small Business/Higher Education Breakfast. Representatives from nearly a dozen Maryland colleges—from Towson State to St. Mary's College—conversed with leaders of businesses from high technology to housecleaning.

What ensued over breakfast at the Boat House was the promise of a lasting, mutually beneficial relationship between the two groups: opportunities for college students to network and explore careers through internships, co-ops, and part-time work, and for businesses to have access to potential full-time employees whose skills and competence they know.

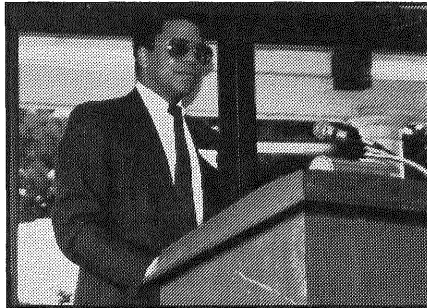
The seminar, highlighting the mutually advantageous relationship between colleges and the small businesses, was the brainchild of St. John's Placement Director Barbara Altman. Ms. Altman believed that St. John's graduates—articulate, independent thinkers with analytic skills—were “a comfortable fit with small businesses. Our students are capable of assuming a wide variety of responsibilities, such as they'd have working in a small business.” And since the majority of job openings are in this sector, she believed the two should get acquainted.

Dean Eva T.H. Brann agreed: “There is a natural alliance between small businesses and small colleges,” she told the group. “You need people who can do many things and meet all contingencies. We try to teach our students to be ready to learn and do anything... You rely on personal resourcefulness and inventiveness. We have tried to give our students opportunity to use their imagination and their ingenuity.”

Even in a college like St. John's where learning takes precedence over career-training, “the recession has created an underlying anxiety among some students,” Ms. Altman said. “Graduate school is becoming more competitive and funding has tightened.” Seeing the number of small businesses interested in hiring college students boosts their morale.

Johnnies have participated in numerous internships, including ones in the state legislature, and in both the state Democratic and Republican parties. Ms. Altman sees more opportunities generated by the business breakfast; it's a matter of spreading the word. “Employers give us good feedback,” she said. “They tell us, ‘We love your students.’”

“The bottom line for businesses is the



Guest speaker Leonard Blackshear.



Barbara Altman, Placement Director.

ability to call a college one day and have a competent worker the next,” she said.

Leonard Blackshear, guest speaker and President and Founder of Associated Enterprises, an Annapolis-based telecommunications and business consulting firm, compared a small business to a work of art, and the canvas on which the business artist works is the economy. “While traditional artists seek applause and critical acclaim to tell how well they're doing, the entrepreneur artist keeps score by seeing how much revenue his business generates.

“While control of creativity limits the ability of the traditional artist to contribute to our society, excess regulation of business limits that artist from making a contribution to our society which we normally know as jobs, contributions to local community activities, and taxes.”

Robert A. Nicholls, an official from the federal Small Business Association, said his clients often don't have time for breaking in new employees. Small entrepreneurs are balancing on a see-saw, he explained. Then someone else wants to climb on board.

Given this stress, business owners want to hire employees who will fit in quickly. Getting acquainted beforehand serves both parties well.

Interested in computers, St. John's sophomore Chad Cranfill, found the morning informative and was impressed by the account of a Johnnie who began as a file clerk and worked himself up to manager. Future lawyer, sophomore Sebastian Ganson, appreciated the seminar because “it's important to know what it is like in the business world today. These men and women showed me that you have the ability to succeed if you try hard enough.”

Scheduling (Continued from page 15)

smoky dimly lit upstairs rooms, its icon the hustler with his private code of honor, his need for anonymity, and his hidden skills.

In addition there was the tutoring, chiefly of high school students in math, with which Devin supported himself. The time out of college was a wonderful thing for him, he believes, that allowed him to enter St. John's with a different perspective from some of his fellow freshmen and gave him confidence in the value of the program.

Nancy Lewis is filled with praise, not only for the remarkable manual, but for the student who designed it, his resourcefulness, his negotiating skills, his intellectual power, and his humility. Devin is made deeply uneasy by such praise. Looking reflectively at his book with its cast of star-studded music-makers, he notes that there is a whole body of applied mathematics, operations research and linear programming, that could be addressed to such scheduling problems as St. John's. This knowledge lies several years ahead of him, however. At some future date, no doubt, the present manual with its whimsical charm will be transformed into columns of numbers.

George (Continued from page one)

the Republican party offer the American people....”

Putting words in the mouth of one the most powerful men in the world is nothing new to this member of the Republican National Committee. In this case, Mr. Bush picked up the passages that Mr. George had written for a reception at the Reagan Library last July. On other occasions, the President has repeated Mr. George's writings on other topics. Still, Mr. George admits to “floating around the Astro-Dome” for a couple days after the President's speech.

Since 1988, this Johnnie has been supervising communications between the Republicans and a very special group of constituents, the Eagles. These supporters, of whom there are several thousand, have contributed \$15,000 or more to the campaign and understandably need to be kept informed. It is Mr. George's job, through newsletters, brochures and solicitation letters, to convince these local leaders of their importance to the party. He even oversees such minutia as ensuring that banquet guests receive photos of themselves hobnobbing with senators, cabinet members, and other top-ranking Republicans.

With three weeks left to Election Day—and the President down 10 points in the polls—the tempo at the Republican National Committee quickened. For Mr. George there was always one more letter to write. “We're feeling the pressure to get the point across (to the Eagles) as frequently and pointedly as possible that we're depending on them to get the information out into the communities across the country,” he says. “We're riding a wave of emotion. One day things look bleak; then the next morning someone comes in and says, ‘Didn't our candidate look good last night?’ Obviously we'd rather be ahead than behind, but still Truman came from behind and squeezed out a one-two point victory, and Ford almost pulled it off.”

A self-described “political junkie,” Mr. George admits to having been a Democrat until he began questioning their policies in the 1980s. Sensing his dissatisfaction, a fellow Annapolitan invited him to New Orleans to attend the Republican convention. “At that time certain things were disagreeable to me with the Republican party, but I felt the Republicans offered more room and intellectual freedom to work in.” Although Mr. George has resolved any doubts he's had with the party, his close friends remain staunch Democrats. “It makes for some pretty lively discussions,” says he.

Steitz (Continued from page one)

24 hours earlier, followed by a variety of advertising decisions—is likely to carry him up to the election.

Is anyone easing off out in Little Rock, with the polls suggesting Mr. Clinton's lead is insuperable? “This election will not be over until late in the evening of November 3,” says Mr. Steitz.

Hired as Research Director for the Democratic National Committee in 1988, he spent two years building up files and data bases in a massive research operation designed to implement DNC Chairman Ron Brown's “sole goal”: election of a Democratic president. Two years ago, Mr. Steitz was named DNC Communications Director. As such, “I signed on for Clinton the minute he became the nominee.”

During the season of primaries, DNC efforts went into high gear. Mr. Steitz was a frequent spokesman as the party platform neared completion, commenting on one occasion that Democrats have “transcended the old left-right divisions with a new synthesis” blending in the platform common sense from both sides of the political spectrum (*New York Times*, June 26, 1992). In the design and structure of the Democratic Convention, he provided high tech coordination of images and themes—“what gets shown on video on the walls, for example, what the convention should say to people.” At the convention's close, jubilant Democrats seemed to think their time was at hand.

Next came the Republican convention in Houston, and Mr. Steitz, along with a team of 20 Democratic campaign workers, was there “to help present [the Democratic] case.” *The Washington Post* (“Democrats in Enemy Territory,” August 21, 1992) called them “wise-cracking dissidents who have been dispatched here by the Democrats to dispute and deflect nearly every assertion or charge issued from the GOP podium.” The team goal was immediate response, says Mr. Steitz, and the blizzard of faxes was so timely that when they had advance texts of speeches, according to Mr. Steitz, “we sometimes got our response out before a speech was delivered.”

Citing “the level of intolerance and fearmongering,” in Houston, Mr. Steitz found the GOP convention frightening, he says. The quick-response strategy was designed to help viewers assess what he calls “an extremist position.”

Sounding much like his candidate—or maybe the candidate sounds like Mr. Steitz—he says he is “encouraged by the notion that people are ready to move forward, and are ready to turn a new page.”

Before joining the DNC, he was at separate times an issues advisor to both Gary Hart and Jesse Jackson, travelling with each on the campaign trail. At age 31, he was in the inner circle of Jackson advisors, identified as the one who persuaded Jackson to reduce his planned 25% cut in defense spending to a more reasonable 10%, and the one who helped move the candidate towards congressionally acceptable revenue-raising strategies (*Time*, April 11, 1988). Earlier still, armed with a master's degree in economics from Yale, he worked at the Congressional Budget Office, where at age 25 he received the Director's Award for Outstanding Service.

Volunteers for Perot

Joan Vinson Stallings, AGI'81, a member of the Board of the Friends of St. John's, led the effort in Maryland to put Ross Perot's name on the presidential ballot in November and was later state chairman of the Volunteers for Perot. Mrs. Stallings first met Mr. Perot in 1969 when he was organizing missions to Vietnam to look for missing Americans, including her missing husband, Col. Bobby Vinson, later declared dead.

OBITUARIES

C. Brooks: TRACOR marketing manager

Chauncey Brooks, Jr., A'37, retired marketing manager with TRACOR Inc., an electronics and communications research and development firm, died of heart ailments at the Johns Hopkins medical center in March.

Born in Baltimore, Mr. Brooks attended St. John's College and received his degree from the University of Georgia.

During World War II, he was awarded the Purple Heart and a residential Unit Citation. After the war, Mr. Brooks was in business in Maryland, Pennsylvania and Kentucky, before settling in Washington in 1955 to work for Reed Research and the National Small Businessmen's Association.

He joined TRACOR in Florida in 1963, and was transferred to the company's Washington office in 1966. He retired in 1976. Since the mid-80's, he has lived in Queenstown, Maryland.

Survivors include his wife Kathleen Vinup Brooks, three children, Frederick V. Brooks of Chicago, Belle Brooks O'Brien of Washington, DC, Chauncey Brooks III of Annapolis, and seven grandchildren.

A. M. Cox: antiques restorer, expert

Anthony Macy Cox, 40, A'79, an antiques restorer, died October 1 of an electrical accident which occurred while he was doing restoration work on a guest cottage at a French estate in Argentan, France.

He had lived in France for the past 10 years, studying restoration techniques under a master craftsman. He had become an expert in gold leafing as well as restorer of antiques and paintings, a woodworker, and a gardener.

Born in Washington, DC, he attended the Sidwell Friends School before coming to St. John's.

He is survived by his mother, Joya Bovingdon Cox of McLean, VA, his father Arthur Macy Cox of Washington, two brothers, and a sister.

Dr. Cozzolino: former Board member

Dr. Eugene N. Cozzolino, 87, A'29, a retired general practitioner and a member of the St. John's Board of Visitors and Governors from 1972-1975, died in April of heart failure in Naples, Florida.

After graduation from St. John's, Dr. Cozzolino attended Harvard Medical School, interning at the Grace/Yale New Haven Hospital. He practiced medicine in New Haven until his retirement in 1982.

An avid golfer, he was a club champion in his earlier years. He was a member of state, county, and national medical associations, a Past President of Rotary International, and a member of the West Haven Elks.

A graduate under the Old Program, Dr. Cozzolino was a staunch supporter of the New Program and was active in college affairs, establishing the Richard D. Weigle Scholarship fund.

He is survived by three sons, Gerard, Robert, A'63, and Peter; three sisters, a brother and four grandchildren. His wife Barbara died in 1986.

Memorial contributions may be made to the Richard D. Weigle Scholarship fund at Annapolis.

Dr. Davis: veterinarian, civic leader

Dr. George C. Davis, 61, A'53, a prominent veterinarian and civic leader in Union City, Tennessee, died suddenly of a heart attack last December at his home.

Born in Montgomery, Alabama, he received his B.A. from St. John's College and took his degree of Doctor of Veterinary Medicine from Auburn University in 1956. After a brief period as a regulatory veterinarian for the state of Tennessee, he moved to Union City in 1957 and began a partnership in veterinary medicine which lasted to his death.

He was a past president of the Union City Rotary Club, president of the Chamber of Commerce, and the Union City-Obion County Industrial Board, and was a member of many other civic and professional organizations.

He is survived by his wife Alice, two sons, one of them a partner in his veterinary practice, a daughter, a brother, and four grandchildren.

H. Florestano: microbiologist

Herbert Florestano, 79, A'34, died October 30, 1991, in Indianapolis after a brief illness.

A native of Annapolis, Mr. Florestano attended Annapolis High School, received his bachelor's degree from St. John's, and earned his master's and doctor's degrees in microbiology from the University of Maryland.

In 1943, he joined the Dow Chemical Company in Indianapolis, where he directed chemotherapeutic research and development for the firm's Pittman-Moore division. Subsequently, he was manager of the scientific services with Dow's research laboratories. He retired in 1977.

During his career, he was a teaching fellow at the University of Maryland and a visiting lecturer at the Indiana University School of Medicine, Butler University School of Pharmacy and Marion College in Indianapolis.

The author or co-author of many articles, he held patents in the U.S., Great Britain, and South Africa. He was a member of the American Society of Microbiology, the Society for Experimental Biology and Medicine, and Sigma XI. He was a fellow of the American Association for the Advancement of Science.

He is survived by his wife, Myrtle Futch Florestano, a son, Dana J. Florestano, his mother, Amelia Florestano, and two sisters, Theresa Newman and Lola Dawson, all of Annapolis.

Remembering Allan Bloom

On October 7, Allan Bloom died in Chicago, where he was a Professor in the Committee on Social Thought at the University of Chicago. He wrote on Plato, Rousseau, Shakespeare, Swift and others, and his 1968 translation of the *Republic* is still popular at St. John's.

Bloom never taught here, but he had a personal relationship with the College stretching back many years. He was a student and devoted friend of Leo Strauss, who was here as a Scholar-in-Residence for the two years before his death in 1973. Strauss in turn was an old and close friend of Jacob Klein, a central figure in the life of the College for many years. Bloom lectured here several times in the sixties, and several current and former Tutors were students or friends of his.

He was always very much interested in St. John's, because he himself was a fervent exponent of placing great works of philosophy, history and literature at the center of a liberal education. (He also had great respect for our reading of great works in the Mathematics Tutorials and Laboratories.) Furthermore, with his 1987 *Closing of the American Mind* he became very widely known, and very controversial, for his critique of American higher education and his advocacy of great books. This work influenced the subsequent national debate over both educational standards and "The Canon." It gave support to writers and educators across the country who wanted to lessen the impact of popular culture and political pressures on American universities and to maintain the importance of books considered great by the western tradition. In his book Bloom did not set out either to describe or defend St. John's. Still, for better and for worse, he helped spark an interest among many people in what St. John's tries to accomplish and influenced, to some degree, how people view the College.

In view of these connections, perhaps some few words in memoriam will not be inappropriate or without interest, even if they are entirely personal. I did graduate work with him at the University of Toronto in the '70s, and I only wish I could convey how very, very great a teacher he was. Lacking that ability, I will try at least to describe why I think he was the best proponent of great books and of liberal education that I have ever met.

Listening to Bloom lecture on Plato, or Tocqueville, or Machiavelli, was an unforgettable experience. He could show how seriously *The Prince*, for example, had to be taken, because he could show the power of its attack on our most cherished beliefs. Listening to him one realized that "people just aren't like that," or "That's just not the way things are," were not adequate responses to someone as challenging as Machiavelli. Bloom made one see, in a way which was both frightening and exhilarating, how much one had to learn about what the world is really like before one could refute Machiavelli. Bloom made one anxious and eager to know the world, because he showed so brilliantly how hard that was to do and how high the stakes were.

He could not have done this if he weren't such a gifted interpreter of texts. He could demonstrate how extraordinarily intelligent an author really was, even if he disagreed with him, because he was so extraordinarily intelligent himself. He had a genius for clarity and a gift for argumentation which awed me time and again.

Still, he never called attention to his own intelligence or knowledge. It was always Machiavelli, or Flaubert, or whoever, who was making this stupendous argument or having this stunning insight. Bloom was merely their student. This was absolutely not a pose: his humility in the face of the authors he interpreted was—well, it was positively inspiring. He was the very embodiment of our snappy slogan, "The following teachers will be returning next year: Homer, Plato, Aristotle..." Thanks to him, I saw the truth in this slogan before I'd ever heard of St. John's.

Finally, Bloom appreciated the crucial importance of education for happiness. I think he believed in liberal education more deeply and passionately than anyone else I have ever met, and I think he did so because he loved both friends and students so deeply. Although there were things equally important to him, nothing in the world was more important to him than the highest happiness of students. We who realized this loved him very dearly in return.

Henry Higuera
Tutor at Annapolis

Ridgely Gaither: former police commissioner

Retired Army Lt. Gen. Ridgely Gaither, 89, A'24, Annapolis police commissioner from 1966 to 1973, died in Annapolis October 26 after a brief illness.

Born in Baltimore, he was graduated from St. John's as a military honor graduate and commissioned in the Army in 1924. He was in China in 1937 when the Japanese invaded. In 1939, he graduated from the Command and General Staff College. He also was a graduate of the National War College.

In World War II, as a general staff officer in Washington he helped organize paratroop units, and in 1943, he became commandant of the Parachute School at Fort Benning, GA. He was in Germany with the 17th Airborne Division in 1945, and at the war's end, was assistant commander of the 86th infantry division in the Philippines.

After the war, he was president of the War Crimes Court in Florence, Italy, and was the American representative to the boundary commission determining the Italian-Yugoslav border.

In the Korean War, he commanded an infantry division in combat at the "Punchbowl" and "Heartbreak Ridge" sectors in 1953.

Promoted to Lt. General in 1956, he was appointed Deputy Commander of the U.S. Continental Army Command for Reserve Components, the Army National Guard and the Reserve Units.

Among his many medals and citations is the Distinguished Service Medal with Oak Leaf Cluster, the Legion of Merit, and the Italian Cross.

He survived two wives, the former Dorothy Bassford and the former Anne Harcourt, and is survived by his third wife, the former Ada Ann Gregory, a daughter, and two grandchildren.

C. J. Stine: veteran, insurance agent

Carroll J. Stine, A'23, died in June at the V.A. Medical Center in Martinsburg, West Virginia. He had been a resident of Knoxville, MD, for many years.

After graduation from St. John's, he worked for the Monumental Life Insurance Co. A veteran of World War II, he served in the U.S. Army in the European theater.

He is survived by two brothers, Millard F. Stine and Ralph E. Stine, one sister, Mildred Stine, and several nieces and nephews.

DATE DUE

THE REPORTER
Published by
News and Information Office
St. John's College
P.O. Box 2800
Annapolis MD 21404
Address correction requested.

Institute for the Study of Eastern Classics
at
St. John's College — Santa Fe, New Mexico

Applications are now being accepted for the 1993 - 94 session of the Institute for the Study of Eastern Classics in Santa Fe.

The institute offers a one-year, graduate level course of study in the classic texts and languages of India and China.

As in the undergraduate and graduate programs of the college, classes take the form of seminars, tutorials and preceptorials.

Tuition: \$1,500/semester. Limited financial aid may be available.

For further information write to:

Institute for the Study of Eastern Classics
St. John's College
1160 Camino Cruz Blanca
Santa Fe, New Mexico 87501-4599
505/988-4361, Fax 505/989-9269

August Paideia cruise

The Paideia Institute of Hyde Park invites all members of the St. John's community to join them on their journey to the inspirational homeland of the Paideia method of education. Come along and discover the roots of Paideia!

The trip is scheduled from August 5-13, 1993. Included in the itinerary are: roundtrip transportation to/from Athens, 3 night stay in Athens (at a first class hotel, along with breakfast daily, a welcome dinner, and a one day sightseeing tour of Athens, including the Acropolis); a 4 night cruise to the Greek Islands and Turkey (including all meals on-board the ship, on board entertainment, and port taxes; full transfers throughout; all entrance fees, taxes and baggage handling.

The price per person is \$2,100 (based on double occupancy) and the first deposit is \$300 per person due by 12.23.92. For further information contact Bon Voyage Travel, 9077 Courtland Avenue, Niles, Illinois - (708) 967-8772.

Mrs. Mitchell dies

Elizabeth Myers Mitchell, beloved friend and benefactor of St. John's College, and emerita member of its Board of Visitors & Governors, died at her home November 29. A memorial service at the college will be held at 11 a.m. Saturday, January 9, in the Great Hall.

\$3.3 million bond issue set for Santa Fe improvements

By LESLI ALLISON

On September 30, the Santa Fe City Council approved an industrial revenue bond issue of 3.3 million dollars for the St. John's College project. The college had already located Sally Mae as a buyer for the bond. Because the bond was issued through the city, it is exempt from federal income tax.

Of the 3.3 million dollars, 2,850,000 will be used in the construction of student housing. The remainder of the funds are tagged for several projects.

Included in these is the relocation and renovation of the college bookstore. Currently located on the basement level of Peterson Student Center, the store is far removed from highly trafficked areas, difficult to locate and too small for the volume of merchandise. In its present location the store is also unable to comply with current accessibility standards.

The new location for the bookstore will be on the first floor of the Peterson Student Center where the library was formerly located. Architectural consultant Lisa Carey has drafted a plan for the space. Davis and Associates was selected as the contractor for the work.

According to Santa Fe Treasurer Bryan Valentine, the college had initially hoped to begin work on the renovation over Christmas break. This schedule has been delayed due to considerations of handicapped access for the whole Peterson building as well as a question of potentially hazardous materials in the original construction.

"What we're looking at is probably to complete this construction in the spring and the earliest we could be into it is at the very end of spring semester," Valentine said.

Renovation plans call for the removal of a wall to create a large open space. Students can expect to see wider aisles and a better display of merchandise.

"Some of that was driven by code requirements," Valentine said. "We couldn't build the bookstore where it is now if we were starting over again. But while that may add to the cost, it will also make it look more attractive."

Students also can expect a change in bookstore hours, at least initially. "We do plan to try to expand the hours, including weekends," Valentine said. "We are committed to trying that and it will depend on whether the store is used during those hours. If people do not use it during the expanded hours then we will have to adjust them."

Another significant project will be the purchase of a new phone system for the college. According to Valentine, the current system is outdated and cannot be expanded.

"The technology has changed quite a bit in phones," Valentine said. "[Our phone system] is no longer manufactured and it would be expensive to expand the phone use that it could handle. Rather than put money into a dinosaur we think we can get a much better phone service which also would be expandable."

The remaining funds from the bond will be used to cover issuance costs, limited office renovations and first year interest on the funds.

Annapolis secures \$2 million bond for Pinkney, computer system

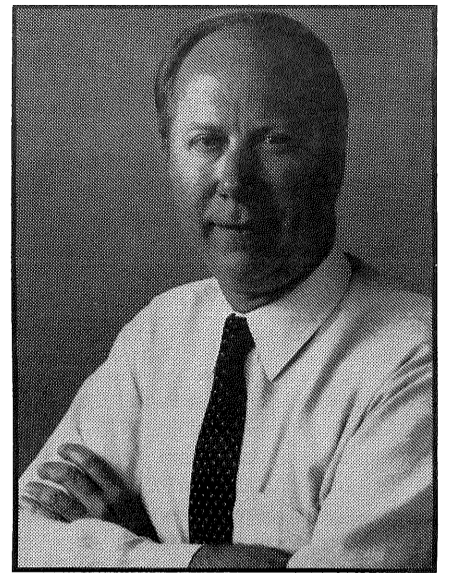
St. John's College in Annapolis has secured a \$2 million tax-exempt bond at 6.44 percent interest rate from the Student Loan Marketing Association, or Sallie Mae. The college closed on the 20-year-bond on November 4.

According to Annapolis Treasurer Fred "Bud" Billups, of the \$2 million, \$1.2 million will be used to refinance the college debt. The remaining funds are earmarked for various campus projects and to pay for setting up the bond.

The principal project is the \$500,000 improvements to Pickney Hall, an 1858 building with Italianate overtones that was once fretted with turrets. Today the building houses both college offices and dormitories.

"Last summer about \$200,000 was spent to make the building safer," Mr. Billups said. "A sprinkler system was installed throughout the building, and to do this we needed a new water main all around the campus. Smoke detectors were added to every room, and emergency lighting. Fire doors were installed to seal off the stairways. Next summer, the building's electrical system will be improved so everyone can use a hair dryer at once," he said.

Also on the agenda is a new computer system for the college that will coordinate most of offices' data bases, allowing them easily to share information. Cost is estimated at about \$125,000. Mr. Billups expects it to be on-line by summer.



Editor David Gergen

GREAT ISSUES:

David Gergen to speak Jan. 16 in Annapolis

"Politics, Elections, the Presidency, and Promises" will be the timely subject of Great Issues Forum speaker U.S. News and World Report editor David R. Gergen January 16 at the Annapolis campus.

The special Saturday morning event, sponsored by the Friends of St. John's and the Continuing Education office of the college, will follow the format that has brought many hundreds of people to the campus for programs on ethics since 1988. A question and answer session follows a kick-off speaker, with small-group discussions on preassigned corollary reading next, the program concluding in a luncheon for all participants. The cost will be \$25. For more information, call 263-2371, ext. 230.

The Great Issues forums have brought such speakers to the college as former Attorney General Eliot Richardson, Judge Robert Bork and Arthur Ashe, addressing ethics and politics, journalism, medicine, business, law and athletics. Future Great Issues programs will include Ethics and Religion and Ethics and Education.

An Editor at Large for U.S. News, Mr. Gergen also serves as a commentator on television and radio. He teams up Fridays with columnist Mark Shields to analyze events of the week for the "MacNeil/Lehrer News-hour," he makes frequent appearances on Public Radio's "All Things Considered," and on a number of other shows.

His journalistic efforts have in recent years won increasing recognition. A survey found him to be one of the 10 most quoted political analysts on American networks, and *The London Observer* called him "Washington's Leading Insider-Journalist." Gergen-Shields were named "the best television pundits" of the 1988 presidential campaign by the 1988 *Political Almanac*, and a 1990 survey named the two to a list of the 10 best commentators on American culture and politics.

Mr. Gergen worked under three presidents, Nixon, Ford and Reagan, serving as first communications director for the Reagan White House before leaving government to enter journalism in the mid-1980s.

In January 1984, he became a fellow at the American Enterprise Institute in Washington and at the John F. Kennedy School at Harvard. That year, he began to write for *U.S. News*, and in 1985, he was named its editor by publisher Mortimer Zuckerman. During the next three years, the magazine made its biggest circulation and advertising gains. Mr. Gergen left the post in 1988 in order to write and comment more regularly on national and international affairs.

A graduate of Yale University and the Harvard Law School, he is a member of the D.C. Bar.

The chairman of the Great Issues series is Jerry Buckley. The president of the Friends of St. John's is William Brill.



Anna Christie, a lithograph by Robert DeNiro, is part of the current exhibit "The Modern Spirit: 20th Century Figurative Art from the Watkins Collection," on view at the Mitchell Gallery through December 11. The exhibition features 53 paintings, prints, drawing, and sculptures illustrating contemporary artistic approaches to the human figure.