

THE COLLEGIAN

THE STUDENT WEEKLY AT ST JOHN'S COLLEGE

ANNAPOLIS, MD

FOUNDED 1889

No 165

10 November 1974

"There are many of
us here..."

Pres. Gray



calendar

Monday, 11 November

11:00 - 4:00
 12:30 - 1:00
 3:00 - 4:00
 4:00 - 6:00
 7:15 - 7:45

Art Studio Open, Mellon Hall.
 Package Room Open, Humphreys Basement (Mon.-Fri.)
 Pictures for I.D. Cards (make-up for those who missed first sitting) in Conversation Room
 Karate in Gym
 Package Room Open (as above)

Tuesday, 12 November

10:00 - 3:00
 3:15 - 10:00
 4:00
 4:00 - 6:00
 7:00
 8:15
 8:15
 9:30

Art Studio Open, Mellon Hall.
 Various Dance Classes Meet, Backstage FSK
 Mr. Sarkissian's Organic Chemistry Class
 Karate in Gym
 Simon Kaplan's Bible Class, 21 McDowell
 J Winfree Smith's New Testament Class, 24 McDowell
 Annapolis Opera production of LA BOHEME. Passes available in Ass't Dean's office.
 Delegate Council Meeting, 24 McDowell

Wednesday, 13 November

9:00 - 10:00
 11:00 - 4:00
 1:00 - 4:00
 1:00 - 5:00
 4:00 - 5:00
 7:00 - 10:00
 7:30
 7:30

Flu Shots, Harrison Health
 Art Studio Open, Mellon Hall
 Woodshop Open, Heating Plant
 Boathouse Open
 Dr. James Rivers, College Gynecologist, talks on "Conception—Contraception," Conversation Room
 Art Classes, Art Studio, Mellon
 Fencing in Gym
 Karate in Gym

Thursday, 14 November

9:00 - 10:00
 11:00 - 3:00
 11:30
 4:00 - 6:00
 6:45 - 7:45

Flu Shots, Harrison Health (until 15 November)
 Art Studio Open, Mellon Hall
 Freshman Chorus, Great Hall (attendance required or its equivalent)
 Karate in Gym
 Linen Exchange, FSK Basement

Friday, 15 November

10:00 - 1:00
 1:00 - 4:00
 2:30 - 5:30
 3:00 - 6:00
 4:00 - 6:00
 8:15
 11:00

Art Studio Open, Mellon Hall
 Woodshop Open, Heating Plant
 Boathouse Open
 COLLEGIAN Typing, Carroll-Barrister 3rd Floor
 Karate in Gym
 CONCERT—Stradivari Quartet—FSK Auditorium
 Film—LAURA

Saturday, 16 November

9:00 - 10:30
 10:00 - 5:00
 9:30 - 12:30
 12:15
 12:30 - 5:30
 1:00 - 4:00
 6:30 - 11:00

Karate in Gym
 COLLEGIAN Layout, Pasteup (as above)
 Art Classes, Art Studio, Mellon Hall
 Chamber Orchestra, Mellon 146
 Boathouse Open
 Woodshop Open, Heating Plant;
 Pottery Room Open, 217 Mellon
 COLLEGIAN Printing (as above, basement)

Sunday, 17 November

11:00 - 2:30
 12:30 - 5:30
 2:00 - 4:00
 8:15

COLLEGIAN Assembly, Distribution (as above)
 Boathouse Open
 Pottery Room Open, 217 Mellon
 Film—LAURA

r.a.m.
 movie of the week

Every picture tells a story: Otto Preminger's suspense-mystery LAURA

Over the mantle hangs a painting—a beautiful, elegant woman who has just been brutally murdered. A shotgun blast in the face has torn life and beauty from her and the killer must be found. Enter Dana Andrews, idiosyncratic detective who stalks the urbane jungle of high-class suspects. Is it the bitchy columnist Clifton Webb? Or glamour-boy (no kidding) dilettante Vincent Price? All the time, this static image of the beautiful woman haunts him, sinks deeper into his soul, until he finds he has become a lover—of the dead, the perfect Laura.

Preminger plays this unusual and deep story very cool, pacing around his actors with classic restraint, sounding out of the image of Laura and its hypnotic effect many odd resonances.

This film was remade recently for television in a second-rate vehicle starring Lee Radziwell. Forget that and don't forget to view the original, which is possibly Preminger's finest effort.

Bairj Donabedian

Note: Due to the Saturday performance of LA BOHEME, "Laura" will be screened Friday night at 11:00 p.m. and Sunday at the regular time of 8:15 p.m. Your RAM subscription is valid both nights, of course.

The Annapolis Opera will be presenting Puccini's La Boheme for the general public on Thursday, November 14 and Saturday, November 16. Tickets may be purchased for these performances from the Opera company by phoning Mrs Intermann, 947-7389. Curtain time will be 8:15 for both performances.

WE HAVE A NEW
 SUPPLY OF AFRICAN
 TRADING BEADS

Blithe Spirit

STATE CIRCLE AT FRANCIS
 288-2600

From the Health Center:

This is the last week for "flu shots". The cost is \$1.00. They are available (while supply lasts) during regular sick call hours.

Last month the film "Self Examination of the Breast" was shown followed by a discussion led by Dr James Rivers, college gynecologist. Many important questions were discussed. I received much positive feedback and will reschedule this again next semester.

The next topic will be "Conception--Contraception". Dr Rivers will lead the discussion and be available to answer questions. This will be on Wednesday Nov 13 from 4 pm to 5 pm in the Conversation Room. Sick call that afternoon will be 3:30 to 4 and 5 to 5:30.

There is much interest on campus about food and nutrition. This past week the vegetarians met with the manager of our food service, Mr Coy; and a very good exchange of suggestions took place. For those people interested in dieting for the purpose of losing weight, hopefully we will be able to get together for an hour of discussion, or perhaps a series of discussions before the winter holidays. Anyone interested in using the scales in the Health Center, please feel free to come in anytime during regular hours and use them.

Marilyn Kyle
 College Nurse

Here it was, Friday night after lecture and Jonathan and Joan, juniors at St. Jordan's college, were bored out of their respective skulls.

"I have absolutely reached my limit," said Joan.

"En combien senses detaste-je le lab?"

"Permitte-moi les compter," said Jonathan rather incorrectly.

They showed their hands into their (own) pockets and wandered into the coffee shop. Matthew, Mark and Luke, sophomores at St. Jordan's College were seated around a tremendous fire having a heated discussion about faith and the job market.

"How intellectually alive they are!" marveled Jonathan.

"What gluttons for learning they are!" exclaimed Joan.

"Let's get out of here," they muttered simultaneously. They passed into the dining area, where they found a perfect swarm of anonymous freshpersons. Some were eating ice cream and reading newspapers, some were laughing and flying paper airplanes, some were playing chess, and one girl was off in a corner reading "The Republic."

"They need some rules for the direction of their minds." sniffed Joan.

"They need a good swift kick in the gulliver," replied Jonathan. They shook the dust off their feet as they left for the mailroom. The mailroom was as deserted as their mailboxes were empty.

"Do you want to go to the Chaste-Stoned party?" asked Jonathan.

"Not really," said Joan.

"Me neither," said Jonathan.

They were halfway to the party when they met John and Johnnie, seniors at St. Jordan's College, on the path. By their gait one could tell that they had come from the Big Campus Inn.

"Hi, John Jr.! Hi, Johnnie, Jr.!" they roared at Jonathan and Joan with drunken affection.

"Hello," said Joan glumly.

"Hello," Jonathan mumbled.

Then the two juniors noticed the strange and variegated clothing that the seniors wore. The sight of those unusual outfits stirred an unaccustomed feeling of kinship within them. They glanced at each other and smiled weakly, neither being very sure of what was going on.

John put a kindly, although unsteady, hand on Jonathan's shoulder.

"I can see that you haven't been to the package room tonight," he said.

Wild excitement leapt into the eyes of the two juniors and they dashed off towards the package room leaving the two seniors singing incoherently about "people who live in grass houses."

Sure enough, there were the packages that they had ordered nearly three months ago. They were stamped PRECEPTORIAL in big red letters. The gaily shifting colors of the robes inside were not inaccurate images of Joan's and Jonathan's states of mind.

"Oh, it fits perfectly!" Joan sighed, "and it's in the Queen Mary Room!"

"I got the exact commentary that I wanted," said Jonathan with gruff satisfaction.

Jonathan and Joan may have gone to the party after all, but when last seen they were dancing with each other to no audible music under the stars.

By G Kay Bishop

All Men Are Sinners

Bethel Temple--Russell Lipton

"Despise thou the riches of his goodness and forbearance and long-suffering; not knowing that the goodness of God leadeth thee to repentance? But after thy hardness and impenitent heart treasurest up into thyself wrath against the day of wrath and revelation of the righteous judgment of God."

Romans 2: 4-5

In the eyes of God, people in this world fall into two, and only two, groups; those who are dead and those who are alive. Being a "good" person, in the eyes of men, has nothing especially to do with our eternal status before God. He is interested in our answer to these questions alone--have we recognized that we are not gods? That we are naked and in need of Him? Have we then sincerely invited Jesus Christ into our heart to be the Lord and controller of our life?

The Almighty Jehovah God of the Bible does not permit mankind to do evil through weakness or unconcern. He who created a trillion stars is fully able to "handle" the sin of those dwelling on this tiny planet. But, because He loves us, He waits patiently, hoping that His creatures will return to Him that they might become His children and He pour out His great riches upon them. If, however, they refuse to turn to Him through the evil of their hearts, they will inevitably suffer eternal condemnation.

"Be not deceived, God is not mocked." (Galatians 6: 7) This same God, who loved us so much that He sent His Son to die for us, is--precisely because of this fact--not to be trifled with. He wishes to meet us as His children, but if we refuse, we will then meet Him as our enemy and we will not endure such an encounter with our Creator.

This essay deals with our nakedness and need, examining this Biblical proposition: all men are sinners.

"As it is written, There is none righteous, no, not one: there is none that understandeth, there is none that seeketh after God. They are all gone out of the way, they are together become unprofitable; there is

none that doeth good, no, not one." (Romans 3: 10-12)

Contrary to our usual mode of thinking, the first act of sin was not committed by Adam and Eve--but, instead, by Satan. The Bible speaks directly of his sin as follows, "for thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God." (Isaiah 14: 13-14)

This sin of pride and self-will is the essential sin of the devil, the one which mankind has delighted to copy, imitate, even improve, if possible. The entire history of the world may be viewed as an ever more evil attempt to dispense with God, primarily by denying that man has need of Him.

This sin is at the root of our being. Thus, God's initial relationship to a human being is always one moving in the direction of revealing sin and rebellion--lovingly but firmly demonstrating to us that we are in desperate need of salvation, of rescue from a horrible pit dug in our blindness and isolation.

As unsaved men, living apart from God, we love to believe ourselves secure in our own ego or "self," a self we pet, nourish and pamper. But the very fact that our source of action and being is that "self" proves that we are dead in sin, for all real life finds its source in relationship to the God who created life. The actuality of this death is not altered simply because we believe that we are a "good-self," loving our family and being nice to people. A corpse is dead whether contained by a wooden basket or resting on a jewelled bier. There are only two choices facing us and each excludes the other: self or God.

"There is none righteous" who know not the personal, living God, for all who know Him not depend upon themselves--and self is opposed to God.

Further, "there is none that seeketh after God." We are such clever and dedicated deceivers that we are very often seen in our internal laboratories, perfecting our methods, then openly attempting to persuade ourselves and others that we are concerned about "God," are "God-con-

scious," are seeking "enlightenment," "Love" or "truth." God declares that self, ego and soul never seek Him. Self is always seeking reinforcement, and is perfectly happy to discover "love," "God," or "Truth," so long as such things protect its existence and power. What could be more comforting and exciting to Mr. Self than to receive the so-called truth of the occult and Eastern forms of religion: "There is no God apart from Self, Self is God, God is Self." What, on the other hand, more frustrating and infuriating than the words of Jesus Christ, "he that findeth his life (or self) shall lose it: and he that loseth his life for my sake shall find it" (Matthew 10:39)

It doesn't upset God particularly that we are unable to truly seek Him. He knows we are evil. After all, it was because of our evil that He sent His Son. Because we cannot seek Him, He comes, through Jesus Christ, to seek us. "Christ Jesus came into the world to save sinners." (I Timothy 1:15) though we cannot truly seek, we can truly receive, if we will open our hearts to the free gift of God's Son, Jesus Christ.

Visualize, for a moment, a pauper who has an outstanding debt of one hundred million dollars. The creditors come knocking. If the debt cannot be paid, the pauper will land in jail. Luckily, the pauper has a friend who possesses one hundred million dollars and that friend comes to him and says, "Don't be embarrassed. I love you and will give you everything I have so that you might be free." Now, suppose, through pride, that the pauper denies his need altogether and even spits in the face of his friend. This foolish little story perfectly describes our treatment of God and His beloved Son, Jesus.

Who can understand the amazing love and compassion of the Lord?

If we simply will not receive this gift of eternal life, God can do nothing more for us. In Jesus Christ and His death for us on the Cross, He has already given us everything he possesses.

submitted by
Thee and
Rabbit Smith

It is time for the 2nd annual Pittsburgh is a Placid Place Poetry Contest. The Ginsburg Memorial Trophy will be awarded to the winning poem, play, song or novelty act that best represents the true soul of Pittsburgh. Entries will be closed on the evening of performance which will be Monday night November 25th after 10:00. Oh prepare yourself for this occasion--think of Pittsburgh--hotbed of indifference--Mountain of Mediocrity. Some of the items from last year's event will be on display---Seth's collection of Iron City beer pulls will be found behind Clement's collection of switchblades. The Vargas pinup of Pittsburgh picture with the witty saying "Oh look at my tits" will be on display. We are founding a library of Pittsburghiana and donations would be appreciated--so far we have two copies of the short sayings of Willie Stargell--a primer on coalmining and a Sears Roebuck Catalogue.

The Dove
33 West Street
Mon--Sat 12:00--12:00

concert

St John's College will present in concert the Stradivari Quartet, on Friday, November 15, at 8:15 pm in Francis Scott Key Auditorium. The group will perform works by Arriaga, Piston and Beethoven.

The Stradivari Quartet, founded in 1960 at the University of Iowa, has toured throughout the United States, Canada, Europe and the Middle East. Their repertoire contains over 100 works, including all the quartets of Beethoven, Mozart and Bartok. The quartet has been called "One of the best in the world", and its members presently serve on the faculty of the School of Music at the University of Iowa. They include: Allen Ohmes, first violin; Don Haines, second violin; William Preucil, viola; and Charles Wendt, cello. Their concert at the College will be Quartet No 1 in D minor by Arriaga, String Quartet No 1 by Walter Piston and Quartet in G-sharp minor, op. 131 by Beethoven. The concert is free and open to the public.

The Music Library

The Gar-Goyle

Recently, there has been a revival of common interest in the occult. I say revival because this has happened before: following the French Revolution and in the latter part of the 19th century. All that I shall say about the present one is that nearly every occult "science"--if they are "sciences"--has been brought back in the sunlight by many eager hands, brushing off the dust to see what is there.

In the course of this growing interest, the market has become nearly glutted with books on the occult--it almost seems that enough of them can't be written and printed. Add to this the success of fictional works such as The Magus by John Fowles and that all-time limp prose "bestseller" (which has ended Peter Blatty's reputation as an original writer, if he ever had one), The Exorcist. With interest mounting every day, it appears that we will never stop trying to find out what is in the world of the occult.

All of this shows that people are becoming more interested in the basics of the human fabric--not just medical and psychological fact; its place in the universe--not just christian doctrine on this life and the afterlife; and how it can be manipulated and battered--not using the christian concepts of good and evil, sin, heaven and hell. In other words, we are trying to find out just what we are, physically, mentally, and spiritually. This has a good side and a bad side.

It is good because interest in the real nature of mankind should always be around; reality is not escapable no matter how many times you close your eyes to it, how you paint it, or how you distort it. The truth of what humanity is--of the true nature of existence in the physical and metaphysical sense--should be known; and give us credit for trying--no matter that it is this late--to see what we are.

But the reasons for this awakened interest are twofold: we are seeing the holes in the logic of the old, traditionally Western viewpoint of man; and we are also becoming disillusioned with it. The second cause has become more widespread than the first cause. The problem with this is that while the first will put a person into a stage of awakened interest about himself and the world around him, and thus prompt him to continue looking for the

answers, the second leaves a person in a stage of valueless drifting, seeing no answers anywhere and becoming more and more confused day by day. Both give us a chance to build anew, but both leave us prey to lies.

The "sweetness and light" people at this point will begin to claim that the New Revelation is around the corner. They can show you all kinds of signs that humanity stands upon the threshold of a new vision of what it means to be human. We are about to discover new and wondrous things about ourselves that will bring about sweeping changes. Blah, blah, blah.

I'm not putting them down totally. I would agree that there is the potential for something similar to what they see to come about. But it is a much more likely possibility that in the transition, while we are grasping at anything that comes along, the false prophets--either those out to take us to the cleaners or those who preach a misleading doctrine--will descend upon us in droves. We can be misled all too easily, and from this, evil will triumph at Armageddon instead of good.

And the false prophets have begun to descend on us. The Mahara Ji, who claims to be the incarnation of God and could probably buy a good portion of the city of New York*; Uri Geller, who claims to have pk (psychokinesis, the power to move physical objects by "thought" alone) but is a mere magician giving the true pk people a bad name**; Satanism, in reversing the order of good and evil, whose chief prophet is Anton Szandor LaVey, founder of the Church of Satan (30 April 1966), and author of The Satanic Bible, and The Satanic Rituals; and possibly Carlos Castaneda. Is don Juan an actual Indian, and a viable alternative to the Western way of life, or is he just a creation of Castaneda, and a rip-off from Western culture?

*PBS did a great special on him earlier this year. If you saw it, you know what I mean; if not, find someone who did and check it out.

**See the July 1974 Psychology Today--"Parapsychology: Andrew Weil's Search for the True Geller--Part II: The Letdown," pp. 74-8, 82.

Now, to someone who knows little about a real thing, these fakes appear to be the wonder of it all, and what they imagine to be the "divine rapture" of the M.J. (Master Jagoff) or "harmony with the universe", as can be found in so many various places, is nothing more than a bubble of self-delusion imposed partly by themselves, partly by their leader (astray).

But what happens when the bubble breaks, and the folly of it all is seen, and "behind your back, the universe is laughing at you?"****

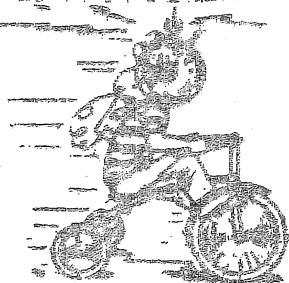
There should be someone around to pick up the pieces and try and put them together again, in a better order. Because when a fall like this occurs, then the whole world has come down. It is momentous and it is crushing. A recovery upward is the last thought. Everything becomes stifled by an enormous loss of faith in the world in general and a loss of faith in the self in specific.

****"Deteriorata," @1970 by the National Lampoon, etc.

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Getting Started

QUESTIONS ABOUT LISTENING TO CLASSICAL MUSIC (1)

by Terry Teachout

Q. I'm a rock fan, but I've become interested in finding out more about classical music. I know nothing about it. How do I get started?

At the outset, a warning. "Getting started," in most cases (but not all), means more than randomly listening to records until you find something you like. I don't mean to sound forbidding, but if you're a rock fan you've probably already found classical music alien in many ways to your experience. People open their mouths to sing and strange sounds come out. Men and women dressed to the nines sit quietly on stage in groups of 100 while a possessed man waves a stick in their faces. The words "loud" and "soft" take on new meanings.

There's a good chance that you won't like what you hear the first several times you hear it. Why not? After all, you might say, if it's that good you ought to like it right off. However, it's just not that simple. If you don't like it immediately, it may be because you're not used to the new kind of LANGUAGE that classical music speaks to your rock-attuned ears. Used to songs, you find yourself confronted with symphonies and sonatas.

The problem for you is to learn to listen in a different way to a different kind of music, one where the familiar landmarks of rock don't exist. I've never heard a classical listener say "it's got a good beat and you can dance to it," for example, about anything but a waltz.

A good place to start, strange as it may seem, is probably in a good, reasonably non-technical book on listening to music. The best one I know of is Aaron Copland's "What to Listen for in Music." This admirably straightforward and readable book discusses the act of listening from several standpoints, provides you with an introduction to musical forms and the technical terms

involved (the Basic English, so to speak, of music), and does a good job of discussing what, for you, will be the first problem—what to listen for and how to do it. Besides that, it's cheap (95¢) and available in the Bookstore.

Our Music Library has recordings of nearly all the music Mr. Copland talks about or suggests, ranging from pretty good to outstanding. Ask the Music Librarian for suggestions and also remember that classical listeners LOVE to talk shop. I'm always available, for example. Stop me in the halls if you want.

You may find some classical listeners snobbish. This is usually a false impression. In my case, it's brought on by my having listened to and played classical music for a third of my life. I tend to assume that everyone knows, more or less, what I know about it. If you think about it, that's probably a common tendency in other fields, too. The fact that I've played in garage-rock and bluegrass bands doesn't enter into the picture. The test of a true snob, incidentally, is his reaction when you tell him that you don't understand the words he's using. You'll be able to tell.

In two weeks I'll be printing my list of a very basic record collection for the beginning listener. If you don't let yourself be tied down by it, you may find it useful.

The key thing to keep in mind, though, is that only with experience in listening comes real appreciation. If you don't find the music immediately pleasurable, remember that even after six years I can hear a piece for the first time one day and hate it, then return to it the next with real enjoyment. Once you get started listening to classical music, if you go at it with patience and a continuing sense of wonder, it will be a lifetime pleasure to you. You don't even have to play an instrument or be a music major to enjoy it. I think THAT'S the best thing about music. (Next week—review of the Stradivari Quartet concert. You may miss the concert, but don't skip the review.)

Brooks Robinson will be at Mitscher Hall, Nest--Sat., Nov. 16 at 8 pm--Mahan Hall, USNA on November 17 at 7 PM. Admission Free. There is an admission fee.

Also at USNA, "One Flew Over the Cuckoo's Office of College Relations



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NOTICE TO THE GUARDS

Coffee Shop: The Coffee Shop and McDowell Rest Rooms will be locked at 1:00 AM Sunday through Thursday. The doors will be locked at 2:00 am Friday and Saturday. The exception to this would be in the case of an approved student party in the Coffee Shop. In such a case, the doors would be locked at 3:00 AM if the party continued that long.

Student Guests (overnight): Guests of students who plan to stay overnight must register with the Assistant Deans' Office, accompanied by their student host. The guest will be issued a Student Guest Card, dated and signed.

Student Guests (not overnight): All students must now accompany their guest to the switchboard and be present when the guests sign in. The switchboard operator may ask the student for his/her ID card if she is not familiar with the student.

Student Guests at Parties: No student guest may attend a party unless they are properly signed in at the switchboard. No stranger can claim to be a guest en-route to a party without being signed in at the switchboard.

Salespeople: There are to be no outside salespeople permitted on campus to either sell or display their product without permission from the Treasurer's Office, in which case you will be notified in advance.

Strangers: All questionable strangers are to be politely approached and asked to leave the campus if their reason for being here is not justifiable.

Dorm Parties: There will be a "noise deadline" of 2:30 a.m. At any time, a dormitory delegate or the polity attorney may call upon a guard to assist him/her in quieting a party. Should the people at the party not respond to the guard's request, one of the Assistant Deans should be called immediately. submitted by the Treasurer's Office

From the Placement Office:

FELLOWSHIPS/SCHOLARSHIPS

Classics: Loyola, Chicago; University of California, Berkeley; and University of Cincinnati offer a number of special scholarships, fellowships, and assistantships to qualified applicants to graduate study in Classics.

Education: Temple University, Philadelphia offers a masters degree in education which includes a teaching internship with full salary.

Law: University of North Carolina awards the John Motley Morehead Fellowships for the study of law.

Psychology: DePaul University, Chicago offers fellowships and assistantships for graduate study in clinical psychology, experimental psychology, and school psychology.

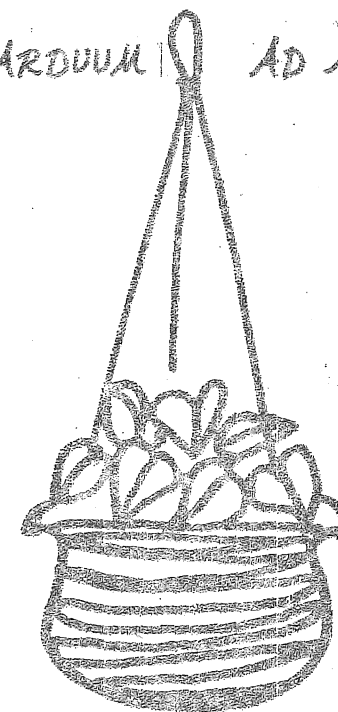
Philosophy: University of Iowa. "Superior new students and all students admitted to candidacy for the Ph.d. receive financial support."

Also, see announcements on the bulletin board across from the Dean's office. For further information, come to McDowell 22.

Attention Seniors: If you plan to apply to graduate school for 1975/76, you should register for the December Graduate Record Examination, which is administered at the Naval Academy, Dec 14, 1974. Registration deadline is 11/19/74. The information bulletin and applications are in the placement office, McDowell 22.

Brenda Robertson

PER ARDUUM AD ASTRA



annapolis pottery

41 Cornhill St near State Circle

-----more sports

TRADES: Last week was notable mainly for the massive deal between Randall and Campbell, as several other expected trades failed to materialize.

Randall sent Scott Arcand to Campbell in exchange for Mike Ryan. The two players, both freshmen, were assigned to top-level farm clubs: Arcand to the "quiet floor" team managed by Ed Bronfin and Ryan to All-Star Augie deGrazia's unit. As a result of the latter, Michael Gushue was placed on waivers and claimed immediately by Terry Teachout, who plans to use him as Designated Roommate, thus freeing player-manager Teachout for use in Left Field and 1st Base. All players expressed satisfaction with the deal.

There was only disappointment for those predicting a transaction involving Humphries, although it has been known for over a week that sophomore Jana Rutkowski is "on the block." There was absolutely no activity from that corner, although veteran observers still predict a deal before the December 17th 1974 Inter-Dorm Trading Deadline.

J.D. Walley

Six Fleet Street

Gifts Gallery Framing & Fine Home Accessories

UP FLEET STREET FROM MARKET SPACE

Framing Shop
21 Lincoln Court

IN THE HEART OF HISTORIC ANNAPOLIS 267-6812

THE RANDALL REPORT:
RANDALL RETRACTS REPORT
By Randall Rothenberg

Randall Rothenberg, noted journalist and resident of Randall Hall, was forced to retract his last article when the theft of his typewriter ribbon threatened to cut short his career.

"The theft was accomplished by person or persons unknown," said St John's College Security Chief Morton Salt. "Our only lead at this time is a trail of smudge across the hall from Rothenberg's room."

The author, who went into seclusion after the theft, could offer no explanation other than "They're out to get me..." He then broke down, and wept repeatedly, "I want my bunkie, I want my bunkie." His 600-lb bodyguard, Brune, then forced all members of the news media out of the room.

Richard Weigle, famed comedian and Rothenberg's lifelong friend from the time he broke the writer's nose in a barroom brawl, asked the safe return of the ribbon.

Commented Weigle, "Gee, it's great to be back at the palace..."

The text of Rothenberg's retraction is given below.

Retraction:

I do hereby retract all statements, accusations, innuendoes, and cream cheese and jelly sandwiches contained in the last edition of the Randall Report.


Randall Rothenberg

FOR THE RECORD
 57 WEST STREET
 One Block Off Church Circle at the Corner of West St. & Cathedral
 262-4499
 ANNAPOLIS ONLY FULL-LINE, FULL-TIME
 TAPE & RECORD STORE
 Thousands of records & tapes of every variety
 in stock at discount prices



DOCKSIDE
Annapolis

Dock folk think
 Dave's crab stuffings
 are graat, but I say
 Bouillabaisse is best.
 Arthur



Open 7 Days
 11am-11pm
 22 Market Space
 262-2878

TRUE STORY!!!!

THE HERETOFORE UNREVEALED
 ACCOUNTS OF THE HORRORS
 AND TERRORS ONE EXPERIENCES

THE
 IN:
 S.M.S.



that is, the STUDENT MONEY-GRUBBERS SOCIETY
 Dining Hall Division ... Lowliest of the lowly...
 This group of misfits also goes by the name of
 THE ST. JOHN'S FRESHMAN SLAVE UNION

For the first time the real story is told!!
 * SECRETS * NEVER BEFORE REVEALED!
 NEVER TO BE FORGOTTEN!

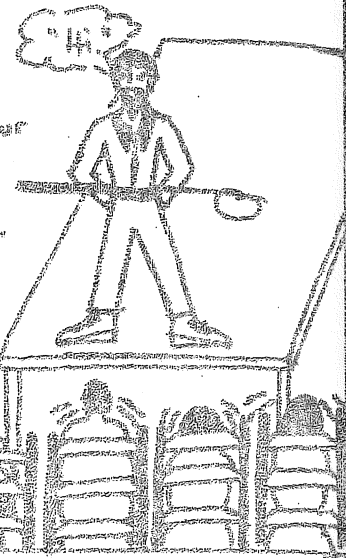
* as told by Priscilla P. Pendleton and
 Sniedly Whiplash, Esq.

VOL. I: Initiation

The story began with a note in our mailboxes telling us to report to the Dining Hall at 4:00 p.m. If we wished to work that day, obeying that request proved to be the beginning of the end...

At promptly 4:00 we walked into the Dining Hall, sat down and stared at the other white-faced victims already seated. We were committed slaves to that great evil: money. For what other reason would we have agreed to work there? Suddenly we all heard a rattle, and out of the kitchen archway came a truly terrifying sight! Wearing a white coat, holding a whip, and stroking his beard, **BEATER SHARK** strode swiftly across the room, to where we were gathered, jumped on the table, grinned his evil grin, and...

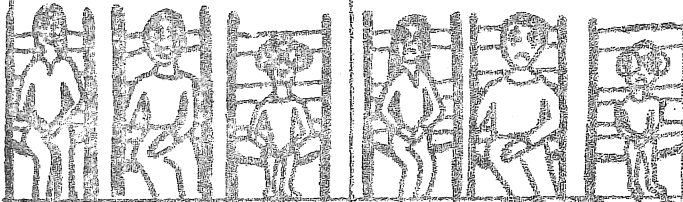
With that word, our fates were sealed. After finding out when we would be able to work, he calmly scrutinized us, one by one, and proceeded to talk about...



"Your wages for working here will..."

be \$1.70 an hour plus all the chocolate milk you can drink.

There went our legs - there were no other jobs available... WE WERE HOOKED...



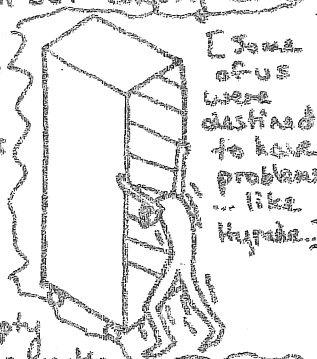
Beater then went on to describe the jobs...

"Downstairs you either wash or stack. Get here okay - the machine does everything for you..."

"This is the best breaking time..."

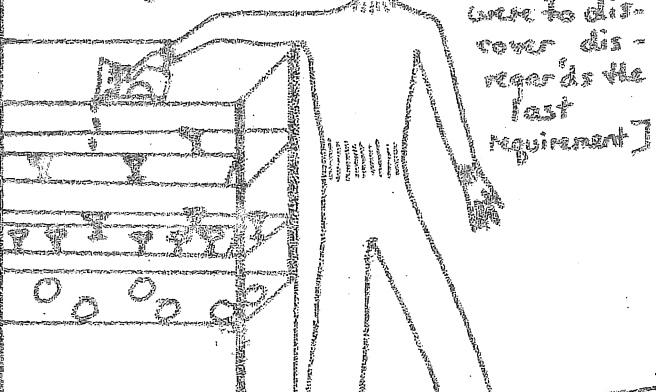


"Busing is the easiest. You merely send the loaded carts downstairs in the elevator, put out empty carts in their place, take the full carts out of the elevator downstairs, keep the glass racks full, keep the cup racks full, keep the milk machines full, bang people in the legs with the empty cup + glass racks, run up the stairs in at least 6.0 flat, collide with at least 10 people per meal, don't run over the cart with the cart, people get..."



"When you work behind the line, keep the shelves full, the silverware stocked, your sobriety intact..."

[Larimore (the resident lusk) we were to discover disregards the last requirement]



"You also get to eat early... avoid the crowds, the noise..."

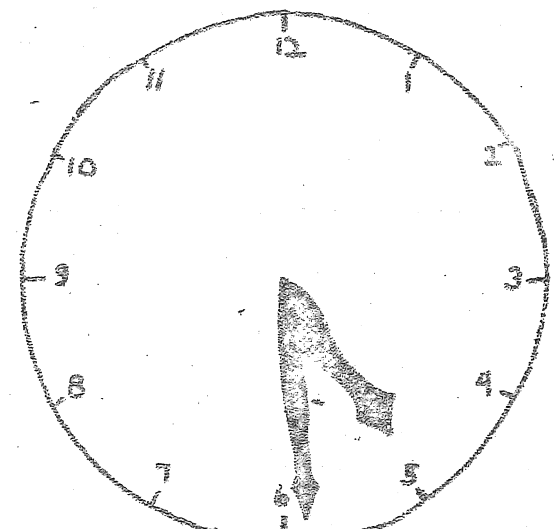
We unbeknownst, also proved to be the guinea pigs; if the food was bad (it was) we were the first to find out...



In such a manner we were deceived. BEATER into thinking, somewhat apprehensively - 'Hey, maybe it won't be that bad?'. We then were informed of the punch-in-punch-out system (Beater's grin dispelled all hopes of cheating and getting additional \$). The charts still had to be made, and we all got up to leave, when suddenly BEATER's voice came drifting across our waves of despair and plain old nausea...

"WAIT - I have to decide who's working tonight and where they're working..." - another nasty grin,

showing those white white teeth (dare I call them fangs?). This was the moment we have now learned to fear - BEATER pointed his finger, whirled it in a circle 3 times and pointed out 5 people to work. Oh horror - a fate worse than death, for it was already 5:10. After gulping down the food (I use that term questioningly), Hymie gasped in horror (he was one of the five convicted). We all followed his gaze of terror... And our skin crawled with fright! It was 5:29.....



THE NIGHTMARE WAS ABOUT TO BEGIN! !.....

TO BE CONTINUED.....

MOTO OF THE SMS. - "DINING HALL FOOD IS A-2!!" (ugh.)

Janelle Candy

VEGETARIANS MOVE UP IN THE WORLD

Last Thursday afternoon the herbivorous members of St. John's showed themselves to be one of the most enthusiastic groups on campus, when 50% of them showed up at a scheduled meeting. Such overwhelming attendance from such a large body is a rarity at St. John's.

I address myself now to the other 50%. The meeting with Mr. Coy, Mr. Grant, and Mrs. Kyle was extremely productive, and may even have a rather profound effect upon the available diet here. The meeting ended in a mood of optimism and cooperation, which in itself may be hailed as a big improvement.

The most constructive developments involved methods of planning and communication, in improving the meal situation. It was suggested by Miss Wallace that a small committee be formed among the vegetarians who would be present to plan menus, and would act as spokesmen for all the vegetarians. Presently on the committee are Ann Wallace, Cliff Adams, and Fran Merritt.

A course in self-defense against rape may be offered to the St. John's community if sufficient funds are made available. The proposed course meets two hours per week for six weeks and is run by two experienced and qualified female instructors, but the price (\$52 from each of the 25 people who can be accepted for each class) is a bit steep for the average student. For this reason, and because the present school security system is not wholly adequate, we suggest that the administration adjust its budget to cover at least half the cost to each student (or about \$413 for one entire course).

If you are in favor of financial support of a self-defense course by the administration, sign the petition to that effect in the Coffee Shop; and if you are interested in taking the course, contact: Madeline Clarke
ext. #43 or via Campus Mail

delegate council

No minutes of the Delegate Council or the meeting with the Deans were received this week.

Mr. Coy also asked that all vegetarians submit their requests, suggestions, complaints, etc. in writing to him; so that he can find out where be the most common approvals and disapprovals. Please try to give them to Mr. Coy, or one of the members of the committee, before Tuesday or Wednesday.

In addition to these were the predictable requests for more beans and soy protein, more cheese, less cheese, bean sprouts, plain yogurt, better peanut butter, better vegetables, etc. In opposition to these were the equally predictable objections of impossible costs, difficulty of purchase, and so forth. Mr. Coy made it known that vegetarians may request such things as cheese and cottage cheese, vegetables and fruit if they are not immediately available.

There will be another meeting next week or the week after, to compare prices, and to try to determine the most mutually satisfactory course of action. The time and place will be posted in the dining hall soon.

Cliff Adams

or sign the list posted in the Coffee Shop. The Delegate Council may also be willing to contribute money for the course, so, if you are interested in taking it, don't be discouraged from signing up by the price. P.S. Don't forget that parents are another source of \$-and if not \$, then pressure on the higher-ups for same.

M. Clarke
S. Gray

sports

BY BRUCE JACOBSEN

MEN'S SPORTS

Soccer: Spartans - 2, Alumni - 1. First of all, we (the alumni) were missing most of our BIG STARS... such notables of yesteryear as Ed Myers, Eric Vatikiotis, Jon Diggory, Todd Donahue, Geoffrey Harris, Pat D'Addario, Jonathan Sinnreich, Roger Wicklander, et al. Second of all, in spite of this, we almost won! Late in the game we were still holding on to our 1-0 lead, given to us off the talented foot of Wesley Uemura.

But sins (sometimes) are punished. With not much time left, we committed one. This gave Mr. Warshawer a penalty kick, which he neatly converted, the goalie being nowhere in the vicinity of the ball as it sailed through the goal. So it came down to sudden death overtime, unfortunately. It then came about that there was a loose ball in front of our goal, a situation which greatly concerned the goalie. But he was not able to capture that errant ball. Mr. Warshawer beat him to it...and suddenly we were dead.

It seemed to an impartial observer (me) that this was the best game that the Spartans had played this fall. But why did they have to play it against us, who deserved better? Justice...where art thou? I tell you, Dear Readers, that some day, some year, some decade, we are going to put it all together, and humble those young upstarts. Yes, we will surely do that, and set things right. Wait 'till...

Spartans - 2, Druids - 2. What's with the Spartans this week, that in the waning minutes of a game they become like unto Gods? Here the Druids were, coasting home to a sedate 2-0 victory, when suddenly the Spartans had a penalty kick...and suddenly Mr. Warshawer made it 2-1. Then, moments later, Mr. Kimble arched a beautiful corner kick which landed on top of Mr. Warshawer's head, and rebounded directly into the goal. Alas for the poor Druids! They had played a respectable game, and won most of it... and then to be victimized like this! Oh me...oh my!

So the Spartans played two soccer games this week...and did not lose. This has got to be the Big News of the Week in our athletic program. You other teams that must still play the Spartans, watch out... and watch Mr. Warshawer very carefully towards the end of the game.

Hustlers - 4, Guardians - 0. At the halftime, it was still 0-0. But then the Hustler strength started to tell, and the Guardians could no longer stem the tide. Mr. Rote accounted for three goals, and Mr. Borden for the other. Most of the game was played in the Guardian half of the field. Credit for this goes mainly to the fine Hustler halfback line of Messrs. Horvath, Borden's Brother and Berger. They stopped, at midfield, most of the Guardian attempts to take the offensive. The Hustler fullbacks did not have too much to do...and their goalie almost nothing.

For the Waves to catch the Hustlers now, a victory this Saturday is almost a "must". But that will be difficult. The Hustlers certainly looked strong in this game today.

SOCCER STANDINGS:

	W	T	L	Pts.
Hustlers	3	1	0	11
Greenwaves	3	1	1	12
Druids	2	0	3	9
Guardians	2	0	3	9
Spartans	1	0	4	7

THIS WEEK'S SCHEDULE

Soccer:

Thursday, 2:30	Greenwaves-Druids
3:45	Hustlers-Spartans
Saturday, 1:45	Hustlers-Druids
3:00	Guardians-Greenwaves

WOMEN'S SPORTS

Basketball: Maenads 24, Nymphs 47

Hoop is here! And the Nymphs may triumph again—they've got 4 fast-running, far-shooting players: Ms.s McAndrew, Doherty, Holton and Donkin. Of this group Ms. McAndrew was especially stellar, scoring 14 points, and through some pretty fancy shooting. The Maenads have started this season looking a lot better than in the beginning of the soccer season. Ms.s Lobdell and Kolp are their high scorers. I saw some amazing long shots this game. Practice on guarding techniques and the short shot wouldn't hurt...

Badminton: Amazons 58, D.C.'s 35

Well, Ms. Leonard, though aided by Ms. Anastoplo, wasn't enough to save the D.C.'s from the Blue-Queenberry duo. The D.C. B-team came in victorious with two points to spare.

Next Week's Schedule:

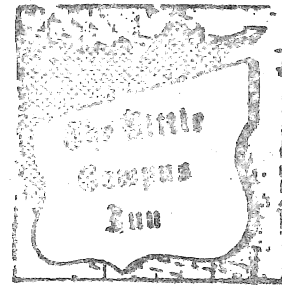
Wed., Nov. 13, 4:15	—basketball—D.C.'s v. Nymphs
Fri., Nov. 15, 4:15	—badminton—Maenads v. Amazons

this week's menu

(Main courses only--subject to change)

MONDAY	LUNCH:	Tampa Tommy's Chef Salad
	DINNER:	Grilled Ham Steak Beef Burgundy
TUESDAY	LUNCH:	Chicken Chow Mein Tuna Salad Cold Plat- ter
	DINNER:	Grilled Liver Bar-B-Q Meat Balls
WEDNESDAY	LUNCH:	Ham Croquettes Cold Cut Subs
	DINNER:	Baked Haddock Western Beef Stew
THURSDAY	LUNCH:	Hamburgers Fruit and Cottage Cheese Plate
	DINNER:	ITALIAN NIGHT Baked Lasagna Veal Parmigiana
FRIDAY	LUNCH:	Grilled Ham and Cheese Combination Salad Platter
	DINNER:	Stuffed Pork Chops Beef Croquettes
SATURDAY	DINNER:	Roast Round of Beef Codfish Cakes
SUNDAY	DINNER:	Deep Fried Chicken Stuffed Bell Peppers

Some of the NICE THINGS at...



FINE Food

SINCE 1923

Mon. Evening
Tues. Evening
Wed. Evening
Thur. Evening

Steak Nite
Baked Moussaka
German Sauerbraten
Corned Beef & Cabbage

"TWO FORS" IN OUR COCKTAIL LOUNGE
MONDAY-FRIDAY, 4-8 PM

ANY DRINK ON THE BAR
TWO FOR THE PRICE OF ONE.
(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

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