

CODFISH CAKES  
BUT  
NO ALE

# St. John's Collegian



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Accurate News  
Student Opinion

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## Infirmary Fire Guts Upper Floor

\$5,000 - \$6,000 DAMAGE

Dr. Weisskopf's Apartment is Completely Burned Out. Wards Not Damaged.

The fire which broke out in Pinkney House during the holidays caused damage which has been estimated between \$5,000 and \$6,000. Although most of the damage was confined to the top floor, water seepage accounted for a certain amount on the floors below.

Pinkney House, one of the old historic landmarks in Annapolis, has been used by St. John's as an infirmary during the past two years; the upper two floors having been turned into apartments for the college physician, Dr. Joseph Weisskopf, and his family as well as Miss E. S. Hopkins and two student assistants.

The fire which apparently caught from a spark from the chimney of the Baptist Church started under the eaves of the roof and was smoldering heavily before Dr. Weisskopf discovered its origin and turned on the alarm. As a strong wind was blowing at the time the fire spread along under the slate roof, burning out all the rafters and completely gutting the rooms of Dr. Weisskopf before it could be brought under control. In the meantime the water had brought down large sections of the plaster of the walls and ceilings in the rooms below.

Dr. Weisskopf and his young daughter were the only people in the building at the time, and although there was no possibility of saving anything from his own apartment, he saw to it that the more valuable equipment of the infirmary was brought outside. The rest was covered with tarpaulins by the fire department and suffered no serious damage.

### BUILDING TO BE RESTORED

It is understood that the destroyed part of the building will be remodeled and rebuilt during the summer. In the meantime the infirmary proper is still being used. Dr. Weisskopf and his family after having spent a couple of days in the Reverdy Johnson House have taken a furnished apartment in town temporarily.

Built originally in the early part of the eighteenth century, Pinkney House was first situated on Bladen street, opposite what is now the Governor's Mansion. After having been moved to St. John's street it was purchased by the College in 1927. The purchase price was in the neighborhood of \$22,000. For the first few years of its existence as a part of the college campus it was used as a dormitory for freshmen and then as the temporary home of the Alpha Kappa Phi.

The display this week in The Bookshop was a collection of books by J. L. Lasker. Mr. Lasker has received many offers in recent years as the outstanding writer of his field and is the author of one of the most unusual and difficult technical books ever written, *The Way to the Moon*.

## Ex-Chancellor Of Reich Talks On Legal Stability

### TEACHING AT HARVARD

Heinrich Brüning, Chancellor of Germany from 1930 to 1932, spoke in a formal lecture to a highly interested audience on "The Classics and Present Day Problems" Friday night April 2 in the Great Hall.

The ex-Chancellor who is now a faculty member in the Harvard Graduate School of Public Administration throughout his speech cited parallels in his personal political experience with incidents in ancient Greek history often quoting passages from Thucydides and other writers.

Speaking on the central point in the lecture, that of legal stability, the lack of which he said is threatening civilization today. Opportunistic interpretation of fundamental legal principles and basic human rights is the greatest present danger to civilization adding for all purposes no international law exists now.

Denouncing such opportunism in interpretation as deadly to any state of national welfare and peace among nations, he went on by saying that the only way to draw men out of such a tremendous vice was by instituting the classics as the backbone of education in order that future statesmen might understand and realize the necessity of holding completely stable certain fundamental legal principles and human rights.

From 1937 to 1939 Brüning was Lecturer on Government at Harvard and Supernumerary Fellow and Lecturer in Political Theory at Queen's College Oxford University.

## Tax Level, Topic Of Town Meeting

The second in a recently organized series of Town Meetings was held in Iglesias Hall on last Tuesday night.

Mrs. Helen Hill Miller and Mr. Donald Jackson both of the Department of Agriculture were the guest speakers while as before Mr. Henry F. Sturds of the United States Naval Academy acted as Moderator.

Mrs. Helen Hill Miller, the first speaker used as her subject "We Should Have Higher Taxes". The second speaker, Mr. Donald Jackson, took as his topic the negative side of Mrs. Hill's subject, namely "We Should Have Lower Taxes".

Following the debate like talk, the floor was given the opportunity of questioning the speakers as is the custom of the Town Meeting. The questions were directed evenly upon both sides of the argument, however lower taxes were the favorite.

Enthusiasm over future meetings was broadly shown by the number of persons who readily contributed a dollar toward defraying expenses of meetings. This donation system was suggested at the earlier Town Meeting. It is understood that a third assembly will take place later in the spring.

### LIBRARIES USED

Replacing the Town Crier of the first meeting by elaborate distribution of postal cards was an innovation. Throughout Annapolis' attractive post boxes were distributed in announcement of the city's second Town Meeting. The appealing powers were evidenced by the large turnout of the Town Crier.

## Convention Of K.W.P. To Give Murder Biologists To Mystery Drama As Last Be Held Here Production Of Season

Maryland and D. C. Scientists To Gather At St. John's Saturday April 27th.

On Saturday April 27th the biologists of Maryland and the District of Columbia will gather at St. John's College for their seventh annual convention which is held each spring in order to discuss educational problems and review the year's work in the biological sciences.

Mr. W. H. Baileiff, who will preside during the convention, has announced that the College joined with the Annapolis High School in issuing invitations to all biologists in the surrounding area to convene here on the campus. About two hundred high school and college biology teachers are expected to attend the meetings. Although St. John's offered its facilities for the convention once before, this will be the first time that Annapolis has been chosen for the session.

The schedule for the day will be opened Saturday morning in the Great Hall of McDowell with the reading of several papers on problems in the educational field and a review of recent contributions to the biological sciences. The meeting will be devoted particularly to an outline of the year's work of the organization's own members.

Following the initial meeting there will be an informal tree walk around the campus and an inspection of the college laboratories after which luncheon will be served in Randall Hall. It has been announced that President Barr will address the convention at this time.

During the afternoon another session will be held at the Annapolis High School and in the evening the convention will hold its final meeting at Carvel Hall.

While the convention is being held here, the laboratories in Humphries Hall will be open for inspection and several interesting exhibits and demonstrations are being planned by the Biology Department. Some of the students are helping to arrange these and will be on hand to show the visitors around and answer questions.

## Students Renew Music Activities

Following his announcement in Convocation of a month ago that man was officially dead at St. John's, Mr. Herbert T. Schwartz announced last week that man at St. John's had been somehow miraculously revived. He said that a group of eight students drawn from some twenty volunteers had pledged themselves to cooperate fully with an extremely intensive program outlined for the remainder of the year.

He stated further that sometime in the future a second group will be organized to interest those students who are not so directly devoted to music in its entirety. Specific plans for this second group are still incomplete but will be announced fully at a later date.

At present the eight participants on the extensive music program are studying four phases of music, one with individual training and the remaining four as a body. Under the individual training scheme each member is to study

(continued on Page 4 Col. 2)

## Cotillion Members Named At Meeting By Retiring Board

The new members of the Cotillion Board, who will formally take office next year, were elected by the members of the retiring organization at a meeting held this week. T. L. Hill, 41, was elected as chairman, and the others will be (Sophomores) T. Parran, T. Campbell and P. Beisser. (Freshmen) W. Hart, S. Abbott, J. Waranch, G. Grawski and E. Kramer. The old and new members met together for the first time on Wednesday evening when they discussed plans for the coming June Week activities which will be the climax of their efforts.

Before this, however, there will be a Tea Dance in the College Commons on Sunday, April 21st, from 7 until 11 o'clock in the evening. The admission price will be 25 cents but no charge will be made to members of the Cotillion Club. Although no date has been announced as yet, there will probably be another Tea Dance in May, this one to be held in the Boat House.

There will be three big events in the June Week program. Although all are dances, there is plenty of variety planned. The first will be the usual June Ball, which will be given this year on Saturday, June 8th instead of the night before graduation, as had been customary. It was felt that a Saturday

(continued on Page 4 Col. 2)

## Wind Returns To Talk On Satirists

On his second lecture visit to St. John's, Dr. Edgar Wind, of the Warburg Institute of London, commented on and contrasted theories about the paintings of Hogarth and El Greco with their respective implied relations to Swift and Cervantes.

At the formal lecture last Friday evening on Hogarth and Swift, he explained how one might arise at the views of Hogarth on political and divine matters through his paintings. The artist's subtle and biting wit was seen in the slides which illustrated the burlesque as it was turned on the clerics and politicians of his day. In particular Hogarth's series on an English election, where Don Quixote as a candidate was defeated as a candidate, were shown and interpreted. Others of the many hidden meanings of Hogarth were drawn from his paintings of a contemporary church scene and reinforced with clairvoyance by Dr. Wind.

Although Swift was not specifically mentioned very often by the lecturer, it was evident that his influence was great in Hogarth's life and that Hogarth was doing on canvas what Swift was putting into words.

In a second well-attended lecture on Saturday evening in Woodward Hall, Dr. Wind explained certain compositions of El Greco's paintings which were not usually understood, as well as emphasizing again for those familiar with the artist's work its moral meaning. At this time the topic was "El Greco and Cervantes," with again the implied influence and relation of the two artists.

## Cast Being Picked For Unusual Play By New Director

"Night of January 16th" Great Success On Broadway and Road.

The "Night of January 16th" will come sometime in May this year. With this announcement the King William Players made public their choice of a play for their second production this season. Although a date has yet to be set, it is planned to give the production sometime during the last two weeks of May in the Annapolis Public High School auditorium.

Work on the play is progressing rapidly and it will go into rehearsal under the guidance of its new director, Mrs. D. C. Walton, of Wardour, Md., next week. At the same time plans for the sets are being considered. All of the important roles have been cast with the exception of the two leading female parts.

Mrs. Walton, wife of Commodore Walton of the U. S. Navy, is a person of considerable dramatic experience, having played second to Ethel Barrymore in "Decline" which was produced in New York some years back. She was in Hollywood as a producer's supervisor of Gloria Swanson's pictures during the later days of the silent pictures and the early days of the talkies. Last summer, Mrs. Walton directed a very successful production of "The Night of January 16th" for a company of local actors.

The "Night of January 16th" is a murder mystery play in which all of the action takes place in a courtroom before a jury which is chosen at random from the attending audience. They will hear all the testimony in a case where a murdered man's secretary is accused of the crime in the midst of very conflicting evidence. She is by no means the only suspect, and the play promises to be exciting when the defense attorney and the district attorney attempt to outwit one another in court. To relieve the tension, several of the roles are very funny and probably those female parts which are taken by boys at St. John's will add to the humor of the situation.

The two leading male roles will be played by Francis Mason, 43, and Alwood Gary, 41, as defense and district attorney respectively. Monte Bourjaily, 43, who played the Rev. Farquhar in the last play, will portray a gangster in this one. Appearing in the court as witnesses in the case will be J. O. Updike, 43, V. Padgett, 41, and R. Thompson, 41. On the bench will be Charles Wayne, 41. Mrs. Kathryn Lathrop may play the part of the wife. There are as yet no indications of anyone to fill the role of the murdered man's wife.

The "Night of January 16th" was written by Ayn Rand, and was produced in England before its initial performance in New York in 1936. It was an immediate success and played the entire season also going on the road for some time. Its popular appeal is such that it promises to be a very successful conclusion to the present K. W. P. season.



# SOFTBALL

## AJANNE PINKNEY

The senior sophomore's outstanding win in second game of the year. Walpole, who defeated the Foxes, got nine to 10 to 5.

Pitcher Warren Clement of the seniors was very efficient as he threw out the losers in all games he worked with the exception of the third where the freshman jumped on him for four runs.

At Markdale, the Pinkney pitcher and hurler good ball, but he was the victim of poor support. In the opening inning the seniors touched three runs and took advantage of two errors to score four runs. The second game was very much the same as the first. Skalko gave up two hits and no runs by Ted Wright and Dick Mallon allowed Bill Marr and Bob Atkin to score three more.

In the top of the third, Pinkney made a valiant effort to get back in the ball game. However, they fell two runs short as Herb Stern, St. John's, Ed Kramer and Claude Lefebvre owned the plate. Stern and Skalko doubled. Kramer was safe on an error and well worth the Jaffel's single. Claude came home on a sacrifice by Captain Ollie Thompson.

Stone Carroll scored again in the next frame on hits by Bob Childs and Bill Carter. Three more runs were picked up in the sixth when Don Kendall, Allen and Bob Reynolds hit safely and George Hagg connected for the only circuit clout of the day.

Bill Marr pitched the last inning for the winners and again the one-two combination of Stern and Skalko was good for one more run for the winners.

Both pitchers for the visitors record outstanding support in the field especially Ted Wright and Renfrew.

Bud Unilton and Ed Kramer led the attack with two hits apiece each getting a triple and single.

## LEAGUE STANDING

Team	W	L	Pct.
Paca	2	0	.000
Stone	2	1	.667
Chase	1	2	.333
Pinkney	1	2	.333
Randall	0	1	.000
Concord Chase	4	1	.500

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## CIRCLE ..... Theatre .....

Sunday Monday Tuesday and Wednesday

April 14, 15, 16 and 17

Joan Fontaine and Laurence Olivier

— in —

"Rebecca"

Thursday Friday and Saturday

April 18, 19 and 20

Clark Gable and Joan Crawford

— in —

"Strange Cargo"

## REPUBLIC ..... Theatre .....

Playing all week

APRIL 10TH THRU 10TH

Walt Disney's  
feature length cartoon

"Pinocchio"

## Thomas Langan Gives Launch To Boat Club; Spring Meets Planned

The Stone Carroll club opened the spring athletic season by defeating the defending champs, Chase, 16-10. Chase played shoddy field and only a spirited hitting rally in the closing innings saved them from further humiliation.

Each team scored once in the first running but the seniors blazed away in the offerings of Mr. Lewis and Danny Hill in the second to tally eight runs. Three more runs in the next frame gave the visitors a 16-1 lead. Tom Stalling went to the mound and stopped their bats momentarily. Chase kept picking away but was never able to overcome the early deficit.

### CHASE - PACA

Paca handed the Chase team their second defeat in two days when they beat the seniors, 9-8.

The game was close throughout until Wild Bill Germanick threw his homes in the sixth inning just on the cloche for the sophomores.

Bill Ruhl and Tom Stalling both pitched fairly well but Ruhl's teammates showed more cooperation and decisiveness in capitalizing on their opportunities.

### STONE - PACA

Paca remained undefeated in the intramural softball league when they nosed out Stone Carroll, 9-8. This was the first defeat for the senior sophomore combine.

The game was tight from the start and the winners took advantage of every break to come out ahead.

### PINKNEY - RANDALL

Pinkney served notice of their strength when they defeated the Randall softball team, 13-5.

Al Skalko, hurling for the visitors, allowed but two hits while faning eight.

### INDIVIDUAL RECORDS

Player	Ap	R	H	Pct.
Matt Stone	4	6	3	.667
Gorman Paca	3	3	2	.667
Campbell Paca	3	1	2	.667
Childs Stone	3	1	2	.667
Barr Stone	2	0	3	.000
Hill Chase	12	8	6	.500
Kramer Pink	10	2	4	.500
Holman Paca	2	1	1	.500
Allen Stone	8	1	7	.500
Randall	0	1	0	.000
Concord Chase	4	1	2	.500

## Lacrosse

## Alumni Notes

### LEAGUE STANDINGS

Team	W	L	Pct.
Stone	3	0	.000
Paca	2	1	.667
Chase	1	1	.500
Pinkney	1	2	.333
Randall	0	1	.000
Concord Chase	4	1	.500

Dr. Ernest Parson, 44, has been appointed by Governor Ross to fill again the post of United States Surgeon General. Dr. Parson has held this important post since 1930. Mr. Roosevelt, then a member of New York, selected Dr. Parson to be the State Health Commissioner. Six years later, as President, Mr. Roosevelt named Dr. Parson Surgeon General. Dr. Hugh Cummings.

Under Dr. Parson's guidance, the United States in the past four years has participated in the largest national health program in the entire history of the Public Health Service. Dr. Parson has been the driving force behind the national program for the control of venereal disease, tuberculosis and pneumonia.

The Doctor was born in 1892 at St. Leonard's Calvert County, Maryland. He was graduated from St. John's College with an A.B. degree, took his A.M. at the University of Maryland and finally his M.D. at Georgetown University.

Mr. Noyell Pearson Chapman, 69, died at his home in Round Bay, Maryland on Sunday, February 25, 1940. For sixty years Mr. Chapman had been an outstanding figure in his locality.

Thomas F. Johnson, 40, of Snow Hill, Maryland, State Senator for Worcester County, is a candidate for a seat in the U.S. House of Representatives to represent the congressional district comprising the Eastern Shore.

Mr. John W. Noble, 47, of Preston, Md., is managing the campaign of Senator George E. Radcliffe of Maryland to succeed himself in the U.S. Senate.

Recently note was made of the fact that Edward P. Wells, 34, has resigned his position with the Maryland Tuberculosis Association and was temporarily in New York. Wells recently accepted a position in the field work of the West Virginia T.B. Association and is located at Charleston, W. Va.

William B. Atherton, 32, is now connected with Morett and Vicker's Insurance at 1 Cedar Street, New York City.

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## ART CRITICISM

were steps on the naturally raised pedestal. And the source of inspiration there was a completely commercial general arrangement. This is the usual mode of the engraver which begins from the shoulder of the simple and ends in the finely modelled arches of their best. Unifying elements in the design are the fluting ridges on the clutch held before Aphrodite, and the closed and upward looks on the respective left and right arms of the example. The dotted figure on the side posture represents one type of Aphrodite's worshippers, the draped male while the other personifies a nude courtesan worshipping Pan-like and with piping.

The character reveals all the genius and fire of the period. The air of a love of work or minute detail is evident in the intricate workmanship of the details.

Discovered in 1890 in the excavations of the sanctuary of Apollo at Delphi, the character is rendered double purpose by being used to reinforce to this day the only unmitigated life size bronze statue of the Transitional Period of Greek sculpture that has come down to us. Found among the ruins of companion pieces it doubtless belongs to one of those groups of victorious Chariot and Team which in the fifth century were preferred to the tripod to commemorate victories in the Delphic Games.

Interesting and salient points of the three views are the delicately shaded features of the face, the natural folds of the tunic, and the realistically fused and shadowed throat. The main parallel folds of the lower part of the tunic incline to exaggerate the height. Probably the design of this figure inspired this. Note the social rendering of the face, the semi-expressive mouth, a reaction against the Archaic smile—the look like effect of the eyes (the pupil is black, six reddish brown, and seven white) set in bronze sockets which have serrated edges to represent triradiate eyelashes. Other pleasingly emphasized notes are introduced by the hair fillet where traces of the silver or lay are still visible, and by the teeth represented by a sheet of silver.

## ANTIOCH COLLEGE

consideration himself both as an individual and as a part of the community in which he lives. The Committee does not hold before the person a definite ideal which every one is expected to shape his plan of life by, but rather it is thought that if a person is allowed to act and think in accordance with his natural desires he will be allowed to judge freely and naturally act and think in a way that will be most conducive to his happiness and to that of the fellow members of the society. Antiochians do not think it safe to select some definite guiding light after which to pattern their lives as they could never be sure that such a guiding light would be the one and instead they tend to place their faith in a pure human instinct which being allowed to act naturally and normally will guide the individual in her proper way. The philosophy of Antioch appears to revolve about that idea with the whole program designed to train a person to think freely and to know how to live in a society.

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## COTILLION MEETING

day night was better from several viewpoints such as variety and interests which may well be attained. Michael Cawthon, author, which won great popularity among the students, is a favorite of his excellent songs for the last cotillion dance has been engaged for this year. The following afternoon Sunday there will be a party and Tea Party in the Boat House during the afternoon. On Monday night the eve of the graduation, the most unusual dance of the year will be given also at the Boat House. It will be called the Hells a poppin' dance and every one is strongly advised not to throw away his old clothes between now and that day for they will come in handy.

These last three events will be again free to members of the Cotillion Club but it has been arranged so that a deduction in the total price of these dances can be made to those not in the club who will purchase one ticket covering all of them.

## MUSIC ACTIVITIES

ing the piano. Achoris, an ensemble in analysis course, and a seminar make up the group work. At present the home of devoting itself to Gregorian Chants while the ensemble which is made up of violins, cello, alto and violin is practicing chamber music. The class in analysis is dealing with harmonic structures of various compositions and the seminar group is discussing the connection between the Fine Arts and the Liberal Arts.

## WIND LECTURE

one to the other. The main pillars of the lecture were the Venetian color and Roman design displayed by El Greco. The painter's choice of subject in for example the "Divesting of Jesus" which was an unusual topic for artists was justified by examining the place where the painting was to be hung. The influence of Michelangelo and Titian on El Greco through his teacher Clovio was shown by an analysis of many of his paintings. Although the slides were without color in this lecture Dr. Wood was able to make his audience feel the tones of the pictures and appreciate the qualities of the pictures which depended on colors as well as those which were to be seen in the outline of the paintings.

In the short period for questions following this lecture it was discovered that El Greco was copied so much by his contemporaries that it was difficult if not impossible to tell whether any given one of his portrait paintings was original or not.

## RECORDED CONCERTS

GREAT HALL 7:15 P.M.

SUNDAY, APRIL 14—

Engel, Overture

Brahms

The British Broadcasting Company Symphony Orchestra

Variations on a Theme by Handel

Philharmonic Symphony Orchestra of New York

Conducted by Arturo Toscanini

MONDAY, APRIL 15—

Quartet in F Minor, Op. 26, No. 5

Händel

Ruth String Quartet

Quartet in D Major, Op. 6, No. 1

Bach/Beethoven

Potterman Quartet

TUESDAY, APRIL 16—

Symphony No. 5 in E Minor (From the New World) I. "Dance

Czardas" Philharmonic Orchestra Conducted by George Szell

WEDNESDAY, APRIL 17—

Partita No. 2 in E Minor

Bach

Yella Post Harpsichordist

Bach

Panaglia in E Minor

Bach

Carl Weinrich Organist

THURSDAY, APRIL 18—

Symphony No. 4 in E Minor

Tchaikovsky

Boston Symphony Orchestra Conducted by Serge Koussevitsky

FRIDAY, APRIL 19—

Symphony No. 1 in C Major

Bach/Beethoven

The British Broadcasting Company Symphony Orchestra

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