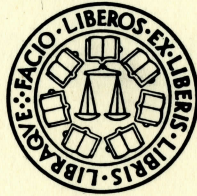


ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



1696-1989

COMMENCEMENT EXERCISES

SUNDAY, MAY TWENTY-FIRST
NINETEEN HUNDRED EIGHTY-NINE

PROGRAM

FOR THE
ONE HUNDRED NINETY-SEVENTH COMMENCEMENT
IN THE
TWO HUNDRED NINETY-THIRD YEAR
OF THE COLLEGE

- ACADEMIC PROCESSION *Brass Quintet*
- WELCOME William M. Dyal, Jr.
President of the College
- ANNOUNCEMENT OF PRIZES AND AWARDS President Dyal
- ADDRESS TO THE GRADUATING CLASS Thomas K. Simpson
Tutor, St. John's College
- CONFERRING OF DEGREES President Dyal
- ACADEMIC RECESSION *Brass Quintet*
-

BACHELOR OF ARTS DEGREE
(with title of essay)

- HAROLD ATWOOD ANDERSON JR. *Cleveland, Ohio*
An Inquiry into the Nature of the Musical Object
- LINDA SUSANNA ATTAR *Houston, Texas*
Emile, An Experiment in Nature
- DANIEL CHRIS AUKERMAN *Union Bridge, Maryland*
Labor as a Basis for Value
Labor Theory in Karl Marx's *Capital*
- BRIGHAM BLASE BECHTEL *Millersville, Maryland*
A Christian in the Profession of Arms
- TIMOTHY JOHN BENJAMIN *Clinton, New Jersey*
The Art of Virtue
A Study of *The Brothers Karamazov*
- JOSEPH GEORGE BOUCHER *Canandaigua, New York*
The Inheritance and Repudiation
of a Legacy: The Heroism of
Belief in Faulkner's *The Bear*
- JULIET HARWOOD BURCH *Annapolis, Maryland*
Alienation and Social Recourse
A Look at Ionesco's *Rhinoceros*
- GROVER LAFAYETTE BYNUM, III *Austin, Texas*
Born to Sue
- SARA ELLEN CATANIA *Chicago, Illinois*
Working on the Soul in Tolstoy's
Anna Karenina
- WILL NATHANIEL CLURMAN *Newark, New Jersey*
Something on Learning
- SEAN ELENA COSTELLO *Kansas City, Missouri*
Is He a Second Danton?
A Study of Hypocrisy in Stendhal's
Le Rouge et Le Noir
- CHERIE LYNN CRAIG *Havre de Grace, Maryland*
Emile: A Modern Myth
-

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- RODRICK PATTEN CRAVEN *Wilmington, Delaware*
Searching for a Hero: An Examination
of Nietzsche's *On the Uses and*
Disadvantages of History for Life
- DAEDRE PAGE CULLEN *Virginia Beach, Virginia*
The Tempest
- AMANDA DALTON-FERNANDEZ *Annapolis, Maryland*
Knowledge of the Heart
- RHONDA LAVERNE DATCHER *Baltimore, Maryland*
Adam Smith's *Invisible Hand*
- ELIZABETH ANNE DEMARE *New York, New York*
On Reading Melville's *Billy Budd*
- DAVID EVERETT DILLARD *New Castle, Delaware*
The Salvation Sandwich Redefined:
A New Statement About How Man Comes
into a Relationship with God
in Kierkegaard's *Either/Or*
- APRIL LYNN DOBBS *Hixson, Tennessee*
A Look Back at the *Elements* of
Euclid: An Examination of Logic
in Geometry
- JEANNE CLAIRE DUVOISIN *New Brunswick, New Jersey*
Geometry: What's a Little
Vagueness and Uncertainty?
- DAVID JOFFREY EARNEST *San Rafael, California*
Reconciling Vengeance and Reason
in the *Oresteia*
- JOHN RANDOLPH EGGLESTON *Harrisonburg, Virginia*
Peace Comes Dropping Slow
- HENRY WILLIAM BRADBURY FISCHER *Hamden, Connecticut*
Newton's Philosophic Method:
"Hypotheses Non Fingo"
- *JOSEPH PIERRE PICOT DE BOISFEUILLET FLOYD, JR. *Tampa, Florida*
- TRISTAN MILES FORGUS *Lake Forest, Illinois*
The Dream of a Common Language
-

-
- ERIKA GAFFNEY *Silver Spring, Maryland*
 The Implications of the Conflict
 Between Individual Principles and
 Societal Prejudices in *Intruder*
in the Dust
- MARTIN DAVID GELFAND *Cleveland Heights, Ohio*
 Up From the Cave: Poetry,
 Prophecy, and Perception
- RAYMOND LESLIE GIFFORD *Arvada, Colorado*
 Political Mythology
 Thrasymachus' Victory and Defeat
- VIOLET MARET GILDEN *Owings Mills, Maryland*
 The Liberal Arts from a
 Visual Perspective
- GARFIELD BERNARD GOODRUM, JR. *Orange, Connecticut*
 An Essay on *The Charterhouse*
of Parma
- LINDA LORRAINE HAMM *Flushing, New York*
 Strong and Free Within Limits
 Set by Providence
- KAREN MARIE HARPER *Phoenix, Arizona*
 Requiem Aeternum et Lux Perpetua:
 A Reciprocal Reading of Hegel's
 God and Joyce's Dead
- BRUCE BRETT HEAVNER *Liberty, Missouri*
 Questionable Ethics in Moliere's
Le Misanthrope
- BRENDAN HUGH HEFFERNAN *Detroit, Michigan*
 Moral Necessity in *Thus Spake*
Zarathustra
- NANCY ELIZABETH HEINBERG *Wilmington, North Carolina*
 "Is This a Life?"
 The Threepenny Opera as a
 Primer for Revolution
-

-
- NATHANIEL JACOB HERZ *Montreal, Quebec, Canada*
 Sight and Knowledge: An Examination
 Vermeer's Woman Holding a Balance
- TEODOR JAYMES HOLMBERG *Warwick, Rhode Island*
 Shakespeare's Historical Tetralogy:
 The Playwright as Political Theorist
- JOHN FREITAG ISHAM *Akron, Ohio*
 Looking for Certainty, Knowledge,
 and Tranquility in Montaigne
- JENNIFER CAROL JOHNSTON *Maitland, Florida*
 "She Was the World and the Heavens
 Boiled Down to a Drop":
 Janie's Passage Through and Beyond
Lordship and Bondage
- JAMES MICHAEL KENNELLY III *Short Hills, New Jersey*
 Discovering Faith as Love
- KIMBERLY ANN KERN *College Park, Maryland*
 Men Shall Endure Their Going Hence
 A Study of Shakespeare's *King Lear*
- DIANA HUNTER KLATTE *Seattle, Washington*
 Resolving the Contradictions
 in *Emile*
- JUDITH ANN KLOSS *Pitman, New Jersey*
Peer Gynt: A Test of Love
- JEFFREY STANLEY KOJAC *Los Angeles, California*
 Darkness, Horror, and Marlow
- MARGARET ANN LAMB *Arlington, Virginia*
 The Importance of Seeing God
 Moses and Aaron and the Golden Calf
- SEAN OPENSHAW LARocca *New Orleans, Louisiana*
 This Domain is an Island
 Kant's Speculative Philosophy
 in the Wake of Non-Euclidean
 Geometry, Quantum Physics, and
 the Artistic Experience
-

-
- ELISABETH ANNE LEONARD Lynchburg, Virginia
Sing O Goddess: An Exploration
Into the Relationship Between
Poetry and Religion
- NINDA CHARLOTTE LETAW Upper Marlboro, Maryland
If Identity Then Morality . . . But Where
is a Man to Get Either One?
- *ROGER WINSTON LOWE Natchitoches, Louisiana
- *CHRISTOPHER SEAN MARKS Collingwood, New Jersey
- DAVID NEIL MCNEILL Wyckoff, New Jersey
An Other Reading of Hegel's
Phenomenology of Spirit
- LEE JEFFREY MENDELSON Cedarhurst, New York
Philosophy and the Founding Fathers:
Why Does the Constitution Endure?
- THEODORE POWELL MERZ Madison, New Jersey
Shouting Fire in the Theatre:
How *The Federalist* Regarded the
Supreme Court
- JOHN GLEASON MILES III Chevy Chase, Maryland
"All that We Know of the Life of
a Man is Merely a Certain Relation of
Free Will to Inevitability, That is, of
Consciousness to Reason"
- DERICK DAVID MILLER Tucson, Arizona
Being of More Than One Mind
- JOSEPH SCOTT MILLER Belle Mead, New Jersey
Seeing is "Seeing As . . .":
A Critical Look at Scientific Inquiry
- MONIQUE MARIE MOONEY Chevy Chase, Maryland
Monsters and Myth: The Legacy of
Phedre
- GEORGE CHRISTOPHER MOULTON Crestwood, Kentucky
A Priori Desire: Non-Universal
Necessity in Geometry and Morality
-

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- ANTHONY JUSTIN NYBERG *East Lansing, Michigan*
Marbury V. Madison: The Basis
for the Authority of Today's
Supreme Court
- JANET PALEY ORLIN *New York, New York*
Conrad's *Heart of Darkness*:
The Binding of the Landlubber
- JULIE THERESA OSTDIEK *Abingdon, Virginia*
Lobachevskian and Euclidean Geometries
A Study of the Works and Their
Contributions to Mathematics
- ALISON LYNN PACKWOOD *Austin, Texas*
The Dedication of *Tom Jones*:
An Appeal to Lyttleton
and a Context for the Novel
- ANNE PANTALONE *Wadsworth, Ohio*
A Look at Self-Deception and
the Inferno of Dante
- VALERIE ANNE PAWLEWICZ *The North Country, New York*
Wherefore Art Thou, Juliet?
- DAVID THOMAS PISARRA *Orinda, California*
Excellence as a Way of Life
and Business
- WALTER LAWRENCE PLOURDE *Boscawen, New Hampshire*
What the . . . ? Postulates
of Pure Reason?
- ELIZABETH MCSHERRY POWERS *Richardson, Texas*
Who's Leading? The Role of
Forgiveness in Marriage
- CHARLES DONALD RANGLES JR. *Nashville, Tennessee*
Anouilh's *Antigone*
- JONATHAN MUIR RANEY *Bellingham, Washington*
Marriage and Justice
in *Pride and Prejudice*
-

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- MARK RAYMOND RESSLER *Lancaster, Pennsylvania*
Social Labor and the
Illusion of Surplus Value
- JILL CAMILLE ROGERS *San Francisco, California*
Rousseau: Natural Man vs. Civil Man
- IAN DOUGLAS RUSHLAU *Bethayres, Pennsylvania*
'Is Man no More Than This?'
King Lear; Act III Sc. IV
- KURT RUZSITS-REDFIELD *Carlisle, Massachusetts*
Meditations by an American on
the Great Man Under the Constitution
of the United States
- MELISSA DAVIS SAWICKI *East Aurora, New York*
The Making of a Moral Man:
Rousseau's Emile
- JOHN DAVID SILVER *Allendale, New Jersey*
"On a Huge Hill, Cragged, and Steep,
Truth Stands, and Hee That Will Reach
Her, About Must, and About Must Goe."
(John Donne, *Satyres* iii)
- ARISTEDES SOMIS *Lewisburg, Pennsylvania*
Moral Responsibility in T. S. Eliot's
Murder in the Cathedral
- PAUL THEODORE SPECK *Toronto, Ontario, Canada*
Human Nature and the Alienation
of Man According to Karl Marx
- SCOTT CHARLES STENGER *Morgantown, West Virginia*
"Reflections on the Death of God,
the Coming of the Overman, and
Kantian Morality." or
"It's the End of Morality as We Know
It, and I feel Fine."
- STEPHANIE DIANE STEPHENS *Reston, Virginia*
Recognizing a Child's
Excellence Through Education
-

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- BRADLEY VINCENT STUART *Billings, Montana*
 Imagination and Geometry
- COURTNEY ELISABETH SULLIVAN *McLean, Virginia*
 Powerful Darkness
- NELL BARBARA SWEENEY *Bloomfield, Connecticut*
 Whom Does It Please to Afflict
 the Redeemer?
- STEFANIE LINNEA TAKACS *Gaylordsville, Connecticut*
 Woman, A Flower of Evil
- CHRISTOPHER MICHAEL TEGELER *Baltimore, Maryland*
 And He Sets His Mind to Work Upon
 Unknown Arts (And Changes the Laws
 of Nature)
- *JULIA JEANINE THOMAS *Northfrid, Illinois*
- NINA MARIA TOSTI *Falls Church, Virginia*
 Do I Dare Disturb the Universe?
- GEORGE ALFRED HENRY TURNER *Edwardsville, Illinois*
 The Invisible Foundation of the
 Leibniz-Clarke Dispute: Continuity,
 Diversity and Identity
- ANNA MARGUERETTE WEBB *Marietta, Georgia*
 "I Should Hope We Can Find a Way
 That's a Little More Complicated
 Than That, Huck Finn"
- SARAH ELIZABETH WETHERSON *Baltimore, Maryland*
 Why Can't I Say What I Mean?
- TY HARDIN YANCEY *Sacramento, California*
 The Failure of John Dewey's
 Pedagogic Creed
- MALCOLM SCOTT YOUNG *Arlington, Virginia*
 A Discussion of Marx's Analysis
 of Capitalism, and its Supposed
 Successor, Communism
-

* Upon completion of requirements

Jeffrey Stanley Kojac will be commissioned Second Lieutenant in the United States Marine Corps by First Lieutenant Henry Williamson, Class of 1986. Captain James Murtha will supervise the ceremony and the signing of the commissioning papers. Mr. Kojac's father, Mr. Stanley Kojac, will pin the bars.

MASTER OF ARTS DEGREE
Graduate Institute in Liberal Education

- RODNEY LEE BRIMHALL *Annapolis, Maryland*
EDWARD PORTER EAGAN *Chevy Chase, Maryland*
XIAYI HUANG *Guangzhou, China*
RICHARD CALDWEL LEAHY *Washington, DC*
JANET L. MEEKS *Falls Church, Virginia*
DANIEL PAUL MOORE *Hood River, Oregon*
ROBERT JUSTIN PELRINE *Arnold, Maryland*
FAYE COUNCELL POLILLO *Stevensville, Maryland*
JENNIFER HOPE ROGERS *Annapolis, Maryland*
LEE VIRGINIA TODD *Severna Park, Maryland*
LISA R. WEST-JOHNSRUD *Eugene, Oregon*
-

HONORS AND PRIZES

- To the Senior who has the highest standing, a silver medal. Offered by the Board of Visitors and Governors JOSEPH SCOTT MILLER
- To a member of the Senior Class, for excellence in speaking. Offered in memory of Senator Millard E. Tydings, of Maryland DIANA HUNTER KLATTE
ELIZABETH ANNE DEMARE
- To the member of the Senior Class who has written the best senior essay. Offered in memory of Simon Kaplan, Tutor Emeritus, by his widow, Mrs. Kaplan WALTER LAWRENCE FLOURDE
- HONORABLE MENTION ANNA MARGUERETTE WEBB
HONORABLE MENTION JOSEPH GEORGE BOUCHER
- To the member of the Junior Class who has written the best annual essay. Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law, Kathryn Mylorie Stevens CRAIG STEPHEN THOMAS
- HONORABLE MENTION MARK LYNN KREIDER
- To the member of the Sophomore Class who has written the best annual essay. Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880 COLIN ALEXANDER ANDERSON
- HONORABLE MENTION MICHAEL BRIAN COLE
- To the member of the Freshman Class who has written the best annual essay. Offered in memory of Jacob Klein, Tutor Emeritus, by Mrs. Klein JEFFREY SARBEY SEIDMAN
- To the student who submits the best English version of a Greek text. Offered in memory of John S. Kieffer, President Emeritus, by his widow, Mrs. Kieffer SIMON GEORGE BONE
- To the student who submits the best English version of a French poem JEANNE CLAIRE DUVOISIN
- To the student who submits the best original English poem. Offered by Dr. George Austin in memory of his brother, Henry CAROLYN LOIS BARNDT
-

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- To the student who submits the best original musical composition SEAN OPENSHAW LARocca
- To the student who submits the most elegant solution of a geometrical problem. Offered by the Class of 1986 in honor of Bryce Jacobsen, of the Class of 1942, Tutor and Director of Athletics Emeritus SIMON GEORGE BONE
- To the student who submits the most elegant solution of a problem in analytic mathematics. Offered in memory of James R. McClintock of the Class of 1965 THOMAS NELSON GINTER
BRADLEY VINCENT STUART
- To the Graduate Institute student who submitted a distinguished preceptorial essay in 1988-89. Offered by the Graduate Institute Alumni RICHARD WILSON SANDERS
- HONORABLE MENTION SUNDANCE METELSKY
- To the Senior man and woman who by their participation, leadership, and sportsmanship have contributed most to the College's athletic program, special maroon blazers. Offered by the Alumni Association of St. John's College JEANNE CLAIRE DUVOISIN
LINDA LORRAINE HAMM
NATHANIEL JACOB HERZ
JOHN DAVID SILVER
- To a member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community. Offered by the Caritas Society of St. John's College AMANDA DALTON-FERNANDEZ
- The Robertson Prize—for undergraduate or graduate students who demonstrate unusual dedication, progress and achievement in studio work in the visual arts at St. John's College DOUALA DENNIS
- Chicago Business Fellowship COLLINS DUODU-BONSU
- Truman Scholarship—four-year scholarship for a rising junior who is interested in a career in public service
ALTERNATE ZOE ANN BEATTY
-

ENDOWED SCHOLARSHIPS

At St. John's College—Annapolis

Dr. Granville Q. Adams, 1929
Philip L. Alger, 1912
Annapolis Graduate Institute
Annapolis Self-Help
George M. Austin, 1908
Walter S. Baird, 1930
Betty Beck Bennett, 1960
Ford K. Brown, H'70
Chicago Regional
Mrs. Clyde Alvin Clapp
Class of 1897
Class of 1898
Richard F. Cleveland, H'54
Dr. Charles C. Cook
Corp. George E. Cunniff III
Clarence L. Dickinson, 1911
Richard A. Duhan, 1963
Faculty Scholarship
Harry Golding Graduate Institute
Edna G. & Roscoe E. Grove, 1910
John T. & Gertrude L. Harrison, 1907
John T. Harrison, Jr.
Charles W. Hass, 1927
Richard H. Hodgson, 1906
Hodson Trust
Alfred & Ruth Houston, 1906
Houston Regional
Jesse H. & Mary Gibbs Jones
Col. Robert E. & Margaret Larsh
Jones, 1909

Robert E. Kanode, 1939
Dr. Simon & Fanny Kaplan
Francis A. Katz, 1929
John Spangler Kieffer, H'70
Jacob Klein, H'76
Arthur E., Jr., & Hilda Combs
Landers, 1930
Joseph Lapides
Maryland National Foundation
Massachusetts Regional
Philip A. Myers II, 1938
Rev. Theo O'Brien
Oklahoma Regional
Dr. Thomas Parran, 1911
Pittsburgh Regional
Reader's Digest Foundation
Leanore B. Rinder
Clifton C. Roehle
Joan & Bela Ronay
Murray Joel & Julius Rosenberg, 1938
Flora Duvall Sayles
G. D. Searle/John E. Robson
Hazel Norris & J. Graham Shannahan,
1908
Clarence W. Stryker
Frederick J. von Schwerdtner
Richard D. Weigle, H'49
St. John's College

At St. John's College—Annapolis and Santa Fe

Donna Marie Delattre Memorial
C.V. Starr Memorial

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Alumni Association
Atlantic Richfield Foundation
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Company of Maryland—Annapolis
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CIGNA
Crown Central Petroleum Corporation
Stella and Charles Guttman Foundation
James M. Johnston Trust for
Charitable and Educational Purposes
Ensign C. Markland Kelly, Jr.
Memorial Foundation
John J. Leidy Foundation
The Duane & Clementine Peterson
Charitable Fund
Rohm & Haas Company
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William Smith Scholarship Fund
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Karl R. Van Tassel

