

GADFLY

VOLUME III, ISSUE 19 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY MAR. 8, 1982

Dear Mr. Skinner, Mr. Hershkowitz,
and Mr. Clemon,

I was stung to the quick by your letter of March 1, reproaching tutors for not coming to Waiting for Godot. I was among the missing. But this year I have seen the brilliant production of Endgame and also The Clouds and The Three Sisters, so I think I can count myself as a friend of the KWP. May I make two suggestions? Do fewer plays, or at least make some distinction between full-scale KWP productions and less ambitious works. Then persuade the Dean to schedule one major production in the fall and one in the spring in place of the Friday night lecture. You might help restore Friday evening as an occasion when we gather as one community.

With best wishes,
Thomas J. Slakey

String Players—

St. John's presently has a small chamber orchestra made up of students, tutors, and members of the community at large. If you play a stringed instrument and would like to join us, we would be glad to have you. We meet on Tuesday evenings from 7:45 to approximately 9:00. Our next rehearsal will be on March 23 and will be in the dining hall.

-James Carey

This letter is written in response to, and not in rescindment of the letter which we published last week. That letter was written in a moment of great emotion; the culmination of two months' work. Now that we have had more time, I feel that we can speak more clearly and amend the message to put forth what was meant to be said.

First, our apologies for wording the letter so strongly. We did not intend to hurt anyone's feelings. The message was meant more in the spirit of an invocation for the future than criticism of the past.

We would like to encourage the performing arts at St. John's. We all feel that it should have a just place in the activities of the community. If we have the support of a larger amount of students and tutors (which is manifested by attendance at these events), we feel that theatre would be accorded its proper place. Many people work many hours on KWP productions. I would like to think that interest shown by us, the people who constitute the community, will encourage this form of the liberal arts, and encourage some to take an active role in the production of future plays.

Thank you,
Brian F. Hershkowitz
Jody Skinner
Evan Clemon

POLITY ELECTIONS

The Elections for President, Secretary and Treasurer will be Monday, March 8. Voting shall be held in the Coffee Shop (11 a.m. - 1:30, 10:30 p.m. - 11:30) and in the Dining Hall (at mealtimes).

Charlotte Barham
Chief Justice

WEEKLY CALENDAR

Monday, March 8 - Sunday, March 14, 1982

Tuesday, Mar. 9

4:00-6:00	Faculty Study Group - Mr. Zeiderman	McDowell 24
4:15-5:15	Study Group - Mr. Raphael	Conversation Room
7:30 p.m.	New Testament Class - J. W. Smith	McDowell 36
7:30 p.m.	Chesapeake History & Society Dinner-	Dining Hall
8:30 p.m.	Lecture Series: Entertaining the Enemy: Spanish POWs in Annapolis, Eric McA. Smith, Capital-Gazette Press	Conversation Room
9:00 p.m.	Delegate Council Meeting	McDowell 21

Wednesday, Mar. 10

4:00-6:00	Firecider	Coffee Shop
4:00-6:00	Faculty Study Group - Mr. Zeiderman	McDowell 24

Thursday, Mar. 11

SPRING BREAK BEGINS

Friday, Mar. 12

12:00 noon	Annapolis Area Alumni Luncheon	Dining Hall
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Sunday, Mar. 14

6:30 p.m.	Pottery Class	Mellon 207
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The deadline for submitting new items to the Registrar's Office for the WEEKLY CALENDAR is Wednesday.

Lively Arts

"Camelot"--with Richard Harris, at the Warner Theatre in Washington, Mar. 9-21, info., (202) 626-1050.

The Joffrey Ballet--at the Kennedy Center Opera House, Mar. 6-14, in Washington, info., (202) 254-3770.

Playaround Shakespeare Company--presenting scenes from various plays, at the Smithsonian Discovery Theatre, in Washington, Mar. 4-28, info., (202) 357-1500.

Caberet--songs and sketches from the 1950's, at the Smithsonian Museum of Natural History, in Washington, Mar. 11-14, (202) 357-1500.

Concert: Jaime Laredo, Michael Tree, and Samuel Sanders--at the Library of Congress, Coolidge Auditorium, Mar. 19, 8 pm, info., (202) 287-5108.

"La Boheme"--by the Annapolis Opera Company, located on Riva Rd., Mar 18 and 20, info., (301) 969-2990 or 437-1965.

"Morning's At Seven"--by Paul Osborn, at the National Theatre in Washington, to Mar. 14, info., (202) 628-5959.

At the State Circle Theater: "Reds", with Warren Beatty and Diane Keaton.

L. DeSimone--Student Activities Committee

Lecture Review

by Lucy Oppenheim

Mr. Taylor's lecture "The Power to Think Nietzsche's Eternal Return" is a difficult lecture to review. Although his style in presenting it on Friday night was enjoyable, one would have to read the lecture through, carefully, to get over the feeling of having missed much of what it said.

Mr. Taylor made clear what is meant by the eternal return by beginning with a question of Nietzsche's. Without the adornments of Nietzsche's language, which note-taking cannot capture, the substance of that question is: what if a demon crept into your loneliest loneliness and told you that you would have to live your entire life over and over, with nothing new occurring in it? Such questions followed as, how would you view this? and how would you view this? and how would you live your life?

The lecture continued with a series of questions, images, and assertions. Of these, different ones remained with different listeners, and there was no clear enunciation of which were Nietzsche's and which those of the speaker. He invited us to try to feel such loneliness for a moment, and, in doing so, to experience the attentiveness to the present moment which played an important part in what he was talking about.

One outstanding aspect of this lecture is that it was not simply about Nietzsche. Its form integrated both Niet-

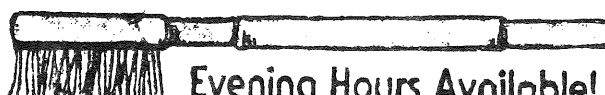
zsche's style and his ideas. For example, Nietzsche (from what an English speaking reader can tell) uses language vividly, creating enchanting images and a multitude of metaphors. Mr. Taylor also did this. This lecture seemed not to have the formal guideposts of marked sections, of distinct arguments, those things which indicate where one is and where one is headed toward.

Although Mr. Taylor was reading us his lecture, he was able to address the audience in a way which did not leave one feeling that it would have been just the same to sit and read it one's self. Although I found the lecture difficult to understand, I enjoyed it. And the consensus in the lobby seemed to be that this unusual approach was highly appropriate in discussing Nietzsche, and that it had been quite successful.

To all those who helped make the Mid-Winter Ball a success. Without all of you--table movers, piano movers, sound people, champagne sellers, and clean-up people--the Ball couldn't have been. Special thanks to Mr. Zuckerman, who made the party extra-special.

The Spring Cotillion is tentatively planned for May 8th. I would like to have it in the Dining Hall, which means that the breakfast will have to be limited to no-fuss food (like a buffet). If you have any suggestions, let me know. Keep in mind that we'll be working with a small budget.

Nancy L. Mease
Waltz Archon



Evening Hours Available!

Elizabeth Stuart McNulty D.D.S.

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(see Time magazine, Dec. 14th issue)

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Ideal Beauty: How Man "Belongs"

Dear Editor -

Since I don't fully understand "aesthetics" or, in fact, where the separation between "reflection" and "immediacy" begins, it is difficult for me to reply to Mr. Ginter's article concerning beauty intellectually apprehended. There are a few assumptions about "trees" or any class of objects which Mr. Ginter must make in order to ascertain the "true end" of the observed object. Mr. Ginter makes "reflection" out to be the ultimate, or perhaps penultimate, step in acquiring knowledge of beauty, and this kind of "reflection" is directed toward "beauty-in-itself", detached in some way from the substance of the object. Perhaps visual perception is characteristically "reflective", that is, perhaps our perspective in relation to an object, the intensity of light around it, and its color in relation to the background against which we view it, as well as the nature of recollection, force our minds to try to objectify the observed object. Abstraction, by setting apart all of the conditional and relative aspects of an object, places in the mind a "pure" form. But, as difficult as it is to discern the boundary between "reflection" and "immediacy" at the moment of the object's effect on my mind and senses, so is it difficult to determine the ultimate value, either relative to an ideal condition of an entire class of objects, or considered as an a priori absolute (eidos), that this abstract form, apprehended in the mind, possesses. In other words, what has been "aesthetically" accomplished by the removal of substance, and the reflection on sensually obtained qualities, which is the first step in Mr. Ginter's way to "true beauty"? Also, whether the standard is a relative one based on an assumed ideal condition (eg. "true end" of tree = tall, robust, symmetrical) or an absolute one assumed to

exist as a form of which the particular object partakes, what relation to myself does the particular object have if I have "reflected" away all of its physical and sensual reality?

If these questions are to be answered seriously, without a mechanical reference to Platonism, which in fact presents the same difficulties, then I would be very surprised. It is my conviction that the area in which feeling and thought fuse together the most inseparably is where our souls become the most clearly perceptive of beauty, truth, justice and all of those qualities which have been "reflected" out of existence in the sensual and personal world. What exists, and what part of that external world I am, isn't by any means clarified by my "reflection", since different degrees of "reflection" presuppose different degrees of self-consciousness. Nor is it clarified, this problem of my "belonging" in the material world and to what extent this material world is external, by "immediacy" as the term is used at this time, because even "immediacy" presupposes an opposition of active perception and passive reception of information. In short, "aesthetic" questions ultimately lead to ethical ones: for instance, how can man collectively justify his plundering of the natural resources of the world if his intellectual justification of this dominance can't be supported? If Mr. Ginter's "idealism" in relation to naturally occurring objects is carried completely through, it puts man in a position of superiority over nature, against this non-"reflective" environment, making man capable of determining for himself through the intellect what is most profitable both for himself and nature. Do we really have this knowledge, or is it pretense designed to justify our use of nature beyond the needs of survival?

Peter B. Breslin '85

Really A Serious Question?

Mr. Weinstein's original question was not, as Mr. Söder says, "What happened to our word 'nobility'?" but "When are you filled by a sense of noble passion? Where is it today?". So I shall leave aside Mr. Söder's plea for the cultivation of such words as dignity, honor, and nobility. They do need proper cultivation, seeing how frequently they are used and abused; but in view of that frequency abstention may be best for a while.

I stand corrected by D.E. Burman and Time magazine. Lech Walesa has a paunch and a double chin, smokes, and his speech is rough. When opposed by other union leaders he would sometimes threaten to appeal to the rank-and-file, the way De Gaulle used to do in France. Naughty, naughty. Not noble. He may, nonetheless, be a hero. I did have the - perhaps mistaken - impression that he had the dignity of the Polish workers at heart. And he did get locked up for his pains.

That makes him (at least?) a victim, perhaps a victim "who asked for it." Let me propose another victim as hero, as a noble, exemplary man, a victim who asked explicitly, another Pole, Father Maximilian Kolbe (you might say a celibate and spiritual father of many). Time magazine will no doubt provide more information. In the context of this argument I need only say that during the Second World War, being a prisoner in one of those German concentration camps, he volunteered to take the place of another prisoner (who was the father of a family) in a starvation cell. The offer was accepted and he died in that cell.

But it does not have to be a Pole. It can be an American. Think of the passenger of the crashed airplane in the Potomac who helped others until he drowned. That is where nobility is. You must just look in the right places - or perhaps just not avert your eyes from them.

Beate Ruhm von Oppen

If you have a bicycle locked in the rack by West Pinkney, please remove it and put somewhere else so that the rack can be reset in the ground.

Assistant Deans' Office
Directory Change:

Jacobs, Genevieve Petrini's Boatyard Eastport

To the College Community:

Reality is only possible through reality. Furthermore, Reality is only possible through reality. It is time, now that all the weary are going home, to begin thinking about everyone's favorite Springtime event. (With the blinds up). The Reality Auction depends upon a group scavenging effort. Go home, steal your Mom's hairdresser and bring it back. We, that is Christa-Man Daly and I, will collect all your donations and sell them to other people (who don't want them) and then give the money over to the Reality Boys, so that you, the College Community, can have all the goodies when the year finally comes to a close. So, in effect, go home, get your junk and bring it back. We'll have a place in the C-Shop where you can dump it. We already have some prize possessions going up this year. I am going to part with my Hoover Two Speed (if I can find it), Shock's organ is up for sale, and there is a rumour that Mr. Delattre is going to have something special for the college come auction time. Well, we will keep you posted. I remain, as always,

Bogassiously yours,
Man Riché and Christa-Man

P.S. Any questions, call Haiti, ext. 43.

Shakespeare for Sophomores and others!
Open Readings, Spring, 1982.

Here is the revised Spring Shakespeare plan. The dates are picked so that all plays can be read before the seminars, with the less familiar read closest to the seminar dates. These are OPEN READINGS, all are welcome. Bring a script and enjoy. Announcements and reservation sheets for roles will be in the Coffee Shop prior to each reading.

3:00 p.m. Monday, Mar. 22 Richard II
1:15 p.m. Sunday, Mar. 28 Henry IV, part 2
1:15 p.m. Sunday, Apr. 18 Macbeth
1:15 p.m. Sunday, Apr. 25 Othello
1:15 p.m. Sunday, May 2 Hamlet
1:15 p.m. Sunday, May 9 King Lear
1:15 p.m. Sunday, May 16 The Tempest

All readings will be in the King William Room at the top of the Library. Check with Nathan Rosen if you have questions.

SOME IMPLICATIONS OF THE EXISTENCE OF GOD

1) A perfect cause must produce effects which are perfect according to their kind. Among the creatures of God are those who are responsible (i.e. free) causes of certain subsequent effects, for it befits the effect to resemble the cause, and the greater effect (in this case, man) to resemble the cause more closely (than, say, a tulip). Since we see that imperfection exists in things, and we know that creatures lower than man are of themselves ordained by necessity in the series of causes, imperfection ~~must have originated in man and/or other self-~~ determining, contingent causes. Consequently, the doctrine of God's existence implies some doctrine of the Fall.

2) However, it does not befit a perfect cause to fail to order this effect to perfection in some manner, though the manner be partially determined by the defects it is designed to redress. But since defects originate in the actions of free creatures, that is, in a historical manner, the remedy must be historical in some aspect. Thus, the doctrine of the Fall implies the doctrine of special providence.

3) But since the providence of God especially centers on the historical activity of free creatures, calling upon them in some part to rectify themselves (else they would not be free), it is necessary that God act in a historical mode in such a way that He can sufficiently inform them of His will that they may choose to participate in His providential intentions. Thus, the doctrine of providence implies the doctrine of revelation.

4) But since the epiphany of revelation is a special action of God whereby He makes Himself present within history and nature, which are less perfect than Himself (both absolutely and due to their defects), the manifestation of power through which He makes His revelation must, in a manner, disrupt both history and nature violently, the magnitude of the signs depending on the magnitude of the revelation. In the least central instances (viewed in themselves), this would entail, for example, the possession of verifiable knowledge about history or nature which could not have been gotten through ordinary means. In the most central instances, this would entail astonishing events visibly suspending the ordinary course of things. Thus, the doctrine of revelation implies both prophecy and miracles.

5) But since such occurrences are unique eruptions into history, thus being localized, it is necessary that they be committed to writing and carried on in the tradition of a community. Thus, the previous points imply the existence of scripture and a chosen people of some sort.

6) But since these are the means through which God reaches out to other men, it must be that His providence especially nurtures them throughout their history in an ongoing relationship. Furthermore, since the aim is to bring as many as will finally comply to perfection (and to deal justly with the recalcitrant), and men are wayward, it must needs be that God deals mercifully, as well as justly, and is willing to forgive the repentant, or else most would fall away and providence would be frustrated. Thus, the history of these people must be salvation history, that is, not only that of commanded rectification, but of mercy offered and man preserved from destruction.

7) But since it does not befit God to offer salvation to the repentant, only that they may die and turn to dust (for then the good that God bestows would be obliterated, rendering it futile), then salvation must be ultimately salvation from death. Thus, the foregoing implies the doctrine of immortality.

8) But in order to achieve salvation, it is necessary that the consequences flowing out of the Fall, and all subsequent evil actions, be done away with. But the consequences cannot simply be obliterated, or else there would be no genuine freedom (for if the effect is rendered as if it had not existed, the cause is utterly ineffectual). Thus, God must, in some manner, take the consequences upon Himself, for only He could bear them; and He must do so visibly, as befits the pivotal event of salvation history, and He must do so in such a manner that man's redemption from death is fully manifested.

9) Since God cannot suffer as God, and He is suffering for men, He must take manhood upon Himself in some way, that the manhood may suffer, though its suffering belongs to God. Thus is implied that there is an Incarnation.

10) But since the enormity of the taking of the burden of the consequences of the Fall and all subsequent sin is to be manifested historically, it is necessary that what occurs to the Incarnate God be the greatest enormity that can befall an individual: to be put to death unjustly, after being tortured and calumniated. But since He must also fully manifest His redemptive triumph, it is necessary that He visibly be made whole and once more alive. Thus is implied that there is a sacrificial atonement and Resurrection.

11) Insofar as this is an event within history, rather than the end of history, in order to spread forth the good news and allow men freely to respond, there must be a set of doctrines and salvific acts through which men can participate in the community which carries on salvation history, a community visibly preserved in unity of doctrine and ritual by God.

12) If there should be any scriptures which uniquely seem to relate salvation history and the pivotal act of redemption, and if there should be a traditional community that has maintained visible continuity with the original group of witnesses, with visible unity in the elaboration of doctrine and the maintenance of ritual, it is overwhelmingly probable that therein one can find salvation. Faith is the act of receiving the scriptural testimony and the doctrines of the community. The exercise I have just gone through is merely a preamble to faith--it is reason telling you that you need to look for redemption, and giving you an idea of where to look and how it will likely appear. However, you will see why, according to Catholic doctrine, there is held to be no destructive alternative between faith and reason. Indeed, it is a heresy (though a relatively mild one) to assert such an opposition, though, indeed, certain doctrines (such as the Trinity) which are derived from the deposit of faith once it has been rationally accepted, transcend the comprehension of reason.

So, I hope this gives you something interesting to mull over.

Michael David Plume '78

Saga

Please note that the Dining Hall will close after lunch on Thursday, March 11th, and will re-open for dinner on Sunday, March 21st. The Coffee Shop will close at 3:00 pm on Thursday, March 11th, and will re-open at 8:00 am on Monday, March 22nd.

To: The College Community
From: The Registrar

Senior Orals will commence on Tuesday, March 23rd in the King William Room of the library. The schedule will be posted on the Registrar's bulletin board in the basement of McDowell.

To the members of the Student Polity:

I was born on a chilly Friday, in the fall of '59, the son of a far-sighted disc jockey spinning his way through college. When I was yanked, bald and squalling, from my mother's womb, little did anyone suspect that I would one day have a head of curly black hair. At my briss my grandfather cradled me in his arms, dribbling cigar ashes onto my baby pink blanket, and declared, "Some day this boy will be a leader of mice." He was wrong.

Although I effectively squelched his prophecy at the age of fifteen when, with the aid of ten dedicated mousetraps, I exterminated an entire rodent village double-handedly (ever tried loading a mousetrap with one hand?) my ambitions did not cease. At sixteen I was elected regional chairman of my church's youth organization, a capacity in which I not only aided in the allocation of a \$10,000 budget, but also served as a liason to the board of church-people who gave us the money (As well as being the unsuccessful founder of a movement to change the lights on radio towers from red to orange, one of my favorite colors). Shortly afterwards, I studied osculation under the great Lola Sandanna (the famed 'Kentucky Kisser') and set my sights on St. John's College. When my bullet failed to penetrate farther than the parking lot of Delaware Auto parts, I realized I would have to come to Annapolis.

Now I want to be president of the St. John's Student Polity. I hope to bring to this job a winning smile (my front teeth are discolored from a youthful bicycle accident), my administrative experience, an interesting gait (my right leg is 1/8" inch shorter than my left thanks to a parachuting accident--I forgot my parachute), and a desire to lend the D.C. some respect (interest-free, natch). I think that the needs of students and the administration's desire for a healthy, happy, productive community can both be accommodated, and that we can all enjoy living and learning together in this quaint brick-laden harbour on

the dew-lapped shores of the Chesapeake (call that one a happy meditation accident).

My positions are simple, as the following table will indicate:

FOR	AGAINST
D.C. purchase of Windex and squeegees	dirty windows
Reasonable guidelines for Wednesday night parties	violations of sleep/study rule
Socrates	the Athenian senate

I believe that life at St. John's can be fun and responsible at the same time. I hope you will vote for me.

Wendell Finner March 7, 1982
Wendell Finner March 7, 1982

FROM THE DEVIL'S DICTIONARY, by Ambrose Bierce

Gravitation, n: The tendency of all bodies to approach one another with a strength proportioned to the quantity of matter they contain--the quantity of matter they contain being ascertained by the strength of their tendency to approach one another...

Logic, n: The art of thinking and reasoning in strict accordance with the limitations and incapacities of the human misunderstanding. The basic of logic is the syllogism, consisting of a major and a minor premise and a conclusion--thus:

Major premise: Sixty men can do a piece of work sixty times as quickly as one man.

Minor premise: One man can dig a posthole in sixty seconds; therefore

Conclusion: Sixty men can dig a posthole in one second....

Submitted by M. L. Wielga '85

Museings

Haim Nahman Bialik is perhaps the first Modern Hebrew poet. The immediate concern of "On the Slaughter" is the poet's search for the justice behind a pogrom in Kishinev in 1903. In my translation I've tried to give some hint of the tension between the constrained form and wild content in the original.

Submitted by Merle Sokolik '84

ON THE SLAUGHTER

Heaven find me mercy! If within you
there be a God and unto this God
within you be some road--
that I cannot see-- you
must pray for me! My heart is dead and now
my lips own no prayer-- support and hope
are gone. How much longer, until when, how?

Executioner-- stand, strike! my neck-- see!
Wrench my head like a dog. Yours is the hold
of the axe, mine scaffold
of the whole world-- for we
are so few. You may beat my skull and drain
my blood. The blood of murder, of old man
and child will grasp your shirt and always stain.

If there be justice-- let it now be shown.
But if justice shows itself after I
am lost from beneath the sky,
down may its seat be thrown.
In timeless evil may the heavens spoil.
So go-- you prideful --in this your violence,
and in your bloodshed live and lose your soil.

The one who cried, "Revenge!" may he be cursed.
The Adversary has left still unmade
revenge like this, to be paid
for young blood that should burst
the deep. May this blood burst through to the dearth
and darkneses and eat away and rock
there the rotting foundations of this earth.
(1903)

Please note that as of Monday, March 22nd, on a trial basis, the Coffee Shop will be open until 5:30 pm weekdays.

SCHOLARSHIP FOR ADVANCED GREEK PROGRAM

I have been asked to announce that funds are available to cover tuition costs for the Advanced Greek Program at the Summer Latin and Greek Institute of the City University of New York (mid-Manhattan campus). Candidacy and selection are to be based on the following conditions:

- 1) candidates must be enrolled currently as freshmen, sophomores or juniors at St. John's College in Annapolis;
- 2) a candidate must have received no formal instruction in Greek at an institution other than St. John's College;
- 3) selection will be based upon a written examination, prepared and evaluated by the Institute; in order to distinguish between two or more highly qualified candidates, financial need may be taken into consideration.

The Advanced Greek Program will run for seven weeks beginning June 28. Plato's Gorgias, Symposium and Phaedrus will be read. The program is a demanding one, calling upon most of the student's time both within and without the classroom. By all reports, however, the results have been most impressive. Through an almost unrelenting study of Greek, students approach the goal of fluency, to which we cannot pretend even to aspire at St. John's.

As best I can tell, any student who has mastered the morphology and syntax of the Greek textbook we use here at St. John's could realistically hope to be selected. The examination is tentatively scheduled for April 10. Interested students should contact me as soon as possible. Mr. David Stephenson, who has studied in the program, has kindly offered to discuss it with anyone interested.

Robert Williamson

Announcing the Coming into Being of Energeia

Energeia will be a magazine that aims at offering, perhaps three times a year, a feast of writings for all of us to celebrate. It will be a reflection on the fruits of our learning. Why call it "Energeia"?

Energeia is something which already is inside our community at St. John's. It makes itself felt most often in the formality of lectures, orals and essays. It sometimes shows itself in thoughtful conversation with tutors, students and alumni; in well-prepared classwork; or in fiction, verse or prose. Although we most often turn for instruction to the books of authors we can never meet, we can be a source of learning for ourselves: we have these works in ourselves and it should be the joy of the community to share with one another the products of our thought. Successful learning within the college enriches all of us. More of it goes on than we ever see; what we do see of it affords our highest recreation. It fosters that respect for one another and for the program which is itself our greatest source of inspiration.

You have written something which should appear in Energeia.

You have written a tutorial paper that came out well, an annual essay in which your ideas were finally formulated, a proof with a touch of elegance, a translation of a poem or an analysis of a piece of music that captured some of its grace. Maybe it was not perfect, but it was good, and everyone who has ever struggled to say something adequate on the subject will enjoy reading it. Please share it with all of us by submitting a copy to Energeia via Campus Mail. Any piece of writing by students or faculty which is related in some way to the program (including your own poetry or fiction) is welcome for consideration.

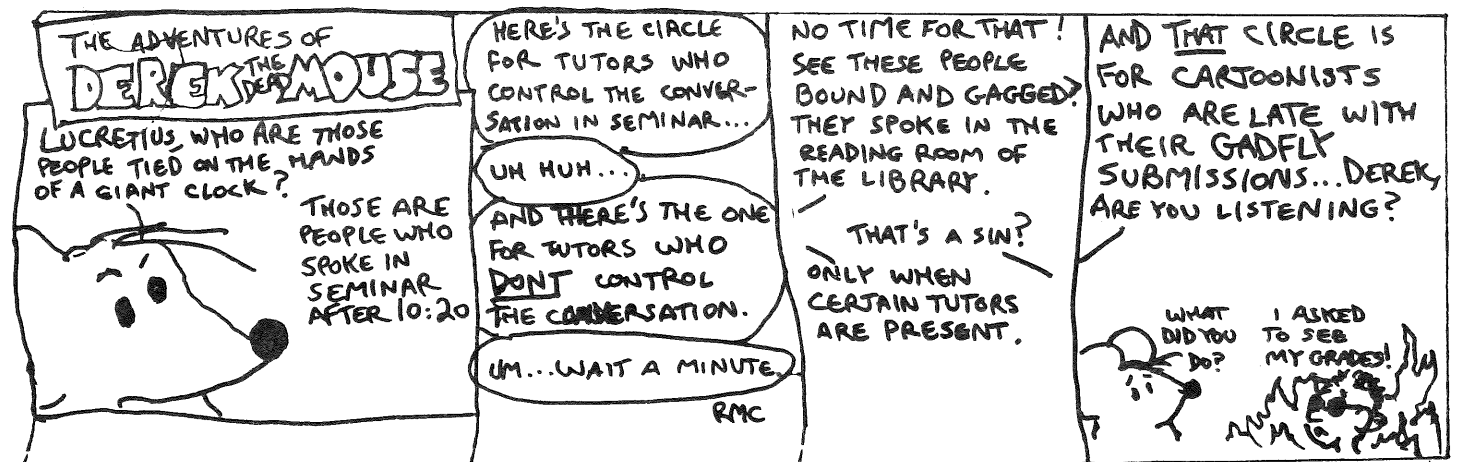
Barbara Cooper
Co-ordinating Editor

To The College Community:

A casual invitation to become acquainted with the habits and growth patterns of twenty common plants and trees (some seedlings, some flower-bearing, some fruit-bearing).

Free and ready discussion at watering/misting time: self-education otherwise. Room 203 Mellon; (watch for morning classes).

Olivia Pierson, '82



Euclid, the author of the Elements, is known to be the author of other works, as well. They are The Optics, The Data, The Phenomena, The Pseudaria, The Surface-Loci, The Conics, The Porisms, and On Divisions. Certain other works, such as The Cutting of the Canon, The Catoptrica, and the Introduction to Harmonics are also attributed to Euclid, but not as certainly as those first mentioned.

We have available in English the Elements and the Data. Also in English are the Optics (H.E. Burton; 1945), The Catoptrics (G. Michael Anthony; 1972), and The Cutting of the Canon (Miss Eva Brann; 1962). The others have not been translated, and no manuscripts are known for the Pseudaria, the Surface-Loci, the Conics, the Porisms, or On Divisions. Since Pappus, in his Collections, commented at length on Porisms, William Simson was able to recreate that book to the satisfaction of the experts.

Although we have no Greek manuscript for On Divisions, we do have the book in English. The circuitous route this book has travelled prior to being published in our language is fascinating, and worthy to be told.

In 1850 or '51, a scholar named Woepcke found an Arabic manuscript concerning the division of plane figures in the Bibliotheque nationale, in Paris. The Arabic preface attributes the original work to Euclid. Woepcke translated the text into French. With an English translation, this story could have ended, except that the Arabic text contained only the enunciations of the propositions. The English rendition of the last paragraph of the Arabic text is as follows:

"End of the treatise. We have confined ourselves to giving the enunciations without the demonstrations, because the demonstrations are easy."

Enter the hero; Raymond Clare Archibald, Ph.D., Asst. Professor of Mathematics in Brown U., Providence, Rhode Island. Mr. Archibald translated Woepcke's French text into English. Being a scholar of mathematics, the enunciations he translated struck a chord in his memory, re-

minding him of something he had read in years past. The memory was of a 13th century treatise by Leonardo Pisano (the villian) entitled Practica Geometriae.

Book III of Pisano's work contained, with only very minor differences, propositions identical to those of the Woepcke text, plus the demonstrations and the diagrams. Further, the lettering of his diagrams conforms to the Greek order, that is: a,b,g,d,e,z rather than the order of the Latin in which he writes. No attribution to Euclid is present.

Now the facts available to Archibald were: 1) Writers long before the time of Pisano had detailed the contents of On Divisions.

2) These same writers had specifically attributed On Divisions to Euclid, the author of the Elements. Ergo, Pisano must have had available to him a text of On Divisions, either in Greek or in Arabic.

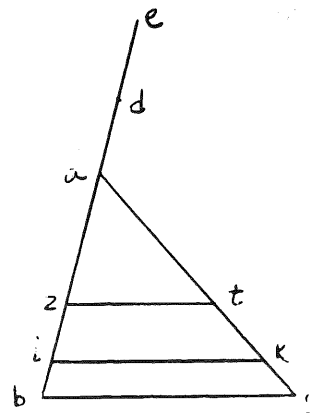
Mr. Archibald, obviously a gentleman, leaves the reader to draw what conclusions he may in this matter, and makes no specific allegations toward Pisano. We emulate him in this respect, but are mindful that if a Greek text was destroyed, it quite possibly could have been the last existing one.

The following proposition is from the restoration of On Divisions published in 1915 by Raymond Archibald.

Proposition #2

"To divide a given triangle into three equal parts by two lines parallel to its base."

Let abg be the given triangle with base bg. Produce ba to d till ba=3ad, and produce ad to e till ad=de; then ae=2/3ba. Find az, a mean proportional between ba and ad, and ia a mean proportional between ba and ae. Then through z and i draw zt, ik parallel to bg and I say that the triangle abg is divided into three equal parts of which one is the triangle azt, another the quadrilateral zikt, the third the quadrilateral ibqk.



Proof:

Since $ba:az=az:ad$,

$ba:ad=\Delta abg:\Delta azt$, for these are similar.

Now $ba=3ad$; $\therefore \Delta abg=3\Delta azt$.

$\therefore \Delta azt=1/3\Delta abg$.

Again, $ba:ia=ia:ae$;

$\therefore ba:ae=\Delta$ on ea : similar and similarly situated Δ on ai .

But triangles aik, abg are similar and similarly described on ai and ab; and $ea:ab=2:3$.

$\therefore \Delta aik=2/3\Delta abg$.

And since $\Delta azt=1/3\Delta abg$, there remains the quadrilateral zikt; $1/3\Delta abg$. We see that the quadrilateral ibqk will be the other third part; hence the triangle abg has been divided into three equal parts;

"quod oportebat facere."

Submitted by G. McDowell, '84

About Those Boots

He was the meanest S.O.B. I had ever met. He stood there in his spit-shined boots and perfectly pressed fatigues and growled at all the guys who came over on the plane with me. We had not slept in at least 24 hours, and he was busy handing out details to all of us. Some got K.P.; others got to clean the latrines. I got the tree.

He said, "White boy, see that tree?"

"Yes, Sergeant."

"See them boots?"

"Yes, Sergeant."

"Them boots from all the guys in the other building. They throw their boots up in the tree before they fly home. It means they're free, but you ain't free. You just got here. You go get yourself a ladder and climb up and get them boots."

So I climbed the tree. There were hundreds of boots in the tree. I spent all day getting them down. I was so tired I almost fell off the ladder, and whenever I wanted to take a break, the fat sergeant just stood underneath me and growled. I got through that day thinking about putting my own boots in the tree.

Last November, I kissed the Army goodbye, and I hope it is forever. Yesterday, my final freedom papers came in the mail. Last November, I looked at the Liberty Tree, and I knew that only one tree on campus was a good enough home for my boots. So there they are, and now that I am officially discharged, I proclaim that I am the culprit who has hung his boots from the tree. Let Freedom Ring!

Karl-Friedrich Walling, '84



GLAD RAGS

VINTAGE CLOTHES
8 FLEET STREET

On the second floor

ANNAPOLIS, MD.
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Delegate Council

DELEGATE COUNCIL MEETING - March 2, 1982

Present: Brasacchio, Lord, Ertle, Baumgarten, Feldman, Harris, Henry, Oggins, Reichart, Trevisan, Viola

Visiting: Buchanan, Maguire, Wielga

1. Mr. Harris yowled in anguish.
2. Pres. Brasacchio told us a dirty story about a nun. I don't know why.
3. Pres. Brasacchio would like to commend sophomore Duke Hughes for patching up a hole in the wall on 3rd floor West Pinkney.
4. March 10th is National Call Your Congressman Day. Tim Born, an alumnus ('76) now at Tufts University, informs us of this and encourages Johnnies to participate and complain about budget cuts affecting us as students.
5. Mr. Baumgarten handed in his Polity Speaker money. If anyone else would like to hand in his donation to the Polity Speaker fund, they are welcome to do so.
6. Miss Viola entered the room with a fish eating a worm or a worm-eating fish, whichever you prefer. A motion was made that the Council reassemble near a bathtub so that we could see the mechanism work in water, but the motion was not passed.
7. Mr. Harris will not be attending the National Collegiate Assembly at Rutgers University next week because it is too late to register.
8. Applications are now being accepted for the Governor's Youth Advisory Council. The deadline March 15th for a one-year term beginning in August.
9. At this point in the meeting, Miss Maguire injected (this use of the verb "to inject" is straight from Outrage in Annapolis) herself into the room and served everyone "Party Mix", a warm mixture of Chex cereal, pretzels, and nuts. It was very good. A motion was made and passed that the position of Polity Hostess be established. The Polity Hostess will be appointed by the President and approved of by the D.C. She is to bustle around campus and make sure everyone is having a good time. President Brasacchio appointed Miss Maguire as the first Polity Hostess and the D.C. approved unanimously. Expect to see Miss Maguire submitting recipes and "bread and butter notes" to the GADFLY. Next.
10. Nobody went to Washington D.C. on Student Lobby Day.
11. Pres. Brasacchio appointed two justices as he will soon be president no more: Mr. O'Mahoney and Mr. Huml. Since not everyone knew who they were, Mr. Harris drew pictures of them on the blackboard while I went downstairs to buy sodas for people whom the Party Mix made thirsty. Both were appointed justices by 6 to 4 abstaining.

budget

12. This is the 1982-83, which was passed by a 7-2 vote with one abstaining after some changes were made on the budget which the Budget Committee proposed.

	1981-82	1982-83
General Fund	\$350	\$500
Political Forum	\$1000	\$1000
King William Players	\$1230	\$1050
Son of Bacchus	\$700	\$750
Waltz Committee	\$310	\$350
Student Activities Comm.	\$300	\$350
Film Club	\$200	\$300
Reality	-0-	\$250
Jr./Sr. Cocktail Party	\$100	\$150
Senior Prank	\$200	\$200
Summer Fund	\$200	\$200
Darkroom	\$100	\$100
M.O.P.E.	\$100	\$100
Small Chorus	\$50	\$50
Student Comm. on Instruc.	\$10	\$10
Student Employment Office	\$20	-0-
Astronomy	\$20	\$20
Fencing	\$20	-0-
Poker	\$20	\$20
Croquet	\$20	\$20
Karate	\$20	\$20

DELEGATE COUNCIL MEETING WITH DEANS AND TREAS.
March 4, 1982

Present: Sparrow, Leonard, Wilson, Brasacchio, Lord, Ertle, Feldman

1. On Tuesday afternoon as well as on Sunday afternoon and evening, the Instruction Comm. will be meeting to discuss minor changes in the Graduate Institute program, proposed lab and math changes, and a tutor's recourse if he is not reappointed. Mr. Bart, Mr. Neidorf and six other Santa Fe tutors (Engel, Swentaell, Freitas, Myers, Verdi, and Miller) will attend these meetings. Santa Fe students may be interested in meeting with these tutors so a directory of where they will be staying may be found in the Dean's Office.
2. Mr. Sparrow also reports that 31 students have applied to transfer to Santa Fe and that 52 students at Santa Fe have applied to transfer to Annapolis. This will be the first time in a long while that Annapolis will have a net gain of transfer students. The class of '83 is expected to be back to its normal size next year.
3. The Coffee Shop will be open until 5:30 p.m. after Spring Break. Students will be working there.
4. Mr. Wilson asks that bicycles be removed from the Pinkney bicycle rack before the rack itself is moved over vacation.
5. 25 new ABC fire extinguishers have been purchased so that you don't have to determine what type of a fire it is before you can attempt to put it out. The reason there have not been any fire drills is that precipitation has constantly interfered with those Mr. Wilson has planned. Expect some in the future.

Susan Lord '84
Polity Secretary

A Humble Suggestion*

How many times have you gone to the library to read a "class copy", only once obtained to find yourself confronted with a fathomless jumble of words, of which one can make no sense? I myself am confronted frequently by this desperate situation. To this difficulty I would advance a suggestion and an appeal towards a solution. (Quite humbly, I might add.) It is modeled after an example I discovered set forth in one of the St. John's stacks, by a quite anonymous intellect. It is a simplistic procedure, and I am amazed therefore that no cogitative individual has earlier thought of it.

To begin, select your favorite volume from the stacks, preferably one that has stubbornly defied all your efforts to comprehend it. As you read through, underscore any word or idea which seems to be significant to you, and double score or even circle and bracket any passage that seems especially significant. Needless to say, this will be greatly appreciated by future readers who are not gifted with your superior intellect. Also, do not be afraid to be copious with your notations, and above all, even if you are in doubt as to the meaning or significance of a passage, go ahead and underscore it anyway. Better that than pass over what may be a clue to the meaning of existence. Still better, try this added technique:

write some pithy or vaguely intellectual comment in the margin next to your underscore. Even if the remark is somewhat in error or otherwise irrelevant, it will bring future readers to pause, furiously re-reading each passage to derive the profound truth which warranted such notice, and thus, your efforts will not go unappreciated. Further, feel free to scan the text again and add additional comments where you see fit, or add to those left by some other considerate reader. Remember: Practice Makes Perfect!

One additional note: whenever possible, be sure to use a ball-pen or permanent-ink marker. It would be an awesome tragedy for future readers if your comments and insights should be lost to posterity at the hands of some indiscriminate fool wielding his pitiless eraser.

by David Lewis, '85

*With apology to Jonathan Swift

To: Freshman, Sophomore, and Junior Classes
From: The Registrar

The \$150 advance deposit for the 1982-83 academic year is due in the Treasurer's office by Monday, April 5. If you plan to return next year, please see to it that the appropriate arrangements have been made with the Treasurer by April 5.



Sports

MEN'S by Bryce Jacobsen

Fitness Test: Because of the basketball game on Monday, the deadline will be extended to Wednesday, the last day before Spring Vacation.

Spring Vacation: The gym will be open on weekdays only, from 1:00 to 6:00.

Softball Alert: Remember to return from vacation with your softball glove...we do not supply them.

Racquetball: Mr. Twigg defeated Mr. Keith in the finals, and Miss Zykan defeated Miss Maguire. Congratulations, all you people.

Volleyball

Mar. 3...Spartans-4, Druids=0.

Mar. 4...Greenwaves-4, Guardians-3. The Guardians almost salvaged this game, after being down 0-3. But the Waves took the final few points in the seventh game...and hence the title also.

That's three titles in a row for the Waves! Not bad for a team that couldn't buy a victory last year. Those Waves who accomplished this were Messrs. Acosta, Bowerfind, Carnes, Cresswell, Jaehnig, Keith, Peterson, Sands, Shoemaker, Schoener, Stahl and Sullivan.

Basketball...Mar. 6.

Hustlers-60, Greenwaves-42. The Hustlers needed this game badly, and came through with a good effort, and a convincing victory.

Their A's established an 18-6 lead, their B's then played evenly with the Waves, and they wrapped it up in the final period, winning this one by 23-17. Mr. Vincent's 14 points led all scorers. This assures the Hustlers of at least a tie for first.

Druids-83, Guardians-66. The Druids needed this game badly, and came through with a good effort, and a convincing victory. Their A's were shooting well. Mr. Ingham's 24 points, Mr. Pickens' 19 and Mr. Berkowitz's 12 will attest to that.

The Guardian B's, with point-making from Mr. Miller and Mr. Higgins, made it exciting for awhile, by closing the gap to 2 points. But then Mr. Ingham's 16 points in the last period doomed the Guardian chances.

This leaves the Hustlers and the Druids tied for first. By the time most of read this, the play-off game will have been recorded in the Book of History, and we shall have a Champion Team.

LEAGUE STANDINGS:

Volleyball	W	L	Pts	Basketball	W	L	PTS
Greenwaves	7	1	22	Hustlers	6	2	20
Guardians	5	3	18	Druids	6	2	20
Spartans	5	3	18	Guardians	4	4	16
Hustlers	2	6	12	Greenwaves	2	6	12
Druids	1	7	10	Spartans	2	6	12

THIS WEEK'S SCHEDULE:

Basketball...Wed. 4:15 Two-on-two Tournament

THE WEEK AFTER SPRING VACATION:

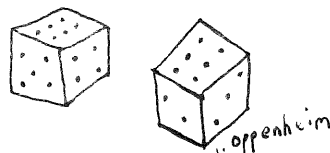
Softball...Wed. 4:15 Greenwaves-Spartans

Thurs. 2:45 Guardians-Hustlers

Sat. 1:30 Spartans-Druids

3:00 Greenwaves-Guardians

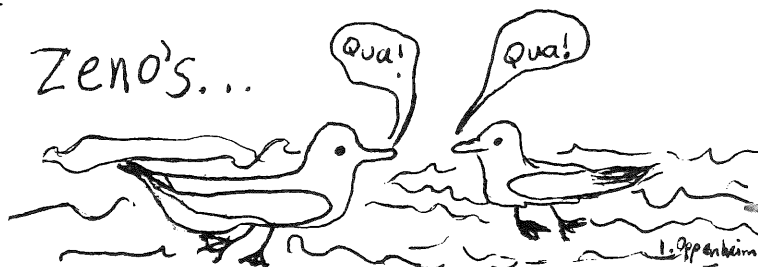
Tocqueville's AdemMocEraRciYCA



lost

Marciavelli's

Zeno's...



Sports

WOMEN'S by Terri Hahn

Due to the fact that I missed last week's GADFLY there is quite a bit of the volleyball season to catch up on. Miss McVaden told me there was something in one of these games that she deserves mention for. I figure she wouldn't lie but I just can't remember what it is - serving or something. Well, mentioned she is, maybe not quite in the way she would have liked but she can still send it on home. Also, depending on what happens in the Men's basketball games on the Saturday before this issue comes out, the deadline to improve on the fitness test may or may not have passed. If there is a play-off game on Monday then the fitness test will be postponed. If however, a play-off game does not need to be played then the deadline has already passed. Rather complicated isn't it? Anyway, the point is that, at this writing, there is the possibility that you get an extra chance to improve your test scores due to the date being postponed. Just check the Sports board if you are interested.

Feb. 16, 1982 Amazons: 3; Furies: 2
(15-13, 13-15, 12-15, 15-13, 13-15, 12-15, 15-13, 15-9)

An exciting, well-matched game. In game #2 the Furies were behind 1-9. Between Miss Oggins and Miss McTammany the Furies pulled up from behind to 13-9! The Amazons accomplished the same in the fourth game. Eventually though, the Furies with fewer players just got tired out.

Feb. 18, 1982 Maenads: 3; Nymphs: 1
The Nymphs won the first game. But after that the Maenads got warmed up and took control.

Feb. 19, 1982 Amazons: 1; Nymphs: 3
This was the game right before essays were due. I don't remember a thing. It is unfortunately, the beginning of the Amazon losing streak.

Feb. 23, 1982 Maenads: 3; Furies 1
Same as Feb. 18 but with the Furies. This puts the Maenads in position to grab first place in volleyball.

Feb. 25, 1982 Maenads: 3; Amazons: 0
Volleyball has turned out to be the Amazon's weak point. They hardly put up a fight in this one, scoring a total of 15 points.

Feb. 26, 1982 - cancelled until March 1
Furies: 3; Nymphs: 2(16-14, 6-15, 11-15, 15-10, 15-9)

Another close, exciting game. The quality of the play has improved drastically. Lots of sets, some spikes and good serves - bravo! This is the Furies first win of the season. They deserved it indeed.

March 2, 1982 Nymphs: 0; Maenads: 3

The Nymphs hadn't recovered from Monday's game and were not playing together. The Maenads played a steady calm game with good strong serves.

March 4, 1982 Furies: 3; Amazons: 0

The second win for the Furies in a week! Miss Alers played an outstanding game. Usually the teams are well-balanced and individuals don't really stand out. This was certainly an exception. This was a fine game - possibly inspired by the men's game played before it. It was certainly encouraging to see the women playing fine volleyball. Of course, though the season is almost over ...

March 5, 1982 Nymphs: 3; Amazons: 2
(8-15, 10-15, 16-14, 15-8, 17-15)

Another fine volleyball game! I am impressed. Everyone played an exceptional game! The longest time anyone held their serve was Miss Hasins in the fifth game. 7 points. Miss Smalley and Miss Goodwin each had a six point serve. For the most part, though, one or two points a serve was all that you could hope for. Wonderful! The Nymph Team consisted of Kamen-sky, Goodwin, Braswell, Gowdy, Barham and Fisher. The Amazons were Keppel, Has-ins, Smalley, Nogales, Wielga, Brockway, Sack, Litwin, McVaden. A pat on the back for you all!

To come: Only three more games left in the season.
before vacation - Tues. March 9, Maenads/Furies
after break - Tues. March 23, Amazons/Nymphs; Thurs. March 25, Furies/Nymphs

Next: SOFTBALL

Announcement of Prizes 1981-82

1. To the member of the Senior Class who writes the best senior essay--\$100.
2. To the member of the Junior Class who writes the best annual essay--\$100.
3. To the member of the Sophomore Class who writes the best annual essay--\$100.
4. To the member of the Freshman Class who writes the best annual essay--\$100.
5. To the student who submits the best English version of either a) the appended Greek text--\$100, or b) the appended French poem--\$100.
6. To the students who submit the best original English poem, 1st prize--\$100, 2nd prize--\$50.
7. To the member of the Freshman or Sophomore Class who submits the most elegant solution to the appended mathematical problem--\$100.
8. To the member of the Junior or Senior Class who submits the most elegant solution to the appended mathematical problem--\$100.
9. To the student who carries out the best laboratory project--\$100
10. To the student the best essay on a piece of music--\$100.
11. To the student who submits the best original musical composition--\$100.

All entries under categories #5-11 should be given to one of the members of the Prize Committee on or before Friday, May 7, 1982.

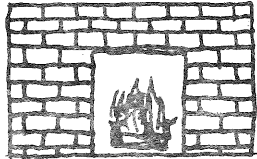
Members of the Prize Committee: Mr. Kutler, Chairman, Mr. Carey, Mr. Druecker, Mr. Guaspari, and Mr. McGrath. Prizeworthy entries are not only the best of those submitted but also those which show genuine excellence in their own right. If the latter is lacking among the entries in a category, no prize may be awarded for that category.

*The text is also available in the Dean's Office.


FIRE- CIDERS

Every Wednesday

in the
Coffee Shop



AT THE WEATHERS DISCREETION



SUNNY- CIDERS

on the Quad the Dean

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