

RAT TAT 2000







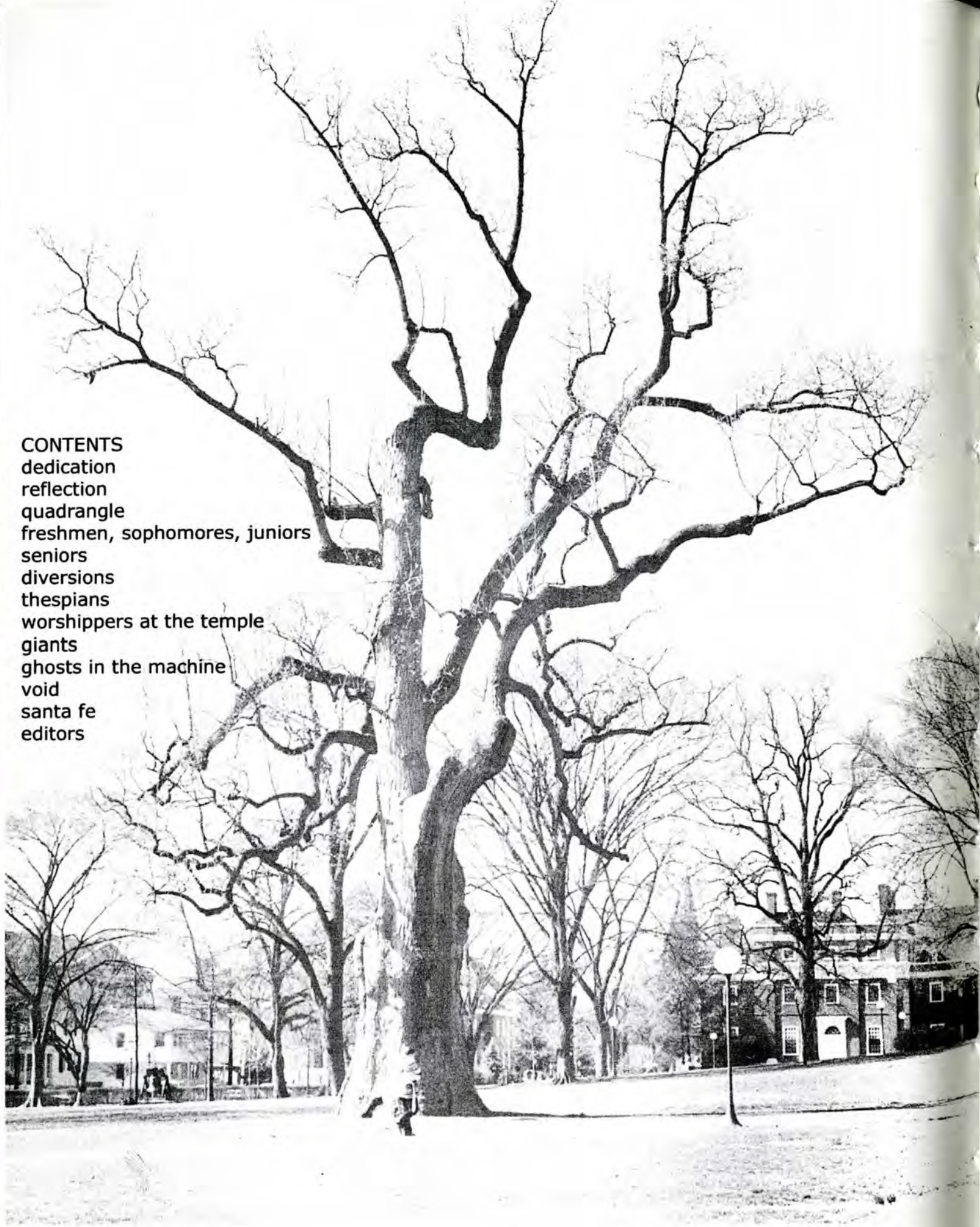
**"Even God cannot change  
the past."  
-Agathon**





CONTENTS

- dedication
- reflection
- quadrangle
- freshmen, sophomores, juniors
- seniors
- diversions
- thespians
- worshippers at the temple
- giants
- ghosts in the machine
- void
- santa fe
- editors



**"Beauty is Nature's coin, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss."  
--John Milton**

**The Rat-Tat is pleased to dedicate this yearbook to Blythe Woods.**

**Her care and touch has surrounded us with fragrant music and lucious colors. Bacon said, "Nature cannot be ordered, except by obeying her." Blythe is a perfect servant. It takes patience to grow a rose bush and foresight to create harmonious gardens. Thank you Blythe for showing us the living beauty we often seek in words.**







't by the General Assembly of  
 a General Assembly of Learning by the  
 establish  
 and inc  
 College  
 from  
 religious denomination who shall  
 and advantages of education and to  
 according to their merit without requir  
 card list or urging their attendance upon any Particular religious worship  
 or Sec  
 and app  
 profie  
 profes  
 religio  
 litera  
 have



have the consent  
 shall any  
 cipal or other  
 of his particular  
 character and  
 the

"Time present and time past  
 are both perhaps contained in  
 time future, and time future con-  
 tained in time past."

--T.S. Eliot







## A Brief St. John's History Lesson



**T**hough St. John's claims to have been founded in 1696, the school did not function as an institution on its present campus until the late 1700's. At this time, Annapolis was still a backwater provincial capitol with a smattering of trade from the port. Men involved in sea trade are well known for their rakish ways and those who came to Annapolis were no exception. These riff-raff had quite an influence on the small population of Naptown, and the city soon acquired a reputation of being a place of ill repute amongst its more upstanding Chesapeake neighbors. Up until 1835 St. John's had one building, McDowell Hall, which served as classroom, dormitory, dining hall, infirmary, and faculty housing. Because things were so tight in McDowell, most of the upperclassmen found accommodations in town. These accommodations were boarding houses which were located above the local taverns. Upperclassmen frequently intermingled with the town rowdies (an interesting combination of seamen and politicians) and got into a few scrapes with the locals and their fellow students. The President of the school was a fellow named Humphries, a Connecticut Puritan who spent quite a bit of time dabbling in theology (he was an Episcopal priest) and the new field of chemistry. President Humphries thought his post not only covered the intellectual growth of his students, but their moral development as well. He was outraged by the lascivious tendencies of St. John's students and sought to put an end to their no-good ways. In order to keep the students on campus and the riff-raff out, President Humphries sought to construct a new dormitory where the moral lives of students could be closely monitored. President Humphries raised \$1 1,00, and commissioned architect Alexander J. Davis to design the new dorm. Davis designed a neo-classical structure with four ionic columns in front, twelve pilasters on each side, and a full pediment on top. The building looked like a Greek temple, a stark contrast to the red brick McDowell. President Humphries feared that local builders could not do justice to the design and commissioned architect Robert Long to design the building. The result is the brick structure known as Humphries hall, which resembles a weak castle with its turret at each corner. The building was completed in 1837 and contained rooms for fifty students, housing for one faculty member and his family, and a library fit for 20,00 volumes and a Franklin stove. President Humphries praised the new dorm as a place that would provide "fewer temptations to idleness and dissipation" for the student body. The door was bolted every night at nine o'clock and any student coming in past curfew was forced to sleep outside. Students were forbidden to go off campus except to go to church on Sundays. President Humphries even considered constructing a large brick gate around the school, in order to ensure that his students would behave. The completion of Humphries hall considered with the gradual silting in of Annapolis Harbor, a phenomena that slowed down trade and prevented the riff-raff from making port stops in Naptown. The city eventually gained a more reputable name amongst its members and even the students of St. John's cleaned up their act. Humphries hall served as a library! dorm until the end of the 19 ~ " century. In 1886 the wood stoves were replace with a "steam heating apparatus". Modern plumbing was installed which now gave students the choice of bathing with hot or cold water. The library was eventually moved to Woodward hall, laboratories replaced the library rooms. They remained there well into the new program days. Students would attribute inconsistencies in their data to something known as the "Humphries Factor". The building is still used today as a dorm and it also houses the college bookstore. It has been said that residents still exhibit the lascivious tendencies of their forebears, and curfews have frequently been considered. But the curfew has ruled out as too incompatible with modern life and the large bolt that used to lock every night at 9:00 has been removed.

-Marshall Hevron, class of 2000





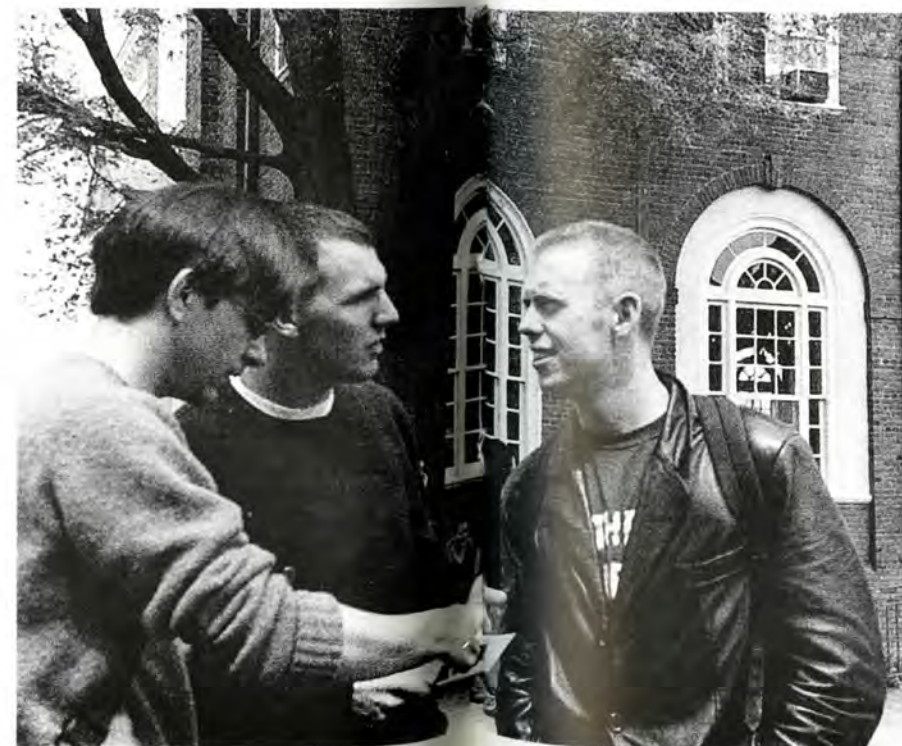


"Young people are in a condition like permanent intoxication, because youth is sweet and they are growing." - Aristotle



"Here we all live in a state of ambitious poverty."

-Juvenal





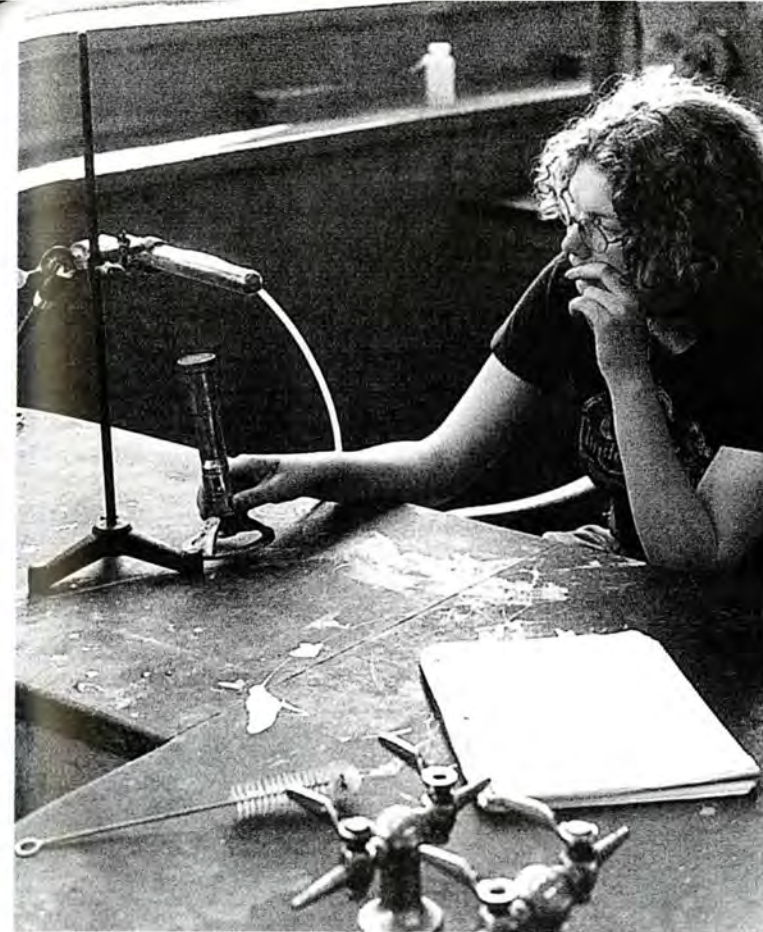


**B**y now we are hopefully all sophomores. But, there are a few things that we should not forget about our freshman year, those things which make men out of boys. There has been a lot of confusion lately about who is better, Plato or Aristotle. Now when I say better, I mean it in the sense that something is being the thing itself to a higher degree, that is, the particular qua particular related to those things that are immortal and unchanging, and not in the sense of chicken qua chicken. For the chicken being immortal and unchanging is of the highest degree, but neither Plato or Aristotle can be said to be so in the same way. So let it suffice to say that Aristotle is simply better than Plato.

Next, we must not forget that whoever's Prime Mover is in question has no magnitude and no motion. This, to me at least, seems like a large price to pay for \$250, but who am I to say? Perhaps the \$250 will be of more use than the prime mover when one visits Greece.

Finally, I think we would all agree that this has been a very influential year with a little bit of fun thrown in now and then. I for one, am grateful to all of my tutors and fellow students for making it so. So go drive your ticked out Hyundais and celebrate Christmas in July, but take a minute to reflect (hopefully fondly) on this institution that has housed us for the past nine months.

-Alex Rinn



"Euclid alone has looked on beauty bare."

-Edna St. Vincent Millay







Eat it!!



Covert nighttime operations of the ninja clan.



Wholesome classmates settle down for another round of Puff the Magic Dragon.



"We have next to consider in how many senses 'because' may answer the question 'why.'"  
--overheard in freshman seminar



Chess, a favourite activity of the renaissance folk.



Kerne Fahey: Renaissance man, Geometrician, Probable Tsugari Ninja clan affiliation.



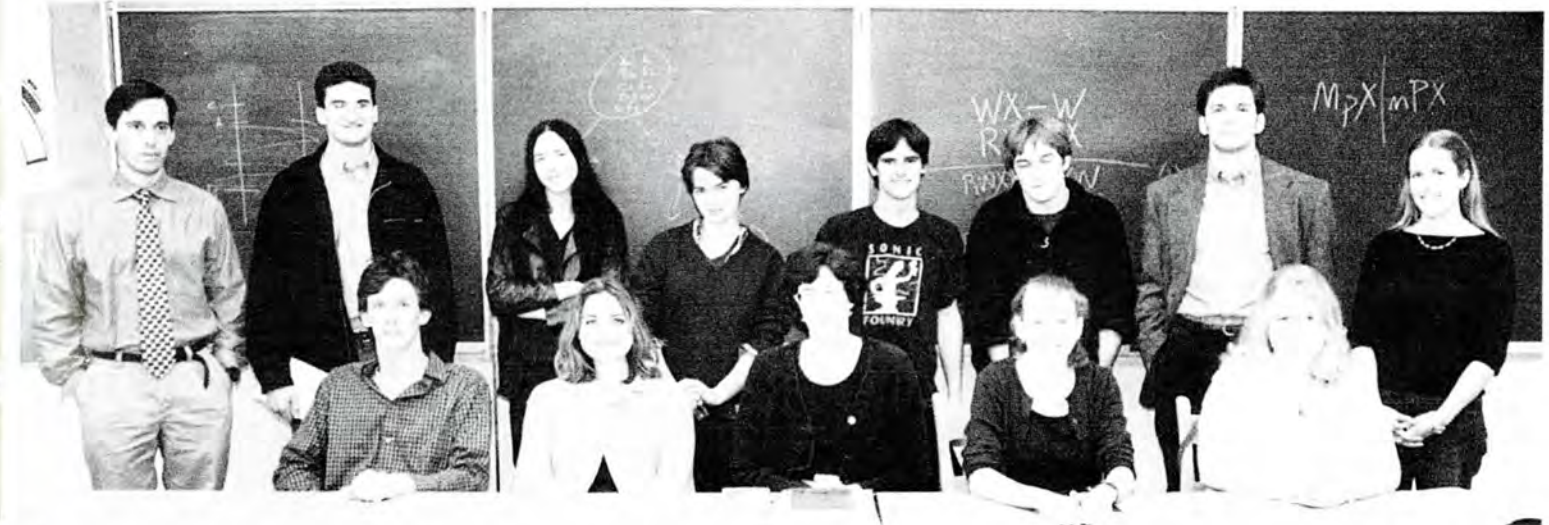


**Mr. Doskow and Mr. Kolb**

**"Plato is dear to me, but dearer still is truth"  
-attributed to Aristotle**



**Mr. Burke and Miss Brann**



**Mr. Black and Ms. Buchenauer**



**Mr. Dugan and Mr. Page**





**Mr. Russell and Mr. Umphrey**



**January freshman seminar: Mr. Cohen and Mrs. Higuera**

**Not pictured- Mr. Druecker and Brother Smith**



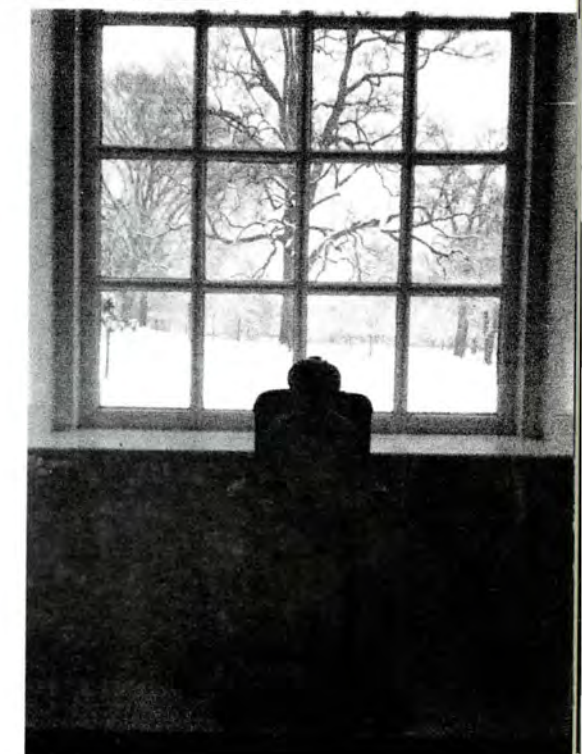


The union of the  
mathematician  
with the poet,  
fervor with measure,  
passion with correctness  
-this surely is the goal.

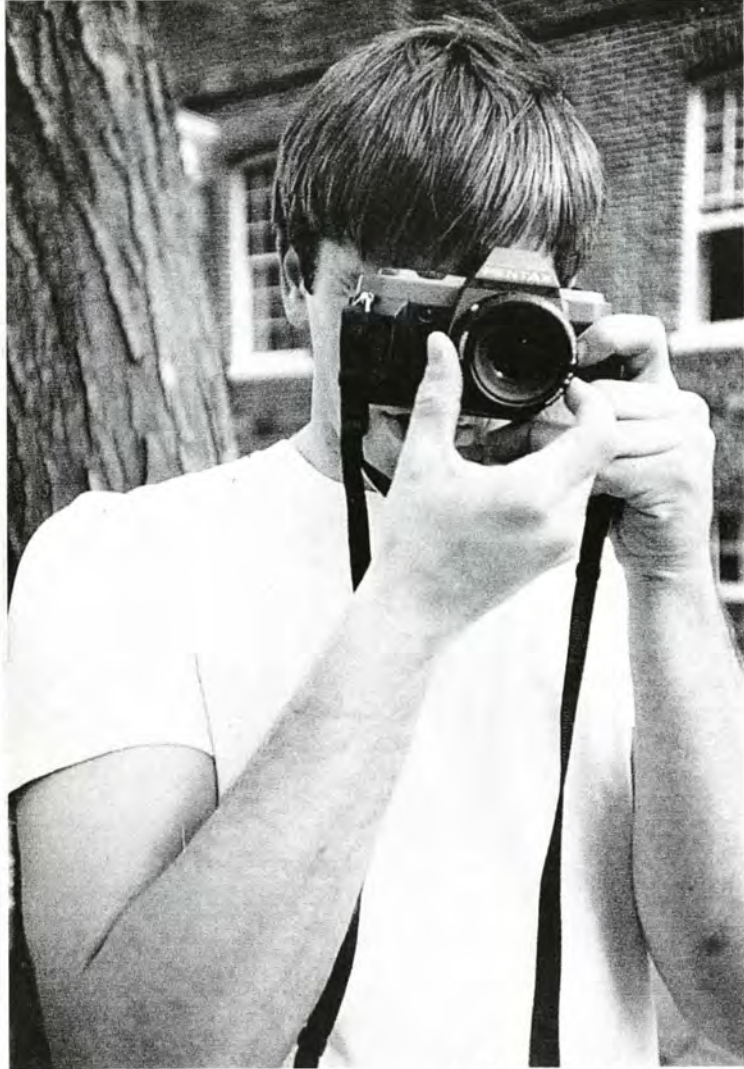
-William James



Yes, of **COURSE** you can borrow my  
music manual.

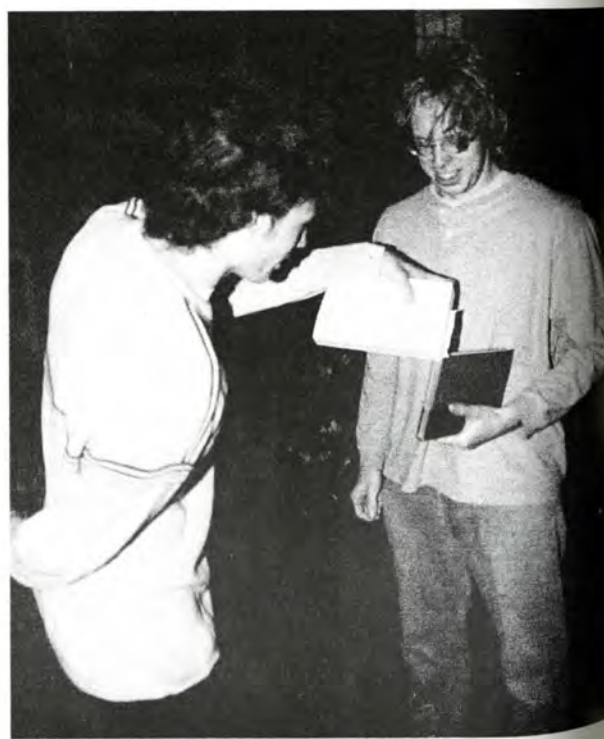






Rebel Photographer.

Caroline  
smokes a  
sultry ciga-  
rette on  
everyone's  
favourite  
quadrangle.



"Give me chastity and  
continency, but not yet."  
--St. Augustine



Come, gentle friends, and join me before an open fire. I will  
tell you tales of Stuttgart.



Mmmmmmm!  
MEAT!

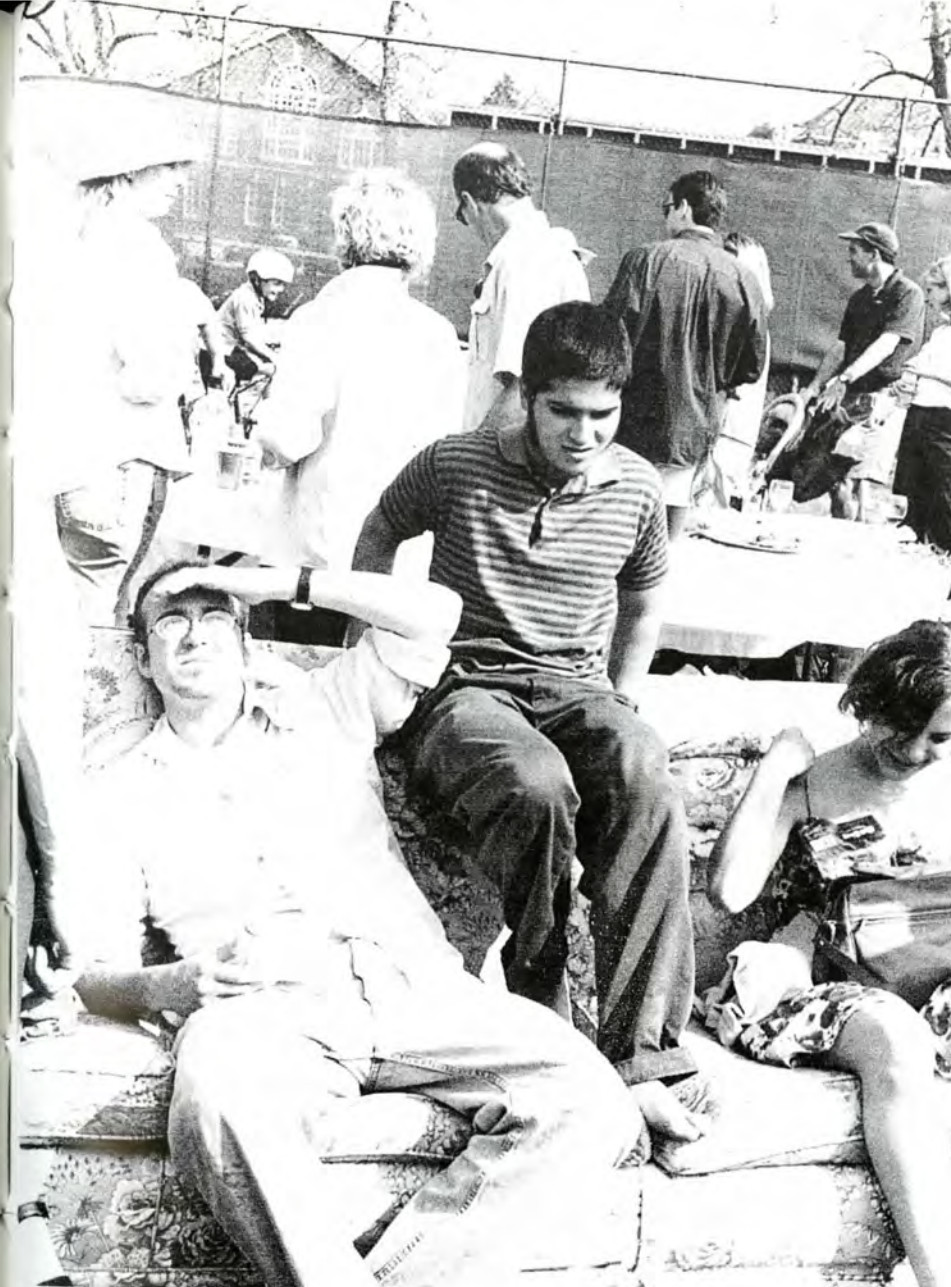






Rachel Seay: it takes only a water bottle to make her a chanteuse.

Well, well, well!



"If the sun and the moon should doubt,  
They'd immediately go out."  
-William Blake







**Mr. May and Mr. McFarland**



**Mrs. Paalman and Mrs. Renaut**



**Mr. Ludwig and Mr. Maistrellis**



**Mr. Kutler and Mr. Lutz**





Ms. Kraus and Mr. Kress



Mr. White and Mr. Harrell



Mr. Tuck and Mr. David

"Most of the points I have made in support of my argument are not such as I can confidently assert; but that the belief in the duty of inquiring after what we do not know will make us better, braver and less helpless than the notion that there is not even a possibility of discovering what we do not know, nor any duty of inquiring after it--this is a point for which I am determined to do battle, so far as I am able, both in word and deed."

--Socrates







You are reading this many years later to try and figure out what we were. It should help your memory. It should be an atmosphere-evoking list of qualities and events. And the only way to serve us all is to write generally which is also the only way to write without really touching anyone. That's alright. Junior year has been more generic than the two before it. Which is probably a good thing.

It's hard to tell if our class has settled down or if we've just gotten used to each other and don't notice things anymore. Tutorials are less formal, more tolerant. We make more jokes in class. With fewer of us living in the dorms, the glass fishbowl of St. John has sort of frosted over. All of our gossip is shameless fabrication. It stings less. Our variables; the chance introductions, violent confessions, turbulent friendships, the boring/sexy parties, have all frozen into rote or at least mellowed some.

Maybe it's because the junior year curriculum is so fretful - the problems of understanding what we are and the limits of our understanding, the novels and poetry celebrating man's defective charms - that we have to become more casual as students. Feeling nostalgic yet?

Old yearbooks I've looked at swear to us that next year, when we are seniors, it will seem as if we've just come to St. John's and have to leave too soon. Right now though, we've been here forever and have trouble imagining the end.

-Sarah Whitesel

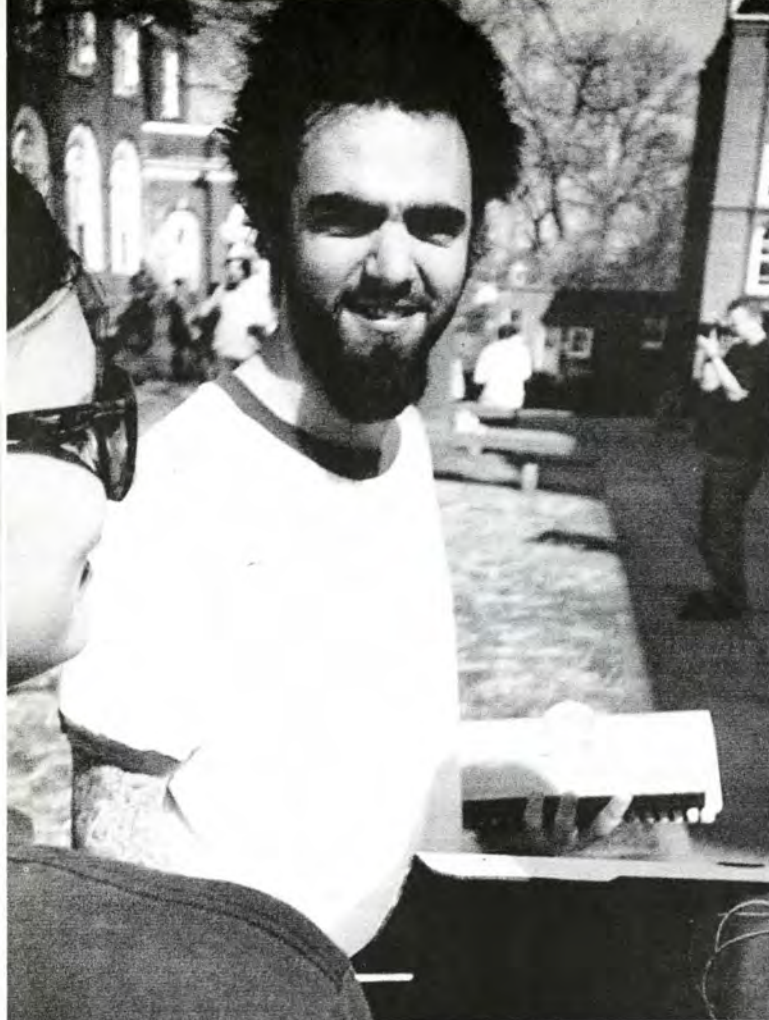


"Two things fill my mind with ever increasing wonder and awe, the more often and more intensely the reflection dwells on them: the starry heavens above me and the moral law within me."

--Immanuel Kant







Bond, James Bond

"One cannot always be laughing at a man without now and then stumbling onto something witty." --Jane Austen



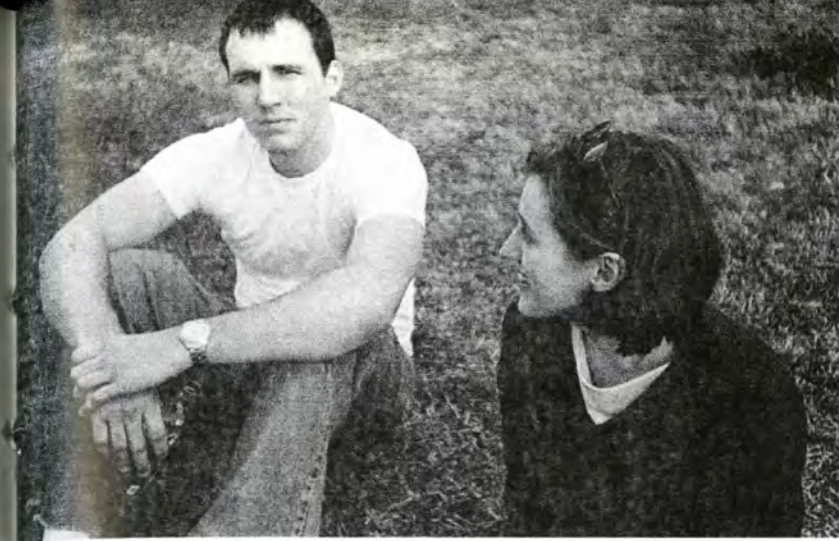
David Jennings slaps his snow pony to make it go. Faster!



The prettiest smurf



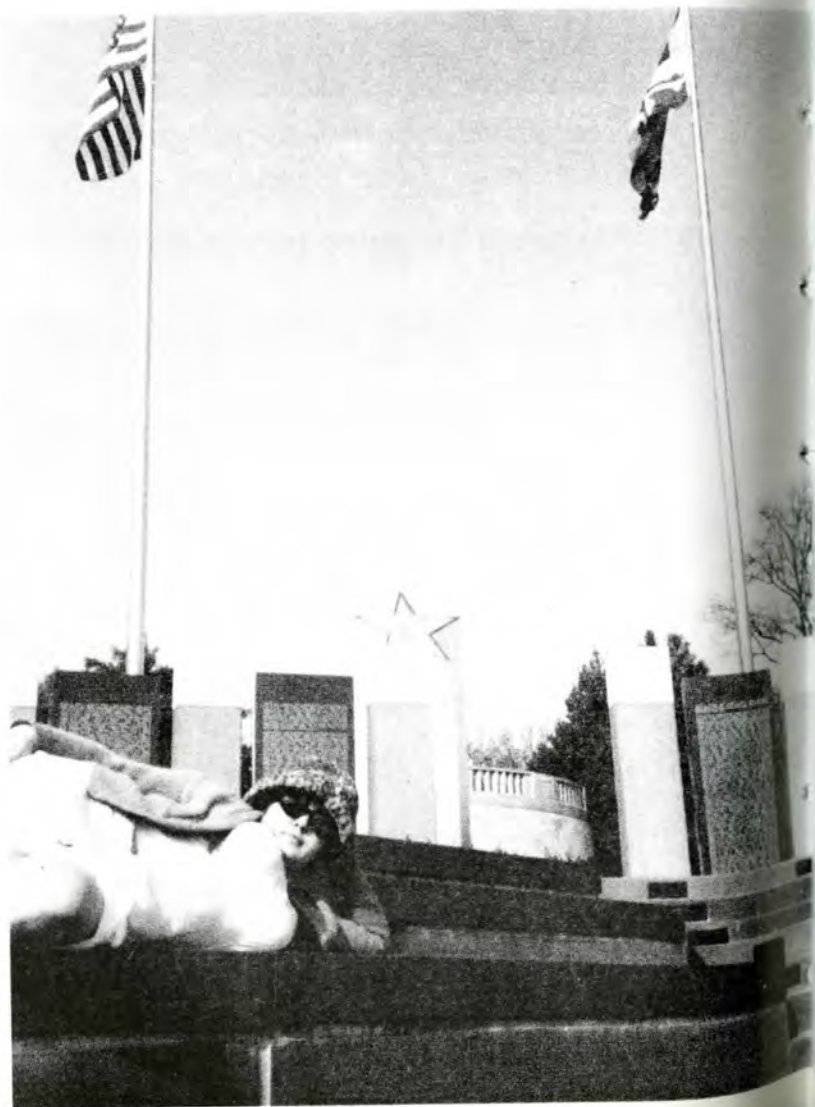
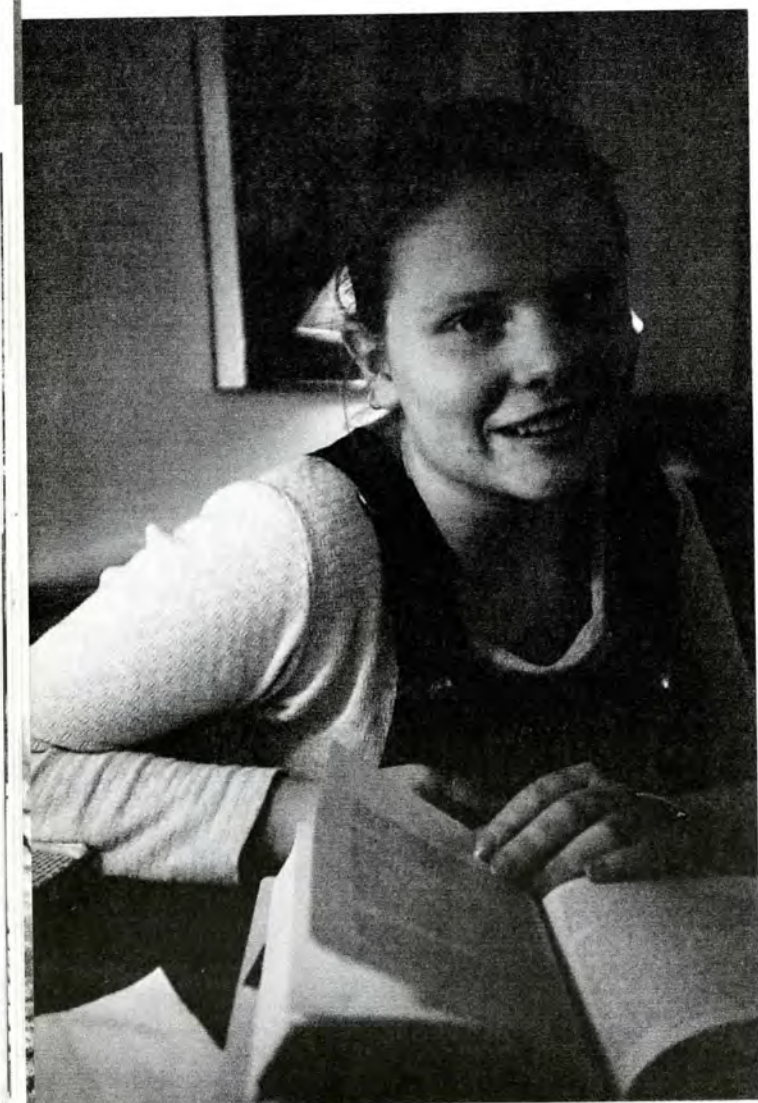




Ian McCoy, why do you look so tough in every picture taken of you?



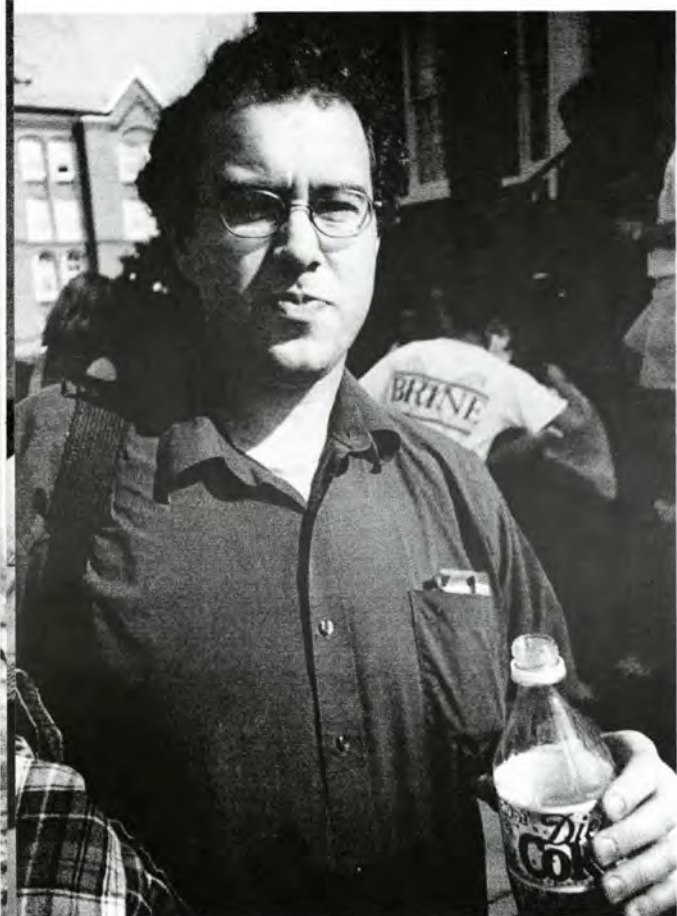
Dr. Kolb contemplating libation.







Don't piss me off-I work for King Properties!



" There is no such thing as the State  
and no one exists alone;  
Hunger allows no choice  
to the citizens or the police;  
We must love one another or die."  
-W.H. Auden



Dr. Capozzoli and Mr. Yee



Mr. Grenke and Ms. Seeger

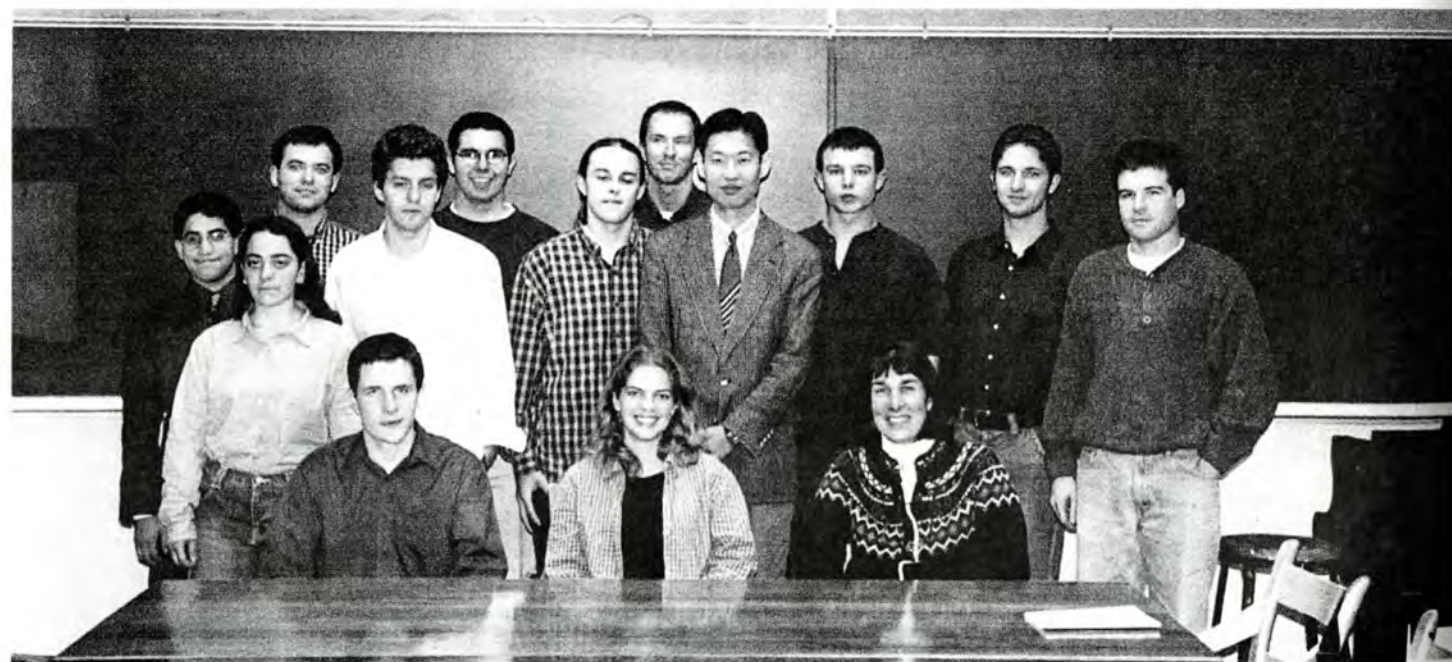




**Mr. Larsen and Mr. Sterling**



**Mr. Braithwaite and Mr. Lenkowski**

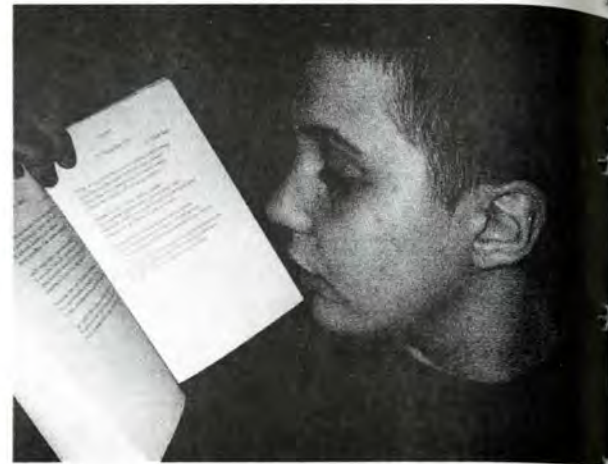


**Mrs. Flaumenhaft and Mr. Gu**



**Mr. Barbera and Mrs. Kirby**





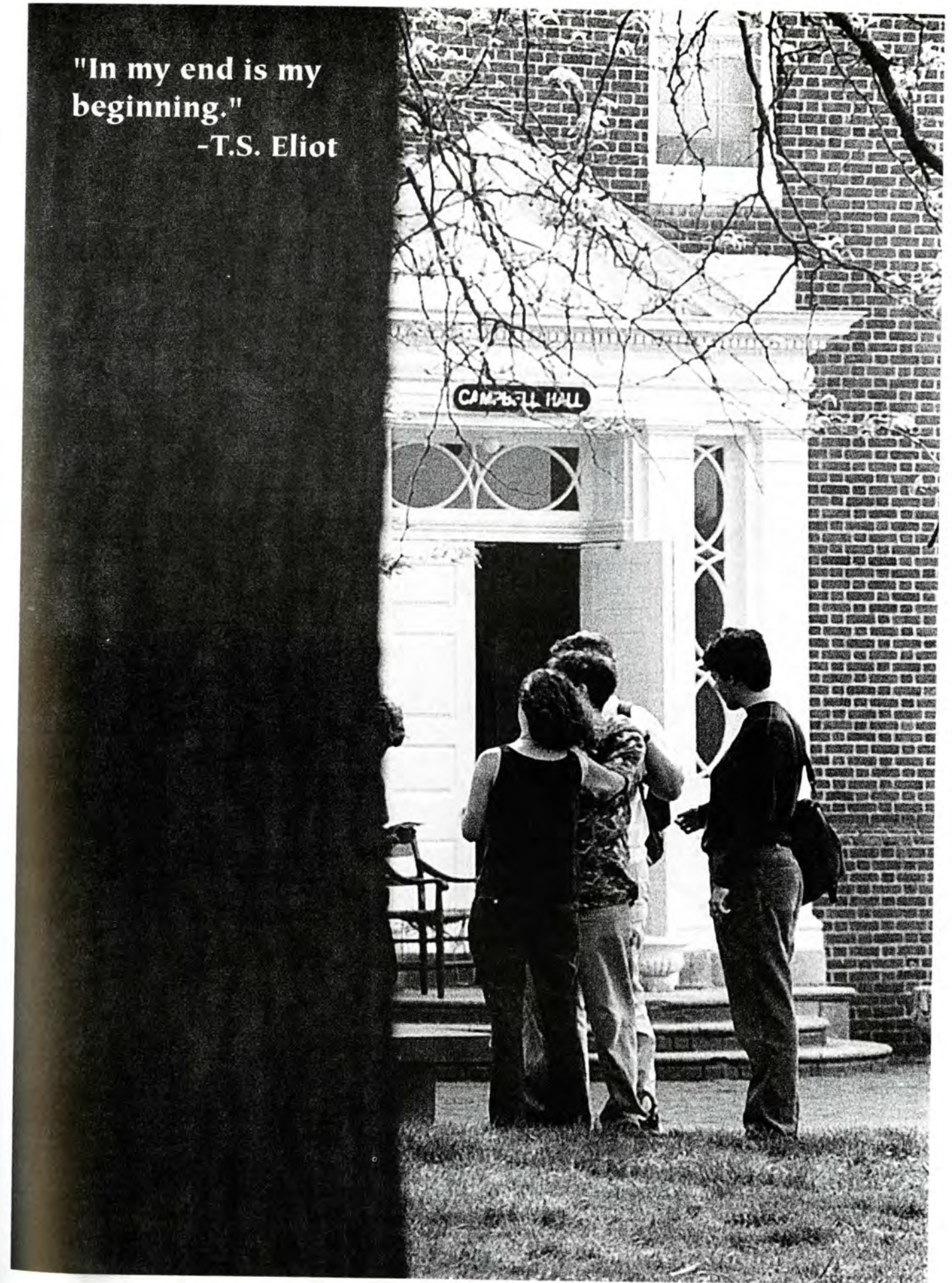
Books are for licking.

All these have never yet been seen- But Scientists, who ought to know, As- sure us that they must be so...Oh! let us never, never doubt What nobody is sure about!

-H. Belloc



"In my end is my beginning."  
-T.S. Eliot





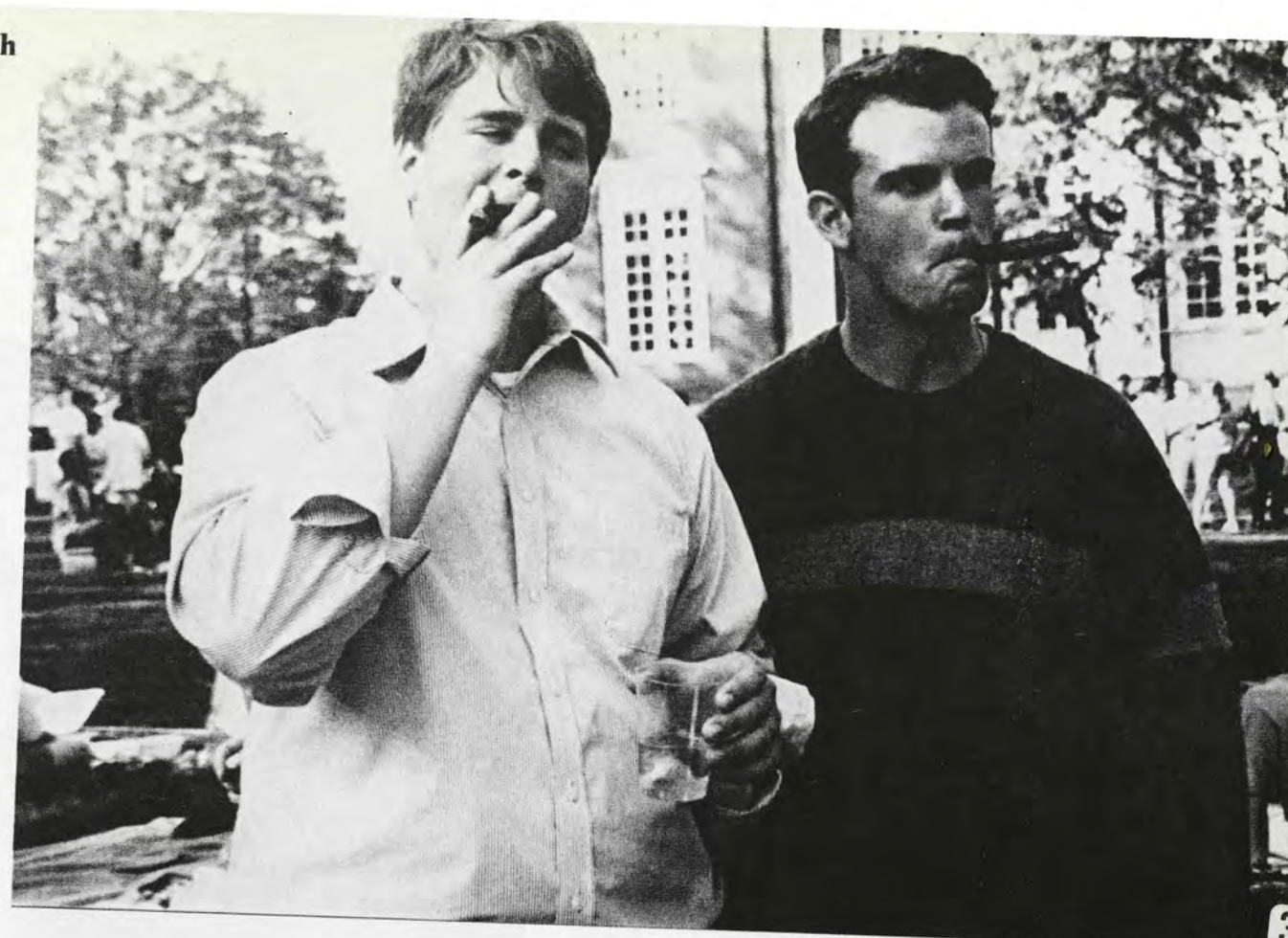


Varon Parnis

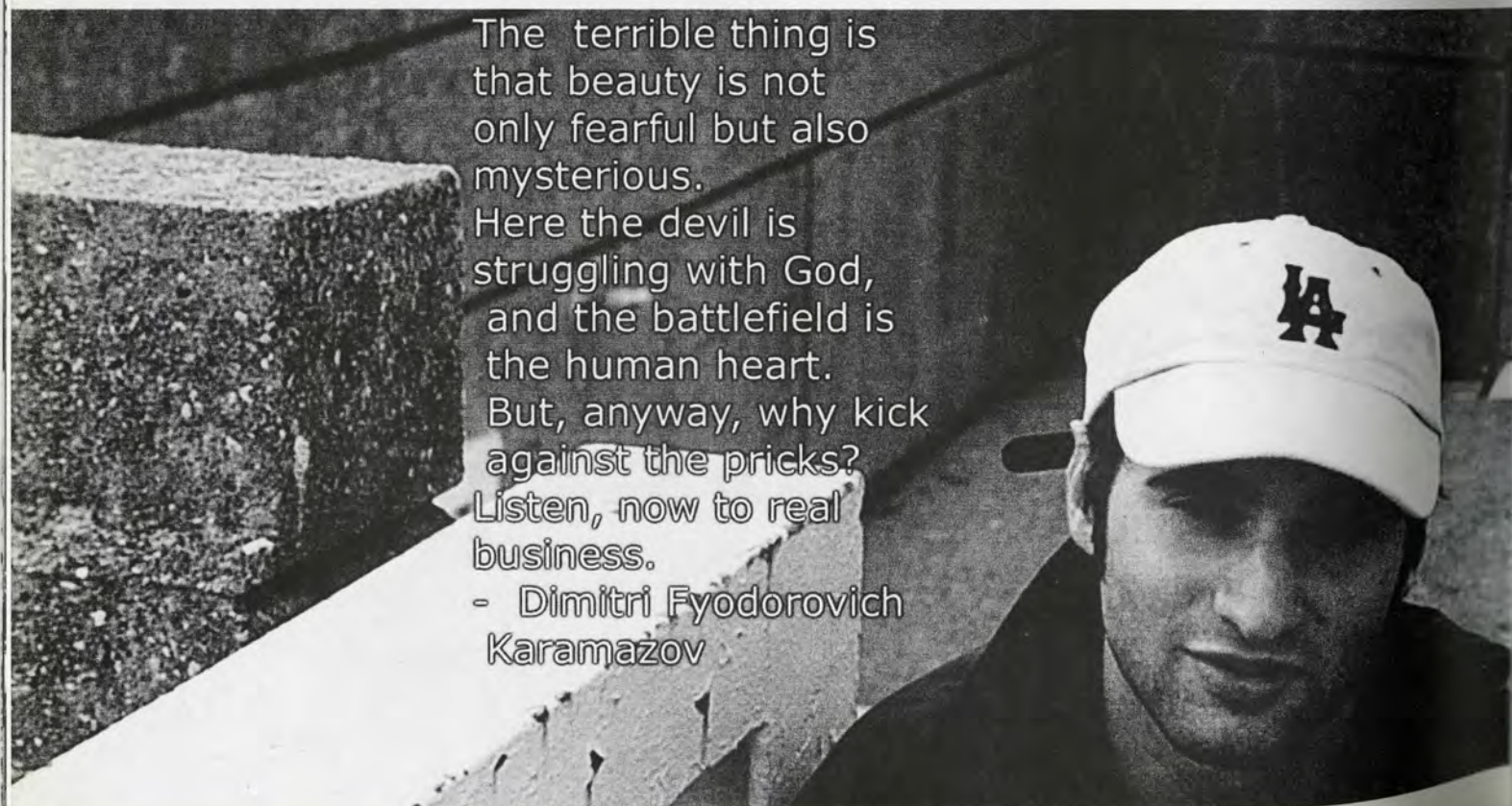


Anne McShane

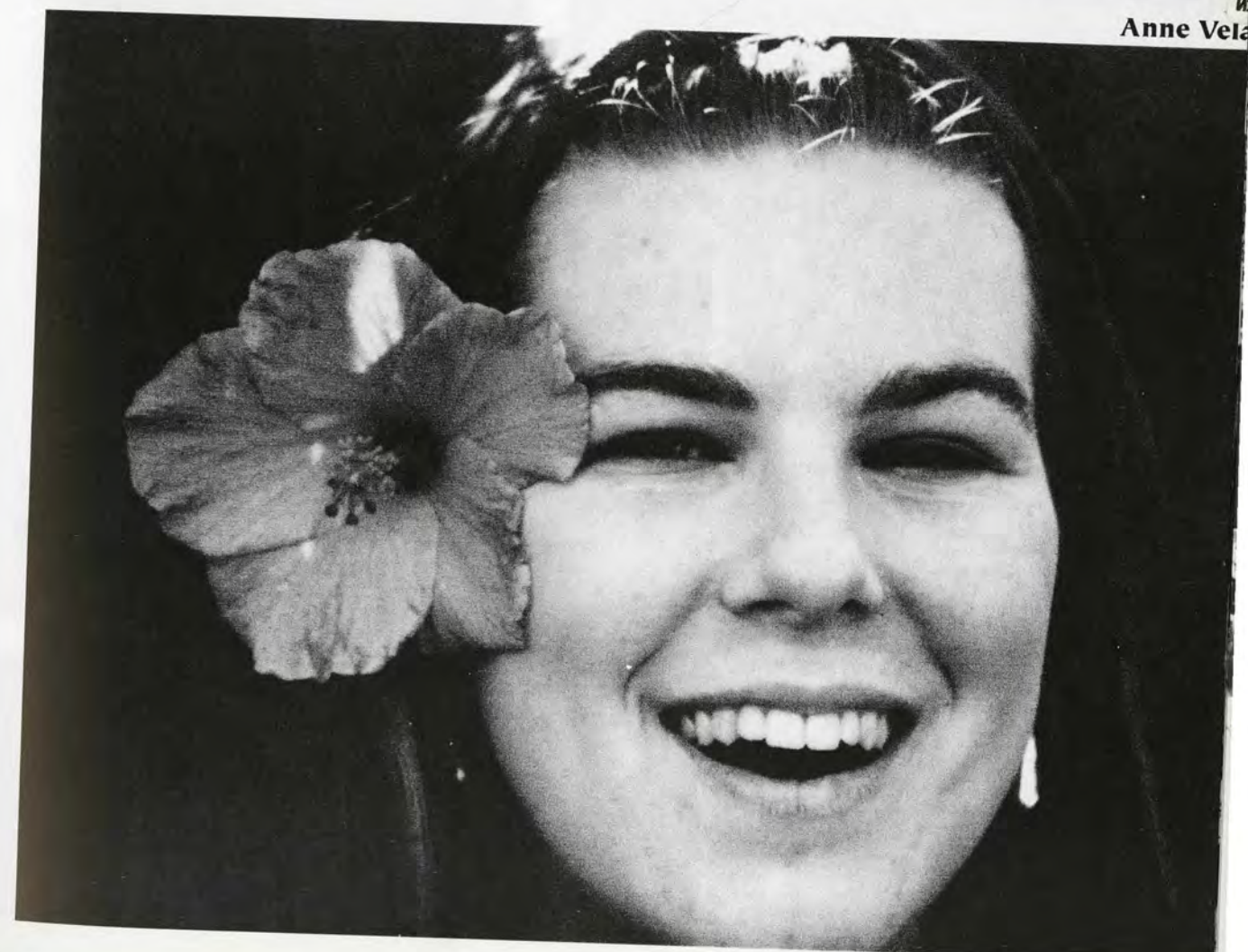
Andrew Baisch



Anne Vela



The terrible thing is  
that beauty is not  
only fearful but also  
mysterious.  
Here the devil is  
struggling with God,  
and the battlefield is  
the human heart.  
But, anyway, why kick  
against the pricks?  
Listen, now to real  
business.  
- Dimitri Fyodorovich  
Karamazov







5/29/98 S.H.

Benjamin Young

Barbara Lund



Alan Rubenstein

Christina Ruffino



Buck Cooper

We gonna eat next week!  
-Otis Redding

Brian Shea



William Conway







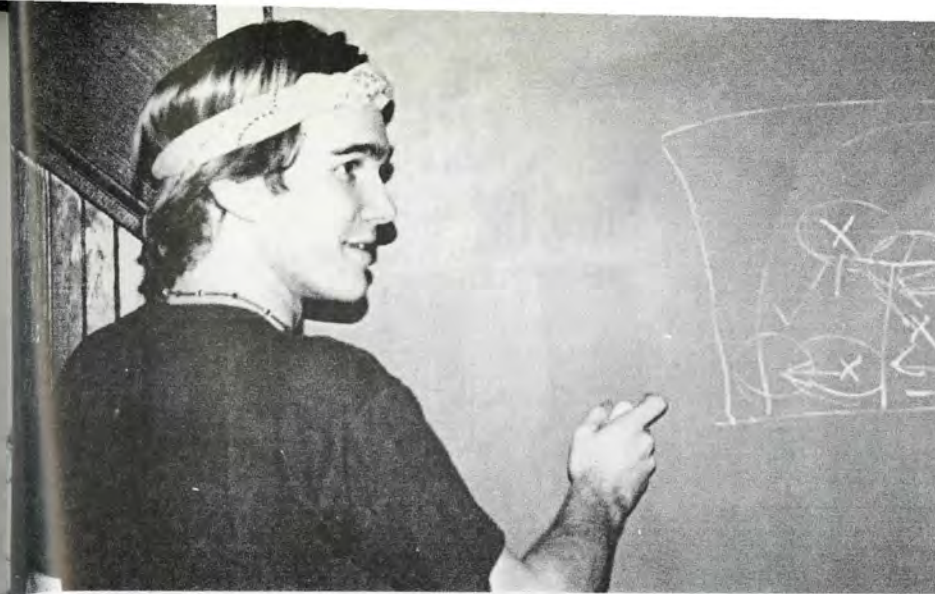
Michael Beemer



Christine Curran



Claudine Christoforides



Nathan Carrier



Courtney Stange



Elena Andriolo

Erik Dempsey







Galen Nuttall



Jonathan Lawless



Jason Derleth

At night we raced through thr city  
like banshees  
The echo of our engines filling the  
sheets  
And shaking loose a wave of bro-  
ken glass.  
By dawn this morning we shot out  
from between the buildings  
The road behind us curled and  
wheel-torn  
While the road ahead stretched  
past the horizon.  
--GCN



Ethan Press

Karina Hean

Karin Eckholm







The left hand is often awkward and childlike  
 Touching the world with trustful abandon.  
 The right is officious, approaching the  
 World with a handshake and a duty.  
 One hand is closer to the heart, yet it has more  
 Difficulty bringing the world to it.  
 The other brings the world in with ease, yet  
 Lacks an innocent tenderness found in  
 the first, and thus creates an often harsh  
 And barren landscape before the heart's eyes.  
 It is with both hands that one must touch all  
 Things, for it is only with both hands  
 That one has the ability to bring  
 Before the heart the beauty that is the world.

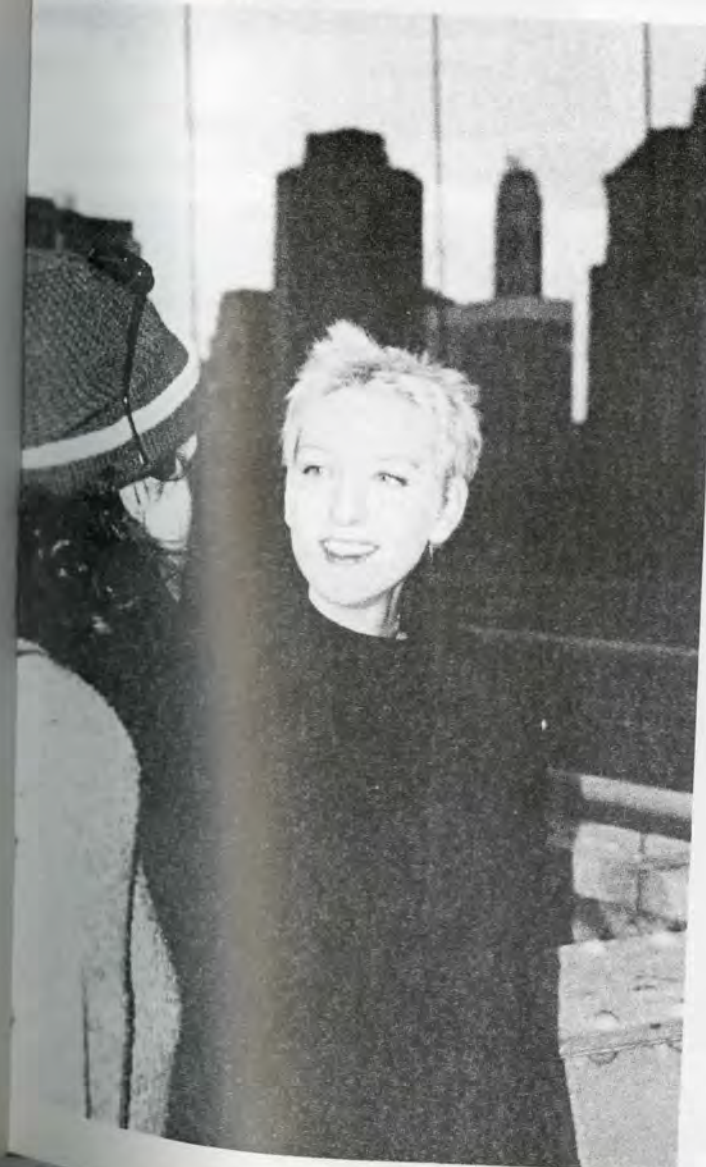
First and foremost I must thank my parents. The love they have for each other, for family and for friends is more than I will ever truly know but will always feel and show. I also thank my family for being family, and I thank my friends for being the family I've found. To All: my silence and often solitary ways stem from an awe of the world, an awe that I have difficulty speaking of... I thank you all... oh yeah... and a special thanks to my housemates for dealing with my music at all hours of the night and day).

-Kevin Blankenship



Lillian Pritchard

Magdalena Kulik



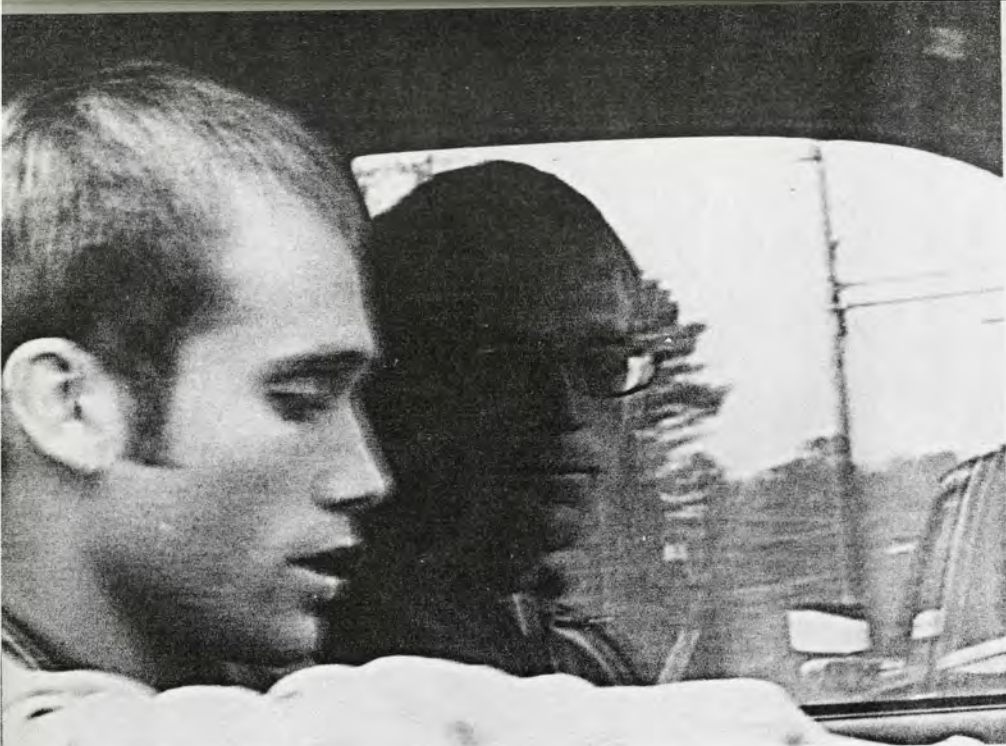
Mark Alznauer



Kristina Sramkova







Matthew Calise



Michael Bush

Melissa Coleman



Matthew Hotlzman



Matt German

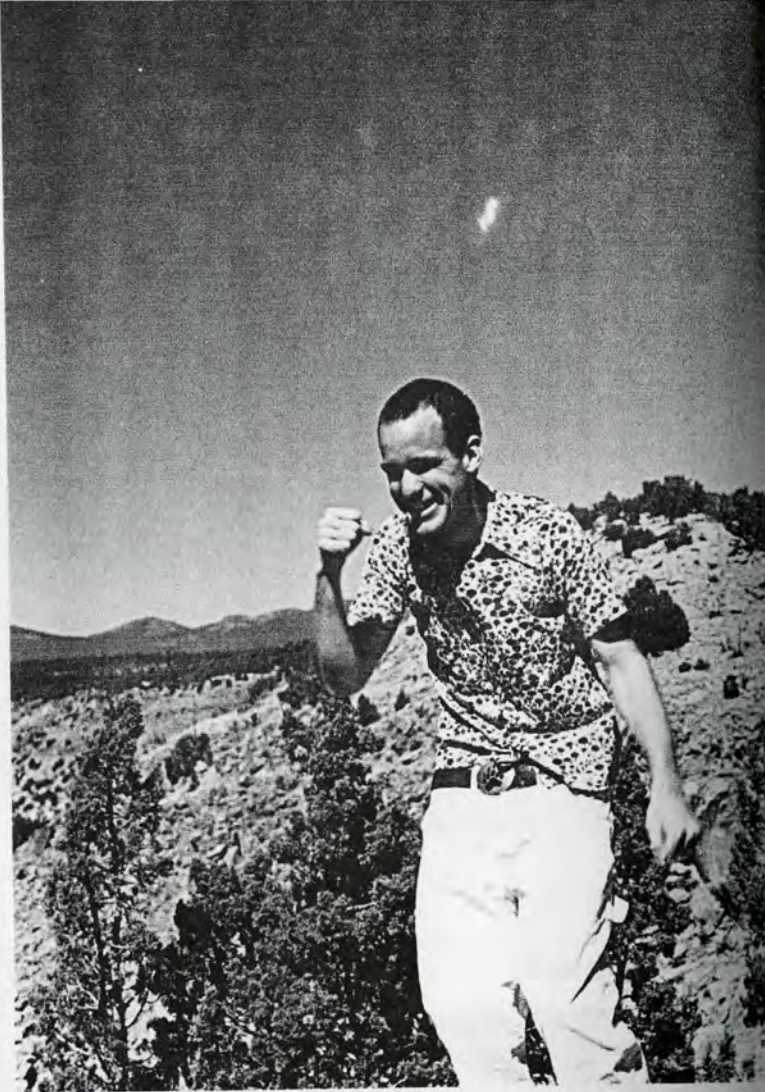
Melina Hoggard







Michael Fisher



Nate Carpenter



Patrick Schaffer



Melanie Santiago

Penelope Kaia Wade

Paige Forrest



Colleen White



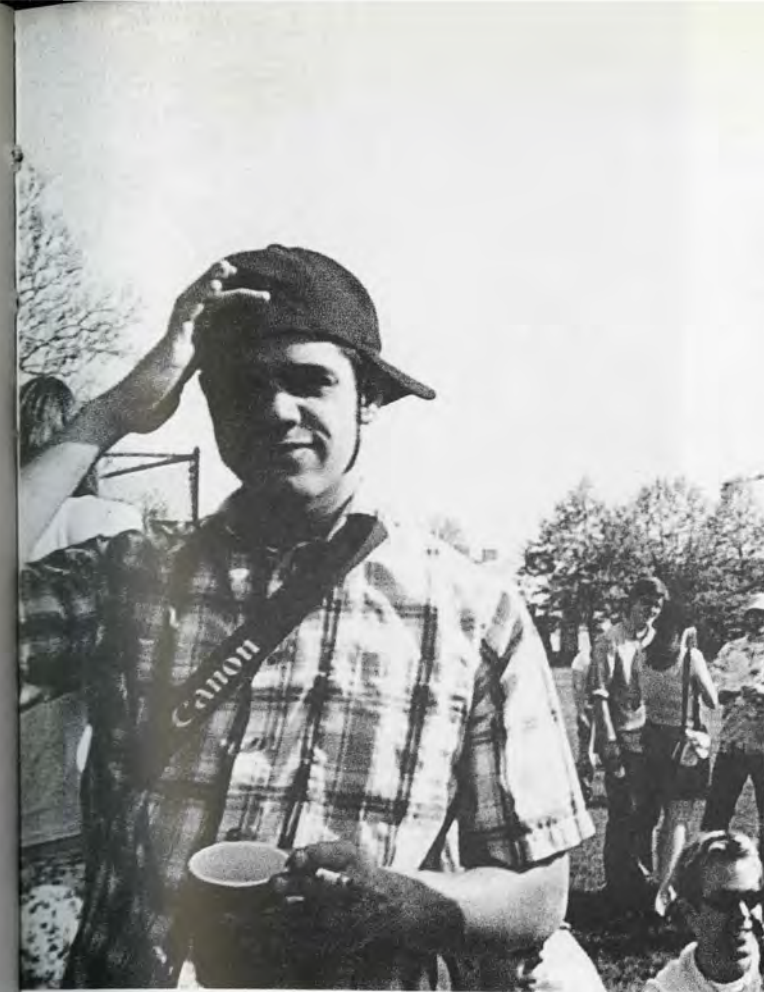
"In this world you must be oh, so smart or oh, so pleasant. I tried for many years to be smart... I recommend pleasant."  
-Elwood P. Dowd in Harvey







Sara Vanderslice Olavides



Robert Pickett Dickson



Simeon Yurek

Ryan Stepanian



"...But the other one went to the Academy."

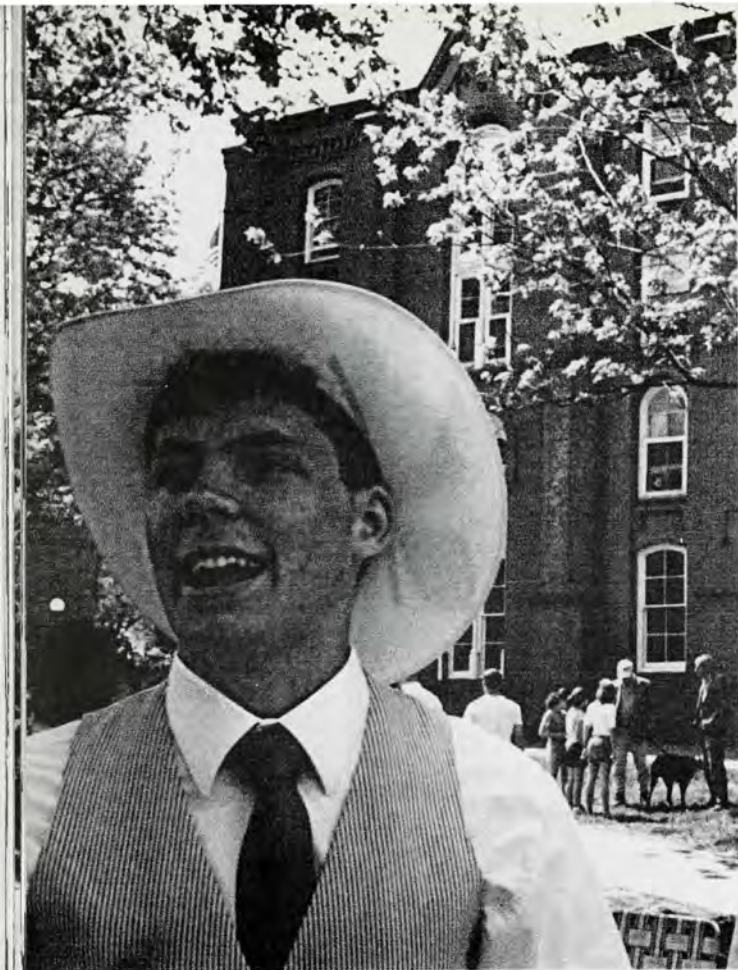
Sam Byron



Shaun Cohen







Timothy Carney



Vada Mossavat



Rizo Popovic



Zachariah Starnik

Vanessa Cohen

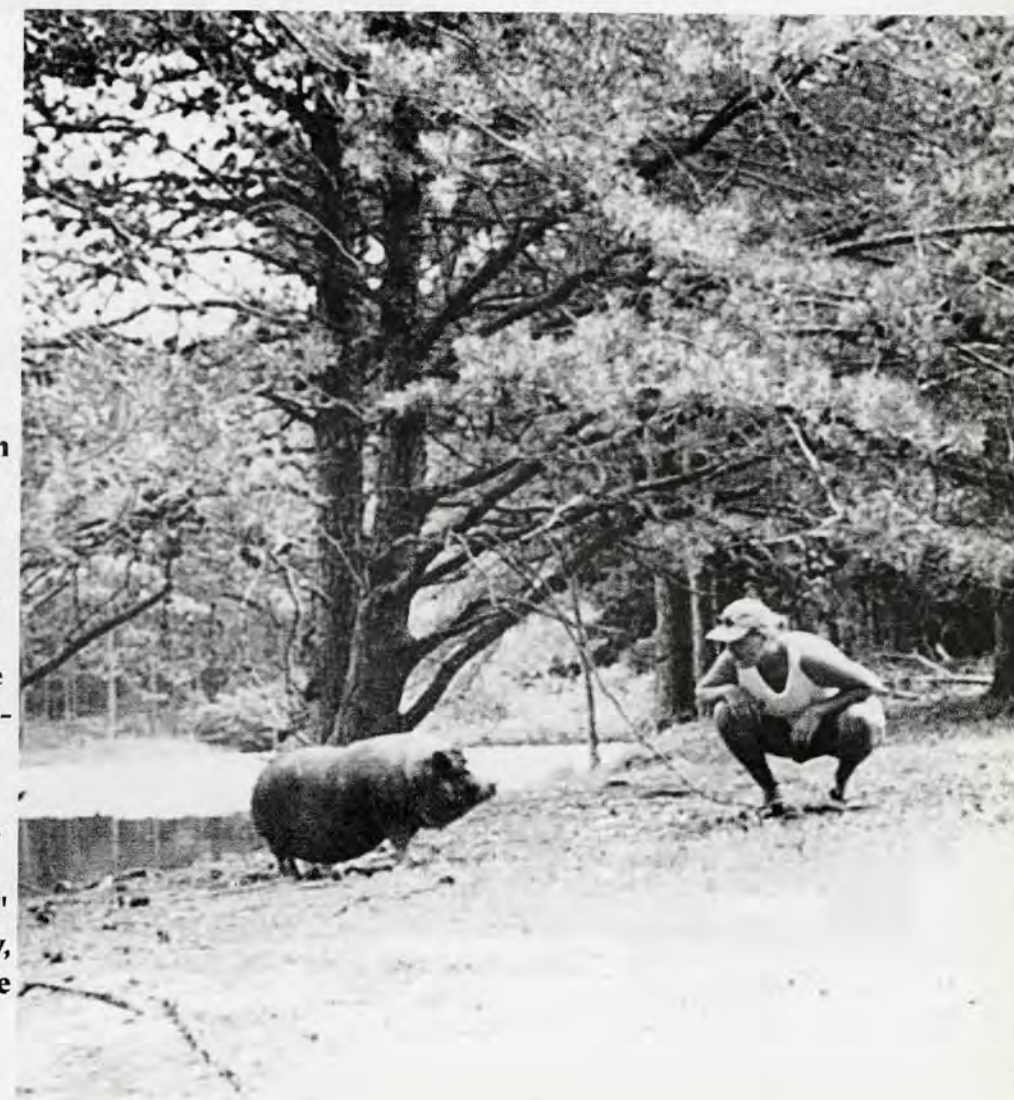
Sonia Schiff



"We imagine that when we are thrown out of our accustomed grooves that all is lost, but it is only then that what is new and good begins. While there is life there is happiness. There is much, so much before us. I say this to you," he added, turning to Natasha."

-Tolstoy,  
War and Peace

Valerie Whiting







**Mr. Beall and Mrs. Berns**



**Ms. Heines and Mr. Salem**



**Mr. Badger and Mr. Schulman**



**Mr. Sageng and Mr. Stephenson**





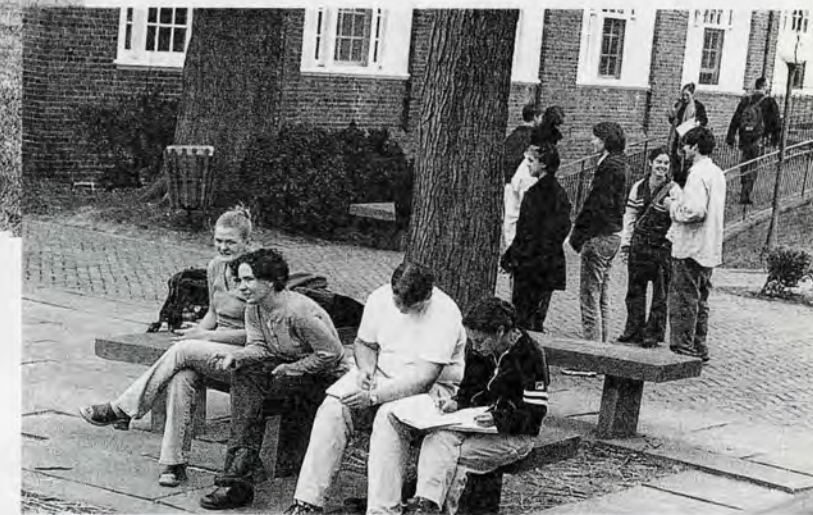
Mr. Goldberg and Mr. Pastille

"There is at least one spot in every dream at which it is unplumable -- a navel, as it were, that is its point of contact with the unknown."

-- Freud



"Not farewell,  
but fare forward, voyagers."  
-- T.S. Eliot









Matthew Aaron Helman  
 Jay Strong  
 Alfred Leon Israel  
 William J. Jennings  
 Elizabeth Janet Jumps  
 Robert Michael Kallig  
 Leo Emanuel Komedy  
 Jonathan Michael Koler  
 Linda David William Lester  
 Eowyn Levene  
 Henry J. L.  
 Barbara Jean Lunt  
 Edward Thomas Lynch III  
 Ethan Haskins Marxman  
 Anne Carol W. Thomas  
 PRINCE JOSEPH NURSERY  
 Emma Margaret Nessel  
 Agnes Kathryn Rubaker

Prepared H. Bunker  
Adelle Allison Fay  
Scott Michael Lewman

Bob Morgan  
Michal / Gricek

Ytho C. Lins  
Miguel Ernesto Flores

Paige Elizabeth Forest

Leaf of Iron

Steven Patrick Czeglé

Manley Lloyd

Sandy Mary Green

ERK 8 FALBE

Michelle Hall

HAH Hef

Elizabeth Newbold Head

Karina Nielsen

[illegible]

John Sage Dighel  
Sarah Christina Seemeng  
Sara Singh  
Anderson Lewis Smith  
Margaret Elizabeth Speth  
Paul Britton Spradley  
Kishora Pransona  
Ryn Gibson Stephens  
Admiral Robert Stoll  
Walker Lurell Thompson  
Daniel Richard Tonts  
George Trencher  
John Arden Trammes  
Lillian Marie Van Luchene  
Christopher Edmund Vange  
Vendy Kura Wade  
Carson Woodall  
Alexander Woodspun Wilson  
Mary Ellen White  
Walter Paul W  
Helen Clark Witter  
Samuel Kim Parker  
Aron Michael Parnis  
John Joseph P  
Lionel Faye Pice  
Elliott Marguerite Propper  
Anne Han Ramsay  
Samuel George Rippen  
John Ramsay  
David Michael Poshel  
Mikki June Rosenberg  
New Richard P  
John  
Sonya Elbe Schiff  
Agony Michael Schmidt  
Anne Elizabeth Sart  
Margaret Berman Sass

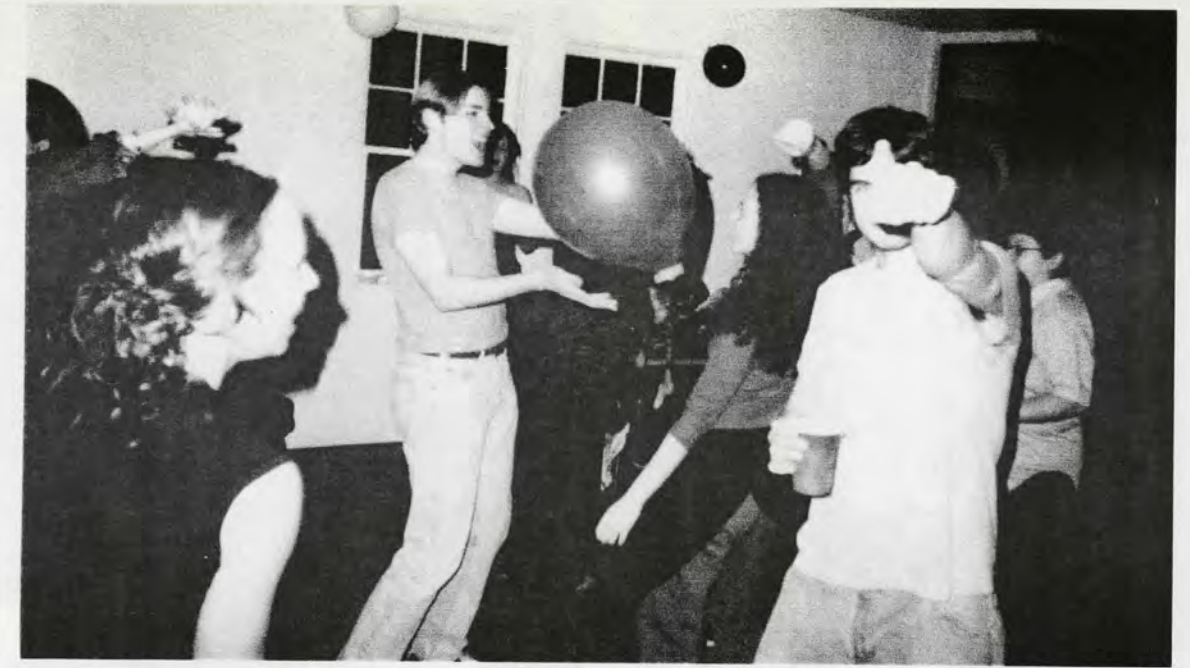
Ethan Affrey Carrier  
 Paul J. Cat III  
 Benjamin Alexander Chivalley  
 P. John Ch...  
 (Marie Virginia Christ)  
 Rebecca Jane Christy  
 Oliver James Cleary  
 Shabazz  
 Vanessa Susan Cohen  
 Ruth L. Co...  
 Jean Baker Co...  
 Did not register  
 Benjamin David Osier  
 Ed Davis Dwyer  
 Robert Robert Eide  
 Theresa Catherine Locking  
 Seth William D...  
 Seth A. Jarrett  
 Ward Zyla





Mr. Mark Alznauer	The Foundation of Practical Reasoning in Aristotle's Nicomachean Ethics	Mr. Kevin Crandell	Paradox and Desire in the Movement of Faith	Mr. Matthew Holtzman	Je Est Une Autre: The Poetry and Poetics of Arthur Rimbaud	Mr. Patrick Schaefer	The Pristine Lyrical Validity of Don Quijote's Spiritual Movements
Ms. Elena Andriolo	The Stoty of Species: Descent, Diversity and Darwin	Ms. Abbe Creaney	Freedom Within Necessity: Pierre's Journey Through War and Peace	Mr. Andrei Israel	The Demise of Practical Reason and the Discover of the True Foundation of Moral Action in War and Peace	Ms. Sonya Schiff	Mechanism in Modern Science: The Ship Without a Pilot
Mr. Mehmet Atacik	The Vulnerable and Confused Pioneer	Mr. Derek Cunmff	A Certain Sadness, A Certain Smile: An Onlooker's Exploration of Faith in the Moment	Mr. Christopher Jordan	Historical Philosophy and the Free Spirit in Human, All Too Human	Mr. Gregory Schmidt	The Comic Muse and Athenian Minds
Mr. Andrew Baisch	A Changed Man: Achilles' Struggle to Understand His Nature	Ms. Christine Curran	Love and Death: The Search for Meaning in War and Peace	Ms. Magdalena Kulik	Reason's Wrongdoing: An Examination of Ivan Fyodorovich in The Brothers Karamazov	Ms. Margaret Sears	An Exploration of the Aspect of Time In and Surrounding Faulkner's The Sound and the Fury
Ms. Elisabeth Batchelder	The Reins of Passion: Vengeance, Fury and Divine Interference in Virgil's Aeneid	Mr. Erik Dempsey	Aristotle's Insight into Quantum Theory: Or, Everything Aristotle Has Said is Right	Mr. Jonathan Lawless	Seeing in Stendhal's Red and Black	Mr. Brian Shea	Love, Law, and Chimneysweeps: Meaning and the Lack Thereof in David Hilbert's Foundations of Geometry
Mr. Edward Behmer	The Threads of Lydgate's Moral Development	Mr. Jason Derleth	Honor and Mortality in Homer's Iliad	Ms. Eowyn Levene	The Underground Man: Ramifications of a Society Dominated by Science and Reason	Mr. Paul Spradley	Paradise Lost: The Moral Perfection of Man in the Best of Possible Worlds
Ms. Elise Berg	The Picture of "We Three": A Study in Self-knowledge and the Discovery of Fools	Mr. Robert Dickson	The Calculus of Probabilities: Poincaré and Bertrand	Mr. Henry Li	The Braver and Less Idle Men	Ms. Kristina Sramkova	"Beauty is Truth, Truth Beauty": The Celestial Voyage of Ptolemy and Newton
Mr. Kevin Blankenship	The Sense of Touch in Paradise Lost	Mr. Brian Ericksen	Moby Dick: Father Mapple, Ahab, Ismael and the Three Directions of the American Soul	Ms. Barbara Lund	Life, Love, and Leisure: An Examination of Pierre Bezukhov In Tolstoy's War and Peace	Ms. Courtney Stange	Exploring Man's Struggle With Faith
Ms. Valerie Boring	The Makings of a Nightmare: Money, Deception and Miracles in Henrick Ibsen's A Doll 's House	Mr. Patrick Findler	"I See and I Hear": The Hero and Style of The Brothers Karamazov	Mr. Marc Lusk	For the Kingdom, the Power, and the Glory Are Ours, Now and Forever: The Use of Power and Love in Pericles' Funeral Oration	Mr. Zachariah Starnik	The Physical and Metaphysical Wanderings of the Monad
Mr. Michael Busch	The Aesthetics of Character in James Joyce's Ulysses	Mr. Michael Fisher	Of Passion, Providence and the Origins of Institutions in The New Science of Giambattista Vico	Mr. Edward Lynch II	Mansfield Park: "The Jane Austen Novel" Turned Upside Down	Mr. Ryan Stephenian	Bearers of the Modern Condition
Mr. Samuel Byron	The Man of Venice	Ms. Paige Forrest	Seeking with Groans: The Role of Man and God in the Evolution of Individual Faith	Ms. Anne McShane	The Nature and Consequences of Freedom and Causality According to Kant's Critique of Pure Reason	Mr. Adrien Stoloff	Lost in the Great Woods: Baudelaire's Themes on Man and Art
Mr. Matthew Cause	Taking Nothing Seriously in Nietzsche's Human, All Too Human	Ms. Cristina Gaetano	A Physics That Answers the Question Why	Ms. Vada Mossavat	"The Strong Get More While the Weak Ones Beg": The Importance of Justice Among Men in the Peloponnesian War	Mr. Jeremy Treuer	Rabelais' Gargantua, Watching a Life Unfold
Mr. Timothy Carney	Lies: Socrates, Kant, and a Search for Moral Value	Mr. Matthew German	Don Quixote	Mr. Galen Nuttall	Constructing Space: The Influence of Sensation on Belief in Geometry	Ms. Sarah Vanderslice	Integration of the Self in The Brothers Karamazov
Mr. Nathan Carpenter	The Realization of Freedom and Spirit's Final Development	Mr. Michael Goodrum	The Self-Destruction of Shakespeare's Richard III. A Parable of the Unexamined Life	Mr. Sebastian Ortiz-Dauber	The Philosopher and the City: An Examination of Plato's Apology	Ms. Anne Vela	"A Spirit Tempered to Endure"
Ms. Claudine Christoforides	The Creation of a Poetic Reality: Rimbaud's Le Bateau lyre	Mr. Sandy Green	A Foolish Consistency: What Do Limitation and Suffering Tell Us About Human Nature and What Is Their Role in Defining Wisdom?	Mr. Aaron Pamis	The Natural Education: Examining Rousseau's Method	Ms. Penelope Wade	"The Song of Many Ways": Discovering the Function of Storytelling in Homer's Odyssey
Mr. Shaun Cohen	On The Origin of Self-Consciousness in Hegel's Phenomenology of Spirit	Mr. Jason Guyette	The Role of Beauty in the Economy of the Conversion of St. Augustine of Hippo	Mr. Rizo Popovic	Th'observ'd of all observers - Hamlet's Witnesses	Ms. Mary White	Thinking As the Affirmation of Existence
Ms. Vanessa Cohen	"The Road Up and The Road Down are One and the Same:" Prophecy and Procrastination in Three Poems by T. S. Eliot	Ms. Heather Hall	An Aesthetic and Ethical View of Love and the Eternal: An Analysis of Kierkegaard's Either/Or	Mr. Ethan Press	Meditations on Tolstoy's War and Peace: Man's Search for Meaning, Higher Knowledge, and Family	Ms. Valerie Whiting	Can Science Know God? The Question Posed in Newton's Princzpia, The Answer Found in the Book of Job
Ms. Melissa Coleman	Undressing Lemuel Gulliver... Seriously, It's Not Funny	Ms. Karina Hean	The Relationship Between Art, the Artist, and the Audience: An Examination of Tolstoy's What is Art? and Lessing's Laocoon	Ms. Lillian Pritchard	Silence in the Whirlwind: The Plague and Man's Search for Meaning in Human Suffering	Mr. William Wilmot	My Lines Meet! Why Don't Yours? Words and Picture in Geometry
Mr. Moss Collum	Freedom in War and Peace	Ms. Melina Hoggard	and she thought art had somehow changed her, but perhaps she had it wrong and changed it.	Mr. Alan Rubenstein	Eating Human: Death and the Good Life in Homer's Iliad	Mr. Michael Wood	Transcending the Partition
Mr. William Conway	What is Life But Activity?			Ms. Christina Ruffino	Baudelaire's Morality	Mr. Benjamin Young	Psychology of Time
Ms. Megan Coonce	Faith Transcending Reason: Alyosha and Ivan in The Brothers Karamazov			Ms. Melanie Santiago	So That Those Who Do Not See May See: What is Needed to be Ready for Faith	Mr. Simeon Yurek	Zarathustra Versus the Magician: An Exploration of Creativity and the Deceptive Quality of Illusion
Mr. James Cooper	The Wisdom That Pain Brings: Suffering as a Rite of Passage in Shakespeare's King Lear						





## PINK TRIANGLE DRAG BALL





# The Assistant Dean's Christmas Party



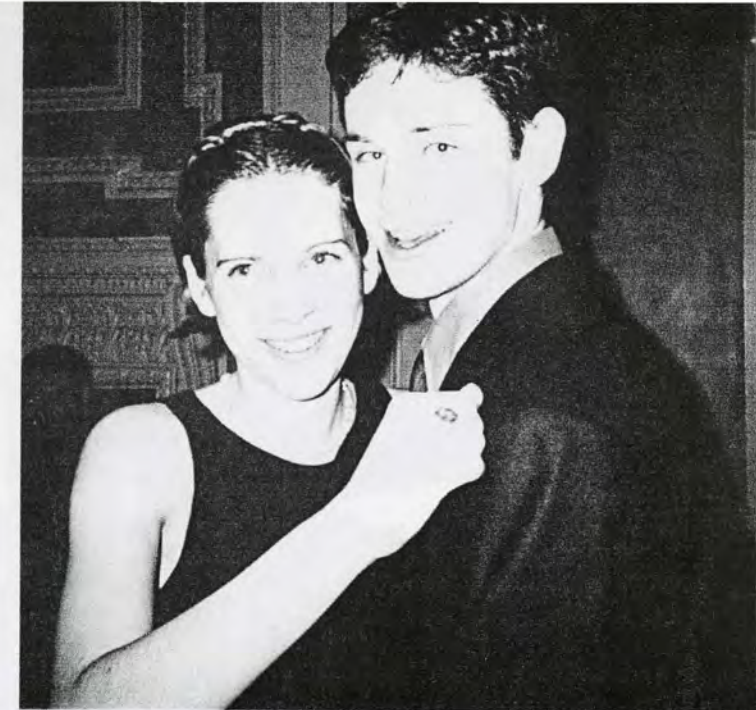
Always well groomed and usually singing, Eric and Alicia go for broke.



O Christmas tree...



LOLA'S







...you sexy thang



Only the sexy survive!





"the croquet matches in summer, the handshake, the cough, the kiss, there is always a wicked secret, a private reason for this."

--W.H. Auden







## Kaffeehaus







**80's Prom coffeeshop party**



**Senior Prank Show**





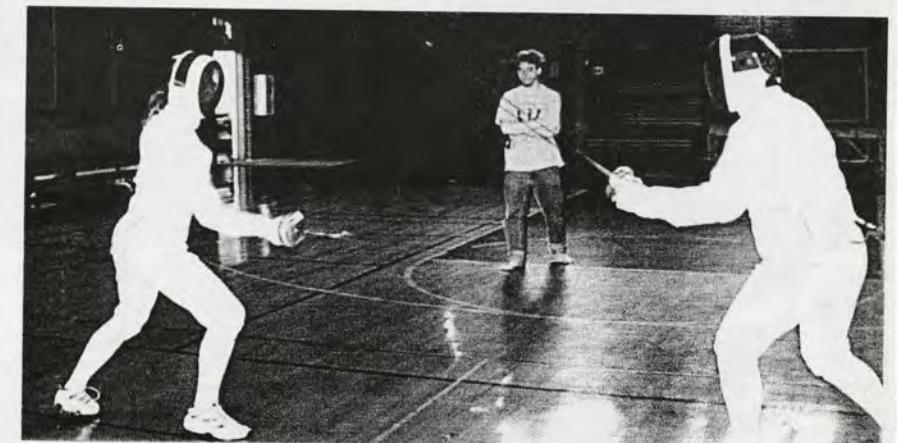
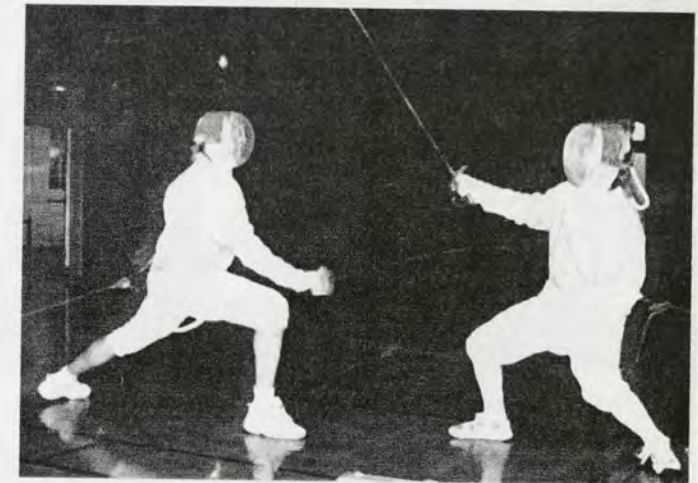
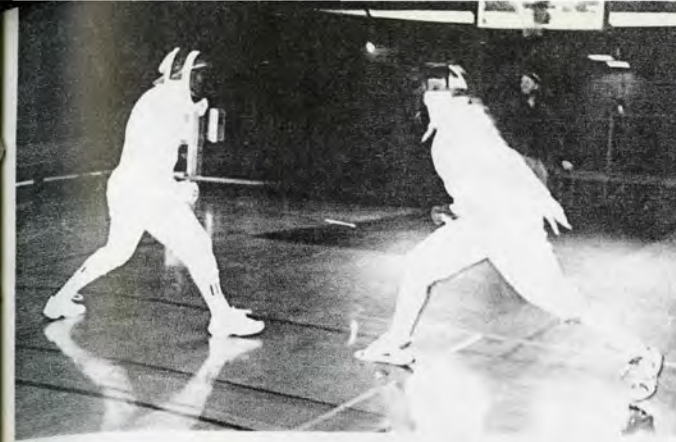


## Reality 2000

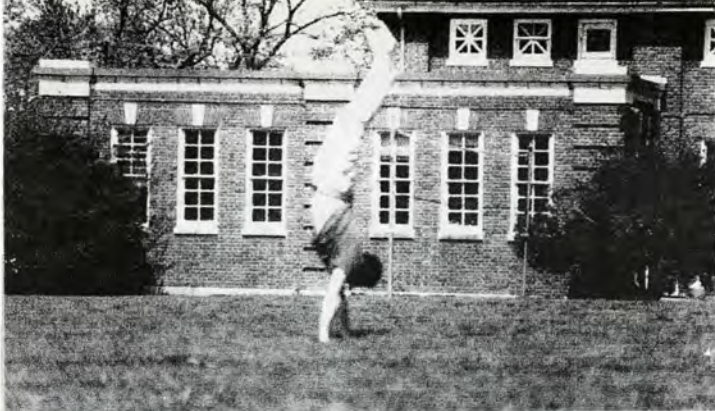




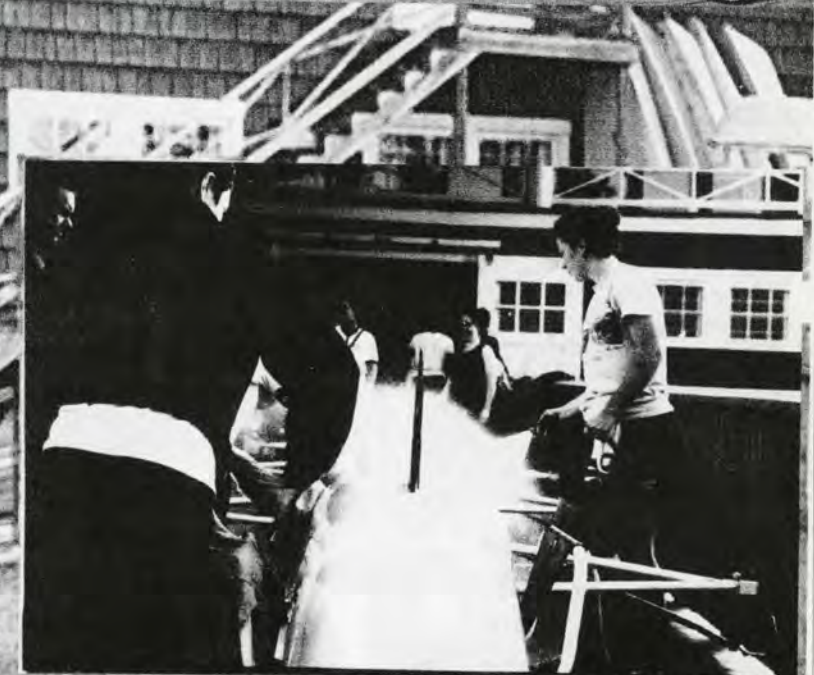
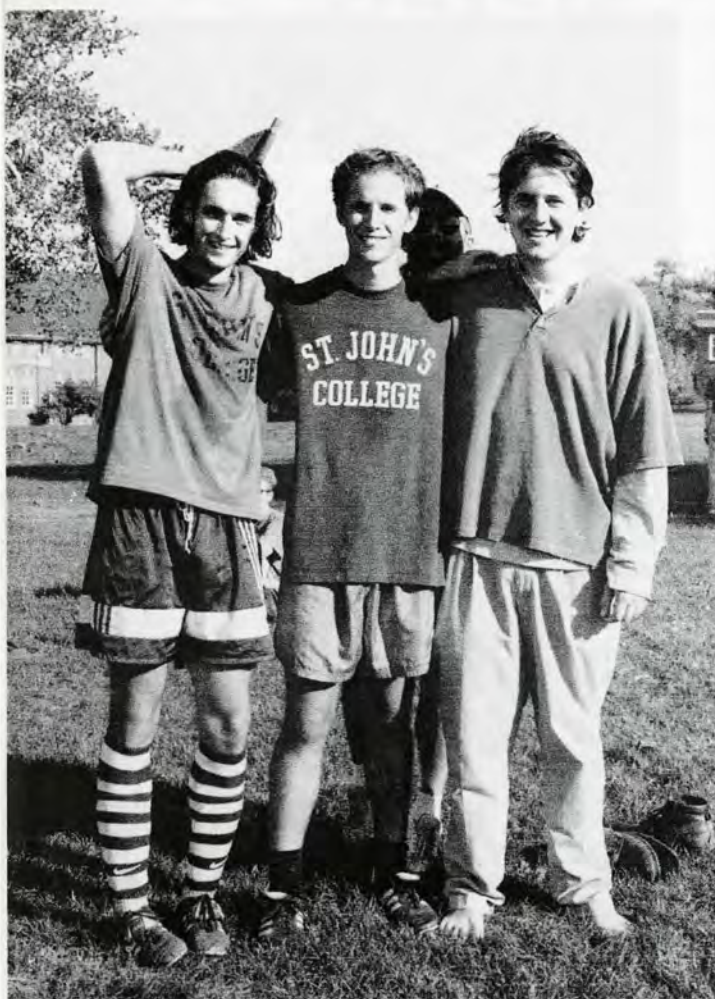
# King william players







**"If anything is sacred the human  
body is sacred."  
--Walt Whitman**







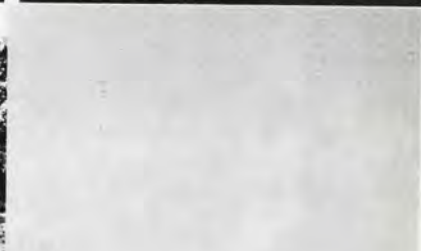




Wholesome good fun with the Stevens boys.



## Free Cone Day!



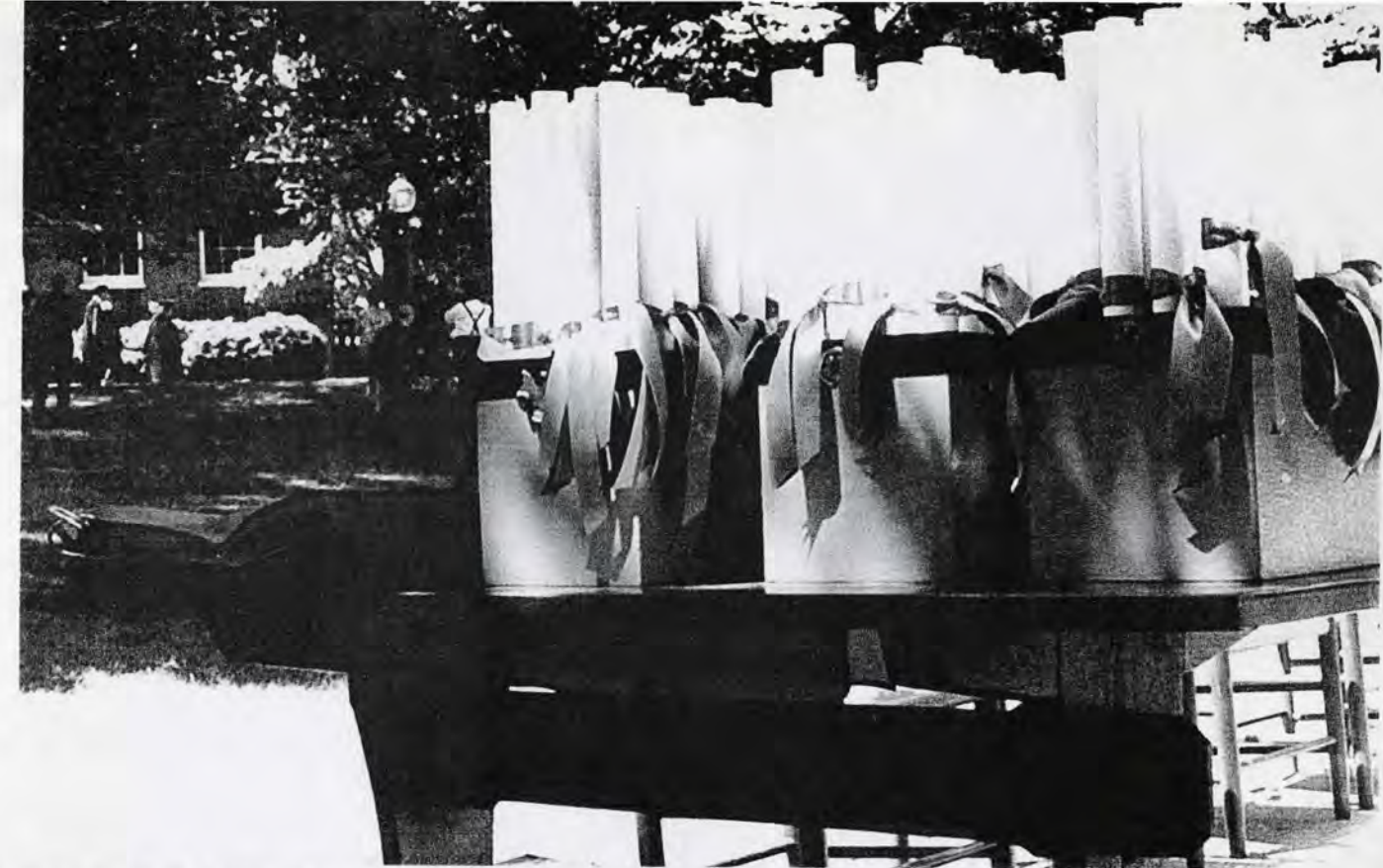
Santa Fe





**"Men in their generations are like the leaves of the trees. The wind blows and one year's leaves are scattered on the ground, but the trees burst into bud and put on fresh ones when the spring comes round"**

**—Homer, Iliad**



**"Probable impossibilities are to be preferred to improbable possibilities"**

**—Aristotle**







# **talley scroggs kristin masser sef pinney**

**ADVISORS**  
roberta gambill  
lynn yarboro

**PHOTOGRAPHERS**  
paige postelwait  
jo ella straley  
cara gormally  
andrew baisch  
sara wilson  
valerie whiting  
anne mcshane

**WRITERS**  
marshall hevron  
alex rinn  
sarah whitesel

**CONTRIBUTORS**  
wendell stout  
robert gambill  
margareta tobias  
jamie brough  
natasha vermaak  
the seniors



we are all thankful that this gargantuan project is finished and we can now leave our artists prison here in the alumni house, au revoir.



