



ST JOHN'S  
College

ANNAPOLIS • SANTA FE

2023

COMMENCEMENT  
EXERCISES

Sunday | May 14  
Two Thousand and Twenty-Three

Annapolis | Maryland

## PROGRAM

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For the Two Hundred Thirty-First  
Commencement in the  
Three Hundred Twenty-Seventh Year  
of the College

Prelude	Carrollton Brass Quintet
Academic Procession	
The National Anthem Francis Scott Key, Alumnus, Class of 1796	Carrollton Brass Quintet
Welcome	Nora Demleitner President of the College
Announcement of Prizes and Awards	President Demleitner Joseph Macfarland Dean of the College
Address to the Graduating Class	Nathan Dugan Tutor
Conferring of Undergraduate Degrees of the Class of 2023	President Demleitner Dean Macfarland
Conferring of Graduate Degrees	President Demleitner Emily H. Brooker Langston Associate Dean for the Graduate Program
Recognition of the Class of 2020	President Demleitner Dean Macfarland Emily H. Brooker Langston
Academic Recession	Carrollton Brass Quintet

## BACHELOR OF ARTS

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**Kasparas Adomaitis** Vilnius, Lithuania  
Huckleberry Finn: the Conscience of Mark Twain's America

**Jack Alford** Vienna, Virginia  
The Doomed Romantic: Failure and Fate in *Lord Jim*

**Rhett Anderson** Thetford, Vermont  
Wild Apes & Savage Beavers: Examining Identity Post-Colonization in Aime Cesaire's *Discourse on Colonialism*, James Joyce's *Dubliners*, and Dr. Frederick Wiseman's *Dawnland: An Autohistory of the Abenaki Nation*

**Max Anthon** Haworth, New Jersey  
Terminal Philosophy A Closer Look at the End of Socrates

**Ella Rose Barron** Denver, Colorado  
Voltaire's *Zadig ou la Destinée*: A World Not Directed by Wisdom

**Joseph Bennett** Amherst, New Hampshire  
A Linguistic Christ Figure in *Phenomenology of Spirit*

**Ben Berghammer** Evanston, Illinois  
The Torments of a Deep Conscience: What it Means for Ivan Fyodorovich's Heart to be Overcome by God in *The Brothers Karamazov*

**James Lawrence Bieneman** West Bloomfield, Michigan  
What differentiates Newton and Leibniz in development and understanding of their calculus?

**Malaika Biwott** Fairfax, Virginia  
The Demise of the Laborer

**Emory Richmond Boll** New York, New York  
Magical Mystery Tour Searching for Soul, Self, and Solace in Jung's *Red Book*

**Dashiel Donald Buyske-Friedberg** Philadelphia, Pennsylvania  
God and Lucifer through Dante's the *Divine Comedy*

<b>Meagan Callahan</b>	Sunderland, Maryland	What You Will: Desire and Happiness in <i>Twelfth Night</i>
<b>Stephen Dela Cruz Cariño</b>	Saipan, Northern Mariana Islands	Fiction and Reality: The Imaginations of Huckleberry Finn and Tom Sawyer
<b>Gabriela Carroll</b>	Austin, Texas	The Fruit of Unconscious Activity in Tolstoy’s <i>War and Peace</i>
<b>Sihwan Cha</b>	Busan, South Korea	A Touch of Intellect, the Flesh of Man
<b>Bibhusan Chapagain*</b>	Kathmandu, Nepal	
<b>Hyeokjae Choi</b>	Seoul, South Korea	Of Whales and Men
<b>Amanda Jayne Clemens</b>	Ardmore, Pennsylvania	Wrestling with the Shade of Plato: The <i>Meno</i> and Lucian’s <i>Hermotimus</i>
<b>Joseph Cunningham</b>	Ambleside, United Kingdom	Out from the Dark Wood: The Importance of Dante’s Awakening and First Steps into Hell
<b>Sam Detwiler</b>	Jenkintown, Pennsylvania	No More. The Text is Foolish: Understanding Shakespeare’s Props in <i>King Lear</i>
<b>Jonah Donis</b>	South Hamilton, Massachusetts	To See with Eyes Unclouded: A Look at the Myth of Er in Plato’s <i>Republic</i>
<b>Elizabeth SuAnn Dowdy</b>	Fort Worth, Texas	Sisters by Chance or Sisters by Choice? An Examination of Sisterhood in Sophocles’ <i>Antigone</i>
<b>Samantha Duckworth</b>	Holland, Pennsylvania	On Book X of Euclid’s <i>Elements</i>
<b>Eleanor Carroll Elliott</b>	Stamping Ground, Kentucky	A Cry for the Recognition of Living Poetry: Exploring Unreason in <i>Don Quixote</i>
<b>Mira Dunan Emmart</b>	Baltimore, Maryland	Locke on Labor For the Right or For the Good?
<b>Isabel Emond</b>	Ocean City, Maryland	Spellbound: The Risks of Learning in Plato’s <i>Protagoras</i>
<b>Mathew Fisher</b>	Weathersfield, Vermont	Unnumbered Strands Exploration of Separation in Dream of the Red Chamber
<b>Alexander Ray Fodor</b>	Vienna, Austria	On Speech, or the Same and the Other
<b>Cristopher Barrett Ford</b>	Reston, Virginia	Freeing Minds: A Treatment for Ignorance
<b>Agnes Sands Galvin</b>	Millerton, New York	To Be Mistress of Pemberley
<b>Kreider Chesterfield Grasse</b>	Philadelphia, Pennsylvania	“The Summit of the Organic Scale” <i>Is Man’s Superciliousness Justified by Darwin’s View Of the Progression of Man?</i>
<b>Emerson Rieman Graves</b>	Charlotte, North Carolina	“All Myth, The One Reality” of <i>Helen in Egypt</i>
<b>Noah Hale</b>	Seaford, Delaware	The Paradoxical Hero and the Progress of Loss in Job
<b>Allegra Danger Hall</b>	Harrisburg, Pennsylvania	Absence Makes the Heart: The Present Christ in Bach’s <i>St. Matthew Passion</i>
<b>Ella Naomi Harel Kirschner</b>	Philadelphia, Pennsylvania	<i>Phaedra the Philosopher Queen: Passionate Thought, Speech, and Deed in Euripides’ Hippolytus</i>

<b>Jonathan Harris</b>	Silver Spring, Maryland
Returning Power to the People: An Analysis of Civil Responsibility in the Commonwealth, as Established in Thomas Hobbes’ <i>Leviathan</i>	
<b>Matthew James Hogan</b>	Burke, Virginia
The Curiosity and Conviction of a Humble Man: On Faraday’s Electromagnetic Phenomena through Inductive Reasoning	
<b>Ella Hougie</b>	St. Helena, California
The “Dark, Sweet Stench” of Loam in Toni Morrison’s <i>Sula</i> .	
<b>Chelsea Johnson</b>	Lakeland, Florida
Paradox in Paradise	
<b>Matthew Jungheim</b>	Highland Park, Illinois
From Aeneas to Zion: An Account of the Essence of Two Nations	
<b>John Frederick Kelly</b>	Annapolis, Maryland
The Quest for Political and Spiritual Moderation	
<b>Isabella Martin Kiedrowski</b>	Evanston, Illinois
Shaped by Absence: Negation in Jane Austen’s <i>Persuasion</i>	
<b>Jenny Kim</b>	Chungju, South Korea
Involuntary Memory in <i>Swann’s Way</i>	
<b>Mia Kobylski</b>	New Freedom, Pennsylvania
Baudelaire’s Search for the Red Ideal in Shakespeare’s <i>Macbeth</i>	
<b>Craig Koch</b>	Cincinnati, Ohio
Corruption and the Art of Philosophy Education and Friendship in Plato’s <i>Phaedrus</i>	
<b>Rivka Koppel</b>	Chicago, Illinois
God, Moses, and the Golden Rule: Does Hillel’s Famous Statement Hold True When Reading Exodus?	
<b>Hyojeong Lee</b>	Incheon, South Korea
The Ubiquitous Experience of Exile in Baudelaire’s <i>Swan</i>	

<b>Jake Lees</b>	Needham, Massachusetts
Law, Principle, Rule: What If Darwin’s Laws Are Taken as Laws of Physics?	
<b>Ava Marie Elisabeth Lehrman</b>	Ellicott City, Maryland
Nothing Beside Remains: The Breakdown of Morality in <i>Heart of Darkness</i>	
<b>Joshua Levins</b>	Cedar Park, Texas
“The Laws and Loss of Nature” <i>Reinterpreting Tocqueville’s Observations on the Principle of Equality For the Modern Day</i>	
<b>Sarah Janice Fairchild Lieberman</b>	Las Vegas, Nevada
Eyes Wide Open: An Inquiry into the Second and Third Chapters of the Book of Genesis	
<b>Zixiong Lin</b>	Wenling, People’s Republic of China
Passion Nailed Down in America: An Inquiry on the Sovereignty of People	
<b>Daryl Jeffrey Locke</b>	Upper Marlboro, Maryland
Outcast Child Monarch of the Clouds	
<b>Lucie Carroll McCarthy</b>	Baltimore, Maryland
Delay and the Bounded Self in Shakespeare’s <i>Hamlet</i>	
<b>Isabel Lucille McDonald</b>	Gambier, Ohio
The Social Outsider: Society, Adventure, and Freedom in Mark Twain’s <i>Adventures of Huckleberry Finn</i>	
<b>Sylvie McKnight-Milles</b>	Ellicott City, Maryland
In Search of Physical Reality: A Journey through Schrödinger’s Mathematical Derivation of the Quantum Wave Function	
<b>Elizabeth Lynn Meade</b>	Pewaukee, Wisconsin
“You Must Not Be Here.”: Alienation through Law in <i>War and Peace</i>	
<b>Ezra Melchor</b>	Catonsville, Maryland
On Nietzsche’s <i>Genealogy of Morals</i> : The Doubt of Faith and the Will to Truth	
<b>Megli Micek</b>	Las Vegas, Nevada
Love, the Inevitable End of Everything in Leo Tolstoy’s <i>Anna Karenina</i>	

<b>Jozef Miklasz</b>	Crownsville, Maryland	<b>Angel Pantoja Jr.</b>	Chicago, Illinois
The Five Rings Freedom through the Way of the Warrior		The Dialectic of Violence: Frantz Fanon's <i>Wretched of the Earth</i>	
<b>Grace Frances Miller</b>	Trinity, North Carolina	<b>Silas Nathanael Pillsbury</b>	Gorham, Maine
Economy, Passion, Love Exploring What It Means to Marry Well in Jane Austen's <i>Pride and Prejudice</i>		On Attention and Identity: A Study of Virginia Woolf's <i>To the Lighthouse</i>	
<b>Ruby Mariah Miller</b>	Santa Fe, New Mexico	<b>Francis Proctor</b>	Annapolis, Maryland
Passion and Gospel: Bach's Double Scoring of Matthew		A Consideration of Inheritance, Rights, and Liberty	
<b>Caroline Kohl Moeller</b>	Louisville, Kentucky	<b>Alayna Kay Louise Raymond</b>	Spanaway, Washington
The Life of Isaac McCaslin From Faulkner's <i>Go Down, Moses</i>		Finding Her Epos: An Investigation into Dorothea Brooke's Potential for Epic Life in George Eliot's <i>Middlemarch</i>	
<b>Giovanni Morgan</b>	Stuart, Florida	<b>Elli Megan Rees</b>	Llanelli, Wales
The I That is We: How Community Sets Us Free in Hegel's <i>Phenomenology of Spirit</i>		Seduction: A means of Destruction or Reconciliation?	
<b>Elizabeth "Birdi" Mueller</b>	Ridgway, Colorado	<b>Jennifer Reid</b>	Atlanta, Georgia
Saving Orlando: Marriage and Mannage in Shakespeare's <i>As You Like It</i>		Movement in Passivity: A Phenomenological Approach to the Development of Passivity in the Girl in Simone De Beauvoir's <i>The Second Sex</i>	
<b>Brooke Anna Murphy-Petri</b>	Darien, Connecticut	<b>Caroline Grace Ritter</b>	Arlington, Virginia
To Love One's Neighhhbor a Voyage into <i>Gulliver's Travels</i>		On Personal Freedom and Historical Inevitability in Tolstoy's <i>War and Peace</i>	
<b>Lillian Pearl Lemmert Naill</b>	Baltimore, Maryland	<b>Garrick Buchanan Rodman</b>	Glennville, Pennsylvania
The Four Elements in the <i>Epic of Gilgamesh</i> : An Exploration of Duality within Nature		The Identity and Ideals of a Man Betrayed	
<b>Noah Negri</b>	Old Westbury, New York	<b>Jacob Richard Rowley</b>	Bend, Oregon
The Torment and Ecstasy of Spleen and the Ideal		A Platform of Stability: Eternal Moment in <i>To The Lighthouse</i>	
<b>Tom Ni</b>	Pfäffikon, Switzerland	<b>Kostiantyn Rymar</b>	Kyiv, Ukraine
Virtue or <i>Virtù</i> : The Case of Scipio		Sin, Death, Suffering, and Baudelaire: How Evil Penetrates <i>l'esprit</i> and <i>l'corps</i> to Create the Deplorable Nature of the Human Condition	
<b>Matthew Nugent*</b>	Keene, New Hampshire	<b>Apurva Sharma</b>	Kathmandu, Nepal
		"A Shadow Here and a Light There": An Exploration of the Self and the Other in Virginia Woolf's <i>To the Lighthouse</i>	
<b>Joseph Padgett</b>	Memphis, Tennessee	<b>Lirian Selene Spolaore</b>	Washington, District of Columbia
Die Müh Ist Aus or Finding Rest in Bach's <i>Passion</i>		A Journey through Memory: Experiencing Time with Marcel Proust	
<b>Lysithia Page</b>	Burlingame, California		
Do We Get What We Want? An Essay on Plato's <i>Symposium</i>			

<b>Sachin Cyril Stanislaus</b>	Templeton, California	<b>Jingyi Zhang</b>	Fuzhou, People’s Republic of China
On Legitimate Authority in Jean-Jacques Rousseau’s <i>On the Social Contract</i> : An Inquiry into the Possibility of Justified Social Relations		Mal of <i>Les Fleurs du Mal</i>	
<b>Honor Dubarry Stanton</b>	Toronto, Canada	<b>Rose Meien Zhang</b>	Beijing, People’s Republic of China
The Degradation of Soul and Regime in Plato’s <i>Republic</i>		Something New Under the Sun in Kepler’s <i>Astronomia Nova</i>	
<b>Wyatt Sweeney</b>	Cleveland, Ohio	<b>Yingxin Zhang</b>	Wenling, People’s Republic of China
Bona Fide: The Anatomy and Apotheosis of Identity through Montaigne’s <i>Essays</i>		How One Should Live a Life: Moderation in Plato’s <i>Republic</i>	
<b>Nathaniel Talbutt</b>	Providence, Rhode Island		
Colossus! Interpreting Real and Symbolic Power in Shakespeare’s <i>Tragedy of Julius Caesar</i>			
<b>Nicolas Turner</b>	Arlington, Virginia		
What Wants to Be Told: Self-knowledge through the Fables of Aesop and Jean de La Fontaine			
<b>Nya Uberman-Gillon</b>	Olympia, Washington		
The Human Frequency: A Marriage of Opposites and Acceptable Paradox			
<b>James “Cooper” Ussery</b>	Naples, Florida		
A Standpoint Beyond: On <i>The German Ideology</i>			
<b>Paul William Vosteen Jr.</b>	Monterey, Virginia		
The Frenzied Pied Piper of Idolatry			
<b>Libby Watson</b>	Houston, Texas		
Thinking of Thinking: Why the <i>Phenomenology of Spirit</i> is a Story			
<b>Leonard Wells</b>	Washington, District of Columbia		
The Odyssey of L’russe Besuhof in Tolstoy’s <i>War and Peace</i>			
<b>Tessa Wild</b>	St. Louis, Missouri		
“Unnatural Troubles”: An Exploration of Madness in <i>Macbeth</i>			
<b>Tong “Cynthia” Wu</b>	Suzhou, People’s Republic of China		
Man as a Beautiful Animal: The Evolution of Human Civilization through Beauty in Charles Darwin’s <i>The Descent of Man</i>			

## MASTER OF ARTS IN LIBERAL ARTS

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Mark Acebo	Perth, Australia
Sarah Pendleton Alexander	Annapolis, Maryland
Alexander Phillip Andreosatos <sup>§</sup>	Quincy, Massachusetts
Jeffrey Robert Boatwright <sup>†</sup>	Los Angeles, California
Adam Burkhart <sup>§</sup>	Pittsburgh, Pennsylvania
David Somerset Christian <sup>§</sup>	Cypress, California
Jesse Clagett	Dahlonega, Georgia
Ari Spencer Coleman <sup>†</sup>	South Jordan, Utah
Benjamin Crocker	Sydney, Australia
Folke Egerstrom	Santa Ana, Costa Rica
Matthew Ely <sup>§</sup>	Des Moines, Iowa
Derek Foret	Washington, District of Columbia
Tanya Malita Fuller <sup>§</sup>	Fort Washington, Maryland
Jay Alexander Gold <sup>†</sup>	Madison, Wisconsin
Ansley Starr Green	Alachua, Florida
Steven Hayes <sup>§</sup>	Lawrenceville, New Jersey
Jordan Loch Hill	Perth, Australia
Joshua C Laperche <sup>†</sup>	Exeter, Rhode Island
Connor Morrison <sup>§</sup>	Philadelphia, Pennsylvania
Benjamin Stewart Pershall <sup>†</sup>	Severna Park, Maryland
Siobhán Autumn Petersen	Shady Side, Maryland
David R. Pierce <sup>†</sup>	Santa Teresa, New Mexico
Ethan Pyle <sup>§</sup>	Hartland, Wisconsin
Walker Beau Rogalsky	Winnipeg, Canada
Kasey M Siciliano	Cincinnati, Ohio
Abdullah Wadood	Bethesda, Maryland
Chase Waller <sup>§</sup>	Chattanooga, Tennessee
Judith Jankowski Wrenn <sup>§</sup>	Fountain Inn, South Carolina

<sup>\*</sup> Upon completion of requirements

<sup>†</sup> Degree conferred January 18, 2023

<sup>§</sup> Degree conferred October 26, 2022



*Welcoming back our Class of 2020*  
**BACHELOR OF ARTS**

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**Tbel Abuseridze** Batumi, Georgia  
On Voyaging

**Zainab Noor Ahmad** Lucknow, India  
With Feminine Love & Beauty – A Close Look at Prince Andrei Bolkonsky

**Angelika Nora Alberstadt** New York, New York  
Who Painted the Lion? An Analysis of the Wife of Bath in Chaucer's  
*Canterbury Tales*

**Alexander Thompson Albert** Towson, Maryland  
The Influence of War and Peace on Individuals in *War and Peace*

**Emmet Allen** Lexington, Kentucky  
Discovery and Concealment – An Examination of Meaning and  
Sedimentation in Husserl's *Crisis of European Sciences*

**August Baganz** Annapolis, Maryland  
And Repudiating Immolation: The Motion Towards Understanding in  
Faulkner's *Go Down, Moses*

**Thomas Balding** Long Island, New York  
Free Will and the Individual in *War and Peace* – An Investigation of Man's  
Ability to Act in a Historical World

**Morgan Robert Edward Ballard-Wheeler** Tucson, Arizona  
Love's Language in *Tristan und Isolde* – An Exploration of Musical Meaning

**Darcy Marie Bohlin** Santa Fe, New Mexico  
On the Amortality of Forgiveness

**Anne Lindsay Brong** Wyndmoor, Pennsylvania  
The Cumulative Action of Creation – A Calculus Under Darwin

<b>Martha Campbell</b>	Annapolis, Maryland
The Perfect Words in The Perfect Order – The Power of the Poetic in Soren Kierkegaard’s <i>Fear and Trembling</i> and Whether it Succeeds in Saying The Unspeakable	
<b>Charles John Carpenter</b>	Farmington, Connecticut
The Natural Social Man – Finding Morality Free of Prejudice in Rousseau’s <i>Emile</i>	
<b>Cole Caudle</b>	Sulphur, Oklahoma
Dynamic Language – An essay concerning how our conception of language shapes how we engage with the world	
<b>Yu Chieh Chang</b>	Taichung, Taiwan
Between Love and Suffering – Confessional Language in Dostoevsky’s <i>Crime and Punishment</i>	
<b>Parker James Chlovechok</b>	Cambridge, Ohio
Hindsight is Twenty-Two - An Analysis of the Different Forms of Memory and their Applications to Life and the Creative Process	
<b>Raeann Clement</b>	Port of Spain, Trinidad & Tobago
A Pursuit of Virtue	
<b>Jack McGregor Condie</b>	Adelaide, Australia
Time, Nature, & Empathy: A Portrait of Humanity in Goethe’s <i>Faust</i>	
<b>Sam Cooper</b>	Los Angeles, California
How Ghosts and Art Catch Consciences	
<b>Nishan Dhungel</b>	Kathmandu, Nepal
Zarathustra’s Solitude – A Path to Self-Overcoming	
<b>Collin Doherty</b>	Richmond, Virginia
<i>Gorgias</i> : The Rhetoric of Shame	
<b>Mary Dray</b>	Annapolis, Maryland
On the Isolation Present in the Modern Poetry of Charles Baudelaire	
<b>Kesi Emily Dremel</b>	Annapolis, Maryland
A Moral Bath- Pierre’s Pursuit of Happiness in <i>War and Peace</i>	

<b>Samuel Dreyer</b>	Washington, District of Columbia
Marx, Engels, Ricardo, & Smith- Social labor: Marx’s Critique of Vulgar Economy	
<b>Ryan Andrew Eberlein</b>	Pittsburgh, Pennsylvania
“...And the Battlefield is the Heart of Man”: An Inquiry into Love, Judgement, and Suffering in <i>The Brothers Karamazov</i>	
<b>Sierra Engdahl</b>	Estero, Florida
How to Build a Good European: Nietzsche’s Pursuit of a Reformed Science	
<b>Noah Estes</b>	Mosier, Oregon
On Storytelling: The Art of Experience, Perception, and Symbolism in Mark Twain’s <i>Adventures of Huckleberry Finn</i>	
<b>Sadie Bromberg Funk</b>	Minneapolis, Minnesota
Inseparably Interconnected Infinitesimal Elements: An Exploration of Tolstoy’s Science of History and its Mathematical Possibilities	
<b>Tianqi (Simon) Gao</b>	Beijing, People’s Republic of China
The Idea of “Conflicts” in Federalist Papers and Its Misuse in American Politics	
<b>Jodi-Ann Griffin</b>	Pasadena, Maryland
Pain: The Price for Greatness	
<b>Mitchell Harris</b>	Carlsbad, California
Death for Philosophers –A Guide to Dispelling the Fear of Death Through Lucretius’ <i>On the Nature of Things</i>	
<b>Beebs Hartzell</b>	Houston, Texas
Antigone: Oedipus’s Complex Daughter	
<b>Maddie Nell Fortier Jane</b>	Charlottesville, Virginia
What Giants? An Exploration of Laughter in Cervantes’ <i>Don Quixote</i>	
<b>Kaila Nicole Johnson</b>	Hagerstown, Maryland
On Violence and Virtue: Hamlet and the Nature of Satisfaction in Revenge Stories	

<b>Anton Olegovich Kalmysh</b>	Yekaterinburg, Russia
The Limitations of Prospero's Project and Power	
<b>Sila Karabiber</b>	Sakarya, Turkey
Why Two Geometries: The Story of Parallel Lines	
<b>Beimnet Kebede</b>	Addis Ababa, Ethiopia
Irregularity: The Pseudo-Perfect Garden- A Deliberation of Perfection and its Place Within God's Creative Process	
<b>Alexander Kocinsky</b>	Trumbull, Connecticut
"Man Errs as Long as he Will Strive"	
<b>Zachary Leveroni</b>	Sacramento, California
Hegel's Critique of Pure Morality – The Use and Abuse of Conscience in Hegel's <i>Elements of the Philosophy of Right</i>	
<b>Kassem Ayad Mansour</b>	Cairo, Egypt
Alone on the Island of Man's Knowledge – An Examination of the Social and Asocial in <i>Hayy ibn Yaqzan</i>	
<b>Jameson DeWeese Marshall</b>	Fairfax, Virginia
Loving others, by loving ourselves – An exploration of happiness in Rousseau's <i>Emile</i>	
<b>Tyler Michael Mazur</b>	Cambridge, Ohio
The Fruits That We Bear – An exploration of character and action in Aristotle's <i>On Poetics</i> and what the art of fiction tells us about our perception of reality	
<b>Scott Stanaway McCrae</b>	Sterling, Virginia
Change We Can Believe In – Knowledge, Necessity, and History in <i>Philosophical Fragments</i>	
<b>Sean Miller</b>	Hanover, Pennsylvania
Finding Satisfaction in a Material World - An Analysis of Lucretius' <i>On the Nature of Things</i>	
<b>John Schuyler Monday</b>	Thousand Oaks, California
Family and Leadership in Shakespeare's <i>The Tempest</i>	

<b>Elisabeth Morell</b>	Stockholm, Sweden
To Whom Do I Owe This Alienation? An Inquiry into Words and Meaning in Hegel's <i>Phenomenology of Spirit</i>	
<b>Elinatan Nelson</b>	Silver Spring, Maryland
The Tension Within the Leaf: How Conflicting Ends Manifest in the Growing Plant	
<b>Edan Moses Otto</b>	Portland, Oregon
A Quantum of Causality – Kantian Metaphysics and Quantum Mechanics Joined	
<b>John Pell</b>	Vienna, Virginia
Achilles' Wager – On Fate in the <i>Iliad</i>	
<b>Zachary Radford</b>	West Chester, Pennsylvania
Fear of Change: A Look at Time in the Charles Baudelaire's <i>Les Fleurs du Mal</i>	
<b>Mackenzie Richard–Daffner</b>	Williamstown, Massachusetts
Sitting in an English garden waiting for the sun – I Am the Walrus – The Beatles	
<b>Erica Rochelle Root</b>	Ludington, Michigan
Redemption and Damnation of Humanity: A Story Portrayed by the Lovers of Gounod's <i>Faust</i>	
<b>James Edward Rubidge</b>	Westport, Connecticut
well maybe I've been wrong, maybe my intentions are irrelevant, but honestly, it's not just for me. An Analysis of Maturity Through <i>Henry IV Part I</i>	
<b>Gabriela Sanchez</b>	Wellington, Florida
Miraculous Artworks – On Hannah Arendt's <i>The Human Condition</i>	
<b>Anna Seban</b>	Davis, California
Swann in Search of Love and Art: The Role of Art, Aesthetics, and Appreciation in <i>Swann's Way</i>	
<b>Eireamhán Mitha Semple</b>	Dublin, Ireland & Islamabad, Pakistan
The Generalisation of Economic Thought – An essay on <i>The General Theory</i> by John Maynard Keynes	

<b>Aishwarya Sharma</b>	Kathmandu, Nepal
Who Is Antigone? Living a Life Opposed to Life	
<b>Glen “Quinn” LeRoy Shivel V</b>	Kennebunkport, Maine
What Sort of Things Are we? Understanding our behavior through the teachings of Epictetus.	
<b>Jakob Stief</b>	St. Louis, Missouri
The Leap of Faith: Resolving the Dialectic between the Esthetic and the Ethical in Kierkegaard’s <i>Either/Or</i>	
<b>Zuowen Tang</b>	Shenzhen, People’s Republic of China
How Kant Saved Me from the Void	
<b>Hung “Jay” Tram</b>	Quang Ngai, Vietnam
Eloping in <i>Adventures of Huckleberry Finn</i>	
<b>Mary Elizabeth Turner</b>	Cedar City, Utah
Descartes’ Approach	
<b>Alberto Clemente Antonio Valenzuela III</b>	Muntinlúpa City, Philippines
The Traveler’s Mind, from Both Sides of Jonathan Swift’s Fourth Wall	
<b>Grace Villmow</b>	Brookings, South Dakota
Judged, Sentenced, And Condemned - An Exploration of the Truth Behind Misogyny in Christine de Pizan’s <i>The Book of the City of Ladies</i>	
<b>Logan Jefferey Zimmerman</b>	Wray, Colorado
Confronting the Mask. An Investigation of the Prelude to a Philosophy of the Future.	

MASTER OF ARTS IN LIBERAL ARTS	
<b>Lee David Cranberg</b>	Chestnut Hill, Massachusetts
<b>Andrew Dorchester</b>	Washington, District of Columbia
<b>Gregory LaMontagne</b>	Annapolis, Maryland
<b>Jaime Marquez</b>	Arlington, Virginia
<b>Jordan Timothy Poyner</b>	Winona Lake, Indiana
<b>Jordana Leah Stern Rozenman</b>	Washington, District of Columbia
<b>Ryan Shinkel</b>	Annapolis, Maryland

## PRIZES AND AWARDS

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**To the member of the Senior Class who has written the best senior essay.**

*Offered in memory of Susan Irene Roberts, of the Class of 1966*

In Search of Physical Reality: A Journey Through Schrödinger's Mathematical  
Derivation of the Quantum Wave Function  
Sylvie McKnight-Milles

*Honorable Mention*

On Personal Freedom and Historical Inevitability in Tolstoy's *War and Peace*  
Caroline Ritter

**To the member of the Junior Class who has written the best annual essay.**

*Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law, Kathryn Mylroie  
Stevens*

Dorothea Brooke's Death and Resurrection through Art  
Dolan Polglaze

**To the member of the Sophomore Class who has written the best annual essay.**

*Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880*

Let Him Who Has Ears Listen – Parable, Christian Privacy,  
and the Mechanics of Transformation  
Finn Yepkle

**To the member of the Freshman Class who has written the best annual essay.**

Saving Glaucon's Soul – An Examination of Socrates' Answer  
in the *Republic* in Relation to Glaucon's Character  
Victoria Horsman

*Honorable Mention*

A Noble Risk and a Noble Lie: The Doubt and Deception of Socrates  
Kaleth Cushman

*Honorable Mention*

Character in *Nicomachean Ethics*: Who is to Blame?  
Chelsea Simons

**To the Graduate Institute student who has written a distinguished tutorial essay in the  
2021-2022 academic year.**

*Offered in Memory of Laurence Berns by a donation from Joe Coelho*

Neither Evening nor Dawn: A Comparison of Μεγαλοφυχία and Σοφία in the  
'*Nicomachean Ethics*'  
Jules Spiese

**To the Graduate Institute student who has written a distinguished preceptorial  
essay in the year 2022.**

*Offered by the Alumni Association*

How Might a Machine Intend?  
Siobhán Petersen, Co-Winner

The Three Peaks of Aristotle's Ethics:  
A Critique of Magnanimity through Friendship and Wisdom  
Quinn Rifkin, Co-Winner

**To a member of the Senior Class, for excellence in speaking.**

*Offered in memory of Senator Millard E. Tydings of Maryland*

Isabel Emond

**To the student who submits the best English version of a Greek text.**

*Offered in memory of John S. Kieffer, President Emeritus*

Stephen Carino

*Honorable Mention*  
Yucen Han

**To the student who submits the best English version of a French poem.**

*Offered by the Board of Visitors and Governors*

LE CORBEAU ET LE RENARD FABLE  
Ava Lehrman

**To the student who submits a fine original English poem.**

*Offered by Dr. George Austin in memory of his brother, Henry*

Untitled  
Lucie McCarthy

*Honorable Mention*  
When *Rajani* poured her love  
Bibhusan Chapagain

*Honorable Mention*  
A Reservation  
Michael Engstrom

**To the student who submits a fine original musical composition.**

*Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991*

Alma redemptoris mater  
Tarik Mahmud

**To the student who submits a fine essay on a piece of music.**

*Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991*

Elli Rees

**To the student who submits the most elegant solution of a synthetic problem.**

*Offered by the Class of 1986 in memory of Bryce Jacobsen, of the Class of 1942, Tutor and Director of Athletics Emeritus*

Paolo Medelius

**To the student who submits the most elegant solution of an analytical problem.**

*Offered in memory of James R. McClintock, of the Class of 1965*

Paolo Medelius

**To the student who carries out a fine laboratory project.**

*Offered in memory of Curtis Wilson by the Class of 1963*

Not awarded

**To the members of the Senior class, through participation, leadership, and sportsmanship, have contributed most to the SJC athletic program, a special blazer.**

Jacob Lees  
Ava Lehrman

**To the member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community.**

*Offered by the Caritas Society of St. John's College*

Ezra Melchor

**To the member of the Senior Class who has demonstrated the greatest care for and service to youth who reside in the City of Annapolis.**

*Offered by the friends and family of Marvin B. Cooper, of the Class of 1969*

Alayna Raymond

**To the member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize.**

Daryl Locke

**To the Senior who has demonstrated excellence in the arts, literature, or sciences, the Walter S. Baird prize.**

*World within Hjelmslev Disk*  
Rose Zhang

CONGRATULATIONS, ALUMNI.  
*Stay in touch. Get involved. Give back.*

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