

# BADFLY

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Illustration  
by Hamilton Christian

THE STUDENT SHITPAPER  
OF ST. JOHN'S COLLEGE

BBC  
ICE CREAM MACHINE BROKE  
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Found in a dumpster behind the abandoned Pizza Hut, THE BADFLY has been circulated among at least seven (7) ppl at St. John's College for the past decade. Around three (3) months ago, we updated our YouTube page to include new covers of terrible songs.

One (1) time we were sent a drawing of a cat. Guess what? We published it. Guess what? We'll publish anything u send us, unless we don't want to.

Send us ur best ☐✕ℳ ℳℳ • ☐✕  
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◆☐☐◆ℳ ☐☐☐◆ℳ thru carrier pigeon only, as our fax machine recently went on the fritz.

THE BADFLY meets every sunday @ 8pm in the Hartle Room of the BBC to put together our issues. Our meetings are open to the public, but are BYOGS (bring your own gluesticks).

STAFF

- Graduating Senior #1 • Editor-in-Chief Emeritus
- Lost Bean • Co-Editor-in-Chief
- Satirists Anonymous • Co-Editor-in-Chief
- Graduating Senior #2 • Staff Cartoonist
- Dr. Zaius • Staff
- Someone who still has hope • Staff
- Wllngtonn Haribnger • Dishwasher

CONTRIBUTORS

- Cold Pizza
- A Playboy Lighter
- Water-Based Lubricant (for their pleasure)
- Come Shave My Head
- A Praying Mantis
- &
- A Goat

### From the Editors:

"It's definitely the best musical since Hamilton."

"You left out the 'h'."

"I haven't seen a better episode of the simpsons since!"

<https://youtu.be/JlmzUEQxOvA>

# WOMAN SPEAKS IN SEMINAR

Breaking with time-honored tradition, a woman spoke in seminar this past Monday. Although St. John's College officially became coeducational in 1951, for the past 67 years seminar has remained a bastion of male single-sex education. In more recent history, however, women have become increasingly present in the seminar classroom, as they have been permitted to listen to, but not engage in, the conversation. It is this trend towards the relaxation of gender roles that has undoubtedly lead to Monday's outburst.

It is generally understood the seminar is the most demanding of classes, and as such, requires great focus and attention. But as the great philosopher Aristotle teaches us, the mind of the woman is like that of a child's and much too feeble to engage in such rigorous dialogue.

The inclusion of women in seminar, therefore, would mar the manly academic quality of the institution. The college must, accordingly, take swift action to prevent future interruptions from the feminine sex.

If there is no official rule against women speaking in seminar, then it is only because the act was heretofore unthinkable. Nonetheless, now that Pandora's box has been opened, so to speak, it might prove difficult to close. Even if the incident were punished swiftly and with all due severity, it might be impossible to completely eliminate the threat of future interruptions to all-male discussion—within the realm of coeducation. For this very reason, it may become necessary to cease the admittance of women, lest they pose a threat to the manly academic life of the college. ◆

## Gadfly Becomes Official LGBT Publication of SJC

(cont. on pg. 21) ◆

◆ (cont. on pg. 18)

## A Worm Archaeologists Prove Calvin Was Not

## DC Tries Socrates for Corrupting Youth; Sentences Him to Death

(cont. on pg. 25) ◆

# St. John's College Achieves Perfect "Diversity of Opinions"

(cont. on pg. 12) ◆

## College Announces Next Year's Annapolis Cup to be Completely Alcohol-Free

(cont. on pg. 10) ◆

## College Breaks Ground on Non-Smoking 3rd Campus

(cont. on pg. 24) ◆

## "InterveNews™"

Newscaster: "The opioid epidemic claimed eleven lives in Western Pennsylvania this past week. Authorities say that they will continue to fight the spread of drug abuse in rural areas."

Police Commissioner: "We are currently expanding our middle school drug awareness program throughout the State. By the end of the year every student in elementary and middle school will have signed our 'Say No to Sex and Drugs' pledge."

"On to our next story, Fox News has released a statement saying that it will now offer its news programing solely through injections of its new product, 'Hypo-Fox™', which some have called as addictive as heroin. We'll be right back after a short message from our sponsors."

Whistleblower: "The ability to communicate specific sounds and images through injections of certain macromolecules was a major scientific breakthrough. As a biochemist, my involvement in the creation of Hypo-Fox™ began with a grant from Fox News to research potentially addictive compounds that could be used as a news platform. This we achieved by binding the news transmitting polymers to what are essentially synthetic opioids. In randomized controlled trials this approach proved highly effective, though only moderately more addictive among certain demographics than Fox already was."

Pundit: "And what did you think the ethical implications of that technology might be?"  
"The researchers were told not to worry about that kind of thing. There was a culture of 'oh this will never really be used on people the FDA wouldn't allow it,' but then, to our surprise, they did."

Pundit: "CNN shares have climbed through the roof in the wake of its new 'injectable' news program, InterveNews™."

Field Reporter: "CNN's new InterveNews™ has already proved a match for its counterpart, Hypo-Fox™. Although Hypo-Fox™'s users are generally more consistent in their consumption of the product, InterveNews™ has been able to reach more people. As the midterms approach, our analysts are predicting a major boost in user-ship for both news programs."

Woman: "I would wake up every morning and immediately inject the Huffington Post. Their morning shot was particularly potent. By lunch I would need at least one InterveNews™ to keep myself awake. I even got on Hypo-Fox™, although I hate Fox News, just because I needed the emotional intensity of it."

Pundit: "When you had 'news addiction,' what

did 'shooting up' with the news feel like?"

"It was like watching Sean Hannity on fast-forward. Everything news-wise was short and punchy. It was all very condensed. In 30 minutes you could experience a few hours of cable television."

"And why did you find this so addicting?"

"It was the high of knowing everything that's going on. You get paranoid if you withdrawal. What if there was a terrorist attack, or a school shooting?"

Whistleblower: "We used a synthetic opioid as the base for the 'injectable,' and then added various news conveying compounds as well as stimulants to help reduce the sedative effects. The most common stimulant used resembled cocaine, although some news injectable use concentrated caffeine or synthetic adrenaline instead. These also help enhance addictiveness, however, it has been argued that media sensationalism was already more addictive. We are currently carrying out randomized controlled trials to determine the most effective quantities of these additives, or if they are needed at all."

Pundit: "How is this legal?"

"After Citizens United, many media corporations lobbied Washington for more lenient regulations. Ultimately, Congress passed the 'First Amendment Protection Act,' which classifies all forms of mass media as free speech that may not be infringed upon."

"So dealing heroin is free speech?"

"If Fox News does it, it is."

CNN Pundit: "Today we are formally announcing that we are going off the air. Due to the success of InterveNews™, CNN has deemed all television broadcasts obsolete. To continue getting our news coverage, go onto cnn.com to subscribe to our daily InterveNews™ delivery. 'InterveNews™: it's the future of news, today.'"

"Welcome to InterveNews™. We hope you have enjoyed this free trial injection. To subscribe to our daily delivery service, go to [cnn.com/internews](http://cnn.com/internews) and click on 'subscribe now.' You can follow us on Twitter at @InterveNews™ and like us on Facebook at InterveNews™ or refer a friend to get more free injections. InterveNews™: it's the future of news, today." ◆

## Man Talks in Seminar

(cont. on pg. 5) ◆

# As Fox “News” Viewers Overrun Santa Fe Campus, Politically-Incorrect Student Proposes Wall

(cont. on pg. 12) ◆

## Marchutz Summer 2018

Summer in the south of France is marked by the sound of cicadas. Everywhere in the countryside, their voices accompany the painter. Whether you are near a stream in the cool of trees outside Aix-en-Provence, or struggling to express your own vision of Cézanne’s mountain, Mt. Sainte-Victoire, you hear the sound of cicadas and smell the scent of sage. This summer, the Marchutz School of Art will hold its summer session June 2-July 15, open to everyone at whatever level (or lack) of experience. MFA students and adult painters work alongside neophytes discovering pencils and paint for the first time. As a school of vision, broadly construed, the Marchutz School strives to awaken the senses and means to translate your direct experience of the beauty of the world by means of art. The teachers describe it this way: *“Students will learn from a myriad of available resources including masterworks, architecture, figure and portrait work, and landscape painting. The human imagination, memory, perception, and craft are interwoven throughout the curriculum. These resources and programmatic themes help students look around their environment as well as within themselves until their artistic expression springs from a union of sight and insight.”*

Students live with host families, in order to get a sense of how life is lived in Aix-en-Provence, a town with medieval and Enlightenment period buildings within a short walk from one another. Your day is spent partly outdoors, painting en plein air, partly with host families over dinner, partly with friends or a good book in outdoor cafes. Every Friday is the seminar, which sets art works of many periods with short essays to frame the opening question. Field trips to Arles, where Van Gogh worked, and to Cézanne’s haunts in and around Aix deepen one’s understanding of their works. Marchutz has had a long history of welcoming SJC tutors and students to a very companionable and thoughtful approach to life and creativity. For more details, or to apply, go to [www.iaufrance.org](http://www.iaufrance.org). Check the Core Arts Program page for videos in more depth about the experience of Marchutz. THERE IS A DISCOUNT FOR JOHNNIES so identify yourself as such when applying online. You can also ask Ms. Locke ([patricia.locke@sjc.edu](mailto:patricia.locke@sjc.edu)) if you have questions. ◆

## The Tucker Carlson Interview

Anonymous

It was my intent to avoid watching Santa Fe President Mark Roosevelt’s interview on Fox, but as the discussion of it has enveloped the college, deliberate ignorance no longer seemed appropriate. After a (“incognito”) Google search for “Tucker Carlson college,” I found an eight and a half minute clip, with an impractically long title, which concluded with the interview.

It is impossible to separate President Roosevelt’s two-and-a-half-minute interview from the six-minute monologue preceding it. Tucker Carlson’s words introduced the interview within a particular context and as a conclusion to a particular argument. Roosevelt, consequently, became a kind of expert witness whose function was to collaborate Carlson’s claims, even if by way of inducing a supposed exception to them.

Reading Roosevelt’s email in which he claimed to agree to the interview because “we are not cowards,” I expected something more oppositional. In the interview itself, however, Roosevelt agreed with Carlson, instead arguing St. John’s is exceptional. Carlson likely anticipated this response and was deliberate about its inclusion at the end of his segment. He seemed eager to proselytize about the college as an alternative to the forms of higher education he so vehemently despised.

Carlson began his segment with the claim college has become “crushingly expensive,” which is certainly true. His argument, however, only used the price of college as a pretext for rhetorical intervention. By the time Roosevelt was introduced, Carlson was more than happy to promote St. John’s without ever asking about cost. Carlson’s core argument had nothing to do with money, but all to do with ideology. The center of his claims revolved around the idea that college is antithetical to what might be euphemistically called “social conservatism.” This argument began with the words, “once in school, your kids will submit to brainwashing, or they will suffer. When they come home, they may have learned to hate the values you raised them with.” It is not difficult to image what “values” he is referring to, however obliquely. College is often the first time students are exposed to people of different skin colors, nationalities, sexual orientations, or religions. Colleges also introduce people to the critical discussion of ideas, including discourses on gender, racism, and power. The idea of college

can be traced back to Plato’s Academy and the ideas attributed to Socrates, who famously encouraged his followers to question  $\delta\omega\chi\alpha$ , or ideas commonly assumed to be true. It is only natural that students returning home should express doubts about the ideas they grew up with. To question one’s values is beneficial and should be encouraged. To hear Carlson speak of it, however, made it sound tantamount to corrupting the youth.

In the segment, Carlson also argued college made students “dumber,” implying a connection between the rise of gender studies and the inability to read “a complex book.” He cited the 2011 book *Academically Adrift* for evidence. In a 2013 article from the website “Inside Higher Ed,” titled “Less Academically Adrift?” Richard Arum, co-author of the book, refuted the idea that college impairs student learning, stating, “Neither Roksa nor I have made such a claim.” Nonetheless, Carlson persisted in his misogynistic misrepresentation of the facts, and introduced St. John’s College as a solution to the imaginary problem.

I hoped Roosevelt would refute at least some of Carlson’s blatant lies and exaggerations. Instead, he agreed with many of Carlson’s claims. You noted we are different, Mr. Carlson, we are so different, we may be the most rigorous college in America... We are sailing against almost every prevailing wind in American higher education... There has been slippage—slippage in rigor, slippage in the demands academically made of students... And we have no intention in joining that particular parade.

Doubtlessly the argument will appeal to many of Carlson’s college skeptical viewers. Nonetheless, it ties St. John’s to a narrative that is untrue, and not to the college’s benefit. Do we want to become a school where the idea of questioning values is taboo? Do we want to close off certain areas of discussion in order to be more appealing to certain prospective students? Are we so desperate as to become the cudgel of a television sophist in his crusade against learning?

I came to St. John’s College to question everything, allured by the idea of open-ended, and dare I say democratic, in-class discussion. We should not brand ourselves as an institution where partisans came to find the very ideological monochromatism Carlson espouses while pretending to advocate its opposite. ◆

## 32 Years Left Until Gender Ceases to Exist

(cont. on pg. 20) ◆