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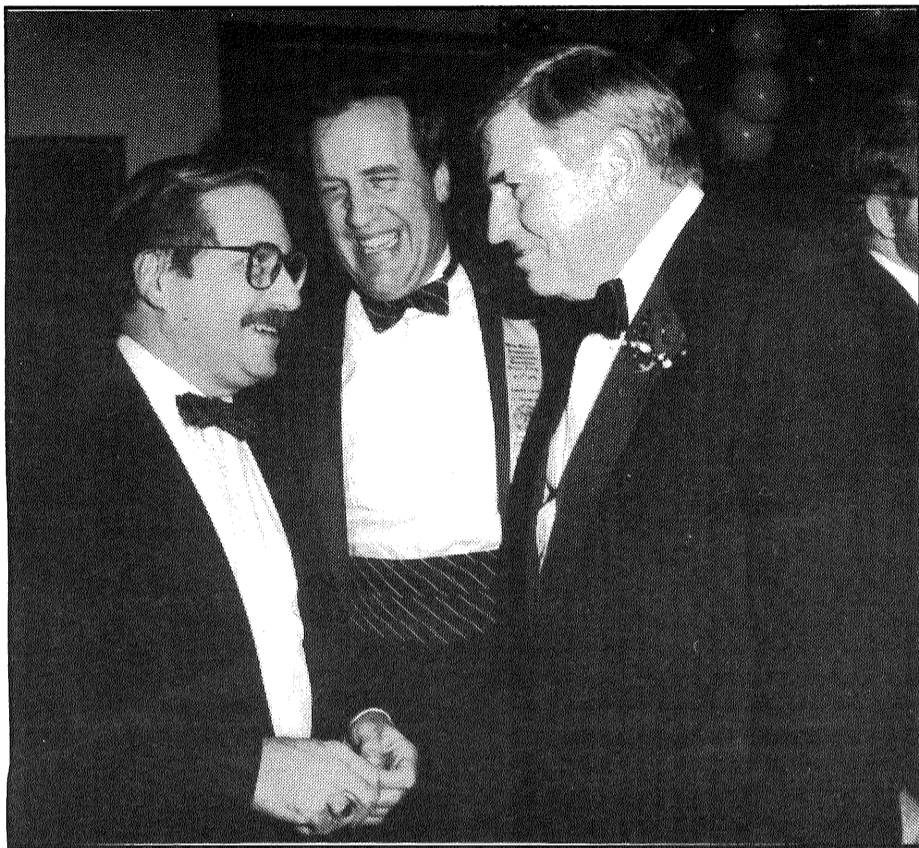
The St. John's

REPORTER

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March 1991



Lively conversation ensued at the Inaugural Ball held for New Mexico Governor Bruce King, right, on New Year's Day in the dining hall of the Peterson Student Center on the Santa Fe campus. From left, College president John Agresto and Michael Cerletti, Secretary-Designate, New Mexico Department of Tourism.
Ben Galison photo

Campbell & Co. to head drive

Donald A. Campbell & Co., a fundraising consulting firm based in Chicago with offices in Ohio, Florida, Minnesota, and California, was selected in January by the Capital Planning Committee of the Board of Visitors and Governors to help plan the upcoming capital campaign.

The five-year campaign, its monetary goal yet to be set, is expected to begin in 1992. Under Board leadership, a long-range planning and needs assessment was concluded on both campuses last spring. The results of interviews and other research and evaluation have been brought together in a preliminary plan which addresses current and anticipated needs and identifies areas of opportunity for the College.

Campbell & Company will provide market research and campaign planning and will assist the College in coordinating a philanthropic market study.

Planning Committee members are chairman Ray Cave, Nicola Caiola, Gerald Cohen, Jim Frame, Jennifer Johnson, Jerry LaPides, Owen Lopez, Charles Miller, Chris Nelson and Jill Wilkinson.

Winfree Smith dies at age 76

Hundreds of friends, colleagues and students gathered at St. Anne's Episcopal Church in Annapolis January 11 to mourn the Rev. J. Winfree Smith, 76, for nearly 50 years a distinguished and beloved faculty member at the College, who died of a heart attack at his home three days earlier. The Right Reverend Theodore Eastman, bishop of the Diocese of Maryland, presided at the requiem eucharist.

A memorial service for the College community is planned for 5 p.m. Saturday, April 20, on campus at a location to be decided. Tutors emeriti Brother Robert Smith and Douglas Allanbrook will be in charge of the service. See page 11 for other details.

Mr. Smith, the author of essays and translations on historical, mathematical, and scientific matters, also wrote the book *A Search for the Liberal College*, published by the St. John's College Press in 1984, which established him as "the institutional memory of the College," in the words of one colleague. The book traced the beginnings of the New Program, based on the great works of the western tradition and instituted in 1937.

Architects of this curriculum were Stringfellow Barr and Scott Buchanan, first president and dean respectively under the New Program, both of whom had been Mr. Smith's teachers at the University of Virginia. Invited by them to join the faculty in 1941, he was for all the ensuing years one of an inner circle which continued to protect and shape the curriculum through change and modification, serving a number of terms on the powerful Instruction Committee. In

(Continued on page 11)

President to be named soon; final interviews conducted

At the invitation of the Presidential Search Committee, four candidates for the office of president of the Annapolis campus—two of them alumni—made two-day visits for introductions and interviews on both campuses in January and February. The Instruction Committee, faculty, staff and students at scheduled sessions were able to meet the candidates and determine their views on matters of consequence to the College.

The candidates are Thomas Geyer, A'68, Dennis J. Hutchison, Christopher Nelson, SF '70, and the interim president of the Annapolis campus, Donald J. MacIver, Jr.

Mr. Geyer, journalist, executive and teacher, moved in 12 years from a novice reporter to the position of president and chief executive officer of the Ingersoll Publications Company, a national news group that operated 40 newspapers in 15 states. In 1986 he became publisher and CEO of the chain's largest newspaper, *The New Haven Register*. Immediately involved in the public life of New Haven, he gave his attention principally to schools and educational problems, serving on a special state commission on teaching and integration, backing an inner city magnet school with funds and volunteers, and helping to form an alliance of businessmen to support the schools. He taught several courses at Yale University, and served as a director on many boards. After two years, he was given the city's "Leader of the Year" award.

Mr. Geyer's position with *The Register* ended last year in a policy disagreement with its new ownership.

Mr. Hutchison, a lawyer, has been on the faculty of the University of Chicago School of Law since 1981, and a senior lecturer there since 1990; since 1988 he has been an associate member of the department of history as well.

He was graduated from Bowdoin College summa cum laude in 1969 and attended the University of Chicago law school. At Oxford as a Rhodes Scholar, he received a B.A. in jurisprudence in 1973 and an M.A. in 1977. He was captain of the Oxford vs. Cambridge Moot in 1972, and president of the Oxford University Law Society in 1973. In 1974, he received an LL.M. from the University of Texas. He subsequently clerked for Supreme Court Justices Byron White and William O. Douglas.

In addition to his University of Chicago teaching, he has taught law at the American University, Georgetown, and Cornell University law schools. He is the author of many scholarly publications and has a book in progress, *The Rhetoric of Law*.

Mr. Nelson, a member of the college's Board of Visitors and Governors since 1986, is chairman of the Compensation Review committee; he is treasurer of the Alumni Board, on which he has served since 1983.

A founder in 1979 of the Chicago law firm Kovar Nelson Brittain Sledz & Morris, specializing in labor law and employee benefits with a national client base, he is today chairman and managing partner of the firm. He is an active member of the American Bar

Association, serving on a number of committees, principally concerned with employee benefits. He devotes other time to public schools and the promotion of liberal education, notably in support activities for St. Joseph's College in Indiana, which has a core curriculum applauded by the NEH.

Son of alumnus and fellow Board member Charles Nelson, A'47, Chris Nelson is the brother to two other graduates, and father to Santa Fe sophomore Tollof. A graduate of the University of Utah College of Law in 1973, he was admitted to the Utah bar that year.

Mr. MacIver, the father of Santa Fe senior Kelli, and of Kyle, a freshman at the University of Texas, is a first term member of the Board of Visitors and Governors. He has served on the Board's nominating, visiting, presidential, search, finance and executive committees. Last April he accepted the Board's request that he serve as interim president of the Annapolis campus for the 1990-1991 school year.

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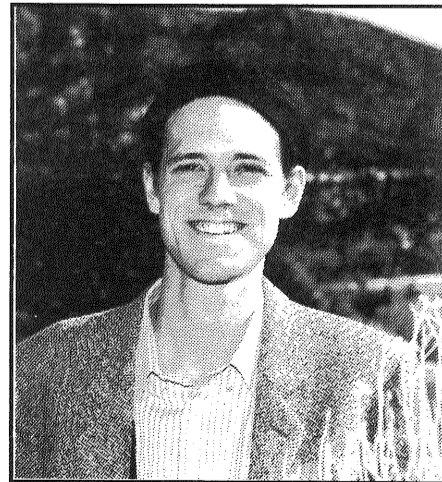
Jonathan Skinner: first Rhodes Scholar for Santa Fe campus

By BEN GALISON

"You have to believe in yourself," says Jonathan Skinner ('91), the first Rhodes Scholar from the Santa Fe campus in its twenty-six years. "I keep saying it over and over; it really is important."

Skinner was one of 32 American college seniors this year to receive the Rhodes Scholarship, which provides for a minimum of two years of study at the University of Oxford in England with all expenses paid, including transportation and an annual stipend of about \$10,000. A third year of scholarship is also possible depending on the program of study selected. According to the Rhodes Scholarship Trust in Claremont, California, the scholarship could be worth between \$15,000 and \$22,000 annually.

Skinner plans to study English language
(Continued on page 10)



Rhodes Scholar Jonathan Skinner
Ben Galison photo

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Alumni East

1954

The Edwin Mellen Press in Lewiston, NY, has recently published *Essays in Philosophical Zoology* by Adolph Portmann, translated from the German with an interpretive essay by Richard B. Carter. The essays included were chosen by the author for Mr. Carter to translate after he had spent his sabbatical year in 1973-1974 in Basel working with Mr. Portmann at the Zoological Institute of Basel University. In the years before Portmann's death in 1982, Mr. Carter visited the author in Bar Harbor, Maine, to discuss points of translation and Carter's own interpretive essay. Mr. Portmann's introductory letter includes the following comment about his translator: "Professor Carter's interest concerns the synthesis and philosophical analysis of biological theory. His own field, the explanation and clarification of the work of Descartes, has led to an enlargement of my own perspective, and constitutes what I judge to be an important contribution to a deeper philosophical penetration of the current problems of biology." Mr. Carter is at present an adjunct professor of political theory at UMBC.

1961

A portrait of the late Judge Martha Goldstein Wyatt was hung in two District Court buildings in Annapolis and Glen Burnie in December. The project was organized by the Women's Law Center of Anne Arundel County.

1975

Dr. Katherine Duer LaGuardia, director of the Women's Health Center in New York Hospital and granddaughter to New York City's most famous mayor, was featured in a December 12 *New York Times* article along with a young Haitian mother who had defied all the odds by keeping her child, holding down two part-time jobs, and receiving a B.A. degree from Hunter College a semester early. At Dr. LaGuardia's urging, the new graduate took on yet another job counselling other frightened pregnant teenagers. "This is a LaGuardia seasoned with her grandfather's spunk," says the article, citing Dr. LaGuardia's successes and frustration in providing asylum for destitute pregnant women. "Caring for the poor used to be the definition of a great and illustrious physician, but I can't get medical colleagues to join in," she told the *Times* writer. "It's very frightening."

1977

When John and Caroline Christensen, Admissions Director and Financial Aid Director respectively on the Annapolis campus, went to Chile to collect new baby Carlos for adoption in December, they thought they were leaving St. John's College far behind. When they called from Santiago to deliver a message from old Baltimore friends to a couple—the Strabucchis—in the small resort town of Zapallar, they were invited to spend a day at the beach. The Strabucchis' daughter and her five children were also visiting for the day. Rodney Strabucchi Montt commented that she had attended a small college in Maryland. This presently led everyone to the truth—a Johnnie in this unexpected place! Says John Christensen, "Caroline and Rodney and I sat with our mouths open." Rodney, married to a Chilean, lives a thousand miles south of the Chilean capital on

Chiloe Island. She thinks she may be the only SJC graduate in all of Chile. She sent greetings to old friends, especially Douglas and Wendy Allanbrook.

1981

Warren J. Spector has been elected to the board of directors of the Bear Sterns Companies Inc. in New York City, where he shares responsibility for the mortgage-backed securities trading department. He joined the firm in 1983 and became a senior managing director in 1988. After graduation from the College, Mr. Spector earned an MBA in finance from the University of Chicago Graduate School of Business.

See 1982 Alumni West note about Rachel O'Keefe.

1982

See 1980 Alumni West note about Mary Jo Daniel Comber.

1984

After graduation, David Walworth continued his education at the University of Texas, while at the same time he was proceeding to build a 26' sailboat in Annapolis. He then sailed his British Atalanta to Maine to study yacht design at the Landing School. "After a year of study, he sailed to Bristol, RI, where he is helping to build maxi-yachts and America Cup contenders," his parents write.

Karl Walling writes that his wife Lisa (Nurcombe) completed her master's degree in library science in December, and is working as a research specialist for a Chicago law firm. "Our daughter Alexandra Grace was born nine months ago, and we are already saving for her St. John's education," he adds. Karl is working at the University of Chicago on his dissertation for the Department of Political Science and the Committee on Social Thought. It is called "The Republican Empire of Alexander Hamilton: War and Liberty in the Theory and Practice of Hamiltonian Politics."

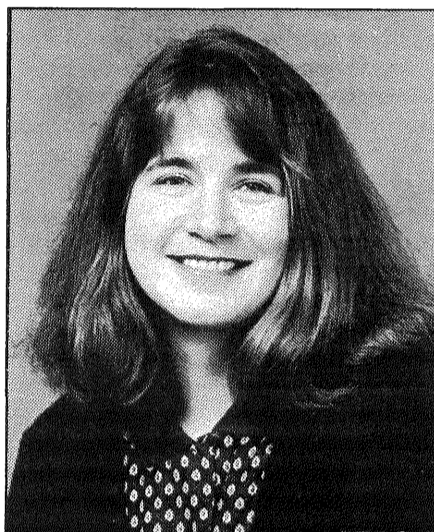
Barry Hellman graduated with distinction from the George Washington University School of Medicine in June. He was admitted to the Alpha Omega Alpha medical honor society and was presented with the William Newberry award for achievement in the field of pathology. He is now a resident in anatomic pathology at Stanford University Hospital, where Joel Benington is in the neurobiology department working on his PhD. Another June GW graduate was Christopher Junker, A'83, who is now an intern at the Washington Hospital Center

Alumni West

Please submit any news you would like published in this space to Joan Iverson, Director of Alumni Activities in Santa Fe, at 505-982-3691.

1968

Rick Wicks and his wife, Ellinor Garbring, announce the birth of their first child, Linnea Magdalena Garbring-Wicks on January 25. Rick is now working for the Boston Institute for Developing Economies in Bethesda, MD.



Lorin Cuoco named to post.

and an anesthesia resident at the GW Hospital. Thia Keppel Hellman, Barry's wife, is doing her physics doctoral work at the Stanford Linear Accelerator Center, while son Barry is getting ready for "some serious kindergarten academia." Father Barry remarks that "the so-called pre-medical education is an oxymoron." He hopes to remain in academics and to have a say in admissions policies and in "what and how we teach our medical students."

1987

Sallie Fine is moving back to Cleveland to enroll in a joint master of education/teacher certification program.

1990

Eliot Duhan and his musicians continue their rollicking journey through the the night spots of New York City and Philadelphia. "Want more information?" they inquire. "If so call the EDO hotline 215-JARNU-16. We will play anywhere."

1977

Lorin Cuoco, who received a B.A. in mass communications, television and radio from Southern Illinois University in 1978, has been appointed associate director of the new International Writers Center at Washington University in St. Louis. The Center, which opened last October, is designed to be a focal point for writers interested in international issues. Ms. Cuoco is a writer and former operations manager and producer for KWMU radio at the University of Missouri-St. Louis. She has filed many stories on the arts for NPR's "Morning Edition," "All Things Considered," and "Performance Today."

1980

Geoffrey and Mary Jo Daniel Comber, A'82, announce the birth of their son Geoffrey Alexander Daniel on November 8.

1982

Steven J. Bohlin has been named a managing director for Thornburg Management Company, Inc., a Santa Fe-based investment adviser and mutual fund company, which he has been with since 1984. Mr. Bohlin is married to Rachel O'Keefe, A'81.

1986

Mike Ryan married Malissa Kullberg, SF '83, on December 1 in Tesuque, NM. Mike is working for architect Blaine Young in Santa Fe.

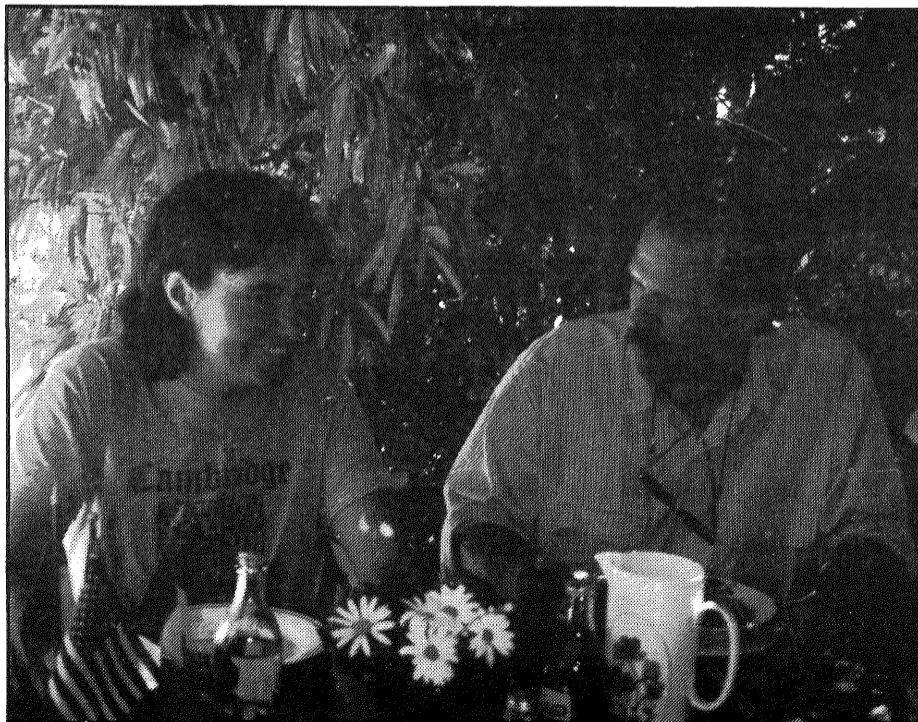
1990

Tim Graham wed senior Alexandra Starr, SF '91, on December 29. Kip Castner, SF '90, was best man, and senior Kelli MacIver was a bridesmaid.

SJC grateful to Phonathon callers

The success of the Alumni Annual Fund owes much to the many volunteers who gave of their time and energy to participate in regional phonathons this year. On behalf of everyone who is concerned with its well-being, the College wishes to express its appreciation. See page 12 for details of the Annual Fund effort.

Among the volunteers: Houston (October 23,24), Anne O'Malley Culotta, A'81, Margaret Couvillo, A'86, Geneva Fulgham, SGI '90, Gretchen Gray, SGI '90, Matt Hartzell, A'81, Jonathan Mark, A'73; Annapolis (November 8, 9), Gerald Atterbury, A'46, Miriam Callahan-Hean, AGI '87, Jack Ladd Carr, A'50, Kathy Dulisse, AGI '88, Katherine Hsu Haas, A'60, Mary Pat Justice, SGI '71, Pamela Kinsley, A'85, S. David Krims, A'63, Ranlet Lincoln, A'50, Merle Maffei, AGI '86, Jane Pennington, AGI '87, Faye Polillo, A'56, Frank Wilson, A'35; San Francisco (November 26, 27, 28), Bob DiSilverio, SF '79, George Elias, A'71, Natasha Fisk, SF '84, Tom Hoover, SF '70, Olivia Jacobs, A'82, Don Kaplan, A'48, Mark Middlebrook, A'83, Anne-Martina Moore, SF '84, Joseph Moore, SF '81, Sue Price A'84, Thomas L. Sigman, A'59, Tony Wilkinson, SF '87, David Scott Williamson, SF '86; New York, (February 6), Larry Feinberg, A'64, Malcolm Handte, A'75, P. Janee Jacobs, A'71, Sabine Schweidt, SF '81, Ellen Veden, SGI '77, Joel Weingarten, A'82. The names of the volunteers for the Chicago phonathon on February 27 were not available at press time.



Rodney Strabucchi Montt, A'77, left, and Annapolis Admissions Director John Christensen share a picnic in Chile.

MALLETS READY!

CROQUET TIME AGAIN.

St. John's students are preparing once more to retain their supremacy in croquet over their opponents from the U.S. Naval Academy in the ninth annual croquet match, scheduled for the last weekend in April. The first ball will be dropped at 1 p.m. under the Liberty Tree on the front lawn of the campus. Score to date: Johnnies, 6, midshipmen, 2.

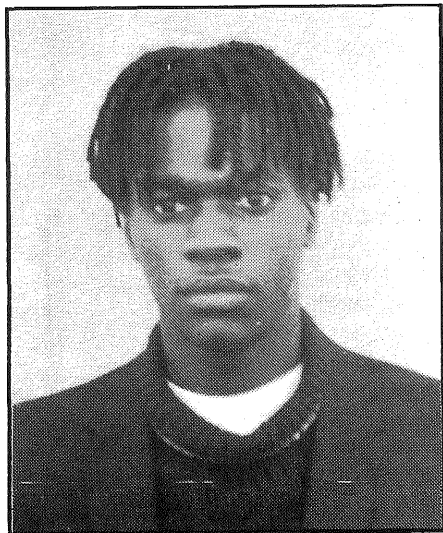
Dwayne Rodgers wins arts award

Annapolis senior Dwayne Rodgers has been granted a New Jersey State Council of the Arts prose fiction fellowship for \$7,000 to continue work on his novel in progress. He was one of 1700 applicants for awards in prose, poetry, music, and dance, and one of 35 winners.

During an academic year off in 1989-1990, he finished 250 pages of his book and anticipates that another 30 will bring him to the end. He expects to finish and revise the work during the summer. Set in France and New York, the untitled novel is about the problems of "personal, racial, and national identity as far as they are understood or misunderstood by my protagonist, a young black man." These problems are addressed through the dissolution of the protagonist's family—his father's death, his mother's subsequent distraction, and his grandfather's paralyzing disillusionment after his post-World War II migration from Georgia to New York. To all of this, the resilience of his sick grandmother provides a counterbalance.

"One of the more important of the novel's controlling themes is the tension, often absurd, between the utter invisibility and the grotesque visibility of the personal and societal problems the novel considers," says Mr. Rodgers. In the novel, he attempts to work in the stylistic tradition of such writers as James Joyce, Franz Kafka, Samuel Beckett, Jean Genet, and James Baldwin.

Born in Hillside, N. J., Mr. Rodgers entered St. John's after spending a year at the American College in Paris. At St. John's, he founded and led a repertory company of six student actors in his sophomore and junior years. The group presented Tennessee Williams' *The Glass Menagerie* and four one-act plays, three of which Mr. Rodgers wrote himself. This spring, under the aegis of the King William Players, he will direct Beckett's *Waiting for Godot*, to be presented May 3 and 4.



Award winner Dwayne Rodgers

Schaller, Winans named to posts

Hydee Schaller of Baltimore has been named the new executive secretary to the Elizabeth Myers Mitchell Art Gallery on the Annapolis campus. Her duties begin immediately.

In this position, Ms. Schaller will work with the Gallery's art committee, consisting of faculty members, the President, the Vice-president for Advancement, and the Dean, to continue bringing a wide variety of art exhibitions to the college community and public.

She is replacing Donna Schueler who is leaving for employment on a research project.

A native of Maryland, Ms. Schaller earned her undergraduate degree in art from the University of New Hampshire in 1985.

She worked in the registrar's office of Dartmouth College's Hood Museum of Art from 1989-90. There she helped coordinate the college's art exhibits. From 1987-89, Ms. Schaller performed administrative duties at the Harvard University Museum of Art. Among her assignments was coordinating the field work for an archeological dig in Turkey.

An art enthusiast who appreciates a full range of its expression, she also is a physical fitness buff who runs, bikes and cross country skis.

Deborah Winans, an Annapolitan for the past 20 years, has been named Director of Financial Aid for the Annapolis campus.

In her new position, Ms. Winans will be securing private scholarships for students to supplement their financial aid. She is assuming the role of Caroline Christensen who has taken a two-year leave of absence to care for her new infant son from Chile.

Ms. Winans was the director of the Baltimore International Culinary College from 1986-90.

She will be earning her undergraduate degree in business administration from Towson State University this spring. Her concentration is in management personnel.

Ms. Winans is a member of the National Association of Student Financial Aid Officers, and is a member of the Delaware, D.C. and Maryland Association of Student Financial Aid Administrators, serving on its Federal Relations Committee.

She enjoys aerobics, gardening and sailing.

Allanbrook on editorial board

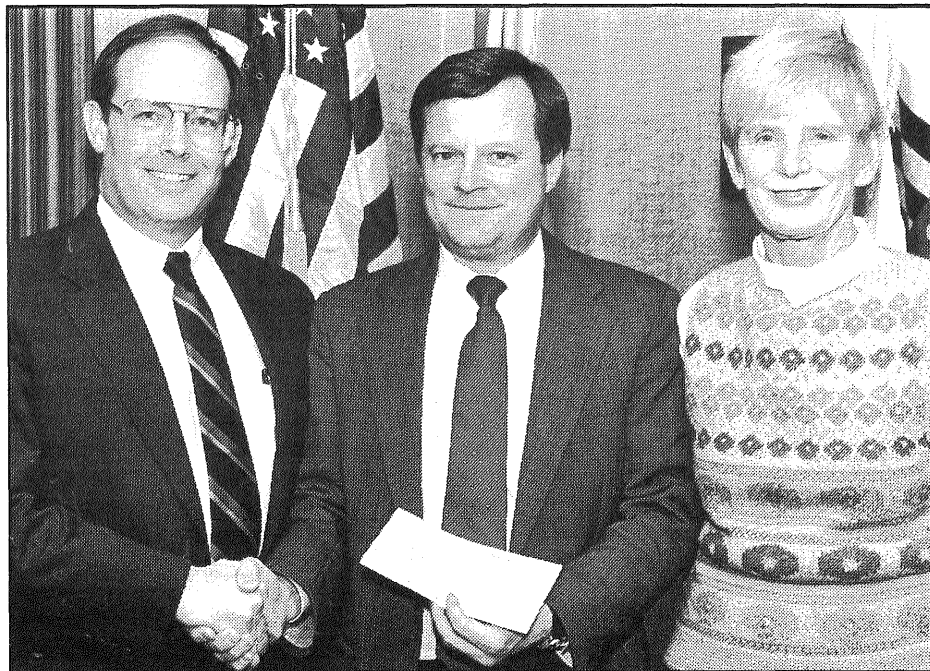
Tutor Emeritus Douglas Allanbrook was one of six members of a star-studded editorial board for the first revised edition in almost 40 years of the *Great Books of the Western World*, issued last fall in a climate of continuing public interest.

Other editorial board members were Jacques Barzun, provost emeritus of Columbia University; John Kenneth Galbraith, professor of economics, Harvard University; Lord Quinton, former chairman of the British Library in London; and two members who have since died, Norman Cousins, editor and professor of medicine at UCLA, and Heinz R. Pagels, director of the New York Academy of Sciences.

The original editorial board included the College's first New Program president, Stringfellow Barr, and dean, Scott Buchanan, as well St. John's board member Mark Van Doren.

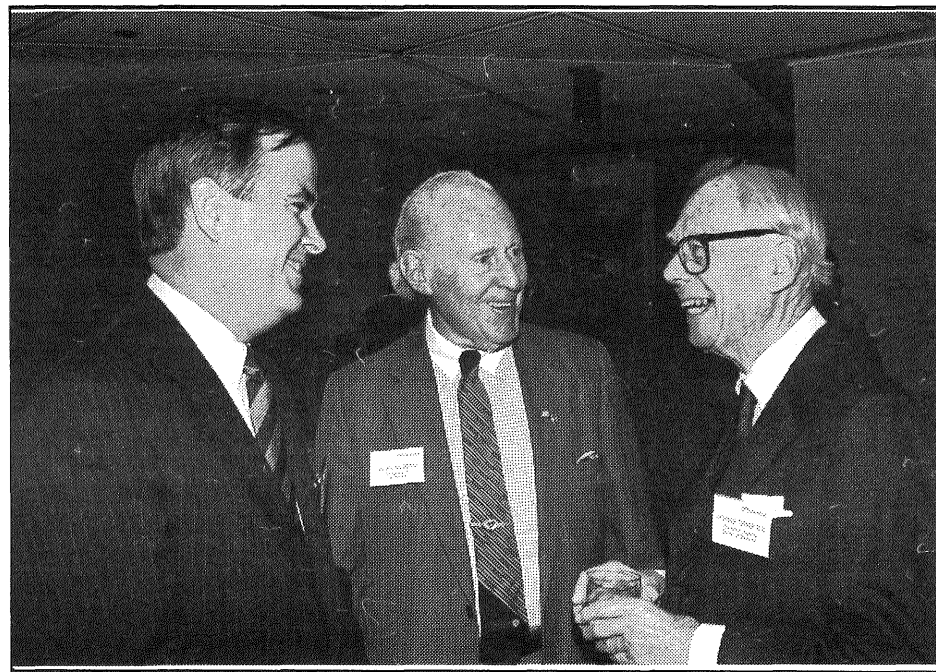
Editor-in-chief of the revised *Great Books* edition, which contains 60 volumes (up from the 54 volumes and 74 authors in 1952), is Mortimer Adler. Published by the *Encyclopedia Britannica*, the books are sold only in sets and by subscription.

Public Occasions in Annapolis



Keith Harvey photo

Above, Annapolis Vice President for Advancement Jeffrey Bishop, center, holds a check for \$20,000 presented to the Elizabeth Myers Mitchell Gallery by Anne Arundel County Executive Robert Neall, as County Councilwoman Maureen Lamb looks on. Below, at the Beneficial Hodson Trust luncheon in December, Annapolis president Donald J. MacIver, Jr., left, chats with Maryland Comptroller of the Treasury Louis Goldstein, center, and alumnus Thomas B. Turner, M.D., A '21. The Hodson Trust makes a yearly gift to the Annapolis campus and three other Maryland institutions of higher learning. Bottom, at a December reception in the Great Hall, four representatives of major donors to the restoration of McDowell Hall paused for a photograph with President MacIver, second from right. The men are from left, Thomas W. Cleaver, First National Bank of Maryland; Chuck Rishell, Mercantile Bankshares Corp.; and Robert Hemel, Annapolis Banking and Trust.



Tutors named at SF campus

Three new tutors were named to the Santa Fe campus recently, Bruce Sawhill, H. Ralph Lewis, and Charles N. Fasanaro.

Bruce Sawhill, a former consultant to ADS, Inc., in California, helped design robotic path planning in orbital space. He has worked for a variety of other scientific, mathematical and computer firms. Mr. Sawhill has also been a lecturer at Stanford Linear Accelerator Center.

During 1986-87, he was a postdoctoral fellow at the Universitat Karlsruhe in West Germany and a visiting scholar at the Max Planck Institute in Munich.

A graduate of Stanford University, Mr. Sawhill earned a bachelor of science degree in physics and a bachelor of arts degree in music. Later, he was awarded his doctorate in physics, with emphasis on high energy particle physics and computational physics from the university.

Fluent in languages, the new tutor speaks German, French, Spanish and Italian.

H. Ralph Lewis was a longtime employee of the Los Alamos National Laboratory, and from 1983-1987 a fellow there and a deputy group leader of their magnetic fusion group.

Beginning in 1987, he was an adjunct professor of nuclear engineering at Pennsylvania State University. He has recently also been a visiting professor at universities in England, France, and South Africa.

From 1960-63, he taught physics at Princeton University. He was a research associate in theoretical nuclear physics at the University of Heidelberg from 1958-60. He is a fellow of the American Physical Society.

He speaks German, Spanish and French, and has translated works in physics by Wolfgang Pauli from the German for MIT Press.

Charles N. Fasanaro is a former associate professor at the Center for Creative Philosophies, in Boulder, Colorado.

He was a postdoctoral fellow of philosophy at the University of Colorado, Boulder, from 1983-85. He has taught courses in phenomenology, Foucault, process thought, philosophy of science, writing and ethics.

He has written extensively on 20th century philosophy for textbooks, and is a member of the American Philosophical Association, the American Academy of Religion, and the Institute for Advanced Philosophic Research.



SJC Search and Rescue Team members prepare to search for Dr. Tim Lopez, who was reported missing while skiing. Dr. Lopez, brother of board member Owen Lopez, was found on January 19, 1991. (Photograph © Kitty Leaken, used by permission.)

Still searching and rescuing after 20 years

By BEN GALISON and NANCY SOLZMAN

When Owen Lopez, member of the Board of Visitors and Governors, announced at the meeting in Santa Fe this January that the college volunteer Search and Rescue team had found his "baby brother" Tim, lost while skiing, and that the somewhat embarrassed but very grateful Dr. Tim Lopez had become the team's newest member, the entire board applauded.

In the twentieth year of the St. John's College Search and Rescue (SAR) team, enthusiasm is at a high, says Herb Kinsey, founding team member, who was awarded honorary membership to the alumni last summer for a generation of work with students on the team. Team membership has

grown from 14 at its inception to 77 at present ranging in age from 17 to 55, the majority of whom are current students. Led by Mr. Kinsey, the team pioneered SAR planning and organization, producing the New Mexico SAR plan for coordinating missions. The plan was adopted by the state legislature and continues to serve as the paradigm for SAR teams and related organizations around the country.

It all started in the fall of 1970 when the Red Cross offered an advanced first aid course at the college. The instructor was Herb Kinsey, and the course was enormously popular among students and staff. Istvan Fehervary, director of student activities, and Jim Carr, business manager at the college, were especially impressed and realized that the community needed a mountain rescue team. The three men approached then-president Richard Weigle with the unprecedented idea of forming a team composed of both students and townspeople. Mr. Weigle embraced their plan, providing college sponsorship, funds, and facilities for storage and operations.

As it came to be in January 1971, the SAR team was an anomaly. It was the first team in New Mexico to be backed by a college, it had the youngest rescue members, and it combined college students with local citizens. While many college students at the time were battling campus administrations, Johnnies were working hand-in-hand with theirs in order to provide a valuable service to the Santa Fe community.

The team grew in its training, skills, and equipment, driven by its members' energy and enthusiasm. The fledgling organization created a constitution and a seven-member executive committee of students and townspeople to provide governance. In 1973, faced with increasing prestige and popularity in the Santa Fe community, the team adopted a policy requiring St. John's students to comprise at least half of the membership. The quota is currently maintained,

and alumni make up a significant percentage of the balance. Still, the team provides students and locals with a special opportunity to work together, and the excellent results of this cooperative effort are remarkable given the team's lack of a rigid structure or hierarchy.

Students on the team have standing permission from the Dean to miss classes if so required by a search callout. Lost hikers and skiers, like Dr. Lopez, are responsible for most callouts. The team participates in an average of about 20 missions each year ranging from dramatic technical evacuations and downed aircraft searches to far less glamorous tasks—body searches for those presumed dead by police officials.

Today, regular training missions include outdoor survival, woodcraft, hiking and climbing skills, technical rock climbing, specific search and rescue techniques, and extensive pre-hospital medical care. First Responder and Emergency Medical Technician courses are also sponsored, in cooperation with other medical organizations. The team maintains some \$40,000 worth of equipment, including gear for climbing, medical emergencies, and radio communications.

With funding from President John Agresto and help from college staff, the team this winter published the first issue of its new quarterly newsletter, *The Responder*, distributed to team members, college personnel, and members of other SAR-related organizations in the state. Those interested in receiving *The Responder* should contact Hans Elzinga (SF'91), SAR team president, on the Santa Fe campus at (505) 982-3691.

Plans are also in the works for a twenty-year reunion sometime this fall, according to Mary Freitas (SF'80), team treasurer. Ms. Freitas would appreciate hearing from anyone who is interested in the reunion or knows the whereabouts of other former SAR team members. She can be reached at (505) 988-5790.



Among the dozen participants in the Parents' Seminar on *Phaedo* at Stag's Leap Wine Cellars in Napa, California, in February, were Julia Winiarski, SF'92, daughter of hosts Warren and Barbara Winiarski, who speaks here with Dwight and Merrill Beattie, parents of Ronald Beattie, SF'93. Another parent seminar is planned for March 16 in Dallas. Interested parents should contact Susan Friedman, SF parent program coordinator, at (505) 982-3691. Susan Friedman photo



Two actors depicting a scene from "A Midsummer Night's Dream," presented by the local, non-profit theatre group, Shakespeare in the Park.

Bard returns: City cheers

The following editorial and cartoon appeared in the Albuquerque Journal North on January 16, 1991. Both are reprinted with permission.

Shakespeare in the Park has a new home and, in these days of generally bleak news, that's something to celebrate.

The free theater program, which operated for several years in Santa Fe's Amelia White Park, was dark last summer after neighbors complained about the noise and traffic. Program director Stephen Schwartz attempted to negotiate use of the city's Fort Marcy Amphitheater for the popular performances but ran into a wall of bureaucracy.

Last week, however, St. John's College announced that Shakespeare in the Park would become Shakespeare in the Park in Residence at St. John's College. The name isn't catchy but it explains exactly what has happened—an alliance in which everyone wins.

So next summer, a stage will go up outside next to the new Meem Library and, for a dozen or more evenings, Santa

Fe will be treated to classic theater. If the productions are anything like past shows, they'll be first-rate.

A summer of Shakespeare is much in keeping with the college's focus on the Great Books. In addition to donating space for the shows, the college also is giving the company a room to rehearse and has offered to help with publicity.

Schwartz and company did well in finding a home. And St. John's College deserves commendation for its sense of community in giving this wonderful program a second wind.

By BEN GALISON

Shakespeare in the Park has found a new home on the Santa Fe campus. The popular, local, nonprofit theatre group, which staged free outdoor performances in a city park for three consecutive seasons until scheduling difficulties with the City of Santa Fe forced the cancellation of its 1990 season, will revive its program this summer, presenting "Twelfth Night" in the courtyard of the new Faith and John Meem Library. Officials of both the theater group and the college are pleased with the arrangement and are billing the program as *Shakespeare in the Park—in Residence at St. John's College*.

"We are delighted to be able to bring Shakespeare back for the Santa Fe community," said college president John Agresto. "One of the liberal arts traditions is to support and cultivate appreciation for the fine and performing arts. Shakespeare in the Park will be a welcome addition to the academic environment on our campus this summer and to the many free public events that we host. By helping to make an excellent program like this available to Santa Fe's residents and visitors, we put the humanities in the hands of the people and contribute to the cultural richness of the community," he said.

Steven Schwartz, Director of Shakespeare in the Park, looks forward to the 1991 season. "I am excited about the future of Shakespeare in the Park as a result of our alliance with St. John's," he said. "The Meem courtyard is an excellent location for outdoor Shakespeare. Our artistic mission will remain the same: to make great theater available and accessible to a broad audience."

Although details for the arrangement are still being worked out, the general agreement has the college providing free performance and rehearsal space for the theater group. Campus officials expect to be able to handle crowds of 350 per evening. Tickets will be distributed for each of the dozen or so performances between May and August, but specific dates have yet to be determined.

The company will maintain financial and administrative autonomy, independent from

the college, and will continue to operate as a branch project of the Witter Bynner Foundation for Poetry. Mr. Schwartz and Mr. Agresto share an optimistic desire for the arrangement to continue beyond this summer.

"This is very neighborly for St. John's to do and a wonderful thing for the city," said Santa Fe Mayor Sam Pick. "An activity like Shakespeare in the Park fits in perfectly with what St. John's stands for," he said.

Dr. Werner Gundersheimer, Executive Director of the Folger Shakespeare Library in Washington, D.C., a national center for the scholarship and performance of Shakespeare, said, "I can't think of anything more appropriate than the presentation of Shakespeare's plays against the backdrop of a library which preserves their texts and reflects their profound influence on our culture. Bringing Shakespeare to the high desert can only help stimulate appreciation for his work, which was created for live performance and has universal appeal." Dr. Gundersheimer delivered the keynote address at the Meem Library dedication ceremony last November.

Shakespeare in the Park was started in 1987 by Mr. Schwartz with the purpose of providing free, high-quality, cultural entertainment for the citizens of New Mexico and of encouraging increased tourism by promoting the summer program on a national level. Over 12,000 people attended "A Midsummer Night's Dream" in 1989 during the company's last season.

Composed entirely of New Mexico performers, craftsmen, artists, technicians, and musicians, Shakespeare in the Park receives most of its funding from foundations and individuals within the state. Mr. Schwartz notes proudly that the company has ended each season in the black, with no outstanding debts.

Troupe members are excited and hopeful for the group's continued success at the college. "I look forward to seeing our loyal supporters this summer at St. John's," said Mr. Schwartz. "Don't forget to bring a picnic!"

Marquez joins SF admissions

David Marquez, a 1990 graduate of the Santa Fe campus, has recently joined the Admission Office there as an admission counselor. In this position, Mr. Marquez will help with recruitment initiatives and traveling. He will also help to guide applicants through the admission process.

Originally from Fullerton, California, Mr. Marquez attended the University of California at Los Angeles before matriculating in Santa Fe in 1986. While a student at St. John's, he helped create a desktop publishing enterprise for MacIntosh computers. He was also a counselor in a teen leadership camp organized by Director of Career Planning Ron Hale through a grant from the Luce Foundation.

Mr. Marquez brings enormous enthusiasm for the college and its program to the admission staff. His primary objective, he says, is to make a difference by being able to share the St. John's experience with others.



By NANCY OSIUS

Last night Eva Brann held in her hands the first volume off the press of her third and most ambitious book, *The World of the Imagination, Sum and Substance*, an awesome journey through the landscape of many disciplines, and a three and a half inch thick emblem of five or six years of her life. Today, standing in her office with wintry playing fields visible without and bright paintings within, the new dean at the College is still filled with the pleasure of it.

"I spent part of the night reading the book," she says, a small youthful woman with bobbed dark hair, smiling her famous smile, today with its euphoric residue. Now she is offering tea at a tidy, fully fitted-out beverage table. "I decided that if I came on that book by accident I would buy it immediately and read it from cover to cover."

Receiving the book yesterday was one event in a nexus Ms. Brann sees as auspicious. First, an editor from Rowman and Littlefield, her academic-commercial publisher, called to say that the book was ready, and he would drop off the first copy at the end of the day. When the telephone rang next, it was Ed Casey, professor of philosophy at Stonybrook, one of the manuscript readers and the only other contemporary who has written a fullscale book on the imagination—the very one to share the author's joy over her completed task. His glowing opinion of the work had been important for publication ("genuinely original...The scholarship is not just sound but phenomenal...very attractive to the intellectually adventurous general reader").

Then the telephone rang again, on the other end Margot Hamill of the Caritas Society inviting Ms. Brann to speak at the eighth annual Book and Author Luncheon in March.

Yesterday's culminating event came when the author tenderly carried her book to a dinner at Tutor Emeritus Brother Robert Smith's house with some of her best and oldest friends. Tutor Elliott Zuckerman ("he spent a large part of a summer editing the book; he was absolutely wonderful!") was there, and so was immediate neighbor tutor Beate Ruhm von Oppen, herself editor and translator of a recent book, who spent scores of hours reading galley proofs for Ms. Brann.

"What a night!" now says the dean.

The book is not with her today. The author is "keeping it clean" for a special purpose. Instead, its book jacket of teal and plum—colors she selected—is in her hands, bringing its own delights. "Isn't this beautiful?" she wants to know. "See how the word *world* is confined to the design frame, and then the word *imagination* bursts out of the frame." She points out the heavy skies below and the clear sky above, and the counterpoint of "deadpan" block letters. "I wrote the designer a letter," she says, "and everyone was so pleased. They aren't used to authors paying attention to such things."

A week from now at the beginning of winter break lies perhaps the consummate pleasure, the purpose for which the first copy is to be saved—presentation to the two people named in the dedication, Barry and Gretchen Mazur. The dean will be making her annual trip to Cambridge to visit these friends, whom she has known since a shared year at the Princeton Institute for Advanced Study in the 1950's. The three talked over together many of the ideas in the book, Ms. Brann says, and Barry Mazur, a mathematician at Harvard, helped her to get needed reference works there.

Now comes the chief delight. The Mazurs stopped inquiring some time ago about the book, concerned no doubt that there would be difficulties finding a publisher. Ms. Brann did not disapprise them. "I have never told them that the book had a publisher," she says mischievously. "They have no idea it has been printed, or that it is dedicated to them. I can't wait to see their faces."

Ideas for the book began to coalesce in the 1970's when "a whole slew of things came together," Ms. Brann remembers. "In philosophical texts, imagination plays an enormously crucial role, but there is not much said about it. I have called it the 'missing mystery,' in that there ought to be a mystery about it but there isn't. And then there were the new studies in cognitive psychology on image formation. And partly, it was that I love fiction, and I'm a great novel reader. And partly it was dreams and the like."

Before all these elements found their place in the meticulous design of the book, years of reading and research, and finally, writing, had to pass. Along the way, the author began to envision a book whose



An early morning or late afternoon flute-playing session sometimes puts the rest of the dean's day in order.

EVA BRANN

The world of the imagination and the world of St. John's College

contents were attractive to the general reader, but which could also serve as a reference book and perhaps a text for a course or seminar.

Ms. Brann began to collect material as a visiting professor in Walla Walla, Washington, in 1978-79. 1984 was the first of four years principally devoted to the project: in 1984-1986, she was visiting honors scholar at the University of Delaware, with time for her own project; the next year she was on an NEH fellowship, and the final year, 1978-88, she was on sabbatical.

The final year, "I just sat home and wrote." And then there were months and months of revising, three typed drafts by Carol Cunningham [A'88], more editing, another draft, Mr. Zuckerman's ministrations, a smile here—"That's when the book became English"—more changes by the editors.

The book, 798 pages long exclusive of table of contents and index, is divided into five substantial sections, each with its ingenious variation on the Latin root *imago*. The sections are "Philosophy: The Nature of the Imagination," "Psychology: The Having of Imagery,"

"Logic: The Being of Images," "Literature: The Translation of Imagining," and "Depiction: The Theater of Imaging." Bibliographies at the end of every section cite nearly 1000 references.

Ms. Brann's invaluable colleague Mr. Zuckerman was later to express amazement at the astonishing range of the book's contents. "In true St. John's College fashion, Eva doesn't feel she has to be an expert on something to read it. She can go straight to the point in the jargon of any possible field and see exactly what the writer is saying and if and how it matters."

Rowman and Littlefield "found me," says Ms. Brann, after reading preliminary appraisals of the book, and it was mutual love at first sight. She had one of her intuitive flashes—such as are examined in her book—the first day she went to meet representatives at the publishing house, located in Lanham, Maryland. "I had a feeling something great was going to happen." She immediately liked the set-up, and as the introductions and the tour through the facilities continued, Ms. Brann had feelings of growing comfort, clearly shared by those she met. "By the end of the tour, my guide had begun to introduce me as 'our

new author' who has done a book on the imagination."

The book's publication may seem to some viewers a postscript to the years of scholarly immersion, because for many months now the author's life has moved full speed ahead in another direction. Named dean last spring after a protracted selection process, she is also the first woman ever to hold the position at St. John's (in any of its incarnations), although it annoys her whenever anyone points that out.

Today the students have already scattered for winter break; otherwise some of them would probably be sprawled in the comfortable couch in the dean's ante-room, waiting to take up with her some of their innumerable concerns.

That this new life too is powerfully linked to the one of the imagination is visible on the walls of Ms.

office. Born in Germany, she came to the United States in 1941, a undergraduate years at Yale in classical archeological work in Greece, as an instructor in archaeology at St. John's, and as an instructor in archaeology at St. John's. Edward Sparrow, she is now in the St. John's office.

"For years I was scared to go to work," she reflects. "I had never before. I was putting my feet up with the world. Most of my study was in the library. It was that I didn't know how to come in or how one should make decisions."

But she adds, "You know, it's hard." She has the instrument.

"In true St. John's College fashion, Eva doesn't feel she has to be an expert on something to read it. She can go straight to the point in the jargon of any possible field and see exactly what the writer is saying and if and how it matters."

Brann's office, which now reveals itself as a gallery of paintings, drawings, *objects d'art* and other mementoes. "All of these were made for me or given to me or bought by me from friends," she says. "I won't tell you which was which."

She provides a running commentary about the work and artists as she moves from one piece to the next. One friend painted for her a sun-drenched mystery city on the Mediterranean "so I would have some place to wander off to," and another, tutor's wife Emily Kutler, presented her with an arresting etching of a gnarled sepia-colored willow oak. When Ms. Brann was on the Greek island of Cythera three years ago, she accompanied artist George Tzannes (husband of Robin Chalek, A '73) to visit an unexcavated Byzantine castle, and later he painted it as if for her, its sunken vaults half-visible, a magic place, Ms. Brann remembers. Among the treasures are origami birds from one student, a pottery vase from a recent graduate, and a container of hard candy, sent anonymously by another student on Mother's Day.

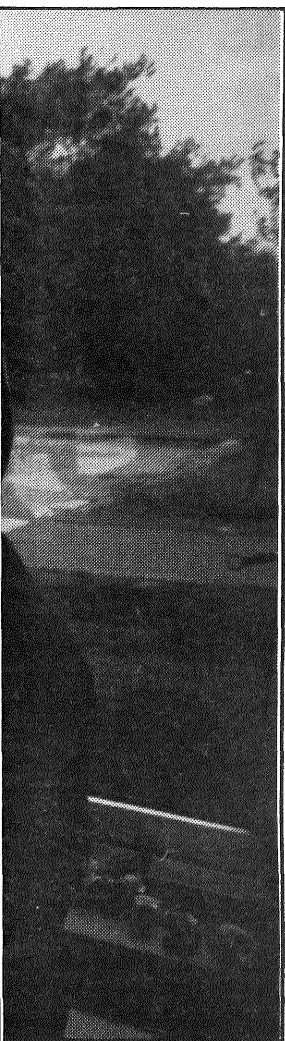
The long and resonant associations with students and colleagues suggested by this room were perhaps a bridge to the very center of campus life, the dean's

over v and the over, thing every ahead. The ne onese. cites as exemplars for women who ran excavations 35 years ago when she was a student. "They thought only of the community, from the little thing. They had very little thing was done accurately. I own first book, *Late Greek Art, the Athenian Agora*, aegis.

Declaring that she had a kind of a job the dean's job, it well, she nevertheless says, "My first rule is not to be unanswered. If someone comes to me to call back, wants to know, I can, preferably that day."

"The next thing is to be sure. Whoever has something should have a chance to say it."

"The third thing is to be sure. A firm notion of what knowledge must be behind that if the moment comes



George Lundskow photo

College

ny, Ms. Brann came to the nd to St. John's in 1957, after Brooklyn College, graduate assics and Greek archeology, reece, and a year at Stanford heology. Today, along with the senior tutor at the Annap-

ed of the dean's job," she says r sat in an office. I was used hen I did my work—actually done in the bathtub. The fact anything about how the mail vered it, or how one learns to

now, it turns out not to be too ction committee to talk things with, and the assistant deans e president. Efficiency, more-she found to be "the easiest in the world. At home I keep hing in order. I like to be of things."

e most important necessity in w job, she feels, is "to put f in a service mode." She at mode two American ions of the Agora in Athens as a young graduate student.

what they could do for the post exalted to the meanest y rigorous standards: every-y and correctly." Ms. Brann's ometric and Protoattic Pot-a, was prepared under their

asn't really thought out what b is and what goes into doing comes up with three precepts. o let any communication go e wants to talk to me, wants e to write, I do it as soon as y.

at everyone should have their hing wise or unwise to say say it.

ut it is very necessary to have e college ought to be. That ind everything, especially so s to say no, you can say "This

is not right for what we do."

Among her colleagues is apparent agreement that the brilliant scholar is making a remarkably good dean.

Says one tutor, a member of the instruction committee, with astonishment, "You have only to mention something you would like to see corrected to Eva, and it is done. Maybe before you had even decided absolutely that it was a good idea." He adds, "For as strong a person as she is, she has a wonderful way of stepping back and taking guidance, of making everyone feel that his opinion is important."

"She does everything instantly and as soon as possible," an old friend echoes smiling.

Part of the collective College memory is Ms. Brann's position as a young tutor in the exalted inner circle which formed about the celebrated Dean Jacob Klein, who steered college intellectual life for many years before his death in 1978. Occupying the dean's office 30 years later, Ms. Brann is willing to acknowledge a powerful mentor.

"But I am so different," she says. "I have no element of the guru in me, although guru is the wrongest word here. But he was a great teacher and a great attractor of the young. I can speak reason about great matters, but I don't make magic, and he could make magic."

Not his magic perhaps, but her own. She has retained the attractive piquancy of her girlhood, and this is overlaid with the warmth of what she has called her "delayed stint of motherhood." Students find the dean very approachable, remarking with surprise on her many oral and written invitations to visit, which a good many accept. In her position, she must enforce unpopular measures on alcohol restriction and the like, but, as one student comments later, "I don't know of anyone who gets angry at her. She's got to do these things."

Another says, "I have gone to her with personal problems, and found her understanding, helpful and insightful."

Now Ms. Brann is standing at the door once more. "I see more people here than I did as a tutor. As a teacher you are supposed to learn and teach—it is a kind of communal work that you do, and by and large you are supposed to be getting something out of it, just as the students are. It is different here. I am supposed to be useful in this job, and my profit"—with emphasis on the word *my*—"is not so much the point."

The eighth annual Book and Author Luncheon on the Annapolis campus, sponsored by the Caritas Society, will feature as speakers Dean Eva T. H. Brann, tutor Beate Ruhm von Oppen, and Annapolis native Mame Warren, at 11 a.m. Saturday, March 16, in Randall Hall.

Ms. Brann completed her comprehensive study of the imagination, *The World of the Imagination: Sum and Substance*, for publication early this year; Ms. Ruhm von Oppen is editor and translator of *Letters to Freya*, 1939-1945, a prize-winning volume of letters to his wife from a martyred anti-Nazi resister; and Ms. Warren's book, *Then Again... Annapolis, 1900-1965*, developed from an oral history project which eventually included, besides the book, a dramatic presentation and exhibition drawn from photographs and stories of Annapolis life.



Mame Warren

Commentary

(Most colleagues of Eva Brann would find it difficult with a few weeks of lead time to explicate a comprehensive 800-page volume for The Reporter. We found one person wholly equal to the task. Ed.)

By EVA BRANN

Eva T. H. Brann, *The World of the Imagination: Sum and Substance*, Savage, MD: Rowman and Littlefield, 1991, 810 pages.

Mega biblion, mega kakon, "A big book is a big evil." Alumni may recall the sentence by Callimachus in the Greek lesson book we studied from before the manuals came. Malicious people used to translate "A Great Book is a great evil," but that version has no relevance here.

In the years when I wondered whether this book, which had been so long on my mind and so close to my heart, would ever be delivered, I would recline in the place of contemplation (the bathtub) and dream up opening lines for the most satisfying review. One was: "This book as a sheep in wolf's clothing."

Now, thanks to the courage of a mid-sized commercial academic press — the bravest and best kind — and the trusting courtesy of the *Reporter's* editor, I can actualize the imagined event. (The worldly actualization of the scenes of the imagination is, as it happens, the innermost theme of *The World of the Imagination*.)

Before I begin, a word about self-reviewing. The obvious question is: Can I be objective? Well, it helps that the thing, being off my chest, is indeed an object — quite an object, fat but compact, big but handy. The press has done a beautiful job of production. Paper, type and format are agreeable, and the cover is so beautifully significant that I had to write the designer a letter of thanks. The book is a thing, alright, and that helps one gain distance. But seriously, though we are *ipso facto* unaware of our errors, and discover errata mostly *ex post facto*, we ought to know our constitutional faults best of anyone. And where pride is sufficient, candor ought not to be too difficult. Anyhow, let me try.

Leaving the responsibility of uncovering simple mistakes and the joys of spotting typos to real reviewers, I must say that, although the book

underwent four proof-readings, there are shamefully many misprints, one very early on. I meant to say that my Praise of the Imagination was a labor of love that paid its due by omitting no appropriate pedantry, and I seem to have invented a new word, meaning-laden but nonexistent: "pendantry." (I should say that significant inexistence is a topic of the book, located in the part on the logic of images.)

Now to the faults, where the difficulty is less in knowing than in telling. Since I adhere to the *mega biblion* precept, I have something to answer for. How did the book get to be so long? It was hybris and homage come together. My ambition was to do exhaustive, scholarly honor to the most wonderful fact of the embodied soul: our re-presentational capacity. To us the world appears twice, once as a recalcitrant external reality and again as a malleable inner actuality. It is the book's claim that the world takes shape and acquires meanings when the inner realm is projected onto the outer scene. The book's epigraph is, accordingly, a saying by Victor Hugo:

The universe is an appearance corrected by a transparency.

How to do justice to so huge a fact? It seemed necessary to try first to give the sum of research in the chief disciplines (philosophy, psychology, logic, literature, visual arts, theology), and then to determine the substance of truth.

The flaw in that conception is that of any synoptic effort carried on by an author of limited learning and moderate abilities: occasional thinness. The parts contain stretches that cannot stand up either as original research or as deep inquiry. The book is neither fish nor fowl, neither specialized monograph nor reflective essay. This nervy and not always completely responsible enterprise moreover degenerates at times into mention over meaning: Although the intention is to report in sum various treatments and to give a critique of their substance, some names are dropped into the text for the sake of mere comprehensiveness.

My aim was gist, and where I succeeded, the authors I reviewed might well be pleased — are, in fact, as I have heard. But the book is written with a thesis in mind, a deep bias which sometimes skewed my reports and turned succinctness into caricature. The authors so treated, be they at present in heaven, hell or inbetween, have reason for

(Continued on page 11)

Book and Author luncheon to feature three women

Ms. Brann's book about the imagination, published by Rowman and Littlefield, has already been hailed by scholars, with one calling it "a monumental contribution." She began work on the book a dozen years ago, prompted by the puzzling omission in philosophical literature of discussion about the imagination, by new discoveries in cognitive psychology, and by a lifelong interest in literature and the substance of dreams. She devoted the years 1984-1988 almost wholly to the project and signed a contract with her academic-commercial publisher in 1989.

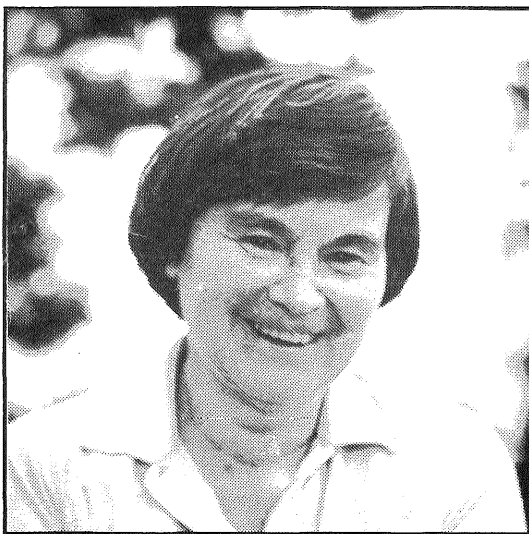
The ambitious volume that resulted is a synthesis of the major theories about the imagination. It is accessible to the general reader as well as the researcher or teacher.

Ms. Brann, a tutor at the college since 1957, was

named dean last spring. A graduate of Brooklyn College, she received her PhD from Yale University, and subsequently took part in the Agora excavations in Athens. She was an instructor in archeology at Stanford and a member of the Institute for Advanced Study at Princeton before coming to Annapolis. She is the author of a number of journal articles as well as two other books.

Issued first in German, and awarded in Germany the prestigious Scholl Prize, Ms. von Oppen's translation of anti-Nazi resister Helmuth James von Moltke's letters were published to widespread critical acclaim last spring by Alfred A. Knopf. The book's appearance coincided with growing American interest in the little-known tale of heroic resistance to the Nazis by German patriots who hoped to remove Hitler

(Continued on page 10)



Eva Brann



Beate Ruhm von Oppen

SF offers summer sessions

Santa Fe is launching its first non-degree summer program this June. A series of three, sequential, week-long programs of seminars, the project is being spearheaded cooperatively by President John Agresto and Arthur Frommer, noted travel writer and member of the Board of Visitors and Governors.

Mr. Frommer recently detailed the summer program in his syndicated column, which is reprinted here.

Stretching your mind on summer vacation

By ARTHUR FROMMER

Plato? On a trip to the country? Heidegger, Dante and Homer, on a light-hearted holiday? Friedrich Nietzsche, that gloomy German misanthrope, in July and August?

If you've ever looked on summer as a time for the most trivial cultural pursuits—and don't we all feel that way?—you are in for a major travel surprise. For in the warmest of months, when most vacationers turn to the dumbest of movies and lightest of reading, two distinguished colleges are betting that a profound study of difficult texts will draw hundreds of adult Americans to their respective campuses.

The colleges are St. John's ("The Great Books School") in Santa Fe, New Mexico; and Colby College, in Waterville, Maine. And what they are offering speaks volumes about the rejection of trivial forms of vacation learning by more and more Americans.

Throughout the country in the summertime, a growing industry of adult "learning vacations" has excited the interest of many; but the "learning" in question must often be taken with a grain of salt. Based on the belief that nothing really serious can be studied in the summer, the sponsors of these residential sessions quite typically offer workshops on Congress and lectures on family relations; their seminars deal with nutrition, basket weaving, and preserving the national parks. You attend classes without advance reading, and generally go into no greater depth than a popular magazine would. You certainly do not strain to understand an important but abstruse work of the sort pursued in graduate schools or an honors course.

That form of summer "learning," which leaves the intellect unaltered, is no longer a

sufficient vacation lure for a great many vital people. Sensing a lack, St. John's for the first time, and Colby in an expanded version of an earlier program, will be teaching the "Great Books" to adults from around the nation, for one, two or three weeks in the coming summer.

St. John's: Perched on a mountainside overlooking a stunning view of Santa Fe, New Mexico—all adobe and earth colors—St. John's is, together with its sister school in Annapolis, Maryland, a proud and defiant guardian of the Western cultural tradition. Its undergraduate curriculum is largely based on the required study of 100-some-odd acknowledged classics over a four-year span, chronologically, beginning with Homer's *Iliad* at the dawn of written history, and continuing just barely to the 20th century through readings of Heidegger, Einstein and Freud in the senior year. On the way, students learn Greek and Euclidean geometry, attend solemn lectures in philosophy and aesthetics, and argue their conclusions in small, weekly "seminars," each led by two of the college's famed "tutors"—who perform a role similar to that of the dons of Oxford and Cambridge.

It is these awesome seminars, two hours apiece, six days a week, and each attended by no more than eighteen persons assisted by two "tutors," that St. John's will re-create for adult vacationers in the summer of 1991, in numerous multiples. Each one-week seminar will deal with a single, acknowledged masterpiece of thought—a "Great Book" carefully read and exhaustively discussed. And visitors will attend (and live at St. John's), as they choose, for either one, two, or three weeks, thus reading one, two or three "Great Books."

Although the books have been chosen and tentatively scheduled, that schedule—

(Continued on page 10)

Computers in the liberal arts highlight SF alumni program

By BEN GALISON

In an intensive week-long symposium June 14-20, a handful of alumni will be able to join faculty to address—for the first time on either campus—issues surrounding the use of computing technology in the liberal arts.

"The Computer and the Liberal Arts," a program of traditional preceptorials, seminars, and laboratory workshops, will be co-lead by tutor emeritus Thomas Simpson (A'50) and Santa Fe tutor Ralph Swentzell, both of whom have extensive backgrounds in computer science. Mr. Swentzell has in recent years developed language translation software—a tremendous time-saver—to allow the recognition and lexicon lookup of ancient Greek and Chinese writings that have been optically scanned into a computer.

Originally proposed last year by Mr. Simpson and Sam Kutler (A'54), also an Annapolis tutor, the program is designed to allow alumni to apply their experience with and inquiry into the books of the curriculum to the thoughtful exploration of some aspects of the modern world. "It seems appropriate that our alumni would begin, as a group, to attempt to formulate the questions and begin discussions that get to the roots of what these machines are doing to and for our lives," says Mr. Simpson.

Joan Iverson, Director of Alumni Activities in Santa Fe, is coordinating the program. The theme is deliberately open to a wide range of interpretations, she says. Among the many considerations, she adds, are the questions of what constitutes artificial intelligence, or thinking on the part of a machine, as well as the effects of the

machines' use in the practice of the liberal arts.

Seminar readings will include *The Emperor's New Mind*, by Roger Penrose, *Discourse on Mind* by Descartes, and *Computing Machinery and Intelligence* by Alan Turing. Hands-on workshops, with one terminal for each pair of participants, will meet each day to discuss a particular computer program presented by a participant. Computer facilities are being organized by Hans Von Briesen, Santa Fe tutor and Director of Laboratories, who has advanced the use of computers on campus, most notably with the Millikan experiment in the senior lab.

A \$1500 gift from an anonymous donor will help to fund the symposium, but participants will have to pay a lab fee. Direct experience with computers is not required. However, because the computer program is so intensive, participants are being urged not to register for any of the other precepts and seminars offered during that week.

Other activities during the two-week summer program for alumni will include preceptorials and seminars each week on Nietzsche, Plato, Marx, and Nicholas of Cusa, among others. Field trips are also being planned, and tickets will be available for the Santa Fe Opera. The first week's performance will be Puccini's "La Fanciulla del West;" the second, Strauss' "Die Schweigsame Frau."

The classes of '76 and '81 are both planning reunion events. To make suggestions or offer help, contact Rick Lightburn ('76) at (312) 667-0068 or Lisa Lashley ('81) at (505) 988-1629.

Alumni will soon be receiving brochures with complete information.

Pesic performs Beethoven's works

Santa Fe's musician-in-residence Peter Pesic has already played—to standing-room-only crowds—two concerts this year devoted to Beethoven's piano sonatas. The final performance in the series of three concerts, covering all the sonatas for piano, will be on Friday, April 12 at 8:00 pm in the Great Hall.

Like all performances in the twenty-sixth season of the concert series, admission is free and open to the public. These free concerts have attracted a growing number of people, frequently more than the Great Hall can comfortably hold, so concertgoers are urged to arrive early.

In 1987 Mr. Pesic played the complete Schubert piano sonatas in Santa Fe as well as at Harvard University and gave all-Schubert recitals at Dartmouth College and in Vermont. On several occasions in recent years, Mr. Pesic has joined pianist Maya Hoffman and soprano Jeanne Grealish, respectively, in concert at the college.

Peter Pesic was educated at Harvard and Stanford, where he studied piano with Naomi Sparrow. A tutor in Santa Fe since 1980 and musician-in-residence since 1984, he also holds a Ph.D. degree in theoretical physics.



"Images of Semester at Sea," an exhibition of photographs from around the world by Michael Verbois and Paul Liebhardt of the Brooks Institute in Santa Barbara, California, shown recently in the art gallery at the Santa Fe campus. The exhibition was co-sponsored by the Brooks Institute and Semester at Sea of the University of Pittsburgh and contains photographs of the Semester at Sea experience, in which students study aboard an ocean liner equipped as a floating university campus, traveling to 10 countries in 100 days.

But what do they do?

The Alumni Association's role in chapter formation

Over the past few years, the Alumni Association has taken an active role in encouraging alumni to form seminar groups and chapters in their own cities and towns. Such cities as Baltimore, Minneapolis, Richmond, New Haven, Austin, Denver and Philadelphia have all been the sites of seminars and receptions that were sponsored and hosted by the Alumni Association.

It was decided by the Alumni Association Board of Directors to commit Board resources and energy to encouraging chapter formation as part of an overall strategy to encourage the involvement of more alumni in the life of the College. What could be more to the point than to help alumni in various cities across the country to meet, socialize and hold seminars, renewing their affiliation with the College in the context of their present lives? Both campus alumni offices support this program, with the participation of alumni board members and faculty from both campuses.

Receptions and seminars are planned by the chapters committee, launched by Jonathan Zavin, A '68, and currently chaired by Barbara Lauer, SF '76. Sites for city receptions have been selected on the basis either of the numbers, or because there is already an informal but active alumni group. A location is arranged for the reception, usually at a local hotel; a host from the Alumni Board volunteers, a tutor is asked to lead the seminar, and invitations are sent. Alumni Board hosts are usually directors who have had experience leading their own chapters and can offer valuable advice to the alumni present about getting their own chapters started. One of the two alumni directors also attends since the alumni offices will continue to work with the chapters on their programs over the long term.

Connecticut alumni were invited to attend a seminar and reception in downtown New Haven last April at the Quinnipiac Club. After the reception and social hour, tutor Nicholas Maistrellis led the seminar on Kant's "Idea for a Universal History from a Cosmopolitan Point of View." Former New York chapter president and current vice president of the Alumni Association Jonathan Zavin hosted the event, with assistance from alumni board member Thomas Geyer.

The following weekend, Minneapolis alumni gathered at the Nicollet Island Inn for a seminar on Peak's "Chronicles" with tutor David Levine, A '67. Chris Nelson, treasurer of the Alumni Association, SF'70, was the Alumni Association's host. Mr. Nelson had worked with the Chicago chapter for a number of years on seminar programs. The event could certainly not have happened without the valuable assistance of Michael Woolsey, Sue Ferron and Glenda Eoyang. The group meets regularly and is planning to apply for a charter in the near future.

The two chapter events held this fall were in Austin, Texas, and Richmond, Virginia. In both places, there had been some seminar events over the last few years, so the alumni board felt that it should encourage what had already begun.

In Austin, Beverly Angel, SGI '89, worked with Santa Fe alumni director Joan Iverson to help arrange the reception and seminar at the Hyatt Regency Hotel. Alumni discussed Euripides' "Iphigenia at Aulis," under the guidance of tutor Tim Miller. The reception was hosted by Alumni Association President Harvey Goldstein, A'59, and Mary Goldstein A'58, who is also a director on the alumni board.

Last November, the historic Linden Row Hotel was the location of a seminar for Richmond area alumni on Henry James' "The Figure in the Carpet," led by tutor Malcolm Wyatt. The Alumni Association was assisted in its arrangements by Maya Hasegawa, A'69, with the help of Michael Gold, A'61, who has organized seminars before in Richmond. The Alumni Association host, Rick Lightburn, SF'76, is a former president of the Chicago chapter and current treasurer of the association.

The Austin chapter has since applied for and received a charter. Richmond alumni are planning future seminar events as well.

Of course, it does not take the Alumni Association alone to create a chapter. Alumni in the Buffalo/Toronto area have met for seminars off and on over the years and recently applied for a charter on their own, with the help of Roberta

ST. JOHN'S COLLEGE ALUMNI ASSOCIATION NEWS

Linda Stabler-Talty SGI '76, Editor

Thomas Geyer A'68,
Communications Committee Chair

CHAPTER EVENTS

ANNAPOLIS

March 12: Luncheon

March 23: Seminar series on "War, Policy, and Justice"

April 6: Chapter dinner

April 20: Continuing seminar series on "War, Policy, and Justice"

May 10: Luncheon

Alumni luncheons are held in the Private Dining Room, 12:00 noon, and guest speakers will be announced. Telephone Betsy Blume at the Alumni Office, (301) 263-2371 for more information.

AUSTIN

March 16: Seminar on Aristophanes' *Lysistrata*

This just-chartered chapter meets informally on a monthly basis, at different members' homes. Contact Beverly Angel (512) 926-7808 for schedule and details.

BOSTON

March 10: Tutor Robert Bart will lead a seminar on Flannery O'Connor's "Everything That Rises Must Converge"

Meetings are held at the home of Alvin Aronson who can be contacted at (617) 566-6657 or 437-3186 (wk) for further information on this, and future chapter events.

BUFFALO/ROCHESTER/TORONTO

April 13: Viewing of "Henry V" video in Rochester - call Bob McDonough, (716) 244-9826 or 232-6500 (wk) for more information.

This recently official chapter welcomes the participation of all alumni in its wide-ranging locale. Call Roberta Carnevale [redacted] for details and suggestions.

CHICAGO

March 16: Seminar on *Midsummer Night's Dream* to be led by Annapolis tutor Gisela Berns and then performance of the same at the Goodman Theater.

April 7: A meeting about long-range planning with representatives from the College.

May: Event to be announced

June 23: Seminar with Laura McClure, alumna of the Graduate Institute, on Willa Cather's *A Lost Lady*, followed by the annual Chapter Meeting elections.

Group rate tickets may be available for the performance. Call Paul Frank at (312) 235-0614 or 464-2573 (wk), or Rick Lightburn at 667-0068 or 861-0200 (wk), or Rachel Majeske 281-4582 or 337-4105 (wk) about any of the chapter activities and locations of meetings.

DALLAS/FORT WORTH

This Chapter meets about 10 times a year for Saturday evening seminars. For additional information contact Suzanne Doremus at (817) 496-8571 or Jonathan Hustis at (214) 340-4102.

LOS ANGELES

This chapter is reorganizing, and suggestions or questions are welcome. Call Caroline Allen (213) 392-5253 to contribute. (Continued on page 10)

Carnevale, SGI'87. So too has Philadelphia, under the leadership of Jim Schweidel.

The chapters committee is considering future sites for receptions and will probably be at Portland this spring.

Alumni chapters are an important part of alumni life, and a good opportunity for alumni to stay involved in the life of the College. Chartered chapter presidents become voting members of the alumni board. If we are ever to have an effective network of alumni who can assist the college with student recruitment and assist future alumni with job counseling or make contact in a local area, chapters are crucial.

Most of all, however, the chapter events, the seminars, and the opportunity to meet and get to know St. Johnnies of both campuses and all generations is the best thing about new chapters and about participating in the chapters that are already established.

Workshops scheduled

If you are interested in learning more about chapter development, what chapters do, or how to form a chapter or alumni group, please plan to attend the St. John's College Alumni Association Chapter Workshop July 20 and 21 in Santa Fe. The workshop will cover nuts and bolts issues like what the College and the Association can do for chapters, what chapters can do for the College, and how to keep interest in an alumni group alive. The workshop is designed to assist not only existing chapters, but also alumni interested in forming a chapter of the alumni association or an informal alumni group. All are welcome to attend. For further information, contact Joan Iverson, Director of Alumni Activities, St. John's College, Santa Fe, NM 87501; (505) 982-3691.



These four organizers gathered in November for the Richmond Chapter Development Reception at the Linden Row Hotel. From left: Rick Lightburn, SF'76, Association Board host; Maya Hasegawa, A'69; Annapolis tutor Malcolm Wyatt; and Michael Gold, A'61.

Note:

This issue is only one page because of new printing procedures...we will resume our normal two-page spread next time.

LS-T, editor

Jonathan Skinner

(Continued from page one)

and literature at Oxford to complement his long-standing interest in creative writing and poetry. He has already published his poems in several local and national journals, and he was involved in bilingual radio broadcasts of regional poetry in Mexico. Skinner has also taken a leadership role in the active student concern on campus over the Persian Gulf war.

A native Santa Fean and the son of Santa Fe tutor Elliott Skinner and Linda Hibbs, Skinner is the first New Mexican to receive the Rhodes Scholarship since 1986 and one of only four from the Southwestern region of the United States this year. Of the two finalists chosen from ten candidates by the Albuquerque panel of the Rhodes Scholarship Trust, only Skinner was selected for the award.

While Skinner is Santa Fe's first Rhodes Scholar, Annapolis has produced a total of four Rhodes Scholars in past years. Two of these, Nancy Coiner ('75) and Stephen Terry ('48), received the award after the New Program was adopted in 1937. Coiner was among the first group of women ever to receive Rhodes Scholarships—only men had been eligible for the award prior to that year.

Despite feeling unqualified for the scholarship and discouraged by the large number of applicants, Skinner decided to apply for the Rhodes—and several other fellowships—because, he says, "I didn't want to spend a year just hanging around and wondering what to do with my life after St. John's. Just applying for the Rhodes was a way to propel myself forward toward what I want to do." He credits his family, friends, and tutors for the support and encouragement he received.

Skinner is a strong supporter of the St. John's curriculum. He also stresses the importance of "tuning in" to the contemporary world and thinks that what students do with their time outside of the college is vital. "Worldliness," he maintains, "you have to pursue on your own. Time away from St. John's, during the summer or a year off, can be valuable for catching up with the world and becoming more aware of current affairs—it's a time to apply what we've learned here to the world beyond." During a year off, Skinner studied writing and literature in Boulder at the Naropa Institute and at the University of Colorado, and he studied Spanish in Mexico for several months.

Cecil Rhodes established the Scholarship Trust in his 1902 will for "talented young [people] who should esteem the performance of public duties as their chief aim." Qualities sought in candidates include demonstrated leadership abilities, moral strength of character, proven intellectual excellence, concern and respect for others, and athletic prowess.

Still, the Rhodes doesn't make life easy overnight. There is, Skinner says, a "certain mystique" about the scholarship that can lead to dashed hopes and expectations when the scholars come home to the reality of finding a job. Even though his next two years are secure, Skinner is already thinking about life beyond Oxford. Among the options he is considering is teaching, most likely in the area of creative writing. He notes, though, that "there is a tension between creativity and scholarship, so you have to balance teaching with your own interests carefully."

As an advocate of physical fitness and especially "pedal power," Skinner enjoys bicycling on the streets and in the mountains of the area. He wishes people would drive less and exercise more. Ultimately, after his European journeys, he would like to return to his home. "Northern New Mexico," he says, is "in my bones."

Jonathan Skinner is unassuming and gracious about being a Rhodes Scholar, but he

is full of enthusiasm and passion about the opportunities within reach of St. John's graduates. "There is a lot of money available out there for different things," he says, "you just have to do some work to get it. The payoffs are definitely worth the work you have to do."

President

(Continued from page one)

Raised in Dallas, Texas, Mr. MacIver was a midshipman at the United States Naval Academy for two years in the early 1960's, served four years in the Navy, and then completed his bachelor's and *juris doctor* degrees at the University of Texas.

When he resigned his position last year at the El Paso Natural Gas Company, a major interstate gas pipeline company serving the southwest and western United States, he was senior vice president, general counsel, corporate secretary, and member of the board of directors. He was responsible for the legal and public affairs of the company, including its federal, state, and local governmental relations, its political action committees, and its corporate and philanthropic foundation gift-giving programs.

Mr. MacIver has served on a number of civic and charitable boards in Texas and on the state and national committees and boards of various law and energy organizations.

The search committee is expected to make a recommendation at the Board meeting April 19-20.

Frommer

(Continued from page eight)

but not the books—may change. Provisionally, in Week One (June 30 to July 6), participants will opt for a six-day seminar either in Homer's *Odyssey* or in the existentialist philosophy of Martin Heidegger. In Week Two (July 6 to July 13), participants will choose one of two parallel seminars, either in three dialogues of Plato (the *Euthyphro*, *Apology* and *Crito*) or a work of Nietzsche ("The Birth of Tragedy"). In Week Three (July 13 - July 20), participants will again choose between two seminars: one reading and discussing several plays of Shakespeare, the other studying Dante's *Inferno*. The class on Shakespeare will be enhanced by evening, outdoor, campus performances of several Shakespearean dramas by Santa Fe's semi-professional "Shakespeare in the Park" company, performing the entire time of the summer seminars.

The price? Quite remarkable: \$899 for one week, \$1699 for two weeks, \$2399 for three weeks, all-inclusive except for your transportation to and from Santa Fe. Thus, in addition to attending the daily seminars led by two tutors apiece, participants will be housed in student residences on the campus of St. John's, and receive all three meals daily in the student dining hall. Festive arrival and farewell receptions are also included in the charge.

Seminars will meet daily for two hours apiece. All other times, participants will either read, sun-bathe, hike or relax, or go touring in the environs of Santa Fe and beyond, which are surely among the great attractions of America: Chimayo, Taos, Los Alamos, Bandelier National Monument, Indian reservations, and the in-city art galleries, museums, shops and historic structures of Santa Fe itself. The weeks of one's stay need not be consecutive or in order; and participants may choose any week or weeks of the three-week schedule.

Last summer in Santa Fe, I attended a one-week "test-run" of these vacation seminars, reading and discussing Thucydides' *The Peloponnesian War* in the course of a seven-day stay. Grouped with fourteen other "students" of all ages (most in their 40s and 50s) around a long table, at one end of which sat the president of St. John's, and his fellow

"tutor"—an impressive Greek scholar—at the other end, we pondered and discussed, argued and agonized over, issues relating to the very basis of civil society, as prompted by the tumultuous conflict between Athens and Sparta. It was a remarkable intellectual experience that continues to resound in memory, and yet the week was exhilarating and happy, as we each day emerged from Greece of the fifth century B.C. into the southwestern sunlight, and roamed the mountain scenery of New Mexico by car. Surely we were the first auto-load in history to argue "the Melian dialogue" of Thucydides' classic history on the highway outside Albuquerque!

Obviously, as a former summer student at St. John's, who has other associations with the college, I am not the most impartial party. With that declaration of interest, let me say that this is a remarkable vacation opportunity for intellectually-curious people.

St. John's catalogue for its summer seminars will be ready by the end of February. To assure your copy, write now to: Summer Seminars, St. John's College, Santa Fe, NM 87501-4599.

Book and Author Luncheon

(Continued from page seven)

and share in rebuilding postwar Germany.

Von Moltke, educated as a lawyer in England and Germany, and a committed anti-Nazi from the beginning, became legal adviser to the German intelligence service and the High Command and did what he could to save Jews and other victims. Apprehended and imprisoned, he wrote a series of moving letters to his wife about his ideals and his religious convictions. In 1945, he was executed.

Ms. von Oppen, born in Switzerland, educated in Germany, the Netherlands, and Great Britain, and a tutor at St. John's College since 1961, first learned about the Moltke letters while she was researching the connection between religion and Nazism as a fellow at the Institute for Advanced Study in Princeton from 1968-1971.

The curator of photographs at the Maryland State Archives and a native Annapolitan, Mame Warren was director of "The Annapolis I Remember" oral history project, sponsored by the Maryland Humanities Council and the National Endowment for the Humanities. Participants first gathered oral histories and photographs depicting life in Annapolis during the first part of the century in order to present a dramatization and a traveling exhibit of those times. Last fall the completed exhibit was visible for six weeks in the FSK lobby and the dramatization was given five performances before highly appreciative audiences. A sixth performance is scheduled in FSK for 3 p.m. March 17.

The book, published by Time Exposures Limited of Annapolis, gradually evolved as sponsors realized that the old photographs and absorbing interviews deserved a more permanent record. The volume suggests that Annapolis began to change from sleepy town to tourist mecca in about 1960, and it documents not only the earlier city, but also the first efforts to preserve the town's colonial heritage, its expansion beyond old boundaries, the beginnings of its yachting industry, and the first thrusts towards integration.

Mame Warren, the daughter of noted photographer Marion Warren, is the author of four other books.

Tickets are \$15 each. Reservations may be made by calling Trudi Barris, 301-263-6081, or mailing a check to her at 705-22 Americana Drive, Annapolis, MD 21403, before the Tuesday, March 12, deadline.

The Caritas Society provides support to students with financial emergencies and promotes friendship between town and gown.

CHAPTER EVENTS

(Continued from page nine)

MINNEAPOLIS/ST. PAUL

April 12: Seminar on Melville's *Moby Dick*

This 'unofficial' chapter is organizing events and would like your suggestions. Telephone Bruce Lansky (612) 473-5400 to contribute your ideas.

NEW YORK

March 20: Seminar with Santa Fe Dean James Carey on Dostoyevsky's *Notes From the Underground*.

May: Plans are being formulated for a spring picnic—call for details and suggestions.

Call Sabine Schweidt (212) 645-8903 or 679-6118 (wk) for more information.

PHILADELPHIA

Planning for future events will be discussed at an April meeting. To participate and for further information contact Jim Schweidel at (215) 836-7632.

SACRAMENTO

Meetings are every month in this 'unofficial' chapter to discuss program readings, following the undergraduate sequence. Inquiries are most welcome; phone Arianne Ludlow (916) 362-5131 or Helen Feeley 452-1082.

SAN FRANCISCO/NORTHERN CALIFORNIA

March 10: Seminar on Lafcadio's *Adventures* by Andre Gide, hosted by Marlene Strong.

April 14: Seminar on *Temple of the Golden Pavillion* by Yukio Mishima, hosted by Miyoko Nishimoto.

April 27: Annapolis tutor Nick Maistrellis will give a talk on biology or evolution.

May 12: Seminar in Borges' readings to be determined.

Call Mark Middlebrook (415) 547-0602 for information and to contribute to the local newsletter.

SANTA FE

Graduate Institute alums have organized to study the undergraduate music tutorial, and meet once a week. Contact (ASAP as they are forging ahead) Dick Cowles (505) 986-1814 or Mary Schruben 473-7898 for information.

Telephone John Pollack (505) 983-2144 or Joan Iverson, Alumni Office 982-3691 for future seminar/social meeting times and places.

SEATTLE

March 17: Seminar with Barbara Leonard, reading to be decided.

Call John Ross at (206) 545-7900 for more information about this and other events.

WASHINGTON D.C. AREA

March 2: Screening and seminar on the film "Blue Velvet" at the National Air and Space Museum

March 6: e.e.cummings, selected poems

March 20: Santa Fe tutor Bob Bart will lead a seminar on Italo Calvino's "The Watcher"

April 10: Anton Chekhov, "The Peasants" and "The Lady with the Pet Dog"

Seminars meet at the West End Branch of the D.C. Public Library from 6:30—8:30 p.m. For further information call Sam Stiles (301) 424-9119, or Sharon Garvey (304) 535-2655. Another alumni reading group has also been started, meeting every Thursday at 7:00 p.m. and reading essays from "The Foucault Reader" to be followed by "Of Grammatology" by Derrida. Call Susan Gushue (202) 526-1632 or John Church 832-5851 for details.



The Rev. J. Winfree Smith

Winfree Smith

(Continued from page one)

1947, he served as assistant dean at the College, and in 1973, as Acting Dean. He was regarded as the last survivor not only of the Barr-Buchanan era, but also of the first group of American and European scholars attracted to the College by the founders' intellectual vision and energy.

He was acknowledged as the most versatile of the Annapolis tutors, teaching across the demanding curriculum—seminar, language, mathematics and laboratory. A favorite of students as well, he was invited by graduating seniors on a several occasions to deliver the commencement address, and his celebrated mint julep party for seniors was always a highlight of the commencement week.

Before his death, he was selected to be the recipient of the Sears award, given for teaching excellence. That honor will be awarded posthumously.

Upon his retirement in 1984, Mr. Smith accepted a position for two years on the visiting faculty at Thomas Aquinas College in California. Back in Annapolis, he resumed teaching at the College on a part time basis both in the undergraduate and Graduate Institute programs, and remained in continuing demand for alumni and community seminars.

Born in Ashland, Virginia, Mr. Smith received his bachelor's and master's degrees in history from the University of Virginia, before receiving a second master's degree in divinity at the Episcopal Seminary in Alexandria in 1938. He then served for several years as rector of a small parish in Ivy, Va., near Charlottesville, at the same time completing work on his doctorate in philosophy at Virginia.

While he was never again a fulltime cleric, he joined the staff of St. Anne's Episcopal Church when he came to Annapolis, and for many years celebrated eucharist at early weekday services, as well as leading occasional Sunday services. He was one of the most effective of the links between College and community.

He is survived by his brother, Archie Lee Smith of Denver, his brother-in-law and sister-in-law, Mr. and Mrs. Peter Lauck of Annapolis, two nephews and a niece.

Winfree Smith: aftermath

Late tutor honored with Sears award

A few days before his death in January, the Rev. Winfree Smith was chosen unanimously by the Instruction Committee on the Annapolis campus to receive the Sears-Roebuck Foundation 1990-91 Teaching Excellence and Campus Leadership Award.

After his death, this designation became a posthumous award in recognition of his long and distinguished service to the College. Each winning faculty member receives \$1,000. The award for Mr. Smith will be presented to his family, represented by Mr. and Mrs. Peter Lauck, at a luncheon ceremony this spring.

The College will receive an additional institutional grant, which will be used to fund a lecture and workshop for the Nietzsche study group being led by tutor Benjamin Milner.

The College was invited to participate in the award program in early January. In announcing the award, interim president Donald J. MacIver remarked that at St. John's, "our primary emphasis is on quality teaching with the student as our central focus. We are especially pleased that The Sears-Roe-

W. Smith memories to be collected

In addition to the memorial service April 20, further commemoration of the late much-loved tutor Winfree Smith is planned, according to Brother Robert Smith and Douglas Allanbrook, tutors emeriti. Because there is a whole body of Winfree Smith lore out there, the two men are inviting alumni, colleagues and other friends to send them their recollections. A committee will be set up to compile and sort this material for wider distribution in a publication expected also to include some of Winfree Smith's writing. Anyone in possession of little-known writing by Mr. Smith is strongly urged to send this, too. Direct all contributions to the two tutors at the College, Box 2800, Annapolis, MD 21404.

Homecoming Weekend in September will be dedicated to Winfree Smith and will include seminars on his written work.

buck Foundation has maintained its longstanding partnership with independent higher education by continuing this teacher recognition program."

OBITUARIES

Paul H. White: Army officer, architect

Paul H. White, A '18, 92, a retired Army officer and architect who served in both World Wars, died recently at his home in Towson, Maryland, of complications following surgery.

He served in the Coast Artillery during the last year of World War I, and during World War II, in the Corps of Engineers in England, France, Belgium, and Germany. After the second war, he helped the State Department dispose of surplus property in Greenland, Newfoundland and Labrador.

Between the wars, he studied drafting at the old Maryland Institute and was a teach-

ing assistant there before beginning the study of architecture at the University of Pennsylvania, where he graduated in 1924. He worked in architectural offices in Washington and Baltimore until 1935, when he became assistant to the executive director of the American Institute of Architects in Washington.

Born in Roanoke, VA, he was raised in Baltimore and attended City College before enrolling in St. John's.

He is survived by his wife, the former Pauline Louise Saublen, four nephews and two nieces.

Edward W. Hearn: United Way official

Edward W. Hearn, 73, A '39, a resident of Ellicott City, MD, died in September of cancer.

Born in Baltimore, he enrolled in the Army after graduation from St. John's and served in the infantry in North Africa and Italy during World War II. After the war he was aide-de-camp to Brig. Gen. Charles Saltzman, and later to Gen. Mark Clark on occupation duty in Austria. He served in the Army reserves until 1970, when he retired with the title of lieutenant colonel.

From 1967 until retirement in 1982, Mr.

Hearn worked as assistant campaign director for the United Way. Earlier, he had worked as an account executive with a series of radio stations.

Active in the Christ Lutheran Church, he was a member of the Independent Order of Odd Fellows, a member of the Association of the U.S. Army, and the Retired Officers Association.

Mr. Hearn is survived by his wife, the former Eunice Schneider, and a brother, Emmett E. Hearn of Los Altos, CA.

Commentary

(Continued from page seven)

indignation. My bias was especially against two kinds of writers, the analytically rational and the allusively romantic, and my fault was to repel the arguments of the former through a rather loose form of sweet reasonableness while subjecting the latter to the very stringencies their anti-rationalism means to escape.

The Germans have a word, *Treppenwitz*, "stair-wit." It betokens the *mot juste* that comes to mind on the way home. I meant to make my leanings clear, in the Preface, Introduction, Conclusion, and Coda as well as within the six parts I tried to be explicit. But I am haunted by formulations I thought of too late and oppressed by the obscurities that came from sheer cowardice. Thus, in the middle of the book I ended the part on the being and logic of images with an untranslated stanza from Canto XVII of the *Purgatorio*. I remedy that obfuscation of my intention here:

O, Imaginative power!...

Who moves you when sense presents nothing to you?

A light moves you, that takes its shape in heaven,

By itself, or by the will that sends it downward.

I meant to convey that there is a mystery about the origin of the images of the imagination, which makes a supernal source as thinkable as any other.

Let me, furthermore, take this occasion to collect some of the themes and theses of the book in a heap. Both, the formulation of the issues and the choice of sides run headlong counter to most contemporary opinion.

1. *Moments of Being vs. Dailyness*. The imaginative tradition of the West thrives on a pervasive distinction between the festivities of the spirit and the ordinary tenor of existence, the imagination being the natural source of scenarios for each separately and both in their relation.

2. *Nonexistence vs. Existence*. The thesis of the actuality of the imaginative world requires the acknowledged specific potency of nonexistents, that is to say, of things neither here and now nor there and then.

3. *Words vs. Visions*. The same thesis requires the acknowledgment of an irreducible distinction between non-spatial thought and visual imagination, between temporal words and spatial images, and also of the unresolvable mystery of inner, imaginative space. Of course, it posits the existence of mental imagery.

4. *Dialogue vs. Dialectic*. The tradition of the West has no line of progress—or regress—with respect to the imagination, that crux and interface between two worlds. The tradition is an unconcluded, open conversation rather than a dialectical development; the imagination is its continuing "missing mystery." Our tradition is latently imaginocentric rather than logocentric.

As the book is neither quite a work of research nor of reflection, and as its subject is all disciplines and none, so its theses are at once quite unremarkable and—so I believe—immensely grave. My candidly stated effort was what I call "sober romanticism," a redemption of the imagination from rationalistic explosion and romantic implosion. I did it by trying always to salvage the obvious, what the trade calls "folk psychology," the opinions of normal human beings who are neither intellectuals nor bores. Can a book that so falls between the stools carry its weight in influence? Can a passionately moderate, an elaborately naive approach—that's what I mean by a sheep in wolf's clothing—carry its weight in influence? What are the chances that a book so recalcitrantly classical, so determinedly not a trend-setter might be a trend-fighter? Slim.

Yet one more fault. The reader of a book whose stated theme is the visual imagination may be irritated at being allowed to be a viewer on only one, inglorious, occasion: In the chapter on mental imagery in cognitive psychology, some laboratory experiments are illustrated by five mean little line drawings (the last of which bears a fortuitous and unredeeming resemblance to Jasha Klein). Though one of the preoccupations of the book is the "version" of pictures into words (and its reversal), and the book was, in my mind, something like a vast exercise in the art of visualization, readers might nonetheless find the absence of illustrations perverse.

Lastly: There is a sure way to tell the connoisseurs of non-fiction. They read the Index first. There they learn right away who and what inhabits the book. They can tell an author-made index from a computer-generated one as they can tell a mailing list from an honor roll. This index, you will see, was a labor of love. It contains over half a thousand very business-like entries, but you may also find "Unicorn," "Mysteries and enigmas," "World, alternative," "Places, Edenic," and "Imagining, open-eyed." The Index is alright.

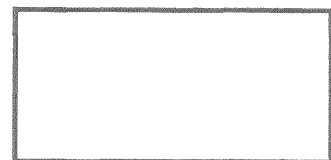
Wertenbaker play Broadway bound

"Our Country's Good," the play by Timberlake Wertenbaker, A '66, which has already been performed in London's West End, Australia, Canada, and California, will open at the Nederlander Theater on Broadway April 29. Preview nights begin April 19. The Arena Stage produc-

-tion in Washington, D.C., has been postponed.

Based loosely on Thomas Kenneally's 1987 novel *The Playmaker*, "Our Country's Good," tells a powerful real-life story of how a group of convicts in 19th century Australia are changed by acting in a theatrical production.

DATE DUE



Address correction requested.

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Challenge gift given Santa Fe

A member of the Board of Visitors and Governors has anonymously made a challenge donation of \$400,000 to the Santa Fe campus, President John Agresto announced at the January Board meeting in Santa Fe. All the money will be used in support of tutor salaries. While there is no time limit on the challenge, Santa Fe's advancement team is bound to raise an equal amount on its own within a "reasonable period," he said.

Mr. Agresto added that while the money could be raised from many different sources, the donor had hoped that most would come from other board members.

"Naturally, we are extremely grateful, and we take this as a very positive indication of the Board's commitment to the College, especially as proceedings for the capital campaign get under way," Mr. Agresto said.

He emphasized, however, that the donor hoped that all Board donations in response to this challenge would be over and above annual gifts and not be looked upon as part of the upcoming capital campaign. "Indeed, this will put us in an even stronger position to begin the campaign," Mr. Agresto said.

Board sets tuition, fees for 1991-1992

The Board of Visitors and Governors of St. John's College in January approved an undergraduate tuition of \$14,262, room fee of \$2,140, and board fee of \$2,556 for the 1991-92 school year. Graduate Institute tuition was set at \$2,745 per semester, effective this summer.

President Donald MacIver advised the Board that its action was necessary despite the Annapolis campus' goal of reducing its non-payroll costs for next year to 90 percent of current levels. He said that the Maryland state government finds itself in a deepening deficit and had cut its current year contributions to private colleges by 10 percent. He advised that even deeper cuts in state funds for the Annapolis campus were expected next year.

The Board observed that, despite the new charges, the cost of attending St. John's College next year will still be significantly below the cost of attending many other private liberal colleges.



Master printmaker at Gallery: Utagawa Kuniyoshi (1797-1861)

An exhibition of 75 drawings and a selection of woodblock prints by master Japanese printmaker Utagawa Kuniyoshi (1797-1861)—the most comprehensive collection of the artist's drawings in the United States—will be exhibited at the Elizabeth Myers Mitchell Art Gallery from April 4 through May 1, 1991.

Hailed as the foremost color-print artist of the day, his "Drawings by Utagawa Kuniyoshi: Sketches for Japanese Prints" has been gathered from the vast holdings of the Rijkmuseum voor Volkenkunde (National Museum of Ethnology), Leiden, the Netherlands.

The exhibition was organized and selected by Rijkmuseum curator of Japanese art Matthi Forrer and is traveling in this country under the auspices of the Smithsonian Institution Traveling Exhibition Service (SITES) through December 1991.

Utagawa Kuniyoshi was born in Edo, the present-day Tokyo, in 1797. His father, a cloth dryer by trade, taught him as a young boy to apply designs and colorings. At 13, he entered the atelier of Utagawa Yoyokuni.

After a short apprenticeship there, he was given the artist's name Utagawa Kuniyoshi.

In the beginning he concentrated on historical themes from the 1820's on, two of which dominate Japanese prints: actors of the popular Kabuki theatre and women. Later, landscapes would be added and depictions of Japanese heroes, his specialty. His prints would form the basis for historical subjects. Critics attributed his success to the dramatic power of his composition.

Kuniyoshi preferred to draw women from the past, but also depicted contemporary women in their daily occupations. A cat lover, he incorporated them into his caricatures, dressing them in human guise to demonstrate the absurdity of situations and pastimes.

He himself led a sober life and loathed ostentation.

In spite of his accomplishments, he was unfamiliar with the school of Japanese printmaking known as "ukiyo-e," and because of this, the majority of his drawings have entered Western public and private collections, rather than being preserved in Japan.

Reporter goes Desktop at print shop; Desktop in full swing at Santa Fe

This 12-page issue of *The Reporter* is the first to be typeset in-house, using the Annapolis print shop's new Ventura desktop publishing capability. Under manager Chris Colby, the print shop is using desktop also to produce for the first time this spring *The Review*, the campus magazine of poetry and prose sent to every alumnus. Other campus publishing activities have gradually moved in-house. In charge of desktop operations in

Annapolis is Tina Davidson.

The Santa Fe campus got an even earlier start, beginning more than two years ago to produce on desktop a variety of external and internal material, including academic publications. The Santa Fe desktop expert is Beth Snyder.

Expanded desktop operations is one way the two campuses are meeting the prospect of campus budget cuts ahead and the reality of reduced funding now.

Alumni continue generous giving

St. John's College continues to benefit from alumni participation in its fundraising efforts. By mid-February, alumni from both campuses had responded to the 1990-91 Annual Fund solicitation with gifts, both large and small, to the total of \$270,785. This represents 83% of the \$325,000 goal for gifts from alumni, and 27% of the total goal of \$1.2 million from all sources in support of the operating budget.

Of primary significance is what the gifts allow the College to accomplish, according to Christopher B. Nelson, SF '70, national chairman of the Annual Fund campaign. Income from tuition and endowment does not cover the actual costs of operating the College each year; the Annual Fund helps to underwrite the costs of scholarship aid, tutor salaries, programs, equipment, books and maintenance, among other categories.

Expressing the hope that alumni gifts will surpass the goal this year as they did last, Mr. Nelson commented, "The alumni giving record for the academic year 1989-90 is a strong reflection of the strength of alumni support for what the school did for us when we were students." In addition to helping with the operating budget, gifts from alumni enhance St. John's ability to attract philanthropic support from other sources, he said. See page 2 for those alumni who gave their time and energy to participate in regional phonathons this year.

Matching Funds

The College has the opportunity to receive \$50,000 in matching funds to the Annual Fund this year if it receives gifts of at least \$1,000 from 350 alumni, parents, and friends from both campuses. Last year the College received gifts of that size from 202 people; this year 55 new donors at that level have responded to the challenge. Gifts may be pledged and can be paid in installments by June 30 to qualify for the matching. For more information, please contact the Advancement Office at either campus.

College guide: Johnnies have "edge in life"

The *National Review College Guide to America's Top 50 Liberal Arts Schools*, a highly selective new guide, has this to say about us:

"St. John's graduates come away with a B.A. in Liberal Arts, and the ability to think. The latter, more than any diploma from even the most prestigious university and more than any specific knowledge learned in four years, is what gives St. John's students an edge in life. St. John's students go to the best graduate schools, and are welcomed by America's top corporations, which recognize young men and women able to identify and analyze problems, and create and implement solutions."

Featuring an introduction by William F. Buckley, Jr., the recently published guide lists only 50 of nearly 2000 four-year liberal arts colleges. Among the qualities in schools sought out by the editors are a core curriculum, traditional studies in Western civilization, emphasis on teaching, and small classes with accessible faculty. Educational, political, and religious conservatism were not factors in the selection of schools, according to the publisher—the only overall criterion was the quality of education offered.