

# THE COLLEGIAN

37

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND

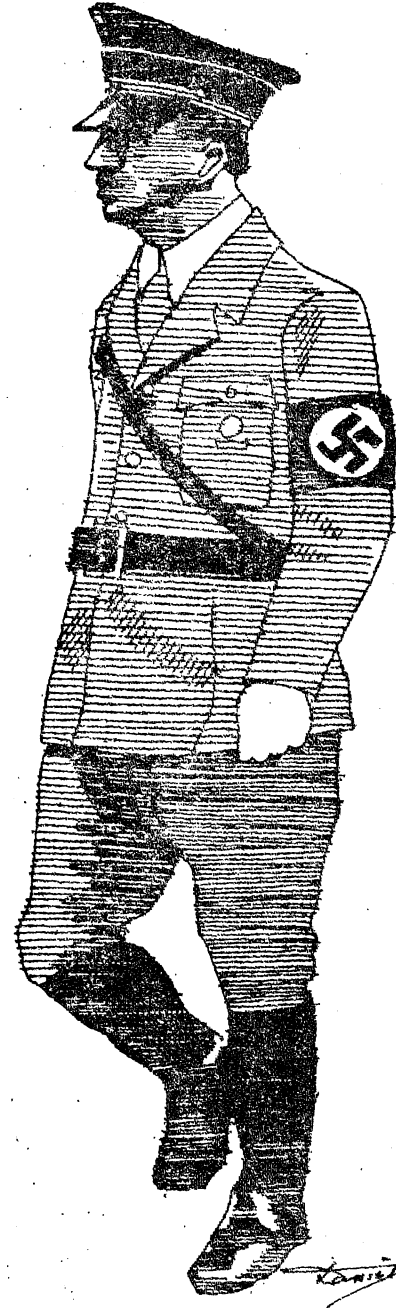
R.A.M.'s movie of the week

## TRIUMPH OF THE WILL

Review of Albert Speer's

## INSIDE THE THIRD REICH

"For the commission to do a great building, I would have sold my soul like Faust. Now I had found my Mephistopheles."



25 OCTOBER 1970

**LETTER**

Dear Mr Sullivan,

Thank you for printing Anthony Snively's poem, "O CHILDREN OF PARADISE". It was the best thing we've seen in The Collegian since its inception. We would be delighted to see more of Mr Snively's poetry, either in future issues or in a separate printing.

The second best thing in this past issue was the notice of page twenty announcing the omission of the three pages of coming attractions in Washington and Baltimore. The following was of particular interest: "Those who are interested in these matters should consult the Washington and Baltimore newspapers in the library." These words of editorial wisdom should be heeded. Students interested in these matters can always consult the Washington and Baltimore papers in the library. This advice ought to be extended to the News of the Past Week and the FM listings; both of which are well taken care of in the Sunday Times and the FM Forecast magazine respectively.

We sometimes wonder if it would not be less expensive for you to print a thinner Collegian every week by leaving out these easily-available-elsewheres. In this way The Collegian could join other Polity-funded organizations in reducing their non-essential expenditures.

Sincerely yours,

Harold Anderson  
Susan Kiralis  
David Shipman  
Christel Stevens

Dear Readers Anderson, Kiralis, Shipman, and Stevens,

Thank you for your letter. The Collegian will continue to publish Mr Snively's poetry and hopefully his prize-winning math solutions.

I disagree with you on the essentiality of our extracurricular features. That these perhaps do not interest you I can perfectly well believe, but your sentiment is not universal. Many students

and tutors have said that they find the listing of radio, television, and area entertainment attractions very valuable. As editor, however, I am the financial servant of the Polity. If that august body should explicitly and formally demand some curtailment in our printing, then some sort of alteration will be made.

Daniel Sullivan

Fencing,  
or,  
The Manly Art of Self-Defense  
(circa XVIIth Century)

Free instruction is now being given in the gym on Tuesday and Wednesday evenings at 7:30, and on Sunday afternoons at 2:30. If you have any experience, or would just like to start from scratch, bring your panache and your soft-soled shoes on down.  
Equipment furnished by the school.

Dana Netherton

**NOTICE!****NOTICE TO VEGETARIANS**

All vegetarians must sign a list in Mr Ullrich's office before Wednesday if they wish to revive the vegetarian plate each evening. The staff must know how many plates to prepare each day in order to serve everyone. This is why we ask everyone to please sign if he plans to take the vegetarian plate.

For the Food Committee  
Irving Williams

joined the faculty of Claremont Men's College and Claremont Graduate School where he became the Wohlford professor of American political institutions in 1963.

Professor Diamond was a fellow at the Center for Advanced Study of Behavioral Sciences in 1960, a Rockefeller Fellow in 1963, and a Reim Foundation Fellow in 1966. With W.M. Fisk and H. Garfinkel he is the author of The Democratic Republic -- 1966, and the author with others of Essays in Federalism -- 1961.

St John's Names Student Center  
in Santa Fe in Honor of  
Baltimore Couple

The student center in Santa Fe was named the Peterson Student Center at ceremonies on Friday, October 2nd, in honor of Mrs Clementine Peterson of 7 Charlcoate Place in Baltimore and her late husband, Duane L. Peterson.

Mr Weigle and members of the College's Board of Visitors and Governors participated in the unveiling of a plaque on the building honoring the couple for their respective services to the Board. Mrs Peterson attended the program.

The plaque reads: "Peterson Student Center--Named in honor of Duane Peterson and his wife, Clementine Peterson, who have served the College as Visitors and Governors and who have given this building to successive generations of St John's students."

Before his death in 1963, Mr Peterson was Chairman of the Board of Peterson, Howell, & Heather, Inc., director and member of the Baltimore National Bank, and director of the Industrial Corporation of Baltimore. From 1952 to 1954 he was president of the Baltimore Association of Commerce, and from 1959 to 1961 he was a member of the Executive Committee of the Greater Baltimore Committee Inc.

Mrs Peterson is making a gift of \$1.25 million to St John's College over a period of years to cover most of the cost of the student center, which houses the library, dining hall, auditorium, coffee shop, art gallery, music room, and student and faculty lounges.

The building was part of the first construction at Santa Fe which opened the campus in 1964. However, gifts at that time fell short of the amount needed so it was necessary for the College to borrow money to pay for the construction. About \$539,000 of the \$2 million construction cost has been repaid. Mrs Peterson's gift will enable the College to pay most of the remaining debt, President Weigle said.

In 1968 Mrs Peterson established the Duane L. Peterson Scholarships at St John's in Annapolis and Santa Fe. It provided that a scholarship is to be awarded annually "to a junior student on each campus...in the amount of \$1,000 to be applied toward the fees of the senior year. Selection is based upon academic achievement, constructive membership in the College community and commitment to later postgraduate work."

The Collegian wishes to express its sincere thanks to Rand Lee for his efforts to keep the Coffee Shop clean, and we urge students and tutors to follow his example.

The two rape-murders which occurred locally during the last week are a sad reminder to us that walking the streets of Annapolis in the night time is a dangerous proposition. Don't walk alone at night!

# LITERARY SECTION



## FAUST IN SACKCLOTH

Review of Albert Speer's

### INSIDE THE THIRD REICH

Albert Speer's memoirs, Inside The Third Reich, are not only an engrossing first-hand account of a period of human history that too often escapes for us into the easy unreality of phantasmagoria. They are not merely the moving confession of a self-incriminated technocrat who "loved machines more than people" (p.375). They are a disturbing document of the roots of moral depravity in that typically twentieth-century phenomenon, the technocratic state, a system apparently capable of acting in the moral dimension as a system, i.e. of committing as such, not merely as a collection of human individuals, crimes that perhaps no one of them would have committed or even been able or inclined to commit alone, not even Hitler himself. It is to this phenomenon that we are only beginning to evolve a moral answer. Speer thinks Nuremberg, for all its deficiencies, was the beginning of such an answer, the commencement of an institutionalization of a truly social morality, i.e. a morality not merely of man acting as individual in society, but of societies, of human amalgams, already commencing to act as moral agents.

Speer enunciates the curious moral problem already in his title. He was indeed INSIDE THE THIRD REICH, so totally and self-destructively inside it that "I did not see any moral ground outside the system where I should have taken my stand." (p.375).

The dynamic of the dissolution of an individual moral agent into a mindless puppet of an evil machine is remorselessly traced in these Memoirs by a man

whose uncompromising honesty must win admiration (he is restrained even in his self-incrimination, he avoids the pathetic tone, he belabors himself quietly and thus all the more devastatingly) even when his story arouses profound horror, a horror all the more acute when we reflect that his kind is still possible today in vastly different circumstances and will continue to be possible until the moral dilemma presented by technocratic society has been successfully grappled with.

At the very outset there was the simple act of joining the Party: "My inclination to be relieved of having to think, particularly about unpleasant facts, helped to sway the balance...I had already, in essence, assumed a responsibility that led directly to the brutalities of forced labor, to the destruction of war, and to the deaths of those millions of so-called undesirable stock--to the crushing of justice and the elevation of every evil." (p.20)

Shortly thereafter comes Hitler's commission to Speer. "For the commission to do a great building, I would have sold my soul like Faust. Now I had found my Mephistopheles." (p.31).

As early as 1938, Speer alleges, he ought to have been himself able to deduce from his own architectural designs being executed in the service of Hitler that the whole regime, himself included, had been afflicted with the madness that is the precursor of doom: "Hitler's downfall could be deduced from these very designs." (p.160).

When Speer was switched from Chief

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Architect to Production Minister he continued to discharge his duties with technocratic expertise and good sense uncommon among top Nazis. But he relates a chilling interview with his friend Karl Hanke, Gauleiter of Lower Silesia who warned him "never to accept an invitation to inspect a concentration camp in Upper Silesia. Never, under circumstances. He had seen something there which he was not permitted to describe and moreover could not describe." (p.375-376). Speer adds: "I did not query him, I did not query Himmler, I did not query Hitler, I did not speak with personal friends. I did not investigate--for I did not want to know what was happening there...From that moment on, I was inescapably contaminated morally; from fear of discovering something which might have made me turn from my course, I had closed my eyes...Because I failed at that time, I still feel, to this day, responsible for Auschwitz in a wholly personal sense." (p.376).

At Nuremberg Speer's ardent desire was to assume co-responsibility for all crimes of the regime in view of the fact that the principals other than himself were either dead or refusing to accept such responsibility. His arguments in the matter seem sound and lucid: "Even in an authoritarian system this collective responsibility of the leaders must exist; there can be no attempting to withdraw from the collective responsibility after the catastrophe. For if the war had been won, the leadership would probably have raised the claim that it was collectively responsible." (p. 516).

His brief allusion to the direction of a solution of the moral dilemma is likewise worthy of attention: "The more technological the world becomes, the more essential will be the demand for individual freedom and the self-awareness of the individual human being as a counterpoise to technology." (p. 521).

Speer's desire to accept his own collective responsibility in order to protect the German people (cf. pp. 513, 517) is also praiseworthy but raises a most disturbing question. Can the collective responsibility in fact be limited even

to the wider leadership clique? Is Speer not here finally guilty precisely of the romantic fantasy he so sudolously tries throughout to avoid? Certainly it would be barbarous to blame the whole people for crimes of which they were unaware in the same way one blames the perpetrators. But in a wider sense was there not precisely the same crime of inattention, of "inclination to be relieved of having to think", of intellectual and moral sluggishness and slackness, on the part of the entire people? Is the root problem, as Speer thinks, the marriage of dictatorship and technocracy? Or is it rather that civic sloth that allows any dictator, technocratic or other, to take over? Is that sloth not evident in the moral snobbery that cynically maintains that all politics is dirty business and that the citizen with decent instincts should be free to do his own thing? Is freedom ever really raped? Or is it not rather far more a case of seduction at best and consenting immorality more often still? Must not every citizen of every modern state make his or her own Speer's declaration: "The build-up of negative impulses, each reinforcing the other, can inexorably shake to pieces the complicated apparatus of the modern world." (p. 524.)

Arthur Gibson

Arthur Gibson, who lectured here in 1968, is the chairman of the undergraduate department of theology, St Michael's College, University of Toronto.

One man, his narrow vision  
with humorless precision  
and scornful derision  
in arrogant decision  
upon selfish delusion,  
hints selfish allusion  
amidst satanic confusion  
to heroic inclusion  
in the company of God.

Seeking Godly pride  
thrusts him wide  
of society's tide,  
from friendship's side,  
to cactus-topped roads  
where stoical codes,  
nerve-grating modes,  
bleak, lonely loads,  
of self-scrutiny's start,  
rip him apart  
from comradeship's heart  
to learn the art  
of rigid suspension,  
disregarding the tension  
of Christ's redemption  
amidst keen apprehension  
of meaningless goals.

Lesser men in his wake,  
half-sleeping, half-awake,  
scurry mouse-like to break,  
fatter to mindless stake,  
each other's dreams  
because it seems  
such God-like schemes,  
like rain-filled streams  
in a hurricane's urging,  
overleaping and surging,  
will race headlong submerging,  
in cataclysmic purging,  
their hovel-like brains.

Almighty God, in gentle delight  
gauging from his height  
man's minuscule might  
and gargantuan fright  
of self-imposed yokes  
and nightmarish smokes  
of self-made hoax,  
with patience strokes  
His cosmic head,  
pours wine, breaks bread,  
and stretching full upon his bed  
tries to recall what he said  
to engender such a joke.

Daniel Sullivan

A Morning Prayer

Now that we've scrubbed the spittoons  
Discarded the bottles,  
Opened the windows and  
                  pushed out the stench  
What do we do?

The ashtrays are emptied,  
Books have been blotted  
The sheets have been changed  
                  and thrown in the hamper  
What do we do?

On Sunday, I'm told  
The good are at rest,  
Not spent from their baseness  
                  like cards played and played  
What do they do?

How long are five days?  
And what waits beyond,  
Fat and inviting and easy,  
                  swallowing us gradually?  
What will we do? What can we do?

Juan Ferrier

One of many small fish strung  
in a nylon net

Once the gem of sleek swim shine  
Now awaiting mortal dine  
Hanging stiff in net's grip fast  
Staring forth, round eye sunk cold,  
Flesh ripped open, ne'er grown old  
In death neither first nor last  
Scales still gleaming ghostly white  
Stare still fixed deathly bright  
Rot in peace, not with this stare--  
Can dead garbage still have care?  
In this stare a question why  
Come to all flesh to die?  
Whose the hand, who else the fish?  
Whose the reason, whose grim wish?

Eric Scigliano

The Collegian wishes to reproduce artwork done by members of the community. All non-tone drawings and sketches will be considered for publication. This week's drawing is by Eric Scigliano.



A POINTLESS PROVOCATION IN 8/5 TIME  
FOR VIOLA AND TAMBOURINE

I saw an outpost overrun last nite  
a day ago  
oh boy...

Women, children, dogs, pigs, cows,  
soldiers (just gooks)  
raped, robbed, butchered, and mobbed;  
left to bleed into the delta mud and  
stink into the warm, moist, pungent,  
ugly nite...

We carried out casualties and lifted  
out condemned.  
It's funny, you know? They bleed,  
and scream, and cry just like we do  
when we're overrun.

And tears, - contrary to popular  
belief-  
are not slanted...

I saw a mortar attack last nite,  
oh joy...  
on, or at - depending on your frame  
of reference -  
me....

(The Dream Merchant of Orrificci  
would come and leave behind her  
the ruins of men confronted with  
the dreams  
of each other.

The shadow of her being  
would linger within their souls  
and lengthen as the nite  
of knowledge enveloped them.

And the dreams.

That told why what is...  
and isn't, so...  
and won't be, thus...  
and can't be, impossible...

The dreams that failed only  
to tell why why.

And they all them knew  
what God didn't understand.  
And She understands  
what God doesn't even know.

But what,  
asked one very young man,  
of yours.....dare we know  
of them?)

Dreams shaped like 75-millimeter  
recoilless rifle shells.....

mama.....Mama.....MAMA.....  
MMMMMMMMAAAAAMMMMMMMMMAAAAA.....

J. Moebus

Spring Festival

Do you hear the bells:  
Medieval monks set dancing  
Over frosts and fallen leaves  
And tight contorted biers of masks  
That mankind-rumbling sweep  
And glitter firefly in fantasia

Do you hear the bells:  
Worlds on worlds rolling in worlds  
To shape from everything cosmic spaces  
And the satanic repetition of a fear--  
Tombstone and tear  
Struck from the feathered wing

Do you hear the balls:  
Which sounds were heard in ancient  
worlds  
By housekeepers at the crackling  
hearth  
Who longed for rites beside those  
Of the wide wet hands and nurseries  
Of wormseed stems

But turned to hear again  
The dragonwings of dust stirring  
Sullen in their breasts.

Anthony Snively





A Week Ago (Saturday Night)

A week ago I saw a mass  
 Of blinkin', winkin', broken glass.  
 I saw a bottle.  
 I saw a louble.  
 Then I heard the doorbell ring.  
 And all around was my brothers  
     my sisters  
     my wife  
     my brother-in-law  
     my neighbors  
     two cops  
     and my best friend sneakin'  
         out the door.  
 I was drunk and happy.  
 I knew that I was tight.  
 And the wife came home.  
 And she came home and broke four bottles  
     Four whole bottles,  
     Four pint bottles,  
     Four dead bottles,  
 In the street.  
 My one las' hope is to drink again.  
 For to find gin, without bread, is  
     what livin' is.  
 Oh God, what that woman done to me!

William Hendricks

## THE COLLEGIAN STAFF

Al Aronson  
 Maria Coughlin  
 Jay Gold  
 Bryce Jacobson  
 Coleman Kitchen  
 Arthur Kungle, Honorary member  
 Rand Lee  
 Jeffrey Mcabus  
 Jay Newlin  
 Kathy O'Callaghan  
 Susan Pigman  
 Eric Scigliano  
 Jeffrey Sinks  
 Jane Spear  
 Daniel Sullivan, Editor  
 Paul Szabo  
 Jane Young

## POLITY COURT

The opinion of the polity court in the case of the contested special election for the executor and two justices of October 1970 is that the election results as they stand, in the case of the executor, are invalid. Whether or not the first semester freshmen are qualified, in absolute terms, to elect polity officials, there is no provision in the Constitution of the Polity for the denial of their right to vote.

The Constitution, in Article II A, section 2, dealing with the election of the executor in regularly scheduled general elections, directs that "A. general vote shall be taken in which write-in votes shall be accepted. On the first ballot, the candidate having received either a majority vote of the Polity or two-thirds of the votes cast shall have been elected." The entire Polity, in the only constitutionally specified procedure for the election of Executor, is given the franchise. Furthermore, there have been cases in previous years of new members of the Polity voting in special and regular general elections.

The court has been, in a sense, forced to take this position against its will. The Constitution is obviously inadequate in this respect, in making no reference to special elections, and no direction as to their supervision. We think it possible, perhaps probable, that the framers of our Constitution would have specified a period of residency for eligibility to vote. However, they did not and the court is forced to rely on the only direction explicitly stated in the Constitution.

In the case of the two justices, the Court has ruled that by virtue of the nomination of former Executor Hill and the ratification of the Delegate Council that John Fitch and Robert Noble are the justices. This ruling was not unanimous, however, and a minority opinion will be published at a later date.

The Polity Court

## THE BOOK STORE

Four new titles are now available at the Bookstore for your consideration, including two additions to the Philosophers in Perspective Series, published by St Martin's. The first is Jeffrey G. Murphy's Kant's Theory of Right. This work is a critical introduction to and interpretation of Kant's social and political philosophy. His epistemological and ethical principles are considered quite comprehensively, focussing on the philosopher's "theory of right"--the assessment of the justice of external actions.

The Origins and History of Consciousness, by Erich Newman, translated by R.F.C. Hull, with a forward by C.G. Jung, is the second addition to the series. This book, published by the Princeton University Press is an attempt to trace the archetypal stages in the development of consciousness. Its concern is with the "internal and psychic rather than the external environmental factors" which govern this development.

One of Edmund Husserl's earliest works, written before the full development of his phenomenological position but viewed as the foundation of his thought, is also available. Published by the Humanities Press, Logical Investigations, Volumes I and II, translated by J.N. Findlay, is a study of the meaning and nature of logical truths. It has been called "of great interest" from the standpoint of the Anglo-Saxon linguistic and analytic tradition.

Finally, The Graphic Works of M.G. Escher, published by Hawthorn Books, Inc., is available. This book offers plates of seventy-six of Mr Escher's works. This book is fun and worth time spent bottoming in the Bookstore.

# News of the Past Week from the Outside World.

## Friday, October 16

Prime Minister Trudeau of Canada invoked emergency wartime powers to put down what he called an "insurrection" by Quebec terrorists. The police, searching and arresting without warrants, seized more than 250 people across Quebec.

A special Ohio grand jury indicted 25 persons in connection with the disturbances at Kent State last May. None of the 25 were National Guardsmen, as the jury said that they "fired their weapons in the honest and sincere belief and under circumstances which would have logically caused them to believe that they would suffer serious bodily injury had they not done so." The jury accused the 'university' administration of "over-indulgence and permissiveness", faculty members of an "over-emphasis" on the right to dissent, and students of "obscene" language.

Attorney General Mitchell said that "Society may take it upon itself to defend itself against...lawlessness. I hope it doesn't come about, but citizens might have to resort to vigilante tactics."

## Saturday, October 17:

Canada's House of Commons debated a proposal to endorse the Government's assumption of emergency wartime powers. Meanwhile, troops continued to search Quebec for members of the extremist group that kidnapped two officials.

President Nixon urged crowds in New Jersey, Vermont, Pennsylvania, and Wisconsin to "answer" dissidents and radicals with their vote in November. "One vote is worth a hundred obscene slogans", the President pointed out.

## Sunday, October 18:

The body of Pierre Laporte, the Quebec Minister of Labor who had been kidnapped by the extremist Front for the Liberation of Quebec, was discovered in the trunk of a green 1968 Chevrolet. A letter in the handwriting of James R. Cross, the kidnapped British diplomat, was received by Quebec officials, indicating that he is still alive. The Government rejected an FLQ demand that twenty-three prisoners be freed as a ransom for Cross's release.

## Monday, October 19:

Canada's House of Commons voted 190 to 16 to support the Government's assumption of wartime powers.

President Nixon, campaigning in Ohio, North Dakota, and Missouri, said that Republican votes were the only way to stem "a rising tide of terrorism and crime". He objected most frequently and vehemently to "four-letter obscenities".

Vice-President Agnew called on Chicago voters to throw "political profligates" out of Congress, and to "join in stopping the permissiveness that has sheltered and cultivated social weeds in America."

## Tuesday, October 20:

The Navy, faced with budget cutbacks and increasing costs, has come forward with a plan to mothball up to six of its eighteen aircraft carriers, including all four specialized antisubmarine carriers. Thus all future carriers would carry both attack aircraft and antisubmarine craft.

The Army has awarded a Silver Star for valor to General Eugene P. Forrester, based on a description of acts of heroism in Cambodia that were invented by enlisted men under orders. An Army spokesman said that General Forrester was unaware of the fabrication.

Dr Timothy Leary, who escaped from prison in San Luis Obispo, California September 13th, has been granted political asylum in Algeria. Dr Leary intends to work at the Algiers office of the Black Panther party with Eldridge Cleaver.

The U. S. Court of Appeals in New York ruled that consenting adults can send obscene materials to one another through the mails for their personal and private use.

Vice-President Agnew suggested that "people in government" question prominent news commentators so that the public could determine the "underlying philosophy" that shapes their presentation of the news.

## Wednesday, October 21:

In September, consumer prices advanced 0.4%, double the August rate.

A coroner disclosed that Quebec Minister of Labor Laporte was strangled by the chain of a religious medallion he wore around his neck.

The Nobel Peace Prize was awarded to Dr Norman Ernest Borlaug, an American who developed a dwarf strain of wheat that allowed India and Pakistan to increase their harvest by more than sixty per cent in five years.

Thursday, October 22:

President Nixon and Soviet Foreign Minister Gromyko conferred for more than two hours at the White House in what both sides later described as positive talks. No specific progress on any issue was disclosed.

John T. Scopes, whose teaching of evolution led to the Tennessee "monkey trial" of 1925, died at the age of seventy.



## Of interest

### ...in Baltimore

#### Theatres in Baltimore:

Morris Mechanic Theatre: Neil Simon's "Last of the Red Hot Lovers", with a Broadway cast starring Jack Weston.

The Spotlighters Theater: "The Fantastiks", directed by Audry Herman, Oct. 30-31 at 8:30 p.m., 800 block of St. Paul Street

#### Music:

The Sudbrook Society will present the Gettysburg Orchestra, conducted by William Sebastian Hart in the second of a series of three concerts at 3 p.m., Sunday, Nov. 22nd at Sudbrook Jr. High in Pikesville.

The Chamber Music Society of Baltimore will present the Aeolian Chamber Players in Hugo Weisgall's song cycle:

"Fancies and Inventions" from the "Hesperides" of Robert Herrick on Nov. 1st at 3 p.m. in the auditorium of the Baltimore Museum of Art. In addition, the players will present "Sonata No 2 for violin and piano" by Charles Ives, three pieces for solo clarinet by Igor Stravinsky, and "Chamber Symphony No. 1, op. 9" by Arnold Schoenberg. Tickets for the five concert series may be obtained by sending a check and a stamped self-addressed envelope to The Music Centre Concert Bureau, 1126 N. Charles Street, Baltimore, Md. 21201. Single tickets are available at performances.

The Baltimore Opera Company will present Gounoud's "Faust" on Oct. 31st and Nov. 2nd; "The Barber of Seville" on February 18th, 20th and 22nd; and "Madame Butterfly" on April 22nd, 24th and 26th.

Pianist Stephen Bishop will give an all Beethoven recital at 8:30 p.m. on Sunday Nov. 1st in Shriver Hall of Johns Hopkins' University Homewood campus. Subscriptions for four of the remaining seven concerts in the Shriver Hall series may be obtained by writing or calling the Johns Hopkins' University office of special events, 366-3300 Ext. 1372 or 1373. Student subscriptions available at reduced rates.

#### Art Shows:

Baltimore Museum of Art: 114 works of Vincent Van Gogh, through November 29th.

#### Lectures:

Philosophy Dept of Johns Hopkins is to present Thalheimer Lectures at 4:15 p.m. on Fridays through Nov 6th in the auditorium of Shaffer Hall, Homewood campus of Johns Hopkins University.

Oct 30 Julian Hochberg, Prof of Psychology, Columbia Univ., is to speak on "The Representation of Things and People".

Nov 6 Max Black, Susan Linn Sage, Prof. of Philosophy, Cornell U., is to speak on "Representation and Convention".

**...in Washington**

## Theatres in Washington

Arena Stage: "The Night Thoreau Spent in Jail"; Thursday-Saturday, 8 p.m., Sunday matinee, 2 p.m., Sunday evening, 7:30 p.m.

Ford's Theater: "Arsenic and Old Lace", 7:30 p.m.

National Theater: "Sleuth"; Monday-Saturday, 8 p.m., Wednesday and Saturday matinees, 2 p.m.

Folger Library Theater: "Natural and Unnatural Acts"; Thursdays-Sundays at 8 p.m. through November 15th.

American University Theater: "Who's Afraid of Virginia Woolf?"; Thursday-Saturday, 8 p.m.

George Washington University Theater: "Brecht on Brecht"; October 27-31 at 8:30 p.m., Saturday at 2:30 p.m. at GWU Center Theater.

Lisner Auditorium: Brecht's "The Wedding" and Dorst's "The Curve" presented by Die Bruecke, the touring German acting company, November 5th, sponsored by the German Language Society, details at 232-7388.

## Art Shows in Washington

National Art Gallery: "The Influence of Rembrandt on 19th Century Landscape Prints"; through November 30th.

Library of Congress: "Civil War Battlefield Sketches" published as woodcuts in the illustrated weeklies of the 1860's, in the southeast corridors, ground floor, main building; through December 31st.

Smithsonian Arts and Technology Building: "Woman", a photographic exhibition; through November 8th.

Georgetown University Gallery: Sculpture by Leonard Cave, a fine arts instructor at Georgetown, will be shown November 1-25.

**...in Annapolis**SCREEN

CIRCLE THEATER: "2001 Space Odyssey", Wednesday through Tuesday (October 21-27); 1:25, 3:52, 6:19, 8:46. "C.C. & Company" October 28- November 3.

CAPITOL: "Trog" and "Taste the Blood of Dracula", Wednesday through Tuesday; "Trog": 2:57, 6:10, and 9:23. "Taste the Blood of Dracula": 1:15, 4:28, and 7:41. "They Call Me Mr Tibbs" Oct. 28- Nov.3.

PLAYHOUSE: "Satyricon", Wednesday through Tuesday, 1:10, 3:44, 6:18, and 8:52. "Tropic of Cancer" Oct. 28-Nov.3.

PLAZA: "Babymaker", Wednesday through Tuesday; Weekdays 7:13 and 9:14; Sat. & Sun.; 1:10, 3:11, 5:12, 7:13, and 9:14. "Catch-22" October 28 - November 3.

**This week's Radio**

## MUSIC IN THE AIR

The unanswered question:

How do actors and musicians come by their goodness? Socrates makes short shrift of Ion's claim to knowledge by showing that he did not know that Homer's words were true, and if his talent was not from knowledge it must be by the grace of gods, by "an inspiration . . . a divinity moving you . . . Like a magnet this stone not only attracts non-rings, but also imparts to them a similar power of attracting other rings . . . and all of them derive their power of suspension from the original stone . . . The Muse first inspires men herself and from these inspired persons a chain of other persons is suspended, who take the inspiration. For all good poets, epic as well as lyric, compose their beautiful poems not by art, but because they are inspired and possessed."

Well said, but is it so? And if so by what workings that we can see? What is the place of the seemingly forgotten element of knowing how to perform poetry, plays, or music? Is this question irrelevant or inconsequential, or have we put our readers off by not framing it in terms of more popular artists? If D. Sullivan, J. Newlin, P. Fairbanks, P. Szabo, and A. Kungle should join together on their kazooes and such, most fans would find them less like The Grateful Dead than wish them so. There's a difference somewhere.

**For continuous listening:**

WCAO (102.7) and W~~CM~~S (103.5)

At your own risk:

WETA (90.9) and W~~B~~AL (97.9)

**key:**

time station composer: work  
/instrumentalists/ or  
soloists/conductor,  
orchestra or chorus

(all times are approximate)

**Monday**

8am C Vladimir Horowitz plays Chopin  
11:45 G Strauss: "Til Eulenspiegel's  
Merry Pranks", Furtwangler,  
noon C Erna Berger sings Strauss and  
Brahms  
4 C Beethoven: String Quartet No.14,  
Budapest String Quartet  
11:20 C Brahms: Symphony No. 2,  
Furtwangler, London Phil.

**Tuesday**

12:25 C Brahms: Double Concerto (violin/  
cello), Mischakoff/Miller/  
pm Toscanini, NBC Symphony  
2:29 C Schumann: Symphony No. 3,  
"Rhenish", Toscanini, NBC  
3 C Verdi: Il Trovatore,  
Price/Elias/Tucker/Warren/  
Basile, Rome Opera  
7:09 C Dvorak: Cello Concerto,  
Casals/Szell, Czech. Phil.  
10:20 C Bach: Three Part Inventions,  
Lukas Foss (piano)  
Schubert: Piano Sonata in Bb,

Artur Schnabel

11:20 C Beethoven: Symphony No. 7,  
Reiner, Chicago Symphony

**Wednesday**

8am C Aldo Ciccolini plays Satie  
11:05 C Brahms: Trio No. 1, in B,  
Stern/Casals/Hess  
11:20 G Brahms: Symphony No. 3,  
Toscanini, NBC  
7:07 G Hanson: Symphony No. 2,  
pm "Romantic", Hanson,  
Eastman-Rochester Orch.  
10:20 C Mozart: Don Giovanni, Act I,  
Siepi/Corena/Della Casa/  
Krips, Vienna Phil.

**Thursday**

noon C Leonard Warren sings Opera  
2:34 C Mendelssohn: Symphony No. 4,  
pm Toscanini, NBC  
11:42 E Bach: "The Goldberg Variations"  
Charles Rosen

**Friday**

11:09 G Strauss: Horn Concerto No. 1,  
am Dennis Brain/Sawalisch,  
12:05 C Elizabeth Schwarzkopf sings  
Mozart and Weber  
4 C Mozart: Quartet No. 15,  
Julliard String Quartet  
Beethoven: Quartet in Eb,  
Horszowski/Budapest Quartet

**Saturday**

noon B Harold Bauer plays Chopin,  
Schubert and Weber  
2pm B Puccini: Tosca, Price/Taddei/  
Karajan, Vienna Phil. & Chor.  
5:37 C Martinu: Quartet No. 1 (1942),  
Schneider/Katims/Miller/  
Horszowski  
6:15 C Mozart: Symphony No. 39,  
Beecham, Royal Philharmonic  
8 B Witches Sabbath--music and  
stories appropriate to  
Halloween  
9 C Dinu Lipatti plays Bach and  
Chopin  
9:20 C Rossini: The Barber of Seville,  
Merrill/Peters/Valletti/Tozzi/  
Corena/Leinsdorf, Metropolitan

**Sunday**

5pm C On wings of Song  
7 B The Mormon Tabernacle Choir  
9 C Great Moments from Opera

## College Creek

A sample of water taken from College Creek at the Boat-house was recently tested by the County Health Department for bacteriological contamination. The test involved determining the number of fecal coliform in a 100-ml. sample. Fecal coliform bacteria are not generally pathogenic themselves; but since they come from the gastro-intestinal tract and are hardier than most pathogenic bacteria, they are used as a measure of contamination. The most probable number of fecal coliform in the sample was found to be forty. The greatest permissible fecal coliform count for swimming waters is 240. We can conclude that the contamination in College Creek is unlikely to be bacteriological or to be caused by untreated sewage. What it is we have yet to discover.



## DELEGATE COUNCIL

This week's meeting of the Delegate Council opened at 7 p.m. on Tuesday, October 20th, 1970. Absent were Mr Collins, Mr Williams, and Miss Erickson. Mr Kitchen undertook the duties of executor pending the election of a successor to Mr. Hill.

1) Mr Kitchen relayed a request by Mr Spaeth for help in retrieving two lost items and it turned out that the probable location of one of them was known.

2) The history of the last Council's appointment that "whosoever be elected in the election of the following week be nominated to the Justices' seats" was reviewed, and Mr Kitchen suggested that since there was doubt concerning the actuality of the recent election as an election, and since a member of the Court had expressed hope that that group would be spared the necessity of ruling on the election of the Justices, therefore it would be well to explicitly appoint the winners of the election, Mr Noble and Mr Fitch, as Justices. A motion to do so failed, 2-5-2, and it

seems that the Court must now deal with this matter.

3) Mr Chafkin suggested that the matter of giving Delegates a key to the maids' closets should be brought up on Thursday.

4) Miss Chalek mentioned the possibility of obtaining new vending machines.

5) The question arose whether the Council should proceed to select a new Polity Attorney. It was noted that it was customary for lame duck administrations to leave such matters to their successors, but that a few weeks without an Attorney might mean delays in the procedures of justice. Mr Lee's offer of resignation was not accepted.

6) Mr Chafkin said that his constituents wanted a new pool table, and were willing to raise some of the money for it. Mr Lipton suggested that a chartered Pool Table Club be organized. The matter was swiftly tabled.

### Meeting With The Deans

This week's meeting opened at 1:15 p.m., Thursday, October 22nd, 1970. Absent were Mr Lipton, Miss Weissman, and Miss Erickson. Miss Coughlin substituted for Miss Weissman.

1) Mr Grant saw no reason not to go ahead on the closet-key proposal, although there would be a delay of a week to ten days to change the locks on the closet doors, since at present these are opened by the master key. Mr Anderson suggested that the latter be available at the Switchboard on a temporary-signout basis. The response was that this would entail a risk to security. Mr Finch noted that there was an unusual demand for Darkroom keys this year, because the leaders lived off campus and were therefore less accessible, and because there were photography classes whose teachers wanted keys for all their students. Since the Darkroom Associates seemed to lie within the domain of the Council, Mr Finch wanted an official ruling governing the issuance of keys for that Club. Mr Elzey observed that keys are uncontrollably prolific. Mr Goldwin described the Art Room system, in which

one key and a list of authorized users made up by the Artist-In Residence are at the Switchboard. Either the key would be at the Switchboard, or else the room would be open and occupied. It was decided to suggest this system to the director of the Darkroom Associates.

2) Mr Grant said that a dollar bill-changer would cost \$1000 and was therefore out of the question. The possibility of obtaining a used quarter-changer is being examined, but none seems available at present. The present Coffee Shop vending machines do not make change; we used to have models that did, but they were out of operation too often. After some discussion, a consensus was reached that a machine vending coffee, hot chocolate, and one or two kinds of soup should be located in Campbell. Anyone ripped off by the Coffee shop machines can get his money back by leaving his name with the waiter there; the conscientiousness of these waiters came in for praise.

3) After some general agonizing about the fly/yellow jacket situation, it was decided to call the Health Department for advice as to acceptable methods for eliminating these pests. Mr Goldwin expressed his pleasure at evidence of student concern about campus cleanliness; the inadequacy of trash receptacles in Randall, the Coffee Shop, and outdoors came in for some criticism. Mr Grant asked Delegates to check the receptacle situation in their dormitories, and to submit a list of any non-functional equipment in the maids' closets.

4) Mr Williams of the Elections Committee explained that the Committee had established a quorum of one-half for the elections, and treated any votes for non-Polity members as abstentions. Mr Goldwin suggested that such votes not be tabulated, but listed simply as "abstentions". He said that an election's purpose is to find a person for a job, not to register protest or boredom, and that what began as a joke could threaten the Polity if carried too far. It was noted that if a Polity member won less votes than a non-Polity

member, there would be a run-off election between the Polity members. Mr Goldwin emphasized the importance of the Council's activities to the well-being of the College, and that he would stop providing funds for the Clubs rather than have the College take over their disbursement.

5) Mr Grant reported that the Humphries phone problem had arisen as the result of a misunderstanding, and that all parties involved had agreed that it was not necessary to move the phone.

Respectfully Submitted  
Cole Kitchen  
Executor

## SPORTS

Saturday(Soccer): Students-4, Alumni-0. Before game time, the Old Warriors reminisced about the Olden Days, re-fought the old fights, dreamed the old dreams, gloried in the old glories... and told each other stories of the storied past. At the opening whistle, for one brief shining moment, it seemed that the Time Machine had slipped into reverse gear. Surplus years were rolled back, and there were only twenty-two Youths facing each other, eager for the fray. But then harsh reality asserted itself. Muscle, nerve, and bone were deaf to the trumpet's call. As usual, they marched to a cadence all their own.

Monday(Football): Greenwaves-1, Spartans-0. The Spartans forgot to show up.

Tuesday(Soccer): Spartans-3, Greenwaves-0. Messrs. Ellison, Gasner, and Harkins each contributed a goal in this more or less routine win. The Spartans utilized their talent well. So did the Greenwaves, but they do not have as much of it. The question asked



several times earlier this fall can now be safely answered...no, friends, it is probably not possible for the Greenwaves to improve.

Wednesday(Girls' Soccer): Too much rain.

Thursday(Football): Druids-44, Greenwaves-8!!!! The Druids were quite awesome again, with Mr Welling performing admirably at Quarterback, and Messrs. Scott, Allison, Martin, and Grady catching his passes everywhere, including several for touchdowns. Mr Vatikiotis pulled off the dream play of every defensive lineman...he intercepted a lateral and ran unmolested into the endzone! This happens about once a lifetime, but it makes it all worthwhile, doesn't it? But even this stunning, brilliant maneuver was upstaged by the Greens late in the game. Mr Delego "bombed" the Druids with a beautiful thing to Mr Jordan. The Druid shutout skein was now broken. That Deified Druidical Defense was human, after all. Pandemonium reigned. The spectators were beside themselves. Soon the game was over, and the Greens gayly excited, looking for all the world like victors.

Guardians-6, Hustlers-0. This was a tough see-saw defensive struggle, with neither side able to effectively move the ball consistently. The difference was one play, wherein Mr Millen deliberately faked Mr Lee out of position in a most blatant, shameless manner and then dashed in for a touchdown. Mr Lee, in that awful Moment of Recognition, invoked the help of the gods--but alas, all in vain. None heeded his call.

Friday(Soccer): Spartans-1, Druids-0. The Spartans, although missing several key players, managed to play an inspired game, and hang the first loss of the year on the Druids. Mr Gasner played his finest game of many fine ones, scoring the only goal along the way, a penalty shot. The most spectacular play was Mr Lederer's stop of a penalty shot, which saved the win for the Spartans. So the Druids lose one, and things even up some in the Soccer league. It looks like everybody except the Greenwaves has a shot at it now.

#### League Standings:

Football	W	T	L	Pts
Druids	4	0	0	12
Guardians	3	0	1	10
Greenwave	2	0	3	9
Hustlers	1	1	3	8
Spartans	0	1	3	4

Soccer	W	T	L	Pts
Spartans	3	0	2	11
Druids	2	1	1	9
Guardians	2	1	0	8
Hustlers	2	0	2	8
Greenwave	0	0	4	4

#### This week's Schedule:

Monday(Football): 4:15 Guardians-Druids

Tuesday(Soccer): 4:15 Guardians-Greenwave

Wednesday(Soccer): 4:15 Furies-Harpies

Thursday(Football): 2:30 Spartans-Druids

3:45 Greenwave-Hustlers

Friday(Soccer): 4:15 Guardians-Druids

Saturday(Soccer): 2:00 Spartans-Hustlers

## This week's menu

(main courses only -- subject to change)

MONDAY: LUNCH: Spaghetti and meat sauce

DINNER: Roast Beef

TUESDAY: LUNCH: Mushroom omelet

DINNER: Baked ham

WEDNESDAY: LUNCH: Hamburgers on roll

DINNER: Veal goulash

THURSDAY: LUNCH: Grilled ham and cheese, cottage cheese and fruit

DINNER: Baked chicken

FRIDAY: LUNCH: Tuna casserole ham salad buffet

DINNER: Shrimp creole

SATURDAY: DINNER: Pepper steak

SUNDAY: DINNER: Roast turkey