

THE COLLEGIAN

OCTOBER 1, 1978

ART ISSUE

NO. 272

WHAT'S NEXT?

THIS WEEK

Sunday, Oct. 1

2:00 Pick-up soccer (all invited)

Tuesday, Oct. 3

9:00-1:00 I.D. card validation - This validation is for students who already have I.D. cards in their possession. Students who had new I.D. cards made on Thursday, September 14th may pick them up in the Registrar's Office. Students who have had an I.D. card in the past and have now had a new one made will be charged \$1.00 for the new card.

4:00 Freshman French Discussion Group - Don't let life pass you by! Meetings are held every Tuesday at 4pm in the Coffee Shop. We are particularly interested in those of you who have had some living experience in a French-speaking country, but this need not dissuade "cultural drop-outs" who can manage to speak more or less smoothly.
-Bruce Dempster

Wednesday, Oct. 4

1:30-5:00 I.D. card validation
7-10p.m. Life Drawing Class-Mr. Blistein

Friday, Oct. 6

8:15p.m. CONCERT: Mr. Robert Gerle, violinist, Marilyn Neeley, pianist will perform works by Mozart, Frank, Allinbrook and Prokoffief.
FOOD CO-OP - Bottles, properly marked, must be in the proper place by today.

Saturday, Oct. 7

FOOD CO-OP - Pick-up is today from 5:30 to 6:30p.m. You must pick up your order between these times. Surplus will be sold to the general community from 6:00-6:30p.m. Please pay attention for notices of change for the above.
-Alan Bowers

8:15p.m. FILM: Fata Morgana (Sun. also)

COMING UP

Oct. 9 - Deadline for voter registration. St. John's students may register as

residents of Anne Arundel County. I have the necessary forms, so, if you wish to do so, please contact me through campus mail or at 268-7360.

Also, as a reminder to anyone who wants an absentee ballot, you must contact your local Board of Supervisors of Elections to get the necessary application. That application is due back in by October 31, so this should be done soon.

Oct. 10 - At 8pm on channel 11 there will be a televised debate between Glen Beall and Harry Hughes, respectively the Republican and Democratic candidates for governor of Maryland.

Waren Spector

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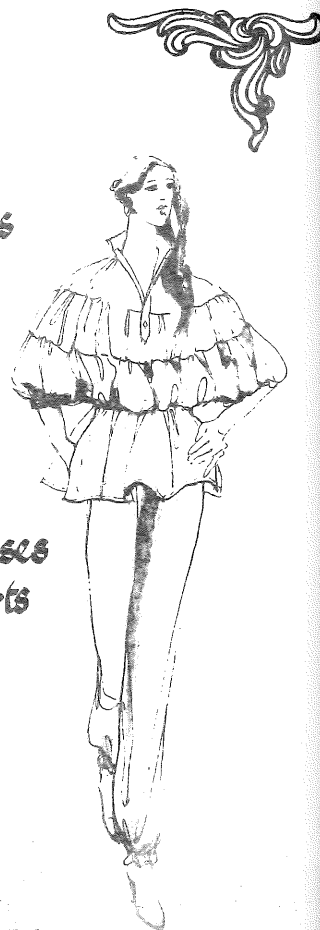
tops • tunics • dresses
skirts • men's shirts
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THE COLLEGIAN

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

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SPECIAL ART ISSUE

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&

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Julie Neitz
organized the
art section
of this issue

NEXT WEEK:

Fall Sports

TWO WEEKS FROM NOW

Poetry/Prose/Essay
Issue

Works should be
submitted as soon
as possible

STAFF

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Cover art Melanie Jago

"Oh don't you 'see'?" "Yes, now, I finally 'see'." Look at the figure Euclid draws of the octahedron in Proposition 14, Book 13. Can you see in the random lines a three dimensional form before you "understand" Euclid's demonstration?

Or perhaps... do you "understand" the world of Newton's Lemma VII before you "see" the process of magnification working on paper? What do you "see" interchangeably. Do you ever look? Are you "seeing"?

What do you "see" when you look down at this piece of paper? This paper is made of millions of little tiny wood fibers glued together by starch "sizing". The ink on the paper fills the cracks. Think of yourself as being so small that the fibers of this paper have become towering mountains over you and steep valleys below you; to travel across the rugged terrain of a centimeter of paper has become an almost impossible task ... until you stumble upon a road. The printed black ink has made a passage way from fiber mountain to fiber mountain.

Look! Do you see the trees?

The Sycamore trees have a Sycamore tree shape. The Ginkos, a Ginko tree shape. The colors of the leaves are different before breakfast, different at noon, and different at sunset; different underneath, different again nearer the sun.

Have you looked at a red cabbage cut open — red and white in an outgoing design? yeast frothing in warm water? the different colors of your hair? a frog's eye? a young mother? bricks?

We forget about looking. It's hard to not be aware of ourselves, to look at things objectively so we can "see" them.

Some lucky people remember about looking and some lucky people sometimes "see". They see store fronts and sail boats and skin tissue and the tourists with khaki shorts and cameras. Sometimes they place the things they see in frames or on top of pedestals. These people do some of our looking for us, so we too can "see".

Julie Neitz

NOT FOR FRESHMAN ONLY

One apparent disadvantage to being a student at St. John's is that a student's entire course of study, besides preceptorials, is determined. The program is the same for all, and all must share alike both in its faults and in its virtues.

The Program is not static, however, but is constantly under review by the Faculty Instruction Committee (FIC). Students may participate in the process of review by becoming active members of the Student Committee on Instruction (SCI). The SCI acts as a mediator between the FIC and the student body. When students have complaints and suggestions concerning matters of instruction, they bring them to the SCI, who, in turn, bring the complaints and suggestions before the FIC. When the FIC wants a student opinion, the SCI advises them, or more frequently, surveys the opinions of the entire student body.

Three new members are needed for the Student Committee on Instruction one, and only one, of the new member must be a Freshman. If you are interested in becoming a member, attend our next meeting, Tuesday Oct. 3 (that's this Tuesday) at 8 P.M. in 23 McDowell. The election will be held at the Delegate Council Meeting on the same day, in the same room at 9:30.

We look forward to meeting you.
Submitted for the SCI
by Jim Melcher, Chairman

Notice to All Students

Students who wish to use Nimitz Library at the United States Naval Academy must have a letter of introduction from the St. John's College Library or they will be barred entry. Letters may be obtained at the St. John's Circulation Desk, Monday through Friday, 9 A.M. to 4 P.M.
Charlotte Fletcher
Librarian

IN THE DARK?

You may be if you are interested in the College Darkroom, or in any of its functions. There is at present no way to get in, enter, see or peruse its perimeter since I-- the Darkroom Archon-- have not the key. (If you were aware the room was indeed real to begin with.)

I am assured, however, that I will have the key soon (nicely non-committal, no?) so that you (interested photographers) will be able to use the three enlargers (Beseler, Omega, and Durst), potent leftover chemicals, and papers and equipment, etc.

Drop me a line via Campus Mail if you need greater understanding.

Submitted by
William Snyder

The September issue of The Reporter is now available in the Office of College Relations. Please come to the second floor of the C/B house to obtain your copy.

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THE COLLEGIAN POSITION ON THE PUBLICATION OF REPRINTS

1. Any reprinted article that is protected by copyright laws will not be published unless accompanied by the expressed permission of the author. While THE COLLEGIAN has published such reprints in the past, the practice will not continue. (This applies only to lengthy reprints.)
2. Any lengthy reprint—that means over a page—will generally not be reprinted.
3. Short reprints will be published providing: a) they are accompanied by some commentary explaining why the reader is being asked to consider this work (this commentary should be more than a simple introduction); and b) they are of interest to a large number of readers, and not any one small part.

The rationale for this policy is that THE COLLEGIAN ought to feature original works by members of the community. This policy does not exclude reprints, but it does discourage them. We at St. John's are constantly exposed to works other than our own; there ought to be a place for our own efforts. Though the creative writing process is a little rusty at our college, we at THE COLLEGIAN are dedicated to doing all that we can to support the growth of literary expression.

NO COMPLAINTS!

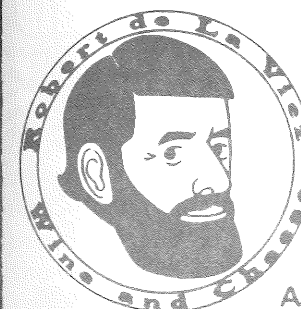
Last Saturday we held the first of what is to be monthly Food Committee meetings. Only 2 (two) people showed up. This means that either (1) everything is peachy-keen or (2) no one cares enough to come to the meeting. I will assume the first, therefore no complaints or grumblings are allowed until the next meeting (which will be at the end of October). Anyone interested in baking bread, see Becky Kraft. Anyone interested in joining the Food Committee—see me.

Submitted by
Ann Schwartz

Italian wine Sale

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BREVITY IS THE SOLE WAY TO FIT

While all of us at THE COLLEGIAN are getting used to our new jobs, the paper will be limited to 16 pages. Please, then, be patient if your submission is not printed right away. Eventually we hope to expand the size of the paper; in the interim, it would help us greatly if all notices were kept brief. Thank you.

SWISS KLEE'S

Sixty works by the Swiss painter, Paul Klee (1879-1940), will be on exhibit at the Baltimore Museum beginning September 26th. I have put on reserve in the library, Klee's Pedagogisches Skizzenbuch (Pedagogical Sketchbook) which Klee wrote to introduce his students to the principles of art. Recommended reading for those who plan to view the exhibit.

Burton Blistein

Perhaps this issue of THE COLLEGIAN should have been all pictures and no words. But being addressed, as it is, to a student body more verbally than visually oriented, a picture book was out of the question. A COLLEGIAN without words would say very little about art.

Why is it that an ironic apology must come before any talk about art in this article? Painters I have known have usually been on the defensive, and they have been largely incapable of defending themselves. When accused of visual hedonism, juvenile behavior, or political inaction, they plead artistic genius. These painters aren't just paranoid. They are on trial - before themselves and their audience, and they are on trial because the connection between art and life isn't obvious.

Days are made of sequences of happenings. Days just fly by pointlessly unless one attributes significance to the happenings beyond the objective happenings themselves, i.e. unless one experiences actively or creatively. 'Creatively' doesn't mean making something out of nothing, but it means being aware of the significance which is really there, but is waiting for a human being to perceive it. Passive experiencers I have known tend toward nihilism.

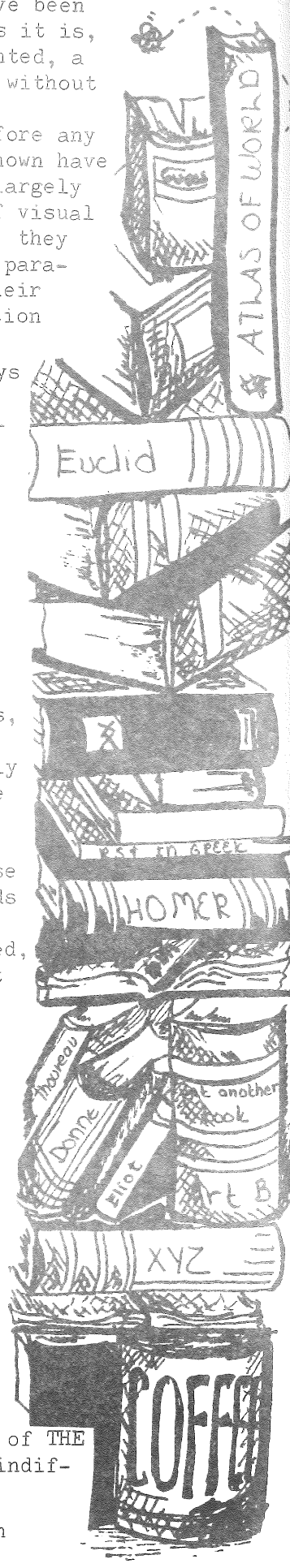
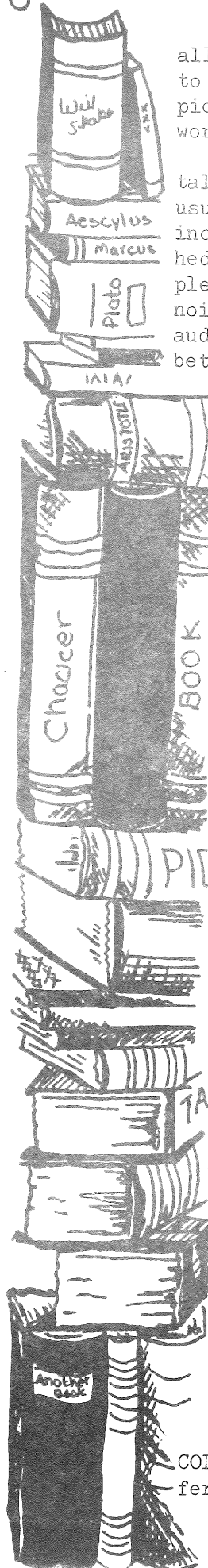
A limited definition of 'heroic':

A heroic quality is any real characteristic of a person which that person, unimpeded by any mental red tape, expresses fully. And so, heroes, the realest people of us all, look unreal, exaggerated. At first glance, most of us look only slightly heroic, if at all. However, if we were to suddenly shine forth, expressing ourselves fully, we would look more like heroes, and all our friends would rejoice at having had a glimpse of reality. Again, if our more sensitive friends were to see through all the mental red tape in which our internal hero lies hopelessly entangled, they would see the real us, although we wouldn't look like heroes to anyone but them.

Now, back to days being sequences of happenings. Heroic happenings, where significance radiates, even to the most passive of experiencers, are rare. Good painters, among others, are able to see significance and express it visually. Thus they have given us a storehouse of aesthetic frameworks through which to view happenings - to which to refer happenings - in and out of the art museum. Paintings are not to be left hanging on a bare wall. They are to be imbedded in our heads or wherever, so that we don't come to happenings empty handed. Having known what 'heroic' looks like and feels like, we will recognize it as it reoccurs to us in our world as it did to the artist in his.

In keeping with the spirit of 'The Art Issue' of THE COLLEGIAN. This article was intended to displace indifference with healthy confusion.

Stephanie Gluckman



A CERAMIC'S INVITATIONS
to all members of the College community

Ceramics is having a tough time this year mainly due to two problems.

First, we have been moved out of our old location, 217 Mellon, to make room for the Artist-in-Residence, Mr. Blistein, who in turn has been moved out of his studio in order to make room for the school's new biologist, Mr. McKinley. Of course this is a great inconvenience both to Mr. Blistein and the Ceramics department in terms of effort and time wasted, but we have managed to relocate ourselves acceptably. The new ceramics studio will be in the main art studio in the rear as well as in the studio's back room. We shall be set up very soon, at least so the set-up is usable if not complete.

The second problem is money. Because of the school's unfortunate money problems the college has cut down the art budget considerably so that the personnel assigned to the whole studio area consists of a body of one. This means that the studio will be officially open less than two hours a day. Money for improvements has to be used carefully.

And yet this year's ceramics program will be better this year than last, providing there is support from you. Mr. Blistein is as helpful as one could wish and would love to hear any ideas you might have. And with certain improvements, I think we shall have a good place to work and study ceramics. We have a wealth of equipment to work with, plenty of wheels and shaping/carving tools. In fact we have everything except the interest.

Ceramics is one of the best ways provided by the school to help relieve the indigestion often accompanying the St. John's scholastic diet. Plenty of work to do with your hands, and if you feel like getting muddy for a change, there is that too.

Therefore I would be happy to teach a ceramics class (maybe two) open only for St. Johnnies (includes all students, faculty and family) one night a week for five weeks. This course(s) will be for beginners and would consist mostly of wheel throwing techniques. It will cost money (around ten dollars) for the main reason that it is solely for you, unlike previously. The money will go entirely to the ceramics studio with de-

ductions for the cost of clay. Provided there is serious interest, I'll donate my time. So the excess money goes to buy needed supplies and accessories. Beautiful.

Of course anyone has the privilege of using the studio when they wish, and my key will be available for that purpose. But this year the attitude towards clean-up must improve. The studio must remain neat with all tools treated carefully and replaced where they belong, unlike last year! All I ask is that you treat it with the respect due.

But again, the success of the program depends on the interest. The College needs convincing! So if you are interested in courses of instruction or just plain curious, let me know!

Please see me or write via campus mail.

Thanks.

Alf Newlin
303 Randall Hall

ART BOOKS IN THE LIBRARY

The college library has a good fine arts section shelved in the L-shaped room on the upper level. Well-illustrated books on painting, sculpture, architecture and the other arts, with good commentaries, are in the collection.

André Malraux called art books "museums without walls". (Psychology of Art, v.1, N 70 .M33) Modern photography has indeed made it possible to assemble more illustrations about any subject in the arts and more pictures by any one artist in one book than can be assembled in a gallery. Books, like the museums, have contributed to the intellectualization of art in the west, as they not only show what the artists are making but they describe what they are expressing; and they teach much about line, color, composition and style in art.

Consult the card catalog in the library lobby for specific titles about any subject, period, or artist; learn something of the classification of art books-first, subject- and then within a subject by period-before browsing the shelves for books you will want to read and examine.

It is useful to know certain series

of books such as Drawings of the Masters and the Skira and Pantheon editions of particular artists, or to have suggestions of good books about particular subjects such as these two on color: Walter Sargent, The Enjoyment of Color (ND 1283 .S3) and Goethe, Farbenlehre (QC 495 .G4813)

The library collection includes many books about particular museums: John Walker, National Gallery of Art (N 856 .W33 1975), Phillips Collection, Washington, D. C. (N 5220 .P51), and The Cloisters, New York City (NK 3049 .U5 N43) (Note: when looking in the catalog for books about any gallery it is necessary to look under the name of the city where it is located.)

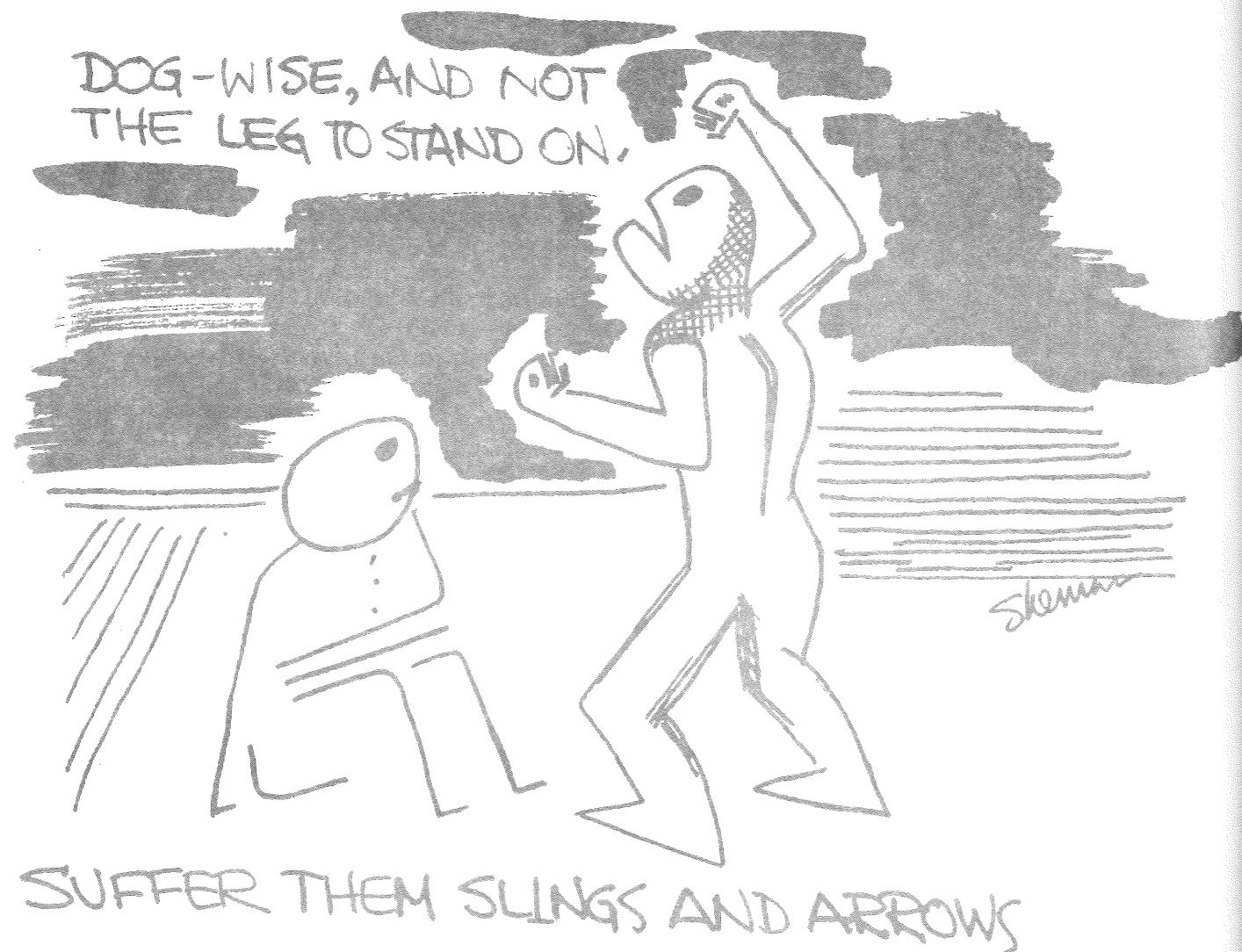
A comprehensive encyclopedia on the fine arts is in the Reference Room. It is Encyclopedia of World Art, McGraw-Hill, 15 volumes, 1959 (N 31 .E533) An index in volume 15 will lead to articles on every kind of art-

related subject covered in the first 14 volumes. At the back of each volume is a section of illustrative plates, also referred to in the index.

The library also has a growing collection of art slides (about 1,800). The slides are cataloged by artist, period, country, medium, and museum; this makes browsing simple. Cards for the slides are filed in five drawers on the other side of the main catalog. The library owns a slide projector and a viewing screen. The key to the projector may be obtained from the librarian.

The best thing to do is to come to the Library and browse in the collection and the catalog. If you do not have a particular artistic quest in mind when you come, you can certainly discover a worthwhile one within the walls.

Charlotte Fletcher
Librarian



Student Show

Last year I was told that St. John's college has an art show every year in the Gallery, and it was my job to find the artists and their art.

I was frightened at first. What if St. John's had only critics and no artists? What if Johnnies only knew how to read other people's images?

How in the world was I going to fill all that empty white wall space?

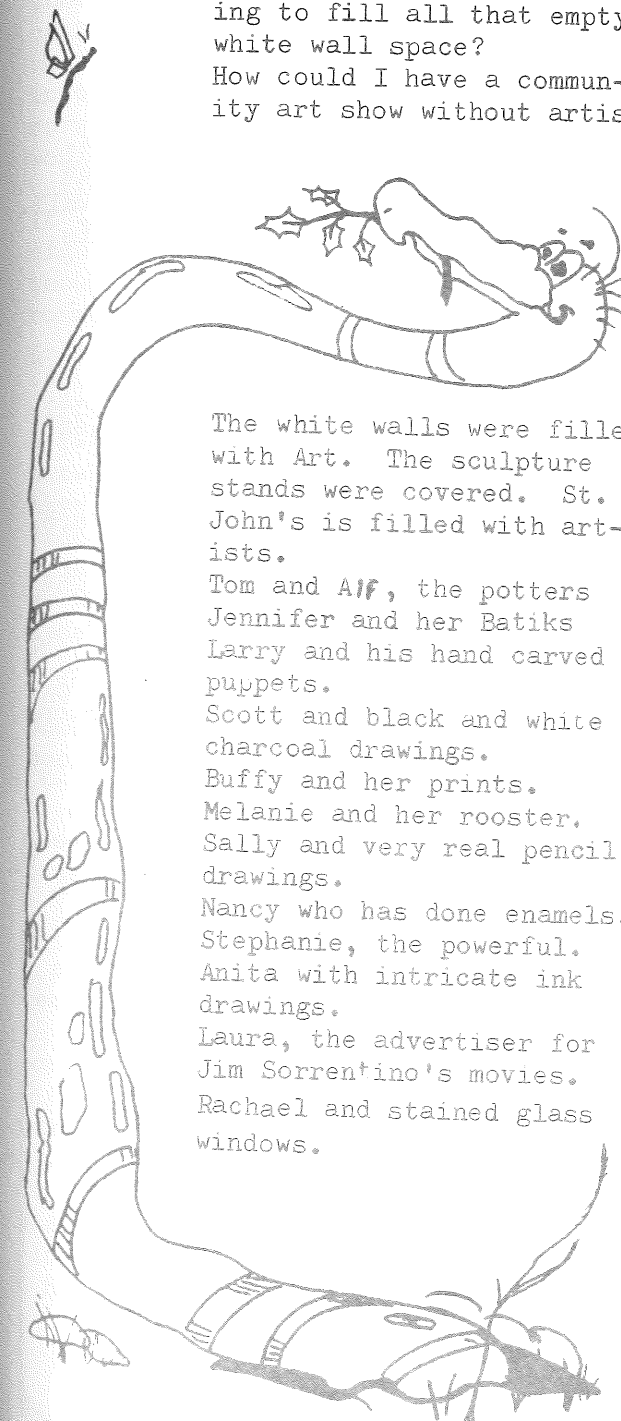
How could I have a community art show without artists?

These people do art and care about art.

If you sketch when you're sure your Greek tutor would have you studying paradigms...you're not alone.

The student show is the last show in the Gallery this fall. We'd love to hang your sketches among the other "getting greats" and "greats" on the white walls of the St. John's Gallery.

Julie Neitz



The white walls were filled with Art. The sculpture stands were covered. St. John's is filled with artists.

Tom and Alf, the potters
Jennifer and her Batiks
Larry and his hand carved puppets.

Scott and black and white charcoal drawings.

Buffy and her prints.

Melanie and her rooster.

Sally and very real pencil drawings.

Nancy who has done enamels.

Stephanie, the powerful.

Anita with intricate ink drawings.

Laura, the advertiser for Jim Sorrentino's movies.

Rachael and stained glass windows.

original prints
of

→ G. Rouault ←

"In the age of science and rationalism he pursued the art of a mystic." -antony Blunt-

! You !

are invited to a discussion on Rouault held at the St John's Art Gallery, by Mrs. D.J. Cahin of the Baltimore Museum of Art Staff,

Wednesday Oct. 4, 7:00 P.M.

Art Gallery Hours:

Mon., Thurs. and Fri. 7:00 - 8:00

Wed. 6:30 - 7:30

Sat. and Sun. 1:00 - 3:00

LOOK!

We live here. We work here. But often it is worthwhile to stop and look around. We take our buildings for granted. Some are plain, some are interesting, some are beautiful. Take a moment, look, reflect and decide for yourself. Here are some reflections from a particular spot on a particular morning.

Go to front campus. Go down the walk leading straight down from McDowell until you are standing between the World War I monument and the Liberty Bell. Turn around. Now look at the building in front of you. They balance.

Woodward Hall (the Library) has a classical whiteness and proportion. It also has columns, which are pleasantly Greek and, therefore, St. John's like. Balancing the library is the Hall of Records, the intruder. It is not a part of the College, but it is a part of the campus. The building is also suspect in that it appears that while it was being built the builders kept looking over their shoulders trying to copy Woodward Hall, but couldn't quite get it right.

Next on the ends of the seesaw are our Gothic Monstrosities - Humphreys and Pinkney. Humphrey is bulky and awkward. But it has octagonal towers at each corner, and how can anyone not love a



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building with something as absurd as octagonal towers. Pinkney is complex. More than any other building on campus it lacks an expanse of plain brick wall. Pinkney is all windows and battlements, this gives it an interesting, if not pleasant, countenance.

The hardest balancing to accept at first (especially to the people who live there) is Chase Stone and Paca Carroll. Chase Stone would be absurd if it wasn't so elegant. The northwest side has a chunk missing, the southeast wall is all windows and the other two walls are mostly bare brick. Yet somehow the spacing of the windows and their height along with the cubic shape all add a grace to the place. Also the color is lighter than any of our other buildings: more orange and consistent. Chase Stone glows.

Paca Carroll may not be intrinsically ugly. Perhaps it has been the victim of years and renovations. At least one can safely say that it is unassuming. Mercifully, it is surrounded by trees.

The balancing goes on with Campbell vs Randall, FSK-Mellon vs Harrison Health Center, Carroll-Barister, Iglehart (the gym). The quad is the vantage point for back campus and McDowell is the center of all.

There is a great number of interesting tidbits around on our buildings: the windows on third floor Randall alternate in kind, the gym roof frame is an intricate web, and the heating plant is beautiful, just to name a few. Stop sometime and look: it can be very worthwhile.

by Mark Wielga

The Real World:
Priorities of the Thought Dot

After speculating on a number of possible locations for the real world, Dean Sparrow finally pin-pointed its existence in the act of thinking. "The real world is in the act of thinking".

My first interpretation of this sentence was that "the real world is in the act of the individual's thought". That is, the real world exists for each of us via our senses--via dirty and cracked mirrors and dim light bulbs. I believe that this was the intended meaning, because the question and answer period that followed the lecture got very much involved in the placement of these mirrors and light bulbs: which placement would give the most accurate representation of reality and man's place in it? It was a discussion at some of the most highly refined boundaries of human thought--life and death, self and environment, brain and mind. These boundaries cannot be crossed by living men, though Dean Sparrow did imply that, by virtue of thought, there could be a link between these boundaries, specifically between life and death. But while we live, these boundaries can only be refined, and refined, and refined--approached asymptotically from one side like we must approach the edges of the huge sphere of time we inhabit. We start (thinking) from the middle, the center, the present, the self, and approach impossible edges of outwardness, inwardness, backwardness, forwardness, and sheer mag-

nitude, which eventually slip into absurdity, contradiction, incomprehensibility, and the unknown--black holes, metaphysics, death, the beginning and the end of time, Greek grammar. But it must all be possible; after all, we are here. We are trapped on the thought dot, doomed to think the real world to its very limits. This way lies the academy and madness.

A more fecund and exciting interpretation of the above sentence is "the real world is thinking". This interpretation was also implied in Dean Sparrow's lecture by the phrase "a community of thought". That is, within the earth, under a membrane of breathing blue sky, there exists a sort of global psychoplasm composed of thinking units, or, at least, units with a potential for thought. The location of this psychoplasm is a speck so small as to have practically no part, henceforth called "dot". This thought, in which the real world exists, is certainly the most amazing thing that the dot has done up to this point. And we must love our dot for this; it has given us life and the real world, and is trying so hard to make us a success. (For its own sake I am sure) We are part of the plan. We just don't think as much as we should, don't reciprocate, don't perform our role in the equation. As individuals our thought may be brilliant, but as a whole we, the psychoplasm, are deficient and a danger to ourselves. Perhaps we are only a quasi-thought dot in the state of formation.

At this time I wish to propose that the term "thought dot" be added to the list of astronomical terminology, and further, that thought dots are an integral part of the universe, that they are, in fact, what call the universe into being.

But the splendor of the thought dot aside, the point of this piece is--from the skin in you can't win. Your time will come. Rather, individuals must use what they have while they are here and attempt to define the whole-pie-time space real world, the thought dot in its entirety, because if there is a link between life and death, it is dependent on the continuation of life; our souls need a home. The entire psychoplasm must be activated; thought, after all, is its function. An entity that does not perform its function will not survive. An unthinking and unobservant humanity will

The
Barrister
Inn

66 State Circle

be squashed in the celestial boulevard by the cosmic school bus. Current limits and boundaries permeating the thought dot can and must be moved, new definitions must be evolved, new relationships must be defined so that things work and humanity functions.

Time is closing fast.

We've got to get out of this place.

There's a whole new universe next door

Let's go. -- ee cummings

James Kuzmak

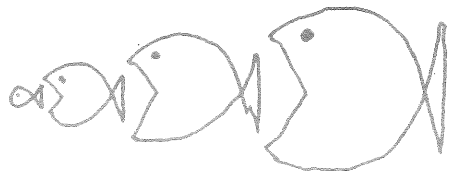
Salut mes chers amis! Depuis longtemps on a eu des plaintes contre le Collegian, mais, comme c'est évident du dernier numéro, beaucoup a changé. Espérons que cette année on aura un journal qui fera penser, fera vivre l'esprit créatif. Nous connaissons tous les heures déprimées qui peuvent venir ici, et quand même, c'est tellement facile de ranimer la vie; tout ce qu'il prend c'est un petit choc. Enfermé dans ce monde intellectuel, nous avons besoin d'être délivré aux nouvelles idées, de sentir le mouvement d'esprit que nous sommes en tant qu'une communauté. Donc, je soumetts ici, et j'espère de soumettre chaque semaine, un peu de vers français, pour votre plaisir. On dira, peut-être, qu'on fait déjà trop.

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de français, et cette addition au Collegian est superflue. Ça se peut, mais il y a un si grand différence entre ce qu'on fait pour le plaisir et ce qu'on est obligé à faire, que je reste confidant que ce sera un effort bien fait. Bien entendu, quand même, que ce journal est à vous, et le nombre et la grandeur de mes soumissions dépend sur vos réactions. Alors, on commence avec un de mes préférés.

Un jour je m'attendais moi-même
Je me disais Guillaume il est temps que
tu viennes
Et d'un lyrique pas s'avançaient ceux
que j'aime
Parmi lesquel je n'étais pas
Les géant couverts d'algues passaient
dans leurs villes
Sous-marines où les tours seules étaient
des îles
Et cette mer avec les clartés de ses
profondeurs
Coulait sang dans mes veines et fait
battre mon coeur
Puis sur terre il venait mille peuplades
blanches
Dont chaque homme tenait une rose
a la main
Et le langage qu'ils inventaient en
chemin
Je l'appris de leur bouche et je le
parle encore
Le cortège passait et j'y cherchais
mon corps
Tous ceux qui survenaient et n'étaient
pas moi-même
On me bâtit peu à peu comme on élève
une tour
Les peuples s'entassaient et je parus
moi-même
Qu'ont formé tous les corps et les choses
humaines

extrait de «Cortège»
par Guillaume Apollinaire

peuplade - clan
cortège - procession (as in a funeral)
s'entasser - crowd together

soumis par Ned Elliott

From the Placement Office:

SENIORS - Deadline for the Marshall Scholarship is 4:30 p.m. on Monday, October 3, 1978. Proposals received by 12 noon will be copied by the Placement Office and given to the six members of the Fellowship Committee. After that time the Placement Office will accept proposals after they have been copied by you.

SENIORS - Deadlines for the Rhodes Scholarship and Fulbright Scholarship Proposals is 4:30 p.m. on Monday, October 9th, 1978. Again, proposals received after 12 noon must be copied by you.

INFORMATION FOR THE PLACEMENT OFFICE - It would be helpful for me to know how many of our students had Federal jobs last summer and if so

a) did you get it through the summer job program as coordinated by the Placement Office?

b) did you get it through other sources?

I would appreciate a note or visit to tell me about it. Thank You.

DEFINITIVE POLICY ON NOISE

In the recent past, there has been a definite problem with noise on campus. As Polity Attorney, I feel it is my responsibility not only to prosecute the people responsible for noise problems, but more importantly to facilitate communication between those involved. St. John's calls itself a "community of learning" and the use of reason is emphasized. Therefore, we should strive to reasonably resolve the problems inherent in living in a community. It is best when the members of the Polity learn to accommodate each other's tastes.

Since the present noise policy does not seem to be working (only 2 cases have gone to court in the last 5 years), I have found it necessary to augment that policy. The new policy will include these intermediate steps:

- 1) a meeting of the delegate with both parties involved in the complaint.
- 2) if the result of the above is not satisfactory, the Polity Attorney will meet with the parties involved.

If, after this meeting, the student making the complaint is not satisfied or the problem continues, the Polity Attorney will bring the case to Polity Court or place the student on probation where his next offense would cause prosecution.

The intent of these intermediate steps is the promotion of tolerance and communication among the students. The additions I propose would acknowledge the desire for cooperation as well as the rights of each individual student.

PROCEDURE FOR COMPLAINTS ABOUT NOISE

1. Personally approach the student responsible for noise.
2. If the above is not successful, find your dorm delegate and have him/her approach the student with you.
3. If the above is not successful, or the delegate cannot be found, contact the Polity Attorney, Stan Smith, 204 East Pinkney.

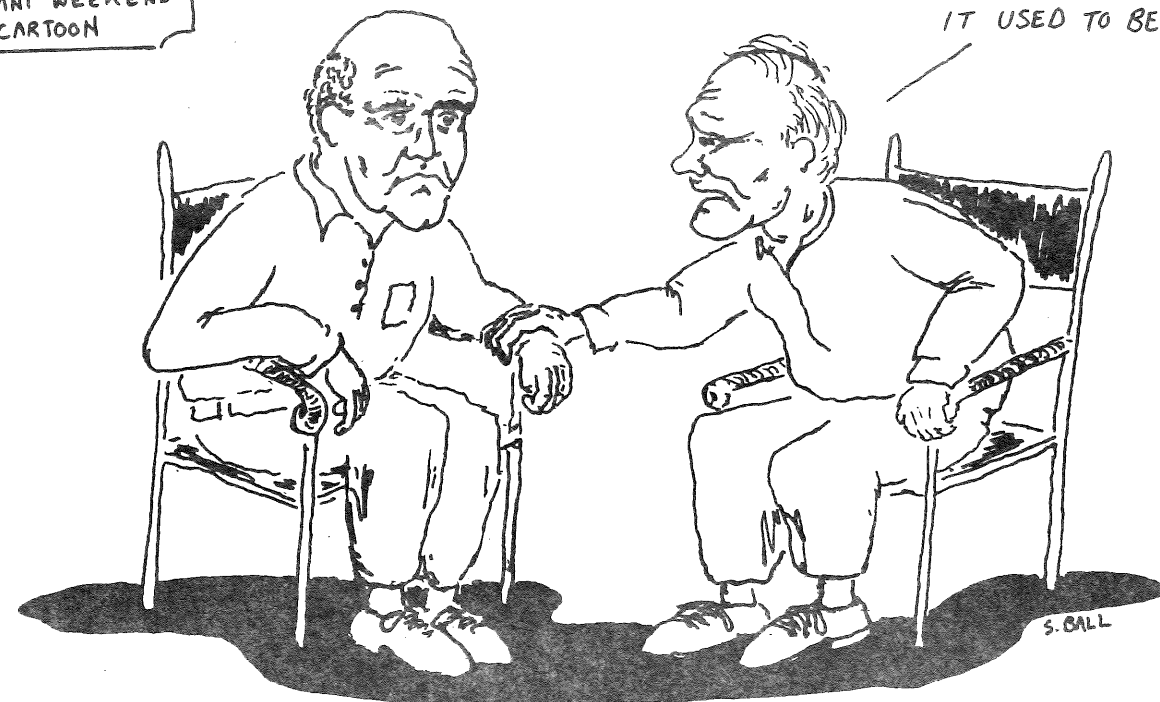
Submitted by
Stan Smith

TO ALL THOSE WHO WOULD LIKE TO USE THE CAMPBELL KITCHEN:

A key to the kitchen will be available on a sign-out basis at the switchboard. It has been decided to make the kitchen accessible to the whole school only on the understanding that kitchen-users will clean up and wash up after themselves. The two refrigerators in the kitchen are to be used only by students off food service who cook in the kitchen; there is a refrigerator on the first floor of Campbell (in the telephone room) which may be used by other polity members. Should you have any complaints about the kitchen or its use, please come see us. Thank-you.

Cathy Sims and
Jeanie Oggins

2ND ANNUAL
ALUMNI WEEKEND
CARTOON



Women's Sports
by Stephanie Reincke

One may ask what's new in the soccer world this week...then again one might not.

Last Friday, St. John's women held the first annual wet t-shirt contest. Unfortunately the D.C.'s lost...not necessarily the contest but the soccer game. As the rain came down, Miss Krafft (without lime pie) scored the first goal for the Nymphs on a penalty kick. Captain Nymphette Mandy with her bouncing ballerina booties scored a couple of goals before the half. Then as the third quarter wore on, Miss Bowser bopped one between the goal posts to score the final goal for the Nymphs, making the score 4-0.

The D.C.'s played again Tuesday and were once again plagued with the problem of people not showing up for the game. With limited manpower they did the best they could in fighting the improving onslaught of the Maenad offense. The D.C.'s fought valiantly, but they could not match the powerful, populated Maenads. Miss Katrina led the scoring off with tremendous assistance from Miss Groff. Miss Dornich, after arriving at the half, had uncontrollable happy feet (*See Steve Martin pg. 47) and scored 3 quick ones.

You KNOW, TRUTH JUST AIN'T WHAT IT USED TO BE...

The game ended with Miss Katrina scoring the final goal as the Maenads left the field triumphant 6-0.

When the Nymphs played the Maenads, it was one of the best matched games this season, and it was also a game where many penalties were called. The first score of the game was for the Maenads on an incredible kick by Miss Sparrow. With Penalty Kicks galore, both the Nymphs and Maenads scored and with another goal by the dueling duet of Groff and Katrina the score was 4-1 at the half. The indefatigable Maenad offense scored once again to make the final score 5-1. The Maenads are definitely up and coming. They play the Amazons next Thursday and that should prove interesting.

Next Week's Schedule:

- Oct. 3 Tue. Nymphs vs. Amazons
- Oct. 5 Thur. Amazons vs. Maenads
- Oct. 6 Fri. Nymphs vs. D.C.'s

Men's Sports
by Bryce Jacobsen

All those in our TENNIS TOURNAMENTS are reminded to inspect the drawsheets and the schedule of matches that are now posted. You are responsible for knowledge of these things. You will

not receive any other notice.

Soccer: Druids-3, Hustlers-2. The Hustlers will not soon forget this game. For the first time in many, many moons, they had outplayed their opponents...and even shut them out! Mr. Maddocks had scored twice, and Mr. Kates had stopped everything that had come his way. There was very little time left in the game...they were leading 2-0...this one was "in the bag".

But, alas...DISASTER struck! Two quick goals, in their own penalty box produced two quick goals, by Mr. Edozien. The Hustlers were left stunned, shocked and speechless...and well they might. There's an old rule in sports. If you're leading by two in the waning moments of the game, you don't give your opponents a three point play.

Greenwaves-3, Spartans-1.

The waves picked up some promising Sophomores in the Draft...the likes of Berns, Canter, Conley, Ficco, Mondlock, R. White, etc. Mr. Hartel came free, with the Freshmen. He is obviously an experienced soccer player. Add in the "old" hands, such as Babij, Barton, Bowers, Lezenby and Smith, and you have a respectable group...in any case, just a little too respectable for the Spartans, who were playing without one of their solid starters, Mr. Berger. Nevertheless, the Spartans made a fairly "close" game of it, except for the scoring column.

Football:

Guardians-27, Druids-0
Guardians-19, Spartans-7

Mr. Harris continues to devastate various defenses...cleverly taking whatever the defensive team will give him, and making the most of it. A very dangerous man he is, out there on the football field. Off the field, he tends to be shy, bashful and meek. Just shows you how complex we are.

Greenwaves-19, Hustlers-16.

Fortunately for the Waves, they managed to strike early, with three TD's from Messrs. Barton, Smith and Berns. But Mr. Moynihan then accounted for two TD's...and it was 19-16 in the third quarter. The Waves, by now, were getting a little jittery.

But they held the Hustlers scoreless

in the final quarter, and preserved their victory. So the Waves won the Beginning, the Hustlers the Middle, and the End was a standoff. The Waves were lucky to walk out of that one as winners.

LEAGUE STANDINGS:

Football	W	T	L	Pts.
Guardians	3	1	0	11
Greenwaves	2	1	0	8
Druids	1	0	2	5
Hustlers	1	0	2	5
Spartans	0	0	3	3

Soccer	W	T	L	Pts.
Greenwaves	1	0	0	3
Druids	1	0	0	3
Hustlers	0	0	1	1
Spartans	0	0	1	1
Guardians	0	0	0	0

THIS WEEK'S SCHEDULE:


Football

- Mon. 4:15 Hustlers-Druids
- Wed. 4:15 Greenwaves-Druids
- Thurs. 4:00 Guardians-Hustler

Soccer

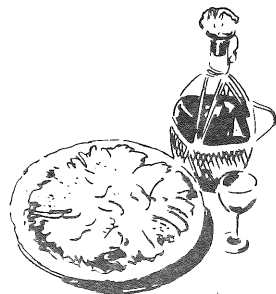
- Sat. 1:30 Hustlers-Spartans
- 3:00 Guardians-Druids

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The Little Campus Inn



63 Maryland Ave.

THIS WEEK'S MENU

- Sun. L-Scram. Eggs w/ Scrapple, Spinach Souflee
 Veg.-Spinach Souflee
 D-Chicken, Fried Mackerel
 Veg.-Eggplant Parmigiana
- Mon. L-Burgers, Quiche Supreme
 Veg.-Quiche Supreme
 D-Veal Steak, Asst. Pizza
 Veg.-Carrot Loaf
- Tue. L-Teen Twist, Chix Chow Mein
 Veg.-Meatless Teen Twist
 D-Meat Loaf, Knocks 'n Kraut
 Veg.-Cheese Fondue
- Wed. L-Fish Sand., Chili and Corn Bread
 Veg.-Veggie Chili and Corn Bread
 D-Roast Beef, Sausage and Esc. Apple
 Veg.-Stuffed Pepper
- Thu. L-Sloppy Joe, Fruit Fritters & Bacon
 Veg.-Fruit Fritters
 D-Turkey, Baked Trout
 Veg.-Ratatouille
- Fri. L-Steak Sand., Egg Salad
 Veg.-Egg Salad
 D-Chick. Pot Pie, Burger Steak
 Veg.-Cheese Ravioli
- Sat. L-Scram. Eggs, Chicken
 Veg.-Mushroom Omelete
 D-Pot Roast, Pork Polynesian

AFTER THOUGHT



St. John's has often been accused of being a place that worships words. Presumably these accusations are intended to strike at some hidden weakness in the College. Yet St. John's has always acknowledged this reverence, and has even taken steps to accomodate it. Why else would the dictionary in the reference/periodical room be placed on a church kneeler?

THE COLLEGIAN
 St John's College
 Annapolis, MD 21404

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