



St. John's College

SANTA FE, NEW MEXICO

COMMUNITY EVENTS CALENDAR

December 1994

and

January 1995

1160 Camino Cruz Blanca • Santa Fe, New Mexico 87501-4599

505/984-6104

Happy Holidays!



MOTIVES FOR TREASON

Tutor: William Darkey

Shakespeare's three Roman plays, *Coriolanus*, *Julius Caesar*, *Antony and Cleopatra*. Sessions: Six Tuesdays, 4-6 p.m.

Begins: February 7 (no class during spring break: March 14 and 21.)

Fee: \$90

Text: Any edition.

Room: Santa Fe Hall 106

ERAZIM KOHAK, *THE EMBERS AND THE STARS*

(*A PHILOSOPHICAL INQUIRY INTO THE MORAL SENSE OF NATURE*)

Tutor: James Forkin

"In our daily lived experience, the starry heaven above and the moral law within have been heavily overlaid by artifacts and constructs. The quest of this volume is one of recalling what we have hidden from ourselves. It is a philosopher's book, deeply indebted to the cultural heritage of three millennia of Western thought" (from the authors introduction). Besides referring to his own experiences of nature, Kohak refers constantly to the thoughts and terminology of other philosophers. Sessions: Six Tuesdays, 7-9 p.m.

Begins: February 14 (No class during spring break: March 14 and 21.)

Fee: \$90

Text: As Above. University of Chicago Press may be the only edition.

Room: Santa Fe Hall 209

First Assignment: Prolegomenon, Chapter 1 (Theoria)

THE NOT SO BASIC WRITINGS OF KARL JUNG

Tutor: George Iannacone

The class will further explore Jung's concept of the soul in its several aspects of persona, anima(us) and the unconscious, as well as the place of the divine in psychology.

Sessions: Five Wednesdays, 7-9 p.m.

Begins: February 8

Fee: \$75

Text: *The Portable Jung*, Joseph Campbell, editor (Penguin).

Room: Santa Fe Hall 106

First Assignment: "Two Essays on Analytical Psychology" photocopy available in the bookstore.

HOMER, *THE ODYSSEY*

Tutor: Torrance Kirby

Homer sings of the homecoming of the "much-wandering" Odysseus.

Sessions: Six Wednesdays, 7-9 p.m.

Begins: February 8

Fee: \$90

Text: As above; any edition.

Room: Santa Fe Hall 105

First Assignment: Books 1-4

WRITINGS ON EDUCATION

Tutor: Cary Stickney

What does it mean to educate or become educated? We will look at a variety of literary and philosophical texts: Plato's *Meno*, Sophocles' *Philoctetes*, St. Augustine's *On the Teacher*, Montaigne's *On the Education of Children*, Shakespeare's *The Tempest*, Descartes' *Rules for the Direction of the Mind*, Cervantes' *Tale of Ill Advised Curiosity* and Vico's *On the Study Methods of Our Time*.

Sessions: Eight Tuesdays, 4-6 p.m.

Begins: February 7 (No class during Spring Break: March 14 and 21)

Fee: \$120 (A discount is available for teachers.)

Text: As above; any edition.

Room: Santa Fe Hall 210

First Assignment: *Meno*

REGISTRATION

Detach and mail completed form with enrollment fee to:

Spring Community Seminar Series

Public Relations

St. John's College

1160 Camino Cruz Blanca

Santa Fe, New Mexico 87501-4599

For information call 984-6104

Office will be closed December 24 - January 1, 1995

Please make check payable to St. John's College

Deadline to enroll is January 24, 1995.

Please enroll me in the following Community Seminar Series.

Indicate *First* and *Second* choice in space next to tutor's name. If registering for more than one seminar put initials next to each one.

1. Carey _____

2. Darkey _____

3. Forkin _____

4. Iannacone _____

5. Kirby _____

6. Stickney _____

Name (s) _____

Address _____

City _____

State _____

Zip _____

Work Phone _____

Home Phone _____

F I L M S O C I E T Y

Films are shown in the Great Hall of Peterson Student Center. Admission is \$2 per feature or \$3 for both. Refreshments are available, including freshly ground, freshly brewed coffee, popcorn with real butter, cookies, natural sodas and herbal teas. The Film Society is an independent organization run entirely by students. For any information or to receive a mailing of the films being shown, please call the Film Society at 984-6158.

DECEMBER 10

7 p.m. Buggy Malone

9:15 p.m. My Life as a Dog

C O N C E R T S

Friday, December 9

PETER PESIC, PIANO

Part three of a five part series on "Modern Masters"
Schönberg: Piano Pieces, op. 33a, b (1929, 1932)
Schönberg: Suite, op. 25 (1925)
12:10-1 p.m. in the Junior Common Room
Admission is free

Friday, January 27

PETER PESIC, PIANO

Part four of the "Modern Masters" series
Stravinsky: Four etudes, op. 7 (1908)
Stravinsky: Chez Petrushka (1911-1921)
Stravinsky: Sonata (1924)
12:10-1 p.m. in the Junior Common Room
Admission is free

Wednesday, February 1

JACK CHAIKIN, PIANO

Music by David Diamond,
J.S. Bach, Haydn,
Chopin and
Samuel Barber
8 p.m. in the Great Hall
Admission is free

A R T G A L L E R Y

MR. LYNN LOWN

Photo Show

Friday, November 11 Wednesday, December 7

10,000 PLUS: ALUMNI EXHIBIT OF THE
SCHOOL OF THE CHICAGO ART INSTITUTE

January 16-27

"10,000 Plus," is an exhibition of alumni work from the School of the Art Institute of Chicago. Over 10,000 alumni were asked to donate work for this show, which is traveling across the country.

GALLERY HOURS:

Friday, 4:30-8:30 p.m.; Saturday, 4-7 p.m.; Sunday 1-5 p.m.; and by prior arrangement with Ginger
505/984-6099. The Art Gallery is located on the second floor of Peterson Student Center.



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Santa Fe, New Mexico 87501-4599

Address Correction Requested

U. S. Postage
PAID
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Organization
Permit No. 231
Santa Fe, NM

THE 1994-1995
CONCLUDING
LECTURES

CHARLES BELL, TUTOR EMERITUS

Symbolic History through Sight and Sound

Tuesday, December 6—*Omega (of World)*

Tuesday, December 13—*The Rooted World*

Beginning at 8 p.m.

in the Junior Common Room