

ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



1696-1987

COMMENCEMENT EXERCISES

SUNDAY, MAY TWENTY-FOURTH
NINETEEN HUNDRED EIGHTY-SEVEN

PROGRAM

FOR THE
ONE HUNDRED NINETY-FIFTH COMMENCEMENT
IN THE
TWO HUNDRED NINETY-FIRST YEAR
OF THE COLLEGE

ACADEMIC PROCESSION *Martin Hughes Brass Quartet*

WELCOME William M. Dyal, Jr.
President of the College

ANNOUNCEMENT OF PRIZES AND AWARDS President Dyal

ADDRESS TO THE GRADUATING CLASS Miss Barbara H. Leonard
*Tutor and Assistant Dean,
St. John's College, Annapolis*

CONFERRING OF DEGREES President Dyal

ACADEMIC PROCESSION *Martin Hughes Brass Quartet*

BACHELOR OF ARTS DEGREE

(with title of essay)

- JERRY LEE ABRAMS *Wheaton, Maryland*
The Recollection Episode: An Answer
for Meno, A Guide for Us
- JAMES FREDERICK ALLEN *Gaithersburg, Maryland*
The Notion of Knowing God in the Scriptures
- MARY LYNN ANDERSON *Tampa, Florida*
An Examination of the Scope of *Theaetetus*
- PAUL VICTOR ANDERSON *Saginaw, Michigan*
"How Terrible Is Wisdom . . ."
- CHRISTOPHER JOHN BAILEY *Hernando, Florida*
Jazz and the Division of the Soul
- ANDREW WHREN BECKMAN *New York, New York*
The Elevation of Man Through the
Denial of His Nature
- ZOHAR MOSHÈ BEN-YOSEF *Ramat-Gan, Israel*
The Marriage of Dream and Error
- JASON ANDERS BOCKMAN *Hastings-on-Hudson, New York*
Courage and Leadership in Plutarch's "Life
of Pericles" and "Life of Fabius Maximus"
- JOAN KATHERINE BOGUCKI *Brooklyn Center, Minnesota*
Reflections on the False Man
- KATHARINE ELIZABETH BOND *Montgomery, Alabama*
A Small Essay on Beginning
an Aesthetic Education
- TALKE BREUER *Cedar Rapids, Iowa*
An Examination of the Nature of Man
and of the Origins of Society in Hobbes
and Rousseau
- DANIEL STAMPER CALDWELL *Olathe, Kansas*
The Character of Space
- HAK-MAN CHANG *Seoul, Korea*
Lao-Tzu's Cosmology and its Relation
to Confucian Ethics

- KATERI ANN CLEMENT *Harrington Park, New Jersey*
In the Beginning There was The Word,
And The Word Lent Itself to Wild
Interpretation: An Exposition of Faith
in Kierkegaard's *Fear and Trembling*
- DAVID STONE COHEN *Newton, Massachusetts*
Free Play and Fixity: The Life and Death
of Form in Plato's *Phaedrus*
- DENTON FITZGERALD DAVIS *Winona, Minnesota*
"Our hearts are restless until they
can find peace in you."
- CELESTE MARIE DiNUCCI *Portland, Oregon*
Performance and Meaning: Language-Games
in *The Taming of the Shrew*
- PAUL SAMUEL EMMART *Amherst, Massachusetts*
Moments of Clarity: Motivations and
Self-consciousness in the *Iliad*
- ANDREA FABI *Scranton, Pennsylvania*
A Baptism of Sorrow
- DAVID JOSEPH FIGUEROA *Penn Valley, Pennsylvania*
An Interplay Between Form and Content
(Tolstoy's Historical Comments as
Reflected in the Drama of *War and Peace*)
- SALLIE MAUREEN FINE *Shaker Heights, Ohio*
"Not Equal, as Their Sex not Equal Seemed"
- TRACY ELLEN FOX *West Chester, Pennsylvania*
What Do I Know, and How Do I know It?
- NICOLE KEE FRICKE *Mill Valley, California*
Confronting the Ragged Figure in the Trees:
An Essay on Flannery O'Connor's *Wise Blood*
- TERESA JEANNE FULLINWIDER *Glendale, Arizona*
The Noble Conscience, Achieved by the Hero
of La Mancha and His Moral Valet, Sancho
- COURTNEY SCOTT GARFIELD *Beverly Hills, California*
The Path of Righteousness in *Job*
-

MICHAEL ADAM GERSTMANN *Hackensack, New Jersey*
Who is Odysseus?

BARBARA MAUREEN GESIAKOWSKI* *Oak Lawn, Illinois*

ALAN JAMES MAKI HAFFA *Rosemount, Minnesota*
Suffering and Friendship in the *Iliad*
or The 'Silenian Wisdom' Resolved Anew

CHASE HENRI HARRISON *Dearborn, Michigan*
Worldly Theatre and Human Nature:
An Essay on Art and State

JOHN FRANCIS HART *Midland, Michigan*
Notes on Section Two Hundred and Eighty-Four
of Nietzsche's *Beyond Good and Evil*

DAVID PHILLIPS HEIMANN *Oklahoma City, Oklahoma*
Toward a New Understanding of the
Science of Philosophy of History

KY FREEMAN HERREID *Orchard Park, New York*
Fichte: A Probable Account of Certainty

CHRISTOPHER ALLEN HOWELL *Sturgis, South Dakota*
The Possibility of Intuition
and Intuitive Faith

RICHARD STEPHEN HULBURT, III *Cleveland, Ohio*
"Let me not be ashamed of Thy Cross, oh Lord"

CATHERINE MARY IRVINE *Pine, Arizona*
Penthesilea: A Love Affair with Achilles
Belonging and Happiness in the World

NETTIE KOKO IVES *Potomac, Maryland*
The Execution of Justice

STEPHEN FRANK JACKSON *Boston, Massachusetts*
The Just End of the State or
Unlockeing Aristotle

ALEXANDRA CHRISTINE KAMBOURIS *Southfield, Michigan*
On Herodotus

MARJORIE CLAIRE KAPLAN *Washington, D.C.*
Realism, Idealism, Hope, and War

SUSAN JEAN KING *Darien, Connecticut*
Coming Out of the Cave
A Comparison of Two Educational
Treatises: The *Republic* and *Emile*

ELISABETH ALLISON KOVAR *Bethesda, Maryland*
To Solve the Riddle:
Oedipus and the Fate of Mankind

MARK THOMAS KRAUSE *Rockford, Illinois*
Le Voyage: The Journey Nowhere?

CHRISTINE HELEN JOSEPHINE KRUPA *Toronto, Ontario, Canada*
The Sacrifice of Isaac:
An Aesthetic Perspective

BERNARD JOSEPH LANGAN *Wyckoff, New Jersey*
"For with Names the World was Called . . ."

JOSEPH CALLAGHAN MACFARLAND *Chapel Hill, North Carolina*
The Knight of the Sad Countenance
and the Merry God of Laughter

TODD WILLIAM MASILON *Sylmar, California*
Bach the Liturgical Artist

DEIRDRE MARY ELIZABETH MCGLYNN *Fairfax, Virginia*
Silence Will Speak

RAYMOND STUART MORGENSTERN *Springfield, Virginia*
The Sublimity of Battle in
War and Peace and the *Iliad*

MIRIAM MILLER NIGHTENGALE *New Albany, Indiana*
Continuous Number—The Work of Man

DEREK JOHNSON O'BRIEN *Atlanta, Georgia*
Philosophical Striving

HEATHER ELIZABETH PETERSON *Greenbelt, Maryland*
The Heart has its Reasons: The Role
of Irrationality in Romantic Love

TODD BAILEY PETERSON *New London, Connecticut*
A Look at Points of View

JAY WILKERSON POWERS *Houston, Texas*
The Influence of Rhetoric and Self-Vision
on Our Struggle with *Eros*

FRANK WILLIAM RETTENBERG *Bethesda, Maryland*
Individuality, Submission,
Rebellion, and Damnation

JOHANNA FRIEDA ROSCOE *Old Saybrook, Connecticut*
From Doubt To Discovery: An Analogy of
Skeptical Doubt in *The Canterbury Tales*

REBECCA ANN SCHUG *Leonardtown, Maryland*
The Wisdom of Stories

JOHN MARTIN SHAUGHNESSY *Westport, Connecticut*
Why Could Othello Not See Any Other
Course Than Suicide?

KATIA-ELENA SINIS *Owings Mills, Maryland*
An Illusory Freedom (An Examination of
Free Will and Necessity in *War and Peace*
Through the Character Pierre Bezukhov

MICHAEL ALLEN SMITH *Alexandria, Virginia*
Artificial Intelligence
A Modern Day Prometheus

JAMES STEWART SOLIN* *Briarcliff Manor, New York*

JOHN PAUL SULLIVAN *Alexandria, Virginia*
The Meaning of a "Function" in Biology

MILAGROS VALLE *Guayama, Puerto Rico*
Enlightenment Through Darkness:
A Study of Baudelaire's "Ennui"

RAY ANDRE WAKEFIELD *Minneapolis, Minnesota*
A Critique of the Kantian Concept of Freedom
through Rousseau and Heisenberg
or
Free to be You and Me

IAN PATRICK WEBB *Princeton, New Jersey*
Faith is Not Interesting so Much as it
is Wonderful: An Examination in Luther's
Writings of the Role of the Intellect
in Faith

LISA JENNIFER WHITE *La Plata, Maryland*
A Solitary Walk with Rousseau

ALEKSANDRA AGNIESZKA WOLSKA *Baltimore, Maryland*
The Edge of Remembrance
An Essay on Selected Poems
of Charles Baudelaire

*Upon completion of requirements

MASTER OF ARTS DEGREE
Graduate Institute in Liberal Education

DEBORAH A. ALVEY *Annapolis, Maryland*

MIRIAM L. CALLAHAN-HEAN *Mayo, Maryland*

DEBORAH ANN PHTIADIS-BERGER *Annapolis, Maryland*

TAMARA RILEY *Annapolis, Maryland*

HONORS AND PRIZES

To the Senior who has the highest standing, a silver medal. Offered by the Board of Visitors and Governors

RAY ANDRE WAKEFIELD

To a member of the Senior Class, for excellence in speaking. Offered in memory of Senator Millard E. Tydings, of Maryland

DANIEL STAMPER CALDWELL

To the member of the Senior Class who has written the best senior essay. Offered in memory of Simon Kaplan, Tutor Emeritus, by his widow, Mrs. Kaplan

CATHERINE MARY IRVINE
JOHN PAUL SULLIVAN

HONORABLE MENTION

JERRY LEE ABRAMS

To the member of the Junior Class who has written the best annual essay. Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law, Kathryn Mylorie Stevens

ROBERT DEMAJISTRE, JR.

To the member of the Sophomore Class who has written the best annual essay. Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880

TEODOR JAMES HOLMBERG

HONORABLE MENTION

JANET RUTH ORLIN

To the member of the Freshman Class who has written the best annual essay. Offered in memory of Jacob Klein, Tutor Emeritus, by Mrs. Klein

RACHEL TERESE BOYCE

HONORABLE MENTION
HONORABLE MENTION

JOHN CHARLES OBENAUER
KENNETH JOHN PARADIS

To the student who submits the best English version of a Greek text. Offered in memory of John S. Kieffer, President Emeritus, by his widow, Mrs. Kieffer

TEODOR JAMES HOLMBERG

To the student who submits the best English version of a French poem

NO AWARD

To the student who submits the best original English poem. Offered by Dr. George Austin in memory of his brother, Henry

ELISABETH ANNE LEONARD
MARK VAN DE WALLE, JR.

To the student who submits the best original musical composition

HONORABLE MENTION

JEFFREY LAWRENCE SCHWARTZ

To the student who submits the best essay on a piece of music

TODD WILLIAM MASILON

To the student who submits the most elegant solution of a mathematical problem. Offered in memory of James R. McClintock of the Class of 1965

PROBLEM I
PROBLEM II

BRADLEY VINCENT STUART

HONORABLE MENTION

COLLINS DUODU-BONSU

To the student who carries out the best laboratory project

NO AWARD

To the Senior man and woman who by their participation, leadership, and sportsmanship have contributed most to the College's athletic program, special maroon blazers. Offered by the Alumni Association of St. John's College

ANDREW WHREN BECKMAN
TALKE BREUER

Rotary Foundation Scholarship—for study at a foreign university

TALKE BREUER

Truman Scholarship—four-year scholarship for a rising junior who is interested in a career in public service

BRIGHAM BLASE BECHTEL

National Science Foundation Incentives for Excellence Prize

CATHERINA AHN KUNTAVANISH
ESTELA MARGARITA ROUSTAN

Internship in the Office of Governor William Donald Schaefer of Maryland

ELEANOR HAMBURGER

Watson Award—for summer study overseas

MARY LYNN ANDERSON

Walter S. Baird Prize—for a senior who has demonstrated excellence in the arts, literature, or sciences

TODD WILLIAM MASILON



ST. JOHN'S COLLEGE
Annapolis, Maryland

BACCALAUREATE SERVICE

Sunday, May 24, 1987 - 10:00 a.m.
The Great Hall

PROCESSIONAL Courante from Partita IV. . . . Marilyn Higuera
(Congregation please stand) J. S. Bach Pianist

CALL TO WORSHIP
(Congregation standing)

HYMN "All Creatures of Our God and King". . . . Laast Uns Erfreuen
(Congregation standing) Text by Francis of Assisi, 1225
Based on Psalm 148

All creatures of our God and King,
Lift up your voice and with us sing
Alleluia, Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam,
(Refrain)

Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Alleluia, Alleluia!
Thou fire so masterful and bright,
That givest man both warmth and light,
(Refrain)

Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise him, Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice,
(Refrain)

And all ye men of tender heart,
Forgiving others, take your part,
O sing ye, Alleluia!
Ye who long pain and sorrow bear,
Praise God and on him cast your care.
(Refrain)

Refrain:
O praise him, O praise him,
Alleluia, Alleluia, Alleluia!

RESPONSIVE READING William M. Dyal, Jr.
(Congregation seated) President

Reader: God is our refuge and strength, a very present help in trouble.

Response: **Therefore we will not fear though the earth should change, though the mountains shake in the heart of the sea; though its waters roar and foam, though the mountains tremble with its tumult.**

Reader: There is a river whose streams make glad the city of God, the holy habitation of the Most High.

Response: **God is in the midst of her, she shall not be moved; God will help her right early.**

Reader: The nations rage, the kingdoms totter; he utters his voice, the earth melts.

Response: **The Lord of hosts is with us; the God of Jacob is our refuge.**

Reader: Come, behold the works of the Lord, how he has wrought desolations in the earth. He makes wars cease to the end of the earth; he breaks the bow, and shatters the spear, he burns the chariots with fire!

Response: **"Be still, and know that I am God. I am exalted among the nations, I am exalted in the earth!" The Lord of hosts is with us; the God of Jacob is our refuge.**

SCRIPTURE READINGS President Dyal
 The Old Testament - Genesis 9:8-19
 The New Testament - Matthew 20:1-16

SERMON Michael S. Littleton
 Tutor, St. John's College

MOTET "The Spirit Also Helpeth Us" . St. John's Small Chorus
 J. S. Bach directed by
 Celeste DiNucci, Senior

HYMN "O Be Joyful in the Lord" Rock of Ages
 Traditional Hebrew Melody
 Text by Curtis Beach, 1958
 Based on Psalm 100

O be joyful in the Lord!
 Sing before him, all the earth!
 Praise him with a glad accord
 And with lives of noblest worth.
 Sons of every land,
 Humbly now before him stand!
 Raise your voice and rejoice
 In the bounty of his hand.

Enter now his holy gate;
 Let our burdened hearts be still;
 In the sacred silence wait,
 As we seek to know his will.
 Let our lives express
 Our abundant thankfulness;
 All our days, all our ways,
 Shall our Father's love confess.

Know ye that the Lord is King!
 All his works his wisdom prove!
 By his might the heavens ring;
 In his love we live and move.
 By him we are made,
 So we trust him unafraid.
 Standing fast to the last,
 By his hand our lives are stayed.

For the Lord our God is kind,
 And his love shall constant be;
 In his will our peace we find;
 In his service, liberty.
 Yea, his law is sure;
 In his light we walk secure;
 Evermore, as of yore,
 Shall his changeless truth endure.

BENEDICTION
 (Congregation standing)

RECESSIONAL First Movement Marilyn Higuera
 of Sonata in E Major Pianist
 Joseph Haydn



The Board of Visitors
and Governors
The President
and the Faculty
of
St. John's College
request the honor
of your presence
at the commencement events
for the class of
nineteen hundred eighty-seven
Annapolis, Maryland
May twenty-fourth
at 2:00 p.m.

2:00 p.m.

Commencement Exercises
Address by Miss Barbara Leonard,
Assistant Dean and Tutor,
St. John's College
Under the Liberty Tree

3:30 - 5:30 p.m.

Reception for Graduates, Faculty,
Alumni, and Guests
The President's House
212 Norwood Road