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## LECTERN

### ARITHMOLOGY

Mr. Jacob Klein astonished at least the freshmen when he advised that his audience knew so much, the presentation of *Arithmology* was difficult. To eliminate encumbering knowledge he "defamiliarized" numerals of arabic decimal notation by introducing the Dual system. "1," signifying one, and "0," signifying nothing, or almost nothing, were the two symbols involved. With a third factor of over, mixture, or harmony, he developed a complete numeration.

Mr. Klein regretted the arabic system was necessary to make the Dual as first clear. Nevertheless, he showed the relation of the systems with the following table:

1	equals	1
10	"	2
11	"	3
100	"	4
101	"	5
110	"	6
111	"	7
1,000	"	8

The hinge of the decimal system is ten, of the Dual system, two. Thus the powers of two, in the Dual, designate the number of 0's to the right of 1 (Mr. Klein suffered compunction to use such word—g). He enlarged the superiority of his system when he demonstrated its simplicity and logic. He encouraged us to use it for about four years, to clarify our ideas of number.

Mr. Klein asked if the Dual is the simplest system. He believes that there can be none with less than the three essentials as he quoted them from Philolaos—something one, something not one, and what he chose to call "harmony." And although there may be numerations as basic, certainly there is none more so.

He opened the lecture with a statement of the seven liberal arts, the trivium and quadrivium. Essentially, the trivium, grammar, rhetoric, dialectic, use words for expression; the quadrivium, arithmetic, geometry, music, astronomy, use symbols. Arithmetic deals with quantity, geometry with form, music with moving quantities, and astronomy with moving form.

### GEOMETRY

Dr. Edward Kasner comes to St. John's this week lecturing on geometry. He's probably one of the half-dozen leading authorities in the world on this subject.

Dr. Kasner has enjoyed long fame as a mathematician. He became professor of mathematics at Columbia in 1910, and Adrian Professor of Mathematics in 1937. He was popularly known as one of the ten living men who understood Einstein. Yet, his real following was attracted by his ability to explain higher mathematics to children and St. Johnnies among many others.

Reminiscences of Kasner lectures are among the most entertaining offered to freshmen by upperclassmen.

Your family and your friends at home are interested in St. John's College. The best and most convenient way to tell them about it is to mail the *Collegian* home.

Subscription rates are only \$2.00 a year, and the pleasure your family will get from the paper will make it a worthwhile investment.

## Monday College Meeting

At a meeting of the college last Monday evening, Dean Buchanan presented the revised rules relating to attendance at the various college exercises. He also discussed the problem of musical activities at St. John's.

In presenting the new attendance rules, the Dean suggested that the New Program attracts a certain romanticism, and that students sometimes come expecting a sort of Utopia where all the problems of living and working are immediately settled. On the contrary, he said, learning is very hard work and is based on certain performances that, though not the end, are a means to the end. It is to the purpose of effecting these performances that attendance rules must work, and in order that the

rules be effective they must, of necessity, have teeth. The "teeth" of the new rules provide that in the case of more than two unexcused absences from seminar, laboratory, or lecture, and more than three from either tutorial, the student entails liability to dismissal from college. The rules, in their entirety, are posted on the bulletin boards.

In treating the subject of music here at St. John's, Dean Buchanan made the point that we should come to understand it as a liberal art, not as the Fine Art it is usually considered, to be Making this point, he proceeded to review the activities through which this understanding might be achieved, and urged participation in these activities.

## Adults Decide France Judged Too Harshly

President Barr, in his discussion last Sunday evening in connection with his course, "Behind Europe's News," dealt mainly with the dilemma in which France finds herself and with the possible action open to her as a solution. At the outset, Mr. Barr raised the question of whether we were justified in condemning France, regardless of her decision. He began by reading a resolution signed by a number of prominent American men of letters which warned against putting faith in representatives of "Nazi" France. He followed this with a second paper which pledged that we should consider the plight and consequent actions of France only under the guidance of the most fair and impartial deliberation.

*Mr. Barr, a Rhodes scholar, lived in Europe many years after graduating from Oxford University. He worked for some time on the Paris Herald.*

See FRANCE, page 4

## Johnnies Plan The Production Of Variety Show

Last Wednesday night an excited and enthusiastic group gathered in a Pinkney room to discuss plans for a proposed student variety show, a kind of musical satire on life at St. John's. The project is to draw entirely upon student talent and is scheduled for presentation about two weeks before Christmas vacation.

Although their plans are by no means completed, the members of the group have come to a decided agreement as to the desired nature of the production. It is intended that the show be highly amusing and completely entertaining. Running through a kaleidoscopic array of dances, instrumental solos, and vocals—through an arrangement of original songs and song parodies—is to be a burlesque of faculty members, students, and the events of college life.

Charles Hoyes is to act as director in charge of production for the show, Jack Mussetter will be production manager, Paul Beisser will arrange for the vocals, while Albert Poppiti and William Ruhl take care of the script and Robert Thompson the score.

## College Calendar

SATURDAY, NOV. 2 — SATURDAY, NOV. 9

SAT., NOV. 2:		
10:00 A.M.—12:00 M.	Music Discussion Group	McDowell 24
10:00 A.M.—12:00 M.	Athletics*	Gymnasium
7:15 P.M.	Recorded Concert	Great Hall
SUN., NOV. 3:		
4:00 P.M.	Lecture on Budapest String Quartet—Elliott Carter.	McDowell 24
7:15 P.M.	Recorded Concert	Great Hall
MON., NOV. 4:		
2:00—3:00 P.M.	Counterpoint	McDowell 24
3:00—5:00 P.M.	Athletics*	Gymnasium
7:00—7:30 P.M.	Recorded Concert	Great Hall
7:30 P.M.	College Meeting	Great Hall
TUES., NOV. 5:		
3:00—5:00 P.M.	Athletics*	Gymnasium
5:00—6:00 P.M.	Meeting of Instrumental Ensemble	McDowell 24
7:00—8:00 P.M.	Glee Club	McDowell 24
7:15 P.M.	Dormitory Managers Meeting	McDowell 34
8:00 P.M.	Town Meeting—Annexation	Iglehart Hall
WED., NOV. 6:		
3:00—5:00 P.M.	Athletics*	Gymnasium
7:15 P.M.	Cotillion Board Meeting	Chase Social Rm.
7:15 P.M.	Recorded Concert	Great Hall
THURS., NOV. 7:		
3:00—5:00 P.M.	Athletics*	Gymnasium
7:00—8:00 P.M.	Glee Club	McDowell 24

(Cont. on Page 4)

## Internationally-Famed Budapest String Quartet To Open Concert Series



BUDAPEST STRING QUARTET

The second annual concert series sponsored by the St. John's College Music Club will bring to Annapolis leading artists of the American concert stage. Opening Sunday, November 10, at 4:00 p. m., with the Budapest String Quartet, acclaimed as one of the finest chamber music ensembles in the country, the series includes Ralph Kirkpatrick, harpsichordist; Roman Totenberg, brilliant young violinist; Webster Aitkin, pianist; Povla Frisjh, the great Danish soprano, and the Harvard Glee Club.

Commenting on this unusual series, Elliott Carter, noted young composer and critic, who is Director of Music at St. John's, said: "I hope the music-lovers of Annapolis and vicinity, as well as members of the college community, will avail themselves of the opportunity to hear these fine artists. It is not often possible to assemble a group of such distinction outside the great musical centers of the world."

The Budapest String Quartet is recognized as the outstanding musical organization of its kind in the concert field today. It has given over 1,000 recitals throughout the world in the last ten years, traveling as far afield as Tunisia, Morocco, the Dutch Indies, and the Canary Islands. According to the *New York Times*: "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic." The group is particularly well known to this area for the series sponsored by the Whittall Foundation at the Library of Congress last year.

In the recital inaugurating the St. John's music season the Budapest Quartet will play both the contemporary and classical music that has won them enthusiastic acclaim everywhere.

Subscription to the six concerts in the St. John's series includes admission to six lectures by Mr. Carter. The lectures will be given Sunday afternoons at four o'clock, one prior to each concert, in the Music Room of See CONCERT, page 4

## Student Donations Buy Loudspeaker For Dinner Music

During the past two weeks many of the meals in the college dining hall have been accompanied by recorded music. Up to this time the music has been made possible through the use of the big speaker which provides the concerts in the Great Hall. Now, however, the dining hall is to have its own speaker, thanks to the voluntary contributions of the students.

Head-waiter Albert Poppiti, believing the students might like the idea of music-with-meals, brought the college speaker to the dining hall on trial. He felt that if the students approved, they would be willing to support a project whereby such a luxury could be maintained permanently. At several meals he took up collections, and the response was such as to make possible the purchase of a suitable speaker.

Very shortly, if not by the time this paper goes to press, there will be placed in the hall a fine speaker—for which the students can thank themselves.

## Employment Bureau Grows

The new school year brought the reopening of the Student Employment Bureau, an office whose aim is the finding of jobs for its members. The organization is comprised entirely of students of St. John's College.

Albert Jaeggin took over the management of the bureau in the fall of 1939. Business has improved to such an extent that an increased staff was necessary this year. Charles E. Wayne is the secretary, John Hildebrand, the bookkeeper, and Irving Lewis, publicity assistant. Most of the agency's customers are Annapolitans. The local people are realizing more than ever before the value of the Student Employment Bureau, and are consequently telling all their friends about it.

The bureau does its advertising in three ways, the most important of which is the mailing of circulars. These letters show the prospective customer the types of placements the bureau makes, and the rates charged for the work done. Another manner in which jobs are secured for the students is contact through telephone. Al Jaeggin and his capable staff make various local contacts, thereby learning of the openings in town which can be filled by the bureau. Oftentimes, daily papers give beneficial publicity to the bureau. Also, the recommendations of satisfied customers are helpful means for the securing of new jobs.

There are three ways in which the bureau contacts its members when there is a job to be filled. The most unique manner is the ringing of a bell, which announces to the members that there is a job waiting to be filled immediately. There is a bulletin board in the Student Union which, besides carrying routine announcements, also informs the members of positions to be filled by See EMPLOYMENT, page 4

# SHOWER ROOM STEAM

## SHOWER ROOM STEAM

Now that the freshmen are beginning to turn out for sports there seems to be little left for us to say on the subject. But before we consign it to the past, we'd like to say one last word. Although viewing with pleasure the turnout of the frosh last week, we feel that there are still not enough students engaging in athletics. The phrase, "a sound mind in a sound body," is perhaps a little trite, but it does, in our opinion, define a desirable condition. While a greater proportion of the student body benefits from sports at St. John's than at most other colleges, there are still a number of fellows who like to play but who seldom do. Perhaps they do not have time, or think that they do not. In answer to this we can only suggest that maybe athletics are important enough to make time for. At least it is worth thinking about.

Last week, in printing stories on the several seminar games, we asked for a reaction. All we got was disinterest. We still wonder how much demand there is for these write-ups, but until we hear something to the contrary we'll assume you want them.

## PERIPATETIC

Don't tell anyone, but it looks as if soph AB might have a chance to win the softball championship.

Hirsh Nadel has certainly been having trouble with number one buoy in the boat races. In spite of having to make a couple of tries at it in one of the races Saturday, he managed to finish second. In the Boston Cup preliminaries he took so many tries at the first buoy in one race that we lost count. Ernie Heinmuller dangling his feet from a table in the locker-room and telling the boys how he just saved that football game. Earl Bauder caging shots from all over the floor as he gets in shape for the coming basketball season. Now that the frosh know what the score is, we predict that on numerous occasions hereafter they will prove to be a thorn in the side of various upper-class teams.

With individual sports about to blossom forth, the lone wolves will come into their own. One nice thing about individual sports is that it is fairly simple to tell where praise and blame should be applied.

## FROSH PING-PONG

An event of moment is the acquisition of a ping-pong table by Pinkney. There has been a constant flow of players in and out of 110, where the table is located. With a number of experts being uncovered, Pinkney feels bold enough to challenge the dinkers of the Paca practice room to come over and try to furnish a little competition. Not impossible is a tournament to decide who, of the many experts, is champion.

We had hoped to be able to give our readers a thrilling eye-witness account of Wednesday's contests on the athletic field. However, because of very wet fields, no games were scheduled. Judging from the weather during the first three days of this week, sports will soon have to be moved indoors. This is a gentle hint to the effect that you athletes, real and imaginary, had better start practicing up for basketball, etc.

Starting next week, a class in wrestling will be held in the gymnasium every day from three to five o'clock as a part of the regular athletic program. Although members of the wrestling club will probably attend the

# JOHNNIES SAIL TO WIN OVER WASHINGTON

Showing a distinct improvement over their performance of the previous week, St. John's Boat Club defeated George Washington on College Creek last Saturday. What with several coal skippers and general inexperience, George Washington's crews provided



distraction rather than competition for the St. Johnnies notably in causing a couple of romantic St. John's skippers to start racing in the wrong direction. Ernie Heinmuller and Nick Bonadies won the first race, with Hirsh Nadel and Sam Marvin a closer second, both crews coming in, and very ungallantly ahead of the ladies from George Washington. The second race was called off, due to lack of wind, and the third was another St. John's sweep. Runyon and Bligh winning with Kellogg-Smith and Zrik second. Both the male and female members of the George Washington club showed inexperience and were no match for St. John's.

## BOAT CLUB MEETING

Those who wish to participate in racing meets must attend the meetings of the Boat Club. This was the statement made by Commodore Bill Puhl, with the last few meetings having been poorly attended. Although a number of fellows turn out to race and sail, they do not attend the meetings of the club. It was pointed out that these meetings are important, not only because of the plans made for future meets, but for the discussion on racing strategy and the instruction given there. Emphasizing this point, Commodore Puhl stressed his hope that members of the club will start to attend more regularly the Tuesday night meetings of the club.

Plans for the near future include a tentative return engagement with George Washington, a possible match with Georgetown, and a number of intra-club races. Also, the Boat Club is planning to work on the motor launch. The members of the club have the sailboats at their disposal on Saturday and Sunday, with the use of the boats at the discretion of Bill Puhl.

## STANDINGS

### SOFTBALL

	W.	L.	Td
Soph AB	7	0	0
Seniors	4	1	0
Soph CD	4	2	0
Frosh EF	2	4	0
Frosh CD	1	4	0

### FOOTBALL

	W.	L.	Td
Seniors	4	0	0
Junior BC	3	3	0
Soph CD	2	2	1
Junior AB	2	3	0
Soph AB	2	3	0
Frosh EF	1	4	0

classes, they are not part of the club's program. Everyone is invited to come and wrestle, even though he may not be interested in the club or in competitive wrestling. Vernon Derr will act as instructor.

The news we have been hoping for has finally arrived. Frosh seminar AB has awakened. Tuesday, practically the whole seminar, including the two instructors, turned out en masse. Upon arriving on the field, they were so chagrined at not finding any juniors that they chose up sides and proceeded to hold a game among themselves. Mr. Neustadt led AB and Mr. Taliaferro 'A'B'. After a hectic battle, Mr. Neustadt's forces prevailed, 13 to 0. We trust that after this display of enthusiasm, frosh AB will not allow themselves to relax into lethargy.

## FENCING CLUB PLANS FOR FUTURE

Bill Barr informs us that he expects the fencing club to be more active from now on. Between now and Christmas the club will devote its time to lessons and practice. After Christmas vacation, Bill plans to have a schedule worked out, including eight or ten matches, several of them away from home. Among these are contests with the Baltimore Athletic Club, the Baltimore and Washington Y.M.C.A.'s, Loyola, Johns Hopkins, and Virginia. The meet with Virginia is always a big event. The team generally goes down for the week-end, and everyone has a good time.

About ten men are showing an active interest in the club, but Bill wants it known that more are needed to build up the club to its desired strength. It is hoped that Mr. Piems of the Naval Academy may be obtained as coach. If this is impossible, Mr. Levin, winner of an Italian fencing scholarship, will probably coach the team.

## ERRATA

The Collegian wishes to take this opportunity to make a correction in last week's issue, and to apologize to the Boat Club for that error. Last week's sports page carried a story on the St. John's-Georgetown boat races. This, as anyone who attended the races knows, was a mistake. The St. John's Boat Club raced George Washington University, not Georgetown.

# Weightlifters Start Practice With Newly Acquired Equipment

## INTRAMURAL SPORTS

### SOPH - JUNIOR

In Monday's only game, the sophs squeezed out a 13-to-11 victory over the juniors. Leffel did a good job on the mound for the sophs, as did Ruhl for the juniors. However, the latter's mates did not give him the support he deserved. Up to the fourth inning the juniors managed to keep ahead on the score sheet, but from then on out it was the sophs all of the way. One feature of the game was the hitting displayed by both teams. Armstrong got a homer for the winners, as did Jacobsen for the losers. Others who had particularly good afternoons at the plate were juniors Heinmuller and Poppitt and sophs Stern, Kramer, and Bourjaily.



### FROSH CD - SENIORS

Although outbit, five to four, the seniors defeated frosh CD last Tuesday, 3-1. Dave Dobreer did a good job on the mound, but poor fielding support and spotty batting brought defeat. The seniors, hitting at the crucial moment and executing one brilliant double play, Garis to Hill to Cabbage, gave Vernon Padgett all the help he needed to set the frosh down with one run. Brubeck scored the lone frosh run in the first inning on a double by Krol, then doubles by Hill and Cabbage drove in two runs in the fifth for the seniors, and the upperclassmen clinched the game with a single by Hammen and a double by Lewis in the sixth. The frosh rallied in the seventh, getting two men on after two outs had been made. Then a pop fly ended the game.

### SOPH AB - FROSH EF

In a game marked by long runs and long passes, soph AB yesterday defeated frosh EF in football, 15 to 6. Bob Armstrong scored first for the sophs on a long end run, Ted Grubb converting to make the score 7-0. The frosh came back to march down the field on a series of long passes, culminated by a pass, Lathrop to Brubeck, in the end zone. Lathrop failed to convert and the sophs, capitalizing on a fumble in the end zone, scored a safety a few moments later to increase their lead to 9-6. Final score of the game was a sensational punt return by Jimmy Warinch who, after fumbling several punts in the safety position, bobbled sixty yards to clinch the game for the sophs. Poor pass reception hindered the frosh, with Lathrop and Bauder tossing good passes. For the upperclassmen, Slafkowsky and Hart on defense, and Armstrong, Stern and Warinch on offense were outstanding. Cochrane and Bauder starred for the losers.

## GYM PURCHASES NEW SET OF WEIGHTS

The second meeting of the newly-formed Weightlifting Club was held last Wednesday, October 16, 1940, in Room 106, Pinkney Hall. Informal discussion on tentative future plans was held.

The discussion as outlined by David Dobreer, organizer of the club, included plans for a one month's training period in which all members of the club will participate. This training period will run from November 1 until December 1. At its conclusion, those who are interested in competitive lifting will begin practice in the three Olympic lifts, which are known as the two-hand military press, the two-hand snatch, and the two-hand clean and jerk.

The St. John's Athletic Department has purchased a 310-pound bar-bell set, which has been placed just outside the wrestling room. The set was delivered last Tuesday and includes the following types of equipment: a six-foot bar-bell capable of holding 310 pounds; two adjustable dumbbells holding forty pounds each; a head strap for neck developing; a wrist developer; two iron boots for leg exercise. Also available are wall charts and booklets which illustrate the various exercises.

The arrival of the weights generated considerable interest among several upperclassmen, who joined the fifteen freshmen members of the club in trying out the new equipment. These upperclassmen have indicated a definite interest in the weightlifting club and its projected program.

Instruction will be given every afternoon by David Dobreer, and will be available to all members of the Weightlifting Club and anyone else who is interested in weightlifting and body-building through weightlifting.

The next meeting of the club will be held Wednesday, November 6, at 8 p. m., in Room 106 Pinkney Hall. Everyone is invited, regardless of previous weightlifting experience.

## Patronize our advertisers!

The St. John's Collegian has been the official news medium of the school since 1888. Throughout these years the student body and the college have done their utmost not only to keep the paper going, but also to improve it.

The Collegian's financial status, however, is one of uncertainty. Our main resource is advertising, and in order to have the necessary number of advertisers, we need your help. We appeal to the student body and faculty to patronize our advertisers. We cannot sell advertising which fails to profit our advertisers.

Whenever there is a question of choice, patronize our advertisers!

## CIRCLE THEATRE

Sun., Mon., Tues., Nov. 3, 4, 5  
 "Knut Rockne, All American"  
 With Pat O'Brien, Gale Page and Ronald Reagan.  
 Wed. and Thurs., Nov. 6, 7  
 "I Want A Divorce"  
 With Joan Blondell, Dick Powell  
 Fri. and Sat., Nov. 8, 9  
 "Rangers of Fortune"  
 With Fred MacMurray and Patricia Morrison.

## REPUBLIC THEATRE

Sun., Mon., Tues., Nov. 3, 4, 5  
 "Angels Over Broadway"  
 With Douglas Fairbanks, Jr., and Rita Hayworth.  
 Wed. and Thurs., Nov. 6, 7  
 John Barrymore and Mary Beth Hughes in  
 "The Great Profile"  
 Fri. and Sat., Nov. 8, 9  
 "The Leather Pushers"  
 With Richard Arlen and Andy Devine.

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## VIVA TRIVIUM!

With a new undergraduate publication, the TRIVIUM, gone to press and promising its first issue by this Friday, we are tempted beyond our ability to resist to make some sort of comment—about TRIVIUM in particular, and college magazines in general.

TRIVIUM grew out of an attempt made last year, on the part of a group of interested freshmen, to provide a means of expression for the typical and best of undergraduate thought at this college. This group met to read to one another what they had written, and to plan for the day when, perhaps, they might begin to publish. Now that that day has come, they anxiously await the reaction of those who will read their magazine—those upon whom they must depend if their endeavor is to find success.

It has been our unfortunate experience to see a number of such endeavors fail, but not always because the publications in question were failures as such. A kind of undergraduate apathy has let many worthy things die unwarranted deaths, and a fatal lack of recognition has often meant the loss of something which would have done high credit to a student body.

TRIVIUM represents the efforts of certain students to give to this school a reputable literary organ. It offers great promise to become a lively and meaningful element in life at St. John's. We hope, along with its own editors, that the undergraduates will do their share in supporting it.

# Bakelite - Circa 1900

To assuage mad record collectors who send Victor employes delving separately into dusty archives, there have arisen several small companies whose business it is to buy old matrices. They re-record them onto new surfaced, shiny discs with suave labels. For this output (fabulous prices are often charged) but to the collector they don't seem so, for he feels he has gotten something rare, and worth more than what he paid.

The best known of these concerns is called The International Record Collectors Club. It operates in Bridgeport, Connecticut, but has representatives throughout Europe and America. This organization receives its rare matrices from unknown sources, from which emerge the limited editions of discs made for its members.

One of the most ambitious and important attempts of the collectors' club is the re-recording from soft waxen cylinders all the almost legendary records of Lionel Mapleson. In 1901 when he was librarian at the Met, he recorded from the prompter's box (with his pitifully inadequate apparatus for so doing) matches of song from the performances of those singers of the "golden age" of opera. Such people as Lillian Nordica, Emma Calve, Jean de Reszke, Nellie Melba, and Edouard de Reszke, who made few deliberate recordings, have been imprinted somewhat shallowly on Mapleson's battered equipment.

The records made so far on new discs from old ones are as follows: Lillian Nordica—two passages from *Siegfried*; fragment of *Brunnhilde's*

Immolation from *Gotterdammerung*; and the completion of the Immolation scene. Of Jean de Reszke, they have the finish of "O Paradise" from *L'Africano*. Nellie Melba is recorded with "A Ce Mot, Tout S'Aime" from *Les Huguenots*.

These wonderful additions to the small list of really great recordings are thrilling in spite of technical hazards. De Reszke's voice is heard above the noise of recording—his mazy B flat is taken with full control and well within the range at the end. Then, of course, one hears the great ovation of an appreciative Monday night audience.

On Melba's first recording she indulges in two passages of amazing octave jumps (F to high F). Over and above all extraneous confusions her voice soars triumphantly.

Nordica's contribution is perhaps the best to date. She apparently turned away from the audience at one point, for her voice fades out for a second. But it returns as Brunnhilde plunges into the flames with her last noble phrase, "Ruhe, Ruhe, Mein Gott."

This record club has planned issues for the future. But these first three are certainly the best that can be done, because the rest of the cylinders are in poor condition and will not lend themselves well to re-recording.

The IRCC (as it is called) welcomes communications from collectors, and will send a complete catalog on receipt of a post card. Your first purchase enrolls you as a member, after which time you receive monthly bulletins announcing new releases.

# From Cassandra

I must deny (before I prophesy) the insularity of the St. John's undergraduate. They needn't look now those saebes on the isles of Greece, but those barbarians on the other side of the Adriatic are back again.

The latest census figures should be, but aren't, sufficient warning. Apparently no one views with alarm the fact that the full-blooded American Indian nourished by dust, cinematic and otherwise, is increasing more rapidly than all other racial groups. Meanwhile the brotherhood of Great White Chiefs is steadily approximating the Union League Club, and the young braves are mastering the amenities of homicide, preparatory to an excoriation of the exemics\* now plaguing the tough old hide of South America. While the warriors are thus engaged, the long-smouldering King Phillip of the Narragansetts will duff his blanket thereby generating laconic smoke-signals to his regenerated sons, now of the unhappy hunting grounds.

Knowing the results, I fear only for a mild old gentleman, to coin a phrase, the old school, who collects cigar store Indians. Under the New Pogrom of Fuhrer Phillip (spiritual founder) perpetrators of such sacrileges will be forced to make continual obeisance to their status.

There is no need to labor the point. The land on which you stand was stolen; I refer you to a St. John's alumnus, Mr. William P. Stromeyer.

The noble savage redivivus must be pacified; time is of the essence (not to the Editor, since time is of the essence in beating the printers' deadline kindly insert this grade B "tritey") Accursed of Zeus, yet do I clamor calamity. Full-blooded Indians are persona grata gratis at a neophyte college near White River Junction, N. H. As an ice-breaker, I suggest the offer of an athletic assistantship to Jir Thorpe. If diligence and tact are employed (old Jim must not be aware of our amateur taint), St. John's, as was Pindar's home, may be spared the inevitable holocaust.

CASSANDRA SPECIAL  
Doom for the well-greased warrior of the land above the mighty Chiyug.

\*paganism, papacy, sloth, irrationalism, alcoholism, un-Americanism  
choice of any three with roast beef (Argentine).

## LIBRARY NOTES

Mr. Mark Van Doren has given, as a gift to the College Library, five volumes of his works. They are as follows:

*The Transients*. London (1935).

*Windless Cabins*. New York. H. Holt & Co. (1940).

*Shakespeare*. New York. H. Holt & Co. (1940).

*Collected Poems*. New York. H. Holt & Co. (1939).

*American and British Literature since 1890*. Revised and enlarged edition by Carl Van Doren and Mark Van Doren. Students' edition. New York (1940).

Mr. John B. Gontrum, in memory of his father, the late John F. Gontrum, class of 1878, has given a volume of poetry. The work, entitled *The Old Bridle Path and Other Poems*, was written by Mr. Gontrum, Sr., who, according to the donor, was the founder of the *Collegian*.

# Recorded Concerts

7:15 GREAT HALL

SATURDAY, NOVEMBER 2— Don Giovanni, Act I Glydenbourse Opera Company.	Mozart
SUNDAY, NOVEMBER 3— Don Giovanni, Act II Same.	Mozart
MONDAY, NOVEMBER 4— Don Giovanni, Act III Same.	Mozart
WEDNESDAY, NOVEMBER 6— PREVIEW OF CONCERT SERIES	
1. Quartet No. 1 Pro Arte Quartet.	Bartok
2. Quartet in F Minor Roth Quartet.	Beethoven
SATURDAY, NOVEMBER 9—	
1. Nut Cracker Suite Chicago Symphony.	Tchaikovsky
2. Poker Game Berlin Philharmonic.	Strauss

# OPEN FORUM

DEAR SIR:

I don't think there has been any specific protest made in the *Collegian* against standards of food at the dining-hall. I do feel that this should be done, and hope this letter will serve as one.

Objections made concern the sameness and quality of what we're given. The only healthy meal throughout the week is breakfast. It seems that "a healthy meal" is more than an allotted number of calories and a given amount of starch or protein. Perhaps the food we are served fulfills these requirements. But they are not the only ones. There are such concerns as flavor and variety. I don't feel they are given much concern, for their lack is conspicuous in what we eat, and what is said about what we eat.

My suggestions are: that we have meals with more variety and of a better quality of food, that milk be served at all three meals; that these seeming attempts to economize be abandoned. Surely any economizing should not take place in the refectory.

Although this letter is a protest, it is not written to further what criticisms have already been made, but to suggest suitable action. I remain,

Your,

FROM HUNGER.

The open forum is reserved for the expression of your opinions, criticisms, grievances, and enthusiasms. Open letters to the COLLEGIAN may be placed in the intra-collegiate mail box.

## DEPARTMENT FROM HUNGER

Taking my sun-flower in hand, I speak of the present if unofficial emphasis on the artistic around the campus. For example, there are those prints the book shop sells—Daumier, El Greco, Cezanne. Then there are other reproductions such as the one I saw in Randall. It was a Mattisse that made Petty and the rest of the Calendar Art Boys look like Rossetti left-overs. Art like this work could come into its own among any undergraduate body. It's room 312, and the line will be formed to the right.

Another emphasis in music, that stuff you hear (always) booming in the room above the moment after going to bed. But music here does have more orthodox expressions than the Tchaikovsky Fourth and Billie Holiday—equally melancholy—at some late hour. In room 24, McDowell, from 4 to 6 the record library and the phonograph are accessible. Further, you can arrange your own program. My last experience along that line was a mixing of Strawinsky, Mozart, Debussy, and Schumann. Nevertheless, it is such a luxury to listen to records for two hours and even then not feel obliged to buy, or explain that you're not going to. Standing by the shelves of records, I have the disturbing desire to play them all at once, so wanting to hear everything represented. It would be nice to have some of the records made by Gertrude Stein and T. S. Eliot in the collection. I understand that Pound has made a recording of the *Sea-Farers*, and not without the help of vast drums which he himself belabors as he recites. But such additions might lead to someone's buying Carl Sandburg. Let's just leave things as they are then.

I won't mention the name of the person who was lucky enough to get Kay Boyle's translation of *The Devil in the Flesh*. I'm merely waiting for a master key and a dark night. That book was sold from the book shop along with the Lorca (*Lament For the Death of a Bullfighter*) I was set on buying after the first of the month. There is still a collection of Rilke's poems—and why I'm publicizing the fact I can't imagine. It will merely send someone off in a hurry (*Power of the Press!*) to buy it before I get there. Those who have read any Rilke, or those who have heard Mr. Leckie speak of him after seminar the other night, will surely be interested. Supposing a buyer other than myself, I hope he will be interested in later trading it for an atlas of the world I got for a present last Christmas or my volume of *Quarried Crystals* by Sarah Eudy.

Dropping my sun-flower for a lily, there's always to walk out in the country past the Severn, past that tavern. It is amazing (although they say it happens every year) to see the gold and chattrouse, the wine-red and purple leaves. If this wonder isn't practical enough, on your way back you can pick out the spot on the bridge for February. Hoyes has been telling his Pinkney brood that by February they'll be ready for such measures, and then he'll tell them the most advantageous spot for the leap. For myself, it is enough to indulge in the maximum exercise, walking—along the highway or turning it all cliché by taking a narrow, winding dirt road. Place the emphasis where you will. There's opportunity, so off with those dungarees or slacks—Here, Peters! My velvet knickerbockers!



# College Calendar

FRI., NOV. 8:

2:00—3:00 P.M.	Counterpoint	McDowell 24
3:00—5:00 P.M.	Athletics*	Gymnasium
7:00—8:00 P.M.	Glee Club	McDowell 24
8:00 P.M.	Formal Lecture: <i>Music—Scott Buchanan</i>	Great Hall

SAT., NOV. 9:

10:00 A.M.—12:00 M.	Music Discussion Group	McDowell 24
10:00 A.M.—12:00 M.	Athletics*	Gymnasium
7:15 P.M.	Recorded Concert	Great Hall

ALL ANNOUNCEMENTS ARE SUBJECT TO CHANGE BY OFFICIAL BULLETIN BOARD NOTICE.

\*Athletic schedules are posted each morning on the bulletin boards in Randall and McDowell Halls.

## FRANCE—

(Continued from Page 1)

From this Mr. Barr went on to consider the possibilities of various courses open to the French and subsequent results. In this light he discussed what both Britain and Germany are doing to win France's good-will. Especially important from the American point of view was the suggestion that, unless we play our hand fairly and tactfully, we may make a powerful and lasting enemy of France, our traditional friend.

Mr. Barr made some very illuminating comparisons of the present situation with previous ones in the history of the world. As an example, he compared the Nazi control of the continent with Napoleon's. Further, he compared the military situation with the one which existed during the Peloponnesian war between Sparta and her allies on the one side, and Athens and her allies on the other, in that Sparta was a great military power like Germany, and Athens was a great naval power like Britain. The important

conclusion was that the war would probably hinge on the results of the battle in a third element unknown to the Greeks namely, the air.

In the interesting open discussion which followed Mr. Barr's talk, the participants generally agreed that it was too late for peace moves, as such action would mean that Britain would be placed at the mercy of Germany. Various opinions were expressed in favor of one or the other of the ideas with which Mr. Barr opened his talk, but the consensus of opinion seemed to be that Americans are being too harsh in their judgment of France.

About thirty persons were present at the lecture, of whom only four or five were students. In view of the fact that students may take this worthwhile course for half price, their turnout was a little disappointing. One of the objections often voiced against college life is that it tends to disallow any very wide knowledge or understanding of current events. Mr. Barr's sharp analysis of important European news is not only interesting, but it provides an excellent opportunity to learn more about what is going on in this epoch

## EMPLOYMENT—

(Continued from Page 1)

them. In event of specialty work, Al Jaeggin calls on the member concerned to make the necessary arrangements for the filling of the position.

Besides filling many part-time jobs such as housecleaning, tutoring, watching children, and many others, the S. E. B. has been most fortunate in finding permanent employment for some of its graduated members. Summer vacation jobs take the form of counselorships in boys' camps and traveling companions, etc.

In previous years the bureau received a certain percentage of the members' wages. This year a fixed membership rate is paid by each boy at the beginning of the season, thus making easier the procuring of the necessary advertising at a time when it is most beneficial. As a future project, Al Jaeggin plans the training of members as guides for Colonial Annapolis.

## CONCERT—

(Continued from Page 1)

McDowell Hall. The concerts will be held Sunday afternoons at the same hour, in Iglehart Hall.

While Mr. Carter plans to discuss primarily the program for each concert, the entire lecture series will form a course in music appreciation. As Mr. Carter is himself a talented musician, the course affords a unique opportunity in musical education. His compositions have been performed by the Boston Symphony Orchestra, the Ballet Caravan, American Lyric Theatre, and the Harvard Glee Club. He has received several distinguished awards for his compositions. For the past few years he has been contributing a series of critical articles to the League of Composers Quarterly, *Modern Music*.

Application for both the concert and lecture series may be made to the secretary of the Music Club, or to the students assigned to sell subscriptions in the respective residence halls.



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