

The Gadfly

St. John's College Independent Weekly
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What's New On The Dyal

by Theresa Klunk '92

Well, if you're like me, you've been following the progress of our president, William B. Dyal, courtesy of many memos sent by the assistant deans and the acting president, and by president Dyal himself. When I got the first, saying the president was in the hospital, I had had no idea he was even sick and had to piece together that there had been a serious operation of some sort. Now that President Dyal has returned, Ray Gifford, editor and fearless leader, has asked me to get the story.

On the first of October, President Dyal went to his internist complaining of headaches and dizziness. After going through a series of tests, including a CAT scan and MRI (Magnetic Resonance Imaging), they found a tumor on his

brain stem which had been there for eight years.

October 19, he checked into the hospital and October 20, in a delicate operation which would last 12 hours, neurologist Arthur Kobrine removed the acoustic neuroma. Fortunately, the only complications were three pesky arteries which were strategically positioned and had to be carefully dealt with.

President Dyal remained in the hospital for a month. Thirty-six hours into his recuperation, fluid collecting on his brain put him into a coma which nearly killed him. Instead, it's given him a new lease on life. "It's heavy but it's a fact," said the president, smiling. After his hospital stay, however, President Dyal went to North Carolina to finish recuperation. He just wants to say thanks for

the cards and support, "I couldn't have made it without it."

President Dyal is glad to be back. "Everyone's great," he says. He seemed pleased that the college ran so smoothly for the three months he'd been away. He's working half-days now, going home in the afternoons to take a nap, although you get the feeling he'd rather be here. He remembers, "the spirit is willing but the flesh is weak." As for the construction he had to come back to, he said simply, "it was a bullet that had to be bitten." He can't wait for it to be over and promises next year will be back to normal with "no fences and no construction workers." But we already know next year will be back to normal because we'll have President Dyal back full-time.

Anti-abortion petition offered as alternative

Dear Editor:

As an alternative to the NARAL petition currently circulated by Ms. Leonard, I would like to make available a Pro-Life petition, which supports the Webster case, and its influence in overturning the Roe vs. Wade decision.

As the law now stands, the status of the unborn human being, that is, whether or not it is *in fact* a human being, is often decided by the mother's emotional feelings toward the child she carries and, most often, how this pregnancy will affect her current lifestyle. If she is pleased about the pregnancy, she says she's "expecting a baby" and all medical professionals urge her the receive medical attention as soon as possible because they know how important prenatal care is to the welfare of an unborn child. If she is unhappy about the pregnancy, however, then she is consoled by those same professionals that she needn't assume that the life she carries is necessarily *human*, and she can rid herself of it as easily and untraumatically as an appendectomy. This is what NARAL refers to as "a woman's right to make her own decision about abortion according to her own personal convictions". These convictions allow a woman to exercise her "right" even into the third trimester of pregnancy. (Roe vs. Bolton, 1973)

NARAL states that a woman should have the freedom to "make her own decision about abortion free from the dictates and intrusion of government". Where, however, are the rights of the unborn child stated? When the pro-

abortionist says, "keep your laws off my body" what can the unborn child say? Try to convince my mother to keep your laws of *my* body and allow me to live?

If a woman with a "wanted" pregnancy were to drink heavily, take drugs, or in any way misuse her body, society, even abortion advocates, would say she was behaving irresponsibly and should take care of the life temporarily dependent on her for sustenance. If, however, this same woman decided a baby did not fit into her current plans she would be encouraged to go to a professional and have that child's environment saturated with poisonous saline, or that child's body forcibly suctioned out of her uterus or chopped into bits with a scalpel.

The NARAL petition abhors the prospect that women no longer able to "exercise their rights" would be "thrown back to that degrading and dangerous time of illegal abortions". What's so degrading about unselfishly giving the gift of life to your unborn child?

Last year there were 1,500,000 abortions performed in the United States while 2,000,000 families waited, often disappointedly, to adopt a child. There's something grossly wrong with those figures.

The Roe vs. Wade law states that because we cannot agree on when an unborn child achieves the status of

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World News Update

by Theodore Merz '89

President Bush in Asia

President Bush was in Japan for the Feb. 24th funeral of the late Japanese Emperor Hirohito. Hirohito, who ruled Japan for 62 years, died on January 7th at the age of 87. He was the last of the great leaders of the World War II era and presided over the rise, fall and reconstruction of Japan. Although his role in the war is debated and his power subsequent to the war was ceremonial, Hirohito was an important symbol to the Japanese. Bush's attendance at Hirohito's funeral exemplifies the changes in US Japanese relations: President Bush was, after all, shot down by Japanese pilots in the

Pacific.

During his stay in Tokyo, Bush met other world leaders gathered for the funeral. By the end of last week, he had met with Jordan's Hussein, Egypt's Mubarak, and Israel's Herzog to discuss the developments in the Middle East. Hussein and Mubarak urged Bush to adopt the Soviet proposal to hold an international peace conference in order to solve the conflict between Israel and the PLO. Bush responded cautiously, saying he was still studying the proposal.

In addition to attending the funeral, Bush will take a 5 day tour of Asia, including stops in China and South Korea. The visit to China, coming just 3 months before Gorbachev's scheduled Sino-Soviet

summit, is intended to strengthen US-Chinese relations and acknowledge the changing balance of power in Asia. The US will no longer be able to play China and the Soviet Union off against one another. Bush, who was US envoy to China in 1974-5, will be expected to discuss Beijing's demands for an end to US restrictions on the sale of advanced technology. In South Korea, Bush will discuss the US military commitment and voice US concerns over unfair Korean trade practices.

Shevardnadze in the Middle East

Soviet Foreign Minister Shevardnadze is in the Middle East for a 5 nation 11 day tour to propound a new Middle East peace initiative. In Cairo, he met separately with Egyptian President Mubarak, Israeli Foreign Minister Moshe Arens, and PLO Chairman Yasser Arafat. Shevardnadze described the tensions in the Middle East as an obstacle for world disarmament. He called for an end to the US/USSR rivalry in the area and for an international conference to resolve the Palestinian question. The Soviet Foreign Minister said that Israel can have no reasonable excuse for not meeting with the PLO. Moreover, if Israel were to agree to meet with the PLO, the Soviet Union would resume diplomatic relations with Israel. The Soviet Union broke off relations with Israel during the 1967 Middle East war. He claims that an international conference including all the participants in the Middle East drama will provide the forum for a resolution to the crisis and ultimately enhance Israel's security.

In a related development, PLO Chairman Arafat met with 15 Israeli journalists on Feb. 23. The meeting was unusual because Israeli journalists are normally banned by Israeli law from meeting with PLO officials. Arafat said that he has considered making a trip to Jerusalem to meet with Israeli PM Shamir but that he was concerned about assassination threats.

John Tower inside the Beltway

Last Thursday, the Senate Armed Services Committee rejected President Bush's nomination of John Tower to be Defence Secretary. The committee voted 11-9 along party lines after receiving an extensive FBI report on Tower's alleged drinking problem and womanizing. The nomination will now go to a vote by the entire Senate, but some critics have said that Tower's effectiveness has already been damaged beyond repair. Bush an

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The McDowell metaphor or, why we recycle

by Martin Gelfand '89

Look at McDowell Hall just sitting there doing nothing. It was better when we had our classes there, and when we had the coffee shop to hang out in. Now, we are stuck attending classes in trailers and drinking vending-machine coffee in a big used-car showroom. Why should we leave such a beautiful and stately building? One might answer my question quickly, but in an unpersuasive way, by saying that McDowell will be "better" when the restoration is complete. I am not convinced for two reasons. One reason is that I am not convinced that anything was really wrong with McDowell. It is a beautiful building with large classrooms, big slate blackboards, hard wood floors, a cozy and comfortable coffee-shop, and a wonderful fireplace to keep us warm in the winter. The second reason why I am not convinced is that I can see no improvement; why should I believe that there is any going on? Why should I sacrifice the enjoyment of McDowell for so unsure of a result?

A better answer to my complaint would go something like this: Although McDowell Hall has always been useful as well as beautiful, there are elements to its structure and physical nature which, although we cannot easily see them, are deteriorating. McDowell Hall is a 200-year-old building that has withstood the erosive nature of the wind and rain, the corrosive nature of the ever-present oxygen of our atmosphere, and the generally abusive nature of its users. The rafters are rotting, the fireplace leaks, the floorboards are splitting... (I could go on). If we want to continue to use McDowell Hall in safety and in comfort, we have to correct the ravages of time and use.

But this article isn't really about McDowell anyway. It's about recycling.

The recycling project at St. John's is underway. While it is not shaking the walls of the campus or the spirit of the community, it is, nevertheless, underway. Boxes are slowly appearing around campus, and on occasion, people are depositing cans, bottles, and paper in them to be recycled. Most of the time, however, it's easier to throw away whatever it is that we are finished using in the nearest receptacle, whatever the purpose of that receptacle might be.

Why should we bother to recycle? The quick (though unpersuasive) answer might be that the world will be "better" when it is cleaner and less foul-

smelling from overflowing landfills. But this, of course, will not convince us; the landfills are in some other neighborhood, and Annapolis smells fine, thank you. We have better things to do with our time than to think about what happens to the beer bottles we drink from at the speak-easies the moment after we take our last sips.

A better answer to this question might go something like this: although the world is big, and in the past we never have had to worry about the effect our personal habits would have on anyone else, this is appearing less and less to be the case. With the world's population now over five billion, the amount of goods we consume is immense. Further, in the last twenty years, the world's consumers have grown more and more dependent upon disposable packaging, often of a non-biodegradable construction (e.g. plastic). The world is filling up with trash, and we're making it happen!

The object in abandoning McDowell Hall this semester is to make possible its future use in safety and comfort. Certainly, it's an inconvenience to have classes in trailers, and coffee in makeshift meeting places. After all, we don't see the leaking fireplace and the rotting rafters. But that doesn't mean that they aren't there. And our blindness to the problems doesn't make the continued use of McDowell any safer, nor does it

make its future use any more comfortable.

So it is with the world today. The fact that the air still smells good in Annapolis is no guarantee that it will always be that way. The landfills on the edge of town are overflowing. What are we going to do when the wind blows? Just because we don't see the problem from this angle doesn't mean that there isn't a problem. The population continues to grow, and industry continues to proliferate plastics and disposable packaging. While there is nothing we can do about the plastics (aside from persuading industry to stop packaging products in it--a subject for an up-coming article), there is something that we can do about the rising tide of other solid wastes flowing into our environment. All of the glass, metal, and paper products that are recycled are reused by us without increasing the levels of our landfills.

Here at St. John's, we use massive amounts of these products. Sure, it is an inconvenience to take the minute to find the recycling box after drawing the last slug of that beer. There is no immediate gratification involved in the effort. But who knows? The next time the wind is blowing, take a deep breath...



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The Supremes

by Theodore Merz '89

I've been to see "Lawrence" at the Uptown, danced at the 9:30 club, seen Shakespeare at the Folger, studied in the reading room of the Library of Congress, had my car break down at the Captiol City Inn, seen Cezanne at the National, played frisbee on the Mall and eaten Sunday brunch at the Bombay Palace. I wondered: what havn't I done in Washington? I haven't had my day in court.

The Supreme Court sits on top of Capital Hill, behind the Congress, and beside the Jefferson building of the Library of Congress. It is an awe-inspiring building with wide marble steps, columns, a Romanesque tiled roof, and a relief of some divine tribunal. The court is in session from the first Monday in October until May and hears oral argument Monday, Tuesday, and Wednesday for approximately two weeks each month.

I arrived about 9 am; the court was to hear its first case at 10. I stood in line in a light drizzle on the front steps. At quarter past 9 the enormous bronze doors slid open and the guards began to admit small groups of 10-15. I passed through the doors, through a metal detector, and then to a cloak room where one is required to check coats, hats, lunches, books, and notepads. It is prohibited to read and take notes in the courtroom.

I was one of the last admitted out of a large crowd. The court room is not large, it seats perhaps 150 people, and many of the seats are taken by counsel, friends of counsel, and seats reserved by the Justices. The room feels like a large Mausoleum. There are pillars on all four walls and reliefs carved above the pillars. Two

aisles of wooden benches with cushions are reserved for the public as well as assorted chairs behind and on the sides. In front of the benches there are two tables for counsel and a podium in the middle from which they address the Court. The Justices themselves sit behind a long and elevated bench in high backed black leather chairs, finely tuned to rock and swivel from side to side. A large clock hangs high above the Chief Justice's chair.

At 10 am the court reporter announced that the court was in session. "God save these United States and this honorable court." The Justices filed in from behind a curtain. Chief Justice Rehnquist sits in the center and the Associate Justices fan out on either side in order of seniority. On the far left sits Antonio Scalia, then Stevens, Marshall, Brennan, Rehnquist, White, Blackmun, O'Connor, and the newest appointee Anthony Kennedy. Rehnquist begins by asking Justices O'Connor, Blackmun, Scalia and Marshall to announce the decisions in cases heard earlier this term by reading their opinions. Chief Justice Rehnquist has assigned himself the headline case involving a boy beaten into a coma by his father. The boy's mother had sued on his behalf; she claimed local authorities were negligent since a social worker who worked with the boy knew of the beatings.

Next the counsel were admitted to the Supreme Court bar and they began arguments in the first case. Justice Scalia, the most animated member of the court. He would lean forward across the bench, heave his body to and fro, frown and grimace, and ask straightforward ques-

tions unbuckling the argument. Mr. Rehnquist, on the other hand, has a vaguely bemused, something sinister-in-here-lies smile which he directs at counsel as they present their cases. Justice Brennan, the oldest member of the court, gently rocks back and forth his tiny frame engulfed in the leather chair. Justice Kennedy looked tired as he rested his head in his hands. Several of the Justices stroked their chins.

The first case was a challenge to the first ammendment.

The case involved the right of a community to install a Christmas tree and Jewish Menorah on the lawn in front of town hall. Did such an installation constitute a breach of the "establishment" clause in the first ammendment? Was this an infringement of the separation of church and state by implying state approval of one religion over others? These were the legal issues.

The actual questions put to counsel dealt with specifics in the case but were clearly intended to determine the implications of ruling for either side. One question asked whether a Christmas tree is a strictly religious symbol, or whether it has largely secular meaning. "Are there other religious groups in this town who have a symbol they would like to place in the same location," Justice Scalia inquired of the ACLU lawyer. Does the size of the display need to be proportional to the number of religious adherents to avoid implicit support for one religion? Is it an important distiction that these religious symbols appeared on government property?

At first the argument seems difficult to follow. The Justices refer to precedents by the first name of the case, asking counsel how earlier Supreme Court decisions were understood. The Justices seem attentive as they slowly rock in their chairs. They occassionally pass notes to their clerks or the Justice beside them. Chief Justice Rehnquist even left for part of the first case. One senses that the Justices are comfortable with the informality of the courtroom. Although each side is allowed 30 minutes to present their argument, they are frequently interrupted by questions from the Justices so counsel must be nimble to be able to make their-
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Reappointment procedures to be discussed

by Tequila Brooks '91

In last week's issue of *The Gadfly* (vol. X, iss. 14), there was a lengthy account of the controversial dismissal and appeal process of three tutors at the college and the resulting questions about the current policy for tutor reappointment which were to be discussed at Wednesday's faculty meeting.

President Dyal and Dean Slakey report that what was agreed to in the faculty meeting is that reappointment procedures will be discussed at the annual joint meeting of the Annapolis and Santa Fe Instruction Committees (March 3, 4).

According to Mr. Slakey, the reason for this is that procedures in Santa Fe and Annapolis do differ.

faculty members are unhappy, I am unhappy. I like to feel that there is a climate of trust rather than distrust. This is too small a community for there to be misunderstanding. We have to be clear about the process which leads to a decision."

About the current reappointment criteria themselves, Mr. Slakey questions "whether teaching, which is third of five criteria, should actually be first." Mr. Dyal, on a similar topic, said, "I don't think you can separate out intellectual inquiry from helping students, because one of the reasons students are here is intellectual inquiry."

Meanwhile, tutors have been asked to submit their written suggestions for changes to the procedure to the Instruction Committee. Mr. May, tutor and director of the Graduate Institute, is responsible for the open letter signed by 25 tutors requesting the review of the current reappointment process.

He said that the letter was occasioned not only by disappointments in the current situation, but by those in the past.

"The real concern," said Mr. May, "was to first ensure that the whole matter was looked at closely and that the entire faculty is really clear on what the procedures are and that everyone is convinced that the procedures are adequate."

Mr. May stressed the words of Aristotle, who tells us in the *Politics* that it is best to have a government by laws than by persons. "We, or any institute like us, need to be sure that our procedures delegate justice." It was in this spirit that the open letter was framed. Everyone here hopes that this will be realized, and that the College will do things "deliberately, without regard to individuals or persons."

When asked about his personal recommendations, Mr. May demurred by saying that he didn't feel himself well enough versed in the current procedures.

He said that there are, in addition to the five procedures outlined in last week's *Gadfly*, "certain customs that aren't spelled out in the policy...it is important to ascertain exactly what those are."

With regard to the inclusion of student opinions in the process, Mr. May said, "My own sense is that I think student opinion is an important factor in determining both the teaching and learning capabilities of tutors at the College. I have always greatly respected the solici-

...the issue has generated
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constructive action.

Mr. Dyal said, "we have agreed that upon completion of work by the Instruction Committee, I will ask the faculty whether we need a review committee."

Mr. Dyal said he feels that the issue has generated "more heat than light; there ought not just to be motion," but constructive action.

He emphasized the importance of clear communication in the College community between both faculty and students by saying, "We are a small community, and communication whether individual or communitative, is vital." He also said that, "As long as one or two

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tation of the opinion of the senior class when tenure comes up. Student opinion could likewise be of help in other appointments."

In conclusion, the deliberation of what is going to happen to the current reappointment procedures is being deferred to a time in the near future, after a more thorough investigation by all parties concerned has taken place.

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Current reappointment process lacking

by Ray Gifford '89

Dante reserves the lowest level of the Inferno for those who betray. In Dante's moral world there is no sin more heinous than an act of betrayal.

If this is true, then the college has need to repent for its actions in the dismissals of Miss Giovannelli and Mr. Irvine, for by this decision the college has betrayed the tutors that it dismissed, and more gravely for the health of the college, the very principles for which it stands.

This act of betrayal does not arise from an intentionally malicious motive behind the reappointment decisions themselves. Rather, it arises from a flawed process, a process which, as Mr. Irvine said, "virtually ensures bad decisions."

It is probably unwise to dwell too long on the feelings which surround the recent reappointment decisions themselves. But, at the same time, it is impossible not to. The flaws in the process have cut deep, disturbing both faculty and students alike.

Perhaps the most disturbing part of the reappointment process is its callous refusal to answer 'why' a tutor is being dismissed. Neither Miss Giovannelli, nor Mr. Irvine feel satisfied with the cryptic reasons they were given for their dismissals--and their lack of satisfaction certainly seems justified given the reasons they were provided.

The process as it now stands makes no demand for the decisions to be justified explicitly. It allows decisions to be made behind a veil of secrecy, and the secrecy serves as a shield. Courage is required to make sensitive decisions such as these. As it stands, any courage involved in making these decisions is obscured by a process which allows decisions to be made without public justification in the name of 'confidentiality.'

Confidentiality, I realize, is important

in making responsible decisions. But it must cease being a wall to hide behind. If negative reappointment decisions are going to be made, and indeed they must be, then at least the college must be civil enough to tell a particular tutor why they are being dismissed. This basic and essential civility is not required by the cur-

editorial

rent process.

In his biography *Out of Step*, philosopher Sidney Hook writes:

"I had always believed...that intelligence was the supreme virtue. I had taken for granted the operation of moral courage. After discovering that it was in such short supply in the academy, I began to wonder, whether, as necessary as intelligence was, it was sufficient, and if not, what was the source of moral courage...I knew men and women who were more intelligent than I and yet lacked the moral courage to risk unpopularity or the judgment of uncritical public opinion."

As an institution, St. John's prides itself in having the moral courage to stand against the academic orthodoxy of the age. This is one of the college's most admirable traits. We should demand no less from our internal processes. Moral courage is not promoted by the process as it now stands. Indeed, the veil of secrecy and the lack of justification required by the current process encourages its absence.

This courage is perhaps one of the most difficult things to muster--it is never pleasant to tell someone why they are being dismissed. Nonetheless, when we can, in our processes and institutions, we must demand it.

Not only does the current reappointment process diminish moral courage, but it invites cynical speculation as to whether base motives are involved in these decisions. These speculations, which have been pervasive, only breed dubious resentment, false opinion and suspicion. More glasnost in the process would end these destructive conjectures.

Writing as a student, with a student's biases, my first recommendation would be for student voices to enter the process. While the faculty must make the actual reappointment decision, in depriving themselves of student input they severely handicap their ability to make well-informed decisions. For, though individual students aren't immune to pettiness, I submit the student body as a whole best knows who are the finest tutors at the college. To lack this knowledge seems grossly wrong.

It is right for the college to reject evaluations forms and the like, but a request for letters from students before the initial reappointment decision is made would be reasonable and beneficial to the process. Letters would avoid the shallowness of form evaluations, while placing a burden of initiative on students to write responsible, well-reasoned opinions about a tutor's reappointment.

As to whether or not the specific decisions concerning Miss Giovannelli and Mr. Irvine will benefit the college in the long-term is a point of contention. The Instruction Committee obviously has their view; many others, especially students, vehemently disagree. Perhaps the best thing to come out of this whole affair has been to expose a flawed process which is in need of reform.

A new reappointment process must be adopted. It must make more use of student input. It must provide more candid help for new tutors, helping them to become better and informing them as to the quality of the performance. And finally, if a tutor is dismissed, the reasons for the decision must be made explicit to him or her.

Only with a reappointment process that demands this integrity will the College avoid the perceptions of perfidy that have surrounded the recent reappointment decisions.

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The Accused prompts self contemplation

by Sarah Valentine '91

Last Wednesday evening the mid-winter film series ended with the showing of "The Accused," a movie based on the disturbing story of a Washington state woman who was raped three times as onlookers either stood by or cheered and urged on the rapists. The movie, in subtle and blatant ways, effectively approached many of the items surrounding the issue of rape, but centered on the theme of the spectator. Sporting events, like the hockey game the victim's lawyer goes to or the odd boxing match running on a television, events in which violence is restrained and the spectator has the appropriate place, stand in contrast to the horrifying and brutal rape scene; a scene filled by the hateful, chanting momentum of a crowd. Many people felt offended or abused by the scene, and understandably so, for the scene was filmed with a force that to merely watch from the audience was to be implicated in the crime. I do not think the film's purpose was to shock or sensationalize the

event (which could only have been more horrifying in reality) but to literally implicate the audience -- that is, to say that rape is a problem relevant to all people.

Who was responsible for that woman's rape? Was she responsible for herself when she entered the bar drunk with perhaps unwise or imprudent intentions? If she wasn't, did she deserve, or was it the natural outcome that she be used for so inhuman and brutal a purpose? Were the men that raped her responsible? The men who cheered them on? The men who watched? Those who heard but didn't look? Or those whom, like her friend, thought it was none of their business to become involved? Clearly there does not exist a removed group of rapists from whom we all are hiding. Rapists and rape-promoting and accommodating attitudes and behavior are prevalent amongst us.

One of the primary effects of rape on a victim is that it takes away a person's sense of autonomy and control and replaces this with a sense of fear and

powerlessness. It takes away a person's sense of freedom. Rape, like all violent crimes, not only takes freedom away from its victims, but from the entire community as well, for what we call freedom, that is, the ability to act as an individual, has as its prerequisite a trust in those around us. We trust people's behavior to exist within certain parameters and that at any moment we will not be hindered or hurt.

There exist today two common notions that we act under; one is that we are not responsible for anyone else and the second is that we must carefully look out for our own benefit and welfare as they are often contrary to the interests of others. These two attitudes depend on each other and are in part the result of crimes like rape. Could we not reflect for a moment on our actual relation and mutual dependence on each other? In such a moment of reflection, there is little doubt or question as to what actions to take.

Student productions powerful

by Vince Harriman '90

This past weekend saw two very good examples of the dramatic talent that can be found at St. John's. The first play was "Godot Arrives", a play written and produced by Dwayne Rodgers, and the second "God", written by Woody Allen and directed by Susanne Bauer. Mr. Rodgers drew the inspiration for his play from Samuel Beckett's "Waiting for Godot". It was an obvious and natural continuation of the original with a very good line of development and very believable characters.

"Godot Arrives" begins with two very lost, very despondent bums both of whom are still waiting on Godot. The set is bleak: a solitary, stylistic tree serving as one of the only two props, and a single red apple as the other. The two engage in a long dialogue on various topics ranging from the meaning of the life they are living to the possibility that they are not even living a life: Fictional characters realizing the futility of living a life that they are not even actually living. The ability of both characters to become so easily detached from their supposed lives is a little disconcerting, as I am sure it was meant to be. The perpetual frowns and sad eyes of the black-faces worn by both did little to alleviate the feeling of hopelessness and impending doom both

characters expressed. In their destitution, however, both were able to find solace and hope in Godot, a man neither has seen, and of dubious value.

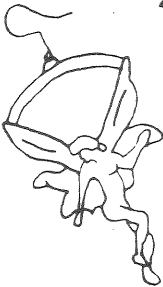

Much is made of the impending arrival of Godot, played by Margo Maganias '90, and of his ability to save both from doom, with little justification for it. The mindlessness of the faith both had in Godot for no discernible reason lent to the apprehension both felt for their undetermined fates. One gets the feeling that they could wait for ever. After much expectation and speculation, Godot arrives. Godot stomps in, in attire only a fraction above the bum-suits of the other two, sporting a red silk tie and the white face of a clown. Visually, the play had its highpoint at this moment, as Godot

stands as tall and proud in his black boots and white face as he could, and Gogo and Didi (the two bums), played by Jeaneen McAmis '91 and Aaron Finklestein '92, sink as far in to their boots as their fear will allow them. Both cringe expectantly, awaiting for the salvation Godot has promised to bring (or at least the salvation they thought he would bring). Godot affirms that he is in fact Godot, the saviour, and endeavors to prove so. His proof inevitably fails, and the three must ponder the consequences and implications of his failure.

The audience is forced at this moment to ponder the characters: Godot, in white clown, and Gogo and Didi, in black-faced hopelessness. While histori-

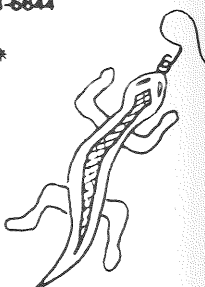
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Art Gallery faults unveiled

by Rachel Boyce '90

By now, everyone has received the announcement for the first show in the new art gallery. It is to be a Community Art Exhibition, open from April 7 through May 5. The fates of the two exhibits that were planned for earlier this year are not as well known. Ruben Cramer's show did not go on because of two reasons: he wanted the school to print a color catalog (too expensive), and he wanted to show in a gallery with partitions (no partitions).

No partitions? There were plans for partitions that slid into the wall for storage. Then there were to be slots in the floor that would hold up partitions. Neither plan's required built-in features were built in. Without partitions, the new gallery currently has as much hanging

space as the old gallery - about 100 linear feet. Without the windows, which take up half the length of the short walls, there would be more, but....

Windows: there are huge floor to ceiling windows which let in great slashes of unpolarized light. Mr. Blistein, our artist in residence, recommended ceiling windows which could be easily closed off to provide for polarized, indirect light. The architect, Chip Bohl, wanted the corner windows "for the view," reports Mr. Blistein. It was agreed, after much protest from Mr. Blistein, to install both, but somewhere along the line the ceiling windows were deleted from the plan.

The windows are frivolous, and Mr. Bohl completely disregarded the intended function of the building when he included them. Many collectors and

galleries specify that their loaned art be exhibited in an area with no natural light, because natural light can damage almost anything besides stone. Glare against glass-covered drawings is a nuisance. Thus, the curtains which look like sheets must be left in place indefinitely, with opaque curtains over them. Eventually, small corner rooms may be built to permanently seal the windows off from the gallery. In plainer words: no view.

The other exhibit, entitled "Image and Word," has been delayed until September. The gallery is not yet prepared for such a show: the school will borrow major works from big-name museums (the Smithsonian, for one). Security is a concern. When large trucks bring art works to the school, they must pull up to

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Polity Court reborn: Student involvement key

Munir Hussein '90, Polity President

In recent years, the polity court has been an ineffective and inefficient judicial body. Each year, polity justices have been elected from among the student body. The duty of these justices, who were presumed to be the most "Just" individuals on campus, was to decide the fate of students who broke the laws of the polity. There are two major problems with this polity court system. The first is that it is difficult to find a group of seven "Just" justices who are willing to serve for an entire year. The second is that to bring a case to trial has always been very impractical and really too much trouble to be worth the effort. For these reasons, very rarely have student cases been tried in the polity court and the assistant deans have been forced to establish themselves as the sole administrators of justice.

At a school such as St. John's, where the ideas of students are considered to be very important, it is crucial that we

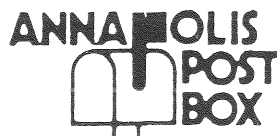
have some influence in the formulation and maintenance of polity laws. St. John's is a liberal arts college, not a high school where The Administration must act as an enforcer. We are reading the books together, in an effort to become responsible adults and decent citizens. To relieve the students of their responsibilities is to hinder this process.

For this reason, the Delegate Council is attempting to breathe new life into the polity court so that students will have a chance to administer justice amongst themselves. Last semester, constitutional amendments were passed which replaced the troublesome system of polity justices with a jury system. Now, when a case comes to trial, five names will be drawn from a hat which contains the names of all members of the polity. These five students will serve as jurors for the case or cases at hand. This jury system is much more democratic and fair than the former system of polity justices since now

many more students will have a chance to be involved in the trials.

The jury system will be a vast improvement over the former system, but the problem of impracticality remains. Thus, we have decided upon a method which will expedite the trial proceedings and contain the entire process within three days: When the polity attorney decides to pursue a case, he takes the evidence to the Delegate Council meeting (Tuesday nights) and the council votes and decides if a trial is warranted. If the vote is affirmative, the court clerk holds jury selection in the afternoon of the following day. He will notify the selected individuals within twenty-four hours. Present at the trials will be: the polity attorney, the accused, witnesses and the court clerk. The trials will take place on Friday afternoons at 4 pm in the conversation room.

The assistant deans have agreed to accept the decisions of the polity court and may hand cases of their own to the Polity Attorney for prosecution and student adjudication. But in order for the polity court to be truly effective, student involvement is of the utmost importance. If you are selected as a juror or called as a witness, please take your role seriously; otherwise the court will revert to its position as an ineffective and inefficient judicial body. The new court system will go into effect after spring break.



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Cafe Abyss



by Gigi Escalante '92

"I fell in love with love one night, when the moon was high. I fell in love with love everlasting..." Friday night the moon was high over people trekking across the prairie to the boathouse, to Cafe Abyss, to mingle with people, drinks, cigarette smoke, and to fall in love with music.

The first thing you notice as you enter the Abyss is the huge black sign with glow-in-the-dark letters saying Cafe Abyss- Paris, Marseilles...and Annapolis. Yes, tonight, the parisienne nightclubs didn't hold a light to St. John's own musicians. Cafe Abyss started around 10 p.m. but it looked more like Cafe Abyssmal at first. There wasn't a large crowd to hear the opening performer, Fritz Hinrichs '90, who played some quick fingered banjo tunes including an old favorite, the theme from Beverly Hillbillies.

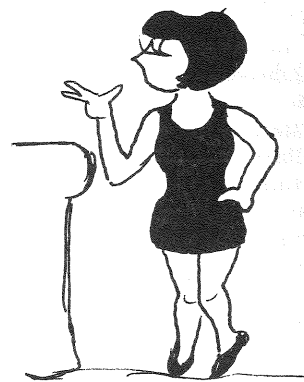
Then Stacy Brown introduced the House Band. The idea of Cafe Abyss began as Rachel Boyce stated, "with a bunch of juniors at dinner". Juniors Rachel Boyce and Tina Chiu primarily organized Cafe Abyss with the help of Stacy Brown and other juniors who tended bar. The "Bunch of juniors at dinner" felt like a place was needed to mellow out, to wallow in the blues. A place where people sat in a smoke filled room drinking killer liquor and espresso darker than the black turtlenecks and berets they wore: a place where one could listen to music the way it should be played, live and soulful. The place imagined was Cafe Abyss and the music was The House Band. The House Band was described on announcement flyers as "...cool as November, smooth as China silk..." Yes they are and they were Friday night. The lights were low and red tinted. The band was comfortable and easygoing. They started with a number by Charlie Parker, *Au Privave*. But things didn't

really start to warm up for the band till the half of their first set. After their first set of songs the house was packed. People were crawling over chairs to get to the open bar and to open places to stand.

Surrounded by people sitting around candle-lit tables, people standing in any space available, and more people on the floor, the House Band began their second set. "Welcome back. We're back with the House Band...Andy Ghiz on the drums, John Haynes on guitar, Mr. Alec Berlin on guitar, Mr. Joe Byrd on bass, joining us...Mr. Frank Alden on piano, Ben Hargrave on saxophone...I'm Celeste, I'll be singing." With that the House Band played an amazing number written by Ben Hargrave who is expecting albums out in the Spring.

The House Band primarily played, as guitarist Alec Berlin '92 described, "Traditional Jazz standards that covered the spectrum of different styles from the be-bop of Charlie Parker to 'My Favorite Things' from The Sound of Music. The members of the House Band have only been rehearsing together only October of this year and only rehearsed once with the Guest Bassplayer, Joe Byrd, brother of classical guitar player, Charlie Byrd. One impressed member of the audience commented on the band's playing. "They were all technically supreme." The band's choice of numbers came from The Real Book, a sourcebook described by Alec Berlin as the jazz player's "Bible".

That night listening to the House band I agreed with a spectator who commented, "Seize a jazz band and their playing together is second to no experience." Certainly listening to jazz is a living, live experience. It's not a flashy art form but its one that deals with responding. Watching the House Band play "Don't Get Around Much Anymore" you could feel the tie between these musicians. After playing their solos, eyes closed, the musicians would look up waiting for the next player to take the number away and as each did so the others would smile and nod in approval. It was clear the band was having "A Blast", as Berlin stated. Turning to the audience, you could see them responding too. The floor pounded with feet feeling the beat. At points when Celeste DiNucci '86 gave an Aretha Franklinesh



edge to her singing, the audience responded with hollers of soulful approval. With the second to the last number, an old favorite, "God Bless the Child", the crowd called out, "MaMa Celeste!"

The Band brought the house down with their last numbers. They frenzied the crowd at the very start of one number, "St. Thomas" by Sonny Rollens. It started with the bongo type sound of the drums. After each amazing solo the crowd whooped and hollered. The House Band playing "St. Thomas" made everyone in Cafe Abyss smile, collectively.

The band is hoping to make more people smile with other performances. Berlin expressed their eagerness to perform, Cafe Abyss was "A Blast...We want to play for you." There is talk that the band will play for Reality.

The night was still young after the House Band played. Melanie Mason '90 played guitar and sang some mellow tunes for the audience.

Cafe Abyss ended with the band, E.D.O. playing songs from their album. Lead, Eliot Duhan introduced the band with a little history about Little Richard, "Little Richard is a man who matters 'cause basically he's a man who rocks." Then E.D.O. began to rock with songs from their album. Unfortunately, the rest of Cafe Abyss, save Jenna Meuse '92 and Kate Griffis '92, refused to rock. But after prompting from Duhan the crowd either left or left their seats to form a dance floor in front of the band.

Beyond its musical success, Cafe Abyss was a success for junior Reality fundraising. Rachel Boyce describes the sales, "We sold Everything. We were down to some cases of Heineken." As Rachel Boyce continued, "Everybody from everywhere came. People on campus. People off campus."

World News

continued from page 3

nounced that he has confidence in Tower and will not withdraw the nomination. Since it has been over 50 years since a President lost a Cabinet-level confirmation, Tower may still be nominated; nevertheless, the controversy endangers Bush's fragile attempts to establish bipartisan spirit, so crucial to his presidency since both houses of Congress are controlled by the Democrats.

The chairman of the committee, Sam Nunn (D-Ga.), cast a key vote against the nomination. Mr. Nunn has been widely praised by other lawmakers for his work as chairman of the Senate Armed Services Committee, unlike Mr. Tower, who served as committee chairman from 1981-84. Mr. Nunn cited his concern with Mr. Tower's drinking as his primary objection to the nomination.

Bush supporters are concerned that after 1/3 of Bush's first 100 days he still does not have a full Cabinet in place. His nominee for Secretary of Health and Human Services, Louis Sullivan, was only recommended by the Senate Finance Committee last week. The first 100 days are often used as a litmus test to see if the president is able to set his own agenda and provide momentum for the rest of his presidency.

The Supremes

The Supreme Court announced its decision in a Wisconsin case involving the liability of state and local officials in the beating of a young boy. The opinion,

written by Chief Justice Rehnquist, said that the due process clause of the 14th amendment did not extend the right to the child to sue local officials for failing to protect him from his father.

In spite of natural feelings of sympathy, the Chief Justice said that the harm was inflicted by the boy's father and not by the state. The opinion seemed to define the limits of the due process clause to protecting citizens from the state but not necessarily from one another. Rehnquist left open the possibility for the state to be held liable if a law passed by the legislature of Wisconsin guaranteed that right.

The Justice Department, in an amicus curiae brief to the Supreme Court in the case of Webster v. Representative Health Services, which the court will hear sometime in April, has urged the court to overturn the 1973 Roe v. Wade decision. The brief claimed that in Roe v. Wade the courts usurped legislative power, created a right to an abortion not grounded in the Constitution, and provided an unworkable framework within which to enforce the law. The upcoming Webster case involves a 1986 Missouri anti-abortion law which states that life begins at conception. In a previous test of Roe v. Wade, the court voted 5-4 to uphold the decision; since that time, Justice Lewis Powell Jr., who voted with the majority, has retired and his successor, Justice Anthony M. Kennedy, has not publicly stated his views.

Sources: *The Wall Street Journal*, *The Washington Post*, and *The MacNeil/Lehrer Newshour*

Alternative to abortion petition offered

continued from page 2

humanity, abortion should be made legal to accommodate those who feel that unborn children are not human. Because they are not human, they can be killed. Nowhere else in U.S. law is it possible for a person to receive the death sentence without being proven guilty beyond the shadow of a doubt. But there *is* a shadow of doubt in this situation because it is *undetermined* when an unborn child can be considered human. If pro-abortionists are wrong in their presumption of inhumanity then the number of murders *legally* performed in this nation since 1973 far surpasses that of those committed during the Holocaust.

In the past we have witnessed laws in our nation which exploited and persecuted certain groups of people. Those laws, often considered acceptable by contemporaries of the day, needed to be changed. Here, again, is a situation where the rights of millions of unborn children are not only violated, but completely ignored. This, also, demands a change.

Members of the St. John's Community who would like to sign the petition supporting the Webster case should call me at 280-0572, or contact Walter Mattson '90.

JoAnn Mattson '87

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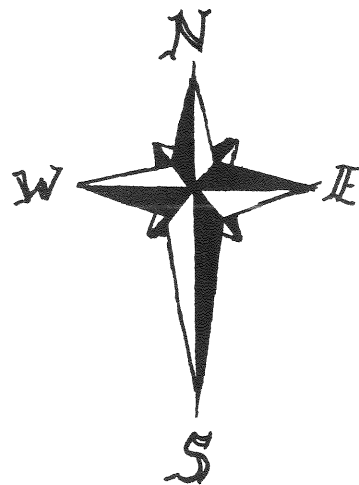
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--Danielle Dax
--Tanita Tikaram Enya
--Ofra Haza

All groups listed \$1.00 off with this ad



Art Gallery faults unveiled

continued from page 9

the loading area behind the FSK auditorium. Time of delivery is often not in the borrower's control, and if the gallery is not yet set up to receive them, the pieces must be stored.

Lack of storage is the biggest inadequacy in the gallery complex. The new building consists of a large gallery, a small gallery, and a small office. There is no storage space, either for works or for things like partitions. There is no work space for unpacking, matting or repair. The holding area planned--a cage just inside the loading dock--will not have temperature and humidity control. The cage in Mellon's basement which will hold partitions and other equipment is a good distance (including stairs) from the exhibit space. Inconvenience and the danger of both theft and damage could have been minimized by centralizing the various spaces needed in a functional gallery.

What happened here? Where were Mr. Blistein and the Ad Hoc Art Committee while a brand new art gallery complex was being bungled? Mr. Blistein and the Art Committee are not responsible for the results. From the very beginning Mr. Blistein acted as a consultant: he and the Art Committee made suggestions. The implementation of these suggestions was left entirely to Mr. Bohl, who had concerns of his own. For this young architect, hired to add onto a great architect's building (Mellon the monstrosity is in real life a historical landmark designed by Richard Neutra), function meekly followed design.

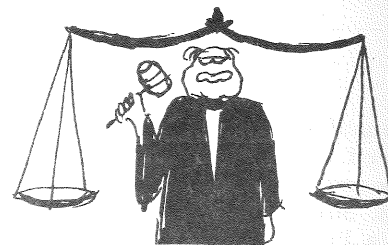
Unfortunately for us, strong design is extremely undesirable for art galleries. It interferes with the design of the art placed in the gallery. One sculptor, who

will have a show in the fall, fears that the parquet floor in the large gallery will detract from his sculpture. A limestone wall in the small gallery produces an echo and will have to be covered. There is also criticism of the design itself; one architecture-loving tutor believes the addition has ruined the original building, and some students call the new gallery "the mausoleum." The path lights beside the new brick walkways not only fail to light the path but look like runway lights.

The limitations and difficulties will eventually be overcome, and the new gallery will definitely be used. It has great artificial light, a central location, and easy accessibility to visitors. Big-scale exhibits, intended to attract interest to the school and to draw in the larger community, are planned by Mr. Blistein and the bigwig art world alumni and friends who donated money for the gallery.

For student artists, however, it will be hard to get a foot in the door. Don't let the "Community Art Exhibition" satisfy you. The new gallery has the potential to provide a forum for student visual artists in the same way Collegiums and plays during lecture time do for performing artists and *Energeia* and *The Gadfly* do for writers. Student art will be displayed in cases in the entryway between the gallery and the new offices, but there must also be encouragement for one and two-artist student shows in the new gallery. If visual art is to take a place at St. John's and be incorporated into the Program, it must be accessible to all, not only to an elite group of art scholars. Those who are pulling for this inclusion might wish to make their circle accessible, to open the new gallery for non-professionals in the St. John's community on the same basis as for their colleagues.

The Supremes



continued from page 5

points while answering the questions. A case, it is said, cannot be won solely by oral argument but a poor performance can lose a case.

The second case was rumored to be dull; "it involves retirement pensions" someone whispered behind me as they filed out of the court. A court clerk motioned for me to move up closer and sit on a bench. I thought about getting a parking ticket as I settled in for another hour of oral argument. It was worth it, I decided. The defendant, a large company, was defending its interpretation of a contract which provided the workers with a pension plan when they had worked 30 years as well as when they reached the age of 65. The plaintiffs, a group of workers who had retired early and had received the majority, but not all of their pension, felt they were entitled to full compensation even though they had not fulfilled the contract.

Counsel for the defense was articulate and concise. He made all his points and answered the questions directly. The plaintiffs' lawyer was, unfortunately, a disaster. He appeared unfamiliar with his case, citing incorrect page numbers in his brief. He seemed confused by the questions and was unable to comprehend the legal distinctions the Justices made. His argument failed to make a case for an alternate interpretation of the contract; he seemed to say "money was set aside for these men and they deserve it regardless of whether they fulfilled their side of the contract." It was an emotional plea and it wasn't pretty. People squirmed in their seats. Justice Scalia even tried to help the lawyer make a better argument.

At 12:15 the court broke for lunch. Everyone in the courtroom rose as the Justices filed out and I was carried along in a stream of people toward the cloakroom. Outside a small herd of political animals was waiting to hear the two afternoon cases. I decided to get to my car before it was towed away. It was still raining when I left but, incredibly, I did not get a parking ticket.



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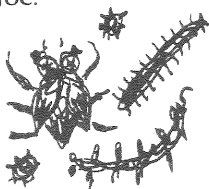
Announcements

Computer Room...

The new computer room assistant's regular hours will be:

Tuesday 7:30 PM - 9 PM; Wednesday 7:30 PM - 9 PM; Saturday 1 PM - 3 PM; and Sunday 3 PM - 4 PM. If you have questions or problems at any other time please contact Joe Larson at ext. 304 or leave a note in the computer room concerning the problem.

Please observe the rules that are listed at the switchboard, they will be strictly enforced. If you would like to be put on the list see Joe.



POLITICAL FORUM

Miss Harriett Crosby, founder and president of the Washington-based Institute for Soviet-American Relations will be addressing the Political Forum this Wednesday night at 8:15 PM in the Conservation Room. Drawing from her 16 trips to the USSR, Miss Crosby will focus on the future of superpower relations in light of the Reagan-Gorbachev legacy.



Outdoors Club Trip Information Available

If you are interested in learning more about places to visit on your weekends or over Spring Break, the Outdoors Club will gladly provide you with information and advice. Sleeping bags are also available to all students. If you are interested, contact Rick Craven, ext. 290.

Date Change

The AIDS Outreach program, sponsored by the state of Maryland, will be conducted in the conversation room Wednesday, March 1, from 3:30 to 6:00 p.m. All are welcome to come and learn more about the AIDS problem

Important Recycling Info

Recyclable Item:

white and colored ledger paper
newspaper
unbroken glass bottles/
crushed Aluminum cans

Receptacle location:

mail room/campus offices
coffee shop
coffee shop/dormitories/
common rooms*

*If there are no receptacles on your dorm floor, please contact Andrea Rush (x298) or Claire Darling (x293).

Godot and God reviewed

cally the opposition of colors has obvious and hackneyed uses--the black and *continued from page 8*

white of issues, dark versus light, etc., Mr. Rodgers pointed out that if nothing else, the contrast provides a very striking visual effect and obvious dramatic contrast. What the audience brings in historicity is an interesting side effect, but not a necessary one. For example, the contrast of clothing (Godot wore a light tan or tweed and the bums black and white) and make-up could be appreciated by any audience, even one completely unaware of the historical background all Americans will bring to the play.

The production of this play was handled very well, remembering the lavish and sumptuous set of Mr. Rodgers' last production. With only two props and elaborate make-up and costumes, Mr Rodgers was able to create a mood and tone for his play that spoke well enough of the production to allow him the hubris (if indeed his talent must be qualified) of writing the continuation of another writer's play. The acting was fine, the staging incredible for want of set and props, and lighting very well done considering the rumor that I heard that the lights all died an hour before curtain. All in all, an excellent production and play.

The second play, "God", directed by Suzanne Bauer, was an interesting opposition to the first play. What Mr. Rodgers did in subtlety, Woody Allen and Miss Bauer did in farce. The plays can be seen in many ways to be in opposition, on very different ends of the theatrical spectrum. Miss Bauer employed countless actors and actresses, with very good directing and acting by all and only a few minor mishaps. Here

again was an exercise in modesty, as Miss Bauer only employed one prop without a set. Lack of set in this play allowed the actors full reign over the audiences' attention, and they ruled it well. It is very much a play that could be called the slapstick of theater.

Several performances are worthy of special note: Anne Schuchman as Doris Levine, Amy Parton as Blanche Dubois (it means "white woods"), Russ Anderson as Hepatitis, and Anita Burkham as the writer. I can only express one negative note on the production, and that not a harsh one: many of the lines were lost to laughter, especially the lines of the plants in the audience. I missed several lines that were delivered from too far back in the theater or were delivered while the audience was still laughing from the last joke. Obviously this is a minor point, as the audience did laugh, and laugh a great deal. It was the best KWP production I have ever seen, and I hope this level of quality can be maintained.

Some notes in general: where were the tutors? There were no tutors for this performance just as there were none in the last non-Friday night performance, Mr. Rodgers' "Playwright: A Puppet Show". It is shameful enough to miss a wonderful production like that of Miss Bauer, but if a student endeavors to write, direct and produce a play, it is important that the student get support and recognition from tutors and faculty. Do tutors only go to Friday night productions because they happen to be at a place and time that they are accustomed to going? Tutors take note: there is much talent at St. John's, in all areas of dramatic endeavor, whether acting, directing or

Notes From The Athletic Director

by Leo Pickens, A.D.

The boathouse has reopened for use. There is a good deal of work that needs to be done on the sailing side in order to prepare the fleet for sailing this spring. Anyone interested in working on boats and sailing should contact chief boathouse steward Scott Walters. On the rowing side, the competitive crew is training for 3 regattas this spring. Shells will be back out on the water starting March 20. Mr. Cho, President of the Rowing Club, will be taking on the responsibility of developing a recreational rowing program this Spring. Any-

Badminton Bug

by Mary Spidle '92

The badminton bug is still going around and there is no cure in sight. Last Wednesday badminton novices and masters with rackets and birdies in hand, faced the court to battle for a place to play in the championships. The matches were exciting and well-played showed how popular badminton is becoming at St. John's. Many people were playing badminton for the first time. Laura Webner '90, Mike Noone '92, Claire Morgan '91, and Erika McConnell '92 are just a few of the badminton greenhorns who discovered with a little effort anyone can reach a desirable level of skill in badminton. But experienced players like Jean Duvoisin '89, Doug Twigg '80, and Nathaniel Herz '89 showed how difficult it is to master the game.

Only a few players could come off the court victorious. In the men's singles, Garfield Goodrum '89, who upset second seed Brendan Heffernan '89 17-16, 16-15, will be playing Nathaniel Herz, who won the men's singles tournament in 1987, 1988. Second seeded Linda Hamm '89 and Fritz Hinrichs '89 will face the top-seeded team of Jean Duvoisin and Sandro Battaglia '90 for the mixed doubles title. And Sandro Battaglia and Nathaniel Herz will play Brendan Heffernan '89 and Garfield Goodrum in the men's doubles championship. The men's doubles teams consist of the top four seeded male players. Linda Hamm and Erika McConnell, who advanced February 15, will be playing for the women's singles title and Linda Hamm/Jean Duvoisin and Tamara Wilson '90/Laura Webner will be playing for the women's doubles title. The Championship Games will be played February 28 and will be followed by a winners' Champagne-Cocktail Party.

one interested in learning how to row should contact Mr. Cho.

A number of people have come to me with questions related to sports injuries, or pains associated with exercise. Proper diagnosis and treatment can only be done by sports medicine specialists. An excellent group of orthopaedics and physical therapists have practices nearby in west Annapolis. I urge everyone with sports pains and injuries to use these professionals. Contact Mrs. Mylander for their names and numbers. Your health insurance will provide coverage for exams and therapy. The exact amounts will depend on your policy.

Hustlers 59, Druids 50

I believe history was made this past week in men's basketball. When Mr. Sterling pere out hustled Mr. Sterling fils, and scored with a 20 foot set shot, it may well have been the first time in SJC history that a father has scored on his son. In any event, Mr. Sterling's accomplishment was the high point in the Druids game with the Hustlers. The Hustlers beat the Druids 59-50. Mr. Eggleston and Mr. Monaghan had the hot hands for the speedy Hustlers with 18 and 13 points respectively. Mr. Rogers paced the Druid A with 17 points, scoring mostly on his leggy baseline "passiaggiattas." Isaac McCaslin Boucher, father to none and uncle to all, had a hot hand for the Druid Bees, scoring 8 points and almost bringing the Druids back to

within striking distance of the Hustlers. Chaz (Mr. Beckman) scored 2 points in this game. The next day, in the Hustler romp over the Waves 80-53, he lead all scorers with 23 points. Chaz was obviously worn out by a late lab Friday afternoon. Casey Silver took time off from negotiating contracts with his baseball bonus babies to score 10 points. Oh yes, it should be noted that Dr. Uhl finally scored a three pointer. Dr. Uhl's shooting percentage from the three point line now stands at 1%. Silk must be keeping her secrets to herself.

Spartan A's 46, B's 40

In the grudge match, the Spartan A team narrowly defeated the Bee 46 to 40. Mr. Ewing came back from the disabled list and lead all scorers and paced the Bees with 19 points. Mr. Gifford lead the A's with 14 points. Mr. Kennelly played excellent defense on Mr. Dorland, holding the big guy to 5 points. It's still not clear, at least in the A.D.'s eyes just who the real A team is for the Spartans. Hey Mr. Gifford, how bout a rematch? Double or nothing? *[Anytime, anywhere, Mr. Pickens. The A's won't be so generous next time though. -Ed.]*



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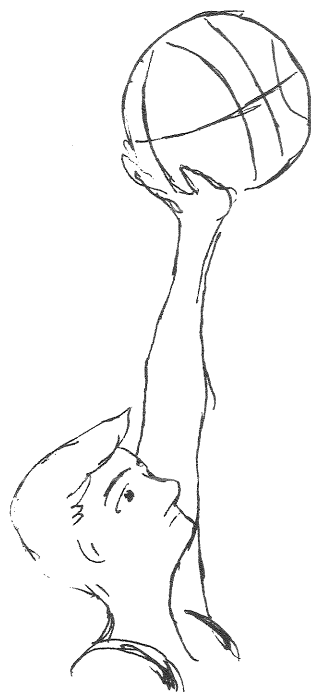


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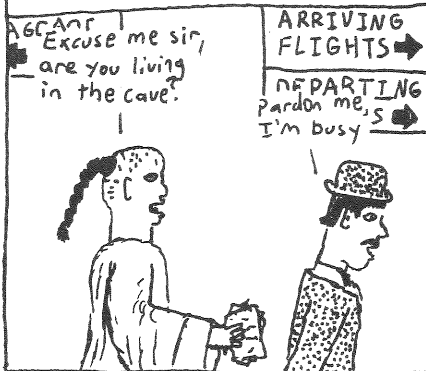
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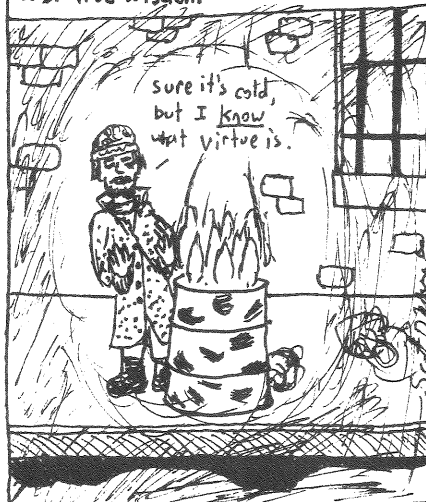


Bob's Quest.

Bob ponders the practical benefits offered by the St. John's program.
#1. The ability to carry on deep philosophical conversations with people who you don't know:



#3. True wisdom:

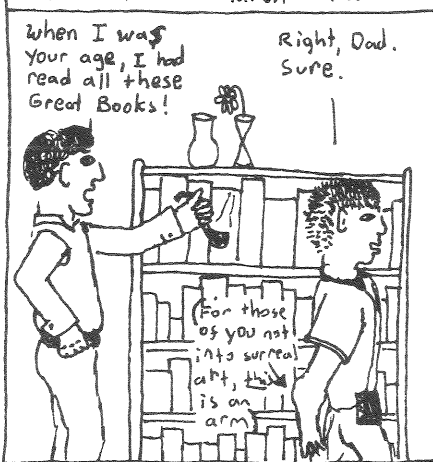


by S.D. Younger

#2. The ability to pick up cute philosophy majors at cocktail parties:



Quite an impressive book shelf to frighten your children with.



Druids beat Guardians in B-ball

by Sandro Battaglia '90

Kevin Depew had iced the game for the umpteenth time in his glorious NCAA basketball career. The native Kentuckian, coming off a routine 19 pt./12 asst. night, had executed the shot modern man had yet to conceive of only ten years ago. A master of the running scoop and the tap-it-off-your-tete offensive, he violently rebelled against his numerous critics and sunk a 12-foot baseline jumper with ten seconds to play. He also drew a prettier foul than David Hockney could ever imagine.

After making the foul shot "cottony soft", champagne corks were popping in his ears. And why not, since he had given the hapless Guardians a scant lead over the #2 Druids, a team which had been outplayed all night but found the basket enough times in the last period to erase a

12 point Guardian lead.

Who would ever call Kevin Depew erratic again? Well, I'll call him that because the label fits like a Latex glove. His clutch 3-point play was followed by a blown press, resulting in Dwayne Rodgers' downtown, execution-style bombshell, good enough to send this contest screeching into overtime. Depew, who had tasted the bitter embers of getting burned earlier by the D.R., had no idea he could hit from long range. Well, now you know!!

The Guardians, distraught after seeing victory evaporate, blew the extra period, and so it went. MVP kudos to the Guardian Bees, who deserved this victory like a purple heart, and to the Druid Aes, a scrappy bunch of snake-charming nomads.

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Bell Repair A Two Minute Job

by Theresa Klunk '92

You check your watch and realize you have two minutes to get to your class way out there in the trailers. How could you let it sneak up on you?

How about this -- your math tutorial is dragging on for an intolerably long time. People are arguing over some trivial technical point and the tutor is looking like he's not minding this "profound mathematical speculation." Why can't the bells just ring and end it all?

Yeah, why can't the bells just ring, there's a good question. First, I collected some opinions about why the bells aren't ringing. A popular one is that the seniors broke them in a fit of rowdy revelry that marked the end of the senior essay writing period. This seemed plausible because, suspiciously, it was the next day that the bell schedule was off. The most likely idea is that the construction crew, whether by accident or for necessity's sake, turned them off. Yeah, I guess it could happen.

The second step for me was to visit a friend of mine whom I shall adoringly refer to as the Phantom Bell Ringer, after his playful exploits setting the bells to go off at 2:30 in the morning. The Phantom is, needless to say, an unauthorized expert on the bells. In his estimable opinion, it would take a mere two minutes to set the bells back on the right schedule, cheerily reminding us of where we are and where we're supposed to be.

Should they be fixed? It is this writer's opinion that to have them ringing again would be pleasant and useful -- they're great for setting your watch and you can avoid a five-minute drift-in delay at the beginning of each class. Although some people prefer not to be reminded of where they are and where they're supposed to be, I think most of us miss their happy sounding all across campus, and will be grateful when two minutes are

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