

The Mitchell Gallery 2011-2012 Exhibitions Calendar

Art of Our Time: Selections from the Ulrich Museum of Art

August 26 - October 16, 2011

Knights, Crooks and Heroes: The Art of American Illustration

October 27 - December 15, 2011

Lois Mailou Jones: A Life in Vibrant Color

January 10 - February 12, 2012

Gather Up the Fragments: The Andrews Shaker Collection

March 2 - April 19, 2012

St. John's College Community Art Exhibition 2012

April 29 - May 13, 2012

Image & Imagination: Anne Arundel County Juried Exhibition 2012

May 24 - June 3, 2012

Art of Our Time: Selections from the Ulrich Museum of Art

August 26 - October 14, 2011

The Ulrich Museum of Art has a rich and comprehensive collection of artwork from the 20th and 21st centuries. Nearly 6,000 pieces in its entirety, it includes some of the earliest works of modern art to contemporary performance art pieces. In the past century there have been dramatic changes in how artists think about and present their work, in the public's perception of artists and their craft, and in the media that artists use to express their ideas. This exhibition offers a chance to explore these themes in depth through the works of artists such as Imogen Cunningham, Robert Henri, Joan Miró, and Gordon Parks.

Read "Looking at You Looking at Me: Reflections on Art of Our Time: Selections from the Ulrich Museum of Art" by Emily Stamey, Ulrich Museum Curator of Modern and Contemporary Art

August 26

Members Preview Reception. Be the first to view the exhibition at this elegant wine and hors d'oeuvres reception, from 5 to 7 p.m. By invitation only.

September 18

Sunday Afternoon Tour. Art Educator Lucinda Edinberg will lead a tour of the "Art of Our Time" exhibition, at 3 p.m.

September 18

Opening Reception & Family Program. Art Educator Lucinda Edinberg will lead a tour of the "Art of Our Time" exhibit followed by a hands-on workshop from 4 to 5:30 p.m.

September 21

Lecture. "Art of Our Time" curator, Emily Stamey, will lecture on "Go Figure" at 7:30 p.m. in the Conversation Room.

October 5

Seminar. Artist Ebby Malmgren and St. John's tutor David Townsend will lead an exhibit-related seminar, "To Look, To See," at 7 p.m. Space is limited. Registration is required. Call 410-626-2556 to register.

October 6

Book Club. Join members of the Mitchell Gallery Book Club for a tour of "Art of Our Time," followed by a discussion of a related book, from 2:30 to 4:30 p.m. Registration is required. Contact Kathy Dulisse at 410-626-2530.

October 12

Art Express. Art Educator Lucinda Edinberg will give a lunchtime gallery talk on the "Art of Our Time" exhibit from 12:15 to 12:45 p.m.

Art of Our Time: Selections from the Ulrich Museum of Art, Wichita State University is organized by the Ulrich Museum of Art. The exhibition has been generously supported by the National Endowment for the Arts, Emprise Bank, Joan S. Beren Foundation, Edward and Helen Healy, Harry Pollak, Richard D. Smith and Sondra M. Langel, Jon and Kelly Callen, Mike and Dee Michaelis, Jayne S. Milburn, Christine F. Paulsen-Polk and the Wichita State University Office of the Provost and Vice President for Academic Affairs and Research.

Knights, Crooks and Heroes: The Art of American Illustration

October 27 - December 15, 2011

This exhibition includes 40 works of more than 20 illustrators from the "Golden Age of American Illustration," 1880-1930. Illustrations for classic stories such as *Captain Blood*, *A Voice in the Rice*, *Les Misérables*, *The Count of Monte Cristo*, *With Cortes the Conqueror*, *An Old Fashioned Girl*, and *The Scottish Chiefs* are represented by artists Dean Cornwell, Harvey Dunn, J.C. Leyendecker, Howard Pyle, Mead Schaeffer, Frank Schoonover, Jessie Willcox Smith, N.C. Wyeth and others.

October 30

Opening Reception & Family Program. Art Educator Lucinda Edinberg will lead a tour of the "Knights, Crooks and Heroes" exhibit followed by a hands-on workshop from 3:30 to 5 p.m.

November 1

Collectors Program Discussion. Collectors Richard Kelly and Robert Horvath will discuss their respective collections at 7:30 p.m.

November 13

Sunday Afternoon Tour. Art Educator Lucinda Edinberg will lead a tour of the "Knights, Crooks and Heroes" exhibition, at 3 p.m.

November 17

Book Club. Join members of the Mitchell Gallery Book Club for a tour of "Knights, Crooks and Heroes," followed by a discussion of *N.C. Wyeth: A Biography* by David Michaelis, from 2:30 to 4:30 p.m. Lucinda Edinberg, art educator and curator of the exhibition, will lead the discussion. Registration is required. Contact Kathy Dulisse at 410-626-2530 or Kathy.dulisse@sjc.edu.

December 7

Art Express. Art Educator Lucinda Edinberg will give a lunchtime gallery talk on the "Knights, Crooks and Heroes" exhibit from 12:15 to 12:45 p.m.

December 7

Next Generation Happy Hour. View the "Knights, Crooks and Heroes" exhibition. \$15 for open bar and appetizers in the Francis Scott Key Lobby from 6-8 p.m. Read more and register online, or call 410-626-2881 for questions.

This exhibition courtesy of the Kelly Collection of American Illustration, the Robert Horvath Collection, St. Andrew's School, Middletown, Delaware, John Schoonover, Schoonover Studios, Ltd., and Dorothy M. Wallace.

Lois Mailou Jones: A Life in Vibrant Color

January 10 - February 12, 2012

Lois Mailou Jones (1905-1998) was a well-regarded painter and teacher who had an extremely fruitful career for 70 years. Her paintings, drawings, and designs span an incredible range of subjects and ideas, and range from engaging with her heritage and the struggles of the African-American community, to landscapes, still-life, and the human form. Her emphasis on lines and patterns, bright, vivid colors, and strong compositions in her work make this exhibition an absorbing study of technique and narrative by an eminent American artist.

Lois Mailou Jones is organized by the Mint Museum of Art, Charlotte, N.C., in collaboration with the Lois Mailou Jones Pierre-Noël Trust, and toured by International Arts & Artists, Washington, D.C.

January 15

Opening Reception & Family Program. Art Educator Lucinda Edinberg will lead a tour of the “Lois Mailou Jones” exhibition followed by a hands-on workshop from 3:30 to 5 p.m.

January 25

Lecture. Lucinda Edinberg, Art Educator of the Mitchell Gallery, will discuss “Lois Mailou Jones: A Life in Vibrant Color” at 7 p.m.

February 2

Book Club. Join members of the Mitchell Gallery Book Club for a tour of “Lois Mailou Jones,” followed by a discussion of a related book, from 2:30 to 4:30 p.m. Registration is required. Contact Kathy Dulisse at 410-626-2530.

February 8

Art Express. Art Educator Lucinda Edinberg will give a lunchtime gallery talk on the “Lois Mailou Jones” exhibition from 12:15 to 12:45 p.m.

February 12

Sunday Afternoon Tour. Art Educator Lucinda Edinberg will lead a tour of the “Lois Mailou Jones” exhibition at 3 p.m.

Gather Up the Fragments: The Andrews Shaker Collection

March 2 - April 19, 2012

Many people are familiar with Shaker-style furniture and the Shaker philosophy of “form follows function,” but few are aware of the extent of their craftsmanship and the influence that their beliefs had on the making and use of everyday objects. Faith and Edward Deming Andrews spent nearly 40 years (1920s-1960s) collecting objects from Shaker communities; in their collecting process and research made the Shaker way of life more accessible to scholars, collectors, and the general public. This exhibition showcases furniture and art traditionally associated with the Shakers, as well as the small objects, manuscripts, and tools that formed the warp and weft of their daily lives. It is a wonderful opportunity to learn about one of America’s best recognized but least understood communities.

“Gather Up the Fragments” is organized by Hancock Shaker Village, Pittsfield, MA, and toured by International Arts & Artists, Washington, D.C. Funded in part by the National Endowment for the Arts. The exhibition is generously supported by the Helena Foundation.

March 2

Members Preview Reception. Be the first to view the “Andrews Shaker Collection” exhibition at this elegant wine and hors d'oeuvres reception, from 5 to 7 p.m. By invitation only.

March 4

Opening Reception & Family Program. Art Educator Lucinda Edinberg will lead a tour of the “Andrews Shaker Collection” exhibition followed by a hands-on workshop from 3:30 to 5 p.m.

March 8

Lecture. Exhibition Curator Christian Goodwillie will discuss “Gather Up the Fragments: The Andrews Shaker Collection” at 7:30 p.m.

March 21

Seminar. St. John’s tutor David Townsend and Artist Ebby Malmgren will lead an exhibit-related seminar at 7 p.m. Space is limited. Registration is required. Call 410-626-2556 to register.

March 25

Sunday Afternoon Tour. Art Educator Lucinda Edinberg will lead a tour of the “Andrews Shaker Collection” exhibition at 3 p.m.

March 29

Book Club. Join members of the Mitchell Gallery Book Club for a tour of the “Andrews Shaker Collection,” followed by a discussion of a related book, from 2:30 to 4:30 p.m. Registration is required. Contact Kathy Dulisse at 410-626-2530.

April 4

Art Express. Art Educator Lucinda Edinberg will give a lunchtime gallery talk on the “Andrews Shaker Collection” exhibition from 12:15 to 12:45 p.m.

Other Exhibits, Lectures, and Workshops

April 4

Exhibit opens. “Shape and Shadow: Photographs by Wil Scott” opens in the Lillian Vanous Nutt Room, Greenfield Library, through May 13, 2012.

April 10

Lecture. Architect Chip Bohl will discuss “Richard Neutra’s Mellon Hall at St. John’s College” at 7:30 p.m.

St. John's College Community Art Exhibition 2012

April 29 - May 13, 2012

This annual exhibition offers members of the St. John's College community an opportunity to explore the visual arts. The result, a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs, elegantly represents the artistic talent of the community.

April 29

St. John's College Opening Reception. Celebrate the opening of the "Community Art Exhibition" with artists from 3 to 5 p.m.

May 3

Book Club. Join members of the Mitchell Gallery Book Club for a tour of the exhibition, followed by a discussion of a related book, from 2:30 to 4:30 p.m. Registration is required. Contact Kathy Dulisse at 410-626-2530.

May 8

Artists Workshop. Artist Jean Brinton Jaecks will give a historical overview of the materials, including their use and origins, and techniques utilized by manuscript artists from the 6th to the 14th centuries at 7 p.m. Open to Mitchell Gallery artist members only. Space is limited.

Image & Imagination: Anne Arundel County Juried Exhibition 2012

→ Call for entries: [Download submission guidelines and entry form](#)

May 24 - June 3, 2012

The Mitchell Gallery is pleased to present this all-county, juried, multi-media biennial exhibition of artists who live or work in Anne Arundel County. Two- and three-dimensional artwork created in the last three years will be on display.

May 24

Juried Artists Opening Reception. Celebrate the opening of the “Anne Arundel County Juried” exhibition with artists and juror Katherine Blood from 4 to 6 p.m.