



THE

GADFLY

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FELLOWSHIPS

by George Eckerle

Sometime in the spring the Placement Office holds a meeting for juniors interested in applying for fellowships. If you are thinking about applying for a fellowship it's best to start preparing for it before the summer. Deadlines come in the early part of the next school year, in October or November. Applications for fellowships usually require you to write an essay explaining your plans for the future, personal characteristics, past experiences, and qualifications for the award. This essay requires a lot of time and thought, so you should consider writing it over the summer. If you aren't planning to apply for a fellowship, you should still see Mrs. Braun for help with your post-graduate plans. St. John's students don't major in any one subject, and consequently, often have difficulty knowing what a particular major entails. Mrs. Braun can suggest which tutors you should talk to and can help you find out the best schools for you to apply to.

I talked with Mrs. Braun about the fellowships that are available. They fall into three categories. Some are awarded for academic excellence and scholarly achievement (e.g. the Fullbright, the National Science Foundation grants), others are to help finance study abroad (the Luce, the Marshall, the Rotary International), and others to people who have demonstrated leadership ability and who are planning to go into some form of public service, such as teaching or government work. The Weston fellowship is in a category by itself. Most fellowships don't allow you to apply directly.

You have to be approved by a fellowship committee made up of St. John's faculty. The committee this year consisted of Mr. Maistrellis, Dean Sparrow, Miss Leonard, Brother Robert, Mrs. Berns and Mrs. Braun. You should talk to these people if you're thinking of applying for a major fellowship. Mrs. Braun emphasizes that applying for a fellowship takes a great deal of time, and that one should start planning for it the year before one applies. A high grade point average is not absolutely necessary for success. The committee's letter of recommendation is considered very seriously, perhaps even more than grades. People who have made contributions to their community and shown leadership ability also have something in their favor. If your plans are fairly specific and a fellowship seems right for you, then you should apply. But you don't have to go the fellowship route. Financial aid is available for almost all graduate programs (except those in medicine and law) in the form of teaching assistantships and grants. You should feel free, but not compelled, to apply, and not feel bad if you're not really interested in applying.

Mr. Druecker studied in Norway as a fellow of the American Scandinavian Foundation. He highly recommends study abroad. He says it's a good way to examine your own perspective on the world and learn about another one. He says it is by far the best way to learn about another culture and gain familiarity with its language. To study abroad is to experience a new world from the inside. He says that when he reads the newspaper now, he's no longer reading about foreign countries, but about places he's lived in,

and has a sense of the meaning behind the accounts. You can't get this sense as a tourist.

Scholarships for foreign study come from private foundations and foreign governments. They aim to promote cultural exchange and interchange of ideas. The people who award them are looking for someone who is as interested in the people and culture of another country as in his own particular field of study. There is a lot of competition for these fellowships. You can distinguish yourself by your interest. It helps to have a concrete and necessary reason for wanting to study in a foreign country. Mr. Druecker went to Norway to study the manuscripts of a 19th century mathematician. You might also want to go to another country to study under an expert in a certain field, or at a particular university there that is well-known in specialty.

It is advantageous to know the country's language beforehand or to be able to show the fellowship board that you're making progress in it. Foreign colleges have programs over the summer to teach their language to exchange students. In your application you should spell out what kind of place St. John's is. Its differentness might attract their attention. Mr. Druecker took care to point out that it is very possible to study abroad even without receiving a fellowship. Tuition abroad is usually in the hundreds, not thousands of dollars. It is also possible to work abroad, although this is becoming more difficult. You should ask Mrs. Braun about this.

Mary Filardo is a junior here. Last year she was awarded the Truman scholarship. This is awarded to sophomores only, and can be renewed for as many as four years. The total award can be as much as \$5,000 a year. It is awarded to people who are planning a career in government or community service. The applicants must have a record of service and personal characteristics likely to contribute to public accomplishments. The essay for the fellowship must show understanding of public issues. This fellowship is one that requires the applicant's approval by the school's Fellowship Committee. They base their decision

on essays the applicants write for them. They're trying to pick the candidate who the Fellowship's board is most likely to choose. They can nominate two people for further screening. If they recommend two both cannot be from the same state.

Mrs. Filardo says that you have to be assertive, put yourself in the best light and show anything you've done that indicates leadership ability. In applying for a fellowship you should point out any awards or recognition you've received, but if the application is cliched it won't go over well. You have to distinguish yourself first from the general mass of people and then again from the other people who have distinguished themselves. The boards have to choose one outstanding person over another and you have to give them grounds to justify choosing you. Mrs. Filardo says you have nothing to lose by applying. You don't have to know exactly what you're going to do with your life to apply for a fellowship. In fact, she says that the interviewers are suspicious of a person who pretends to know all the answers and seems to have his life mapped out. This remark applies more to the fellowships that give general financing for further education than to those that go to support specific projects.

I talked with Mr. Maistrellis, who is the head of the Fellowship Committee. He thinks that fellowships ought to be de-emphasized. They are not the normal means for financing further education. If a graduate school accepts you for study they've committed themselves to you. They want you to finish there. If you do well the first year they'll probably help you with grants and teaching assistantships. Every Ph.D. is a feather in their cap. Applying for fellowships consumes a great deal of time, and Mr. Maistrellis thinks that for the great majority of people this time would be better spent in deciding what to do with themselves, not in chasing after fellowships. The big-name fellowships are so competitive that unless you have an outstanding academic record, it's not worthwhile to apply. An "A" average puts you in the class of 60%-70% of the people running. (This is not true of the Watson fellowship, which has different criteria for judging applicants

than any other fellowship.) Mr. Mais-trellis thinks that the great concern about fellowships among St. John's students is based on our student's success with the Watson. This is a fellowship which doesn't demand academic excellence emphasizing intellectual virtues, as distinct from academic ones.

If you're planning on doing something that involves travel and you have a distinguished academic record, then you might think about applying for a fellowship, because it is hard to get aid from foreign institutions. Anyone can profit by seeing Mrs. Braun about his future. She can help you see the wide range of options available.

To be continued next week...

TWO WIN TRUMAN SCHOLARSHIPS

by Becky Wilson

St John's College sophomores have been named S. Truman Scholars, only one of whom is chosen in each state and the District of Columbia. Ely, of Charlottesville, whose work in public affairs has brought her a number of top awards in Virginia as well as invitations to run for Congress, received the scholarship for Virginia; and Joel Weingarten, 20, politically active since his high school days in Montgomery County, MD, for New Hampshire.

They bring to three the number of Truman Scholars on campus. The other, Mary Wilson Filardo, was named scholar last Spring for the District of Columbia. The Harry S. Truman Scholarship Foundation is the professionally authorized Federal memorial to Harry Truman, 33rd president of the United States, that awards scholarships to college sophomores preparing for a career in government services. They are renewed for three additional years.

Ely, 38 and the mother of three children, entered St John's last year in preparation for seeking a degree in jurisprudence at the University of Virginia. Although she has no party affiliation, she has been requested by the Democratic Committee for the 7th Congressional District in Virginia to be a congressional candidate, one in 1976 and again in 1978.

She is widely known for her work on behalf of the preservation of open space lands in Virginia and the protection of cultural and natural resources for the benefit of the public. In addition, her interests in public work have embraced a wide variety of public issues ranging from the development and funding of medical research to penal reform to judicial ethics and civil liberties.

Since 1970 she has been a party or participant in more than 35 cases and appeals concerning broad policies of land use, historic preservation, environmental protection, and Constitutional guarantees. Her work on a portion of a bill dealing with surface mining of national park lands signed by President Ford in 1976 is generally known as the "Ely Amendment" because she originally had suggested it and then lobbied for its adoption.

"In 1973 I proposed to Secretary of the Interior Rogers C.B. Morton that the Federal Government undertake a program of accepting ownership of the development rights (open-space or preservation easements) of nationally significant historic buildings and lands when the owners are willing to convey them, so that their protection might be ensured in perpetuity," she said.

"As the director of the Open-Space Easement Program of Historic Green Springs, Inc., in Louisa County, I and others worked to acquire such easements of approximately 8,000 acres of land in the Green Springs Historic District. This was at the time, and is today, the largest and most successful easement program in the United States."

In 1973 these open space easements were offered to the Secretary of the Interior to be the beginning of a proposed, major, new federal program of less-than-fee acquisition of historic buildings and lands.

"This transfer was finally completed in the spring of 1979 and represents, I believe, one of the most significant policy developments in the area of cultural and land resource protection in many years," she said.

The owner of a 400-acre farm in Louisa County, she is serving as a citizen advisor and consultant to the National Park Service and the Heritage Conservation and Recreation Service of the Department of the Interior on questions of cultural resource protection.

Her awards include the David E. Finley (Founder's) Award of the National Trust for Historic Preservation, the Award of Merit of the National Association of State and Local History, the Conservationist of the Year of the Garden Club of Virginia, Newsmaker of the Year of the Virginia Presswomen's Association, the Outstanding Young Women of America in 1976, and preservationist and conservationist of the year of several organizations over several years.

Several years ago the University of Virginia requested that her papers and all documents relating to her work be placed in the archives of the university library.

Mr. Weingarten, who currently is attempting to set up a forum discussion at St John's for presidential candidates on May 12, the day before Maryland's primary election, began his political activities in 1976 working for Bruce Bradley, and independent candidate for the United States Senate from Maryland.

In 1977 he became active in the Student Government at Woodward High School in Rockville, rewriting and implementing a broad amendment which restructured its constitution. At that time he was chosen a delegate to the Montgomery County, MD, Region Student Government.

"I was appointed chairman of an educational structure committee, where I developed a position paper on the feasibility of implementing a 'Great Books' high school program. From these positions, I learned how to write legislation for presentation before a political body."

In August of 1977 he was appointed by Maryland's Acting Governor Blair Lee III to the Governor's Youth Advisory Council. That same year he was awarded a position with the National Oceanic and Atmospheric Administration. Besides being technically valuable, he gained experience in learning about the operation of a government bureaucracy.

From 1978 to the present, he has spent considerable time on Capitol Hill, learning first hand how the Congress operates and lobbying for issues of concern. Recently, he raised a specific foreign policy issue with Senator Gordon Humphrey (R.-N.H.) of the Senate Foreign Relations Committee, which he chose to pursue with Secretary of State Cyrus Vance.

In his resident state of New Hampshire, he met last fall with two declared presidential candidates and had contacts with two others undeclared at the time. This resulted in four offers, coming from both major parties, to participate in the presidential campaign.

More recently he has become interested in the ethical considerations of political issues, inspiring him to pursue a career in government service.

Review of Hilial Gilden's lecture on Rousseau's The Social Contract

by George Doskow

For Mr Gilden, the main question addressed in The Social Contract is that most venerable question, "Who should have political power?" But although the question is old, Mr Gilden saw Rousseau's answer as distinctively modern: namely that power belongs, by right, to all the citizens.

For Mr Gilden, however, the complete answer Rousseau provides is not to be found simply in The Social Contract. In contrast to the Leviathan which addresses human psychology, the state of nature, natural law and political restraint, the political order, and religion, The Social Contract considers only the political order. Rousseau's consideration of the other questions is to be found in Emile and The Discourse on Inequality.

With this caution, Mr Gilden proceeded to his analysis of The Social Contract. He sees the book as divided into two main parts, each of these subdivided into three parts, the latter three echoing the former three. The overall motion of the book he sees as a play between the notions of equality and inequality, and his argument goes something like this. The opening section (first half of Bk I) is an analysis of false accounts of sovereignty, accounts which attempt to justify sovereignty in terms of natural inequality, but all of these founder, for Rousseau, because the differences in merit between men cannot vary as much as the power of a sovereign over his subjects. The second section (second half of Bk I and first half of Bk II) gives an argument to substitute a moral and legitimate equality for whatever inequalities nature gives and makes the sovereign the source of conventional equality. The third section (second half of Bk II) suggests the difficulty that while the people as sovereign may be able to perpetuate the political order, they are incapable of founding it, and a Legislator of more than human magnitude is necessary. So the motion of the first half of the book is from inequality to equality to inequality.

The second half of the book then follows this same pattern of inequality-equality-inequality, but now in terms of political institutions. The first part (first half of Bk III) introduces the distinction between government (those who administer the law) and the sovereign (the lawgiver) and thus a new inequality, one between those who govern and those who are governed. Since the government has a tendency to usurp power, Rousseau turns in the second part (Bk III, second half and Bk IV first half) to the means by which the sovereign can protect itself against the government, i.e. a way of reestablishing equality. And finally, in the last part (second half of Bk IV) Rousseau talks about institutions established by the sovereign which are superior to the sovereign: Tribunate, Dictatorship, Censorship and Religion. In this reading of the book, they play, in the second half, the same role the legislative plays in the first half. So once again the movement is inequality-equality-inequality.

The last part of the lecture was an attempt to analyze why, for Rousseau, equality is the true principle for the founding of a commonwealth, and, more importantly for Mr Gilden, why this very argument points to the necessity of inequality, to a superior legislator, to extraordinary virtues, to a rule beyond what the sovereign is capable of.

The question period, during the time I was able to remain, concentrated on two questions. The first

followed from the last part of the lecture and tried to analyze in more detail what beyond mere self-interest of the Hobbesian and Lockean variety were necessary for the successful establishment of a popular sovereignty. The second was a discussion of what, ultimately, legitimacy meant for Rousseau and what the real grounds were for considering an exercise of sovereign power legitimate.

APORIA AND DIAGONAL

by H H HAMMEL

"Blow, thou winter wind -
thou are not so unkind as
man's ingratitude."

As You Like It

Bill

When I was a creative writing major at the University of Montana (all the more fool, I) nothing irked me so much as their literary magazine, It was a fine journal, national in content and readership, as is fitting one of the major centers for undergraduate poetry pedagogy today. But it never published would-be poet undergrads like myself, and our grad students seldom. We had no medium.

Then, and during high school, I wrote each month hundreds of lines. No, really. (All right, they were very short lines.) In my three years at St John's I have written only one medium length poem, and one short story. Except for this sort of trash, I've felt completely incapable of writing; partly because I have learned a little modesty after studying the greats, but more so because there isn't the atmosphere that used to encourage me: fellow poets struggling passionately by my side, and a receptive audience. "No audience, Hazen? We'd love to read your work." Surely, but why do so many writers here hesitate to contribute to our media, desperate for student contributions as they are? Why indeed? I've been told that when one person saw his poem in the old COLLEGIAN, it lowered its value to him in his eyes. To see one's work esconced in a piece of the flood of junk mail lying around the coffee-shop, side by side with puerile (and at the same time, disgustingly serious) letters, by people who don't seem to know when they should be silent; with turgid, incomprehensible prose; and worst, next to the clear and mature ideas of our faculty (as in the latest Sunday weekly)...No matter how hard our free press works, the staff can't be responsible for writing, or the press cannot serve the students by being for and by the students. Surely it is free - free of contamination by any contributions. I shall forbear from a polemic demanding you embrace the media as the solution to our problem of "community," for it is clear

that no such thing can exist with communication. Rumour is not communication, private discourse aids faction and cliquishness rather than public unity.

But I couldn't write this if all I had to say was just more wind. I have a project in mind for next year: an intercampus literary journal, to come out three, maybe four times a year, including art, literature, and ideas from here and Santa Fe. Obviously, with existing publications so starved for student contributions, this project is doomed without a drastic change of attitude on your part.

Compare five years of THE COLLEGIAN with one issue of THE COLLEGE, and one might think students here are imbeciles - that the supposed academic equality of student and tutor is a sham on their part to bolster our egos. But then read a few annual essays...although we can never compete with our mentors in maturity, and long-term scholarship, our youthful energy should bring us to some degree of parity. But no, our humor is childish, our poetry flaccid and ugly, prose lacking in any content and choked with excess of verbiage, and our published ideas add up to zilch. You've been given a chance by THE COLLEGIAN, and THE GADFLY is here to staunch rumour and challenge inertia, but unfortunately all we've added for the most part is undigested opinion (myself definitely included) and a great deal of the spirit of gravity and disinterest. Is it fear of the agora, lack of respect for our fellow students, misplaced humility, or what? that keeps us from writing?

Poets, start the experimentation and revision process this summer. Artists, consider the blank space the size of a magazine page as your visual field. Philosophers and politicians, sharpen your wit. The great thing is that there is no need to be as careful in our writing as our discourse in class, we can flaunt our individuality, drag in as much baggage of our experience as we please, try out the most bizarre and far-fetched things we can come up with. Joseph and I do it every week, and you read it. More the fool, you: silence is a most useless criticism in this case.

I'm going out to Santa Fe next year, so I can coordinate that end of the project. I'll warn you now that if AU VERSO is any indication, Santa Fe will definitely show you folks up. I think that if you would consider what you have in common with those Texan and Californian Johnnies out there, you might be able to see better what you have in common with your fellows here.

Start writing, you have all summer.

DELEGATE COUNCIL REPORT 22 APRIL 80

by Scott C. Boyd

The Polity Treasurer, Joe Roach, opened the meeting by presenting the proposed polity budget for next year. Mr Elzey, the College Treasurer is proposing a \$4800 sum for use by the student government, a \$400 increase over the present budget.

A unanimous vote by the DC also enacted last week's proposal to disband the Outdoor Club and distribute their budgeted \$50 elsewhere.

The DC unanimously voted to instate Christine Butler, Ellen Alers, Christina Faulhaber, Leslie Smith and Marion Betor as the official Student Food Committee.

A charter for the Astronomy Club was unanimously accepted by the DC. The club will operate the College's \$5000 telescope, allow students to use it under their strict supervision, and be consultants on matters of astronomy. The club is limited to five members, who in effect are "archons" of the telescope. The charter members are: Randy Linder, Bruce Dempster, David Stein, William Wilson and Peter Griffes. All club members must pass an examination to demonstrate their proficiency with telescopes. Any student wishing to use the telescope is invited to contact a club member.

President Martin Miller had the DC unanimously pass his three suggested amendments to the current Maintenance of Polity Equipment Fund charter. The MOPE Fund will now be available to more club members; only a majority of the DC is needed to put money in the Fund, and most importantly, the MOPE can now accept financial assistance from the College administration (previously the charter prohibited this, though in practice money was welcomed from the administration). Furthermore, MOPE will be augmented by having all interest on polity money in the bank go to it.

\$25 was voted to Bruce Elliott so he can buy the necessary parts to fix the crossover circuitry in one of the polity speakers, in spite of Delegate Frank St Amour's objection that no such money should be spent. The \$25 voted to Mr Elliott is to come from the sale (currently accepting bids) of the polity amp.

President Miller brought up that he had received complaints from several students about the rental fee the DC is empowered to charge students for use of the polity stereo. He mentioned that he had asked those students to come to this meeting and air their views. None of them came, and seeing this, Mr Miller said "No need to discuss it since no one showed up."

At this point I objected to the matter being dropped, saying that just because no one showed

up, there was still a certain segment of the polity unhappy with the rental fee, as demonstrated by the complaints Mr Miller heard.

Mr Miller and I carried the burden of the ensuing conversation about the rental fee issue. It was clarified that the rental fee would serve to replace equipment that broke-down due to normal wear-and-tear. My basic point was twofold: members of the student polity shouldn't have to pay to rent equipment owned by the polity, and equipment breaking-down due to wear-and-tear should be replaced by money in the MOPE Fund. Mr Miller's basic argument was that MOPE needs more money than it has (especially since it isn't regularly funded, and depends heavily on budget surplusses for what money it has), that in the past two years \$1,108.01 has been spent on the polity stereo (enough money to buy two new systems alone) that could have been spent elsewhere, and that the student governments in some other colleges charge students for use of student government-owned stereos.

Mr Miller and I had to stop our discussion to allow other matters to be discussed, but after the meeting we talked more, and he made an interesting point: if a lot of money has to be raised to buy the beer for a big campus party, why can't some of that go to renting the stereo? We both agreed that students dissatisfied with the rental fee issue should make themselves heard, by coming to the next meeting, or talking to their delegate.

The referendum on the proposed new Student Polity Constitution will be held Monday, April 28, before seminar. The Constitution to be voted on is essentially the one that appeared recently in *THE COLLEGIAN*. Certain changes, though, have been made and copies of the final version should be available later this week in the Assistant Dean's office. A majority of the whole student body (approximately 190) must vote affirmatively in order to accept the new constitution.

President Miller announced he has formed a committee to aid him in his presidential duties because he's too busy with schoolwork to handle everything. The committee has no members at this time, but students interested in assisting their President are urged to contact him.

Anyone wishing to be on the interim DC, which operates between the end of this semester and the beginning of the next academic year, is encouraged to contact Mr Miller.

A new procedure for DC meetings was presented by Mr Miller. First, anyone wishing to make a motion on any proposed resolution may do so.

This is a change because previously under Mr Miller, no parliamentary procedure at all was recognized in DC meetings. Second, all resolutions to be voted on must first be written down and then read by the Secretary before they are voted on.

The meeting was closed by Mr Miller's reprimand of his Polity Attorney, Noah Blyler, for not being present, and for not fulfilling his duties. Mr Miller criticized Mr Blyler for not adequately knowing the Student Polity Constitution and being able to advise the DC on constitutional matters, and specifically for still having not set a new noise policy, as he should have done by now, according to Mr Miller.

IN DEFENSE OF THE NEW CONSTITUTION

Dear Mr Sorrentino,

I knew I was reading a thoughtful and reasoned critique of the proposed constitution when your article in last week's *GADFLY* started with a commentary on the "tombstone-like border" and the "stocky middle-aged man" pictures which accompanied the text of the new constitution. I suppose it never occurred to you that the pictures and bordering were added by *THE COLLEGIAN* staff in their attempt to publish an aesthetically pleasing magazine. I shall not make any judgements on your aesthetic taste or *THE COLLEGIAN*'S. I will, however, correct your vision in matters concerning the new constitution.

You complain about its length. Obviously you have not read the old constitution. The old constitution is much longer. (600 words longer by a conservative estimate.)

You ask why the new constitution establishes an archives and you state that this will be a fire hazard. Since the old constitution did not establish an archives, records were transferred from old officers to new officers after each election. These records were stored in the student's room. I know of two recent incidents in which the records of various offices were lost for several months because the officers could not remember where they had stored them. Also, when I received the treasury records last year they were in total chaos. If I had not attempted to order them I never would have caught an error made eight years ago by Farmer's National Bank. If we had lost or thrown away those eight years of bank statements we never could have recovered the \$80 which we had been overcharged. Finally, any accumulation of paper is a fire hazard, but I think it is safer to store the records in the Carroll-Barrister House than in a dorm room.

You ask who the Executive Secretary is, yet in the previous paragraph you state that his character is made clear on page 9. I suggest you reread page 9. Further, I advise you not to read a constitution as if it were a movie script or a novel. A constitution does not have a plot development. Each of its parts operate concurrently, not sequentially. So it should not bother anyone if a term is used four pages before it is explained. Any confusion would arise on a first reading only, and constitutions are meant to be re-read constantly.

You ask "what are the strange electoral units?" I cannot fathom why you call them "strange". They are clearly defined in the new constitution (Art II, Sect

B, pt 4) which is an improvement over the old constitution which does not define them at all. The new constitution further improves the electoral units by giving a committee of the court the duty of determining who belongs to each unit (rather than the DC as in the old constitution). Since the court is in charge of elections this is not only fitting, but it will help guard against gerrymandering, and help insure the off campus students of representation (something which they have not had for over a year).

You ask "who will remove a delegate who breaks Polity law." Answer: The Student Polity Court.

Finally you ask why we need the new constitution. It has become obvious over the past two years that the old constitution can not deal effectively with the difficulties which beset the Student Polity. Two of the major difficulties in the past have been election violations (in one case the court debated for 6 hours and in the end threw up their hands and said that there were violations, but that no one could do anything about it) and violations of the sleep and study code (currently, members of the Student Polity are putting up with a few major and many minor, but annoying, difficulties for which there is no redress).

The new constitution restructures the court to solve these problems. It turns the criminal court of the old constitution into a place for the airing of grievances and the arbitrating of disputes. The court will no longer punish "the wicked" as in the old constitution but will resolve differences.

In the old constitution the DC is a mere cabinet to the President of the Student Polity. The DC can not be effective unless the President agrees with their proposals. Thus, the Student Polity has put their trust in one person, a (hopefully benevolent) dictator, and the course of Student Polity business runs according to his tastes. The new constitution returns the power of government to its rightful holders: the Delegate Council, who as a group have all the powers of the President of the old constitution, but as individuals have little power.

If you think this analysis false, bear in mind that this letter has been written by

Martin Miller
Student Polity President

P.S. Having read my explanation of the points you raised in your article I hope you will reread the new constitution with a more open mind. I believe that you will find, as so many other members of the Student Polity who have read the document carefully have found, that this new constitution smooths the operation of the student government and increases the ability of each student to pursue their own lifestyle while yet a member of the St John's community.

Sports

MEN'S by Bryce Jacobsen

TENNIS...The Fourth Annual Bob Elliott-Ken Kimball Round Robin Memorial Doubles Tennis Tournament will be held this Friday, April 25th, on Parents Weekend...starting about 3:00 P.M.

A team is eligible if it contains:

- 1) Members of the Greater College Community
- 2) But does not contain two male students

Any combination of family-family, family-student, student-Tutor, student-student(if not both males) is O.K. The Winners receive no Blazer points or trophies...just GLORY. (Tutor-Tutor, of course, is O.K.)

Call up your family if they are coming this weekend. Tell them to bring their tennis racquets. If you are interested, sign up on my bulletin board in the Coffee Shop.

SOFTBALL: Apr. 16...Druids-13, Spartans-8. The Druids were 0-3' in this league, before playing the Spartans twice in succession. Now they are 2-3, and things are looking up for them. Capt. Tripp has been getting a lot of mileage out of Mr. Boon at first base, Mr. Dwyer on the mound, Mr. Christensen in short left, and Mr. Preston behind the plate. Yes, Dear Readers, Mr. Preston has been terrorizing pitchers, lately! The Druids might win some of their remaining games, if this sort of thing keeps up.

Apr. 17...Guardians-16, Greenwaves-8. After one inning, it was the Waves by 5-0. But obviously they had peaked too soon. After two, it was 5-3, and after three it was 5-16! The Guardians batted 18 players in the third inning. It was an absolute disaster for the Waves.

They committed eight errors, while the Guardians were accumulating 13 hits, and 13 runs. Mr. Cresswell behaved rather stoically through all of this, as did the umpires. However, some of the spectators and bench-warmers went bananas.

SOFTBALL STANDINGS:	Won	Lost	Points
Hustlers	5	0	15
Greenwaves	3	3	12
Guardians	3	3	12
Druids	2	3	9
Spartans	1	5	8

THIS WEEK'S SCHEDULE:

Softball: Thu. Apr. 24, 2:30 Greenwaves-Druids
Sat. Apr. 26, 1:30 Greenwaves-Hustlers
3:00 Guardians-Druids
Wed. Apr. 30, 4:00 Guardians-Spartans

WOMEN'S by Beth Gordon

15 April Furies - 9, Amazons - 0

Miss Alers held the Amazons to only five hits in this game. With two Furies on base in the first inning, Miss Chmiel hit a homerun to start things off, and they never let up. Miss Oosterhout and Miss Alers both batted 1000, scored three runs apiece, with one run scored by both Misses Malinowski and Collingwood, which left the poor Amazons holding a skunk.

17 April Maenads - 10, Furies - 7

The Furies were almost strong enough to beat the Maenads in this game. Some pretty plays from short-stop Coffee for the Furies helped keep the score tied at 3-3 until the fourth inning.

Leading by two at the end of the fourth, the Furies were tickled. But those willful Maenads tied it at 6-6 in the fifth, held the Gold to one in the seventh after scoring four, beating the Furies 10-7.

18 April Nymphs - 19, Amazons - 8

The Nymphs had their heyday in this game outrunning the Blue by eleven. The Nymphs started out slowly 0-4. Miss Kim hit an incredible three homeruns in this game, with a total of three RBI's. Who has been giving her back massages?

Miss Jago also hit a homerun, displaying some of her former MVP stuff. Every Nymph and every Amazon scored in this game, which is unprecedented in Women's Softball as long as I can remember.

NEXT WEEK'S SCHEDULE

Thurs, Apr 24 4:00 Amazons vs Maenads
Fri, Apr 25 4:00 Nymphs vs Furies
Tues, Apr 29 4:00 Amazons vs Furies
Thurs, May 1 4:00 Maenads vs Nymphs (The Last Game)

(Report on the Track Meet is coming!)

The Construction of an Olde Poem

One: I prithee. List

The Legend of Johnny Guitar

Johnny, Mr Guitar,
 who knew the wiles of space and sound
 timed his peculiar revolution
 aright
 Sports, religion,
 none was enough.
 he turned, in time, to drugs.

Johnny understood this none
 and none could see his path
 for it wound, in time, to nothing.

Mr Guitar, Mr Guitar, Mr
 Guitar, Mr Guitar
 oh Mr Guitar.

And you Johnny Guitar
 must only read this poem
 as the Legend of Johnny Guitar.

Struggling and crashing,
 Reluctantly earthbound,
 A kite's at my hands.

At last, on silent
 Crest of urging wind,
 A driving ascension,

Until the chord that
 Helped bear it aloft
 Restrains full expression.

Two bleeding hands wrestle
 The frantic release
 To skies beyond sight,

While my fearful heart
 Chokes from the inner
 And outer struggles.

The kite strains toward
 The unknown horizon,
 Leaving me behind.

But when the chord snaps
 As I expected,
 There's no empty feeling,

No longing to be...
 For I am the kite
 And the kite is free.

Unyong Kim
 10 Apr 80

Other: Oh. That is certainly a goode poem. And which
 of all the lovely possible publications wilt thou
 choose for the actual publication of this poem?

One: Oh. I fear thou waxes too poetical with thy
 "thee's" & "thou's". I must need refrain from
 subjecting my poem to the speculations of one
 who speaks thus.

Other: Hast thou any other to whose speculations one
 canst subject it to, save one who speaks thus?

One: In a sense, thou art right. In essence,
 I must lose my innocence.

Other: Iwis.

Submitted by
 A M Craven

dedicated to
 Donald Esselborn

The quiet green buds
 On the Liberty Tree
 Echo the curious awe
 In my grandfather's eyes
 As the two of them
 Meet for the first time
 Again.

Unyong Kim
 13 Apr 80

Announcements

INFORMAL NOON-DAY CONCERT

St John's has a staff member who is a fine pianist and who will give an informal noon-day concert for the college community at 12:15 pm Monday, April 28, in room 145 of Mellon.

Frances Cheng, who teaches at the Peabody Preparatory Department and operates our addressograph machine, will perform most of the faculty program she recently presented at Peabody for the benefit of its scholarship fund. Her program will include Bach's Chromatic Fantasy and Fugue, Beethoven's Thirty-Two Variations in C Minor, and Chopin's Polonaise in C Sharp Minor and his A Flat Major Ballade.

Miss Cheng began her studies at the Shanghai Academy Preparatory Division and continued piano studies in Hong Kong with Miss Tu-Ye Sien. She received her bachelor's and master's degrees from the Peabody Conservatory, where she studied with Dr. Konrad Wolff and with Leon Fleisher.

She has performed for the Hong Kong Radio and Television and accompanied soprano Kiang Hwah in Hong Kong City Hall. She also has performed at Dickinson College. More recently Miss Cheng has played for Washington ensembles. She was a member of the master class conducted by Earl Wilde at Wolf Trap in the summer of 1978. Since 1971 Miss Cheng has been a member of the faculty of the Peabody Preparatory School.

Submitted by
Becky Smith

EMPLOYMENT

If you are immune to poison ivy and would like a gardening job, I need you for two to three hours work; \$3.50 an hour. Call Becky Wilson, College Relations, 17/76/77 or 268-2923.

Thanks,
Becky Wilson

ATTENTION OFF CAMPUS SENIORS

Inflation may be eating away at our food budgets, but there is one constant that we can always count on - the price of REALITY. The customary donation this year is the same, discount, anti-inflationary amount of \$5.00! REALITY is in a few weeks, but most of the money is needed sooner rather than later. Send your money to me via campus mail or give it to me personally. Thank you.

Alison Athey

P.S. If you do not plan to participate in REALITY, please let me know and you will not be bothered with reminders.

TONIGHT FROM THE ST. JOHN'S POLITICAL FORUM

The St. John's Political Forum is please to present yet another speaker in its continuing attempt to present interesting and informative lectures on political topics. Mr. Austin Ranney, whose lecture is entitled: "Are the National Party Conventions Obsolete?", will make a presentation tonight, at 7:30 pm in the Conversation Room. The brief talk will last approximately 45 minutes followed by an open question period.

Mr. Ranney is currently a Resident Scholar at the American Enterprise Institute, and is also a professional lecturer for Georgetown University. Mr. Ranney has authored and edited several works on political thought as well as contributing to numerous periodicals. He was also a member of the Democratic National Committee's Commission of Presidential Nomination and Party Structure. Mr. Ranney's remarks are sure to be interesting and will contribute greatly to an awareness of what will be taking place this summer and next fall. To vote with knowledge is to understand the process, rather than to accept what happens blindly. Come, and be able to vote with knowledge.

COLLEGIUM MUSICUM

The last Collegium Musicum of the year will take place Tuesday, May 13, at 8 pm in the Great Hall. Anyone interested in performing (we are especially hoping to hear from seniors and tutors) should send a note to Evan Cantor or Marco Acosta via campus mail as soon as possible. Thank you

FROM THE STUDENT INSTRUCTION COMMITTEE

On Tuesday, May 6, at 9:30 pm, the Delegate Council will be choosing the members for next year's Student Instruction Committee.

The purpose of this committee is to act as the link between the Student Polity and the Faculty Instruction Committee on all academic matters. This scope of responsibility includes grades, transcripts, classroom writing, changes in course study, changes in the reading list, All-College Seminars, etc. However influential and active the SCI is during the year is up to those who comprise its membership. Thus, if you really want to leave your stamp on the St. John's Program, see me before the May 6 meeting. Better yet, come to one of the SCI meetings to see how we do things. We meet Wednesdays at 7:00 in Room 21.

Daniel Van Doren
Chairman, SCI



Should Women Be Subject To The Draft?

and if so,
what should their
role be?

A Forum Discussion

TO BE HELD

Wed., April 30, 1980

(STARTS 8:00 P.M. - FREE ADMISSION)

Careers Lecture Hall

CO-SPONSORED By The YWCA
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in conjunction with:

- * Amer. Assoc. of Univ. Women
- * AA Co. Commission for Women
- * League of Women Voters
- * Nat'l Org. for Women
- * Nat'l Council of Jewish Women

Anne Arundel Community College

Panel Members To Include:

CONGRESSWOMAN MARJORIE HOLT, Member, House Armed Services Committee
SGT. NIELSON, U.S. Army Recruiter, CASEY HUGHES, PhD, Psychologist
PEG WALLACE, National Organization for Women
CAROL SEQUIST, American Association of University Women

Moderator - SHIRLEY PARRY

Professor of English, AACC and Editor, Women: A Journal of Liberation



ST JOHN'S COLLEGE

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March 1, 1980

ANNOUNCEMENT OF PRIZES 1979-1980

1. To the member of the Senior Class who writes the best* senior essay \$75
2. To the member of the Junior Class who writes the best* annual essay \$75
3. To the member of the Sophomore Class who writes the best* annual essay \$75
4. To the member of the Freshman Class who writes the best* annual essay \$75
5. To the student who submits the best* English translation of either
 - (a) the appended Greek text** \$75
 - (b) the appended French poem** \$75
6. To the students who submit the best* original English poem, 14-70 lines long, in rhymed or unrhymed iambic pentameter (this includes the following verse forms: sonnet, sonnet sequence, sestina, terza rima, rima sesta, rima ottava, spenserian stanza, quatrain, heroic couplet, blank verse)
 - 1st Prize \$75
 - 2nd Prize \$35
7. To the member of the Freshman or Sophomore Class who submits the most elegant solution to the appended mathematical problem** \$75
8. To the member of the Junior or Senior Class who submits the most elegant solution of the appended mathematical problem** \$75
9. To the student who submits the best* brief comment on a piece of music \$75
10. To the student who submits the best* original musical composition \$75

All entries under categories #5-10 should be given to one of the members of the Prize Committee on or before Monday, May 5, 1980.

Members of the Prize Committee: Mr. Kutler, Chairman, Mr. Bolotin, Miss Brann, Mrs. Renaut, Mr. Zeiderman.

* Prizeworthy entries are not only the best of those submitted but also those which show genuine excellence in their own right. If the latter is lacking among the entries in a category, no prize may be awarded for that category.

** The text is also available in the Dean's Office.

Ladies and Gentlemen,

To those who might be planning to come to the question period on my book, Paradoxes of Education in a Republic: I shall give a brief outline of the book and hope that the discussion will center on chapter 3, "Rationality". So please read that, if anything.

Eva Brann

ALENDAR WED. APR 23- TUES APR 29

ed. Apr. 23

7:30 p.m. St. John's Political Forum: Great Hall
"Are the National Party Conventions Obsolete?" Mr. Austin Ranney, American Enterprise Institute, Washington

Thurs. Apr. 24

7:15 p.m. D.C. Meeting with the Administration 23

Fri. Apr. 25

7:15 p.m. PARENTS' WEEKEND
LECTURE: "Lao Tzu's 'Tao Te Ching'" Dr. Richard Weigle, President FSK Aud.
1:15 p.m. Film: "Star Trek: 'The Trouble with Tribbles'" FSK Aud.

Sat. Apr. 26

7:00 p.m. Play: Shakespeare's "As You Like It" FSK Aud.
10:30 p.m. Waltz Party FSK Lobby

Sun. Apr. 27

7:00 p.m. Play: Shakespeare's "As You Like It" FSK Aud.

Mon. Apr. 28

12:15 p.m. Informal Concert: Miss Francis Cheng, piano 145

Tues. Apr. 29

7:30 p.m. D.C. Meeting 23

THE GADFLY

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Annapolis, MD 21404

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FROM THE STUDENT EMPLOYMENT OFFICE

Mrs Allanbrook will need babysitting and housecleaning this summer. If you'll be around, why not call her at 268-1580.

IS TIME ABSOLUTE?

Not according to the United States government. So, accordingly time will be moved ahead at 2 am this Sunday.

WANTED

1 bedroom apartment to sublease for June and August. Call Miss Haracker between 8-5 pm at 202/457-0040, ext. 337.

FROM THE HEALTH CENTER

May 2 will be the last time the gynecologist, Thomas Stubbs, MD will be on campus. Call ext. 53 for an appointment or come to the Health Center.

All members of the college community are invited to have their blood pressure checked at the Health Center during the hours 9-12, and 1-4. If you have not had a blood pressure check in the past four years, here is an easy, free way to get a blood pressure check.

Marilyn Mylander
College Nurse

THE SUBSCRIPTION RATE of THE GADFLY for the second semester is \$5. We will print weekly, excepting vacations, until the end of the school year. Due to space, time and printing restrictions we are unable to accept advertisements. We are supported solely by our subscriptions. If you wish to subscribe, please make your checks payable to THE GADFLY, St. John's College, Annapolis, Maryland 21404

THE GADFLY is free for the students and faculty of the Annapolis campus.

DEADLINES: Announcements - Tuesdays at 2:00
Letters - Sunday at 6:00

Letters longer than one single-spaced typed page cannot be accepted.

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