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REPORTER

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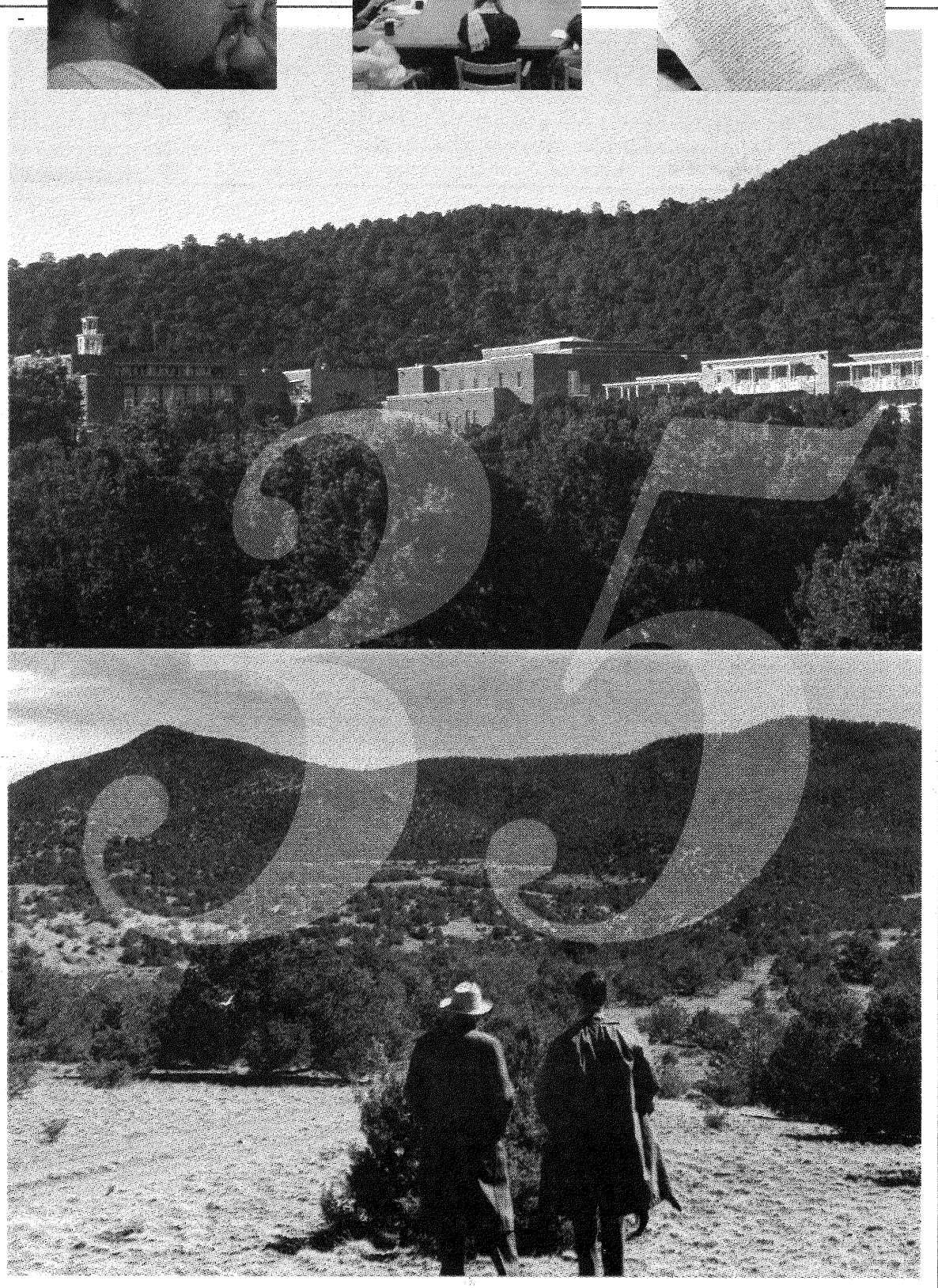
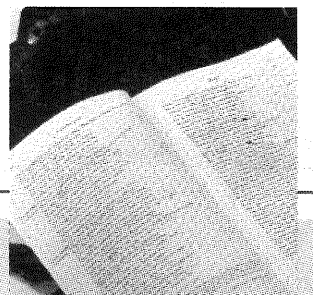
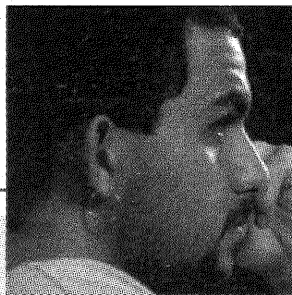
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ST. JOHN'S COLLEGE

ANNAPOLIS • SANTA FE



From the Bell Towers...

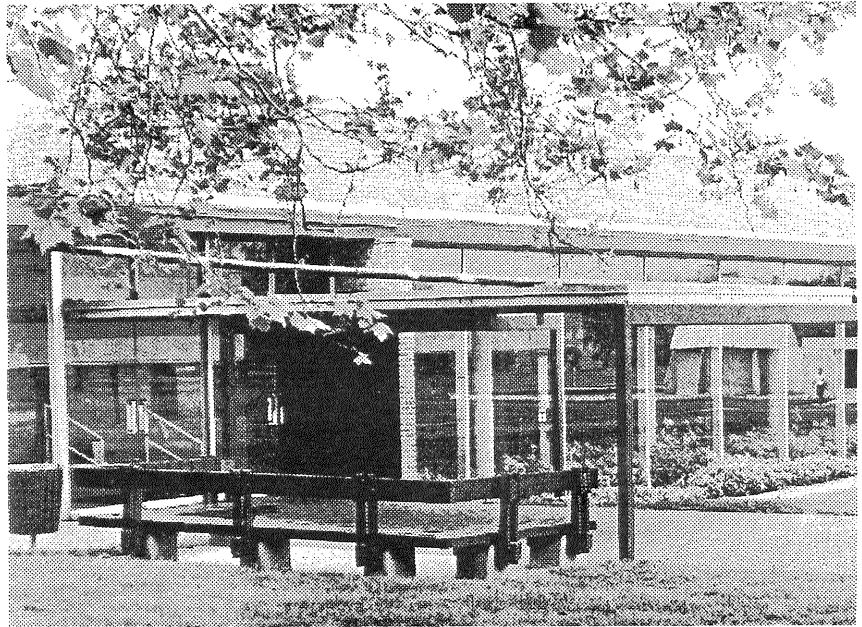
\$2.9 MILLION FOR MELLON

Just before adjourning, the Maryland General Assembly passed a bill providing \$2.9 million in funding to restore Mellon Hall. The behemoth of a building, designed by Frank Lloyd Wright protégé Richard Neutra in 1958, is in need of a major overhaul – heating and air conditioning, electrical and plumbing systems, lab room remodeling and updating, addition of faculty offices, new pottery studio and darkroom, etc.

"This is generally a dreary building," says Annapolis campus treasurer Bud Billups. "The renovation should give us a much brighter, more livable building." Some fun touches are planned, including perhaps a glassed-in coffee shop area in the presently unused courtyard.

Of course, everyone has some pet peeve about the building – how about those steel louvers that have never worked to keep out the sun, for example? The building, as a part of the Historic District of Annapolis, can't be changed substantially from the outside, so all work will be harmonious with the current look. Price tag for the entire project is \$9 million, with the rest of the money coming from fundraising efforts and loans.

The Baltimore architectural firm Ziger/Snead has been working with the Campus Planning Committee on the designs. First steps will take place this summer, when the parking lot between Mellon and the Heating Plant will be expanded. ●



Mellon hall will get an internal update over the next three years.

NEWTON APPLE SEEDLINGS THRIVING

On the first day of spring in the new millenium, Mollie Ridout, the Director of Horticultural Programs at London Town, a restored historic settlement 10 miles south of Annapolis, carefully opened a plastic bag filled with sand that had spent the winter in a refrigerator. Inside, she saw that the seed she had placed there last fall had sprouted. It was an apple seed, and the fruit it came from had traveled from England, where it grew on a tree descended from the apple tree under which Sir Isaac Newton sat while thinking about gravitation. When the large, pedigreed apple was cut open last November, Ms. Ridout found only two slightly mildewed seeds. In order to maximize the potential of having at least one survive, she sprayed the precious seeds with a fungicide and stored them for the winter in sand-filled ziplock bags in

separate refrigerators.

"I was really thrilled to open up the stored seeds and see that the apple seeds had started out all on their own," says Ms. Ridout. "And it's continued to be very reassuring to see how healthy and vigorous they look." The seedlings are now about two inches high, and have sprouted their first set of true leaves. They have been moved to a flat in the greenhouse, where they will stay until mid-May, receiving fertilizer and water. Ms. Ridout adds, "The seeds are sharing a flat with some seeds from the Liberty Tree, and although the Liberty Tree seeds have not germinated, I think that they're all in good company."

In May the seedlings will be moved to a protected holding area outside the greenhouse, where they will continue to grow and develop throughout the summer. They will be taken indoors for the winter.

Next spring they should produce their first blossoms. The seedlings will probably stay in the nursery for two years, until they are large enough to be planted out. At that time, St. John's will decide on an appropriate spot for the tree on the Annapolis campus. The college plans to donate the second tree to London Town.

The apple came from Woolthorpe Manor, Newton's former estate, and is descended from the tree whose falling apple inspired Newton's theory of universal gravitation. A uniquely appropriate gift to the college from the graduating class of 1999, the apple was obtained through the National Trust in England. Ms. Ridout agreed to cultivate the seedlings until they are ready for planting. ●

Beth Schulman

NEWTON ISSUE OF *THE REVIEW*

Yearning to think again about the fundamental issues of modern physics – like absolute space, the nature of experiment, or the mathematical basis for descriptions of the phenomena? Isaac Newton is the thinker behind all of these. The current issue of *The St. John's Review* contains papers that were presented at the conference "Beyond Hypotheses: Newton's Experimental Philosophy," which was held in Annapolis in March 1999. The conference investigated the question of how methods of scientific investigation can give more than hypothetical ideas about things.

Contents include lectures by Francois de Gandt ("Does Newton's Science Disclose Actual Knowledge of Nature?"), William Donahue ("Newton's Theory of Light and Colors"), George Smith ("How Did Newton Discover Universal Gravitation?"), William Harper ("The First Six Propositions in Newton's Argument for Universal Gravitation"), Curtis Wilson ("Redoing Newton's Experiment for Establishing the Proportionality of Mass and Weight"), and Dana Densmore ("Cause and Hypothesis: Newton's Speculation About the Cause of Universal Gravitation").

If you'd like to receive a copy of this issue of *The Review*, please contact the Alumni Office by calling 410-626-2531 or e-mailing alumni@sjca.edu. ●

A WINNING RESTORATION

The project to restore marshland along College Creek by planting grasses (described in "The Restorative Power of the Marsh" in the winter issue) has won an award from Annapolis Preservation Trust. The project was recognized for its "contribution to the preservation of the history and character of our state capital," said Joan Abel, an official of the Trust.

Impetus for the project came from Joyce Olin, wife of St. John's president Christopher Nelson, and

from Steve Linhard, assistant treasurer at the college who served as project manager. St. John's tutors Kathy Blits and Nicholas Maistrellis researched the creek's natural history, supervised the planting, and involved St. John's students in the work. The Maryland Department of Natural Resources provided matching grant funding. Additional funding was provided by grants through the Ducks Unlimited program at Chesapeake Bay Foundation and through the Chesapeake Bay Trust.

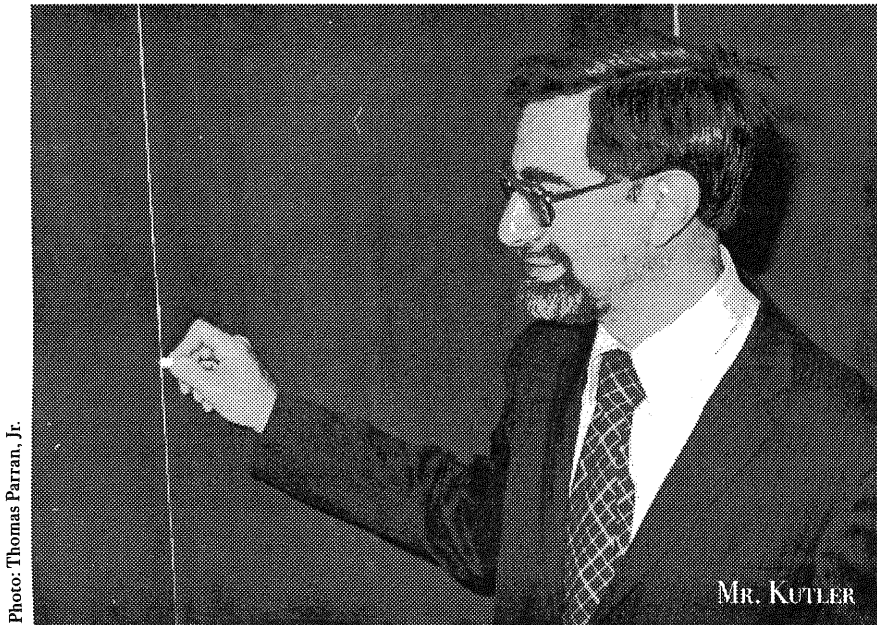
Contractor for the project was Environmental Systems Analysis.

The project, begun last fall, restores 170 linear feet along College Creek, near the King George Street bridge, by planting spartina and other native grasses and shrubs. Biologs made of coconut fiber were placed on the creek bottom to hold the marsh plants in place. The biologs will decompose over the course of seven to ten years, giving the shoreline a completely natural look. ●

From the Bell Towers...

74 YEARS AT SJC

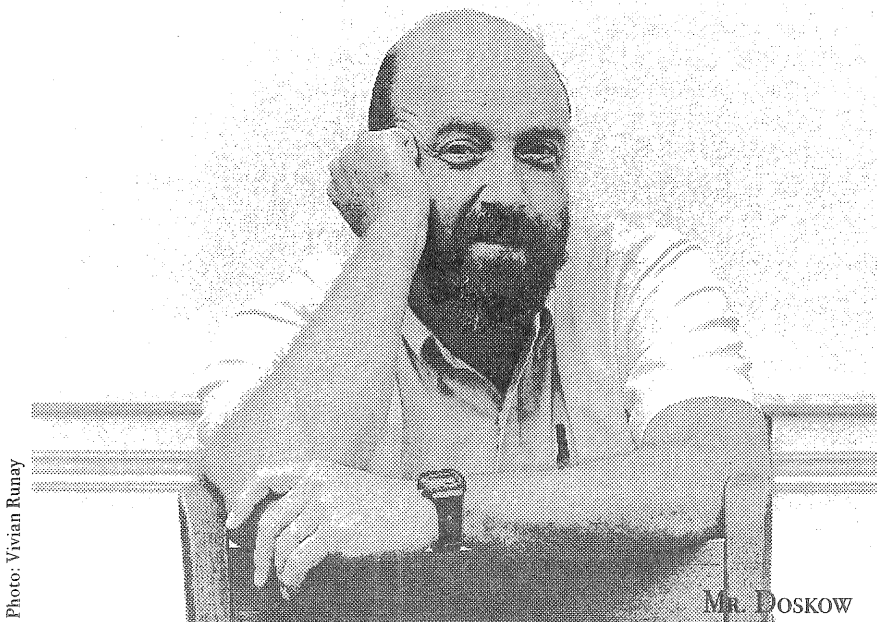
Sam Kutler and George Doskow, both Annapolis tutors who have served as dean, are retiring. Between them they have been faculty members at the college for 74 years.



MR. KUTLER

Mr. Kutler has been on campus even longer, since he is also an alumnus of the class of 1954. After graduating from St. John's, he worked as an Assistant Mathematician, Associate Mathematician, and Mathematician at the Johns Hopkins University Applied Physics Laboratory. From 1955 to 1961 he was also an instructor at American University. Curtis Wilson, dean of St. John's in 1961, asked Mr. Kutler to teach a senior math class that spring, even though he was already teaching advanced calculus at American and working full-time at Hopkins. Mr. Kutler agreed, and returned the following fall as a tutor. He served as dean from 1982 to 1985 and has held the Andrew W. Mellon Tutorship since 1972.

Mr. Kutler has taught in the Graduate Institute and helped to develop the math and science segment of its curriculum. In 1990 he designed software to teach Euclidean geometry to high school students. Although he's always taught math and lab, his interests include every other aspect of the program. At a retirement party held the last week of classes, Mr. Kutler confessed that he didn't know what he would do next. "When I got the form from the dean's office asking what I wanted to teach next year, I put 'Coffee Shop' in the blank space," he said.



MR. DOSKOW

Mr. Doskow graduated from Columbia in 1957 and received his Ph.D. from the University of Connecticut in 1965; his thesis was on Malory's *Morte D'Arthur*. He taught at the University of Connecticut and at Trinity College before joining the St. John's faculty in 1965. He served as assistant dean from 1983 to 1984, and was dean from 1985 to 1986. Mr. Doskow developed interests in women's, African American, and Asian literature and has led preceptorials on works in these subjects. At the retirement party, he said that when people asked him why he came to teach at St. John's, his answer was always, "Because it's the only place where they would let me teach math." He said he had enjoyed working with his students and colleagues and loved studying in all the different parts of the curriculum. ●

HOT ESSAY TOPICS

The most popular senior essay topics in Annapolis this year: *War and Peace*, and math and science subjects like Newton, non-Euclidean geometry, and Darwin. Other frequently-written-about authors and works include Homer, Nietzsche, Plato, the Brothers K, Shakespeare, the Bible, and Hegel. Many topics, of course, were singular, and these were in the main literary: Austen, *Middlemarch*, poets (Baudelaire, Rimbaud, Eliot), Faulkner, Rabelais, *Gulliver's Trav-*

els. A sampling of the most intriguing titles: "Can Science Know God? The Question Posed in Newton's *Principia*, The Answer Found in the Book of Job," "My Lines Meet! Why Don't Yours? Words and Picture in Geometry," "Aristotle's Insight into Quantum Theory: Or, Everything Aristotle Has Said is Right," "A Foolish Consistency: What Do Limitation and Suffering Tell Us About Human Nature and What is Their Role in Defining Wisdom?" ●

ALUMNI REGISTER SURVEY COMING

The survey for the Alumni Register – the book listing alumni names, addresses, phone numbers, e-mail addresses, and occupations – will be mailed this summer. Be sure to respond so that your friends and classmates will know where you are and what you are doing. The book version of the Register will be compiled and mailed to all alumni early in 2001. The project is funded by the college and the Alumni Association.

What about having the Register available online? A great idea, but at this time St. John's doesn't have the resources to do it. However, this will probably be the last time a print version is mailed to all alumni – in the future (the next Register survey will be in four years), the information will be accessible on the Web. ●

ONLINE RÉSUMÉ POSTING

Alumni can now post their résumés on the St. John's Placement Office website. Advantages: you can give the URL to potential employers, who can check out your résumé and also learn about your academic background by looking at the college's site; other alumni and those interested in the college look at the site and may be interested specifically in hiring Johnnies. You can update your résumé when you move, add jobs, or decide to re-write it. The service is free.

The résumés will be posted at a unique address and can be updated by sending e-mail to the Placement Office. To post your résumé, send the entire résumé in the body of an e-mail message (not an attachment) to placemen@mail.sjcsf.edu. You will be notified when the résumé is posted. Résumés will be posted in a standard format. The résumé database is located at www.sjcsf.edu/placement/resumes.htm. ●

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From the Bell Towers...

THE PRESIDENTIAL SEARCH PROCESS

A committee of tutors and Board members, most of whom are alumni, look for a new leader for Santa Fe.

Several books written for and about the role of the college or university trustee state that one of the most important tasks of a board member is the selection of the college president. Those of us involved in the search for the president of the Santa Fe campus of the college have taken the statement seriously and have worked hard to assure that the best possible person is chosen as president.

The committee was named and charged in late November 1999. We had our first meeting on December 10 and set forth the qualities we were seeking in a new president for Santa Fe. We drafted a proposed timeline and made a decision not to involve a professional search firm in our activities, unless it became apparent that professionals would be needed to assist us in our work. We had to scramble to get an advertisement in the *Chronicle of Higher Education* so that it would appear in the final issue of 1999. The ad was in the December 17 issue of the *Chronicle* and appeared on their Web site. In addition, I sent a letter that delineated the qualities we were seeking in a president to presidents of 235 other liberal arts colleges seeking nominations from them. By the end of January 2000, I had received 47 letters from college presidents, some with suggestions of possible candidates, and some that wished us well in our search. In addition, I had received 17 applications in response to our advertisement and some 23 nominations from Board members and friends of the college.

For each of the applications I sent a letter, a copy of the college catalog, a copy of the college Polity

with the amended section concerning the new Management Committee, and a copy of an article by Eva Brann that had been published in *Daedalus*. I requested that the applicant return a letter and essay, of no more than 1500 words, discussing the Polity and the Program of Instruction. For all those persons nominated, I sent a similar letter and enclosures, with the additional request that, if they were interested in pursuing the position, they include a recent curriculum vitae.

The committee reviewed every applicant's materials, and a team of two had particular responsibility for each applicant. The team made a recommendation as to whether the person should be invited for an interview. Other committee members could support or refute the suggestion that a person be brought for an interview. In late January, a letter was sent to approximately 10,000 alumni inviting their nominations for the presidency. In response to that letter, I received an additional 34 nominations and the same process was followed for these nominees.

We held our first full committee interview during the January Board meeting, and subsequent interviews were conducted with smaller groups of the committee members and the chair present for all interviews. The committee met two times between December and April, in addition to the time we were together for interviews. Electronic mail proved to be invaluable in every aspect of our communication. I have no doubt that, without e-mail, we would still be trying to set up a meeting time convenient to all members. By the time of the

April Board meeting, we had received responses from 52 people to our request for an essay. There were three women considered during the process; two applied and one was nominated. The one nominated was unable to apply due to other commitments; one woman was not suitable for the position, and the third took another job before we were able to interview her.

By the time of the April Board meeting we had interviewed seven people from the original pool of candidates. On April 21 we interviewed four additional people. From these interviews we identified four persons to be brought for campus interviews. The campus interviews involved one and one-half days of non-stop meetings for the candidate and everyone on campus, including staff, officers, and students. Board members and friends of the college were invited to all receptions and to the meeting with the faculty that occurred in each case. The visits took place on both the Santa Fe and Annapolis campuses.

One of the four candidates withdrew his candidacy and three were brought to each campus. Those individuals included: Mr. John Robson, senior advisor of the investment banking firm Robertson Stephens, a former Board chairman and member of the Board for 22 years; Mr. Ted Blanton, a North Carolina District Court Judge and a 1975 alumnus of the Annapolis campus; and Mr. John Balkcom, adjunct professor of economics at the Graduate School of Business, University of Chicago, principal in human capital consulting with the firm Sibson & Company, a Board

member, and a graduate of the Graduate Institute (SF00).

The hardest job of the committee lies ahead. We meet in June to determine which of the candidates to recommend to the Board at the July meeting. All reports are that we have done our job well in selecting the three finalists. We are anxious to have the input of faculty, staff, Board members, and anyone who has had the opportunity to meet with the candidates, to inform our decision.

I want to take this opportunity to thank profusely the members of the search committee. They have all worked diligently and assiduously to identify the best person to serve as President of the Santa Fe campus. The commitment of time, energy, and love of the college each brought to this task is what has made it possible to accomplish what we have. Some of us have had the good fortune to spend considerable amounts of time together and from that we have, happily, formed close friendships and great respect for one another. I am forever grateful to each of them for helping me with this responsibility.

A final comment. This is the second time I have chaired a search committee for St. John's College. If anyone EVER asks you to consider chairing a search committee, smile very politely, act flattered, say "no thank you" as quickly as you can, and flee the room. ●

*M. Brownell Anderson, Chair
Presidential Search Committee
Board of Visitors and Governors*

ALUMNI BOOK COLLECTION ADDS VOLUMES

Congratulations alumni! The nascent alumni book collection at Meem Library in Santa Fe is 44 volumes strong and growing. Started in the fall of 1999 as a tribute to the literary accomplishments of St. John's graduates from both campuses, the alumni book collection has attracted significant interest among Santa Fe students, faculty, and staff. The community is pleased to see the writings of friends, students, and colleagues amassed and permanently displayed in the Ault-Evers Room of Meem Library. Santa Fe College Librarian, Inga Waite (SF87), extends a warm thank you to those who have made this new project possible.

The diversity and depth of the collection is impressive, spanning the range of literary possibilities: children's stories, criminal history, chaos theory, education, computer programming, literary criticism, weight training, theology, poetry, art theory, sociology, gender studies, and biography. The scope will continue to expand, Ms. Waite anticipates, as more colleagues share their published works. Despite the broad sweep of interests and chosen pursuits, each alumnus/a represented in the alumni collection has at least one thing in common: love of the written word, a passion shared by all Johnnies.

The authors who are represented in the collection include: J. Christoph Amberger (AGI91), Joseph Anthony (SF87), John Stark Bellamy (A71), Elaine Pinkerton Coleman (SFGI88), Lorin Cuoco (SF77, SFGI97), Glenda

Eoyang (SF76), Richard Field (SFGI98), James Gilliam (SF77), Alfred Grant (SFGI83), Dean Hannotte (A68), Ian Harris (A66), Jac Holzman (A52), Martha Jordan (SFGI86), William Kowalski (SF94), Thomas Myers (SF75), Kim Paffenroth (A88), John Ross (A69), Gail Donahue Storey (AGI87), Marlene F. Strong (A77), and Robin Chalek Tzannes (A73). Some books were donated by the authors or their friends, and others were acquired with Library funds. "Due to our finite resources," says Waite, "gifts are encouraged and greatly appreciated."

St. John's College remains a special place for all alumni in part because it symbolizes a lifelong commitment to education. Waite asks that authors continue to support the alumni collection by inspiring others with their achievements – "As we all know, St. John's is a community, and no community exists without individuals. Share your own work and that of your friends so that we may celebrate one another's accomplishments, and continue the tradition of cherishing the written word." For further information about the alumni book collection, or the faculty book collection – a similar project containing tutors' works – please contact Inga M. Waite, College Librarian, by phone, 505-984-6041, e-mail, iwaite@mail.sjcsf.edu, or by mail at Meem Library, St. John's College 1160 Camino Cruz Blanca, Santa Fe, NM 87501-4599.

Campus Life...

SOLAR GREENHOUSE: SEEDS, SUN, SCIENCE IN SANTA FE

In a little frequented area of the Santa Fe campus, on the south side of the Fine Arts Building, there has been a construction project going on that would puzzle the uninformed chance passerby. A rectangular trench, 23 feet by 14 feet, with a depth of 18 inches and a width of 28 inches, was dug some weeks ago and is now being assiduously packed with stone and dirt. This primitive but elegant endeavor is the modest beginning of the long intended St. John's Greenhouse.

I first came to work at the College in 1993 and had only been here a few months when I was approached by a student enthused with the prospect of building a greenhouse. Since I am the college gardener, and in that capacity could envision many uses for such a structure, I was strongly in favor of the project. However, not being a builder, I was not of much practical help. Despite that student's strong and sincere desire nothing came of it. In fact, that same experience has been repeated every year since. Each year a student, usually a senior, has adopted the project, but, for whatever reason, the only progress has been the establishment of a fund consisting of \$2000.

This year a number of factors came into play: Kairos (καιρος) which encouraged my crew and me to believe that we move the project forward. One of these factors was Mike Dimezza (SF98, SFGI99) my new assistant, whose presence has enabled me to greatly expand my activities. Also, this year's crop of work-study students included an unusual number of hard workers,

some of whom possess talents that could be used for the construction. Finally, and perhaps most critically, is the presence on campus of David Perrigo, the architect overseeing construction of the new Student Activities Center opening this fall. David most generously drew us a plan that both coincided with his own appreciation for the traditional construction techniques of the indigenous peoples of this area and our own lack of experience in such endeavors. Except for the windows, the building will be mostly mud and stone, materials that are forgiving and hard to mess up. Even so, I'm confident that despite the simplicity of the construction and the agreeableness of the materials we could go mightily astray, but David has promised to hold our hands throughout the process.

The building as envisioned is rather small with very few moving parts. I see no need for electricity, and water will be supplied by a hose coming from the Fine Arts Building. It will, in short, be a sort of glorified cold frame. It remains to be seen if it can be used through the winter months. It is possible that in the coldest months the temperature at night may drop below freezing, which would preclude keeping plants in there during that time. A system to cover the windows with a solar blanket in the evenings might work, but at this point the funds are not available.

Solar buildings of this type depend primarily on radiant heat to keep them warm when the sun is shining. The source for this in our building will be the brick floor and the adobe walls. When the sun strikes these materials they become warm and then slowly release that heat as the temperature drops. Of course long periods without sunlight can sorely tax the building's heating system. Fortunately Santa Fe has such a sunny climate that there is solar gain even on cloudy days.

The question naturally arises as to what we are going to do with it once it's finished. The most important advantage for the care and beautification of the grounds would be to start plants for both the vegetable garden and the flower gardens. Presently I go forth in the spring and buy plants from nurseries. This is expensive and limiting in that I can only purchase what is available. The diversity of seed is far greater and much of it can be gathered out of the wild from species whose seed is not commercially available and may be better suited to the growing conditions on



Photos: Sylvaine Rameckers (01)

campus. I plan to have growing beds on the south side of the greenhouse and Hans von Briesen, Santa Fe director of laboratories, thinks these may be used to grow peas and so duplicate the genetic experiments of Mendel. I am unaware of other uses applicable to the curriculum but perhaps some will become evident in time. I assume, based on the strong interest that the student body has shown for its construction, that they too have uses in mind. What they might be I hesitate to speculate but at the very least it will offer a green moist retreat when the weather turns cold and the earth shrouds itself in the brown mantle of winter. ●

Pat McCue
The Gardener
(SFGI83)

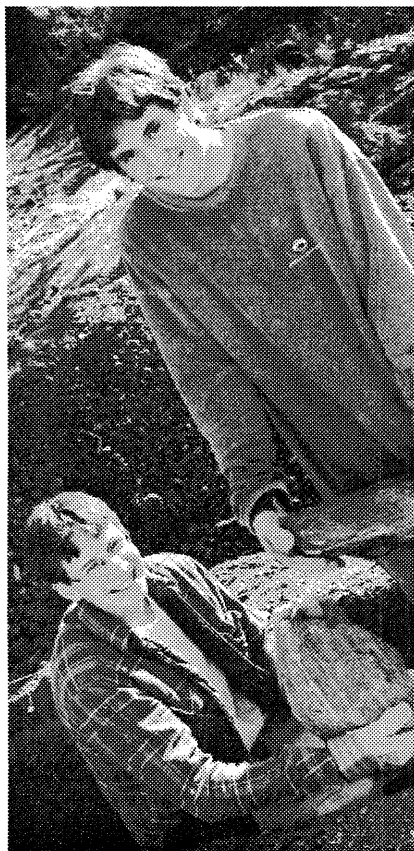
The Class of 2000 selected the Greenhouse Project for the Class Gift, contributing almost \$2000 with 42 seniors participating (over 50%). The Senior Class Gift Executive Committee included Christopher Chew, Tilman Jacobs, Heather Moore, Flame Schoeder, and Abigail Weinberg.

Photo, top left: Mike DiMezza (SF91, SFGI98)

Photo, top right: Pat McCue (SFGI83) with Mike DiMezza

Photo, above: Mike DiMezza, Gabriel Donaldson (SF03), Daniel Johnston (SF03), and Zephyr Renner (SF03).

Photo, bottom left: Daniel Johnston and Zephyr Renner



Campus Life...

LIFE AMONG THE JOHNNIES (1960-1985)

.....

Deep within the archives of Annapolis's Greenfield Library are four oversized file boxes containing roughly half of the minutes of the student government from 1960 to 1985. The minutes detail the quotidian of life on the Annapolis campus, from the dorms and dining hall to the coffee shop and College Creek. As once-public documents, they are accessible to any who visit the library. But for those who can't make it to Annapolis, or who would rather spend their time watching croquet or drinking chocolate shakes at Chick 'n' Ruth's, we offer these highlights.

KIDS THESE DAYS

May 1961: There have been many complaints about folk singing in the quadrangle on weekday nights. The people disturbed have suggested that people who must indulge in this art choose the more rustic and earthy setting of back campus rather than a location from which it is almost impossible not to disturb many students.

March 1962: The administration feels that it is the responsibility of the persons who removed the paintings from the Dining Room and the Great Hall, and tied the chandeliers in the Great Hall together, to return the paintings carefully to their proper places, and to release the chandeliers.

April 1963: Students are reminded that while they have a right to enter a building if it is academically necessary, they do not have a right to enter by breaking in. Mr. Keiffer has keys, and is always reachable by phone.

February 1964: From a letter to the student polity from Gerald F. Zollars, Executor: Since Tuesday night I have received complaints from both students and tutors concerning the dress and personal appearance of various students. These people ask me to "do something" about the clothes students wear to classes, especially seminar, and urge me to force other students to wash and cut their hair. My response has been that it is not clear that this is a responsibility of the Student Polity.

February 1968: Mr. Keiffer's comments: The tradition of drinking during *Symposium* seminars died long ago and was buried.

November 1981: It was at this time that Mr. Edelman had an existentialist crisis, shooting President Schiavo and everyone else with a water pistol. President Schiavo then threw him out, but not before he wrote "HERACLITUS" on the blackboard and said that "all things must change."

February, 1985: Mr. Kidd described his participation in an unsavory attempted bell-ringing offense which involved his belt, some friends, a screen, a steep man-made precipice, and two brushes with death on the part of Mr. Kidd which culminated in minor property damage, for which Mr. Kidd and entourage will repay the school, and some embarrassment, which is generally not compensable.

WHERE THERE'S SMOKE

March 1975: Someone wrote a letter containing a solution to the problem of smoking in the auditorium: that students carry water pistols to put the cigarettes out. Mr. Glass suggested something much more final: that we fill the water pistols with lighter fluid.

IF TRUTH WERE A WOMAN

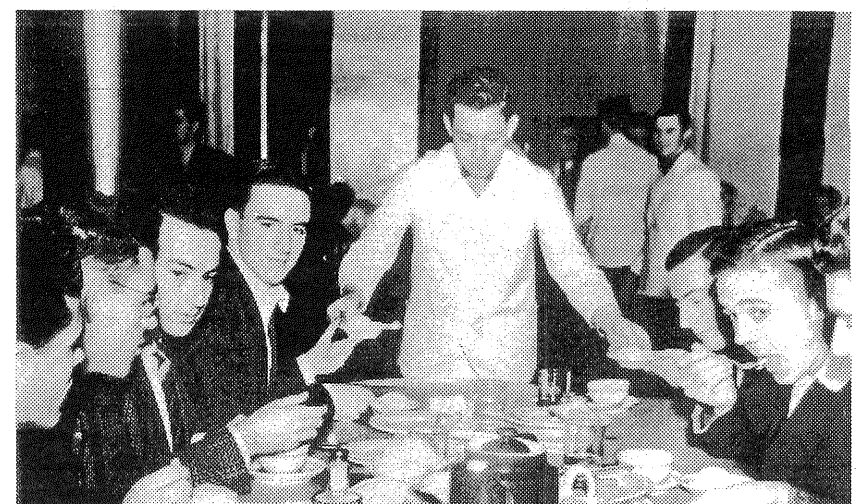
Early '60s: There will be a series of three lectures, required, for women. They will cover Psychology of Sex, Physiology, Hygiene and Sex in Marriage.

From Spring 1963's Rules of Residence: All women are required to be in their dormitories by one a.m. from Monday to Friday morning and two a.m. on Saturday and Sunday mornings. It is unlawful for men students to be on campus in the company of a woman student or any woman other than relatives after curfew. With the exception of the common rooms, no men may be in the women's dormitories, and no woman may be in the men's dormitories unless a member of the faculty or administration or a parent is present.

HAIL TO THE CHIEF

January 1980: In keeping with the oral tradition of St. John's, President Auerbach announced that he will read anybody to sleep by appointment. This week's selections are the immortal *Wind in the Willows* or the immoral *Anna Karenina*.

November 1980: Mr. Auerbach, armed with the new tools of office, i.e. bugle, gavel, and spacesuit, opened the meeting by introducing himself to the council.



Photo, top:
Watch the Clock! At one a.m., these scholars will be breaking polity law
Photo: Marion Warren from the college archives

Photo, center:
The Gourmand Club strikes again – there have always been hits and misses by the food service.
Photo: College archives

Photo, bottom:
Blue jeans? Long hair? There ought to be a law! Student attire, circa 1971.
Photo: Marion Warren from the college archives.

Campus Life...

December 1980: The President would like it known that locks of his newly shorn hair will be available to all members free of charge.

THE GOURMANDS CLUB OF ANNAPOLIS
Some comments from the Food Committee's suggestion box, circa 1968: "The oatmeal was runny." "The Baked Chicken short cake was very good. Let's have it more often." "The hamburgers were better...in fact good. Also they were bigger." "Omelet, cup cakes, the whole lunch in fact, was very good, and filling." "Very good baked beans." "Fried chicken in the middle of the week was a pleasant surprise." "There shouldn't be any chicken skin soup, should there?"

A SMOOTH TRANSITION OF POWER
September 1981: President Schiavo announced that Miss Jeanne Connors had resigned from the office of secretary. She was to be presented with a brand new #2 Riviera pencil as a memento. It was then decided by a unanimous vote that Miss Susan Lord succeed her, based on her past experience as a troop scribe when she was a Girl Scout.

January 1982: Miss Keppel was sworn in as a Polity Justice although she has been one for some time now. Since there was no Bible or Greek-English Lexicon available, she swore over a copy of Dante's *Inferno*.

BREAKING NEWS

October 1981: Mr. Harris informed the Delegate Council that 4th floor West Pinkney no longer exists; it is now Haiti. He put in a request for some palm trees. Watch out 4th East: plans are being made for converting that floor into the Dominican Republic.

IF THE SHOE FITS

In addition to the constitutionally-specified offices of president, treasurer, secretary, attorney, justices, delegates, and alternates, the polity has, from time to time, appointed members to ad hoc posts.

November 1970: Mr. Anderson announced that Tom Ewing is Crown Prince, and also Alternate Delegate, of Randall.

October 1981: The position of polity fool, whose job it is to engender merriment among the polity, has been vacant. President Schiavo had no trouble finding a new fool, though. Mr. Claiborne B. Booker, a fool who stands head and shoulders above the crowd, was elected unanimously.

October 1981: There was a motion on the floor to make President Schiavo Polity God. He did not accept this position but did accept the status of Polity Hero with a future possibility of apotheosis. The vote was unanimous.

April 1985: An Imperial Legion of Glory was formed. Members of the

legion: Baldy, Beckman, Hapner, Joe, Kelly, Kidd, Shea, Slakey, Wilson, and Lowry.

October 1985: Nancy Townsend nominated Ms. Sallie Fine as polity hostess. The council whole-heartedly applauded the nomination. Miss Townsend's address stressed the important features of such an undertaking, one of which is "all form and no content." Ms. Fine was wearing a lovely black cocktail dress and a string of fake pearls around her neck. Ms. Fine was speechless and "all aquiver" as she provided us with red doilies and a selection of cookies.

RUMOR HAS IT

March 1972: Miss Spear, unable to attend tonight's meeting, asked us to conduct it in her stead. Messrs. Letaw and Anthony and Miss Lightenberg were absent, but adding to our number was Rumor, who walked blazingly among us, to hasten us along.

February 1982: President Brasachio wanted to verify a rumor he heard that the D.C. budget was determined by multiplying by two thousand the price of Choc-Ful-O-Nuts coffee at the Busy-B market on Maryland Avenue. Mr. Sparrow remembered the Busy-B market but not one of Messrs. Sparrow, Wilson, or Elzey remembered such a policy based on the commodities.

WISDOM OF THE AGES

September 1983: The Constitutional Revision Committee will

meet soon. Mr. Booker reminds us that "A camel is a horse devised by a committee" and so our Constitution will be.

April 1985: Mr. Werlin, Polity Ambassador of Good Will to the Universe, opened with the stunning philosophical observation that "A smile is just a frown turned upside down." It was later made known that this was, indeed, the thesis of his essay.

Called at various times the Syndicate of Bacchus, the Society of Bacchus, and the Son of Bacchus, the S.O.B. is still active today. Here is the club's charter, circa 1972: This is the Charter of the Syndicate of Bacchus, otherwise known as Belshayzar's Feast, a group of St. Johnnies to be henceforward in charge of dancin', laughin', caperin' and general rejoicin'. The leader of this bunch should be known as the Madman (or Madwoman, as the case may be) or the Good-time Daddy (or the Good-time Mama). These folks shall then be responsible for staging spectacles, minuets, brawls, affairs, and other fancy footworks. The Syndicate shall then spend whatever they can get in the public pursuit of lust, sleep, and wine, by financing socializin' on every scale and in any mode among students, tutors, and friends of the college. ●

SusSan Borden (A87)

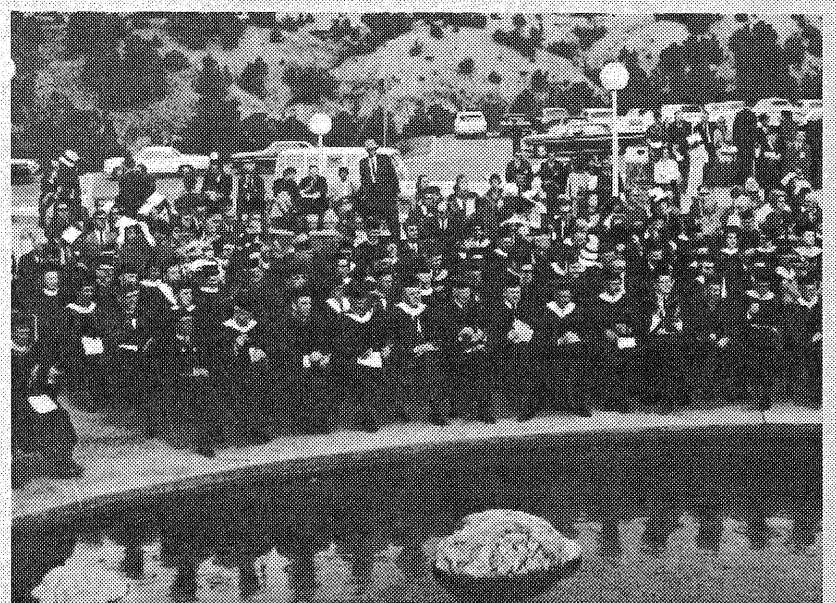
A SKELETAL HISTORY OF THE DELEGATE COUNCIL

A mid-sixties document tells us the early history of student government at St. John's. "The Rules of Residence, now known as the Polity Laws, have been at the very heart of discussion about student polity. The perennial argument over student government has usually reduced itself to a wrangle over the formation and enforcement of effective rules of student conduct. Extensive discussions between faculty and students over this matter in the years 1942-1943 led to the first proposed student government. In a general student election in 1943 a pessimistic attitude toward polity prevailed, and this issue was voted down, only to be raised again a year later and finally in 1945 was voted in. The first meeting of the Student Assembly was held in the Great Hall on September 28, 1945, with Mr. [Charles] Nelson acting as Moderator and Mr. [John] Van Doren as secretary."

For many years, the student government enforced the Rules of Residence, using dorm delegates, polity attorneys, and polity justices to police infractions and levy fines. But this system caused much friction, especially when the polity did not agree with the rules they were enforcing, such as those restricting when men and women could gather and dress codes. Today's government, known as the Delegate Council, limits itself (more or less) to dispersing student activity funds to groups ranging from the Small Chorus, to the T'ai Chi Chuan Club, to the Pink Triangle Society, to the Math Club. ●

GREAT BOOKS GO WEST

The Santa Fe campus celebrates its first 35 years. See story on pages 14 and 15.



Dedication of Santa Fe campus, 1964.

COLLEGE FINANCES 101 – WHAT IT COSTS TO RUN ST. JOHN'S, AND WHY EVERY DOLLAR COUNTS

Freeze a moment in time: 8 p.m. on a Thursday in Annapolis. Students and tutors are gathered for seminar. In McDowell, chairs scrape on the wooden floors; books and pencils are fiddled with, adjusted. A rogue student shifts to a spot at the table where he's never sat before, disrupting the orderliness of habit. One tutor arrives early and chats easily with students, the other rushes in brusquely at 8:02. Silence falls, fingers tap, a passage is found, the question is asked.

Replay that moment, as seen by an accountant. Everything costs money for that moment to occur. A far from exhaustive list includes: heat and lighting for McDowell Hall, chairs and tables, tutor salaries and benefits, library books, financial aid for students, construction loan on the latest McDowell renovations completed in 1988, materials and labor for painting that was done during the summer, staff salaries and benefits (for ad-

missions staff, which recruits students; for administrators of the financial aid and student work-study programs; for counselors, placement office, athletic facilities, health office staff, buildings and grounds staff), phones, computers, security. In order for that one seminar to happen, for students and tutors to gather to discuss the *Meno*, or Thomas Aquinas, or Kant, or *War and Peace*, St. John's has to cover all of these expenses. A similar accounting holds true for Santa Fe.

MONEY OUT

The money to pay for that one moment comes from what is called the operating budget. The pie chart (Figure 1) shows the breakdown for the 1999 operating budget, which totalled \$28,943,709 combined for both campuses. Not included are costs for constructing or renovating buildings or costs to provide for room and board, the bookstores, and other so-called auxiliary ex-

penses. The two largest slices of the pie are instruction (faculty salaries and benefits) and student financial aid.

Over the past ten years, the greatest percentage increase in the operating budget has been in the costs to provide financial aid – up from 20.5% in 1990 to 27.9% now. The percentage of students receiving financial aid is relatively stable – around 60% on each campus – and St. John's remains one of the few colleges that still offers aid based solely on need. Students who qualify for financial aid are offered a combination of a St. John's grant, federal and state loans, and a work-study job. Federal grants provided for about half as much aid this year as ten years ago. This means that the college must make up the difference – hence the increase in the amount of the operating budget that goes to financial aid.

A logical question might be “If the tuition were lower, wouldn't the financial aid needed by students be

lower, thus saving the college money?” But tuition is the college's main source of revenue, providing almost three-quarters of its income, and even at the current rate of around \$23,000 a year, tuition only covers a little more than 70% of what it costs to educate a student. Savings in financial aid could never compensate for the loss in tuition, and would lead to a net loss in revenue for the college.

MONEY IN

This chart (Figure 2) shows the revenues for both campuses for 1999, which totalled \$28,607,621. (Astute readers will notice that this figure does not match the “Money Out” amount. Not to worry – the budgets of both campuses are balanced. Extra income comes from the auxiliary sources not reflected in this chart: room and board charges, renting out campus buildings during the summer, the bookstores, etc.)

AN ACCOUNTANT'S-EYE VIEW OF SEMINAR: TWO HOURS ON THURSDAY NIGHT

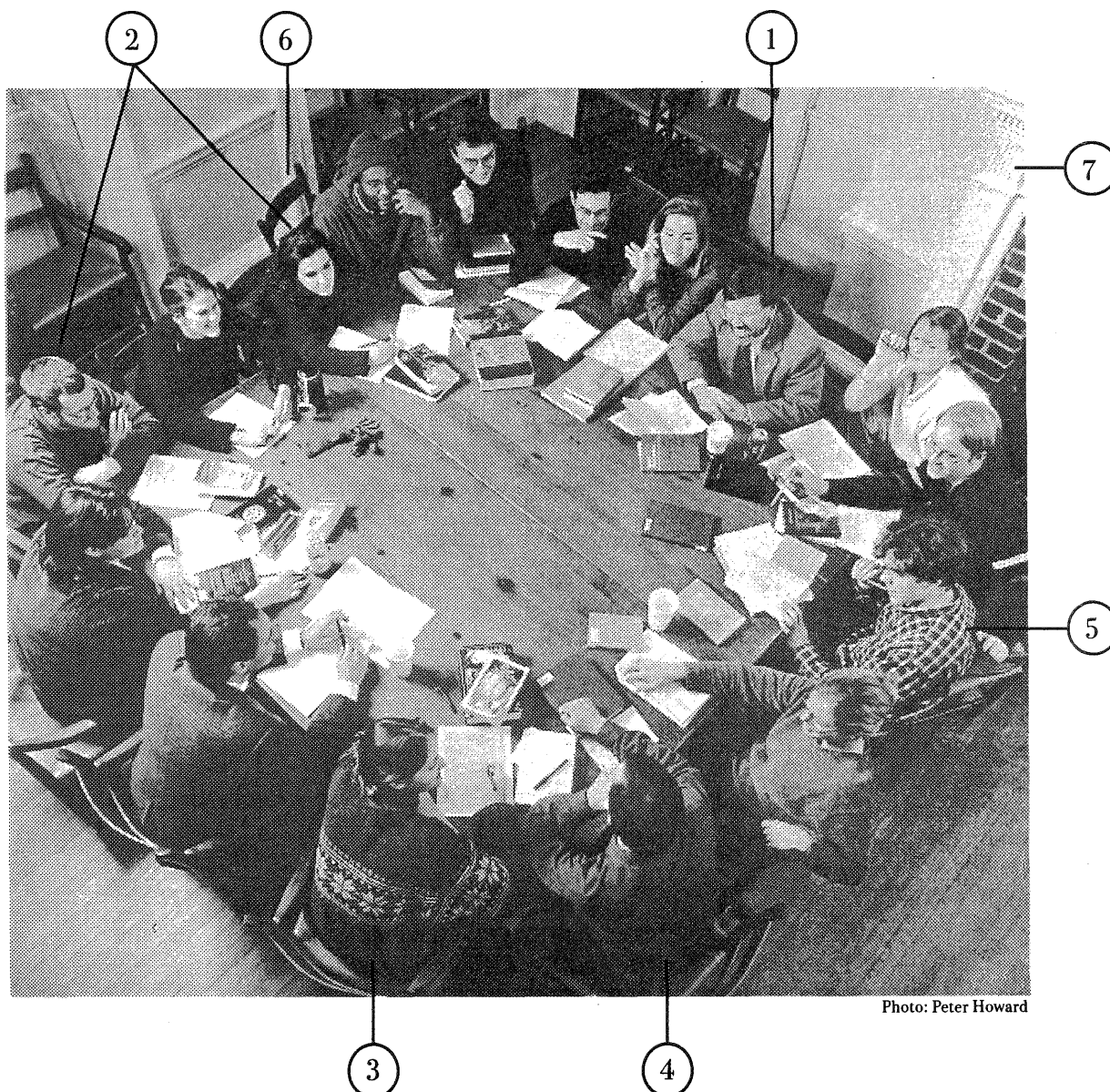


Photo: Peter Howard

1. Tutor salaries and benefits
[Instruction]
\$ 1,198.31
2. Student receiving financial aid
[Financial aid]
\$ 1,133.33
3. Winner of sophomore essay prize (endowed as a result of fundraising)
[Institutional support]
\$ 788.05
4. Library books
[Academic support]
\$ 199.04
5. Forward for the Guardians (participant in athletic program)
[Student services]
\$ 373.71
6. Repaired broken lower rung on chair
[Maintenance and plant operations]
\$ 373.71
7. New mouldings, added during 1988 renovation
[Debt]
\$ 166.55

Total for two hours
\$ 4,232.70

Note: The photo is for illustration purposes only. Student identifications are fictitious and are offered only to clarify points made in the article. The figures used here are based on percentages of the Annapolis operating budget for 1999.

While revenues come from a variety of sources, there are two areas the college is working to increase: endowment, income and gifts and grants. First, a word about the endowment. The St. John's College endowment is a pool of money and other investments held to protect the long-term well-being of the college, to underwrite its creditworthiness, and to provide income to support current operations. It is managed by very competent firms and overseen by a committee of the Board of Visitors and Governors comprised of knowledgeable analysts, investors, and managers (several of whom are alumni). The endowment value as of June 30, 1999 was \$77,622,064. There are several endowment accounts – one for Annapolis, one for Santa Fe, and a common account. Each campus draws about 5% of its endowment principal every year for operating expenses; that's the 8.4% of total revenues on "Money In." A strong stock market and new gifts help the endowment grow, which means that more money is available for the campus operating budgets.

The income from gifts and private grants is also important. Most of this money comes to the cam-

puses in the Annual Fund drive – about which alumni receive letters, brochures, and phone calls each year. The Annual Fund raised \$1.75 million in 1999; alumni contributed \$732,270 of that. Alumni also make substantial contributions to the endowment every year. For example, money designated for scholarships or in honor of a tutor goes into the endowment. Money contributed to the Annual Fund, on the other hand, goes into the operating budget.

During fiscal year 1999, corporations and foundations contributed almost \$1.8 million to the college, some to the Annual Fund and some to various endowment funds. This represents 35% of what St. John's raised last year. The support the college receives from corporations and foundations hinges in part on alumni contributions—the degree to which alumni support their college is viewed by these important sources of funding as an indication of the school's worth.

Philanthropia, the alumni group formed to focus on fundraising, wants to raise awareness among alumni about the importance of every gift—no matter what the size. "We hope alumni can see that the

need for their support is clear," says Marta Lively (A78) Philanthropia chair. "The college doesn't take alumni gifts for granted. They are essential: St. John's can't continue to offer the same kind of education we received when we were students—small classes, well-educated tutors, a commitment to the nurturing of the intellect, and financial aid for students who need it—without our help." Alumni contributions are an important component of the Annual Fund, which supports the college's operating budget.

Freeze another moment in time: 10:07 p.m. on the same Thursday night. Again the chairs scrape. Students descend the creaky wooden stairs, filtering outside to smoke or to talk. Soon the Coffee Shop is filled. Tutors juggle their coffee and books as they continue "the great conversation." A little more than two hours have passed. A little more than \$4,232.70 has been spent from the college operating budget. ●

Barbara Goyette

JOB OPENINGS FOR ALUMNI

The college will be hiring two professionals to assist in alumni annual giving, one on each campus.

This staff member will be responsible for planning and managing the Alumni Annual Fund. Specific duties will include working with Philanthropia (the Alumni Development Council) in developing and executing the direct mail schedule for the Annual Fund, plus planning supplemental activities such as phonathons, special events, and volunteer training sessions. In Annapolis, the director will coordinate the national reunion giving program. In Santa Fe, the director will coordinate the national phonathon program. Required qualifications include a BA degree and professional fundraising experience for a non-profit institution, strong organizational skills, demonstrated initiative, excellent verbal and written communication skills, and experience in coordinating and motivating volunteers.

For more information, contact the Personnel Offices. In Annapolis, Ms. Debbie Anawalt, 410-626-2504 or personnel@sjca.edu; in Santa Fe, Mr. Ted Gonzales, 505-984-6141 or Irael@mail.sjcsf.edu.

FIGURE 1. MONEY OUT

1999 Combined Operating Budget

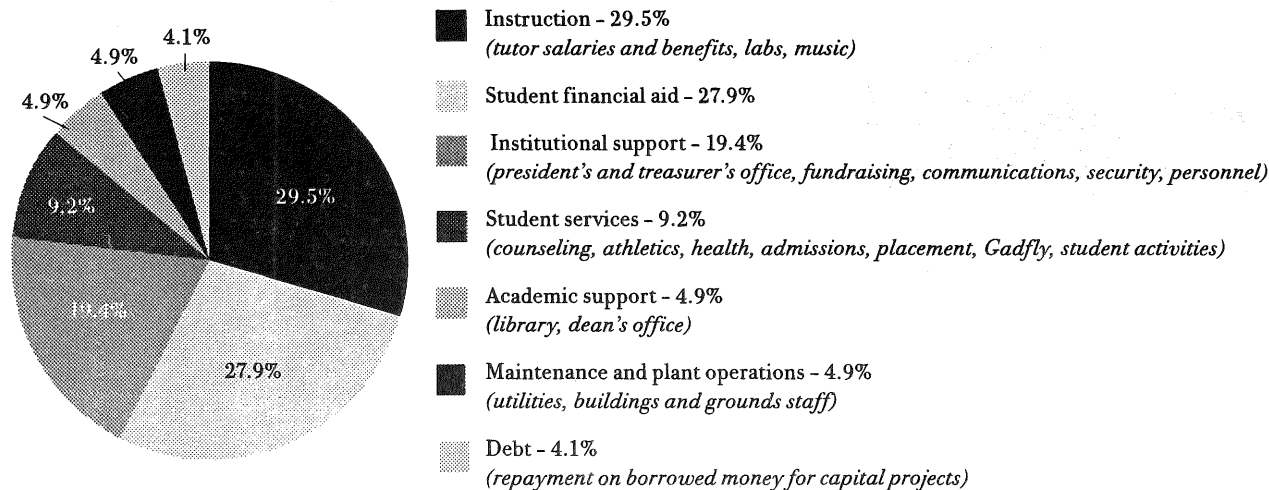
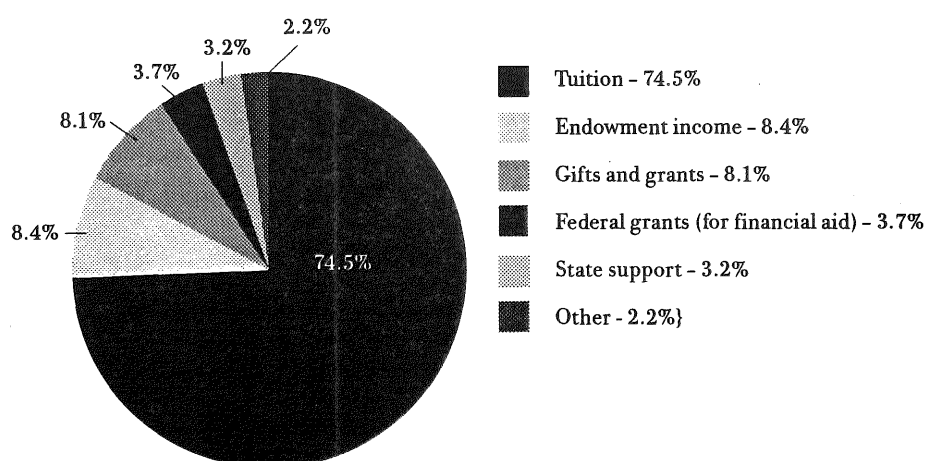


FIGURE 2. MONEY IN

1999 Combined Revenues



Campus Life...

THE AMERICAN CONSTITUTION IN 2000 — AMERICA'S COMPASS?

In early spring, the Santa Fe campus hosted Re-Elect America, a forum led by Dr. Balint Vazsonyi, director of the Center for the American Founding. A public Roundtable Discussion and Town Hall Meeting were held. Dr. Vazsonyi is conducting a national bus tour of the 50 state capitals to promote non-partisan debate on the principles at the heart of the American Constitution. Visit www.founding.org for information on upcoming tours.

Panelists for the Roundtable Discussion were Dr. Vazsonyi; Grant Franks and Edward Walpin, both Santa Fe tutors; John Dendahl, chairman of the Republican Party of New Mexico and member of the college Board of Visitors and Governors; William Modahl, a retired New Mexico tax attorney; and Amina Stickford and Thomas Scerecz, both students on the Santa Fe campus. The Town Hall Meeting was conducted later the same evening, moderated by Mr. Agresto, with a panel composed of Dr. Vazsonyi; Tim Canova, a UNM law professor; Dr. Tom Chavez, Director of the Museum of New Mexico; and Ernie Mills, a local news commentator.

Inspired by the ideas formulated in his recent book, *America's 30 Year War: Who is Winning?*, Dr. Vazsonyi is leading an effort to raise public awareness of the founding principles in the American Constitution: the Rule of Law, Individual Rights and Liberties, Property Rights, and the Common American Identity. Dr. Vazsonyi maintains that these four Constitutional principles are under siege by socialist tendencies and is urging their reinforcement as "America's Compass."

The issues surrounding these four Compass Points led to much debate. The Rule of Law ensures that citizens are not subject to arbitrary authority and can be apprised of the rules of conduct and their penalties beforehand. The Constitution is considered a set of rules "for the people and by the people," and can only be changed through due process. Much of the debate on this Compass Point centered around the idea that the Constitution may be flawed in that it tacitly allows social injustices such as slavery and denial of suffrage, which had to be set aright by special amendments. Dr. Vazsonyi was quick to declare that these injustices are not inherent in the Constitution, but rather, they descended from custom. The American Constitution, far from standing in the way of justice, promotes it through flexibility and amendments.

Some panelists further entertained the possibility that the Constitution, having been written centuries ago, is outdated in the face of corporate America and the internet economy. Public property such as air waves and the internet, and drastic cultural shifts yet to come, were unanticipated by the founders, perhaps leaving the current Constitution open to potential abuses of power. This objection was countered with the idea that the American Constitution has successfully led this country and has a proven track record for more than 200 years, a reputation bolstered by historical examples of other failed governments. This staying power is attributed to the founders' reliance on ideas, and not specific situations.

The concept of Individual Rights and Liberties opened up debate about the Constitutional provisions for equality under the law. Some panelists felt that this principle has been twisted into "equality of outcomes," which strives to raise all citizens to the same level of privilege and opportunity. In this way, persons are differentially affected by the law, as evidenced by the introduction of affirmative action and 1960's New Deal legislation. Dr. Vazsonyi proposed that this compassionate socialism has gotten a foothold with the American people, and inevitably leads to the distribution of tax dollars for special-interest group rights, rather than basic common needs.

Taxation, as envisaged by the framers of the American Constitution, gives the government the means to provide for common needs as they arise. The current barrage of legislation is often wielded by politicians to win favor with special interest groups. This "multicultural" development seems contrary to the sparse form of the constitution. Fewer laws require less enforcement, which in turn leads to less conflict between citizens and their government.

Security of private property, the third point on the American Compass, led to debate about whether human rights could be derived from property and economic rights. Rousseau and Hobbes were cited as thinkers who believed that government conferred private property by distributing the country's wealth. This was contrasted to Locke, who asserted that the very ownership of private property itself was the origin of government. This dichotomy notwithstanding, the panelists entertained the idea that common human needs, such as food, clothing and shelter, could very well fall out from secure private property and could reasonably be supported by taxation.

Discussion on the existence of a Common American Identity returned once again to the multiculturalist movement and its effects. America, often

regarded as a cultural "melting pot," is in fact the celebration of commonality with difference. If differences are over-emphasized, grievances arise and equality under the law is jeopardized. Debate over the perceived threat to ethnic heritage from Western values ensued. When pressed to give his definition of "Western values," Mr. Modahl offered up the faculty of self-criticism and empowerment which Americans exercise as citizens in the "land of the free." This Western value system was contrasted to the grievance identities and entitlements that multiculturalism seems to foster.

Our common American Identity is derived, however, as this Re-Elect America forum highlighted, from the constitutional right every citizen has to life, liberty and the pursuit of happiness. As Dr. Vazsonyi remarked, "The principles which unite us are stronger than the issues which divide us." ●

Amina Stickford (SF00)

DESTINATION: NOGALES, MEXICO



Photos: Sylvaine Rameckers

Top: On the way to Mexico

Bottom: Washing dishes at construction site

Students of Project Politaie from the Santa Fe campus spent their spring break working on a project with Habitat for Humnity in Nogales, Mexico. The participants were: Gina Corso, Marcel Fremont, Maria Goena, Grant Goodrich, Lance Kirmeyer, Andrei Macaig, Meredith Mason, Joel Nowlin, Alexandra Rothenberg, Sylvaine Rameckers, Anna Stryker, and David Weiskopf.

QUIXOTIC?

How the topic of your senior essay can resonate in your life

When it comes time to settle on a senior essay topic, some students are vexed and grieved by having to choose, and others pick gladly, with happy hearts. But does the commitment have any significance in the larger scheme of things? It is, after all, for a paper that each student has considered a future possibility for at least four years. It is the Big Paper. Its title will appear under the student's name in the commencement program – implying that it has something to do with who he or she is. Is it just an essay, or does it reveal something about the character and/or destiny of the writer?

Let us consider, as a test case, essays on *Don Quixote* – below is a semi-random sampling of such essays and their authors from 1977 to 1987. We might hypothesize that those students drawn to an extended consideration of this story are themselves of a quixotic temperament. They're idealistic, perhaps, or even charmingly unrealistic. And possibly their pursuits are, shall we say, out of the ordinary.

Take Therissa Libby (A82) (graduated in 1984 with “For What I Want”: *Don Quixote and the Reading of Fiction*). She had a career as an addiction counselor (with adjunct pursuits in massage therapy, MariEL healing, acudetox (an acupuncture technique used as an aid in the treatment of addiction) and teaching and training addiction counselors, but found herself drawn to the study of neuroscience, and in 1998 entered a doctoral program at the University of Minnesota, focussing on the neurobiology of addiction. Her current research is on the cellular mechanisms of opiate addiction.

“There are a number of ways in which my endeavors might be considered quixotic. One might expect that understanding addiction might be like tilting at windmills, but in fact, it is dealing with the world's perceptions of addiction that better fits that description. I have worked in what one might call stigma reduction for a long time. Is it making any difference? I hope so, but how would I know? The politicians, parents, and academics I interact with still see the problem in much the same light, and have the same solutions: lock up the addicts and go to war with the drug lords, approaches long since shown to be ineffective. Perhaps the addict is the good Don, and I am its Sancho Panza, following it around with only the dimmest understanding of what it's up to, and piping up in its defense when others cluck over its poor addled wits.”

Ben Haggard (SF79) (“Cervantes' Knight of Faith: A Look at *Don Quixote* through Kierkegaard-colored Spectacles”) is an environmental planner. “It's a little hard to describe what I do...there's an ecological basis to it. I work to put people and place in a harmonious relationship. Not only should a development not damage either people or the environment, but it should enhance both, not just aesthetically but in every way. We work to solve the problem of how to do truly green development, that benefits ecosystems.”

And *Don Quixote*? “He had it right. He was peering through the surface of things into their actual meaning, their reality. I believe in this, and that characterizes me as a mystic. I look through what exists to see its potential. This is consistent with my time in art school, with my life as an aspiring painter, and certainly with my work.”

Joel Klein (A77) (“An Appreciation of *Don Quixote*”) says that he dimly remembers the thesis of his essay. “I divided humanity into the *Don Quixotes* and the *Sancho Panzas*. A *Sancho Panza* is someone who takes the world at face value; a *Don Quixote* is an interpreter, one who sees the world as a landscape upon which he would exercise his vision.”

He agrees that he chose his essay topic for deeper reasons than just having something to write about. Klein is a commercially successful artist, with his own business, Jean-Pierre Studios, since 1992. He developed a process, “vitreography,” by which multiple levels of glass, with a lithograph in the back, create a drawing in three dimensions. “It's a pretty thin idea that I've pushed to the limit,” he says. His work sells around the world, affording him the opportunity to

make other artwork. He works in oil on canvas, and, under the influence of his wife, a sculptor, also in wood and shaped canvases.

So is the artist *Sancho Panza*, a student of appearances, or *Don Quixote*, the man of vision? “I hope my life is a lovely combination of the two gentlemen together.”

Margaret French Graham (SF83) (“... and my hero, *Don Quixote*”) is a stay-at-home mom, with Sarah, 7, Emma, 5, and John Andrew, born this March. She's an active community volunteer, organizing fundraising for a local safe house, leading a Brownie troop, volunteering at her church, and performing in the bell choir there.

“*Don Quixote* is my hero because he believed in going out and searching and doing what he wanted to do. He had his vision and his purpose, and he followed it.” And does the good *Don* inform her life today? “I couldn't say....” But she did say that her mother doesn't think it's worthwhile to stay at home with the kids instead of having a “job”; but she knows that's what she wants to do, and she intends to continue doing it.

Joe Macfarland (A87) (“*The Knight of the Sad Countenance and the Merry God of Laughter*”) is a tutor on the Annapolis campus. When first buttonholed with this question about his essay, he said, “Oh, that's pretty personal.” Why? “Because it's all about *Dulcinea*.”

Macfarland's study of *Don Quixote* came out of a question he tackled in his sophomore essay on the *Divine Comedy*: whether, as Dante says, “Love is the basis of all virtue and vice.” Cervantes, Macfarland thought, had a different take on the issue, and he wrote his junior and senior essays on *Don Quixote*, and then returned to Dante's political thought for his

dissertation (from the University of Chicago), considering the tension between reason and revelation, the separation of church and state, and the status of philosophy as either the handmaiden or something else entirely in relation to theology.

But can Macfarland be identified with *Don Quixote*? Hey, he's a tutor—do we have to ask?

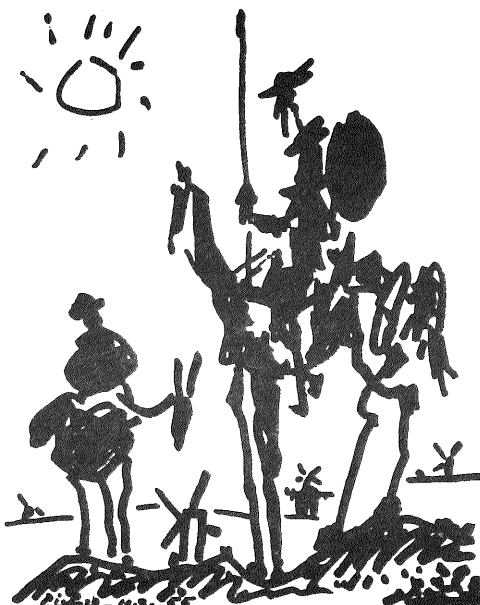
Ken Hom (A80) (his essay was called simply “*Dulcinea*”) is the senior producer of *Weekend Edition Saturday* on National Public Radio. His show is eclectic, whimsical, dead serious, and single-minded in its purpose: “We do stories that show the audience things about life.” (Like for example the feature last spring on the St. John's/Naval Academy croquet rivalry.) When challenged with the notion that his essay topic choice of *Don Quixote* might reveal something about him, he says, “Of course it does. *Don Quixote* is a romantic character. It's about idealism. Whether he was right or wrong, he was going to pursue what he believed. And it was right—he believed in it.”

On the other hand, Hom points out that the *Quixote* phenomenon might extend to other essay writers as well. “The fact that we all went to St. John's was quixotic! We all have faith that as long as we pursue the path that is good, it will lead to something greater. We know that we must ignore some worldly demands, and pursue what we know to be worthy, and be our own heroes.”

Choosing *Don Quixote* as the test case indeed may have been stacking the deck. Hom suggests tracking down those who wrote on Job. **James Elton Davis (SF86)** (“*Don Quixote: The Man of Action*”), now doing lighting for film (“mostly in the realm of commercials and music videos”), and in the process of making the transition to “gaffing” (being the chief lighting technician), agrees that his connection to *Don Quixote* may not be essay-specific. “Perhaps you should do your study on those who did their senior essays on Kant. Is Kant still a big player in their lives?”

I wrote my essay on Descartes' *Rules For the Direction of Mind*. Could be the whole idea is just a Cartesian way to look at things...

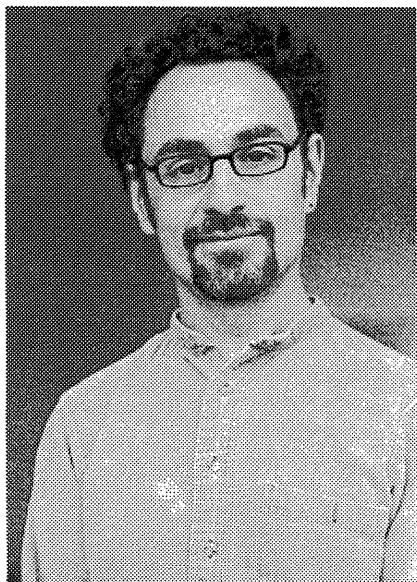
Roberta Gable (A79)



Alumni Profiles...

IT'S AN ART, ART, ART, ART, WORLD

Art historian Fred Bohrer (A78) has been working on the relationship between representation and reality in 19th-century photography.



Art historian Fred Bohrer (A78) cannot get away from his work. It's not just at Hood College, where he's been teaching since 1989. It happens when he's stamping a letter: there it is, art. When he looks at a CD cover – art again. Lawn ornaments – art. Billboards – art. Street signs – art. And now his work has followed him to Washington, D.C., his home for the past eleven years. From November to May, the Sackler Gallery of the Smithsonian Institution in Washington showed “Sevruguin and the Persian Image,” an exhibit curated by Bohrer.

After Bohrer was first approached about creating an exhibit, he spent two months looking through the Sackler's collections (“not through every object,” he says, “that would take more than a lifetime”). He spent months talking to the museum's curators and archivists, asking them about the Sackler's holdings, and finally determined that the photographic works of Antoin Sevruguin (late 1830s-1933) would be his subject. “These photographs are so striking, some are so extraordinarily beautiful, and they were made by someone whose name I had never heard of,” Bohrer says.

As a historian of 19th-century art, Bohrer has always been fascinated by photography. “It makes a perfect 19th-century study,” he says. “Realism is the central artistic movement of that century and photography is the most realistic form of representation that anybody had ever come up with. That does not mean that photography is true in any sense, but it is the culmination of a drive toward realism.

“Photography is everywhere today and we think photographs are so true and have so much to do with reality that one almost stands for the other. Not too many people believed that in the 19th-century,

when photography was one of many forms of image making,” Bohrer explains. “So you can see modern perception coming into being when you look at it in 19th-century art, and this is especially true of photography.”

Sevruguin's work brings another dimension to Bohrer's interest in 19th-century photography. “This has to do with the relation between the east and the west,” explains Bohrer, “because photography is fundamentally a western invention and it reveals cultural assumptions and practices like those of what was then called Persia, today called Iran. You can see in Sevruguin's work photography tried out in whole new contexts which had never been faced in Europe and America.”

Bohrer describes one of his favorite photographs, *Mountain*

There are more than 900 images by Sevruguin in the Sackler's collection. I had to make a selection of about 50 for the show. After I made the selection, there was the question of groupings on the wall, explanatory text and labels, questions of conservation and condition. I worked with curators, archivists, conservators, and exhibit designers, each a separate operation with a whole cadre of people behind them.”

While this is certainly the major exhibit of Bohrer's career, it is by no means his first. That, as it turns out, was at St. John's.

“I was the first curator of the St. John's College art gallery,” Bohrer says, referring to the predecessor of the college's Mitchell Gallery. “I was present at its creation and there for its first show of African masks from the Baltimore

Museum's collection.” He remembers tutor Curtis Wilson as a great inspiration to him and former artist-in-residence Burt Blistein as a very important figure. “He was the one who first suggested I might want to be an art historian,” Bohrer says.

“People used to say things like ‘art's third from the truth’—only at St. John's would they say that,” he recalls with a certain rueful fondness. “St. John's was a great place to go and whatever it is I am now I started to become at St. John's. Yet I was interested in art because it wasn't supposed to be great in some sense. It represented a degree of challenge to a reigning orthodoxy. I was formed by St. John's, yet at the same time I have reacted against St. John's. I have used its language

(Continued on Page 26)

As a historian of 19th-century art, Bohrer has always been fascinated by photography. “It makes a perfect 19th-century study,” he says. “Realism is the central artistic movement of that century and photography is the most realistic form of representation that anybody had ever come up with.”

Landscape, Luristan, which he says looks like a Persian miniature painting. “It is strange and disquieting to a lot of western viewers. It's not centered in the way of most western photos. It doesn't really have a particular subject. Different things are going on in different parts, and no one part is more important than another,” he says. “It uses a border like a lot of Islamic art, and has an asymmetrical, very active way of using things. It is not very much about people. People are in it, but they are not made central; they are part of the overall scheme.”

Although he's a Europeanist with a sense of European representational norms, subjects, and styles, Bohrer's research has always focused on the image of the middle east. When he chose Sevruguin as the subject of the Sackler exhibit, he did so in part for the chance to collaborate with someone who specialized in Islamic art. Throughout the project, Bohrer worked with Massumeh Farhad, curator of contemporary Islamic art. But Farhad was hardly the only person Bohrer worked with.

“When you're a scholar, it's mostly a solitary affair,” Bohrer explains. “But when you're working on an exhibit, you're part of a team and that was really fascinating to me. People don't realize how much work goes into museum exhibits.



Veiled Woman with Pearls by Antoin Sevruguin from *Sevruguin and the Persian Image, Photographs of Iran, 1870 – 1930*, edited by Frederick N. Bohrer

Alumni Profiles...

ENCOURAGING INDIVIDUALITY

Peter Breslin (A85) is headmaster of Desert Academy, a Santa Fe school that fosters students' individuality.

About 15 minutes south of Santa Fe, off a quiet, rural road in low hills of sage, 130 teenagers are clustered together in the halls of their school, bent over yearbooks, completing long messages for their friends to remember them by. On the last day of classes for the 1999-2000 school year, the assembly hall is filled with the booming of drum practice; the excitement of the students matches the intensity of the drummers. Peter Breslin (A85), headmaster of Desert Academy, makes his way through the groups of students to a quieter area of campus to describe the whirlwind of the past six years, building the school from the ground up. As he passes by, students call him by his first name and do not seem to have the usual trepidation inspired by headmasters.

Desert Academy was founded in 1994 and began with a group of parents from Santa Fe dissatisfied with the choice of private schools



community characterized by educational diversity." Six years later, the school has come far in terms of material assets, but what truly prevails are the people and the vision. "I am always struck when I attend a Desert event by how close people are, how excited and committed the

cian and writer. He graduated from Annapolis but spent his junior year in Santa Fe and then in 1987 returned to The City Different because he loved the mountain setting. He also wanted to take time to digest the St. John's experience and to find direction for his future. The same year, a major article in *The New York Times Magazine* gave St. John's tremendous publicity. "As a result," says Breslin, "My application for a teaching job at Valley Forge Military Academy in Philadelphia stood out among the other candidates' applications." Although he lacked a background in teaching, Breslin was hired to teach high school mathematics.

A new teacher at Valley Forge, Breslin attempted to teach using Socratic techniques. He found that this method was not entirely successful. "The students were expecting standard math classes," says Breslin. "They found the added dimensions slightly threatening." Al-

though it was difficult to generate excitement for the learning style he was encouraging, Breslin did not abandon it altogether; instead, he incorporated discussions into the more widely recognized program for math study at the high school level – learning formulas and solving problems.

Using the Socratic method and the great books has been more successful for Breslin in his teaching at Desert Academy. In addition to his role as co-headmaster, Breslin teaches English and literature. He particularly enjoys these subjects because they allow him to introduce more of the texts he studied at St. John's, such as the Greek tragedies and the poetry of T.S. Eliot. He credits his versatility as a teacher, his ability to be a teacher of teachers (mentoring new teachers at Desert Academy), and his listen-

(Continued on Page 27)

For the difficult nascent years of the Academy, Breslin filled any role for which there was a need. He was a teacher, a bus driver, the physical education coordinator, a lunch cook – anything to meet the needs of the young school. Founding a private school requires enormous dedication and more work than any of those involved had expected.

in the area. They decided to establish their own school, enlisting a creative group of founders, which included the St. John's College graduate Peter Breslin. The mission of the school is "to foster genuine civility, an appreciation for learning, and a commitment to character."

For the difficult nascent years of the Academy, Breslin filled any role for which there was a need. He was a teacher, a bus driver, the physical education coordinator, a lunch cook – anything to meet the needs of the young school. Founding a private school requires enormous dedication and more work than any of those involved had expected. It has been an all-consuming six years. Still, Breslin's hard work has led to the success and growth of the Academy. It has also rewarded Breslin with a leadership position at the school; he is the only founding member who has remained at Desert Academy.

Peter Breslin's wife, Julia Goldberg (SF91), says that as a school, Desert Academy's very first assets were people and an idea, which is, as the school's mission statement reads, to "encourage the development of individual abilities in a

students are to their classmates, and the real sense of community, for lack of a better word. I think that's the greatest reward of starting from the ground up," she says.

Today, Desert Academy is a thriving school where students are encouraged to pursue their individual talents and interests. The student body includes a rodeo champion, a competitive snowboarder, and a talented student of glassblowing, among others. The school offers apprenticeship and independent study programs that encourage students' particular goals. Local businesses and professionals are involved with these initiatives. Goldberg, the associate editor at the *Santa Fe Reporter*, mentors Desert Academy students interested in journalism, working with a journalism class at least once a year. She recently assisted two students, helping them generate story ideas and critiquing some of their articles. "Students at Desert have the opportunity to succeed in different areas," Breslin said. "They don't have to concentrate solely on intellectual success."

This focus on developing talents and pursuing interests is also reflected in Breslin, himself a musi-

FOSTERING CONNECTIONS

The connection between Desert Academy and St. John's continues. In March, two St. John's students led a seminar on James Joyce's "The Dead" at the Academy. Andrea Quintero (SF00) and Amanda Kennedy (SF02) were invited to lead the students of Linda Pittenger's class using seminar techniques the two Johnnies have honed.

Quintero felt it was fitting to lead a seminar on the same text she would study for her last seminar before graduating. The Academy students were well prepared and had read other stories from *Dubliners*, to which they referred in the discussion. Rather than the seminar leaders using the 'opening question' they had prepared, the class began with questions from the students, who demonstrated their proficiency at uncovering the significance of relationships between characters and of the snow imagery in "The Dead." (One of the students participating in the seminar was Ross Hunt, son of Santa Fe tutor Frank Hunt.) Co-tutor Amanda Kennedy was also impressed by the observations and advanced discussion skills of the students. Not knowing what to expect from the experience, she was pleasantly surprised by the motivated, articulate students participating in the seminar. Typical of post-seminar encounters, the two Johnnies had an excellent conversation on the text themselves on the way back to campus.

Quintero says that her role as facilitator of the discussion helped her see what she has learned as a St. John's student and accentuated the methods of leading that foster conversation. This fall she hopes to carry these skills with her to Japan, where she will be an English language instructor for the Nova Group.

Breslin looks forward to a continued collaboration with St. John's students and the teachers at Desert Academy to bring more of the great books into the program, through seminars or other activities. ●

GREAT BOOKS GO

Santa Fe

How does one measure the progress of a college?

In the case of St. John's College in Santa Fe, the question has multiple answers. But by most standards, the Santa Fe campus has fulfilled the vision of its founders, who first saw its potential on the flanks of Monte Sol in southeast Santa Fe in 1961.

In its first 35 years, the Santa Fe campus has contributed to the strength of St. John's great books program, and new aspects of the program helped the college reach out to more students and adults.

The student body grew, achieved numerical parity with its older sibling in Annapolis, and enrollment today is more than two and a half times the enrollment of 1968. The daunting financial difficulties of its first decades have been overcome; in their place now stand a solid foundation, growing support, and a secure future. A student activities center and gymnasium, one of the last major components in the campus plan, is under construction and will open in late summer.

The result, in 2000, is a sense of security and confidence on campus.

THE CREATION

In the 1950s and '60s, few liberal arts colleges received the attention that was lavished on St. John's College at Annapolis. The New Program, established in 1937 and based on the great books, was viewed as an enlightened curriculum emphasizing a broad education.

"This was very heady stuff. We were reading works that had never been translated into English," recalls William Darkey (A42), first a student at Annapolis and later a founding tutor at Santa Fe. "The idea was that in some sense we were training people in general awareness and literacy, enough to talk intelligently as citizens. So they could talk to each other."

So exciting was the program, so committed were the faculty and

board, and so tightly packed was the student body at Annapolis, that the Board of Visitors and Governors and President Richard Weigle decided that the college should have another campus and expose its program to the rest of the nation.

ENTER SANTA FE

By late 1960, the peripatetic president narrowed the search to three locations in California. Then in January 1961, a former board member suggested that Mr. Weigle consider Santa Fe. That man, then the U.S. ambassador to Switzerland, was Robert M. McKinney, owner of the *Santa Fe New Mexican* newspaper.

Architect John Gaw Meem, who had set the standard for Santa Fe-style architecture, owned more than 200 acres on the northern slopes of Monte Sol. He offered his land to the college as a new campus site.

In February, Mr. Darkey and three other tutors were dispatched to inspect locations in the Southwest. Both the faculty and the Board of Visitors and Governors quickly adopted their unanimous recommendation for Santa Fe.

No one expected founding a second campus to be easy. "We had really immense faith in the people," says Mr. Darkey.

"Opening a new campus was a pretty gutsy thing. It's hard to get any new institution off the ground. They did a remarkable job," says Christopher Nelson (SF70), now president at Annapolis, whose father was a member of the board at the time.

The charter class of 1968 included Tom Stern, who remembers

arriving in Santa Fe in 1964, and finding his way up the dirt roads to the foot of the mountains where the first buildings of the new campus were just being completed. "Everything was very provisional. It very much seemed like a beachhead," says Mr. Stern, now a motion picture lighting director who lives in Palo Alto and Paris.

TWO CAMPUSES – ONE COLLEGE

In virtually every respect, the New Program was identical at the two campuses – seminar, tutorial, and laboratory, says Mr. Nelson. "When I was a student, the thing that mattered most was the life of the mind and work in the classroom. They are so much alike, and I found very little trouble in making the adjustment when I transferred between the campuses in 1969," he says.

But the location offered some obvious differences. For example, the 84 freshmen who entered Santa Fe in 1964 were the only students on campus. No upper-classmen existed from whom they could learn the ropes about navigating through the program, part of what Mr. Stern calls "the sense of common enterprise that is pretty singular for St. John's."

To George Bingham (SF68), who spent two years at Annapolis, served in the U.S. Army, and graduated with Santa Fe's charter class, the campus coffee shops were symbolically quite different. At Annapolis, the coffee shop was in the basement of a hall that Bingham found confining and uncomfortable, whereas in Santa Fe, he could view the 13,000-foot peaks of the Jemez Mountains. Bingham, whose

father was Santa Fe's first dean, Clarence Kramer (A49), said the view gave Santa Fe a feeling of openness and exploration, suggesting an environment that encouraged programmatic changes that began in Santa Fe.

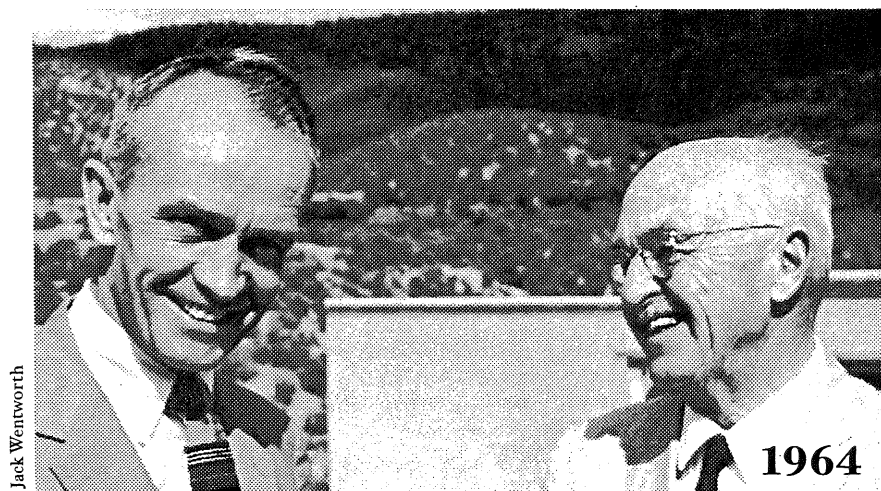
In 1967, the campus initiated the teachers' institute in liberal education for working teachers to broaden their education. The summer program evolved into the highly successful Graduate Institute in Liberal Education, now offered at both campuses with close to 160 students each year.

The most recent Santa Fe initiative added a new dimension to the college's core emphasis in the western classics. The Eastern Classics program in the Graduate Institute was established in 1994 as a degree program, allowing the first ever course work featuring great works from India, China, and Japan.

In the early years, President Weigle and the faculty in Santa Fe reached out to the Santa Fe community, with luncheons and lectures featuring visiting scholars and authors. Today, people from town attend lectures, films, concerts, book signings, Community Seminars, the Summer Classics program, and the popular Shakespeare in Santa Fe summer season on campus. "We're an educational institution. What we do best is teach and learn. What we offer the local community reflects the kinds of things we teach in the program," says James Carey (A67), dean and acting president at Santa Fe.

Despite slight differences in the undergraduate curriculum and different programs reaching out to their local communities, the campuses share a common mission. The great books program is what unifies the campuses. "Despite the differences, there is so much more in common; we really are one college, doing the same thing," says David Levine (A67), and director of the Graduate Institute in Santa Fe.

Mr. Darkey's experience during the 1999 alumni seminars proves the point. Of the 22 students in a



Dr. Richard D. Weigle and Mr. John Gaw Meem



First graduating class

WEST

Celebrates Its 35th Anniversary

seminar discussion of "Prometheus Bound," some were Annapolis graduates, some Santa Fe. Some graduated long ago, some more recently. They came from around the country with professional careers in law, medicine, and business. None had met before. "I asked the opening question, and it started off as if they had known each other all of their lives," recalls Mr. Darkey.

MEASURES OF SUCCESS

The campus has also fulfilled the desire of President Weigle to establish a college in an area where independent higher education was not a significant presence. Not only does the campus enroll students from New Mexico and the Southwest, but its location here has increased the visibility of liberal arts and higher education throughout the region.

Sophomore Emma Wells of Las Cruces, New Mexico, credits a teacher at Oñate High School, Rosemary Kirby, with exposing her to St. John's. Ms. Wells recalls that at her first all-college seminar day, she was surprised to find three other Oñate High grads in the seminar – a sophomore, a junior, and a senior. "I really enjoy being here. It's an amazing place with what we do in the program," says Ms. Wells. "You have to be involved in your own learning."

As for influencing higher education generally, Mr. Nelson says it is not uncommon for teachers and administrators who attend St. John's programs to integrate great books discussions in their own secondary and post-secondary classrooms.

"They see what we do, and how we do it, and they take it back to their own schools," says Mr. Nelson. "I think we'll see more outreach in the community, locally and nationally. The story of the power of a liberal arts education will spread over the next few decades."

Perhaps the most significant measure of success resulted from the perseverance the college leaders exercised in the early years to overcome the campus's financial

difficulties. Money problems began with a controversial, \$2 million loan from the Annapolis endowment to begin construction, and the fixed-income investments that provided income but did not allow the endowment to grow in value.

Santa Fe native John Dendahl, the first business manager at the new campus, later treasurer, and now a member of the board, said the "touch and go" situation was aggravated by a mistaken impression "that the city of Santa Fe was a font of wealth and philanthropy."

"In the early days, when the campus was first established, there was a question of its survival," says Mr. Carey, who has taught at both campuses since 1979.

"I respect what they did," says Mr. Stern, referring to the college's

THE FUTURE

In the life of a college, where the student body is constantly changing, the struggles of the Santa Fe campus's past are old history, and it is time to look forward, says Mr. Nelson. "I see a college on two campuses with a sustained enrollment of 875 to 900, and a Graduate Institute enrollment holding steady at 120 to 200, and a program of instruction very much as it exists today," he says.

What will change in coming years, says Mr. Nelson, is growth of financial support, improved services to students, increased compensation for faculty, and completion of the construction projects under way.

There will be more collaboration between the two campuses in ad-

arts education in the broadest, classical sense.

"Happily, the more the circumstances improve at St. John's, the more the essence remains secure," outgoing President John Agresto said on the Santa Fe campus's 30th anniversary. Mr. Agresto, whose 10-year term as president at Santa Fe ends this summer, is credited with broadening the scope of the college's outreach, both locally and nationally.

Mr. Nelson adds that the college's mission is more important now than ever, with a higher education environment that favors job skills and technical training over the values that are realized through a liberal arts education. "People are understanding that there are other things that we live for – a complete, rich and full life. We don't live in order to work, we work in order to live," says Mr. Nelson.

As for the early vision of a galaxy of St. John's campuses around the nation, no one is ruling out the possibility of another campus in the future. "A third campus is a real possibility, but it's not on the immediate horizon," says Mr. Carey.

Most important, the effort to refine and strengthen the 63-year-old New Program continues. "There are no grand visions for change and innovation," says Mr. Nelson. "The program has always been an evolutionary thing. Change and improvement generally come about in small increments, but they are everyday matters for us, too. This means that the faculty is constantly, thoughtfully considering ways to do better what we have undertaken here together, and changes in one part of the program or another are adopted throughout each semester. The program is very much alive for our faculty, just as it is for our students." ●

Ed Moreno is the executive director of the Council of Independent Colleges and Universities of New Mexico.



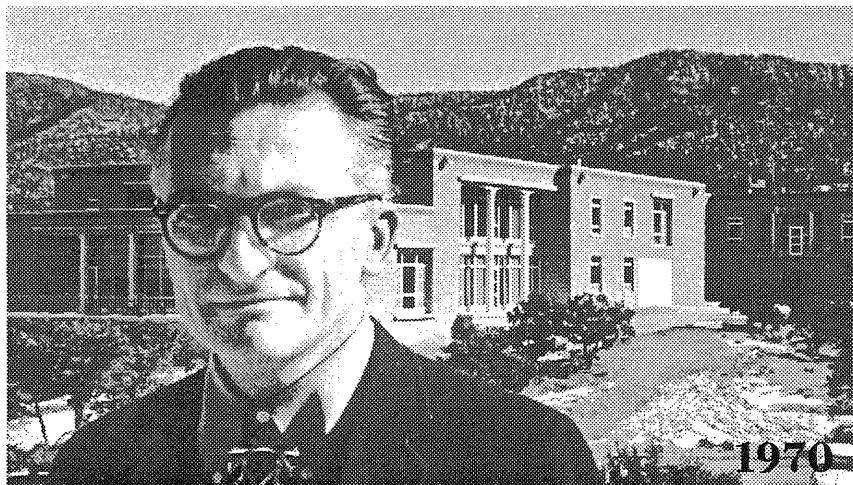
Meem Library groundbreaking; Left to right: James Carey, James Benefiel, Richard Weigle, Peter Wirth, Michael Riccards, Owen Lopez, and J. Burchenal Ault

board. "As a beneficiary, I'm certainly glad they undertook it. It put a tremendous amount of pressure on the college to have its resources stretched that thin. The board members should be commended. It took a lot of faith and commitment on their part."

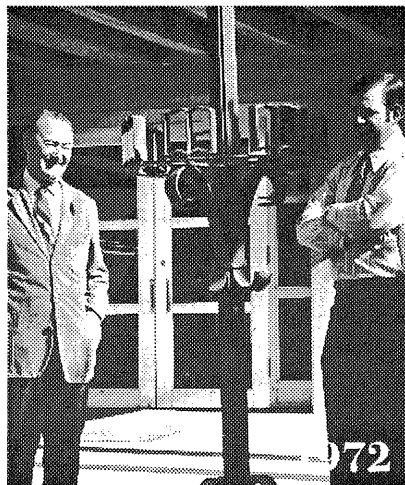
Today, Santa Fe is in a fairly secure financial position. The campus endowment, at about \$23 million, is increasing steadily and financial support from alumni is growing, through the help of an organized, all-college alumni effort called Philanthropy.

ministration due in part to the new management structure adopted last fall, in which the two presidents and two deans comprise a management committee. Annually, the board will appoint one of the presidents chairman; the committee will oversee college-wide issues like fundraising, budgets, and admissions and financial aid policies. Mr. Nelson is presently chairman.

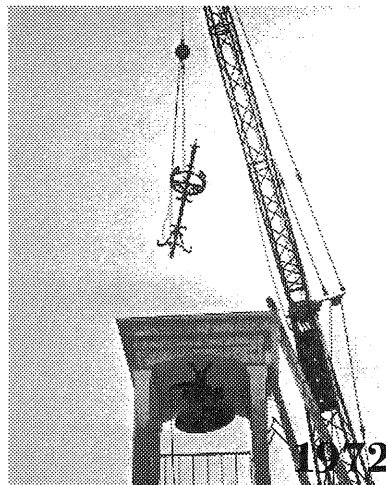
Financial stability, along with a unified administrative vision of the college as a whole, means that St. John's can continue to do what it has done since 1937, offer liberal



Mr. William Darkey



Finial for bell tower on Weigle Hall



The Program...

FRESHMAN CHORUS: SOMETHING MAGICAL FOR THE UNMUSICAL

Anne Berven (SF00) brings music alive.

As the rest of the Santa Fe campus drifts into the drowsy peace of a warm Wednesday afternoon, a third of the freshman class is trapped with a piano and an instructor in the Great Hall in the Peterson Center. It's Freshman Chorus. And something magical is happening.

"Stop, stop. Did you hear that?" Anne Berven (SF00) demands of the thirty odd students, mostly January freshmen. They look around the circle at each other's faces, half apprehensive. "That's actually pretty darn good!"

Relieved, they sing the chord again. This time they do hear it, and as the major chord rolls through the upper floor of Peterson, one can imagine the ghosts of Freshman Choruses past awaking, perplexed. Neither this confident sound nor these smiling students belong to common perceptions of the mandatory freshman semester in chorus. But Anne Berven is an uncommon teacher.

"She's incredible," says Audrey Dolginoff (SF03) solemnly. "She's really inspiring." Outside on the balcony, the previous section is still in ecstasy over the recording of a 40-voice Tallis motet that Berven has just played for them. About the music itself, they speak almost reverentially. But on the subject of Berven, the little knots of students explode in praise.

"She gets us interested enough in music to want to sing together," says E.J. Boise (SF03). "She loves it enough to make us want to love it too. And we sound really awesome, for a bunch of people who can't sing." Bryan Rosenberg (SF03) confides: "We're much better than we should be. For people who aren't musically inclined, she's an inspiration."

After their session, the January Freshmen will sound the same note: "amazing," "passionate," "inspiring." Still later in the day, singers attending the bass and tenor sectionals of the thriving St. John's College Chamber Chorus will attest to the same power: "She brings this music alive." Clearly, Berven, herself a student, is working a revolution in a traditionally problematic portion of the curriculum. How St. John's inspired her to do that, and what she in turn is inspiring at St. John's, is a story that reveals all that is best about the program.

Four years ago, Berven was resolved never to work seriously in music again. After nearly completing a BA in music at several schools in Washington State, Berven had decided that she didn't want a



Photo: Peter Wolt

music degree. But her hopes for a career as a jazz pianist had been cut short by a devastating injury to her hands that left her in physical therapy for three years. It was St. John's that inspired her to return again, at 26, to college. "The philosophy and inquiry had set me on fire in a way that music never had," she explained. "It was all that mattered to me. So I told myself 'You're just not doing music anymore.'" In 1995, the year before Berven arrived at St. John's, the college chorus had sung the Matthew Passion to some acclaim. However, the following year it dwindled to a dozen singers and disappeared entirely by the second semester. The Freshman Chorus was characterized by what one current senior described as "a singular feeling of ill-will."

ginning was to prove a turning point in both Berven's musical career and music on the Santa Fe campus. The concert given by that ensemble in the spring, to a standing room-only crowd in the Great Hall, was a success beyond expectations. The audience's reaction to the piece shocked even Berven: "That people were moved by it, that people cried, made me realize what moves me about music....even if our performance wasn't professional, it had that spark of brilliance in it that could really touch people."

Her personal rededication to music was matched by an unprecedented response from the college. Peter Pesic, Santa Fe tutor and Musician-in-Residence, describes the concert as simply "the best student

music. In the sophomore music program, in contrast to the teaching of all her formal musical training, Berven saw that "theory has to come after the aural experiences of listening and making music." Her students therefore learn enough theory to read melody and rhythm, and spend the rest of their time doing what Berven calls "breaking down the conception of music as this 'wall of sound.'" That is, they make music.

In her conviction that all students can do music, Berven again sees herself as being guided by the program. By making a full year of music part of every student's experience, the program rejects the popular notion that music is an accessory study, an 'ornament.' "I tell students again and again," she explains "music is your heart and your soul. It's the sound of your heart. That's terrifying, but it's also what makes it so beautiful."

In practice, getting freshmen to see the beauty of music sometimes takes unorthodox forms. One week it may mean listening to Bach's cello suites, to hear the "sound your brain makes when it's thinking." Another it may mean controlling breathing ("If you can breathe, you can sing!" Berven exclaims.) For the January freshmen in the Great Hall before Spring Break, it meant not allowing Clyde Carlin (SF03) to get away with claiming that he was tone deaf.

In the middle of working through *Hodie* again with the men, Berven stops the group: "Ha-ha! I heard that! You sang this beautiful note, perfectly in tune," she cries, pointing at Carlin. Then, seeing his hesitation, she adds "You don't care."

That people were moved by it, that people cried, made me realize what moves me about music ... even if our performance wasn't professional, it had that spark of brilliance in it that could really touch people.

But despite her resolution, Berven let herself be drawn more and more into the St. John's music program. Her sophomore year, already a music assistant for two classes, she found herself at the head of thirty students and tutors eager to sing Rachmaninoff's *Vespers*. At first, she resisted. "I swore I wouldn't direct it," she remembers ruefully. "I'll sing in it, I said, and I'll help find a tutor to lead it. I really wanted to sing it, and here was this group of people who really wanted to sing it, so finally I said 'OK, fine, I'll just do it.'"

This unwilling and unlikely be-

performance in my memory." Inspired by that success, the dean asked Berven, who was herself a student, to be the first director of the Freshman Chorus.

For Berven, her two years in front of the Freshman Chorus have been a lesson in how the program reaches beyond texts. "It was such a relief," she says, "to put music in the context of that kind of excitement that comes from philosophy and ideas." She has put new life into the college's vision of a class in which all students would sing. For her, this philosophy comes directly out of the St. John's approach to

"I care," he answers.

And they do. Not only are the freshmen attending like never before, and signing up for the free piano lessons which Berven is offering, but Berven's students are excited about continuing with music at St. John's. Several are already members of the Chamber Chorus, and one group has begun meeting after chorus to "sing more complicated things," as Maia Swanson (SF03) explains. Phoebe France (SF00) who is in her third year as a music assistant, says that she has already seen improvement in the students who come into the sopho-

The Program...

more program. Of this year's sophomores, she says "they know their stuff better. And they're more excited about it."

This may become a trend. Berven has been asked by the college to continue her work with both the Freshman Chorus and the Chamber Chorus next year. She hopes then to continue her studies at the prestigious Indiana University School of Music.

Whenever she chooses to leave the college, Berven will take with her a commitment to music grounded in the St. John's philosophy. For her, as for many of her students, it had its best illustration at last year's Winter Concert.

After the Freshman Chorus had sung three numbers, to the happy surprise of the audience, which had been trained not to expect tunefulness from that particular group,

Berven was scheduled to sing a Delibes duet with Consuelo Sanudo (SFGI00). Hoarse from singing with the freshmen, Berven confesses that "I would have done anything not to have to get up there. But I had kept telling them 'it isn't the voice that counts - this is the sound of your heart. You have to give this music to these people.' The only reason I went up there was because I had told them that."

The Freshman Chorus gave Berven a standing ovation.

The St. John's College Chamber Chorus performance of Fauré's Requiem was held Friday May 5 to a full house.

Caroline Knapp (SF01)

GEORGE FRIDERIC HANDEL *Messiah*

In the latter part of his career the music of George Frideric Handel had become less fashionable, and his financial straits dire. Nonetheless, in 1741, Handel was invited to compose a work for a series of concerts in Dublin. This series culminated in the first performance of *Messiah*, in spring of 1742. The success of the oratorio was so great that *Messiah* was subsequently performed annually to raise funds for the Foundling Hospital for Exposed and Deserted Children in London. (The Hospital still maintains Handel's autographed score and performance notes, which he left to the institution upon his death.) *Messiah* marked the beginning of a resurgence in Handel's career; when he died, in 1759, he was able to leave a substantial legacy to a niece, friends, servants, and charities in England.

Handel wrote for both the Roman Catholic and Anglican churches, but was primarily a composer of music for the court and the stage. The religious sentiment of mid-18th-century England, however, steeped in the restrictive and solemn piety of the traditional liturgy, had little tolerance for the introduction into houses of worship of the theatrical genre that played so popularly with the English masses. In recognition of this, Handel advertised the first performance of *Messiah* as "A Sacred Oratorio" rather than openly publicize his dramatic setting of the story of Christ.

Although *Messiah's* libretto relies substantially on the Old Testament, Handel found a wealth of dramatic possibility in the biblical stories that make up the Christian canon, and his ear for dramatic melodies married the sacred texts to the drama and immediacy of opera. This melding of the sacred and the secular, and Handel's use of an English setting of the text, resulted in a universal appeal that has lasted for generations. The spiritual breadth of *Messiah* is felt by many to be transcendent of any religious denomination.

Messiah contains a creativity of rhythm and melody that powerfully evokes the emotion of the sacred text. Examples of this can be found throughout the work. In the setting of "All they that see Him, laugh Him to scorn," the mob's anger is clearly evident in the vocal line "let Him deliver Him." The phrase begins with three driving eighth notes punctuated with the open fifth, evoking a crowd with fists in the air. As the fugue reaches greater complexity, the sixteenth notes rapidly repeat, bringing to mind the contemptuous laughter of the crowd which has turned against Christ. The musical drama continues as the tenor begins "But Thou didst not leave His soul in Hell." The tone is still plaintive, but tinged with hope as the soloist sings of Christ's resurrection.

The triumphant contrapuntal dexterity of "Thou shalt break them" leads into the "Hallelujah" chorus. This, the most well-known of Handel's choruses, has historically evoked the greatest emotion. Indeed, the tradition of standing for the "Hallelujah" chorus began with King George II, who, having heard the phrase "The Lord God omnipotent reigneth," was compelled to stand in admiration of God's and Handel's mastery. The surrounding patrons were compelled to follow the lead of their King.

Anne Berven

Program notes for the Santa Fe Symphony were written by Anne Berven (SF00) who teaches Freshman Chorus and leads the Chamber Choir on the Santa Fe campus.

GRADUATE INSTITUTE TEACHING SLATE, SUMMER 2000

SANTA FE

Eastern Classics

Seminar: Mr. Bill Kerr and Mr. David Levine

Preceptorial: Mr Michael Wolfe (*Tale of Genji*)

History

Seminar: Mr. Frank Pagano

Tutorial: Mr. Tom Scally

Literature

Seminar: Mr. Jim Cohn

Tutorial: Ms. Susan Stickney

Mathematics and Natural Science (MNS)

Seminar: Mr. Mark Rollins

Tutorial: Mr. Gino Thomas

Philosophy and Theology

Seminar: Mr. Kent Taylor

Tutorial: Mr. Richard McCombs

Politics and Society

Seminar: Mr. Michael Bybee

Tutorial: Mr. David Starr

Preceptorials

Ms. Jan Arsenault - Freud: Selected Writings

Mr. Michael Bybee - Herodotus

Mr. Jim Cohn - Plutarch: *Lives*

Mr. Frank Hunt - Holderlin and Heidegger

Mr. Phil LeCuyer - Shakespeare:

Hamlet/Twelfth Night

Ms. Patricia Locke (Annapolis) - Merleau-Ponty:

Phenomenology of Perception

Mr. David Starr - Aristotle: *Physics* and *Metaphysics*

Mr. Krishnan Venkatesh - Blake

MNS/Phil/Pol

Hist/Pol/Phil

Hist/Pol/Phil/Lit

Lit/Phil

Lit/Pol

Phil/MNS

MNS/Phil

Lit/Phil/Pol

ANNAPOLIS

Literature

Seminars: Ms. Heines

Tutorial: Mrs. Renaut

Philosophy and Theology

Seminar: Mr. Lenkowski

Tutorial: Mr. White

Politics and Society

Seminar: Mr. Pastille

Tutorial: Mr. Joseph Smith

Preceptorials

Mr. Dink - Milton: *Paradise Lost*

Mr. Russell - Swift: *Gulliver's Travels*

Ms. Silver - Plato: *The Republic*

Mr. Sterling - Augustine: *City of God*

Lit/Phil/Pol

Lit/Phil/Pol

Lit/Phil/Pol

Phil/Pol



Alumni Association News

SPRING 2000 ✱ ST. JOHN'S COLLEGE



✱ Glenda Eoyang (SF76) and Mark Middlebrook (A83), communications committee chairs

Election of Alumni to the St. John's College Board of Visitors and Governors

In accordance with Article VIII, Section II of the By-Laws of the St. John's College Alumni Association, notice is hereby given that the following alumni have been nominated by the Alumni Association Board of Directors for election to the St. John's College Board of Visitors and Governors.

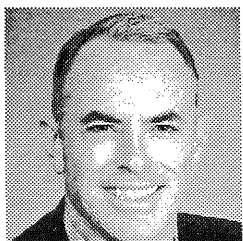
For her second term:

ROBLEY TIMMINS-LEVY (A56)
La Selva Beach, Calif.

Graduate work in history, Columbia University, New York, NY; consultant in governmental affairs, 1992-present; County Supervisor for the second district, Santa Cruz County, Calif., 1981-1992, and chairperson in 1982, 1984, 1987, and 1990; Member of Congressman Leon Panetta's Monterey Bay National Marine Sanctuary Task Force, 1989-1992; served on the Monterey Bay Unified Air Pollution Control District, Mid Coast Health Systems Agency, Library Oversight Committee, and the Santa Cruz County Bond Finance Committee; community-based activities include being a governor's appointee and public member of the California Central Coast Regional Coastal Commission, member of the Santa Cruz County Grand Jury, member of the Santa Cruz County Planning Commission, board member and consultant for the Live at Home Foundation, board member of the Cabrillo College Foundation, and an organizer and first president of the League of Women Voters of Santa Cruz County.

For his second term:

PAUL MARTIN (SF80)
Austin, Tex.



General director and chief investment officer of Martin Capital Management, 1988 to present; stockbroker at Merrill

Lynch/Oppenheimer & Co., 1985-1988; Commander, U.S. Naval Reserve, active duty, 1980-1984, reserve duty 1985 to present; Commanding Officer, Naval Reserve SEAL Delivery Vehicle Team Two, 1996 to present; intelligence analyst, U.S. Army Security Agency, 1973-1976; former member of the St. John's College Alumni Association Board of Directors; co-founder, past president, and secretary-treasurer of the Austin Chapter of the Alumni Association, 1990 to present; vice president of the New York Chapter of the Alumni Association, 1987-1989; class leader for The Campaign for Our Fourth Century; president of the Southwest Texas Council of Hostelling International, 1995 to present; trustee of The Jung Society of Austin, 1995 to present.

For her second term:

JEAN K. FITZSIMON, A73
Chicago, Ill.

Married to Dr. Lee Fischler, SF68; Chief Compliance Officer and Vice President - Law Department, Sears, Roebuck and Co., in Chicago; a contributing author for "Collier on Bankruptcy," 15th Edition; author of numerous articles on bankruptcy issues; regularly speaks on a variety of bankruptcy topics; formerly in private practice in Phoenix, Ariz. and an official with the U.S. Department of Justice in Washington, D.C., and Chicago in a variety of legal policy-making, legislative, and litigation positions; chair of an American Bar Association subcommittee; appointed to a panel of the National Academy of Public Administration for a study on privatization of the bankruptcy administrative system; served on a working group of the National Bankruptcy Review Committee; former member of the St. John's College Alumni Association Board of Directors and served as vice president of the board from 1982 to 1987.

Notice is also given that nominations may be made by petition.

The rules governing submission of nominations by petition are as follows:

1. Petitions must be signed by at least fifty members of the Alumni Association in good standing.
2. Nominations must be accompanied by a biographical sketch of the nominee.
3. The consent of all persons nominated must be obtained.
4. The petition must reach the Directors of Alumni Activities NO LATER THAN DECEMBER 1, 2000.

c/o Alumni Office, St. John's College, P.O. Box 2800, Annapolis, MD 21404

If nominations by petition are received, there will be an election conducted by mail ballot. If there are no such nominations, the nominees listed above will be considered elected. Terms will begin in July of 2001.

Election of Officers and Directors of the St. John's College Alumni Association

In accordance with Article VII, Sections I and II of the By-Laws of the St. John's College Alumni Association, notice is hereby given that the following alumni have been nominated to serve as officers and directors on the St. John's College Alumni Association Board of Directors.

For President:

GLENDA HOLLADAY EOYANG (SF76)
Minneapolis, Minn.



Graduate studies in education, technical communications, computer programming, and instructional design for Uni-

versity of Oklahoma, East Central Oklahoma University, West Texas State University, and the University of Minnesota, 1976-82; doctoral candidate in sociology, Union Institute, Cincinnati, Ohio, 1995; President, Chaos Limited, a management training and consulting firm, 1993-present; Chair of the Board, Excel Instruction, Inc., a technical training and documentation company, 1986-present; Instructional designer and Director of Marketing, Quest Learning System, 1983-96; high school teacher of physics, mathematics, and chemistry at Casady School in Oklahoma City, Okla., 1976-81. Author, "Coping with Chaos: Seven Simple Tools." Founding president, Twin Cities Alumni Chapter, St. John's College Alumni Association; Communications Committee Chair, St. John's College Alumni Association; Class Chair, St. John's College Campaign for Our Fourth Century, 1993-; Member, St. John's College Board of Visitors and Governors, 1995-2000.

For Vice President:

JASON TODD WALSH (A85)
New York, N.Y.



MBA, Harvard Business School, 1989; executive vice president, Oncology.com, 1999-present; vice president of business development of Quest Diagnostics, 1998-

1999; vice president/general manager, Long Island Region of Quest Diagnostics, 1996-1998; associate director for strategy and development for the Opto-Electronics Group of Coming Inc., 1993-1995; business manager, television components, Coming Asahi Video Products Company, 1990-1993; member of the St. John's College Alumni Association Board of Directors,

1990-1996, Treasurer of that Board, 1998-; Race committee chairman, New York Harbor Sailing Foundation, 1998; member, St. John's College Board of Visitors and Governors, 1999.

For Treasurer:

BILL FANT (A79)
Washington, D.C.



Office of Tax Policy, U.S. Treasury Department. Special assistant to the Assistant Secretary (Tax Policy). Assist in preparing

and represent Tax Policy's views in meetings and negotiations with other Executive Branch offices and in meetings with members of Congress and their staffs. U.S. Senate, Committee on Finance, Minority Tax Staff. Director of tax research for Senator Daniel Patrick Moynihan of New York. President, Fant Consulting and Information Services; Manager, National Tax, KPMG Peat Marwick; Manager, Washington National Tax Services, Price Waterhouse; Chief Tax Reporter, Prentice-Hall, Inc.

For Secretary:

BARBARA LAUER (SF76)
Laramie, Wyo.



JD with honors, University of Wyoming, 1984; LLM, University of Edinburgh; partner, Lauer & Newlon, 1993-1998; of coun-

sel, Cook & Associates, 1995-1997; editor, legal publications division of Lugamo Corp., 1994-1997; lecturer in jurisprudence and labor law, University of Wyoming College of Law, 1989-1998; appellate counsel and assistant public defender, Wyoming State Public Defender, 1989-1992; judicial clerk, Wyoming Supreme Court, 1987-1988; administrator, St. John's College, Santa Fe, 1976-1981; serving second term as member of the St. John's College Board of Visitors and Governors; Vice President of the St. John's College Alumni Association Board of Directors; member of Order of the Coif, the advisory board of Land and Water Law Review, and various legal associations.

For her first term as director:

TONI WILKINSON (SFG187)
Santa Fe, N.M.



Resource Development Assistant for the Santa Fe Opera, 1999 to present; Development Director, Santa Fe Arts in Education Initiative, 1998; Development Di-

rector for Pets in Need, Inc., Redwood City, Calif., Bay Area Ridge Train Council and Compass Community Services, San Francisco, 1993-1997; Administrator, Friends of Langley Porter and Alumni Faculty Association, Dept. of Psychiatry, University of California San Francisco, 1989-93; Marketing and Project Administrator, New Mexico Federal Savings and Loan for Otra Vez Condominiums, 1987-88; Director of the Annual Fund, Alumni Relations, Public Information and Community Events, St. John's College, Santa Fe, 1984-87; Development Associate, The Santa Fe Opera, 1983-84. Past president of the Northern California Chapter of the St. John's College Alumni Association; served on its Steering Committee to help plan and execute chapter events. Currently serving on the Chapters Committee of the Alumni Association Board of Directors.

For her first term as director:
AMY THURSTON (A95)
Fairfax, W. Va.



Ms. Thurston is an information architect, designing, launching, assessing, and maintaining government-sponsored Web

sites as a member of the Information Technology Group of Caliber Associates, a government contracting firm. Her experience has concentrated in the areas of project management, training and outreach, usability engineering, interface design, marketing, and promotion. She is a frequent presenter at state and national conferences on the use of the Internet to promote government programs, policies, and initiatives in the human services field.

For his first term as director:
STEVEN D. THOMAS (SF74)
New York, N.Y.

Utterly astonishing all of his classmates, Steve somehow failed to enroll in management trainee classes at Hamburger U, thereby deftly avoiding a career at McDonald's. Instead, he worked for a while as a computer operator, then went for a year to graduate school (University of Texas at Austin, in Ancient Philosophy). He dropped out precipitously to become a gay activist in Texas, a role with limited career potential, as it turned out. Accordingly he took the path that so many cop-outs had pioneered before him: law school (University of Texas, 1984, law review, graduated with honors). Armed with a law degree, he next went on to the Big Apple, arriving just in time for the excesses of the 80s. He worked from 1985 to 1991 at the Wall Street law firm of Cleary, Gottlieb, Steen & Hamilton, where his clients included both crack-heads trying to retain their miserable hovels in NYC (pro bono, to be sure) and the Republic of Kuwait during the Gulf War (don't ask). Tiring of that particular rat race, he decided to join another rat race: from late 1991 to the present he has been gulling the good people at Financial Security Assurance (a monoline bond insurance company) into paying him actual money. In exchange he graciously agreed to assume the title of Associate General Counsel. In

his real life, of course, he continues to read philosophy and argue with anyone who has the patience for it. (He has also long been associated with the HIV Law Project, an organization that provides legal assistance to low income people infected with HIV. But keep it quiet: he doesn't like anyone to know that he's not just a dilettante.)

For her first term as director:
LINDA STABLER-TALTY (SFG176)
Southampton, N.Y.

BA, Scripps, Claremont, Calif; M.Ed. Yale School of Architecture, 1991; multimedia producer for non-profit educational agencies; site photographer for American excavation in Sicily; Visual Arts Coordinator, Department of Cultural Affairs, New Haven, Conn., 1988-98; Urban Planning Consultant for project for Public Spaces, New York, N.Y., 1993; Director, Ninth Square Public Art Project, 1993-94; currently working on literacy and arts projects in the local public school system, and on the board of the Southampton Historical Museum. Director, St. John's College Alumni Association, 1980-83, 1986-92, 1994-1999; co-chair, Alumni for the Liberal Arts Annual Fund Campaign, 1982-83; Editor, Alumni Association newsletter, 1986-1992.

For her first term as director:
DORINE REAL (SF69)
Westport, Calif.

Work themes include education: organizing coop preschool program, aide in Montessori preschool, math, reading tutor for independent primary school, aide in special education classrooms, adult literacy tutor; computers: setup and training of a word-processing network for scientific publications group; and editing; Director, Westport County Water District; Director, St. John's College Alumni Association, 1993-1998; active member, Northern California Chapter, St. John's College Alumni Association.

Notice is also given that nominations for the positions as officers and directors of the Association may be made by petition.

The rules governing submission of nominations by petition are as follows:

1. Petitions must be signed by at least thirty members of the Alumni Association in good standing.
2. Petitions must be presented to the Secretary of the Alumni Association prior to the Annual Meeting at which the election is to be held. Petitions should be sent to: Ms. Beverly Angel, c/o Alumni Office, St. John's College, P.O. Box 2800, Annapolis, MD 21404.
3. The election will be held at the Annual Meeting on Saturday, October 23 at 2 p.m. in the Great Hall, Annapolis.
4. The candidates for Offices and Directors receiving the highest number of votes for those offices shall be declared elected. Terms will begin on January 1, 2001.

Proposed Amendments to the By-Laws of the St. John's College Alumni Association

In accordance with Article XIII, Section I of the By-Laws of the St. John's College Alumni Association, notice is hereby given that the following by-laws amendments have been proposed by the Alumni Association Board of Directors. These amendments will be voted upon at the Annual Meeting, September 23, 2000, 2 p.m. in the Great Hall, Annapolis.

1. Amendment to Article VIII, Section V, VACANCIES

Delete: "In the case of any vacancy on the Board of Visitors and Governors of St. John's College caused by death, resignation, disqualification, removal or other cause of a member elected by the Association, the vacancy shall be filled by interim election conducted in the manner described in this article.

Add: "In the event that for any reason there should be fewer than three alumni members in any class prior to the end of the term of that class, the vacancy shall be filled by interim election by the Board of the Alumni Association. Such interim appointments will take office at the next meeting of the Board of Visitors and Governors."

2. Amendment to Article VI, Section V, DUTIES OF THE TREASURER

Add: "and preparing the annual budgets and federal and state tax returns" and "and be a member of the Budget and Finance Committee." As amended, the Section shall read:

"The Treasurer shall: have general charge and supervision of the finances, investments, securities, accounts receivable and payable, contracts, books of account, accounting, auditing, and preparing the annual budgets and federal and state tax returns of the Association; have custody of all the funds and securities of the Association; be the chief financial officer of the Association and shall keep its Board of Directors fully informed of its financial condition; and be a member of the Budget and Finance Committee. The Treasurer shall perform all acts incident to the position of Treasurer of a corporation, subject to the oversight of the Board of Directors."

3. Amendment to Article X, Section I c. BUDGET AND FINANCE COMMITTEE

Delete: "This committee shall be available to advise the College in raising funds and encouraging the increased participation of Alumni in the financial support of the College. It shall prepare budgets and advise the Board on budgetary matters."

Add: "This committee shall review the Association budgets and be available to advise the Board on all financial matters. It shall also perform any financial oversight of the Treasurer as required by the Board"

CHAPTER CONTACTS

Call the alumni listed below for information about chapter or other alumni activities in each area.

ALBUQUERQUE
Bob and Vicki Morgan
505-880-2134

ANNAPOLIS
Rebecca Dзамov
410-263-4291

AUSTIN
Joe Reynolds
512-280-5928

BALTIMORE
David Kidd
410-728-4126

BOSTON
Ginger Kenney
617-964-4794

CHICAGO
Amanda Richards
847-705-1143

DENVER/BOULDER
Elizabeth Pollard Jenny
303-530-3373

LOS ANGELES
Elizabeth Eastman
562-426-1934

MINNEAPOLIS/ST. PAUL
Carol Freeman
612-822-3216

NEW YORK
Fielding Dupuy
212-974-2922

NORTH CAROLINA
Susan Eversole
919-968-4856

PHILADELPHIA
Jim Schweidel
610-941-0555

PORTLAND
Dale Mortimer
360-882-9058

SACRAMENTO
Helen Hobart
916-452-1082

SAN DIEGO
Regina Oberlander
619-624-0904

**SAN FRANCISCO/
NORTHERN CALIFORNIA**
Donald Kaplan
925-376-8252

SANTA FE
John Pollak
505-983-2144

SEATTLE
Jon Bever
206-729-1163

WASHINGTON, D.C.
Sam Stiles, 301-424-0884
Bill Ross, 301-320-4594

ISRAEL
Emi Geiger Leslau
15 Aminadav Street
Jerusalem 93549 Israel
972-2-6717608
boazl@cc.huji.ac.il

Alumni Notes...

1931

"My brother **Phil** (1932) and I were named in the December issue of *Sports Illustrated* as some of the 50 greatest athletes of the century for our outstanding lacrosse play while at St. John's - National Champions in 1929, 1930, and 1931," writes **Edwin Lotz**. "Heading the list was Babe Ruth."

1939

Les Medford points out that the March issue of *Lacrosse Magazine* calls attention to the fact that St. John's classmate **Nelson Shawn**, who played on St. John's last lacrosse team, went on to Johns Hopkins where he played on the 1941 National Championship team and was a member of what is often considered to be Hopkins' greatest close defense threesome ever.

1940

William A. Carter earned his Ph.D. in 1998 from the International Graduate School of Berne University in St. Kitt's, in an interdisciplinary program in government and education.

1943

"Going to Alaska 6/15," writes **Burton Armstrong**. "My latest granddaughter, Grace, is four. Still playing at golf."

1944

Ahmet Ertegun, founder of Atlantic Records, received a "Living Legend" award from the Library of Congress in April.

1945

"Fifty years after 'completing' my studies at the all-elective Art Students League of New York, I have been taken on by the leading local art gallery and have actually sold some paintings," writes **Gene Thornton**.

1948

Peter Davies writes: "Just returned in late February from great trip to Cambodia to visit son and five grandchildren who live there. Visited a minefield area in support of 'Adopt-a-Minefield' project here in our community of Riverdale; took boat up-river to visit Angkor Wat, then on to Spain to Barcelona, San Sebastian, of course the Guggenheim in Bilbao. Now immersed in raising \$30,000 through community groups, churches, schools, and colleges to adopt Boeung Krosol Village through the United Nations Association."

1949

"While physical problems prevented Rita (Annapolis High, '44) and I from getting to her 55th reunion last fall and my 50th at college," writes the **Rev. Frederick P. Davis**, "they haven't kept us from celebrating some big numbers this year. In March I turned 75 and in September we'll reach our 50th wedding anniversary, three weeks before Rita's 73rd birthday. On Sunday, April 2, we managed to celebrate early, when some 36 couples gath-

ered at our Palm Springs church (each married 50 or more years in 2000) to renew vows."

1955

Priscilla Bender-Shore had a show at the Studio Channel Islands Art Center in Camarillo, California, this spring. "Artist then, artist now!" she says.

Having been cleared of prostate cancer, **Jim Stone** is urging his aging male friends to check their PSA scores.

1957

Joan Cole retired from Queens Borough Public Library in September 1998 after 32 years. She began as a children's librarian working up to become regional manager overseeing 20 branches. "Have been reading in daytime at last," she writes. "Have been attending conferences selectively according to my interest, although still professionally focussed. Refused to go to work, although there have been offers."

1959

Hugh M. Curtler has contracted with the Intercollegiate Studies Institute in Wilmington, Delaware, to produce his latest book: *Recalling Education*. The book is scheduled to appear in November and it proposes a revolution in educational thinking, the heart of which is embodied in the St. John's program. "Given the direction of education at present, a return to the Great Books would involve a complete revolution."

Gay P. Hall (A59 and GI99) has been doing a weekly Touchstones group for about six months and really enjoys doing it. "The group is made up of 15-20 adult felons who are in treatment in a non-secure residential program. Each week we struggle with core issues from the Great Books and we all love every minute of it," he writes.

Amy Jobes is now Diocesan Missioner, working with Episcopal churches in North Little Rock, Little Rock, McGehee, and Monticello, Arkansas. **Jim Jobes** (56), retired, is teaching part-time, variously at Hendrix College, U. of Central Arkansas, and U. of Arkansas at Little Rock.

William Tilles was honored by the Cultural Alliance of Greater Washington for his outstanding volunteer effort with the Business Volunteers for the Arts. He began working with the program in 1996 and in 1999 donated 185 hours of service in areas such as long-range planning and board development. An organizational consultant, Bill worked with The Art League to develop and analyze surveys and served as a task force and board facilitator. He also worked directly with the board of the Theatre Chamber Players on strategic planning and board structure and has since joined their board.

1960

Mary Campbell Gallagher's extended essay on the history of the curriculum reform movement, in which she took part, "Lessons from the Sputnik-Era Curriculum Reform Movement: The Institutions We Need

for Educational Reform," appears in Sandra Stotsky, ed., *The Standards Wars* (Peter King Publishing, Inc.), due out in mid-April. Mary's review of *The Big Test* by Nicholas LeMann appeared in *The Weekly Standard* in November. She has just completed a fellowship residency at the Virginia Center for the Creative Arts.

1961

News from Great Britain from **Peg Llewellyn-Jones** (Margaret Brown): "We moved into the city about 18 months ago...husband David continues to be Professor of Earth Observation Science (in the Physics Dept.) at Leicester University and I continue to learn Latin and look after granddaughter Alice (now 17 months old) while daughter Sarah takes post graduate course at the Royal Academy in London. (She's a cellist.) Nearly 40 years since I finished at St. John's ... have lived the last 33 of them in England!"

1966

Julia Busser du Prey writes: "Next to music making, philosophizing is still my favorite pursuit. When will I ever grow up and get my head out of the clouds? Still living in Kingston, Ontario, performing and teaching, while Pierre (my husband) teaches at Queen's University. Our children are all grown up. Nicolas just graduated in May in political studies, and Beatrice is in her second year of university heading for medicine."

Ian Harris reports: "At the end of May I will be participating in an international peace education forum at the University of Tel Aviv. At the beginning of August I will be convening the Peace Education Commission meetings at the International Peace Research Association conference in Tampere, Finland."

1968

John Farmer (A) was recently named Assistant Clinical Professor in the Department of Family Practice, Philadelphia College of Osteopathic Medicine. Next year all four of his children will be embarked in higher education.

"I am a Professor of Pediatrics, Physiology and Biophysics at the Keck School of Medicine of the University of Southern California in Los Angeles," writes **Thomas Keens** (SF). "I was invited to speak at the Congresso Internazionale L'ospedale Pediatrico Virtuale in Florence, Italy, March 10-11, 2000. I spoke on 'Home Mechanics/Ventilation in Children.' I continue research into the cause for sudden infant death syndrome. My wife Susan is a clinical psychologist running a day treatment program for severely emotionally disturbed children in a public school. Our daughter, Jenny, is a junior at the University of Southern California. Our son, Peter, is a junior in high school interested in computer sciences."

Carol Neitzey Dale (A) describes her Year 2000: "Daughter, Taylor, graduating from Whitman College. Son, Hunter, graduating from Crested Butte Academy. Family celebrating with a raft trip down the Grand Canyon in June."

George W. Partlow (A) writes: "Still working as a programmer/analyst, now for the Alaska Dept. of Labor, and enjoying my four grandchildren (Isaiah, the latest, arrived 8/17/99), but looking forward to retirement in 2002. Putting much energy into our local Habitat for Humanity affiliate. Still doing music: I'm singing the part of Leporello in a trio from *Don Giovanni* in a concert on April 8. Keeping in touch with **Tom Geyer** (A), **Elizabeth Dobbs** (A), and **Kerry Nemovicher** (A) by e-mail. I've started the '10-year reading plan' in Hutchins intro to the 'Great Books' set, but I keep skipping ahead: I'm currently re-reading *Don Quixote* for the nth time, and recently read *The Winter's Tale*, which I'd unaccountably never read before. And I read *Lysistrata* beside the pool in Puerto Vallarta in February ... We love to play tour guide to Johnnies visiting Juneau!"

This from **Charlie Watson** (A): "#1 son, Ivan, is now an Associate Producer for CNN in Moscow. A family trip to visit him is planned for June. Our youngest, daughter Anya, now 16 and driving, is a busy junior in high school with impressive grades and extracurricular activities. I still fail in efforts to interest this third and last in St. John's College. Seems lacks of Russian/performing arts are major barriers. Maybe medicine? We're only an hour from the Big Apple for traveling SJC types."

1969

Tom Stern (SF) did the lighting for the Oscar-winning film *American Beauty*. Currently he's finishing up work on a Clint Eastwood film called *Space Cowboys*.

1970

The Paul Lowdenslager Memorial Lecture series, celebrating the memory of Annapolis alumnus **Paul Lowdenslager**, was inaugurated in April at Western State College in Gunnison, Colorado. The first lecturer was C. Bradley Thompson, who spoke on the relationship between the current state of public education and school violence. The lecture series is made possible by gifts from Paul's family, friends, former students, and colleagues.

Susan Rubenstein (SF) reports: "I am hosting the radio program Tuesday Night at the Opera on local FM station KFRS 90.7. The program, previously automated, now airs live and I am preparing for the Santa Fe Opera season, having guest performers and conductors from the opera on the air. I do not presently know if the operas themselves will be simulcasting because the changes at the radio station as everywhere else are happening so fast. I continue to paint and read. Worth telling about, though belatedly, was the wonderful two-year Proust seminar, *Remembrance of Things Past*, led by tutor Jim Cohn. Worth boasting about is that my son Josh Swartzberg is currently starring in *Murder by Night* in L. A. dinner theater."

Alumni Notes...

1971

"In November 1999 I changed jobs, becoming Executive Vice President of SPC-Volta, a diversified industrial products company with operations in Israel, India, Brazil, and Turkey as well as the United States," writes **Shire Chafkin (A)**. "My oldest son, Max, will be a freshman at Yale this fall. Laurie Peck and I will celebrate our third wedding anniversary in June."

1972

Richard Rhodes (SFGI) writes that he has been a member of a Great Books discussion group in Bellingham, Washington for 25 years. He is now singing bass in a chorus that rehearses at the same time. He is teaching job readiness skills, resume writing, interview skills, and market search strategy at local technical and community colleges.

Leslie Starr (A) has taken a leave from her position as principal oboe of the Delaware Symphony to be acting second oboe with the Baltimore Symphony for the 1999-2000 season, where she participated in the inaugural concerts of new BSO music director Yuri Temirkanov. She is close to receiving a Certificate of Environmental Studies from the Johns Hop-

kins Department of Continuing Education but field work in June of last summer resulted in a lengthy bout of Lyme Disease, from which she has almost recovered.

1973

Bill Blount (SF) and his family are transferring from New Orleans to Houston. Bill is continuing his work as an exploration geologist.

Melissa (A) and **Steve Sedlis (A)** write: "Our oldest daughter, Betsy, is finishing her sophomore year at Barnard College, with a dual major in biology and psychology. Our middle daughter, Jenny, is graduating from the Fieldston School, where she is one of the top dancers in the Fieldston Repertory Company. As our St. John's College classmates will attest, this must be a genetic mutation, because neither of us could ever dance. Jenny is in the midst of the April angst of which college to attend.

St. John's is not one of the choices. Betsy and Jenny were both varsity field hockey players, and the coach is hungrily eyeing our third daughter, Julia, who is finishing seventh grade at Fieldston. Maybe she will go to St. John's?"

1974

Carol Calhoun (A) announces the formation of Calhoun Law Group, P.C. The practice, located in Washington, D.C., will specialize in the areas of employee benefits law and insurance product taxation.

Lynne Corneli (SF) writes that she is working on a Master's degree in Library Science at College of Saint Catherine in Saint Paul. She has been single since 1989. "My son is a National Merit Scholar and a math major at New College of South Florida. My daughter is an all-A high school student. Very glad to hear Linda Belgrade-Friehling (SF71) is alive and well; we lost touch years ago."

1975

"For 13 years I have been a mama and a volunteer," writes **Annette Tullier Staubs (A)**. "Still a mama to Peter (13) and Emilie (11), I'm joining the 'outside the home' work force again. My husband Charles, a family physician, is opening his own practice in July 2000, and I will be the office manager, but not quite full time—young teenagers need their mother. We live on the Eastern Shore in a log home in the woods. We enjoy canoeing and going to Assateague."

1976

John Farmer (A) was appointed to the faculty of Philadelphia College of Osteopathic Medicine as Clinical Assistant Professor in the Department of Family Medicine.

"In the past year I've opened 'Algo Rhythms,' a digital audio mastering lab in NYC," writes **A. T. Michael MacDonald (SF)**. "Recently I've started a massive project where I'm restoring and digitizing a series of historic opera performances from the great opera houses in Europe. Most of these tapes were recorded in the '50s and '60s and are in bad shape. In addition to the technical challenges I've had to learn about the artists, composers, and the histories associated with these tapes. It's been fun and rewarding."

1977

"I'm now teaching at a residential 'therapeutic' high school for bright, troubled teenagers," writes **Nancy Coiner (A)**. "Meanwhile Michael (Ponsor) and I are shepherding his two teenagers through the trials and turmoil of the high school years. I'm still working—slowly—on my book on women's spiritual autobiography. All in all, a very happy time in my life."

GRUBB'S ODYSSEY

Odyseus: hero of the Trojan War, husband to Penelope, and father of...adventure travel? That's how Peter Grubb (A80) sees it, and he's named his adventure travel company, ROW, in honor of the Man of Many Turns. ROW stands for River Odysseys West and Remote Odysseys Worldwide, and its acronym refers to its roots and continued emphasis on river running.

ROW offers nearly 200 trips a year, including rafting trips on Idaho's Snake and Salmon rivers, walking tours in Peru, Greece, and Italy, and barge trips in France. As the bicentennial of the Lewis and Clark Expedition approaches, Grubb has devised trips along the Missouri River in the footsteps of the famous explorers. These trips eschew the popular two-person paddleboats in favor of 34-foot voyageur canoes (replicas of those used by early fur traders) that carry up to 14 paddlers and two guides. Aside from the added camaraderie these canoes afford, they also facilitate educational tours, where authors, historians, and interpreters discuss with travelers the history of the waters they are gliding through.

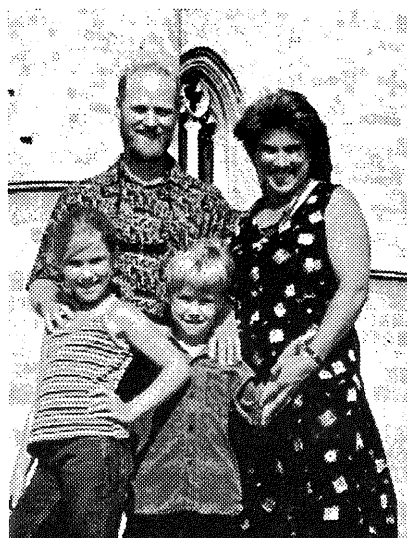
Grubb's plunge into river running began his sophomore year at St. John's. A search for jobs as a camp counselor unearthed an ad for white water guides on the New River in West Virginia. That spring, in addition to reading Shakespeare, Descartes, and Machiavelli, Grubb traveled every weekend to the little

town of Thurmond, W. Va., to train as a guide.

When school ended, Grubb's future began. "I did 111 one-day river trips," he recalls. "And I was hooked." But there was one way that the experience did not measure up. "I met a lot of neat people, but I didn't like saying hello at eight and goodbye at five. I wanted to develop meaningful relationships with people, so I started looking through the guide grapevine for five and six day trips. I heard that the Colorado River in the Grand Canyon and Idaho were the places to go."

That winter Grubb went home to California, had knee surgery, got his pilot's license, and applied for work as a river guide. He was hired to work longer trips in Idaho through huge wilderness areas. "It was everything I hoped it would be: the excitement of sharing the week with people, the whitewater, the camaraderie, the natural and cultural history of the area. It was great seeing people, especially city people, light up and relax in an environment that was foreign but rejuvenating."

It wasn't long before Grubb decided to strike out on his own. "After I worked in Idaho for a season I was enamored with the business and very naively thought, 'Well it can't be that hard to get people to go on these trips.' My first year I booked only 13 people, so I ended going back and working for the same company from the previous summer."



The Grubb clan in front of the castle of the Knights of St. John on the island of Rhodes.

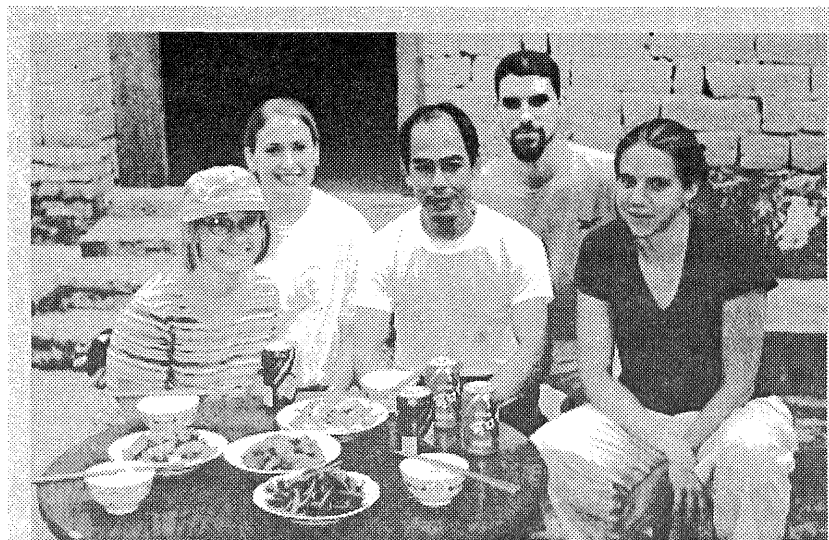
By 1982, however, the business started to work, and in 1983, Grubb met his wife-to-be, Betsy Bowen, whom he initially hired as a guide. The two were scheduled to marry in September 1984 and planned to honeymoon in Turkey, which Grubb had visited in 1974. "I was living in Marseille with a French family, and for their August vacation, we drove from France to Turkey in a small Renault pulling a camp trailer. We had been in Turkey about ten days when fighter jets started flying overhead. Then the radio said 'Tourists go home.' The war over Cyprus between the Turks and Greeks had started, so we had to beeline back to the border. I always wanted to get back," he says.

Grubb began to read about yachting trips for his honeymoon in Turkey, but when he saw the cost, he decided it was not realistic. "Then I thought, why not put a trip together and see if we could sell it?" Grubb says. He and Bowen designed a 10-day yachting trip, created a brochure, and sent it to their mailing list, inviting people to come on their honeymoon. "We got eight sign-ups, all of whom had been rafting with us before. Those eight people paid for our honeymoon and we all had a wonderful yachting trip together. Then they left and we stayed and traveled in Turkey for another month," Grubb explains. "That was the beginning of our international division."

Grubb and his wife continue to lead tours in both the international and U.S. divisions of ROW. Last summer, they and their two children, Jonah, six, and Mariah, nine (described as "family travel consultants" on ROW's Web site), led an Odyssey theme trip: a yachting program to the Ionian Islands, Athens, Delphi, Mycenae, Corinth, Epidaurus, Olympia, and Ithaca, the pinnacle of the trip. During the tour, they read a child's version of the *Odyssey* as a bedtime story for the kids, and Grubb did nightly readings from the Fagel translation for the adult travelers. Says Grubb, "Odysseus figures prominently in this enterprise." ●

Susan Borden

Alumni Notes...



Far-Flung Johnnies: Four recent graduates, Justy Schunior (A99), Teresa Coburn (A99), Gary Temple (A99), and Kamille Shaffer (A97) pose with a Chinese friend in front of his house. "That kind of table is very common—one must get used to squatting," says Shaffer. The Johnnies teach English at the Guangdong Foreign Language Normal School.

Marsha Mace Collins (SFGI) is now the Bilingual Program Coordinator for the Cascade School District in Anderson, California.

"After 22 years in the retail insurance business I have accepted a position with a D.C. nonprofit social service agency, Safe Haven Outreach Ministry, Inc., as their Development Director," writes **Ed Grandi** (A). "I guess it is still sales, just with a conscience. My email remains the same egrandi@aol.com. **Comfort** (A82), our three children Rachel (15), John (12), Clare (7) and I continue to live in Middletown, Maryland, enjoying a semi-rural environment."

In covering a shooting rampage with racial overtones, the Pittsburgh Post-Gazette spotlighted the **Rev. Janet Hellner-Burris** (SF) and her church, which called for healing and a commitment to community. Janet sees the story as an answer "to all who are still wondering whether a St. John's education prepares its students for the 'real world.'" She says, "asking the right questions in the midst of such a devastating tragedy and gathering people together to discuss their fears and concerns are two of the many gifts St. John's gave to me. I give thanks for the wonderful, practical education I received at St. John's. Thank you for the skills you've given to me to be a pastor and community leader in an urban setting."

Marlene Strong (A) writes: "I'm on a year's leave of absence from my research job, working as a social worker in a foster care agency. This is so I can complete my hours of experience for the Marriage and Family Therapist License. It certainly is different, being on the front lines. Exhausting in a whole different way than my last job, which involved doing studies for federal and state governmental agencies. I won't do it forever, but it is an interesting change for a while."

1978

Katherine (Katy) Culp-Kipp Wisniewski (SF and SFGI84) writes: "My husband died last October from lung cancer at the age of 53, a non-smoker with young children and a most youngish wife. Presently, the kids are good and I have found our

culture to be unable/uneducated in the/a/any natural course in grieving. I'm surrounded by loving, well-intentioned people who don't understand that what I need is to dress in black, take care of my thriving girls, and not be expected to speak for a good year. (Please note that their thoughtfulness has/is carrying me forward, but what I'd like to hear from the St. John's community are recommendations of poems, music, essays, short stories, epics, and comic books, anything that has assisted them in grief. Semper pi!)"

Greg Frome (SF) is a psychiatric social worker working at the state hospital in L. A. He has a wonderful 16-year-old daughter.

"My girlfriend, Sandra, and I both skied personal records in the 40K Tour of Anchorage cross country ski race," writes **Larry Ostrovsky** (A). "Although I beat Sandra, she thinks it's only because I sabotaged the wax on her skis. Anchorage is a nice place to live – maybe even a better place to visit – and I would love to hear from any folks who pass by this way." Larry's email address is Larry.Ostrovsky@law.state.ak.us.

From **Sabrina Patrone** (A): "I'm well and happy living in Hershey, Pennsylvania, with my husband and two boys, Jimmy and Nicky (ages 8 and 6). I'm a radiologist at the Milton Hershey Medical Center. Life has been extremely good to me! Greetings to all."

1979

Carol Colatrella (A) and Rick Denton, and big brother Charlie Denton announce the arrival of Lena Denton, 6 lbs., 13 oz., 19.5 inches. All are well and preparing to spend fall term 2000 in Aarhus, Denmark, where Carol will teach courses in American and comparative literature and gender studies at Aarhus University as a Fulbright Fellow.

Scott Fitzpatrick (A) is a freelance Web site architect in the Washington, D.C., area. He has three sons, Ian (12), Matthew (10), and Aidan, who will be four in October.

Lynn Stonesifer (A) earned an MLS from the University of Pittsburgh in 1985 and worked as a reference librarian in a public library for 12 years. Since 1997, she has been the

acquisitions librarian at Villa Julie College in Stevenson, Maryland.

Nigel Hinshelwood (SF) is Academic Dean at Edmund Burke School in Washington, D.C. He can be contacted through Edmund Burke School, 2955 Upton St. NW, Washington, D.C., 20008, by phone at 202-362-8882 or by e-mail nigel_hinshelwood@ebs.org.

Joe and Aimee Morris (SF) write: "As Technical Director at The Children's School in La Jolla, CA, Joe runs the new Media Center which includes an iMac lab and a state of the art TV production studio. Aimee (81) is the President of the San Diego County Foster Parent Association and is doing well in her legal practice. Our daughter Iland (16) is Varsity Catcher for the Torrey Pines High School softball team and Sam (10) is a skateboarder."

1980

Susan Keeler (SF) writes: "My daughter Natalie (age 6) and I have moved into The Compound – a co-housing style arrangement that we are both delighted with. Looking forward to seeing everyone at the 20th in 2000!"

Andrew Klipper (A) became a grandfather on December 21, 1995. He survived a 1998-1999 battle with lung cancer. He urges everyone to contribute to the cancer charity of their choice: American Cancer Society or The Jimmy Fund/Dana Farber Cancer Institute.

Shanly Weber (SFGI) married John Baxter Weber in 1991. She works at Naropa University and adopted a little Chinese daughter, Chloe Percy Weber, on January 12, 1998, who will be four years old on June 9.

1982

Richard Dalrymple, long-time Chief of Security for the Annapolis campus, died in October of 1998 of leukemia. **Jill Hyatt** (Dalrymple) (A), has taken back her maiden name and still resides on Maryland's Eastern Shore with their 16-year-old daughter, Kim, who is an avid music student.

1983

"We are happy and healthy in Tennessee," writes **Jim Bailey** (A). "Our daughter, Claire, is nine and Spence is five."

Carmel Davis (SF) and **Wendy Harnwell** (SF84) are alive and well in Philadelphia. They will be moving to Swarthmore in March. Both Carmel and Wendy are in Graduate School – Carmel for his Ph.D. at Penn State and Wendy for her MBA at Georgetown. They have a daughter, Natasha, who is eight years old.

Leslie Kay (SF) writes: "I am currently a postdoc at Caltech in Neuroscience. I've been here since 1995, after I received my Ph.D. from Berkeley (Biophysics). I write to report my worst and then best year ever. In April 1999, my spouse, Maryellen Begley, was diagnosed with breast cancer. We are happy to report that she is well now and looks forward to a long and healthy life. Anyone who is interested in what we learned concerning various treatments is welcome to contact me. I have accepted a

job at the University of Chicago as an Assistant Professor in Psychology. We will move in early summer. On December 28, 1999, our adopted daughter, Kyle Begley Kay, was born. And, after a long time trying, I became pregnant at the same time. We are expecting our second daughter on Labor Day, appropriately enough. I welcome friends to contact me via e-mail: lkay@cns.caltech.edu (the address should be good for a long time)."

Peter McClard (SF) writes: "Hello and much love to all my friends and schoolmates. I am well and living in Maplewood, New Jersey, after a ten-year stint in New York writing music software and much else. However, I still work in Manhattan at our company, GLUON, Inc. (gluon.com) which makes publishing-related software. I am married to Valeriya Tuz (tooze), a wonderful musician and teacher, and we have a son, Solian K. McClard, born on January 27th, 2000. Please feel free to contact me using pm@gluon.com."

Steve Reynolds (A) writes: "Wife Dena and I plan to move from Marin County to the Central Valley where I'll pursue a career teaching high-school math. Very Great News: we are the beaming parents of Brynn Siobhan, born January 29th in Santa Rosa, weighing in at 8lbs. 8oz. and 22 inches long. We generally check for mail (strdar@pacbell.net) when the little night owl lets us. Let me sign off by saying that it's refreshing to see the number of alumni involved in the creation, preservation and dissemination of textbooks. Maybe it's just me noticing, but I like to think there exists a bond between all Johnnies and the body of knowledge to be found within the pages of our shared bounty, not unlike the bond between a craftsman and his tools, which he treats with love and respect. Brewing is meanwhile on hold until Brynn is old enough to help mash in."

Elizabeth Travis (SF) says hello from Sacramento, California. She will receive her JD from McGeorge School of Law, University of the Pacific, on Saturday, May 13, just about 16 years from the date of graduation from St. John's College. "I don't have a job lined up yet but am hoping to work in natural resources/ environmental law," she writes. "I guess I will have to take 'Rocket Scientist' off my business cards...On a more personal note...I am still single and still a Californian, albeit one without a permanent home. Contact me via email: ejtravis@jps.net."

1984

On March 2, 2000, **Cynthia Keppel Hellman, Ph.D.** (A) was awarded the outstanding faculty member of the year award from the Commonwealth of Virginia. She was one of 11 recipients in the state this year. She is the youngest person ever to have won the award and only the second person ever to have won it as an assistant professor. This year she was also promoted to associate professor, tenured, and chosen as director for Hampton University's Nuclear High Energy Physics Lab.

"Hello everybody!" writes **Tom Loveland** (A). "After a couple years at the University of Chicago I ended up in Baltimore, attracted by friends

Alumni Notes...

from St. John's. Been here ever since. Yikes! Been with the same partner for 16 years. Finally married her five years ago. I built a 25-person computer company, Mind Over Machines, that now creates business and consumer web sites. Replaced myself as president there last year and now am founder and CEO of Mom.com, a venture-backed Internet portal for moms. Having a blast! If you visit www.mom.com, be kind - we have a lot of work to do yet. Am thankful for all my St. John's friends and memories. Best wishes to you all. Signed, tom@mom.com."

1985

Joel Tyner (A) lives in New York and will marry Carol Haylett on July 8, 2000.

1986

Julie (Spencer) Moser (SF) is completely immersed in being a housewife and mother, and in homeschooling her two children, Joe (12) and Sarah (15 months).

1987

Sus3an Borden (A) and Glenn Housley will celebrate the first birthday of their son, Sam, on June 9.

Jeremiah (Jerry) Cronin (SF) writes: "I recently received my Ph.D. in Curriculum and Instruction (Math Education) at University of New Mexico in Albuquerque. My dissertation was a statistical study of the Dine College Mathematics placement examination where I work as a Mathematics Instructor. My wife and two daughters continue to be frequently involved in traditional Navajo and Jemez Pueblo dances. We reside in the Cottonwood/Tsalina chapter on the Navajo reservation which is west of beautiful Canyon de Chelly."

Christopher Howell (A) and his wife **Sabrina Wald (A88)** welcomed Beatrice Katrina Howell in July; she joins Leo and Calida. Chris is a general manager for a high tech printing and design company.

1988

"I married Smita Lahiri in Ithaca, N.Y. on October 17, 1998, and again in New Delhi, India, on December 27, 1999," writes **John Gibson (SF)**. "**Rachel (Schroeder) Andreyev (SF)**, **Melissa Johnson (SF)**, **CJ Dallet (SF)**, **Jack Lincoln (A74)**, and **David Macdonald (SF89)** attended the Ithaca wedding. David Macdonald and his wife Ellen also came to the New Delhi wedding. Smita is an anthropologist, studying religion in the rural Philippines. I've recently resumed my graduate studies in turbulence at Cornell. Smita and I both plan to finish our Ph.D. in the fall of 2000. Besides my thesis and my wife, my main interests are the piano and the free software community. Not a day goes by that I don't think of how SJC opened my mind and made me a better person."

Christina "Miss Smith" Paige (A) is teaching at Kipa School in Tucson and taking courses towards a Master's in counseling.

Since their marriage, **Diana Shaw-McCarthy (A)** and Jonathan have enjoyed extensive travel. From September 1997 to September 1998, they lived in Basel, Switzerland, travelling in that country as well as Hungary, Malta, Italy, France, Spain, England, and Germany. Now settled back in Manhattan, Diana is an editor at Standard & Poors and plans to pursue an MBA degree. Jonathan is an economist at the New York Federal Reserve Bank.

1989

After spending nearly ten years teaching mathematics and science on the reservation, **Brendon Gordon (SF)**, wife Suzan, and four-year-old daughter Gianna have moved to Albuquerque, N.M. Brendon was recently selected as the Western Region Coordinator for NM MESA, Inc. MESA (Mathematics, Engineering, Science, Achievement) is a pre-college outreach program striving to increase the number of ethnic minorities choosing majors in math, science, and engineering. Brendon oversees eight mid-schools and eight high

school MESA programs. Brendon and his family were not able to attend the ten-year reunion for the class of '89 because they were traveling in Europe for two months. They did the St John's curriculum geographically (literally!) travelling from Greece to Italy and then on to Northern Europe (Austria, Germany, Netherlands, and France). Brendon would love to reminisce about the days of endless and deep philosophical discussions, among other things. "Some news to share," writes **Brendan Heffernan (A)**. "I'm getting married this May and have bought a house in (surprising myself) Los Angeles. Oh unexpected paths. Hello, long unseen friends."

Ted Merz (A) and **Diana Martinez (SF87)** still live in New York City and will celebrate their 10th anniversary in August. Ted is now bureau chief of New York at Bloomberg; Diana is assistant professor in the Brain Imaging Division at Columbia. "The Brain Imaging job is awesome," Ted writes. "It involves looking at the dopamine receptors in substance abuse." Their e-mail addresses are tmerz@bloomberg.net and martinez@neuron.cpmc.columbia.edu.

Denise Pope (SF) writes: "I completed my Ph.D. in zoology at Duke University in November 1998, and then moved to Panama to start a National Science Foundation post-doctoral fellowship at the Smithsonian Tropical Research Institute. I really enjoy living in Panama and will probably be here until mid-2001. My email address here is: poped@naos.si.edu."

Tish Wulick Pylman (SF) is happy to announce the arrival of Anna Katherine Pylman, August 12th, 1999. Tish is enjoying full-time motherhood. Mike, Tish, and Anna are living on the Oregon coast and would enjoy hearing from Johnnies travelling their way: mlpylman@email.msn.com.

Chris Tegeler (A) e-mails: "I am currently working for an extraordinary tour operator in Manhattan, specializing in educational cruises with themes such as The Journey of Odysseus, The World of St. Paul, Sailing to Byzantium, very much bring-

ing history, literature and philosophy to life. I will be participating in one myself in April and May, The Great Battles of Antiquity, sailing around the southern coast of Greece and up the coast of eastern Turkey, visiting the sites of Thermopylae, Delphi, and Marathon, just to name a few. The visit to Thermopylae will be narrated from Herodotus. This particular program was over three years in the making. I would welcome greetings from any and all at: ctegeler@travdyn.com."

George Turner (A) writes: "Abril and I are expecting a baby girl, our first, in late April."

1990

In recognition of 36 years of teaching in the Escondido Union High School District, the new science building at Orange Glen High School was named for **Richard C. Brown (SGI)**. Mr. Brown taught biology, AP biology, physiology, world cultures, AP European history, and humanities, the latter course patterned after the St. John's College program. Mr. Brown retired in 1997.

Joshua Kerievsky (SF) and **Tracy Reppert Kerievsky (SF 91)** had a little girl named Sasha in San Francisco on June 19, 1999. They can be reached at: joshua@industriallogic.com.

Kelly Koepke (SF) reports that she married Don Pizzolato in Las Vegas in January 2000, but will be keeping her name "(who wouldn't with Pizzolato as an alternative!)." She and Don are moving to Albuquerque in May 2000.

Sundance Metelsky (AGI) and Tom Oehser are thrilled to announce the birth of their daughter. Zina Xena Metelsky Oehser was born at home on March 9, 2000. She has a four-year-old brother named Béla and her uncle is Johnny Metelsky (A94). You can e-mail Sundance at: Sundance@toms.net.

Olivia D. Neel (SF) received a Ph.D. in Biochemistry from Cornell University Medical School and is doing a Post Doctorate at the University of California, San Francisco.

"DR. HEIDI," FLORICULTURIST, HONORED IN CHINA



Dr. Heidi C. Wernett (SF79) was awarded the prestigious Friendship Award medal and plaque by the State Administration of Foreign Affairs Experts in Beijing on September 29, 1999. The Friendship Award is the highest award given to foreigners in China.

In 1999, a total of 105 medals were awarded to distinguished experts who were among more than 80,000 foreign experts invited to China each year. "Dr. Heidi" as she is known in China was among the four women who were selected.

After graduating she went on to study horticulture and obtained her Master's degree from Penn State University in 1982 and her Ph.D. from the University of Florida in 1990. Beginning in 1985, she spent a majority of time in Japan learning about marketing in Asia before first coming to China in 1995, where she established a private floriculture training center in Yunnan Province. A floriculture expert and independent entrepreneur, she set up CHINA Horticultural Business Services in 1997. Along with consulting for companies interested in entering the China market, Wernett is currently sponsor and director of Green Sea Flower Project, a demonstration flower farm to introduce farmers in China to horticultural technology for improving production management and marketing in order to enable them to succeed at growing quality flowers for export.

Alumni Notes...

Daniel and Deborah Reinke (AGI) reside in Blue Hill, Maine, with their three children—Makaela, David, and Mariah (born 5/12/1999!).

Kenneth Turnbull (A) passed the Maryland Bar Exam and has been clerking for a judge on the Maryland Court of Appeals. This fall he will practice law at a firm. Things are going well.

1991

Teddi Ann Galligan (AGI) and **David Diggs** (AGI) joyfully announce the birth of their daughter, Sophia Emmanuelle Diggs-Galligan on Feb. 15, 2000 in Washington, D.C. They would love to hear from friends at TedDav@aol.com.

Shum McShane (A) writes: "It has been a while, so I thought I would write up a blurb for *The Reporter* so my friends will find out I am not in the state pen after all. In '93, I served two years with the Peace Corps in Benin, West Africa, then took a long trip around the world. I later attended the Goucher Post Bac Pre Med program in Baltimore for a year, then moved to North Carolina, where I am now enrolled in the UNC med school. (Zoe Beatty, A91, is in her 3rd year here. Hi Zoe.) My e-mail is shum_mcshane@med.unc.edu. If there is anyone who wants to say hi or if there are any current or former students who want to talk about Peace Corps or the path from SJC to med school, please drop me a line. By the way, **Andy Nelson** (A91) (anelson@kstar.com) is getting married in May. Warm congratulations to him and his blushing bride. Oh, and if anyone has any good connections in South America, let me know."

1992

"I'm getting ready for yet another move," writes **Martha Acosta** (A). "In May, I'll be finishing up an MA in Instructional Technology and beginning a business plan for a company that designs Web-based instruction for traveling museum exhibits (trying to put together the MBA in Arts Administration with this latest effort). But most importantly, I'll be heading off to Loughborough, England, following my fiancé, Robert, home. I imagine that the midlands of England will be very different from San Francisco, so I'll need advice from fellow alumni. Write me: martha@mar-tica.com."

Elyette Block (SF) reports that she will be getting married on July 29, 2000, at her parent's place in Northern Minnesota to Jonathan Kirby (not a Johnny). "We have been working in the Netherlands for a year and have just bought an apartment in Breda, with plans to stay here a couple more years. I work at Amazon.com and am still trying to finish my thesis to graduate from an MBA program. I look forward to meeting any friends coming through the Netherlands or anywhere close by. My e-mail address: elyette@hotmail.com."

Simon Bone (SF) has been working for McKinsey & Co. in Düsseldorf, Germany, but this year has been selected as a Robert Bosch Foundation Fellow, in a program designed to strengthen the German/American relationship. He will work in several areas, including, probably, a post in the federal government, and in the editorial department of a German news station (Germany's answer to CNN) in Berlin. Look for him at www.ourfounder.com/bone.

Trish Dougherty (nee Walker) (A) writes: "My son Owen will be two on April 12th. He's a wonderful, sweet, smart and funny boy who makes his parents very proud."

"Currently working towards a master's degree with an emphasis on Border Studies," writes **Aaron Garza** (SF). "Proud new father of daughter Sofia Quetzalli Garza, born to my wife Azenett on March 25."

Michael Kopple (SF) works for the Los Angeles County Public Defender's Office. He lives in the Hollywood area and welcomes contacts from all Johnnies. He can be e-mailed at mkopple@hotmail.com.

Mark Parenti (AGI) writes: "I am living in Austin, Texas, with my wife, Meredith, my son, Carson (born August 7, 1999), and our two beagles. I work as an assistant attorney general for the office of the Texas attorney general."

1993

James Berrettini (AGI) and **Anne Schuchman** (A91) announce the birth of their first child, Samuel, born February 5, 1999. "He's an affectionate and very funny kid!" they write.

Victoria Burgess (SF) moved to London in March and would love to hear from classmates and alumni living in the UK. Please e-mail her at burgessv@aol.com.

News about **Robert Drake** (AGI) who was the victim of an attack in Dublin, Ireland, last year, was printed in the February 22 edition of the *Baltimore Alternative*. He has returned to the States and is living in Philadelphia, where he is undergoing rehabilitation.

Alex and Vanessa Ellermann (A) write: "Ian Alexander Ellermann was born April 20th, 2000." He weighs 5 lbs., 11 oz. and we couldn't be happier!

Julia B. Graham (SF) now lives in Boston where her partner, Nathan Mesnikoff, is in a Ph.D. program at Boston University. She writes: "I will return to graduate school at Boston College in September to become a nurse practitioner. The program is specifically for non-RNs with bachelor's degrees in other fields, and my colleagues-to-be sound like a great group - Peace Corps alumni, teachers, an engineer, a zoologist. The caretaker side of my nature moves more and more toward the front, and I'm trying to relax into that non-prestigious but very satisfying role. **Jeff Seidman** (A93) used to tell me, 'Never hurry one pleasure for another,' and that piece of wisdom continues to be of use."

Charlie Henrickson (SF) is in his sixth year teaching science and rock climbing at the Orme School in Arizona.

Thornton C. Lockwood, Jr. (AGI) is still working on an Aristotle Ph.D. at Boston University. He hopes to finish in the academic year 2000-2001.

Maria Pumilia (SF) writes: "Still living in LA. Just recently, I was cast as 'Lead Zombie' in a film called 'Unusual Destiny.' I rose from the coffin with cheer befitting a rotting corpse - completely putrefied, skin peeling off my face, blood oozing and dripping, bones sticking out of my head, you name it. It was rockin! Until the shooting was over and I realized that the make-up putter on-ers did not have any make-up taker off-ers. So I had to go to the Sav-On in full Zombie Techno-color to get some cold cream. Nothing like being a rotting puss mass and strolling into the local drugstore to give you a feel for what it's like to be a societal outcast. I'm on the roster to be dead again soon in another film called 'Nacho vs. El Vampira,' a you-guessed-it vampire movie of the cheesiest proportions. I'm trying not to read anything into being cast as dead with such high frequency lately. So, between working full time as a project manager for an internet banking company called Digital Insight, and moonlighting as The Living Dead, I'm pooped!"

"I have recently completed my Ph.D. program in classics at U.C. Berkeley with a dissertation titled, 'The Relation of the Forms to the Intellect in Plotinus,' writes **Kenneth Wolfe** (SF).

1994

Emily Brock (A) got a master's degree in evolutionary biology from the University of Oregon in 1997. After that she spent a couple of years living and working in Cambridge, Mass., and now she is in the first year of a doctoral program in History of Science at Princeton.

"Greetings and best wishes to the

class of 1994 members," writes **David Brooks** (SF). "I am pleased to report that I passed all of my comprehensive exams in existential-phenomenological psychology at Duquesne University. I have begun doing my dissertation research, a hermeneutic investigation of how clinical supervision in psychoanalytic psychotherapy effects a training therapist's clinical praxis." He works as a psychologist at PERSAD Institute in Pittsburgh. He will do an internship in Philadelphia next year.

Bart Bryant (SF) writes: "I'm moving to Wyoming, home-state of the elusive Jean Escoc, and wonder if anyone knows his whereabouts. He was last spotted in Seattle."

Patricia Greer (AGI) continues at the Department of Religious Studies at UVA, on the Ph.D. track. She is ABD and writing her dissertation on the Sanskrit epic, *The Mahabharata*.

Emily Mackil (SF) writes: "In the midst of dissertation research for a Ph.D. in Classics at Princeton University, I've been awarded a Fulbright fellowship to study in Greece during the 2000-2001 academic year! The Fulbright award will allow me to conduct essential field research and study in regional museums. I'll be based in Athens, at the American School of Classical Studies in Athens."

Lowell Fields Millburn III (SF) is a candidate for an MLIS at the University of Denver, and is currently working as Computational Ontologist developing knowledge management structures for an e-commerce venture in Westminster, Colorado. Accompanying a strict regimen of road cycling, triathlon, and salsa/merengue, Lowell and his wife Sarah are expecting their first child, a boy, during the 2000 spring equinox. Lowell definitely wishes to make it known that **George Erving** (SF96) should be admitted forthwith to the cycling pantheon. "Congrats on a great finish at Ramrod in Seattle, Dottore! Hi to Betsy, Ellen and Caroline!"

Catherine McGuire (SFGI) is director of Joslyn Castle Institute, a non-profit for sustainable design and development. She recommends *Earth in Mind on Education, Environment, and the Human Prospect* by David W. Orr "concerning what's missing in our education." She also recommends *Better Not Bigger: How to Take Control of Urban Growth and Improve Your Community* by Eben Fodor.

Jason Slavin (SFGI) owns the restaurant Portofino Café Italiano in SE Portland, Oregon.

1995

Janice Cantwell (AGI) is the proud grandmother of Brian, age 9; Shannon, age 7; and Patrick, age 5 months. "Who," she asks, "is the future Johnny?"

Dina Dineva (A) has won the Wilson Award, given by the American Society of Indexers for the best index of 1999. She works in Annapolis for Coughlin Indexing Services, Inc, a firm run by Maria Coughlin Van Buren (A73).

Christina Griffin (AGI) sends the following report: "I am currently residing in Madrid, Spain. I am working on my Ph.D. at the Universidad Complutense de Madrid and I am the

CALLING ALL ALUMNI!

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Find the Class Notes from *The Reporter* on the Web at www.sjca.edu or www.sjcsf.edu. Click on "Alumni." You can also send your news, comments, or letters to *The Reporter* from the Web site.

Director General of a Spanish company that is dedicated to training Spanish executives in international business relations. I do not know how much longer I will be here in Spain, because I have applied to MBA programs in Australia and at the London School of Economics."

"**Liz Hering** (SF) and I are still shackled up and she is about one year into her osteopathic medicine degree," writes **Chris Davis** (SF). "There is increasingly less time for beer."

Emily Murphy (A) writes: "I finally left the Maryland State Archives in July 1999, after four years. Now I'm finishing up my second semester at Penn State's Harrisburg Campus in the American Studies Program. I'm enjoying every minute of it and should be getting my MA in 2001. My e-mail is eam193@psu.edu. I'd love to hear from fellow Johnnies."

This from **Dan Nelson** (A): "Aloha, Johnnitas and Johnnitos! You've heard of Cliff's Notes, haven't you? (Yes you have, liars!) Well, I asked Cliff to summarize the intervening years between my last waltz party and the Right Here/Right Now/Holding A Flower/Three Pounds Of Flax kind of now. Here goes: flipped burgers, worked at a bank, sailed halfway around the world (turned back upon sighting a KFC in Shanghai), and took pictures for a newspaper. I then married a Mongol woman named Kwatzu who makes shower curtains out of yak hair and we have seven lovely nomads. Kwatzu drives them to school in our BMW, while I work in the Valley developing software for palm-pilots. Yeah, yeah...my latest incarnation is at www.geocities.com/phlegmodion, where you shall see how I spend my days in vivid detail. Those who care: check it out and/or DROP ME A LINE! Those who don't: as Roger Daltrey says—Why don't y'all just f-f-fade away"

Janet Sunderland (SFGI) has clicked her heels and gone home to Kansas. She's living on the Kansas side of Kansas City, acting, writing, teaching, and preaching and having as much fun as Scott Field is having doing stand-up comedy. She would love to hear from any of you at: jsunder@blitz-it.net.

Lucille Ward Walker (AGI) and her husband Marty announce the birth of Ian Archibald Walker in December. "We are in awe—he's wonderful," she says.

"Big excitement!" writes **Tracy Whitcomb** (A). "Changed jobs in July 1999. I now work for a telecommunications consulting company called Vertek Corporation. Feel free to e-mail me at: twhitcomb@vertekcorp.com."

1996

Carol M. Brinjak (SFGI) would love to hear from '95 and '96 alumni of Annapolis and Santa Fe. Her e-mail address is brinjak@worldnet.att.net.

Erin Hearn (A) will marry William C. Furby IV on June 11, 2000, in Anchorage, Alaska.

Caroline Jackson (SF) is working at Knitmedia in New York City. "We handle the Knitting Factory," she writes. "Life is good and the city is exciting!"

Courtney McKee (nee Lawton) (SFGI) writes: After marrying Scott McKee in October 1996, I completed an internship with the Santa Fe Public Schools, and now teach French and Freshman English Composition at Moriarty High School in Moriarty, New Mexico. I use the St. John's seminar style to teach some portions of *Romeo and Juliet*, *The Odyssey*, and *Animal Farm* to my ninth graders. They really love formulating their own questions, and we all enjoy entertaining them! My French II class and I are planning a trip to France in April 2001, and to Montreal in April 2002. Scott continues to work at Camera and Darkroom in Santa Fe, on Galisteo Street, where he's in his fifth year. We bought a home in Edgewood, NM. I try to make it a point to attend community seminars, but find my hands pretty full with teaching English 101 at the University of New Mexico, and French and English to teenagers; they're so great and they really do love to learn. I'd love to hear from my classmates. Drop me a line at P.O. Box 3074, Edgewood, NM 87015 or e-mail me at honeycomhideout@earthlink.net."

Hanan Miklasz (AGI) had a baby boy on January 7, 2000, and will graduate from the University of Maryland law school this May.

J. Steve Pearson (SF) is currently enrolled in a Master's of Fine Arts program at the University of Georgia in Athens, Georgia, where he has been awarded an assistantship and is teaching classes in Medieval literature.

Heather Pool (SF) is currently attending Rutgers University in New Brunswick, N.J., pursuing an MA in Women's Studies. She hopes to stick around the New York area to find a job with a women's rights organization in Manhattan. "Missing Santa Fe horribly," she writes. "New Jersey kind of sucks – too many people, too many clouds, too little space. But all (most) of my friends are here (as is my new girl!) and spring is approaching. Looking forward to summer drives to the beach in the 2nd Dart. All in all, things are pretty good."

Jonathan Rowan (SF) completed his MA in Italian at Middlebury College in Florence, Italy.

1997

Taffeta Elliott (SF) won a National Science Foundation Fellowship that will pay for three years of her doctoral studies in Neurobiology and Behavior at Columbia University in New York City. She began her graduate studies last summer and is currently investigating sensorimotor learning.

Anne K. Kniggendorf Stevens (SF) writes: "Yes, it's true: as the *Reporter* reported, I have enlisted in the Navy. I was working on my MA in linguistics at the University of Kansas when I decided that what I really wanted to do was learn a language well, not just learn about language in general (that's later). I wasn't sure how to go about this, other than by moving to another country which would have been a little pricey for me, but then I learned about the Defense Language Institute in Monterey, Calif., and it sounded perfect. I tried to discover a clever way to enroll

as a civilian or as an officer, but I could not find one. SO, I quit graduate school, put my belongings in storage, moved out of my apartment, and went to boot camp in May of 1999.

Boot camp was a horrifying and fascinating experience that I would never repeat. While I was in boot camp I ran into **Mark Schifflet** who recognized me in the galley one day. He said that he began at St. John's in the fall of 1996 but didn't complete his degree. A few days after seeing Mark I saw **Jeremy Schaub** (A97). I heard my first name whispered behind me as I was waiting to cross the street one afternoon. (Note: in boot camp one may not speak on the street, nor may one speak to persons of the opposite gender outside of official business, nor may one call another "recruit" by his/her first name.) I turned to see my old friend Jeremy standing behind me. We were able to rendezvous at the chapel on a few different Sundays and I learned that he was off to "nuke" school to learn about nuclear warfare. He was concerned about the strength of his knee, which he had injured in a race, so I don't know if he was able to complete training. I am now halfway through my training in the Arabic language here in moody Monterey (the goal is fluency in 63 weeks!). I plan to complete my language training in December 2000 and will be off to another school in Texas. After that I will begin my career as a Navy "linguist" (in no way the same as an academic linguist). It has been very exciting and enjoyable so far. In December of 1999 I married old boyfriend/ex-Johnny, **Stephen (Lee) Kniggendorf Stevens** (yes, our names have become one). He is an active reservist in the Navy and is working toward an environmental engineering degree at Monterey Peninsula College. We have a tortoise and a gray cat. My email address is spidyhiney@aol.com."

Lee Munson and Alison Bamert (SF) write: "Going on year 3 in NYC: Lee is a Senior Vice President at the investment firm Prime Charter Ltd. and Alison is a researcher at the Alexander Calder Foundation."

1997

Andie Streator (SF) married Scott Turner August 15, 1998. Andie is working at Los Alamos National Laboratory as an Environmental Safety and Health Trainer. She will be pursuing an MS in Industrial Hygiene/Environmental Management through the laboratory.

1998

John Carone (SF) works as a technical writer in his hometown of Corvallis, Oregon. He writes in his spare time, and takes informal ballroom dance, swing, and Argentine tango classes from the local college. He hopes his teachers still remember him when he gets around to applying for graduate school. He can be reached at johnrobertcarone@hotmail.com. He sends his regards to the "sophomores" who are now seniors.

Sara Galpin (SFGI) has been appointed to the Northern New Mexico Citizen's Advisory Board by the U. S. Secretary of the Department of Energy, Bill Richardson, to serve a two-year term. Ms. Galpin is also

Chair of the Waste Management Subcommittee.

Jacob Keller (SF) writes: "Have become tight-rope walker in small wandering circus."

1999

Derek Alexander (A) is working for Data Union in Greer, South Carolina – it's a small company (five people) whose business is "Computer Network Solutions." Derek is having a great time – he says the job is "the revenge of my math side." He goes to businesses to solve their computer problems, and enjoys the reaction when he asks where the pencil sharpener is. You can reach him at: derek@dataunion.com.

Rodino Anderson (A) writes: "I'm currently working at a Catholic high school in Tampa, Florida, teaching algebra, geometry, astronomy, and my baby, philosophy. I'm loving it here but wish my so-called friends would stay in touch with me. God knows I've tried. So again, I can be written to at rodino69@yahoo.com."

Elizabeth Borshard (SF) is currently serving with the Japanese Education and Teaching (JET) program in Hitatsu, Japan. She will return to the U.S. in July, hopefully to begin graduate studies, perhaps in ecology.

Eve Gibson-Pytel (A) writes: **Todd Pytel** (A) and I were married last June, and are now living in New York. I am teaching science at Cardinal Hayes Middle School, and Todd has started a career as a screenwriter. In fact, *The Steve Harvey Show* on the WB network has accepted and produced one of his scripts already. We are very excited, and the network says that they expect to work a lot more with Todd in the coming months. We are interested in meeting recent alumni in the New York area."

Bengt Johnson (AGI) had a new baby on March 27: Maja Sofia Johnson.

Paul Lochner (A) e-mails: "I have bought a studio in D.C. My address is 5500 Friendship Blvd., Unit 2424N, Chevy Chase, Md. 20815 and my e-mail address is lochner@starpower.net. I'd love to hear how everyone is doing."

Tracy M. Nectoux (AGI) has completed course requirements at St. Andrews University, Scotland, and will begin writing her dissertation to complete Ph.D. requirements.

Amina Stickford (SF) was awarded a fellowship and named a Humane Studies Fellow for the 1999-2000 academic year from the Institute for Humane Studies, George Mason University, for her essay on Hobbes. (The essay, "A Proscription for Liberty" is posted on the St. John's Web site at: www.sjcsf.edu/library/awardess/stickford.htm.)

Letters...

REVERDY RESIDENTS

I just read the article about the Reverdy Johnson House in *The Reporter* (Winter 2000) and recalled many good times and adventures we had during my senior year (1967) when I lived in Reverdy Johnson with Helen Hobart, Lovejoy Reeves, and Deirdre Lenihan. Helen and I lived downstairs, with Lovejoy and Deirdre upstairs. I recall, perhaps incorrectly, that the previous year was the first (of our era, at least) that the house was a women's residence. The four seniors who lived there that year established a routine of spring-time gin-and-tonic gatherings on the grass outside under the trees, which we tried to maintain the following year. It was a wonderful place to live, with somewhat relaxed curfew and visitation rules – times were different back then. Thanks for reviving those memories with the article. I wasn't aware of the building's history and hadn't a clue about where its name, incorrect as it turns out, had originated.

Alice G. Chalmers (A67)

QUOTABLE QUOTES

Under the Winter 2000 "Letters..." page, Rick Wicks (SF68) asked if anyone had any "interesting recollections" regarding a lecture by Kenneth Boulding at St. John's in Santa Fe in 1968. I was there, not as a student or tutor but the college's public information director. I am afraid the only Boulding comment I remember was to the effect that the ancient Greeks were a bunch of slavers with good public relations. It was a catchy phrase probably intended to catch our attention.

— Maurice Trimmer (SFGI70)

MORE HISTOIRE SPORTIVE

I am writing about the lacrosse team picture in the Winter 2000 issue. This is the 1931 team, not the 1932 team as indicated in the caption. Among those shown are Bob MacCartee, Brozz Hoff, Bobby Pool, Ed Lotz, all class of 1931, as was the manager, Charlie Athey, last left in the middle row. I was the manager in 1932. Maryland defeated us, and we didn't get to go to Los Angeles for the Olympics.

Henry S. Shryock (32)

LIBERTY TREE RECOLLECTIONS

I recall passing the Liberty Tree virtually every day on campus on the way to the Library; looking out at it from my dorm room in Chase-Stone; overhearing the tour guides through my open windows on Saturday mornings telling of its history; playing croquet beneath its limbs; and finally graduation beneath those same limbs. It's difficult to realize that it is now gone as it seemed so permanent a part of St. John's when I was a student. It also seems inconceivable that there will be future classes of Johnnies who will never have known it. I do hope that a clone of the tree will be planted in the same spot on which the Liberty Tree stood.

Gerard Poissonnier (A77)

WHERE'S THAT POOL?

I certainly do enjoy receiving *The Reporter*, and with each edition I am reminded of my days at St. John's. I graduated in the class of 1940 after 2 1/2 years at Johns Hopkins School of Engineering. I grew up in Annapolis and have many memories of the events that took place there.

You asked, "Where was the swimming pool in Iglehart?" We often sneaked a swim in the pool when we were kids as well as at the Naval Academy! As you entered Iglehart Hall from King George Street you turned left and went to the locker rooms. Entering the locker rooms the pool was to the right towards McDowell Hall in the far end of the east wing of the gym. We'd strip down and dive in. Nobody ever bothered us as we were well-behaved (Boy Scouts) and had full run of the campus and also the Naval Academy. I remember trying to get to the belfry of McDowell as we'd always heard of the cow belonging to Prof. Gladden that was hoisted up there. Of course, in later years the swimming pool was covered over by a wooden floor, but we knew it was there.

We always left a window unlocked when we ran around the track. Later, when there was a basketball game we'd go up the corners of the gym holding onto the crevices with our fingers and toes. Naturally we always saw the games freebie.

Also I was interested in reading about the new home of the Alumni Office in Reverdy Johnson House. We remember how these homes were moved through the streets of Annapolis. Quite an event in those days.

—Robert H. Reynolds (40)

The Reporter welcomes letters on issues of interest to readers. Letters may be edited for clarity and/or length. Those under 500 words have a better chance of being printed in their entirety. Please address letters to either campus:

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ART WORLD (continued from Page 12)

to define myself and to define myself in contrast with it."

After St. John's, Bohrer studied art history at the University of Chicago, where he received his MA and worked on his Ph.D. In 1987, an all-but-dissertation Bohrer began working with scholarly programs at the Getty Research Institute, a center dedicated to studying the history of art. "It was an amazing job, scanning the skies of scholarship, thinking about what's happening in the humanities today and where it might be going.

"One thing I got from St. John's: I'm not afraid to think about big questions," Bohrer says, and recalls with barely-subdued glee the kind of questions put to him in the course of his work. One day, he says, the big question was: what is the dominant model of visual repre-

sentation in anthropological theory?

After his year in the skies of scholarship, Bohrer finished his dissertation on Assyria in England and applied for an academic job. He landed at Hood College, where he is now Associate Professor of Art, teaching 19th- and 20th-century art history.

His teaching load is lively, thanks in part to Hood's emphasis on interdisciplinary studies, and he is currently teaching a course with a biologist on art and science as ways of knowing. Every year, he teaches a senior seminar on a different topic; among those he has taught are photography, feminism and art history, and theories of realism. And one class, "Meaning and Method in Art," is about looking at the visual, which leads to his con-

templating the art of postage stamps, CD covers, lawn ornaments, billboards, and street signs.

For the better part of the past decade, he has been working in libraries and archives; corresponding with historians, archaeologists, artists, and architects; and going behind the scenes in museums from New York's Metropolitan to Paris' Louvre as he prepares his next book, *A New Antiquity: Assyria, Exoticism, and Reception*, for publication. "Primarily, my research involves scholarly books and writing and lectures, but I've always been interested in reaching beyond the audience of scholars. Doing an exhibit in a public museum like the Smithsonian was a great opportunity to do that," Bohrer says.

Bohrer's work has brought him to homes far beyond Hood College

and the Sackler Gallery. He's lived in London, Paris, and Berlin, and has just returned from a trip to London and Edinburgh, where he lectured about art and postcolonial theory and English nationalism in the 19th century.

But does an art historian who sees art in a world of objects and who lectures and researches on his travels ever feel the need to get away from his work? "For some people, their research is their job and then there's the rest of their life. I wanted something that wasn't like that. My work is not something I leave at the office," Bohrer explains. "I mean, I went to Greece on vacation, but I brought my mind along. There was a lot to think about." ●

SusSan Borden

Obituaries...

CLARENCE "CORKY" KRAMER



Clarence J. "Corky" Kramer, who graduated from St. John's in 1949 and was a tutor and the first dean of the Santa Fe campus, died in March.

Mr. Kramer was born in Muskegon, Michigan. He spent his life as a teacher, at St. John's, the Key School in Annapolis, and Marlboro College in Vermont. His early college work was interrupted by service in the Army during World War II. He graduated in 1949, then earned an MA in literature at Marlboro College in 1950. He returned to St. John's later that year to conduct the college's Self-Study Program and was appointed a tutor. Along with other St. John's tutors, he helped found the Key School, a K-12 preparatory school in Annapolis.

When the Santa Fe campus opened in 1964, Mr. Kramer served as the dean until the first class graduated in 1968. Following a brief stint at Comsat in Washington, D.C., he served as interim headmaster of the Key School before returning to Marlboro College as dean of faculty in 1971, where he continued to teach until his retirement in 1986.

In 1991, fellow alumni honored Mr. Kramer with the St. John's College Alumni Award of Merit in recognition of his excellence in service to students.

He is survived by two sisters, three children, five grandchildren, and six nieces and nephews. A memorial service was held in Corinth, Vermont, on June 3. ●

Roger S. Peacock

Roger S. Peacock, an amateur golfer in the 1930s who later supervised public golf courses in Maryland, died in January. Born in Lovettsville, Maryland, he attended St. John's (class of 1933) and Duke University, where he was a golf team captain. Beginning in the late 1920s, he won three Maryland State Amateur Championships and several regional tournaments. He received a law degree in 1940 from Columbus University in Washington, D.C. He worked for the Maryland-National Capital Park and Planning Commission overseeing the public golf courses, and he played in tournaments sponsored by the Professional Golf Association. Mr. Peacock retired to Florida in 1975. Survivors include his wife, two sons, and four grandchildren.

John L. Lincoln IV

LCDR John L. Lincoln IV, class of 1945, died in December. He was the brother of C. Ranlet Lincoln, class of 1950; father of John Lincoln V, A74, stepfather of Daphne Greene Kapolka, A76, and grandfather of Basia Kapolka, A2001. He lived in North Kingstown, R.I.

Theodore D. Ernst

Theodore D. Ernst, a social work educator who graduated from St. John's in 1947, died in January. He spent his youth on the Eastern Shore of Maryland, and attended Concordia College in Bronxville, N.Y., as well as St. John's. He received his Master of Divinity degree from Concordia Seminary in St. Louis and was ordained in the Lutheran Church-Missouri Synod. He went on to earn a Master of Social Work from George Warren Brown School of Social Work at Washington University in St. Louis and his Doctorate of Social Work from Columbia University in New York. He was a social work educator known for an innovative experimental social work program in Kansas City, Missouri. He also served as a professor, associate dean, and dean at universities. Survivors include his two sons and four daughters, as well as 14 grandchildren, and nieces and nephews.

Also noted...

Edward Cochran, class of 1944

C. Edwin Cockey, class of 1922

Arthur Dowell, Jr., class of 1939

Wesley Robert Hewitt, A90

Dr. John W. Hildebrand, class of 1943

Phebe Jacobsen, wife of tutor emeritus Bryce Jacobsen

Edward C. Sommer, class of 1937

The Rev. C. Robert Sutton, class of 1974

Earl C. White, class of 1935

ENCOURAGING INDIVIDUALITY (continued from Page 13)

ing skills to his education at St. John's.

Even administrative decisions at Desert Academy reflect the discussion-style method at St. John's as they are based on consensus. For example, a committee of parents and faculty working with teachers and administrators determines the curriculum. Both Breslin and Goldberg are active in contributing to conversations about reading lists for Desert Academy courses and their recommendations are influenced by the St. John's experience – taking into consideration books that make for a lively discussion.

Breslin and Goldberg met when both were judges for the Baird Prize (given to the St. John's graduating senior who has demonstrated achievement in the arts, literature,

mathematics, or the sciences). They married last year. When Goldberg was at St. John's, she never imagined she would end up with another Johnny. "I think what's nice about it, overall, is having a common, if bizarre, frame of reference. It seems like it would be exhausting to have to explain what Reality was, Don Rags, why tutors aren't teachers, why everyone is Ms., Mr., etc. Also, Peter and I both like to talk, and thanks to St. John's, you could almost say we are professional talkers now. And then, of course, there is the actual educational background we share. This comes in handy when one of us is trying to remember something from Hegel. You always have someone you can ask, 'hey, what chapter was Master and Slave in?'" she says.

With the aim of improving his management skills, Breslin has found time to complete graduate-level courses in education administration at the University of New Mexico. He hopes to continue his studies during the next academic year, while performing the duties of headmaster of both the upper and lower schools of Desert Academy and overseeing the school's move to the center of Santa Fe, on Camino Alire. (The current campus is part of the Sunrise Springs retreat complex, which will expand into the Academy's space this summer.)

Breslin hopes to pursue other interests as well – jazz drumming and writing. He has played percussion since he was young and has performed in a variety of concerts and festivals. He has written for the

Santa Fe Reporter; his most recent contribution an article on cactus collecting, and currently is at work on a novel.

Breslin continues to be in close contact with his former classmates. "Most people will remember me," he said, "for my long hair and for how I used to inflict my music on my classmates at Collegium." He described the time he spent as an undergraduate as "life-changing" because of the ideas in the books and the discussions with friends. "The friendships I cultivated were profound and have proved lasting," he says, "because of the intensity of the experience and the similar natures and intelligence of the people I studied with." ●

Alisa Murray Smith (SFGI99)

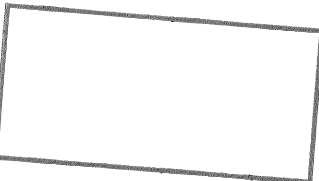
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Come crash the waves and dash this ship ashore,
Sails blow in thund'rous noise in the Great Hall.
Such motion in wind and body raging -
St. John's students aplenty on new sands.
Say what you will of the worth of Great Books,
Shakespeare's been endowed with some great
new looks.

Prospero play'd wide-ey'd and with great mad-
ness,
Lloyd Bricken in robes of magical arts
Rules mightily offering no free choice
To daughter Miranda or sailors sev'n.
A man of enchantments and ego match'd,
Bricken causes waves e'en as plans are
hatch'd.

And Miranda: each time seen, a vision.
True love of Ferdinand as yet unknown,
Alana Hollingsworth, playing so sweet-faced
As daughter and perennial student.
Choreographer, too? Talent in spades.
All this from a school that offers no grades.

Her lover, Ferdinand, played by the man with
Four names. He - Arthur David Kemp Owen,
Softspoken and melody-voic'd young fellow -
Delights Miranda. As Ferdy, Owen,
Whose name fills nearly a line of blank verse
Is subtle as hell, and wonderfully terse.

Benjamin Ripley seeks freedom; Ariel
The airy spirit held by Prospero
To do biddings of questionable sorts:
A mighty player on a tiny stage.
Full fathom five, he plays no "Out, damn
spot!"
Here he is: Ripley, believe it or not.

Poor Caliban, witch's son - but what's this?
Gender as bent as the monster's body,
Rebecca Deming Ballantine, a girl!
A truer beast was never play'd by men.
Tortured beset beastie, not pitied t'all,
Just misunderstood, like sweet old Darth
Maul.

Trinculo, Stephano, Caliban, oh!
Muy borracho and rolling in the sand
Just as audience bellies roll in stands
With mighty peals of laughter. Highjinks ensue.
Drunken monster hides with jester little,
Stephano with bottle, spraying spittle.

Jean Draganza, woman playing court clown
with Rupert Pubkin, a name no doubt set
Down before his birth to play the butler
Lush, running around, bottle in his hand.
Oh, come now Mister Pubkin, what think
pyou?
Drinking on an island makes you stink. Phew!

Nymphs waving like water for the lost drown'd
Surround the scenes and add themes delightful.
Maria Goena, Quinby Owen,
Eileen Jewell, Alicia Moon Edwards,
Bryson Finklea, and Emma Diane Wells;
Dancing like butterflies, singing like bells.

Introspective Alonso, troubl'd king -
Michael Esterheld gives you a true voice.
Ask not what you can do for your country,
But what Antonio has now planned for you.
(As usurper, Matthew Ting has master'd
Gunnar Nelson as Sebastian. Bastards.)

Shadow puppets aren't from Mister Roger's
Neighborhood. This masque scene a wicked
sight,
The goddesses, having just been nymphs,
Take up arms and voice; silhouette divine.
Caley Schwindt and Chelsia Wheeler play,
For words of gods and men need songs to say.

And dear Gonzalo, played by Robert J.
Przekwas II, much more than sequel
To Bob first, honest to a fault, loyal
To his king, but ain't it always the way -
It's not the true who pay the hardest price.
Learn from Gonzalo and try to be nice.

Genie Stevens, director of Shake's show
Not only breaks down yon mythic fourth wall,
Casts rubble and debris at Mesmer's crowd.
Methinks Shakespeare would have been quite
honor'd

Had he seen what Stevens did in a room
With fine young actors playing Bill's plume.

Few good excuses found for missing this,
So with haste, deflate your wrong assumptions
Of this show being out of money's reach;
Scrounge 'round in your couch for change if you
must.

The Tempest at St. John's, vibrant! alive!
And all to be had for few dollars five.

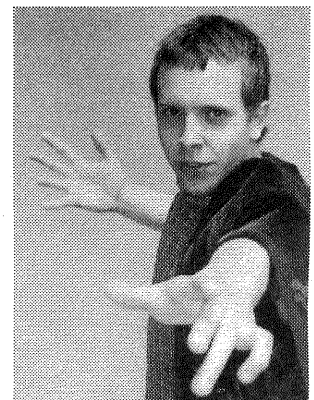


Photo: Jean-Paul Ruch (SFG199)

Junior David Lloyd Bricken as
Prospero

For two weekends in late spring, the students of St. John's College, under the direction of Genie Stevens, put on a production of William Shakespeare's *The Tempest*. Bill Hutchison wrote the following review which appeared in a slightly different form in the *Santa Fe Reporter* (May 3 - 9, 2000)

2000 HOMECOMING AND SUMMER ALUMNI PROGRAM

Austen

Education

ST. JOHN'S COLLEGE

YOU'RE INVITED ...

Please join us for two exciting weeks of Summer Alumni Programs and Homecoming Weekend 2000. During Week I of the Summer Alumni Program, from July 9 through July 14, we will explore the world of Jane Austen. Participants of Week II, from July 16 through July 21, will consider the question of what is the best education, with selections from program books. Homecoming Weekend is packed full of activities ranging from seminars to soccer and volleyball. We will be celebrating the 30th anniversary of the Student Activities Office and 10th anniversary of Meem Library.

"I have just returned from the 1999 reunion weekend in Santa Fe. Attending this event was one of the nicest things I've done for myself this year. My advise to all alums: Come to your reunions and enjoy! Get there." Daniel Cleavinger (SF69).

Attendees will be pleased to learn that Tom Larsen (SF75) will be performing live music at homecoming.

For more information, contact the Office of Alumni and Parent Activities in Santa Fe, 505-984-6103 or e-mail tshalizi@mail.sjcsf.edu or visit our Web site at www.sjcsf.edu/alumni/alumni.htm.