



GADFLY

VOLUME III, ISSUE 23 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY APRIL 26, 1982

Letters

To the College Community:

Purple affects much more than simply the coloring of eyeglass frames; purple colors many judgements! And what is ironically sad about this fact is that the distorted vision is of those who look on--but not beyond--the color of one's eyeglasses.

Who would ever imagine that a pair of purple-framed eyeglasses could ever cause so much distortion?

I raise this question because of the two references to my glasses in The News American: the first in an article on St. John's College by Mr. Scott Lebar ("Another World in Annapolis" 29 March 1982), and the second in a letter by St. John's student, Mr. Todd C. Reichart ("Misses the Essence of St. John's College" 9 April 1982).

I sympathize with Mr. Reichart. I too was disappointed with Mr. Lebar's article, particularly since the reporter seemed to rely solely upon the appearances of several students as an accurate image of the college as a whole. Appearances hardly describe adequately what people--much less a college--is about.

One of the first questions Mr. Lebar asked me was "Where did you get those glasses?" After my answer, nothing I said had more influence. (Perhaps this is why he stopped me as I was hurrying into my dorm before lunch). Of a twenty minute interview, when he scribbled copiously in his pad, his only recount was the color of my glasses, a sign above my bed, and what I thought about students' dress. After he invited himself into my dorm room, he searched for any of my belongings that appeared out of the ordinary.

And it was precisely for this reason Mr. Lebar came looking at St. John's College: to find the unusual.

It was Mr. Lebar's opinion that St. John's students dress in the 50's--60's style, and he found chosen words of mine to fit that image. By the way, I am not of the opinion that people necessarily dress to make a statement. But I do feel that the way we dress does in fact speak much of us. Look at the statement Mr. Lebar received.

What we are--our thoughts and feelings--are infinitely more important than how we dress. Often dress is an indicator of personality, but never should one's dress be a cause for his own judgement. It is sad when we can not see beyond appearances! I wonder if Mr. Lebar has read what Plato says concerning images. I can not possibly imagine his suggestion that "'The New York Times Selective Guide to College' has quickly joined Plato's Republic as required reading."

Despite our most urgent wishes, it seems others will be forever judging us on how we look. So, if you are thinking of buying a pair of purple-framed eyeglasses, be aware! lest you be called "purple-bespectacled."

Martin Marklin '85

AN IMPORTANT NOTICE

I have been asked by Jim Krysiak to inform all users of the Dining Hall that it is contrary to College policy, and a breach of the agreement between the College and Saga, to possess or consume alcoholic beverages within the Dining Hall and its related areas (the patio, the serving area, and the lobby). Although it is tempting after leaving one of the pleasant afternoon parties to carry your beer into lunch or dinner with you, to do so threatens Saga's permit to operate here, and will not be allowed. Jim Krysiak has bent over backwards to serve us this year, so let's not make his job any harder than it already is. Thanks.

---submitted by James Hyder, '84

WEEKLY CALENDAR

Monday, April 26 - Sunday, May 2, 1982

Monday, April 26

SIXTH WEEK OF SENIOR ESSAY ORAL EXAMINATIONS
Open to the Public

King William Room

Tuesday, April 27

3:30 p.m. Reality Auction
 4:15-5:15 Study Group - Mr. Raphael
 7:00-9:30 Painting Class
 7:30 p.m. New Testament Class - J. W. Smith
 8:00-10:00 Continuing Education Study Group I:
 Mozart's *Così Fan Tutte* - Mr. Zuckerman
 8:00-10:00 Continuing Education Study Group II: Dante's
 Divine Comedy - Purgatorio 13-23 - Philip Holt
 9:30 p.m. Delegate Council Meeting

Quadrangle
 Conversation Room
 Mellon 207
 McDowell 36
 Mellon 146

McDowell 24

McDowell 21

Wednesday, April 28

4:00-6:00 Sunny-cider
 4:00-6:00 Wittgenstein Study Group - Mr. McKinley
 4:00-6:00 Faculty Study Group - Mr. Zeiderman
 7:00-10:00 Ceramics Class
 7:15-10:15 Life Drawing Class

Quadrangle
 Mellon 202
 McDowell 24
 Mellon 207
 Mellon 207

Thursday, April 29

1:30 p.m. Seventh Annual Parents Weekend begins
 Delegate Council Meeting with the Deans and
 Treasurer

McDowell 32

Friday, April 30

8:15 p.m. Student Aid Payday
 Lecture: *What Is the Use of Art Anyway?*
 Burton Blisstein, Artist-in-Residence
 St. John's College, Annapolis
 11:15 p.m. Film: *Sons of the Desert* 1934 Laurel and
 Hardy and *It's A Gift* 1934 W. C. Fields

FSK Auditorium

FSK Auditorium

Saturday, May 1

9:00-12:00 Sculpture Class
 10:00-12:00 Parent - Student Seminars
 Reading: Shakespeare, *The Tempest*
 12:30 p.m. Picnic - Parents are invited to attend
 4:30-5:30 Reception for Parents
 8:15 p.m. Play: *The Skin of Our Teeth* by Thornton Wilder
 King William Players
 10:30 p.m. Waltz Party

Mellon 207
 College Classrooms

Behind Randall
 FSK Lobby
 FSK Auditorium

FSK Lobby

Sunday, May 2

1:15 p.m. Open Reading: Shakespeare's *Hamlet*
 8:15 p.m. Play: *The Skin of Our Teeth* by Thornton Wilder
 King William Players

King William Room
 FSK Auditorium

EXHIBIT: *Community Art Exhibition* - Works in all media by members
 of the St. John's Community and by students enrolled in St. John's
 studio art classes. through 4/30/82

ART GALLERY HOURS
 Daily: 1-6 p.m.
 Friday: 7-8 p.m.

The deadline for submitting new items to the Registrar's Office for the
 WEEKLY CALENDAR is Wednesday.

FILM PREVIEW

by James Hyder

Well, not much to write about this week. Because of the play there will be no Saturday and Sunday movie, (although you should go to see the play--It's *The Skin of Our Teeth* by Thornton Wilder, directed by Nathan Rosen, and it features an original film sequence photographed by yours truly.), *The Ascent of Man* series is finished, as is the Disney series. That only leaves our Friday night film. Or, more properly, films.

Friday at 11:15 We will present two classic comedy features by three of the screen's funniest men. *Sons of the Desert* is undoubtedly Laurel and Hardy's finest feature. The boys try to sneak away from their wives to go to a lodge convention on the pretense of going on a health cruise. When the ship on which they were supposed to have sailed sinks, the fun begins. This comedy has some of their best gags, and most hilarious situations, and is not to be missed.

It's a Gift is one of W.C. Fields' best features. The great man leaves his general store to go to California with his family to an orange ranch he's bought by mail. It's Fields at his best. Bring your folks to see both of these great comedies. (By the way, together they run just over two hours; you won't have to stay up all that late to see them.)

Please remember not to eat drink, or smoke in FSK, and please don't ask for credit any more this year. Thanks.

We'll be letting you know about next year's film schedule within the next week or two. Stay tuned!

Room Drawings:

	Men	
Tues., May 4	Rising seniors	4:00-4:20 pm
McDowell 24	Rising juniors	4:20-4:40 pm
	Rising sophomores	4:40-5:15 pm

	Women	
Wed., May 5	Rising seniors	4:00-4:20 pm
McDowell 24	Rising juniors	4:20-4:40 pm
	Rising sophomores	4:40-5:00 pm

Thornton Wilder's
The Skin of Our Teeth
 Sat & Sun, May 1 & 2 8:15 pm in FSK
 Students - free Others - \$4.50
 a KWP Production

To all occupants of the dormitories:

Fire regulations of the City of Annapolis prohibit mounting posters, paper products, or similarly flammable materials on the walls of corridors in such buildings as dormitories. We must therefore ask that all such posters, etc., come down.

I have been asked whether occupants of a dormitory floor might be permitted to decorate, in some fashion, some portion of the corridor where they live? I am looking into various proposals of this kind that might be of interest to students and at the same time acceptable to the maintenance staff. I shall welcome suggestions.

Curtis Wilson
 Assistant Dean

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RESPONSES TO:

RESPONSES TO THE RESPONSES

First, I am sincerely grateful to Liz Stuck for her most eloquent demonstration --in the format of the last two week's GADFLY's--that she, for one, is not afraid of controversy.

To Mr. Booker (who I am calling Mr. for the sake of convention):

1. I, too, am very interested in sincerity, and it was sincerity which was the prime reason behind my list of 30 questions. I believe that one can have a sincere interest in classes here, and in learning from the great books, and yet still be disappointed in the day-to-day realities of the way that learning is put into practice. What I was and am calling for is not, as some other respondents seemed to believe, a point-by-point disassemblment of what St. John's stands for, but a more sincere, constant and passionate devotion to the core of what St. John's stands for--that core being, as I see it, a belief in open discussion as the highest good, and a desire always to question before accepting rather than to accept without question. I was merely putting those ideas into practice.

2. Another way in which sincerity played a part in the writing of my questions is that all of them are, in fact, sincere. This means that I did not write them simply to provoke hostility and disgust --which seems, unfortunately, to have been the net effect--but to provoke thought, both in myself and others. I sincerely felt that everyone of my questions needed an answer. I wrote them because I was feeling increasingly

trapped in a rut of apathy towards learning, and I decided the only real way to inject some new commitment into my own approach to St. John's would be to enunciate my concerns with the school and with my relation to it. Since that time, a number of my questions have been answered to my satisfaction simply by the change in perspective caused by my writing them--and so, for me, the answer to my question "Why is there so little passion and fervor?" turned out to be "Because I had not yet enunciated my concerns." However, I could never have arrived at this point, which borders on satisfaction with at least my own role here, without having made the effort at understanding which my questions represent. Therefore, my writing 30 questions turned out to be necessary not just as an expression of sincerity, but as a way of keeping my sincerity alive for the future.

3. These are petty quibbles, but: First, I would agree that using Mr. and Ms. encourage distance, but not objectivity. Objectivity, if it is there at all, is there because people believe in it and know how to practice it, not simply because of the titles used. Besides, what is wrong with a little "lambasting," as you put it? I mean, if the intent to lambast is there, let's be sincere about expressing it, right? Second, the changes you claim occur in the status quo are deceptive. Changes do occur, but they are slow in coming. Traditions such as boathouse parties, etc. are very much the way of life for many Johnnies. The changes in the Program are often just token concessions to a world changing far faster than we would like to admit (although I realize that keeping up with the world is not the purpose of the St. John's Program). And the lab program changes are basically, from what I can tell, just a reshuffling of the material already being studied--at least in the freshman and sophomore years.

To Ms. Kenyon:

I am here because I like it at St. John's, and because I believe that I am learning from my stay here. Need this conflict with the expression of (I feel legitimate) concerns? Perhaps I am naive, but I thought that St. John's, if any place, was a place where critical inquiry was considered totally commensurate with the principles of both the institution and the community.

RESPONSES, cont'd.

To Mr. Sacco:

1. Many of your objections were addressed, although perhaps not answered to your satisfaction, above. I call your attention in particular to my response to Ms. Kenyon. I will even elaborate further on that one and say that, although I have seriously considered whether I should be here and am holding open several options--such as transferring to Santa Fe (which I am doing next year) or to another school entirely (which I may do in my junior year, after I have gotten a good feel for what the St. John's Program is about)--I do know what I am doing here and am here for reasons, good ones, of my own. My main reason is that I am devoted, as I mentioned in my reply to Mr. Booker, to the completely open exchange of ideas. Therefore, my list of 30 questions becomes not a mockery of my presence here, but a deliberate affirmation of my reasons for being here. It is an attempt both to demonstrate open, passionate discussion and to provoke it. As such, it was meant in complete sincerity and good faith, and I only wish it had been taken that way.

2. As to my friends, I sometimes feel I have many and sometimes that I have few, but I always respect them--often more than I do myself, which, considering the size of my ego, is no easy task--for their intelligence, creativity, passion, imagination and idealism. That is why they are my friends, and I am proud to have them. I do realize, and am realizing increasingly, that it would be very hard to get such friends in most other places, and for this I am grateful to St. John's--not the institution, but the ideal--for bringing them here.

3. I have one more question to add to my original 30. You wrote, "The questions you ask are questions that I would never expect a Johnnie to ask." Why not? To which I will reply immediately, to eliminate any lingering room for doubt: These are, in fact, the very questions a Johnnie should ask.

Regarding Hamlet and a case of Bass

Ale:

Nathan embarrassed me in last week's GADFLY by announcing that Hamlet was coming up on the King William Room Shakespeare Reading agenda, "starring Bill Ney." I was going to write a note saying "I'm embarrassed, and no star." Then I realized that to do so would be to make a bigger spectacle of the thing, and that silence would be best.

Then it occurred to me that people who, like myself, like the idea of sitting around reading Shakespeare aloud would be turned off of the idea by seeing a notice stating that someone is "starring" in the reading; the implication is that rather than a reading for readers, the afternoon will be an opportunity for actors to perform. I am not and never will be an actor. I would never go and try to read Shakespeare with actors. I just liked reading it in sophomore language.

So, if you like the idea of casual reading, come read Hamlet Sunday afternoon. It's a long play, there are lots of parts, and if you too would get a kick out of reading Hamlet himself, we can certainly share.


Afterthought: Ale would help things. But we can't drink in the library. If people want, we could move to another spot and get a case of Bass. I have a car to fetch it. Bring a dollar or two to chip in. It would be fun to get intoxicated with the play, and exalt in our status as amateurs.

William Ney

Do you own any furniture in 16 East St.? If so, please contact me before the end of school. Our landlord wants the place empty when the lease runs out on August 31. Thank you.

Adrian Trevisan
268-5508

Marcel Côté '85

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LECTURE REVIEW

Professor Rorty devoted most of his lecture, Heidegger Against the Pragmatists, to explicating Heidegger's critique of the western philosophical tradition. The epistemological pragmatism of Nietzsche and James was presented not so much as an alternative to classical realism as a fateful development of that tradition inaugurated by the Greeks.

Plato, believing the object of knowledge to be an independently existing form to which true thought conforms, left posterity with an understanding of truth as accurate representation. Knowing means knowing that one knows—knowing that the representation is accurate. But this account compounds the difficulty, since we are not comparing representations with realities, but with other representations. How do we know that our representation of accuracy is accurate? Thus, a coherence theory of truth emerges, such as Kant's. This theory does not concern itself with accurate representation, but the criteria for comparing and coherently relating representations. Inquiry does not clean the channels to reality, but follows faithfully the antecedent criteria. Yet the sceptic need only assert that the criteria themselves are dubious.

The pragmatic understanding of truth as warranted assertability, as whatever works in the given linguistic context and gets us what we want, is nascent in the coherence theory, which finds coherence to be the basis of epistemological efficacy. Abandoning the coherence theory, pragmatism liberates itself from the putative guidelines and understands the world, not as something inalterably determined for us, but a matter of our will, culture, and language. Thus, we are responsible only to ourselves. Neither independent realities nor criteria privileged with objectivity constrain us; we are left with utility, pleasure, and power.

Heidegger opposed any understanding of truth which involved evidence or criteria. Why should truth be the imposition upon consciousness of an unmediated vision or the fidelity of thought to privileged criteria? These accounts attempt to subjugate time to eternity, to forget the contingency of our knowledge. The pragmatic understanding of truth as any assertion warranted within the context of a language-game still accepts the metaphysics of presence: individual beings are mistaken for Being and are regarded as impersonal objects to which we are cognitively related. Hence, Pragmatism cannot ask whether a language as a whole is true, but only whether a statement within a language is correct. The sceptic's doubts about the language as a whole remain unanswered. Pragmatism mistakes correctness for truth.

For Heidegger, Being is what languages are about. Truth is disclosedness, the "openness of compartment which makes correctness possible." It is freedom—not the constraint of independent referents or criteria. Truth, therefore, is precisely what one should not have a theory about. Disclosedness, which Professor Rorty compared with Kierkegaard's "decisive moment," is a confrontation with what languages are about. But one cannot say what languages are about. "What is being?" is the critical question because it does not have an answer, not, at least, an arguable one.

Poetry, which concerns itself with time and freedom, is more mindful of truth than metaphysics, which is about eternity and constraint. The western tradition, from Plato to Dewey, represents a progressive purging of poetry from philosophy and the triumph of argument over thought.

Philosophy for Heidegger does not tell us what to say, but seeks to preserve the authenticity of language, its ability to disclose Being to us. Professor Rorty argued persuasively that authenticity for Heidegger is finitude primarily disclosed in the contingency of language. Metaphysics is inauthentic

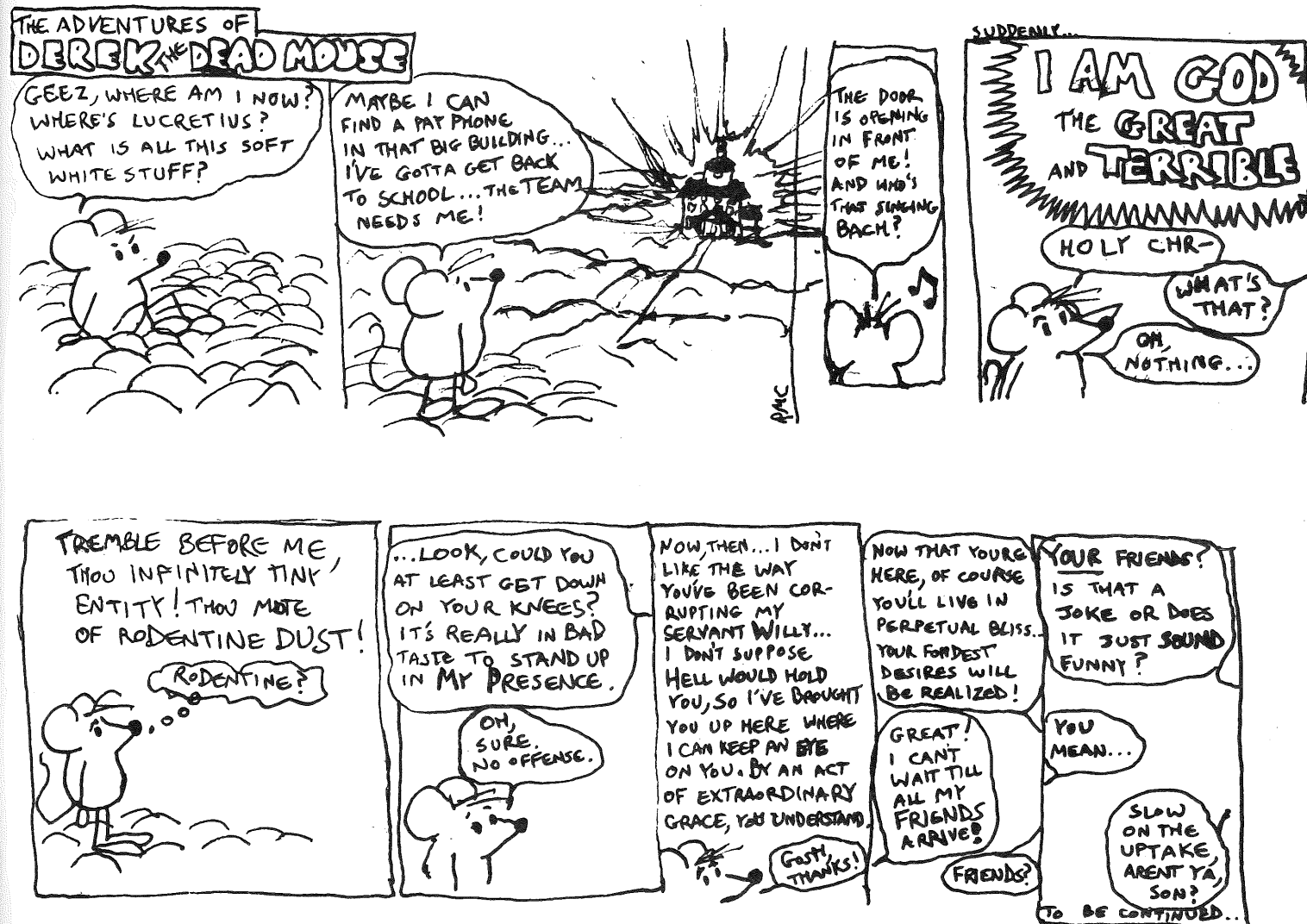
because it introduces a seemingly non-contingent vocabulary. But language is convention. Being is what man says it is. Language is our relation, our comportment, to ourselves.

In concluding, Professor Rorty suggested some criticisms of Heidegger from the standpoint of pragmatism. Dewey, he claimed, is the poet of technology and human solidarity. Pragmatism does not deny the need to ask unanswerable questions, nor seek to judge human comportment by privileged criteria. Verification (like the hermeneutic circle) does not claim objective pull. Our language warrants our assertions, and establishes a human community. It is Heidegger's fear of technology and fondness for in-

dividual finitude which distinguishes him most from Dewey. The real question between them is whether the West is good. If democratic spiritedness and technological adventurism are not, after all, dangerous to authentic disclosedness, then the response to Heidegger has already arisen in the United States.

Professor Rorty's lecture was perhaps the finest given at St. John's during my attendance. He represented admirably and elegantly contemporary philosophy, and his spirited defense of the western tradition should be welcome at an institution like ours. The alternative to recollection is not forgetfulness, but community and progress, and this alternative is essential to what we do here.

Anderson Weekes '82



As only two dozen or so students attended Tuesday night's Career Night, Ms. Braun thought it should be written up so that those who missed it could learn what had happened and why subsequent career nights might be worth attending. I went, not because I wanted a career in any of the areas listed, but because I was panicking about what I would be doing immediately after graduation. In addition to specific information about particular careers, this event offered information useful to one in my position.

President Delattre offered a brief invocation, then left. Each of the half-dozen alumni spoke in turn. They told us about the jobs they currently hold and others they have had. They tended to emphasize how they had gotten their jobs and how their experience at St. John's helped them to get and do those jobs. Some spoke about the availability of work in their fields.

At least two of the alumni said that the skills they developed here which were most valuable to them were general skills for communicating with other people--speaking and listening. Indeed, each did a good job of speaking to the group in the Great Hall that evening. Two of them also spoke about the way they presented their St. John's credits to employers--as a math major and a physics minor. One person who had done this was asked to answer several questions about physics in an interview, and did get the job he had applied for. Although work with computers is widely available now, the speaker from that field predicted that competition for such jobs would become intense in the next two or three years.

Some of the advice the alumni offered included: work for a good manager, any job you can get, you can do, and learn from other people's mistakes. One thing which was repeated several times was encouragement to contact St. John's Alumni. Often the advice of someone already working in the area in which you want to work can be helpful, and alumni are generally willing to call attention to the applications of other graduates or pass on information about who may be hiring, etc.

Not everyone should expect such results as I got from attending career night, but I have already found a job. After the alumni finished speaking, they took questions and spoke less formally as a panel. Then we adjourned to the coffee-shop for tea and coffee. It was during that time that one of my old friends appeared. We took off and found another old friend--one who offered me a job before the evening was over.

Submitted by Lucy Oppenheim

DELEGATE COUNCIL

D.C. Meeting April 20, 1982

No quorum, AGAIN.

D.C. Meeting with Administration

April 22, 1982

Present: Finner, Lord, Kezar, Bucknell, Wilson, Sparrow

1. Mr. Wilson will have a letter in an upcoming GADFLY concerning the decorating of dormitory hallways. Apparently there is a definite fire hazard with all of the posters and other paraphernalia located on the walls. Floors might be able to negotiate with the A.D.'s office to decorate a specified area of the hall.
2. There have been several complaints concerning the gym hours, the early ones on Saturdays especially. Mr. Wilson will look into it further.
3. "They" are working on the hot-water problem in the dorms, yes even Randall.
4. From the Dean--Board meeting this weekend, agenda is prepared. Pres. Finner and 3 other students will meet with the Visiting Committee. The man from the National Geographic was pleased with his visit.

Polity Secretary
Annastasia Kezar

PARENTS! STUDENTS! COME READ
HAMLET May 2 at 1:15
in the King William Room of the Library
Scripts available in the library.
NEXT WEEK: **KING LEAR!** Be there.

Ladies and Gentlemen,

Please remember that the deadline for entering the prize competitions (other than the annual essay prizes) is Friday, May 7.

Sincerely yours,
Samuel Kutler
Chairman, Prize Committee

Ladies and Gentlemen,

Mr. Burton Blistein, Artist-in-Residence, will lecture Friday, April 30. The title of his lecture is "What is the Use of Art Anyway?".

Sincerely yours,
Edward G. Sparrow
Dean

30 plus one ways to enjoy Good Mental Health.

- 1/Plant a flower.
- 2/Put yourself out for someone.
- 3/Really listen.
- 4/Laugh!
- 5/Be honest with yourself.
- 6/Take the chance.
- 7/Share a joke with someone who is very old (or very young).
- 8/Watch the grass grow.
- 9/God a different way.
- 10/Fly a kite.
- 11/Take a long walk with a friend.
- 12/Forgive someone who has wronged you.
- 13/Apologize if you were wrong.
- 14/Sing a song.
- 15/Volunteer some time to a good cause.
- 16/Give yourself a present.
- 17/Build a sandcastle.
- 18/Be Grateful.
- 19/Do something useful about a social injustice that makes you angry.
- 20/Spruce up!
- 21/Let someone know you love them.
- 22/Send a greeting to a shut-in.
- 23/Have faith.
- 24/Exercise a talent.
- 25/Have a picnic.
- 26/Give your smile to somebody who doesn't have one.
- 27/Let someone do you a favor.
- 28/Try to understand.
- 29/Re-read a favorite book.
- 30/Hug somebody.
- 31/ was Visit the New Glen Burnie Mental Health Clinic, but the gist of the above should suggest there are several ways and places to help the mind and spirit.

A. Kungie Jr '67

THE SKY: this week

by C. Todd Reichart

Jupiter is at opposition this Monday and is 4.430 a.u. from earth -- light takes 37 minutes to traverse the distance. During Jupiter's oppositions, its two largest satellites, Callisto and Ganymede have been sighted with the naked eye. Give it a try. The moon, recently new, sets Monday evening by 10:00 pm.

Friday, Uranus passes through the double star Omega Scorpii. This provides an occasion for easy sighting of the planet. Weather permitting I may go out Friday evening after the film to see this. By then (2:00 am) the planet should be at the meridian. That same evening, the moon is at first quarter.

I will again be on back campus with the telescope and any interested individuals are invited along this Wednesday evening after 10:00 pm.

KWP

The KWP will be selecting a new president next week (May 5). The president is elected by the Steering Committee, and should be a member of the KWP already. Anyone interested in finding out more about this should contact myself or another Steering Committee member.

The following week (probably May 12), we will have a General Assembly meeting to introduce the new president, select the balance of next year's Steering Committee (six members: two elected, four appointed by the president) and vote on three amendments on our charter. These amendments concern play selection process, audition procedures and small production budgets. Anyone interested in reading the amendments or in becoming a member of the Steering Committee should contact myself, Leslie Jump, Sean Mulholland, Nathan Rosen, Todd Reichart, Holly Johnson, or Melinda Rooney.

I will also place a copy of the current charter and the proposed amendments in the library on reserve.

Comfort Dorn

MEN'S SPORTS

by Bryce Jacobsen

Batting Average is usually accepted as the best measure, but even it has difficulties. Suppose a player has a good BA, but a poor BA with men on base...and suppose he himself is a poor baserunner, frequently getting put out on the bases. In this case, that good batting average has not helped the team to score runs. Suppose a batter "hits behind the runner", to advance him from second to third. This is a big help to possibly scoring this runner...a big help to his team. Yet his batting average is lowered, and most statistics will credit him with nothing!

RBI's clearly measure run-producing effectiveness with men on base...but the batter with more At Bats, and who comes to bat more often with runners on the bases, will have an advantage.

Home runs are dramatic and important...but do they overcome excessive strike outs and rally-killing double plays? Or a poor batting average?

Unfortunately, there is no single statistic which accurately and scientifically measures a player's run-producing ability. Such a "stat" has not been invented.

However, there are four statistics which, added together, give us some idea of a player's contributions to scoring runs. These are Runs scored, Hits, times On Base and ribbies (runs batted in). A suitable acronym could be R-H-OB-BIES, or "r hobbies". R hobbies, therefore, are the total of runs, hits, on bases and ribbies. It sounds nice and it's a pretty good indicator of a player's run-producing capability. Certainly it's better than any one of these statistics alone, and better than Batting Average.

R hobbies do favor the player with more plate appearances, who has good batters ahead of him (he will get more ribbies), and good batters following him (he will score more runs). But this is true for many baseball statistics. One has to do the best one can with what we have. Until we can develop something better, r hobbies will have to do.

Frequently the most r hobbies will be made by a player from the losing team, as in the above Guardian-Greenwave game. Mr. Leizman collected 10 r hobbies, Mr. Martin 9, Mr. Weinstein 8 and Mr. Higgins 7.

Hereafter, we shall include r hobbies in our set of softball statistics. We like them.

Softball:

April 19...Druids-22, Hustlers-3. Inept Hustler defensive play is allowing other teams to really fatten their "stats". The Druids collected 19 "hits", for a total of 40 bases...and were on base 31 times! Mr. Twigg's efforts were especially notable... 3 hits, including a homer, for 7 total bases and 4 ribbies.

Mr. Sorenson, who forgot to play the first three Druid games, came to bat twice, and hit a triple and a homer. Now how is that for a nice set of statistics?

Mr. Klipper batted in all three runs for the Hustlers. For half of the Hustler team it was another one of those "0-for" games.

April 21...Spartans-9, Druids-5. The Spartans broke out in front early, and were never headed thereafter. The Druids had several good scoring opportunities that were killed by skillful Spartan fielding. Matter of fact, throughout the game they excelled in the field...their outfielders were catching all the fly balls, and their infielders were getting people out, and not making wild throws. It was the best game that the Spartans had played in many a moon.

This game was a special boon to the Guardians, since now the Druids have also lost a game. Things in the softball league are becoming more interesting, as we come down to the final two weeks.

April 22...Guardians-9, Greenwaves-6. The first nine Guardian batters all made one or more hits, and collected 17 in all. The Waves could ill-afford to lose this game, especially to the Guardians. They mounted a three run rally in the last inning, but the gap was too great.

Ruminations on Baseball Statistics:

There are many interesting baseball statistics, beyond the few that we have been recording...ordinary things such as Walks, Stolen Bases, etc.; more complex things such as Slugging Percentage, Number of Game Winning Hits, etc.; and "significant" things such as Batting Average With Teammates In Scoring Position, etc. Verily, baseball reveals in statistics!

But none, by itself, is an accurate measure of a player's run-producing ability...and this is what it's all about, the name of the game, the bottom line.

LEAGUE STANDINGS

	W	L	Pts
Guardians	5	1	16
Druids	4	1	13
Spartans	3	3	12
Greenwaves	1	4	7
Hustlers	0	4	4

THIS WEEK'S SCHEDULE:

Softball...Wed. 4:15 Greenwaves-Druids
Thurs. 2:45 Hustlers-Spartans
Sat. 1:30 Hustlers-Druids
3:00 Guardians-Spartans

Fitness Test...Mon. 2:00-5:30
Final Deadline

Women's Fashion's: a Sports Show by Clio Menteur

With the coming of spring the St. John's Women's sports program, following the lead of all the major salons in New York, Paris and Italy, held its own spring fashion show. Choosing a unique setting and using their regular organizational participants they staged an amazingly stunning and financially successful Spring Premiere fashion show on, of all places, the softball field!!! At first it was difficult for us reporters to imagine that this could possibly be a success but...well, rest assured that the whole affair, which lasted 3 days claimed us all and all the prospective buyers were so overwhelmed by this unique approach in this tiny and generally not fashionable town that they bought to their hearts' content. But certainly that does not interest you readers so now I'll switch to some of the highlights of the show.

Miss Oosterhout, wearing a pink silk Christian Dior evening gown with matching bolero jacket and purse, hit two resounding triples, gracefully touching each base. Miss Sandek, abounding in taffeta ruffles by Oscar de la Renta, carefully minced to first base, restricted by the new tight-at-the-knees style which is a sensation in Paris. Misses Litwin, Carter and Harriss, each wearing versions of black, green and blue, were quite a show, wearing the latest in Yves-Saint Laurent swimwear. Miss O'Keefe, wearing a stunning sequined evening gown, and Miss Durholz, wearing the latest in sporty yacht wear for on deck, arrived late but showing off their Bass footwear. Miss Tomasi looked stunning in her Polo by Lauren. Misses Berry, Keppel and

Farrell wore variations on Spectrum Dots in pure silk crepe de chine by Stanley Sherman, all getting on base 100%! Bringing us the Caribbean look, Miss Leonard pitched a fine game wearing leather shorts and a black lines t-shirt by Claude Montana. Miss Zykan, who was unbeatable at third, and Miss Sack, at first, were quite a team in matching convertible linen working women clothes by Ralph Lauren. Clothes which were more revealing came to us from OMO Norma Kamali. They were worn by the various teams out field: Miss Walton, Miss Collingwood, Miss Benedict, Miss McTammany and Miss Nelson.

In the accessory department Miss Swinford wore a huge but stunning sterling silver beaded necklace which, while she was running from second to third, bounced so much that it knocked her out. Miss Powers and Miss Davidson, conveniently wearing the chic-est in khaki hospital wear quickly carried her off the field. Miss McVadon, wearing an amazingly fluffy, puffy and huge evening dress, tried to catch a fly ball with her glove only to have it land in her dress! Unable to find where the ball had landed she twirled around, sending the ball flying out behind her. Maybe the ballroom is the best place for this Giafranco Ferre creation. Pincones' striped jacket in black and white viscose was impeccably displayed by Miss Nogales. It didn't interfere at all with her pitching which will be marvelous for the working woman of today. Misses Brockway, Stuck and Kamensky in the JAQ entry, turquoise cotton sportswear, hit a double, triple and one of each, respectively.

From Paris, Miss Alers clashed somewhat in a delicate apricot chiffon short dress scattered with pale roses and sunglasses and rolled up bandana. Misses Feldman, Richardson, Smalley, Goodwin and Scioscia brought us the newest satin creations from Chanel. Just right for Spring Cotillion. In a bold graphic print in green and white Miss Shaw pop-flied to right field. In a colorful cocktail dress, also by Chanel, Miss Cross looked like she was enjoying the day's sun and festivities. Miss Faulhaber and Miss Townsend wore this year's Bridal styles. Miss Faulhaber's was a sleek, linen, short side-slit model, and Miss Townsend's was a more traditional with long veil and train. It was not quite suited for softball, however. She tripped herself on her train going from first to second, which kept her from gaining the triple her hit deserved. It's not often we see an error by the runner in baseball! Misses Talley, Braswell and Barham finish our fields of beautiful and beautifully clothed women,

wearing the finest in silk, satin and cotton camisoles, pinafores and teddys.

All in all, it was a fine three days. From those of us who saw it to those who didn't--you sure missed a great show. I'm looking for a repeat next year! Bye for now!



Next week:

Remember: May 3rd is the final deadline for the fitness test.

In the track meet--Miss Stuck made a new record in the discus: 64 feet, 8 inches. Congrats! (from Clio, too!)

The teams finished:

Amazons -- 1st

Maenads -- 2nd

Furies -- 3rd

Nymphs -- 4th

LIVELY ARTS

Annapolis Symphony Orchestra--Leon Fleisher, cond., featuring piano soloist Adrian Melisch, Apr. 24, 8 pm, info., (301) 263-6734.

"K2"--play by Patrick Meyers, in the Kreeger Theater of Arena Stage, Washington, beginning Apr. 23, info., (202) 448-3300.

Gala Benefit Concert--for Annapolis Opera Company, May 8, 8 pm, in Annapolis, info., (301) 267-7600.

"Charlie's Aunt"--by Brandon Thomas, at the Colonial Players Theatre, in Annapolis, May 14-June 5, info., (301) 268-7373.

Chesapeake Art Exhibit--sponsored by the Chesapeake Bay Foundation, May 8 & 9, 10-4, 162 Prince George St., Annapolis.

John Coates, Jr., Solo Jazz Piano--opening of France Tavern, Maryland Inn, Apr. 28-May 2, (301) 263-6734.

"Pirates of Penzance"--at National Theatre in Washington, thru May 2, info., (202) 626-1000.

At the State Circle Theater: Chamber of Music

L. DeSimone--Student Activities Committee

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St. John's College
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