



Monday, May 10

Archons' & Seminar recorders' reports due

Dean's Office

Tuesday, May 11

3:00

Dance Class

7:00

Bible Class—Mr Kaplan

8:15

New Testament Class—J W Smith

Backstage FSK

McDowell 21

McDowell 36

Wednesday, May 12

4:15

Elementary Hebrew—Mr Finch

McDowell 21

8:00

Eastern Philosophy Class—Br Keith

McDowell 31

Thursday, May 13

2:15

DC Meeting with the Administration

McDowell 23

8:15

Annapolis Opera Company presents Mozart's
"Cosi Fan Tutte"

FSK Auditorium

Friday, May 14

12:15

Annapolis Chapter of Alumni Luncheon

Conversation Room

5:00

Irish Dance Class

Backstage FSK

8:15

CONCERT: Paul Tobias—Cellist

FSK Auditorium

Saturday, May 15

8:15 pm

Annapolis Opera presents Mozart's
"Cosi Fan Tutte"

FSK Auditorium

10:30

SPRING COTILLION

Great Hall

Sunday, May 16

2:00

Pick-up Soccer

Back Campus

7:30

Lecture: "Keats & Nature"—Thomas O'Brien

FSK Auditorium

8:00

Opera: Mozart's "Cosi Fan Tutte"

King William Room

(The lecture must be a quickie.)

9:00 am

Rose Gathering Escapade for the Cotillion

Quad

2:00

Library Book Sale

Library Terrace

gourmet
galleyHot and Cold
Vegetarian
Food

164

main st. annapolis 269-1770

To the Student Body,

A small misunderstanding with the administration concerning the 3:00 a.m. Cotillion breakfast has occurred which deprives the Cotillion budget of approximately \$70.00. With the cost of the breakfast, nearly \$300.00, this \$70.00 deprivation may indeed result in the 3:00 a.m. breakfast not being served.

The \$70.00 was to have come from the food service in lieu of the normal Sunday Continental Breakfast. There are two possible options through which this obstacle can be overcome:

1) Each of the 262 students on food service signing a hold-harmless statement which declares that: 1) They are willing to forego the normal Continental Breakfast in lieu of the Cotillion Breakfast, and 2) That the school will be invulnerable to any legal proceedings resulting from a breach of a contractual agreement, i.e. serving three meals a day to each student.

or,

2) The necessary funds, i.e. the \$70.00 approximately, be obtained from the student body. This second option might be obtained in three ways:

a) The students contribute the necessary funds,
b) The DC contribute the necessary funds,
c) A combination of the above two.

This second option seems to me to be the more practical of the two options.

I am reluctant to ask, even though it is on behalf of the students, that the students and the DC help fund this Cotillion Breakfast, in so far as I realize the DC, because of RAM, and the students, because it is nearing the end of the year, are each lacking any excess funds.

However, the breakfast is contingent entirely on this money being raised. Please help as you are able.

Submitted by
P. Storre

This is it! The Library Book Sale will take place on the library terrace at 2 p.m. on Thursday, May 13, 1976.

Some splendid books. Some not so splendid. All bargains.

Come one, come all!

submitted by Charlotte Fletcher
Librarian

On Sunday, May 16th, at 8:30 pm in the King William Room of the Library, Mr Thomas O'Brien of Columbia University will give a lecture on "Keats and Nature". The lecture will deal with specific poems, and will be illustrated by various art slides from the National Gallery.

Mr O'Brien is a graduate of Colgate University and Oxford University. After taking his Honors degree in English literature from Oxford, where he was a Rhodes Scholar, he spent a further year in Europe studying the literature and history of environmental politics as a Watson Fellow. Since his return to the United States, he has taught writing at the City University of New York and is presently a graduate student at Columbia University with special interests in literature and science, on which studies his lecture is partly based.

Submitted by
Dean Wilson

OPERA

The Annapolis Opera Company presents Mozars's "Cosi Fan Tutte", Wednesday, May 12, at 8:00 p.m., in the Key Auditorium. Get tickets from the Assistant Deans Office or bring your ID card to the door.

Any students interested in learning Latin, progressing to a basic reading knowledge through perhaps Cicero, should contact me. I will hopefully be organizing a class for next year, taught by yours truly, and would like to get a rough estimate of the interest.

Also, my apologies to those few students from this year's "class." Health problems encountered mid-year forced cancellation, but I hope your interest in Latin was not discouraged. Again, my apologies.

Scott M. Cooper
Box 161

Applications for Senior Resident of Randall will be taken now. Please write Mr Ray Williamson a short description of your qualifications for the position. There is no pay attached to the position, but the successful applicant will receive free room. Please let me have your application by May 12, 1976.

Ray Williamson
Assistant Dean

As you know, your \$100 deposits were due on April 1. This \$100 deposit secures you a place in the class for next academic year. It does not have any direct relationship to your living on campus, or off campus, or room drawings for next year. We do, however, use the list of students who have paid their deposits as the list of students who are eligible to draw for a room next year. You also are well aware, I'm sure, that living off campus next year may be as difficult as this year, since the availability of off campus housing will certainly not be any greater and rents and food costs are rising. Consequently, we urge you to be present at the room drawings if you have paid your deposits.

The tentative date for men's room drawing is Monday, May 10th in McDowell 24 at 3:30 pm. (Raising Seniors 3:30-4:00, rising Juniors 4:00-4:30, rising Sophomores 4:30-5:00.) The tentative date for female room drawings is Thursday, May 13th in McDowell 24 starting at 3 pm. (Raising Seniors 3:00-3:30, rising Juniors 3:30-4:00, rising Sophomores 4:00-4:30.) If you do not draw for a room at that time, we simply cannot guarantee that there will be anywhere for you to live next year. It is almost certain that, as last year, there will be a waiting list of students who have drawn rooms. Experience shows, however, that by the end of August rooms will have become available for those on the waiting list. We will again follow the procedure of assigning rooms from the waiting list strictly in the order in which your name appears. Although this means some hardships, it seems the fairest formula.

You are reminded that single students who wish to live off campus must request and obtain permission in writing to do so from one of the Assistant Deans.

If you have any doubts about whether or not your deposit has been paid, please check with the Business Office.

The Asst Deans

Help needed to gather, string, and to hang roses for the Spring Cotillion. Meet on the Quad at 9:00 a.m. May 15. For answers to questions please contact Paula Truitt or Phil Storre.

Submitted by
Phil Storre



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ART RECEPTION: May 11, 8-10

The college community is cordially invited to the opening and reception of the Prince George Community College Art Faculty Show to be held Tuesday, May 11, from 8-10 in the St John's Art Gallery. There will be 16 artists showing. Because some of us are showing fairly large works, we have limited each participant to two works—hence the title "Sixteen Pairs". It is difficult to comment on any of the work except my own, because much of it has been quite recently done: however, a great deal of it will be figurative or at least derived from life; the media will include painting, drawing, sculpture and prints, and some of the subject matter may be controversial.

Please join us at our party and help celebrate both the opening and the closing of the year. The artists will enjoy the chance to discuss the work in particular, art in general, or anything for that matter.

Submitted by
Anne Geddes

CONCERT

Paul Tobias, the performer who has received the highest distinction bestowed upon an American cellist by his colleagues--the Gregor Piatigorsky Award of the Violoncello Society of New York--will give a concert at 8:15 p.m., Friday, May 14, in St. John's College's Key Auditorium. The program will be open to the public.

After receiving his early musical education in San Francisco, where he studied with Margaret Rowell, Tobias held Juilliard's Felix Salmond Cello Scholarship while working with Claus Adam, Zara Nelsova, and Leonard Rose. He was also a member of the Gregor Piatigorsky master class.

Tobias has been the cello winner in the Fiftieth Anniversary Walter W. Naumburg Foundation Awards. He also has been chosen to use in many of his concerts the famed Piatti Stradivarius, which is widely considered the finest cello in the world.

A popular recitalist and soloist with such major orchestras as the New York Philharmonic, Los Angeles Philharmonic, Pittsburgh and San Francisco Symphonies, Tobias has been acclaimed by Paul Hume of the Washington Post for his "phenomenal playing" in the premiere of Krzysztof Penderecki's demanding Cello Concerto, with the composer conducting the Polish National Orchestra at the Kennedy Center. The Oakland (Calif.) Tribune calls him the "Paganini of the cello."

A regular participant at Vermont's noted Marlboro Music Festival, he tours with Music from Marlboro and also has appeared with the Chamber Music Society of Lincoln Center. He currently is teaching at the Mannes College of Music.

Music Library

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NOTICE

Pick-up soccer on Sunday afternoons at 2:00. All those interested, come out.

Submitted by
Alan Bowers

The Barrister Inn

Traditional
Maryland Food

Cocktail hour 4-6 p.m.

House bands .55

66 State Circle

Focus On Design

A 6-week introduction to architecture, landscape architecture, historic preservation and urban design will be offered during the summer by Columbia University. Tuition \$500. Only pre-requisite is interest in environmental design.

From the Placement Office

Support

Jerry Brown

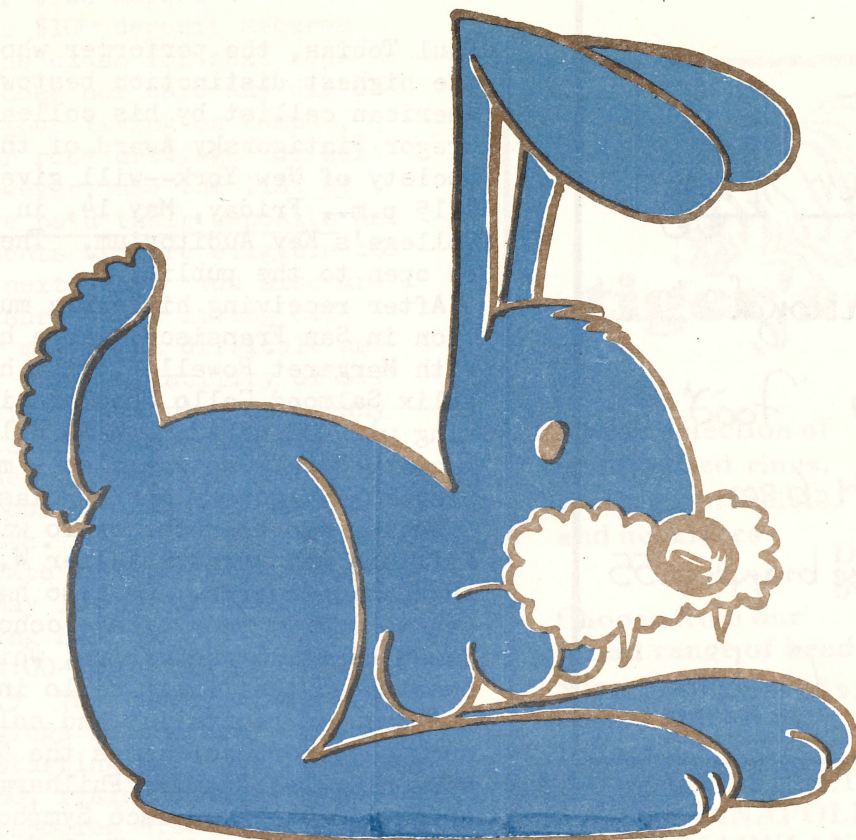


Laurance Ltd.

LOST SOMETHING?

Found on front lawn on Wednesday evening: one Toyota car key on string. Contact Marlene Strong, extension 42.

Submitted By
Marlene Strong



BLUE BUNNY RABID T. Shultz

Aristotle's Manner of Thinking

"Aristotle is greatly puzzled in treating of monarchy (Politics, Bk III, chapter 14). He makes five species; and he does not distinguish them by the form of constitution, but by things merely accidental, as the virtues and vices of the prince; or by things extrinsic, such as tyranny usurped or inherited.

Among the number of monarchies he ranks the Persian Empire and the Kingdom of Sparta. But is it not evident that the one was a despotic state and the other a republic?

The ancients, who were strangers to the distribution of the three powers in the government of a single person, could never form a just idea of monarchy."

—Montesquieu,
The Spirit of the Laws
Vol I, Bk XI, Sec 9

Submitted by
Kris Shapar

The RAM film club charter printed in last week's Collegian contained an error of omission. The last sentence of the paragraph entitled Powers of the president reads "The president will be responsible for making sure the film club consumes all its monies, etc." This should be two sentences and read "The president will be responsible for making sure the film club runs smoothly and solvently. In the event that the film club consumes all its monies." Contrary to what was implied in the erroneous sentence, it is hoped that all monies will not be consumed.

Submitted by
Janelle Stevenson

We apologize for the mistake in Ms Stevenson's article last week.

THE COLLEGIAN



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(I Think)

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PROBABILITY AND STATISTICS

I may organize a reading course next term on elementary probability and statistics. The text would be Probability and Statistics by Hans Freudenthal. From the preface:

Thinking in terms of probabilities and statistics is spreading in ever widening circles. The object of this little book is to introduce the reader to this way of thinking rather than to instruct him in the actual technique of applying it. For this reason the approach adopted is, as far as possible, an elementary and intuitive one. Anyone with a good grounding in school mathematics should have no undue difficulty in understanding the subject matter presented. The reader is expected to think for himself, however.

He means that the book is hard, although a reader need come to it with no more than a very good grasp of high school mathematics. (Not calculus.)

Here is the table of contents:

1. The bag model
2. Permutations and combinations
3. Expectation and dispersion
4. Limit theorems
5. The art of conjecture
6. Game, struggle and strategy
7. Stochastic processes
8. Probability in science
9. Philosophy of probability

And here is the complete index listing under K:

Kant, 126
kicks from horses, 73

If you are interested, please send me a note, including an estimate of the probability that you would participate.

Michael Comenetz

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Dock folk think
Dave's crab stuffings
are great, but I say
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Arthur



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Dear Rick,

If it takes 40 monkeys time 'X' to type by chance all of Shakespeare's plays, it should take them only $X/4.5 \times 10^{-13}$ to type an acceptable 20 page essay. (Entrepreneurs take note.) But what the hypothesizer of the Shakespeare gig was not struck by is this: suppose the monkeys had been yearning, every minute they were in the veldt or transvaal, or yearning desperately, every day wasted in some zoo or laboratory, for some means to communicate the stored-up wisdoms of eons of monkeykind (mind you, monkeys were around while our ancestors were still apes!) to humans in a way we could understand. So then, seeing for the first time a typewriter, the chosen 40 realize that here, at last, is a mouth to carry their voice! Exultant, eager in anticipation of telling humans all that has been handed down (with the feet, most likely) since all the continents were one big close-knit family, they started typing out the great monkey literature, transliterated into human. So what happens? Some insensi-

tive human looks at some great poem or treatise, can't make head or tail of it, and says, "much less than being Shakespeare, there is not even one good english sentence in the lot. Immortal verse happening by blind chance, through the agency of unwitting monkeys—stuff and nonsense. See?" He says "See?", but he is perhaps the blindest of all!

By the same token, I took the subway to Corona Park, Queens, and started to write a letter to Gromyko, asking for Mao's autograph and a six-pack of Pepsi, but came up with what appeared to be gibberish. Which is like with the monkeys, but what that was was that that was meaning arising from chaos by accident, whereas with me it was arriving in Queens on the IRT and not entirely on purpose, either. As I said, it looked like gibberish, so I took it to the Queens College comp lit dept, where they were doing the Shakespeare route, but not with monkeys, but with gibbons. I showed my stuff to the great Gibbon poet, Kahil, and he did the necessary footwork. What came out was a Russian translation of a new rendition of the opening scene of Aeschylus' Agamemnon, which Kahil attributed to either Mao Tse Tung, or the guys in the basement of the Oxford Philosophy department.

Watchman: "The gods, gods of justice and of disaster, I beg you for release from my burden. Night following night has seen me here, an intruder in the deepening tranquillity of night, ringed round with a deep blackness, the bleak wall of destiny discarded closing in upon my soul, the stars of my salvation vanishing one by one to leave me alone with the dead, alone to be drawn the long and melancholy distance to a hope abandoned, forgotten where it fell on the road to eternity. Voices of ones dear to me well forth from the past, their faces beckoning me to follow where I cannot go. I turn to face them, but through their eyes the night stares back. The dead are my companions. The dead are my companions, the dead whose piteous moans descend from the distance as a gale. Their murmurings grow louder, for the dead have memories too. The dead have memories, and in the rushing wind I see a man who sought to squander in his own frenzied passions the soul and mind of Greece. The wind seeks Agamemnon, it calls for him with every murmur of the grass and leaves. Agamemnon is pacing

the floor below me, shouting his vengeance to the wind and his son cries vengeance too! This the wind tells me and more besides, but the murmuring returns to the lips of the deceased. And again I am alone."

Submitted by Philip Reissman
Written by *vbmmmx#?awc, oq

Second (and last) big week!

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by

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Wed 10-2

fri 9:30-10:30; 1-3

*Cook, travel, literature, philosophy, religion, various sciences (esp chemistry), biography, art, history, etc. See everything.

On an Un-constitutional Proposal

Mr Bob Elliott has presented us with an article (COLLEGIAN, No 213, p 19), in which he proposes to abolish the RAM film club "once and for all." He recommends that the delegate council appoint a committee of five, who will select the films to be shown in FSK Auditorium. The committee's members would be replaced at the will of the Delegate Council. Mr Elliott's proposal was born from his understanding of RAM's and the Delegate Council's role in the St John's College Polity. I oppose Mr Elliott's proposal, and the principles which I think underlie it.

Mr Elliott's criticisms of RAM are of two kinds. One is clearly a financial criticism. The origin of the other eludes me, but an esthetic judgment seems primary to that criticism. The first criticism appears valid: RAM is not breaking even, a fact to be witnessed by examination of the financial books. I further agree that improvements in RAM's fiscal practices and policies are therefore needed. The

second criticism I question. Mr Elliott claims that RAM fails to include an adequate variety of film types in its program. He gives no proof or particular examples with which to substantiate such an opinion. I don't know where he got his opinion. I'm not convinced of it, nor should you be convinced.

Another of Mr Elliott's allegations, that most students are not satisfied with the film club, also is undocumented. Low box-office revenues might seem a plausible indication of the student's dissatisfaction, however they are no absolute indication. Consider that perhaps RAM needs to improve its advertising techniques. Perhaps the student body, rather than being dissatisfied with RAM, has no interest in cinema. I do not know what the case truly is, but neither should Mr Elliott know -- I think.

Leaving behind the vagueness of Mr Elliott's charges, I ask you to consider a more general and fundamental issue raised by the article. Mr Elliott tells us that RAM's supposed faults are the results of the RAM charter. He ascribes to the charter the cause of the DC's inability to restrain RAM, having called it an "illegitimate arrangement:" "... The Delegate Council, for one, has had little or no control over the way in which its money is spent by RAM, thus leaving the path open to mismanagement; and, perhaps a greater problem, the Council has had no control over what kind of films RAM shows." Mr Elliott is partly correct. The Delegate Council should exercise fiscal control over RAM, if Delegate Council money is being mismanaged. That is a duty under Article X, sec 3 of the college's Polity: "The duties of the Student Government may include ... the sanctioning of all student clubs, organizations, and activities, and their regulation, if necessary."

The student body has embraced this duty, and includes the college Polity's wording verbatim in its own constitution. I think it to be in the students' best interests that the DC's duty to regulate clubs only be exercised in exceptional cases, in so far as it pertains to managing any club's financial details. The RAM deficit is such an exception. On the other hand, regulation of the content of RAM films by the Delegate Council would be a bad precedent, contrary to the intentions of both the college Polity and the constitution for student polity government.

To sanction, govern, and regulate already existing clubs is clearly the DC's duty; witness the wording of the student polity constitution, Art II, sect 7. That does not mean that the student government should determine what extracurricular activities students should take up. Still less should the student government unilaterally initiate those activities by legislation. To be specific, I think that the entertainment of students is not the Delegate Council's duty. The Council exists to ensure that students pursue their own interests in an atmosphere of justice. If there are no students sufficiently interested and responsible to organize a film club, why are we to think that there ought to be one?

In a democracy, the interests of the community are discovered by observing first the expressed interests of individuals. This expression of particular interests has meaning when the individual acts to secure his or her interest. Such action by individuals often involves the organizing of groups. Individual action is necessary even for the adoption of any truly democratic constitution. The preamble to the US constitution begins: "We the people...". The preamble to the polity constitution begins: "We the students..."; not "We, the elected representatives...". Thus, the individual students of the college have made themselves each partially responsible for the governance of the whole student body. Further, we have elected a few from among us to look after the harmony of our collective activities, lest some of us do injustices by the over-energetic and insensitive pursuit of our interests.

Mr Elliott would establish a precedent: he would extend the duties of the Delegate Council to include authoritative determination of the particular interests which lie within the student body. It is bad policy, unconstitutional in spirit. Students' interests naturally should be allowed to become manifest from within the student body. That more natural process is, and I quote the preamble to the student government's Constitution: "the tradition of self-government to which we are heir."

In the spirit of that tradition, I propose that the Delegate Council, having abolished RAM:

- 1) examine the prospective film club charters offered by interested students;
- 2) if the charter or charters, are feasible, accept it or the best among them, with the following provision: that a financial manager of the film club be appointed by the Delegate Council. The manager will (a) advise the head of the club in financial matters, (b) have the right to review any film club decisions before their implementation, (c) have the right to veto film club decisions which, in his reasoned opinion, jeopardize Delegate Council funds by the possible incursion of debt.

This proposal would help to ensure that polity money is not mismanaged by those whose primary expertise and interests are cinematic, rather than economic.

Submitted by
Jonathan K Hustis

Delegate Council Meeting—May 4

Present: Traeger; Young; Franks; Kimble; Lobdell; Kneisl; Elliott; Nesheim; Allardice; Oggins; Niblack; Mackey.

As usual, the meeting opened with routine business. Mr Kneisl asked for \$7.50 for a small party for the Spartans. Passed unanimously.

Ms Lobdell gave the report for the Development Committee. It seems that they are thinking alot about fixing up the French Monument, the pendulum, and the boxwood garden. But they have no definite plans and they want no money, so we passed over them quickly.

Phil Storre still wants our approval to shift around some meals on the Sunday after the SPRING COTILLION. We were asked to approve shifting the Sunday breakfast to 3:00 am. (That means no food from then until the brunch at 12:30) Mr Young pointed out that almost everyone would be sleeping until 11:30 anyway. Motion to approve Mr Storre's plan passed unanimously.

Peter Morais and Miyoko Porter asked the council for \$150.00 front money for a scheme they have to turn the Coffee Shop into a jazz bar on Tuesday the 18th. There was some question about the legality of selling liquor on campus, perhaps to minors, but in view of the fact that the Assistant Deans had not questioned the legality of it, we decided

not to raise a fuss. Motion to give \$150.00 front money to be returned by Wednesday, May 19th, approved unanimously.

Now the film situation. Mr Kimble reported no new bills, so that the RAM debt has remained stable. Since last week, he has been able to find Mr Stoll, who gave permission for \$29.00 to be transferred from the Chess and Go club into the General Fund to help pay the upcoming debt. That transfer was approved unanimously. (As indeed was every question brought to a vote at this meeting!)

Mr Hustis opened the discussion on the question of "What to do next?" by reading a statement to the council which he had prepared. He promised that that statement would be submitted to the Collegian, so I will not report on it in detail. Suffice it to say that he questioned the council's responsibility to control the sort of films that are shown on weekends and the council's right to create a committee that would do this. Much of the discussion that followed centered around the question of whether the showing of films was a legitimate concern of the Delegate Council--one for which we could create a committee--or whether the council's concern was restricted to giving sanction and funds to any student activity which may be presented to it. At least, that's how I saw it.

Having presented his statement, Mr Hustis left, and the discussion turned to which of the three proposals--Mr Elliott's, Mrs Stevenson's, or Mr Donabedian's--we would choose. Mr Kimble moved that we adopt Mr Elliott's proposal. When the discussion opened on this motion, Mr Jerrems presented three modifications of the Elliott proposal as it was found in last week's Collegian. First he proposed changing the committee size from five members to three. Second, he proposed that the three members of the committee be given successive control over alternate weekends--in a sort of rotation. This, he said, would avoid one of the inherent failings of democracy. Third, he proposed adding to Mr Elliott's plan certain of the financial restrictions that were outlined in Mrs Stevenson's plan.

The second and third proposals generated quite a bit of discussion. How much control can the D.C. put on the internal workings of the committee anyway? Would having three committee members in control of successive weekends be like having three different film clubs? How long should

the financial restrictions last? Three months? Eight weeks? Should we give them \$200.00 per semester or should we give them \$400.00 in one lump sum? Should there be monthly committee reports? Weekly reports? Daily reports? In person or through the treasurer?

All of this was getting too complicated. Nobody was sure exactly what the proposal was that they were voting on. Ms Nesheim belched and moved that we vote simply on the question of whether we want a committee or a club, and that we leave the details until next week so that she could get back to her room to see a Marx Brothers film. Everyone thought that that was a fine idea. The final discussion on the question went something like this:

Mrs Stevenson: A committee of the D.C. would be too closed, too removed from contact with the student body.

Mr Elliott: But the members of a committee are representatives of the students, chosen through their student government.

Mrs Stevenson: But the film board meetings are a better means of finding out the wishes of the students.

Mr Young: What could be better than to have a say about films through your own delegate on the D.C.? It is not, as RAM was, a King-subject relation.

Mrs Stevenson: One could question how representative the D.C. is--concerning film tastes, that is.

Ms Nesheim: We're all too apathetic to go to the film board meetings anyway.

Mr Niblack: There's not that much difference between a committee and a club anyway.

Ms Nesheim: We, the D.C., can stop these artsy-fartsy flicks.

Motion called; and like everything else, it was passed unanimously. So we have a film committee, an arm of the Delegate Council, but with no real form. Next week, the specifics get hashed out and members must be appointed. If you want to be on the film board, BE THERE!

P.S. My apologies that there were no minutes reported for the meeting with the Deans, April 29. But frankly, you didn't miss much. Present were: Wilson, Traeger, Allardice, Robertson, Burke, Franks, Lobdell, Williamson.

Ms Lobdell told Mr Wilson everything that had happened at the last DC meeting. Mr Wilson told us to expect Mr Storre's request to approve the change of Sunday

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breakfast. The excitement came when Mr Burke asked Mr Williamson why, in light of all the security hassles recently, the fence wasn't completed around the campus. Mr Williamson allowed as how that sounded like a pretty good idea and he'd give it some thinking.

P.P.S. My apologies to Mr Rogers Albritten for completely misconceiving his name. (And to Mr Donabedian for showing me my error.)

Submitted by
Grant Franks

Meeting with the Administration Thursday, May 6, 1976

Present: Lobdell; Wilson; Williamson.

Mr Williamson reported two recent incidents which never should have occurred. The lock and bolt on the Snack Bar 'curtain' were broken last weekend, as was the lock on a window in Randall between the fire escape and the serving area of the dining hall. It will cost lots of bucks to get these things fixed.

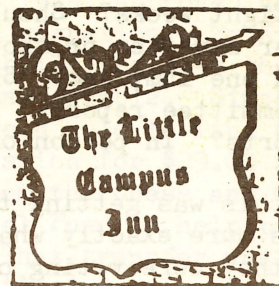
A Financial Statement form has been sent to each student. Mr Wilson asks that everyone fill these out and return them promptly to the Dean's Office. The purpose of these forms will be to determine the exact amount of money we can get from the government next year.

Pam Lobdell

- Mon:** L- Cheeseburger, Creamed Chicken
V Swiss Cheese Croquettes
D- Veal, Beef Stew
V Manicotti
- Tue:** L- Fish Sand, HMT Casserole
V Macaroni & Cheese
D- Sicilian Burger, Pork Putresce
V Chinese Vegetables
- Wed:** L- BLT Sand, Franks & Beans
V Salad, Herb Cottage Cheese
D- Fried Flounder, Spaghetti
V Lentil Bean Nut Loaf
- Thu:** L- Sloppy Joes, Cheese Souffle
V Potato Omelette
D- Fried Chicken, Beef & Cel Paste
V Soybean Creole
- Fri:** L- Teen Twist, Shepherd's Pie
V Carrot Loaf
D- Haddock, S&M Meatballs
V Egg Plant Casserole
- Sat:** L- Meat Loaf Sand, Corn Fritters
V Corn Fritters
D- Turkey Slices, "Smokes"
V Ravioli
- Sun:** L- Fried Eggs, Creamed Beef Chips
V Cheese Souffle
D- Beef Pot Pie, Chicken Sand
V Ratatouille

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