



ST JOHN'S
College

ANNAPOLIS • SANTA FE

2022

COMMENCEMENT EXERCISES

Sunday | May 15
Two Thousand and Twenty-Two

Annapolis | Maryland

PROGRAM

For the Two Hundred Thirtieth
Commencement in the
Three Hundred Twenty-Sixth Year
of the College

Prelude	Carrollton Brass Quintet
Academic Procession	
The National Anthem Francis Scott Key, Alumnus, Class of 1796	Carrollton Brass Quintet
Welcome	Nora Demleitner President of the College
Announcement of Prizes and Awards	President Demleitner Joseph Macfarland, A87 Dean of the College
Address to the Graduating Class	Mark Sinnett Tutor Emeritus
Conferring of Undergraduate Degrees	President Demleitner Dean Macfarland
Conferring of Graduate Degrees	President Demleitner Emily H. Brooker Langston Associate Dean for the Graduate Program
Academic Recession	Carrollton Brass Quintet

BACHELOR OF ARTS

Leila Al-Haider

Seattle, Washington

The Spiritual Side of Morality: Doing What's Right According to Hegel's
Phenomenology of Spirit

Magdalena Solveig Anderson

Chicago, Illinois

Soothing the "Splénétique" Spirit—an Exploration of Ennui and the Creative
Process in Charles Baudelaire's *Les Fleurs du Mal*

Rosalie Anderson

New York, New York

Becoming the Man That Knows in Parmenides' *On Nature*

Sydney Antonoff-Wertheimer

Kentfield, California

On the Conflict between Individual and Class in *The Second Sex*

Noah Baia

Shiremanstown, Pennsylvania

The Search for Self Knowledge in a Mary Shelly's *Frankenstein*

Enkh-Od Batzorig

Ulaanbaatar, Mongolia

Free Play of the Imagination, On Laocoön: An Essay on the Limits of Painting
and Poetry by Gotthold Ephraim Lessing

James Michael Beckwith

Bolton, Connecticut

Warfare in the Age of the Worker—The Logic of Modern War in Ernst
Jünger's *On Pain*

Hannah Gwen Beversluis

Escanaba, Michigan

Evil in the East: An Exploration of *East of Eden*

Declan Bigger

Chicago, Illinois

The Twain Colonels: Being a *Man in Huckleberry Finn*

Aleksander Bojaxhi

Tirana, Albania

A book for all time

Madeline Elise Bourge

Washington, District of Columbia

God and Lucifer Through Dante's *The Divine Comedy*

Alicia Herrick Bravo

Troy, Ohio

An Inquiry into the Limits of Knowledge in Mary Shelley's *Frankenstein*

- Ann Dixon Burke** Baltimore, Maryland
Love and Identity in the *Red and the Black: A Study of Superior Beings*
- Grace Calk** Ogdensburg, New York
Acquaintance with the Spirit: Madness, Rapture, and Healing in
The Brothers Karamazov
- Luke Cartrite** Philadelphia, Pennsylvania
Justification and Limitations of Individualized Morality in Kant's *Grounding
for the Metaphysics of Morals*
- Rebecca Chen** Kaohsiung, Taiwan
Breaking the Cycle: An Exploration of Morality in *The Gay Science*
- Elias McCloskey Christian** Eagle River, Arkansas
Becoming World—An Inquiry into Love & Labor in Hegel & Rilke
- Kay Cobb** Newport Beach, California
On the Poet in Baudelaire's *Les Fleurs Du Mal*
- Jackson Sears Coerr** Falls Church, Virginia
No Delight But In Tears: An Investigation of Touch in Augustine's
Confessions
- Clarece Herrera Collins** Burbank, California
Paint, Perception, and the Pursuit of Wholeness: A Formal Analysis of
Artistic Reason
- Ava Grace Cusey** Falls Church, Virginia
The Inhabitant of the Breast—What Drives Individuals toward Mutuality
- Sheba Ross Delaney** Houston, Texas
For the Common Good: Social Responsibility in *The Brothers Karamazov*,
by Fyodor Dostoevsky
- Genevieve DeMajistre** Annapolis, Maryland
As You Like It: The Dynamics of the Country and the Court
- James Dennis-Siranovich** Annapolis, Maryland
Can You Imagine?: An Exploration of Jacob Klein's *Greek Mathematical
Thought and The Origin of Algebra* and Its Implications, in Three Parts,
Three Interludes, and a Coda

Caleb Conrad Dutton

East Falmouth, Massachusetts

Andrei Bolkonsky's Observations in *War and Peace*

Emily Burton Evans*

Pittsburgh, Pennsylvania

Lena Isabella Fisher*

Carlsbad, California

Conor Flynn

Lusby, Maryland

An Acutely Conscious Mouse: Lineaments of Spite and Spurned Desire in

Notes from the Underground

Alyssa Gabrielle Funai

Fredericksburg, Virginia

To the Teeming Profusion: An Inquiry into Nature in Goethe's

Metamorphosis of Plants

Brandon Chon Garcia

Houston, Texas

Philosophy in America: An Exploration of the Democratic Effects on

Philosophical Aptitude in Tocqueville's America

Jakob Garvey

Scottsdale, Arizona

Behind the Mask: A World of First Appearances and the Power of Beauty

David Gibbons

Beverly, Massachusetts

On Aesthetic Education and the Complexity of the Modern Age

Hun Jin Ha

Seongnam, South Korea

On the Formula of Life by Nietzsche

Daniel Han

Flushing, New York

Midwifery, The Art of Fostering Babies

Winston Hayward

Cambria, California

Reading with a Dwarf on Your Shoulder—Reading and Writing in Nietzsche's

Thus Spoke Zarathustra

Shen Zhou Hong

Bucharest, Romania

Contingency and Apotheosis in Sartrean Metaphysics: An Investigation into

the Question of Whether Love and Philosophy are Possible

Yeqi Hu

Changsha, People's Republic of China

Through the Lens of Newton's Elegant System—An investigation into

Newton's Time and Force

Christopher John Irwin-Diehl

Philadelphia, Pennsylvania

A Passion for Reason and A Reason for Passion—Society and Human Nature
in *Gulliver's Travels*

Masako Sydney Ito

Tokyo, Japan

The Disengagement: An Investigation of Responses in Wilson's
The Piano Lesson

Clio Jabine

Buffalo, New York

One, the Other, or Both at Once: An Exploration of the Dual Self in Jean
Racine's *Phedre*

Willow Jackson

Woodland, California

The Connection and Necessity of Reason and Belief: Understanding
Suffering in *The Book of Job*

Keaton Jahn

Rogue River, Oregon

The Hardest Thing of All: An Inquiry into Hegel's Dialectical Method in
The Phenomenology of Spirit

Spencer Fox Jay

New Orleans, Louisiana

The Divine Blight of Kings—Decay and Transgression in *Richard II*

Noah Conley Jones

Alna, Maine

Derivation of Spirit: A Treatise on Human Motion

George Kalandadze

Tbilisi, Georgia

The Voyager's Handbook: A Contemplative Exploration of Voyaging in
Les Fleurs du Mal

Levan Kiladze

Tbilisi, Georgia

Revering Reverence: The Study of Antigone's Action

Ali Kiziltug

Walnut Creek, California

Becoming Disciples—Learning in John

Ellie Gold Laabs

Boston, Massachusetts

"An Exquisite Suspense": Moments of Presence in *Mrs. Dalloway*

Aadi Lahiri

Seattle, Washington

Daimonology: Tolstoy on the Subconscious

- Maya Sofia Lake** La Jolla, California
Truth if for the Living: An analysis of language and knowledge with respect to truth in Nietzsche's "On Truth and Lies in a Nonmoral Sense"
- Bryson Ronald Lambes** Canton, Ohio
What is a Mode? (Baby Don't Hurt Me)
- Gavin James Lancaster** Mansfield, Massachusetts
Managing the Inequality of Skill
- Joseph Lee** Timonium, Maryland
The Confessions of Augustine—Conversion in the Confessions: An Inquiry into the Common Nature of Conversion
- Jungeun Lee** Seoul, South Korea
A Short Guide to the Roundness in War and Peace
- Soojin Lee** Busan, South Korea
On Physical Reality in the Quantum World
- Chris Liu** Guangzhou, People's Republic of China
A Debt of Two *Reales*: Don Quixote's Struggle to Free His Imagination in the Face of Reality
- Jiaxin Lu** Taiyuan, People's Republic of China
The Psychological Development of Self & The Earnestness of Existence in Kierkegaard's *Repetition*
- Sofia Martin** Seattle, Washington
Exiting the House: An Exploration of Family, Heroism, and Societal Renown in Euripides' *Medea*
- Stephan Mason** Annapolis, Maryland
Rhetoric: What Is the Importance of Truth in Persuasion?
- Joseph Mastrodonato** Union, New Jersey
Universality and Consciousness: An Essay on the Dialectical Character of Perception in Hegel's *Phenomenology of Spirit*
- Ray Matsumoto** Kobe, Japan
In Search of Monsters: The Origins of American Imperialism

Henry McNeill Bethesda, Maryland
Sundered Moments and Sundry Selves

Juana Melendez Guadalupe, Peru
Book XVI of the *Iliad*—On Patroklos' Death

Gabriel Mendez San Diego, California
The 'Eternal joy of Becoming': A Dionysian Perspective of Greek Moralism in
Nietzsche's *Twilight of the Idols*

Monica Molina Las Vegas, Nevada
My Year of Projection and Contemplation: An Analysis of the Human
Condition through the Women of Simone de Beauvoir's *The Second Sex*

Kyla Rose Murphy Dedham, Maine
Alonso through the Looking Glass: An Investigation of Art and Madness in
Don Quixote

Jenny Nguyen Tucson, Arizona
The Complexities of the Perfect and the Holy

Hayley Nord Noblesville, Indiana
Coping with Grief and Suffering in Sophocles' *Antigone*

Stephen Norris Annapolis, Maryland
On Redemption and a New Scale for Moral Judgements

Rei Osmani Tirana, Albania
Equality inserica—An Inquiry regarding the equality of conditions in
American Democracy

William David Payne IV Hillsborough, North Carolina
Are We There Yet? Recurrence and Affirmation in *Thus Spoke Zarathustra*

Zion D.E. Peart Jessup, Maryland
Spatial Stories: Architecture as an Occasion for the Union of the Liberal Arts
and Its Historical Implications

Dante Giovanni Perrotto Albany, New York
The Birth of the Underground Man—An Inquiry into Consciousness in Fyodor
Dostoyevsky's *Notes From The Underground*

- Olivia Star Pittard** Denver, Colorado
Striving Homewards: An Exploration of Marriage in the *Odyssey*
- Katherine Grace Quinn** Richmond, Virginia
The Moabite Widow and the Jewish Queen: The Biomodal Impact of Law in Ruth and Esther
- Joseph Richard** Chattanooga, Tennessee
Now Everybody—*Anarchist Eschatology in Gravity's Rainbow*
- Elsa Hensley Risgin** Winchester, Massachusetts
The Antihero inside All of Us: An Analysis of Phaedra
- Hannah Sophia Rose** Westminster, Maryland
The Fertile Tomb: Death as Generation in the Suicide of Antigone
- Raphael Isaac Rose** Silver Spring, Maryland
Mechanical Faith and Human Time—A Study of Feynman's Path Integral Formulation of Quantum Mechanics and the Human Experience
- Paul Rosenberger III** Damascus, Maryland
Friends of the Academician: Science as Presented and Practiced in Galileo's Two New Sciences
- Hunter Lewis Sears** Charleston, West Virginia
Discipline's Body: How Prison Practices Changed Our Understanding of Self
- Connor Alexander Shin** Bethesda, Maryland
Ubi Concordia: Russia's Instinctual Soul in War and Peace
- Chester Sims** Madison, Connecticut
Repression Under Capitalism in Eros and Civilization
- Nathalie Smallidge** Ithaca, New York
Prosperity in the Colonies—An Analysis of How Regulation Influenced the Successes of Foreign Trade in Adam Smith's *Wealth of Nations*
- Jessie Ann Bylenga Tagliani** Geneva, Switzerland
Grasping the Lighting Rod: An Inquiry into the Use of Scientific Imagery in *Moby Dick*

Caitlin Paula Tobies

Groton, Massachusetts

Thus She Mourned: An Exploration of Maternity in *Fleurs du Mal*

Aidel Townsley

Los Angeles, California

Shifting Tides: When Heart and Convention Collide in the *Adventures of Huckleberry Finn*

Rigel Turner

Athens, Georgia

Point Omega: A Journey Towards Unity through the Writings of Pierre Teilhard de Chardin

Tergel Tuvshinjargal

Ulaanbaatar, Mongolia

Human Action and History

Khoa Minh Vă

Vung Tau, Vietnam

On Rulership in Society—an Examination of the Dynamic between the Ruler and the Ruled

Devin Van Gorden

Wallingford, Pennsylvania

Athens and Jerusalem: Moving Beyond Socratic Intellect to Christian Experience by Way of Dialectic

Ian Archibald Walker

Owings, Maryland

The Implications of Historical Materialism with *The German Ideology*

Madison Wall

Annapolis, Maryland

On the Nature of Intertemporality in Proust's *Swann's Way*

Yuanning (Renee) Wang

Taiyuan, People's Republic of China

Transcendence and Immanence: What Transcendence Is Possible for Women and Humanity as a Whole

Ryan Patrick Watson

Cherry Hill, New Jersey

Reflections of the Soul: Searching For Spiritual Contentment in *War and Peace*

Madeleine Weaver

Frederick, Maryland

What Are Men to Rocks and Mountains? On Nature and Growth in Jane Austen's *Pride and Prejudice*

Catherine Ao Wei

Guangzhou, People's Republic of China

The Hunt for Knowledge

Jordan Taylor West

Wilmington, Delaware

Our Invisible Chains: A Journey to Better Understand the General Will in

Jean-Jacques Rousseau's *On the Social Contract*

Sean White

Chicago, Illinois

Hegel on Conscience

Lilly Faith Wikner

Gaithersburg, Maryland

Figures of Infinite Pathos—Virginia Woolf's *To The Lighthouse*

Jack Charles Williams

Hawthorne, California

The Verbalized Reality of Othello

Mali Woodward

Lowell, Massachusetts

The Liberation of a Man Who Believes He Is Free: Understanding Freedom,

Necessity, and Human Nature in Spinoza's *Ethics*

Huanshu Xu

Chongqing, People's Republic of China

Herodotus on the Life of Croesus—A Contemplation of Good Fortune and

Happiness

Kaylee Rose Young

Honolulu, Hawaii

"What Transports Thee So, An Outside?": An Exploration of Images in

Paradise Lost

Mohab Sherif Younis

Cairo, Egypt

Living Formalism in Hegel's *Phenomenology of Spirit* and Its Implications for

Contemporary Thought and Action

Mana Yumi

Tokyo, Japan

Man and Nature—an Analysis of the Relationship of Nature and Society in

Emile, or on Education by Jean-Jacques Rousseau

Ivan Nicholas Zembrusky

Deer Isle, Maine

Immediacy, Recollection, and Repetition: the Movement of Faith in

Repetition—An Essay on *Repetition* by Søren Kierkegaard

MASTER OF ARTS IN LIBERAL ARTS

Kashya Alexandria Boretsky	Granite Falls, Washington
Olivia Braley [†]	Annapolis, Maryland
Samuel Ross Burger	Chatsworth, Georgia
Jeanette Renata Elise Corey [†]	Norfolk, Virginia
Jordan David Dix [§]	L'Anse, Michigan
Josh Einis [§]	Sharon, Massachusetts
Keith Thomas Flaherty	Cambridge, Massachusetts
Olivia Anderson Garard	Washington, District of Columbia
Andrew Laurence Graney	Wilmington, Delaware
Joe Craig Herron Jr.	Alexandria, Virginia
Madeline Elizabeth Hutton [§]	Portland, Oregon
Margaret Judge Killackey	Washington, District of Columbia
Jason Alexander Scott Kunen	Staten Island, New York
Paul Christopher Lambrecht [§]	Moline, Illinois
Gavin Laur	Santa Fe, New Mexico
James Porter MacMillan V [§]	Travelers Rest, South Carolina
Andrew Martin Maglio [§]	Palm Beach Gardens, Florida
Anthony Michael Marchilena [§]	Pittsburgh, Pennsylvania
Jordan Brianna McCullough Reed [§]	Kansas City, Missouri
Patrick Ryan McLaughlin [§]	Elkridge, Maryland
Anthony John Harris Meffe [†]	Toronto, Canada
Garth Yul Mramor [§]	Brooklyn, New York
Brad Jeffrey Plehn	Waukesha, Wisconsin
Peter Louis Quintana	Santa Fe, New Mexico
Juan Carlos Reyes [§]	Newark, New Jersey
David Salgado	Tegucigalpa, Honduras
Leah Sernas [§]	Homewood, Illinois
Tobin Daniel Stauffer	Stewartstown, Pennsylvania
Kayleigh Aletheia Steele	Indianapolis, Indiana
Samuel Stone [§]	Plymouth, Indiana
Michael Torres	Bluffton, South Carolina
Diana Carolina Villegas	Washington, District of Columbia

* Upon completion of requirements

[†] Degree conferred January 19, 2022

[§] Degree conferred October 20, 2021

PRIZES AND AWARDS

To the member of the Senior Class who has written the best senior essay.

Offered in memory of Susan Irene Roberts, of the Class of 1966

The Hardest Thing of All: An Inquiry into
Hegel's Dialectical Method in *The Phenomenology of Spirit*

Keaton Jahn

Honorable Mention

Olivia Pittard

To the member of the Junior Class who has written the best annual essay.

*Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law,
Kathryn Mylroie Stevens*

How mathematics allows us to enjoy the vision of God:

A Look Into G.W. Leibniz's Treatment of Snell's Law

Isabel Emond

To the member of the Sophomore Class who has written the best annual essay.

Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880

On the Parable of the Talents in the Gospel of Matthew

Gabriel Hess

To the member of the Freshman Class who has written the best annual essay.

The Humanistic Turn: From Divine Justice to Human Reasonings

Yucen Han, Co-Winner

Only the Dead Find Love or How Comedy and Tragedy

Unite in the *Symposium* to Bring Immortality to Light

Juliann Yoder, Co-Winner

Honorable Mention

Rosaire Leon

To the Graduate Institute student who has written a distinguished preceptorial essay in the year 2022.

Offered by the Alumni Association

The Poet and the Scop: The Parallel Structure of the World of Beowulf

Anthony Meffe

To the Graduate Institute student who has written a distinguished tutorial essay in the 2021-2022 academic year.

Offered in Memory of Laurence Berns

The Irreligious Hospitality of the Franklin
Will Freda

To a member of the Senior Class, for excellence in speaking.

Offered in memory of Senator Millard E. Tydings of Maryland

Olivia Pittard

To the student who submits the best English version of a Greek text.

Offered in memory of John S. Kieffer, President Emeritus

Stephen Carino

Honorable Mention

Ivan Zembrusky

To the student who submits the best English version of a French poem.

Offered by the Board of Visitors and Governors

Not awarded

Honorable Mention

Ava Lehrman

To the student who submits a fine original English poem.

Offered by Dr. George Austin in memory of his brother, Henry

Babel

Ellie Laabs

To the student who submits a fine original musical composition.

Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991

Not awarded

To the student who submits a fine essay on a piece of music.

Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991

Not awarded

To the student who submits the most elegant solution of a synthetic problem.

Offered by the Class of 1986 in memory of Bryce Jacobsen, of the Class of 1942, Tutor and Director of Athletics Emeritus

Not awarded

Honorable Mention

Yiyang Cheng

Louis Rosenberg

To the student who submits the most elegant solution of an analytical problem.

Offered in memory of James R. McClintock, of the Class of 1965

Chris Liu

To the student who carries out a fine laboratory project.

Offered in memory of Curtis Wilson by the Class of 1963

Ellie Laabs, Co-Winner
Jessie Tagliani, Co-Winner

Honorable Mention

Soojin Lee

To the members of the Senior class, through participation, leadership, and sportsmanship, have contributed most to the SJC athletic program, a special blazer.

Ray Matsumoto
Olivia Pittard

To the member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community.

Offered by the Caritas Society of St. John's College

Conor Flynn

To the member of the Senior Class who has demonstrated the greatest care for and service to youth who reside in the City of Annapolis.

Offered by the friends and family of Marvin B. Cooper, of the Class of 1969

Aidel Townsley

To the member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize.

"1/5" Earthenware
Enkh-Od Batzorig

To the Senior who has demonstrated excellence in the arts, literature, or sciences, the Walter S. Baird prize.

"In Expectation of Summer," poem
Ellie Laabs

CONGRATULATIONS, ALUMNI.
Stay in touch. Get involved. Give back.

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