

THE COLLEGIAN

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND

Number 237 April 10, 1977

TIME

ms. ELLEN
HAMILTON



In traditional garb,
ellen hamilton mercilessly defended
her thesis despite the danger of easy
courses and primitive self-interest

WOMAN OF THE YEAR

student at St. John's college:
the turtle that beat the hare,
home of the 'so-called'
program.

TO ALL STUDENTS

Concerning Prize Committee Procedures

Earlier this month the chairman of the Faculty Prize Committee, Mr Milner, received a letter from a student asking that submissions to the Prize Committee be identified by code number rather than by the student's name. So we would avoid, it was urged, the possibility that prejudices against particular students, on the part of members of the committee, should affect the committee's judgements.

Mr Milner asked me how I thought he should respond. My reply was a hasty, off-handed one, and was to this effect: if we were so distrusted, then probably we ought to do what was being asked—though I was sure the procedure would have no effect on the committee's judgements.

I now very much regret that reply. As you know, Mr Milner acted on it, publishing the new policy in last week's COLLEGIAN. What I had neglected to consider was that, besides being in no way helpful, the new policy has unacceptable implications. To the members of the committee it imputes bad faith—a lack of steady intent and effort to make fair and unbiased judgments. I do not wish to ask the committee to go about its very considerable tasks under

The Barrister Inn

Open daily, 11:30 a.m. - 2:00 a.m.

Cocktail hour, 4-6 p.m.

All drinks 1/2 price. Draft .35

Late Night Menu, 11 p.m. - 1 a.m.

66 State Circle

that imputation. This is not to say that faculty members will not differ in their judgments of student achievement; all of us differ among ourselves, to some extent, in what we perceive and value. That is why at least two committee members read every paper submitted, and attempt to come to a consensus in their evaluations. But the suggestion that the decisions are influenced by the names of identities of the authors is simply not acceptable; it is not so. To have a school—a place where students undertake intellectual efforts under criticisms—simply becomes impossible if there is not a certain modicum of trust between students and faculty.

I am therefore writing Mr Milner and asking the Prize Committee to return to its earlier procedures. At this writing, I cannot be sure that the committee will agree. I hope it will; if not, I shall let you know. I shall be willing to discuss this matter with any student who wishes to talk with me about it.

Curtis A Wilson
Dean

ATTENTION: Freshmen, Sophomores,
and Juniors

Kimo Mackey and I will talk about "Applying to Medical School from St John's"—our experience and suggestions. This Tuesday at 4 pm in McDowell 21.

If you entertain the vaguest inclination in this direction (or are just curious), please come and we will do our best to answer any questions you may have.

Dan Jerrems

There has been another series of bicycle thefts. If you keep your bicycle on one of the racks on campus, you should lock both the front and the back wheels so they cannot be simply unbolted. Those with the quick release wheel lugs should replace them with ordinary nuts to prevent easy dismantling.

Ray A Williamson
Assistant Dean

ANNOUNCEMENT

The lecture Friday, April 15, will be delivered by Mr Wilson. He will speak on "The Hunting of the Greene Lyon: Newton's Alchemy". I urge everyone to make a special effort to attend. This is an opportunity for the community to demonstrate to Mr Wilson our affection, appreciation, and respect. Mr Wilson will be on Sabbatical next year and this will be a good occasion to express our thanks for his deanship and show our good wishes for the future.

Vicki Phillips
at the suggestion
of many

If you left plants in the Admissions Office over Spring vacation, please come to collect. There are still about ten lookin' for a home.



Written & Submitted by Admissions
Office

TO ALL FRESHMEN AND SOPHOMORES

Re: The Algebra Test

One of the requirements for enabling at the end of the sophomore year is the passing of a test in algebra, covering simplification of fractions and of expressions involving brackets, factoring, rules for exponents, solution of simultaneous linear equations and of quadratic equations in one unknown. The passing mark is 60%.

The description of the content of the examination, along with some worked-out examples, is provided in a short manual by Mr Crockett, obtainable from the Bookstore.

The last regular algebra test this year will be given on Saturday morning, April 23 from 9:30 to 12:30 in McDowell.

All freshmen and sophomores who have not yet passed the test, are urged to take it at this time.

Curtis A Wilson
Dean

The regular formal lecture this week will be held on Tuesday evening, rather than Friday evening. The lecturer will be C Martin Robertson, Lincoln Professor of Classical Archaeology and Art at the University of Oxford since 1961. The lecture is entitled "Daedalus on the Parthenon". Professor Robertson's recent publications include two collections of poems, "Crooked Connections" and "For Rachel", and a book on The Parthenon Frieze.

Curtis A Wilson
Dean

From the Health Center

The Death and Dying Seminar will be on Tuesday night, April 19—time and place will be announced later. I have two cassette tapes by Dr Elisabeth Kuhler-Ross in the Health Center for your use. The seminar will start with a 30 minute film, then Dr Amitin and I will be co-leaders for the discussion. Please let me know if you are interested in participating in this discussion.

Anyone wishing to donate a radio or other music making device to the Health Center please see me. The radio I'm using now receives only the local stations. The radio in the waiting room serves as an audio screen which covers the conversation in my office.

There will be a Health Fair at North Arundel Hospital, about 20 miles away, on April 23; many free and low cost tests will be done and many information exhibits and displays will be on view. Reservations can be made by calling 761-4000, ext 280 on April 18-22 for an appointment. Hours 9-2.

Seniors: You and your families are members of our Red Cross Blood Assurance Group until October 27, 1977.

Marilyn Kyle
College Nurse

There will be a Food Committee meeting next Tuesday, April 12, at 4:15 in the Coffee Shop. Anyone who would like a chance to vent their frustrations about the food, or better yet, to offer worthwhile suggestions, is welcome.

Submitted by
Cliff Adams

After certain nocturnal visitations last spring, Mr John Burke asked the little question, "Why wasn't the sturdy chain link fence finished around to the south side of campus where it is so easy for creeps to enter and exit, unnoticed and unhindered." A question no one could recall the answer to. But according to Mr Jim Grant, business manager at the time, when the chain link fence was put around the library there was such a hue and cry from some that it was unsightly and "offended their aesthetic sensibilities" that construction was stopped at the front walk. Interestingly those who complained were mostly those who enjoyed cutting across front campus and through the front hedge as a short cut home—the fence stopped that.

Now we have abuilding a lovely new parking lot back by the soccer goal.

It is interesting that six months after commuters to campus found not enough room to park we have a lovely new parking lot. And six years after a servicable fence was started, the south side of campus remains a blind spot for security and naked to the nocturnal invasion of muggers and rapists. Ivory tower or intellectual ghetto, it doesn't much matter to visitors who do not play by your rules. Rules...what rules? if no rules posted. Pray for security and give them a pat on the back. Words can be a lot cheaper than deeds. ...Harsh words? maybe you haven't enjoyed the dream of nocturnal encounter. I did. So I make this interesting observation.

Arthur Kungle

FORMATION OF A NEW CONSERVATIVE SYNAGOGUE IN THE ANNAPOLIS AREA IS BEING PLANNED FOR FALL, 1977

The committee is actively seeking part-time teachers with a background in Hebrew and Judaic studies (including history, culture, customs, etc). Part-time hours would include Sunday morning and/or late afternoon sessions two or three days/week. Salary to be discussed. All persons interested, please contact: 268-3970 or 269-0202.

Submitted by
Sheri Rothstein
SJC '76

WE ARE  **EVERYTHING**
IS ON SALE

HI-FI SHOP

7 Parole Plaza

263-2992

Those students who are taking altitude readings of the sun on the meridian circle should be sure to report those readings to the Assistant Deans' Office so we can add them to the chart on the bulletin board in McDowell.

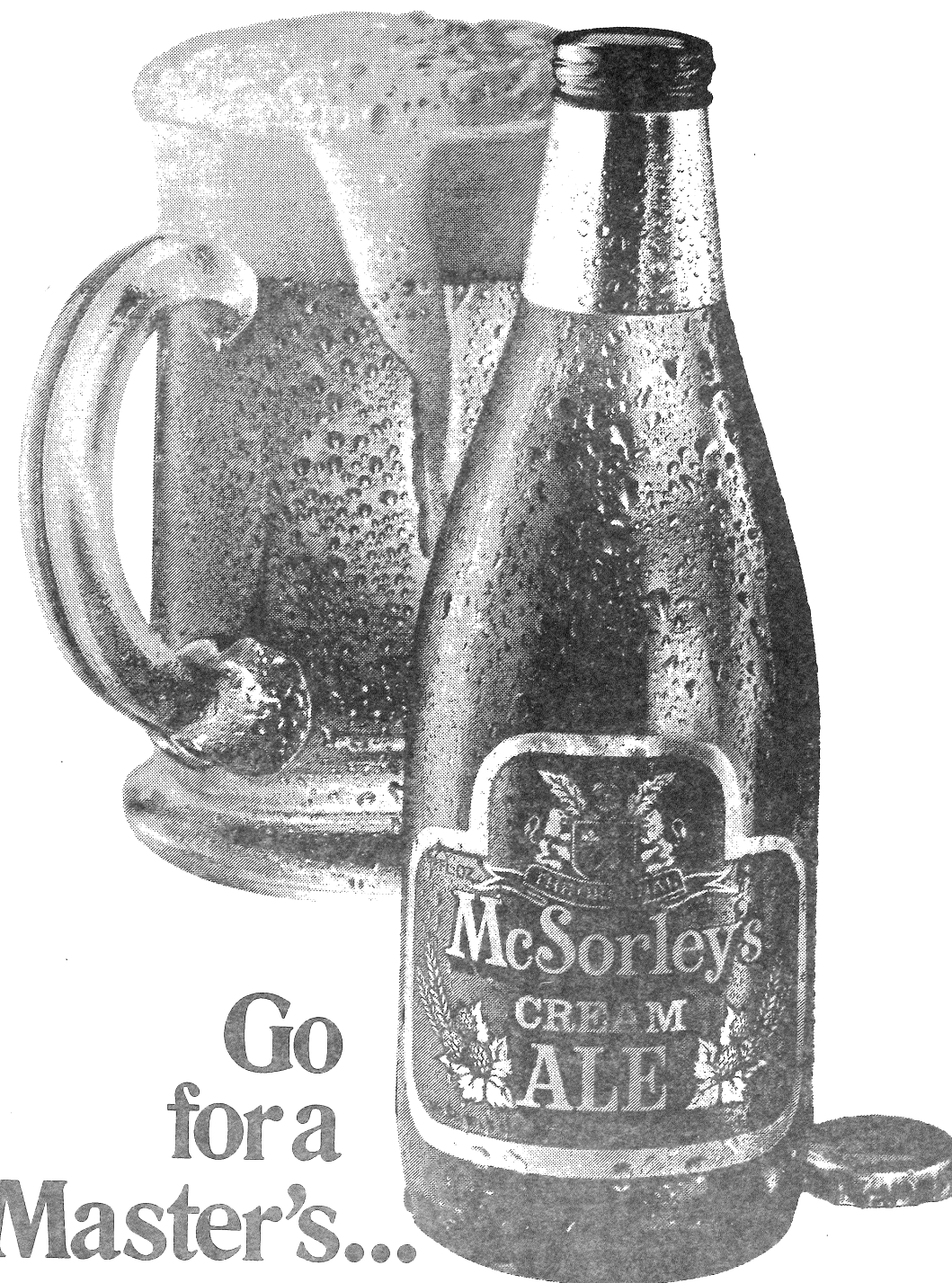
Ray A Williamson
Assistant Dean

Platonic Ideals

"Platonicien par état, j'allais du savoir à son objet; je trouvait à l'idée plus de réalité qu' à la chose, parce qu'elle se donnait à moi d'abord et parce qu'elle se donnait comme une chose. C'est dans les livres que j'ai rencontré l'univers: assimilé, classé, étiqueté, pensé, redoutable encore; et j'ai confondu le désordre de mes expériences livresques avec le cours hasardeux des événements réels. De la vint cet idéalisme dont j'ai mis trente ans à me défaire."

by Jean-Paul Sartre
from Les Mots

Submitted by
Marc Wing



Go
for a
Master's...

Only a master ale-maker can brew McSorley's Cream Ale. It takes knowledge that doesn't come overnight to develop a hardy brew. Bold and invigorating. Robust. Full-bodied. Yet smooth every sip of the way.

Only a master can brew the aroma — and the flavor that says it's McSorley's.

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The Ale Master's Ale

McSorley's Ltd., Orange, N.J. & New Bedford, Mass.

"What would you do if you could change the educational system?" he asked ambiguously. "Ever think about that at all?"

"I really have to go," Teddy said.

"Just answer that one question," Nicholson said. "Education's my baby, actually—that's what I teach. That's why I ask."

"Well...I'm not too sure what I'd do," Teddy said. "I know I'm pretty sure I wouldn't start with the things schools usually start with." He folded his arms, and reflected briefly, "I think I'd first just assemble all the children together and show them how to meditate. I'd try to show them how to find out who they are, not just what their names are and things like that...I guess, even before that, I'd get them to empty out everything their parents and everybody ever told them. I mean even if their parents just told them an elephant's big, I'd make them empty that out. An elephant's only big when it's next to something else—a dog or a lady, for example." Teddy thought another moment. "I wouldn't even tell them an elephant has a trunk. I might show them an elephant, if I had one handy, but I'd let them just walk up to the elephant not knowing anything more about it than the elephant knew about them. The same thing with grass, and other things. I wouldn't even tell them grass is green. Colors are only names. I

mean if you tell them the grass is green, it makes them start expecting the grass to look a certain way—your way—instead of some other way that may be just as good, and maybe better... I don't know. I'd just make them vomit up every bit of the apple their parents and everybody made them take a bite out of."

"There's no risk you'd be raising a little generation of ignoramuses?"

"Why? They wouldn't any more be ignoramuses than an elephant is. Or a bird is. Or a tree is," Teddy said. "Just because something is a certain way, instead of just behaves a certain way, doesn't mean it's an ignoramus."

"No?"

"No!" Teddy said. "Besides, if they wanted to learn all that other stuff—names and colors and things—they could do it, if they felt like it, later on when they were older. But I'd want them to begin with all the real ways of looking at things, not just the way all the other apple-eaters look at things—that's what I mean."

—excerpt from "Teddy"
a short story by
J D Salinger

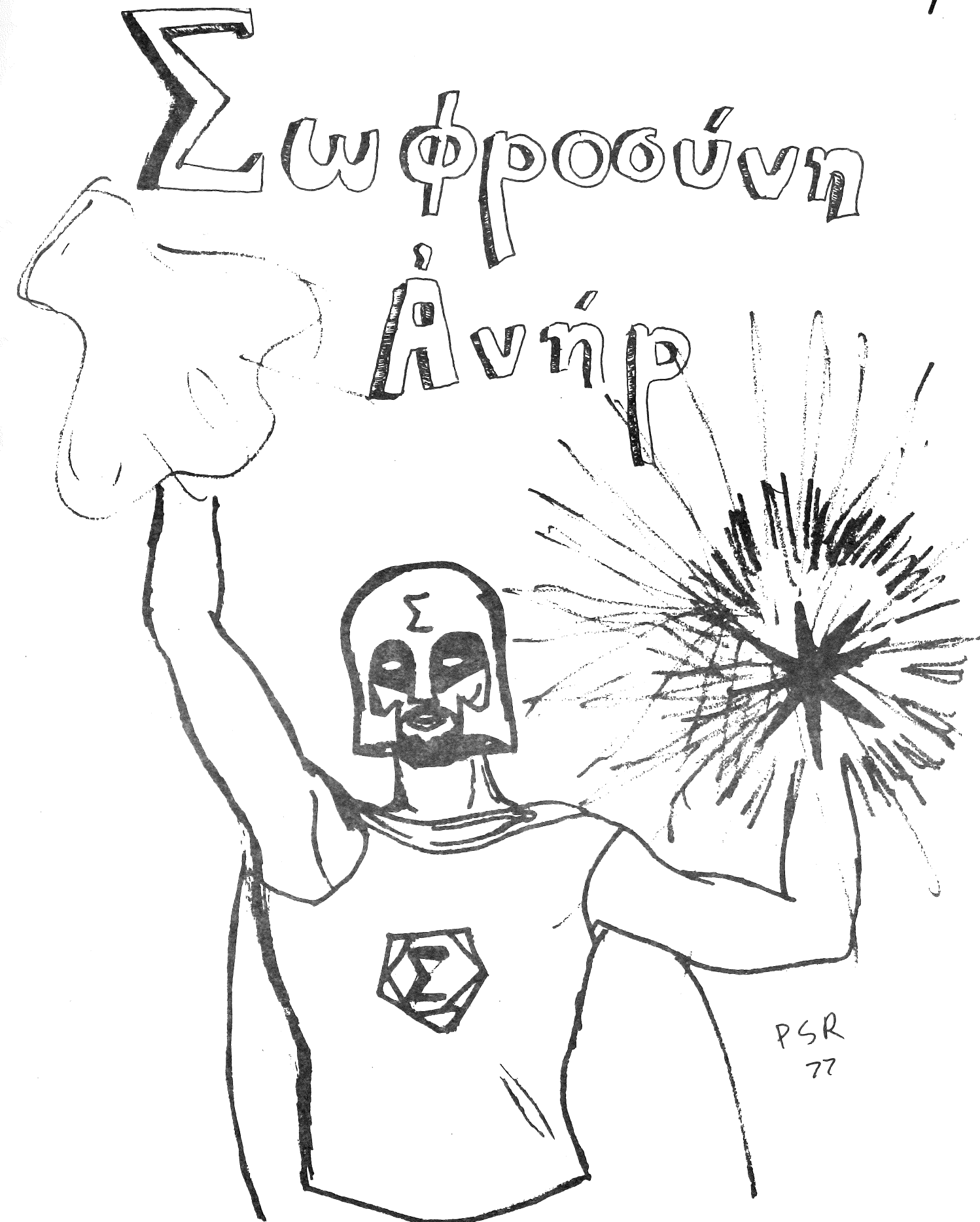
Submitted by
Cathy Sims


New York--(AP) J.P. BERG

Industry sources here have announced a three-quarter million dollar campaign to promote a unique record album that features as its major artists the clattering radiators of a college dormitory, the Paca-Carroll House on the campus of St. John's College in Annapolis, accompanied by teletype machines of three major news services.

"Basically, what we are doing is just taking disco one logical step further" the source said, "With this recording, we are stripping away the bothersome annoyance of superfluties like melody, harmony and structure and giving the people what they really want. Good, clean, no-nonsense music that does what it's told without wage demands or artsy schmartsy complaints."

With that, the source put on his disco coat, combed his disco hair, got in his disco car and had a disco multi-car collision on the Dan Ryan Expressway. Which is in Chicago. Disco people drive fast.





Ethnic Fashions from

- Morocco
- India
- Greece
- Turkey
- Pakistan

India Fashions

An import fashions boutique
60 West St.,
Annapolis
269-1830

'OUR PRICES ARE UNBEATABLE'

FASTER THAN A SPEEDING TORTOISE!

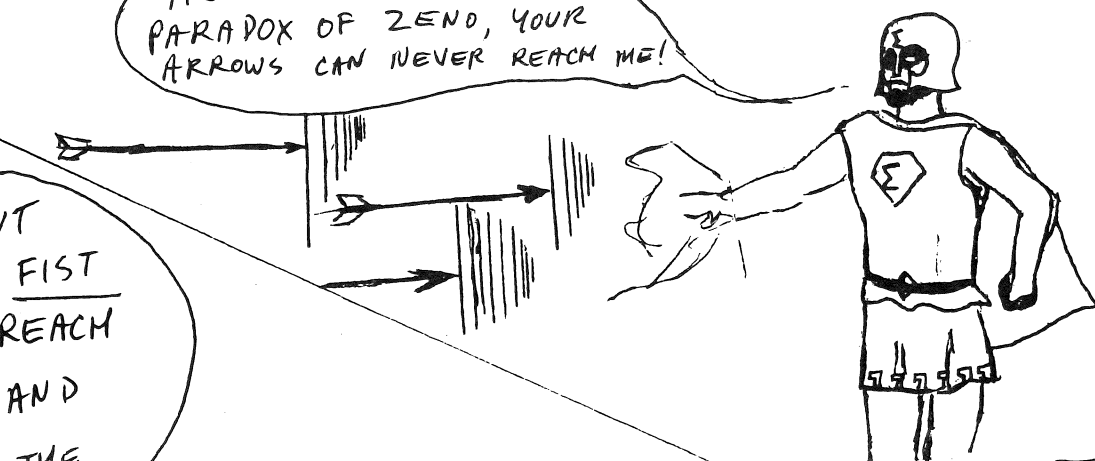
MORE PARADOXICAL THAN SOMETHING THAT IS AND ISN'T PARADOXICAL!

ABLE TO RESOLVE PARADOXES WITH A SINGLE SYLLOGISM!

Born With the Fantastic Ability
to Make the Weaker Argument
Appear the Stronger!

ACCORDING TO THE
PARADOX OF ZENO, YOUR
ARROWS CAN NEVER REACH ME!

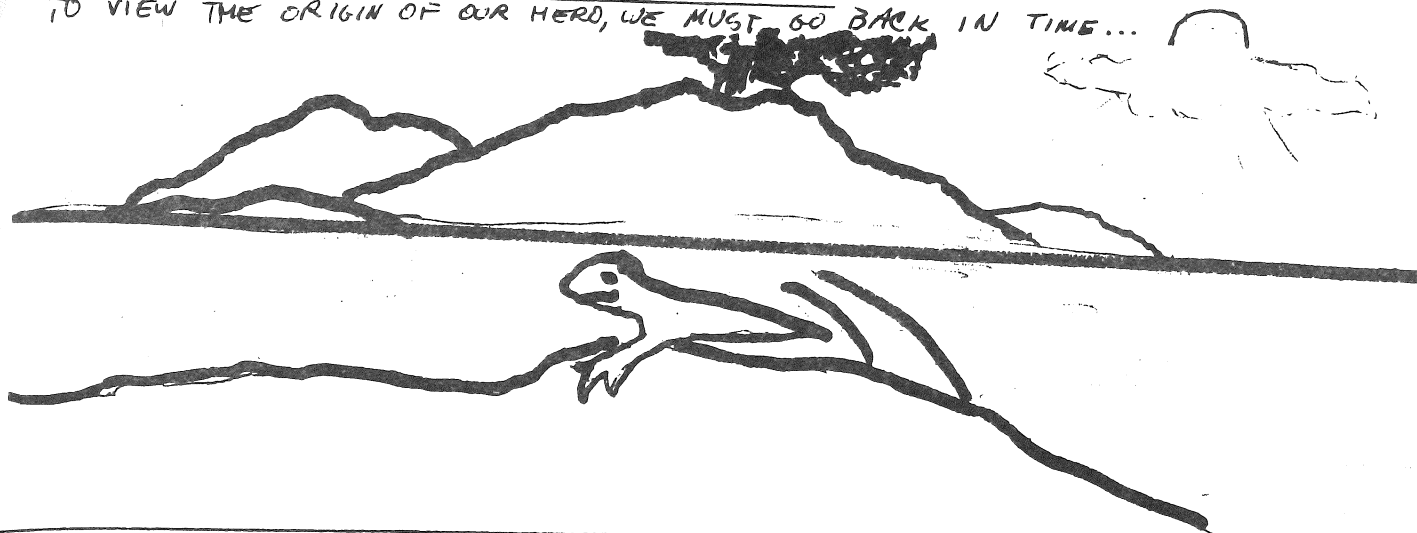
BUT
MY FIST
CAN REACH
YOU - AND
THAT'S THE
PARADOX!



Καπουω!



Who is this man, and how did he obtain his incredible powers?
TO VIEW THE ORIGIN OF OUR HERO, WE MUST GO BACK IN TIME...



(RESEMBLANCE TO ANY ACTUAL PROTO-AMPHIBIAN, LIVING OR DEAD, IS CO-INCIDENTAL.)

EVENTUALLY MEN EVOLVED AND BECAME CIVILIZED, AND WHEN ONE OF THEM, OUR HERO,
WAS A BABY HIS MOTHER BROUGHT HIM TO THE PARTHENON AND PRAYED BEFORE THE GREAT
STATUE OF ATHENA PARTHENOS THAT HE GROW UP TO BE A CHAMPION OF ἀλήθειᾶ,

δίκαιοσύνη, AND THE ATHENIAN WAY. Satisfied?

NEXT WEEK: Σ-A MEETS... THE Stagyræ Kid!

Placement Bulletin

A representative of Burroughs-Welcome Co will be on campus, Thursday, 4/14/77 at 2:00 pm (Placement Office) to talk about job possibilities with that company.

This is an excellent opportunity for seniors who expect to be job hunting after graduation.

Please attend.

Brenda Robertson
Student Counselor and
Director of Placement

SOUTHEAST ASIA STUDIES-OHIO UNIVERSITY Graduating seniors—avoid the job market and continue to read books.

We offer an interdisciplinary MA program dealing with the peoples and cultures of Southeast Asia. We also offer both Indonesian and Javanese languages. Applicants will be considered for tuition scholarships, graduate scholarships (\$2,800 plus tuition) and NDFL Fellowships (\$2,900 plus tuition). For application forms write Dr Paul W van der Veur, Director of Southeast Asia Studies, Ohio University, Athens, Ohio 45701.

Our present enrollment includes 35 graduate students among whom are six Filipinos, two Malaysians, two Thais, two Indonesians and five former Peace Corps Volunteers.

REALITY Notes

...Rock Party & Bar this coming Saturday. Place will be announced.

...T shirts will be sold there for \$3 a piece.

...Some time soon we will be showing Yellow Submarine, a feature length cartoon with the Beatles (in case you didn't know). Contributions: 75¢.

Got to get back to my essay. See you at the party.

REAL T Schuld



312 Legion Avenue
Annapolis, Maryland 21401

267-9001

269-6786

New shipments of car radio,
cassette and 8-track stereo
units... Come in and put
some music in your car.

April 16th is this Saturday. Although nothing of interest was reported by the Sioux nation that day, it is the last day any of you can tell one of us whether you plan on performing during the Friday evening variety show REALITY weekend. You could catch our interest with a skit, a song, a dance, a lecture, a sleight of hand or a joke. We have a few ideas and fewer commitments—believe me, we could fit you in. So tell us that stage performance you've always wanted to perform and we'll do our best to make you a star.

Rick Smith &
Steve Magee

"Encore une grue," he was thinking. At that moment women seemed to him loathsome, horrible—soft and disgusting weights suspended round the necks of men, dragging them downwards. At the same time he longed to lay his head on Mademoiselle Chardin's shoulder and weep his life away.

She patted her warm hand over his firmly and said: "My little Stephan, don't worry."

The taxi rattled on towards the Gare de Lyon.

The conclusion of
Quartet by Jean Rhys

Submitted by
R Werner

WINE APPRECIATION SERIES

...with Boyce Kendrick and Bill Collieran of Kendrick & Collieran Wines and Cheeses and Chris Rota of the Christian Brothers Winery.

The first session is designed to familiarize participants with the wide range of styles to be found in red and white table wines and to clarify wine terms like dry, tart, full/light-bodied, mellow, soft, firm, sweet... To do this we will taste a variety of American and imported wines.

The subsequent sessions will delve into America's generic (chablis, burgundy), propriety (Traubengold, LaSalle Rose), and varietal wines, both red (cabernet sauvignon, pinot noir) and white (pinot chardonnay, chenin blanc).

The series consists of four Wednesday evening tastings on April 27, May 4, 11, and 18 from 8:00-9:30 pm at St John's College, Annapolis. The cost is \$10 for the entire series, or \$3.50 for an individual session.

Reserve your place for the series or for an individual simply by buying your ticket(s) at Kendrick & Collieran Wines and Cheeses, located at 1910 Forest Drive (in Gardner City, one block west of Chinquapin Round Road), where there is plenty of convenient free parking.

SPECIAL NOTE: Students at St John's may register by telephoning 268-0800.



268-8805

Back Packing and Wilderness
Camping Specialists
Open Weekdays 10-9
Saturday 10-6

108 Old Solomons Island Road
(Arundel Plaza behind Garons)

The North Face
Gerry
Woolrich
Trailwise
Vasque
Camp Trails
Eureka
Optimus/Svea
Buck
Gerber
Rich Moor
Victorinox
SMC
Kelty
Jansport



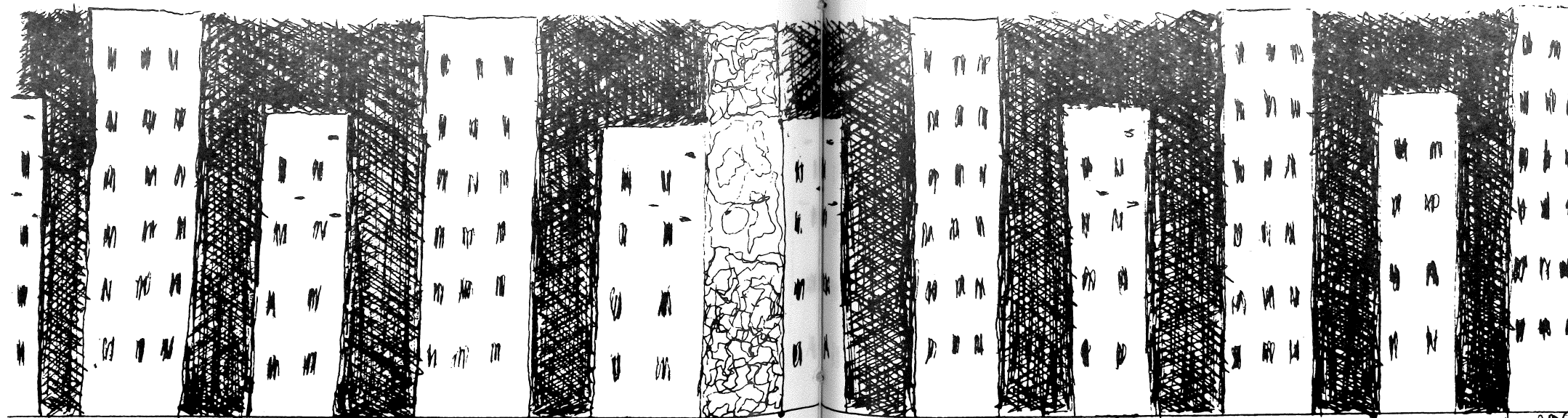
High Point

Parked beneath his crescent grin,
Sweaty joy and giggled sin.
Moon enjoys these earthly sights,
Wrinkled skirts on weekend nights.

Boys in jeans and girls in sweaters,
Mother's kids, could be begetters.
Rubbing thighs and licking ears,
Nature and a coupla beers.

Moon benignly smiles wide,
Changes phase and moves the tide.
Has to laugh at what's below,
Rocking car and naked toe.

Angela Melina



An Entropic Village

RMC



"Mr. Williams, would you please read us a summary of your essay?"

Thoughts on Non-Euclidean Geometry

"The first to challenge openly the authority of two millenia and to construct a non-euclidean geometry were a Russian, Nikolai Ivanovitch Lobachevsky, and a Hungarian, Janos Bolyai..."

Janos (Johann) Bolyai was the son of a mathematics teacher in a provincial town of Hungary. This teacher, Farkas (Wolfgang) Bolyai, had studied at Göttingen when Gauss was also a student there. Both men kept up an occasional correspondence. Farkas spent much time in trying to prove Euclid's fifth postulate, but could not come to a definite conclusion. His son inherited his passion and also began to work on a proof despite his father's plea to do something else:

"You should detest it just as much as lewd intercourse, it can deprive you of all your leisure, your health, your rest, and the whole happiness of your life. This abysmal darkness might perhaps devour a thousand towering Newtons, it will never be light on earth..." (Letter of 1820)

Written by Dirk J Struik
in A Concise History of Mathematics

Submitted by
Timothy Hughes

People are walking
the halls looking for
your \$5.00

GIVE to REALITY

LONG SLEEVED
Rugby SHIRTS
Were \$15-20
NOW \$7.99 or 2 for \$15



Laurance Ltd
16 Maryland Ave.

A RESPONSE TO MR LEVY

Mr Levy, several weeks ago, called for a public re-evaluation of THE COLLEGIAN. As a recent graduate of St John's (class of 1975) and recent editor of THE COLLEGIAN (1973-1974), I feel qualified to participate in this re-evaluation, although I am no longer a day-to-day member of the community.

As I understand it, Mr Levy complains that (1) THE COLLEGIAN has no editorial policy and therefore (2) students will not submit their material to the paper. This results in (3) a schism between the student body and the paper as an entity. (4) This schism has been widened by the present editor's comments and actions concerning Mr Arcand's submissions last fall. Upon examining the whole question of blame and responsibility for these developments, Mr Levy concludes that THE COLLEGIAN's editorial policy precludes the possibility of fixing either on anyone, and concludes that the policy is mainly a convenient means for nasty editors to avoid responsibility for their actions. As a solution for these problems he proposes that after a public re-evaluation, THE COLLEGIAN adopt a "mildly prohibitive" editorial policy, and that perhaps it ought to publish less frequently, with an eye to higher quality content and fewer physical errors.

Let me first address points (1) and (5) raised by Mr Levy. Clearly, there is an editorial policy. It is that THE COLLEGIAN will accept and print all submissions from members of the community, signed and in readable form, subject only to space limitations and the right of the editor to comment on all submissions. This policy was promulgated in COLLEGIAN #1, May, 1969, by Daniel Sullivan. Far from being an attempt to avoid responsibility for his comments and other actions as editor, Mr Sullivan's policy attempted to shoulder a responsibility that the College and its Program shuns. In a telephone interview from Toronto which appeared in the paper in November, 1972, Mr Sullivan gave his reasons for re-founding the paper as he did to editor Jeffrey Sinks:

"I founded THE COLLEGIAN according to its current policies because I wanted to create an activity within the St John's community that was independent

from and sometimes deliberately anti-theoretical to the activity of the official program of the College and its underlying principles. Because the College was hierarchical in its structure, I made THE COLLEGIAN democratic; because the Program was rigid in its organization, I made THE COLLEGIAN flexible; because the Program places more emphasis on ideas than action, I stressed action; because the College was avowedly antihistorical in its approach to human thought, I stressed the importance of people and events; because the College aspired to dialogue that was general and impersonal in its nature, I encouraged discussion that was specific and personal; because the College stipulated anonymity in the authorship of its official catalogue and in its announcements of deliberations of the faculty, I stipulated that everything submitted must be signed; because the College actively encouraged only that kind of writing and activity in communication that is directly relatable to the official structure and content of the Program, I encouraged all kinds of writing, activity, and communication which the College would not admit to be included within its Program; and finally, because the College stressed the problem of discerning the timeless truths of human existence, I stressed the problem of learning to perform actions that lead to the growth of a moral, social person, and which one must know in order to lead an active, intelligent existence outside St John's."

Clearly, then, the editorial policy of the paper is not an abdication of responsibility, but rather an assumption of a responsibility that the College itself shuns. Whether the College does shun the responsibility of teaching its students how "to perform actions that lead to the growth of a moral, social person, and which one must know in order to lead an active, intelligent existence outside St John's" (or, less eloquently, how to live in the everyday world) is probably at the crux of any argument over Mr Sullivan's motives. I assert that it does shun this responsibility, and that therefore THE COLLEGIAN, under the same editorial policy and in the same general format as exists today is essential to the complete and balanced education of EVERY St John's student.

The College, and some of the Tutors who have become its spokesmen, have often stated that at St John's we pursue learning for its own sake. We learn because it's good to learn, they say. But some others, heretics to this "dogma" (see THE COLLEGIAN special supplement in May, 1975) go further and say it is good to learn because learning helps us to live better and to act better: the purpose of the life of the mind is the life of the man. However, this is not the proper article in which to pursue this argument; suffice it to say whichever side you agree with, you must grant some importance to everyday life, and the College as an institution grants very little. The budget for the Athletic department, as well as the athletic facilities themselves, is pathetically small. The Delegate Council, which sponsors most of the rest of the social life, most notably the KWP, the film group, and the various mechanisms responsible for throwing parties, is historically grossly underfunded. The coffee shop is often closed for business at hours when students would normally find it convenient to gather to meet and talk informally. And where there is a social gathering of students, tutors are rarely found. In summation, the College and its representatives to the students, the Tutors, seem to show little interest in the students' lives outside the business of the classroom, which is the Program.

This situation is not all bad, though. There is a clear advantage: many times the presence of tutors would serve only to (not to put too fine a point on it) poop the party. But the challenge is equally clear: if there is going to be a life outside the classroom, it is going to be what the students make, and only what the students make. The students must assume the responsibility for their own moral and social education. This is not revolutionary doctrine, but it is not often clearly explained. Nothing is going to happen if some students don't make it happen. Students have to organize plays, participate in the athletic program, take responsibility for parties, use Campbell kitchen thoughtfully, and write articles for THE COLLEGIAN. True, all this takes time, and some of that time might otherwise be devoted to studies, but it is essential that each student take that

time, lest he lose touch with the rest of the world. (That is not too outlandish: there are too many true tales of what has happened to Johnnies who have lost touch with the rest of the world.)

In the classroom, the students naturally look to the tutors for intellectual guidance. The life of the students' minds is well cared for. We are coached in being more analytical, more insightful, and pithier in speech and writing, especially when discussing the Program. Outside the classroom, the students are given no "tutors" to look to for guidance in becoming a more moral, social person, able to lead an active, intelligent life, especially when not engaged in discussing the program. It is not the Tutor's job to offer such guidance (and all things considered, it is probably better this way). And so, the students must fill this void themselves. They must, as a group, guide one another in the areas of how to get along with other people at close quarters, how to co-operate with people one doesn't necessarily like, why it is important to obey regulations, and so on. These are things which we are in the process of learning all our lives, but there is a dangerous tendency at St John's to ignore them, or at least subconsciously put off consideration of such things for four years.

To compound the difficulty, it turns out that pursuit of a life apart from the Program is often in direct conflict with academic studies, which are, after all, the main reason why one comes to St John's or any other college. "Grappling with greatness" has always been a great source of dismay and discouragement for students. We attempt to approach the level of thinking and writing found in the books, and, failing that, we try even harder. It becomes difficult to justify taking time to do something less profound, when one still wants to figure out what Descartes is doing in the Meditations, or when that thought just won't come out clearly enough on paper. This is the conflict between the student's Program life and his daily life. It is left to each student to find a balance between these different influences in his life.

What does all this have to do with THE COLLEGIAN? Well, Mr Sullivan saw

that there was a conflict between pursuing studies and pursuing other interests in a student's life. He also saw that it was left to the students themselves, without official guidance from the College, to deal with this conflict. And he saw that there was a need to establish an institution which would help the student to pursue interests which would help create a balance in his life, interests in conflict with the study of the Program. Thus, he founded THE COLLEGIAN, with its unusual editorial policy, not to be a model of journalistic excellence, and not to further the aims of the Program, but to be an instrument in the complete education of the Johnnie.

More specifically, THE COLLEGIAN acts, or should act, as a medium of communication among the members of the community, concerning matters outside the study of the Program itself. This does not preclude writings about issues raised in the books themselves or in discussions of the books in the classroom, nor does it preclude writings about the Program as an educational tool, or of the relation of the Program to almost anything else you can think of, but THE COLLEGIAN is not meant to be a literary magazine. (There have been many attempts at literary magazines at St John's over the years, including one a couple of years ago, but none to my knowledge have had the success or longevity of THE COLLEGIAN, and none have been received as popularly as THE COLLEGIAN has been over the last eight years.) It is supposed to be a means for the community to talk to one another informally, through the written word, about whatever it is they want to say. The paper exists as much for the one-sentence announcement, or the column-long complaint about the food service, as it does for the serious poem or the long, thoughtful analysis of some part of campus life. The foundation of the paper is the principle (perhaps Mr Levy would attack this as being "fashionable in the sixties," but I think it's a good principle even in this enlightened age) that whatever a person has to say is important, because it tells us something about that person. And in a small community such as St John's, can we afford to suppress knowledge of our fellows, as long as we come by it in such a decent manner as reading what

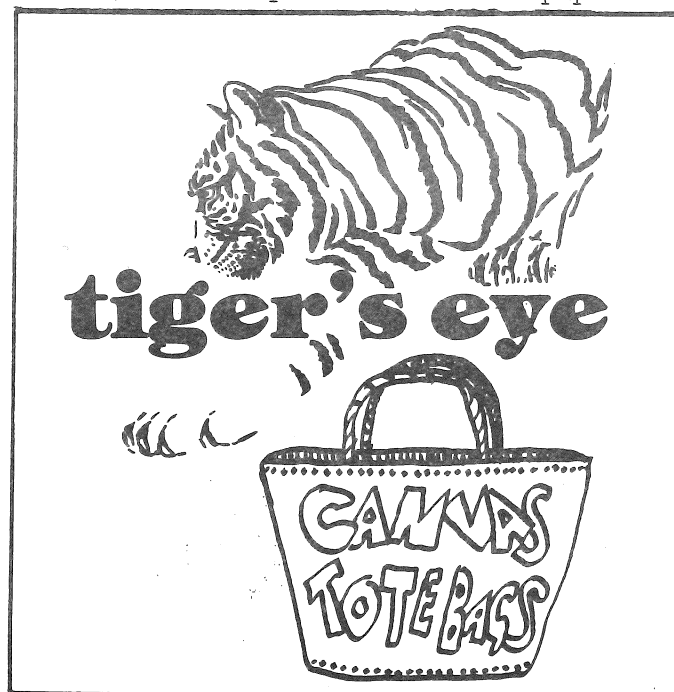
they choose to write and present to us? How many conversations and acquaintances, even friendships, have been started during the past eight years by one student walking up to another and saying "I read your article in THE COLLEGIAN...?"

This is one of the main reasons that a "mildly prohibitive" editorial policy cannot be imposed on the paper if it is to continue. Who decides what to prohibit, and on what does he base that decision? What may be patently offensive to some may be diverting entertainment or profound inspiration to others. Again, these are not new observations, but the dilemma presented by these questions has not diminished with their novelty. And to answer the inevitable objections, I say yes, those who are offended and those who are bored must tolerate the offenders and the bidders. It is the price we pay to live in a Community in which everyone looks out and cares for everyone else. It is beyond the bounds neither of civility nor of friendliness to approach someone who has presented an article you find unworthy of your time and offer sincere and positive criticism. You may do that person a service, by improving his ideas of what is proper to present to others, and you may do yourself a service as well, by coming to understand another's viewpoint and appreciate another's sense of propriety. These are the ways people get to know one another: presentation by one, response by another. And simply, that is all THE COLLEGIAN really exists to do: to help us all get to know the people with whom we are spending so much time. Seminar and tutorials are certainly one way to do this, but they are a strictly formal way. THE COLLEGIAN is one of the informal ways.

(It seems appropriate here to comment on Ms Schick's article in February 6th's paper. It is true that writing is a serious enterprise, and that it can communicate man's most profound thoughts. But this is also true of speech, and we use speech to communicate less than profound thoughts. If our speech were limited to profundity, there would be no room even for a friendly "Hello". The analogy to writing is obvious. We do have a responsibility to the art of writing, as to the art of speaking,

namely to use these arts in such a way as to make ourselves easily and clearly understood. Any usage that subverts precise, concise communication is to be avoided, if only because such usage ultimately destroys the possibility of any meaningful communication by words. But there is room in this art of writing to report on the latest Greenwave game as well as to reason out the thoughts of Neitzsche. I do not understand how writing about anything less than the beauty of life itself is deadly to the serious writer. I do not understand how what Ms Schick calls banter falsifies the very life we are supposedly pursuing at St John's. We are living more than just a life of reading books, we are living a life of intimate contact with other people, and so our verbal communication must cover the entire range of our interpersonal contact. I am not calling for anything less than excellence in the form of our speech and writing, but I think it would be deadly to confine written communication to matters of only direst importance.)

Finally let me return to Mr Levy's complaints which I have so far left unanswered. The monotonous regularity with which THE COLLEGIAN appears is first of all a monument to the dedication and extremely hard work of a handful of people. But that is not the justification for its weekly appearance, by any means. As a medium of communication, it is important that the paper



appear frequently. If it were to appear less often than once a week, people would soon invent some other way to communicate what they presently put in THE COLLEGIAN. The paper would die. As things stand now, the community knows that it can depend on the paper's appearing the same time every week, and it has confidence that what it wishes to say will be said to everyone else very soon. It is no easy task to transform rough copy into a finished magazine in forty-five hours, especially when only a handful of people are doing the work, but the few typos and misspellings that do get through are miniscule in comparison to the effort involved in the production of this rag. The solution here is not to diminish frequency of the publication, but rather for more people to volunteer an hour here and there to do the proof-reading and correcting.

But this has always been a problem, not only for the paper, but for almost all extracurricular activities at St John's. Interests are so diverse, time is so short, and the student body is so small that it is always difficult to find a large group of people who have a common interest and the time to devote to it. And this is the reason why students do not submit material to THE COLLEGIAN. Every editor since Mr Sullivan has sought to find a way to increase both the number and quality of submissions. Some have personally cajoled, others have made general announcements, others have publicly criticized what was in the paper in hopes of encouraging those who are holding back all the good stuff, but always the response is the same: what appears in the paper is what the students want to appear there, not necessarily what the editor wants. There is no schism between the students and the paper. The paper reflects exactly what the students want it to be. The moment they, both as a group and individually, want it to be different, it will be. The editorial policy assures this. Never was there a fairer, more democratic system than this. But the key is the individual. Does he care enough about the quality of THE COLLEGIAN to take the time that he could well use doing something else to write for the paper? When he shows this much interest then

the paper is usually interesting to read, and when he does not it is not.

Meanwhile there is just enough momentum week after week, for the paper to continue offering every student an unparalleled opportunity to have published whatever he pleases to write, and to continue to offer just enough interesting material so that you will likely page through and become aware of this article before you throw the whole thing away and turn to other things. Anything that offers that likelihood is pretty special, I think.

In any re-evaluation of the paper this article cannot play the role of the impartial consideration of all the alternatives. Rather, I offer a defense of the paper, its format, its editorial policy, and the possibilities of which that policy admits. I do not mean you to infer from this any defense of any of the people who have administered that policy over the years. Mistakes have been made by them in the past, and mistakes will be made in the future. But as long as each student may submit what he pleases, these mistakes will probably never be fatal to the paper. And the evidence that these mistakes are never malicious is the great amounts of time the staff takes to work on the paper. No personal aggrandizement results from this work, except the satisfaction that comes from a hard and thankless job well done.

I have tried to answer Mr Levy's complaints and show why his suggested solutions will not work. I have tried to show that THE COLLEGIAN's policy is not only good in itself and good for the existence of a newspaper at St John's, but also that it is essential to the health of the life of the community as a whole.

It should be noted that the points Mr Levy brings up, like my responses to them, are not new. They have been raised from time to time since Mr Sullivan started all this. But it has been several years since this matter has come up at all, and a whole generation of Johnnies has passed through the school since this was discussed as thoroughly as we are doing now. I thank Mr Levy for being concerned enough to bring it all up in a straightforward, well organized article, and I hope discussion of this matter will continue on campus for at least a little while.

Christopher A King

Mr King is this week's winner of the Jerrems Prize for Creative Writing.

—DJ



THE ETHER BUNNY

Minutes of the Delegate Council—April 5

Present: Chew; Lively; Davidson; Sugg; Collingwood; Allison; Oggins; Van de Veur; Traeger, Jacobus.

Guests: Rhea; Sorrentino; Jenson; Nash; Plaut; Kneisl.

Miss Rhea requested that in addition to the five keys to the Campbell Kitchen another be made for her and Miss Sheinkman to share. Both are regular users and contribute to the upkeep of the kitchen so it was decided that a sixth key that had been made for a mysterious girl on crutches be given to Rhea and Sheinkman. Everyone voted in favor of this but Mr Davidson who dissented on philosophical grounds.

Mr Chew, on behalf of the senior class, humbly requested \$100 for the senior prank. He promised to tell us the prank but having not promised to keep the promise he didn't tell us. It was a unanimous vote to give them the money anyway.

Mr Sugg proposed Mark Jeskhe to replace the retiring 'judicious Chew' for polity attorney. He was also unanimously elected.

The excellent Miss Allison announced that there was a position open on the Student Instruction Committee as she was stepping down.

Mr Sorrentino gave us the happy news that the film committee should be in the black this year instead of \$1500 in debt like last year. He proposed a tentative budget of \$400 for next year along with a plan to have some 15 free films next year from the Maryland Film Library and 15 paying films. Everyone was duly

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impressed.

Miss Jenson and Miss Nash representing KWP asked for \$550 for the next fall production, \$550 for the next spring production, \$100 for dwarf productions. The money is spent for royalties, set material, make-up, costumes (\$30 a piece per night). With the amount of money asked the sets etc wouldn't be so shabby. They also requested \$300 for generally needed things. They will be submitting an itemized list.

Mr Plaut requested \$1000 for next year. SOB affects more people than anything else (except maybe the program). The increase in \$390 over last year was explained by more students, inflation, and a desire to encourage more small parties. SOB gives only about 15% to the expenses of parties and Plaut would like to increase the figure to between 17% and 20%. He stressed that he did have money for waltz parties set aside so anyone who wants to put one on there is some money. Suggested his successor be a fiscal conservative and the polity consider spending \$400 for another speaker so we can have stereo.

Mr Kneisl who had been patiently waiting for over an hour asked for a darkroom budget of \$150 for next year. The money is used for maintainance only and the increase in \$50 is for re-surfacing the counters which are a mess. He's planning on doing the work.

Mr Kungle had new plans for the Garden Club with a fund-raising effort included. Anyone interested contact the man in the white hat. As it was 11 pm and my minutes are too long as it is we adjourned.

Written & Submitted
by Eloise Collingwood

PS Happy Easter Sunday.

PPS There is important budget business coming up so delegates please come.

Meeting with the Administration—April 7


Present: Sugg; Ostrovsky; Collingwood; Wilson; Leonard; Jackins; Robertson.

Mr Jackins gave Mr Sugg a cup full of money found by one of the maids in Chase-Stone thus proving the honesty of the maintenance crew. It was probably a money collection cup at a party. Mr Sugg thanked Mr Jackins and the maid. Mr Jackins said he wanted no more keys made to Campbell Kitchen and it was all-right to give the sixth key to Miss

Rhea.

Miss Leonard wanted to know how we felt about requests for mid-week parties and quad parties. There has been a request for a quad party on Tuesday night which is out because formal lecture is Tuesday night. As a rule we all agreed that requests for mid-week quad parties should not be granted except on beautiful spring evenings when no one would be studying anyway. The parties are distracting to those who want to study.

Written and Submitted
by Eloise Collingwood

oh Poor Man
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ORIOLES STUDENT TICKET DISCOUNT PROGRAM
BEGINS EIGHTH SEASON EFFECTIVE AT OPEN-
ING GAME THURSDAY AFTERNOON, APRIL 7th
College and senior high school students will again be entitled to a 50% discount on the purchase of upper reserved seats at most games the Orioles play at home this season.

The program will begin Thursday, April 7th, when the birds open their 1977 season in Baltimore against the Texas Rangers at 2:00 pm.

The student baseball card, if presented at the E-6 window at Memorial Stadium

on the day or night of the game, will enable the bearer to purchase a regular \$3 ticket for just \$1.50 on all eligible dates. Cards may be obtained in the Assistant Deans' Office. They may also be picked up in the Orioles public relations office at the stadium.

Due to previous scheduled promotions, the discount will not apply on the following dates: May 7 & 28; June 11; July 4 & 22; and August 12.

Submitted by
Assistant Deans'
Office

WOMEN'S SPORTS by Rodney Strabucchi

Amazons-20, Maenads-14. This game was long, the cold emphasized its length. It was not too exciting, but there were a few exceptions such as a double play of Miss Dornich who had to bite the dust in order to make it, and a single of the same Miss Dornich which brought three ladies home. Miss Parks caught a hard line drive from Miss Katrina in the fourth inning. Miss Stonesifer also made a fine catch of either someone's line drive or fly ball. The sixth and seventh innings were tied at fourteen points; in the eighth inning Miss Blue's spiritedness and feistiness caught on and 6 more points were scored by the Maenads. Miss Leonard said the wind caught a lot of her pitches...

Nymphs-16, Daughters of Camilla-12.
A five inning game by mutual agreement, Mr Doremus catcher for both teams, thus once more demonstrating the open-mindedness of the women's league. His impartiality was at first doubted, but after a number of errors distributed with equity no one worried about it anymore. He made some good catches. Miss Silver's stepling logic and clear commands won this game whose high point was a triple play ordered and in part executed by her. Miss Wernett, a novice, caught a fly ball. Miss Coffee, an old hand, directed the DC's infield sotto voice.

In general it seems the women's league needs to practice batting and fielding. The infield seems OK except when someone panics and doesn't aim carefully enough.

LEAGUE STANDINGS

Softball	W	L	Pts
Amazons	2	0	6
Nymphs	1	0	3
Maenads	2	1	7
DC's	0	3	3

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V Oms too

D- Chicken, Beef Burg

V Ravioli

Mon: L- Taco Burg, Escalloped Ham & Pots

V Pizza

D- Noodled Dutch, Flounder

V Meatless Noodled Dutch

Tue: L- Grilled Cheese, Tuna-a-la-King

V Grilled Same

D- Pork Chops, Livid Liver

V Veggie (LO to a) Pot Pie

Wed: L- Bar-B-Qed Beef, Franks

V Stuffed Peppers

D- Ham, Spagetti

V Spagetti without meat

Thu: L- Fish Sand, Turkey Tet

V Fritta Om

D- Hamburger Steak, Seafood Creole

V Mushroom Creole

Fri: L- Hoagie, Roast Beef Hash

V Meatless Hoagie

D- Hamburger, Chicken

V Soybean

THE STAFF

Susan Branson

A Cook

Fred Cox

Cathy Craig

Steve Edwards

Rob Godfrey

Ken Hom

David Lenz

Becky Krafft

Dandy Jerrems

Steve Magee

Kate McCullough

R McKay

Sam McMahon

Julia Parks

RD Plaut

T Schuld

Annie Schwartz

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