



The St. John's

REPORTER

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Annapolis, Md., and Santa Fe, N.M.

April, 1981



Members of the Bay Area Alumni Steering Committee gathered with President Delattre are, from left, front row, Michael Levine and Debra Carroll, both '77; Alice Carnes, Melanie Jago, '80; back row, John Heiner, '80; David Riggs,

'69; Robert Nichols, '48; Betty Beck Bennett, '60, secretary-treasurer; Harrison Sheppard, '61, chairman, and President Delattre. Thomas Carnes, '52, is behind Mr. Sheppard. Absent are Laird Durley, '79, and Katya Shirokow, '76.

Benjamin Swets photo

Delattre, alumni meet in West

by DEBRA CARROLL
'SF 77

Experiencing the events surrounding President Edwin Delattre's recent visit to San Francisco was somewhat like enjoying an Irish coffee: paradoxically intoxicating and sobering.

The intoxication was that of discovery. Many alumni had looked forward to the opportunity to assess the character of the college's new president, and he undoubtedly felt some curiosity about the Bay Area alumni. Both parties were delighted with the first sampling of each other's personalities. The sobriety followed quickly in apprehending the amount of work before us if we are to realize what Mr. Delattre described as the potentials of St. John's as a community.

President Delattre kept pace with a brisk schedule arranged by the Bay Area Alumni Steering Committee. Greeted at the airport by Tom and Alice Carnes and Harrison Sheppard, he had a quiet dinner with them. The following day he joined Tom Carnes, Bob Nichols, and Mr. Sheppard for luncheon at the Bankers Club with representatives of the San Francisco media.

Among those present were Templeton Peck, chief editorial page writer, and William Grant, education writer, both of the San Francisco *Chronicle*, and Jack Castel, chief editorial writer, and Kevin Starr, education columnist, both of the San Francisco *Examiner*.

The afternoon brought Mr. Nichols

and Mr. Delattre together with John Bell, senior vice-president for the Bank of America, and Edward Truschke, executive director of the Bank America Foundation.

The cozily gracious home of Bob and Diana Nichols provided the familial dinner-time setting for introducing the new president to remaining members of the Steering Committee. The guest charmed his hosts almost immediately with his directness, his soft-spoken but intensely purposeful manner, humility, authority, and wit.

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Get well soon, Bob Bart!

Dean Robert S. Bart is recovering in Santa Fe following a heart attack he suffered early Thursday morning, Feb. 26, at home.

The 61-year-old dean was rushed to St. Vincent's Hospital, where his condition continued to be very serious until the late morning of March 1 when he was free of pain and able to rest comfortably.

The former Annapolis tutor, who became dean of the Santa Fe campus four years ago, has been engaged in a ceaselessly active schedule of administrative, teaching, and entertaining duties. He is chairman of a college-wide committee to revise the Polity, now engaged in its quinquennial review, and served as a member of the Search Committee which led to the appointment of

Steitz has Marshall

St. John's College has its first Marshall recipient, Mark Steitz, who assumed by Ray Davis. Mail may be addressed to him at the Santa Fe campus.

He was one of 30 young Americans chosen from throughout the country for the prestigious scholarship, the British Embassy has announced.

Beginning in October he will work toward a master of science degree at the London School of Economics. During two years there, the award will meet all of Mr. Steitz's tuition and maintenance costs with

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President Edwin J. Delattre. Under a rotating system shared by the deans of the two campuses, this is Mr. Bart's year to serve as chairman of the Joint Instruction Committee.

Associates have praised his performance since his arrival in Santa Fe for both its brilliance and devotion.

"Mr. Bart's conscientious and knowledgeable treatment of affairs of the college and program are very much missed, and all of us look forward with eagerness to his return," Mr. Delattre said.

During his absence his duties will be assumed by Ray Davis, assistant dean. Mail may be addressed to him at the Santa Fe campus.

Federal cuts to hit St. John's

Students at the Annapolis campus will lose an estimated \$133,484 next year in Federal loans and grants if proposed cuts for higher education go forward.

Under the Reagan administration's budget slashing plan, aimed at directing funds to the "truly needy," the student loan program would be cut nationally by \$1.4-billion in 1982 to \$4.3-billion.

At present any student can apply for a loan for up to \$2,500 a year, regardless of his income or that of his parent. The loans provide a 9 per cent interest rate with no interest charged until the student is out of school.

The proposed cuts would affect five programs here and curtail loans to middle and upper income families. Currently approximately 200 of the 377 students now enrolled on the Annapolis campus, or 53 per cent, are borrowing funds under the Guaranteed Student Loan Program.

Caroline Taylor, financial aid officer, said a proposed drop in eligibility requirements for Pell grants (formerly Basic Educational Opportunity Grants) to students who come only from families earning less than \$25,000 will affect students from families above that salary range. This year 116 students receive BEOGs.

At present students on the Annapolis campus have access to \$130,000 in basic grants. The maximum basic grant is \$1,750. If Congress, however, does not appropriate an additional \$700-million to

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Burch Ault new provost

J. Burchenal Ault has been named as St. John's new provost with responsibilities at both the eastern and western campuses.

President Edwin J. Delattre said that the choice of Mr. Ault, vice-president and chief financial and administrative officer of the western campus, was the unanimous selection of an appointment committee representing both campuses.

Mr. Ault, who assumed duties in February, will divide his residency between Annapolis and Santa Fe.

In requesting that the position be established and be filled by Mr. Ault, President Delattre told the St. John's Board of Visitors, at its meeting in January in Santa Fe, that it had been a "great and instructive pleasure" to work with Mr. Ault since he took office as St. John's new head last July.

"The provost is, like the president, an officer of St. John's College as a whole and therefore a spokesman for it in all imaginable sorts of forums, public and private," Mr. Delattre said in reporting the selection to the college community.

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ALUMNI

EAST AND WEST

By Tom Parran '42
Eastern Director of Alumni Activities

1962

The St. John's Caritas Society is happy that the St. John's quilt members made will remain within the college family.

It is now in the possession of Frank Brooke, the gift of his mother, Mrs. F. C. Brooke, Jr., of Chevy Chase, Md., on his 41st birthday in February. Happy birthday, Frank, and may you enjoy the quilt as much as the Caritas members did making it! Purchase price will be applied to the Caritas scholarship fund for St. John's members.

Following his graduation here, Frank won a Woodrow Wilson Fellowship which enabled him to study English literature for a year at the University of Virginia. He now is living in the Napa wine growing country 50 miles northeast of San Francisco with his sister and brother-in-law, Bonnie and Kenneth Crutchlow. Classmates may write him at 301 Mountain Ave., Sonoma, Calif., 95476.

1963

Word recently received from Charlotte Fosberg Kyle informs us that she now has a bachelor of science degree in political science from the State University of New York and is a free-lance writer.

SF—1969

Mara Jean Graham has formed Divine Dazine and has been touring the west presenting a multi-media show.

Jim Walker was recently admitted to the Texas Bar and is practicing law in Houston.

1970

Theda Braddock Hitchcock, who received her law degree last May, is associated with the firm of Patrick J. Maloney, Inc., in Alameda, Cal.

SF—1971

Sally Dunn is on the faculty of the University of New Mexico's women studies program.

1972

Theophus Smith, a doctoral student at the Pacific School of Religion in Berkeley, Cal., recently co-lead a seminar in the Theology of Black Culture held at PSR.

1974

A recent letter from Valerie Kozel reveals that she has moved to Cambridge, Mass., where she has begun studies in transportation and economic development at M.I.T. Her hope is to complete work for her doctorate in two years.

The February 14 episode of NBC-TV's new "Hill Street Blues" was written by Lee Zlatoff, with Bob Tzudiker, '75, cast as manager of a supermarket in which a hostage crisis developed. (There may indeed yet be hope for the small screen!)

SF—1974

Eric Scigliano, a member of the staff

of *Argus*, a weekly newspaper in the Seattle area, was the author of a story which received special recognition recently. The National School Boards Association awarded a Certificate of Merit to Eric's "Taking Art to the Hallways," a story spotlighting an unusual program in the Seattle public schools desegregation plan, which brings entire student bodies together with local artists to execute large hallway murals and other art projects.

1975

John Rogers, calligrapher of note, has entered into business for himself, under the name PenUltimate; he specializes in hand-lettered, one-of-a-kind scrolls for special presentations. (Those who saw Dick Weigle's Award of Merit scroll at homecoming, 1979, were seeing some of John's best work). The firm's mailing address is Box 28532, Washington, D.C. 20005.

SF—1976

Cosette Wynne Avery (Mrs. Peter) has now settled in Littleton, Col., at 5686 South Crocker. She is typesetting in computers and producing graphic art, layouts, and camera work in a family-owned business. Cosette left St. John's at the end of her sophomore year following Peter's untimely death. She lived in Santa Fe for a while and finally earned the B.A. degree in fine arts at the University of New Mexico in May of 1980.

1977

Brad Davidson, president of the Young Democrats of Anne Arundel County, is seeking the Democratic nomination for alderman of Annapolis's Eighth Ward (Eastport). Brad also serves on the city's Democratic Central Committee and is a member of the Old Eastport/Horn Point Civic Association.

SF—1977

Lauren Baillard now lives in the Seattle area, working for the G.M.A. Research Consumer Opinion Center.

Darcy Scholts is studying law at the University of Puget Sound.

SF—1978

From John Ross comes word that Dean McFalls currently is enrolled as a student at the Pacific School of Religion in Berkeley, Cal. (We call Dean's attention to the entry for the class of 1972, above. — T.P.)

1979

Ira Weiss, who entered St. John's as a freshman at the age of 65 in 1975, soon after his retirement as a senior vice-president of a New York bank, is now at work on his master's degree. He writes:

"When I left St. John's, I transferred to the Seminar College of the New School here in New York City, received a B.A. in January, 1980, and since then have been at their graduate faculty pursuing a master's

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Alumni seminars

"Mark your calendars, call your travel agents, arrange to take some annual leave, and plan to join us in the 1981 summer seminar program on the Santa Fe campus."

So reads the invitation of western alumni director Sam Larcombe, who reports that dates this year will be July 26 - August 1 and August 2 - August 8. Registration will be held the first Sunday or Monday morning of each week with seminars in their time-honored positions of Monday and Thursday nights. Tutorials will be during the day.

Faculty members taking part will be Robert Bart, Eva Brann, Samuel Kutler, Elizabeth Engel, Charles Bell, Stuart Boyd, and Cary Stickney.

Participants will reside in college dormitories where linens will be provided, and three meals a day will be served in the college dining hall. No charge will be made for children under three, but parents are asked to bring cribs and provide food. The coffee shop and libraries will be open daily.

The weekly fee will be \$130 for adults and children over 12, and \$65 for youngsters under 12. Fees for local alumni living at home will be \$40 a week. Each session will be limited to 20 participants. Alumni may write Mr. Larcombe or call him directly at the college (505) 982-3691.

Besides the program he promises the riches of a Santa Fe summer:

"The Santa Fe Opera will be performing; the tennis courts will be open; art galleries and museums are close by, and bright skies should grace each day."

First Week

Seminar on Time: Eva Brann, leader; Aristotle, *Physics*, Bk. IV 10-14; Augustine, *Confessions*, Bk. XI 12-39; Kant, *Critique of Pure Reason*, Part First (Transcendental Aesthetic) paragraphs 1, 5-8.

Tutorials: Elizabeth Engel tutor, Eurypides' *Medea* and Simon de Beauvoir's *The Second Sex*, Introduction, Chapters 11, 23; Charles Bell, tutor, Rimbaud's *Le bateau ivre* (French and English).

Second Week

Seminar: Robert Bart and Cary Stickney, leaders, Joseph Conrad, *Youth*; William Faulkner, *The Bear*.

Tutorials: Stuart Boyd, tutor, T. S. Eliot, *The Four Quartets*; Samuel Kutler, tutor, Euclid, Definitions from Book Seven of the *Elements*, the Frege-Russell Definition of Number, and Jacob Klein's *The Concept of Numbers in Greek Mathematics and Philosophy*.

Steitz wins top fellowship

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a little left over for travel.

He becomes the second graduate in the last few years to win a top British award. Four years ago Nancy Coiner Benjamin became one of the first 13 women in this country to receive a Rhodes Scholarship.

The Marshall Fellowships were founded in 1953 as an expression of British appreciation for help given to Europe under the U.S. Marshall Plan. Named for George C. Marshall, it originally offered 12 scholarships which have increased to the present 30.

Mr. Steitz is now living in Washington where he currently is an analyst with the Natural Resources and Commerce Division of the Congressional Budget Office, an arm of Congress founded in 1975 to provide non-partisan economic analysis for use in Congressional deliberations.

THE 25-YEAR-OLD alumnus is the recipient of the Director's Award for Outstanding Service offered by the Congressional Budget Office. Following his study at the London School of Economics he plans to return to the United States to complete his doctorate at an American university.

The 25-year-old alumnus is the author of "The Windfall Profits Tax: A Case Study," which will appear in the forthcoming volume, *Energy: A Policy Prospective*.

The paper originally was prepared on relatively short notice and used by the Senate when members were considering the size and shape of the tax.

"It provided an 'if you do that, this will probably happen' analysis of the tax, along with a framework for considering the issues," he reported.

In addition, he is the author, by himself and with others, of a number of studies dealing with the automobile industry, tax expenditures, and budgetary and tax problems.



MARK STEITZ

Prior to becoming a CBO analyst last March, he was a research assistant with the CBO's Tax Analysis Division and had served as an intern with that division and in the office of Congresswoman Patricia Schroeder.

DURING THE summer of 1977 he acted as survey project director for the Survey Research Corporation, for which he had worked the previous summer as an interviewer.

"St. John's has been of help to me in my work," Mr. Steitz writes. "I gained a flexibility in what I was willing to take on that has got me into a lot of interesting (as well as occasionally embarrassing) situations. Having read the lab manuals, I felt it possible to conquer anything."

The Reporter

Rebecca Wilson, editor; Samuel Kutler, Thomas Parran, J. Winfree Smith, Elliott Zuckerman, advisory board.

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'Shows' go on European tour

Travels with Charlie
Bell, that is

Santa Fe tutor Charles G. Bell and his wife, Danny, recently were in Europe where Mr. Bell presented several of his Symbolic History "shows," syntheses of art, literature, and historical comment. He wrote the following account of his trip.

Last fall, in our two months abroad, we visited relatives and friends, I photographed art and literary sites, and showed my Symbolic History in various universities. The dollar being so worthless, we went where hospitality was offered, and the result was as fine a trip as we've ever had.

The opening flight didn't promise much. We had chosen the cheapest available, from Dallas straight to London, and since the day was September 15, first of the low fares, every seat was taken, and then some more. While we sat in dry-dock, already late, the temperature soared over 110 — thin air, bad lift; it took another half-hour to unload cargo so we could get off the ground. We remembered our last flight, New York to Athens, at a time when the same Jumbo was mostly empty, and we slept all night on four seats in a row. We groaned and stretched out over our own hand baggage, trying not to poke the neighbor in the ribs.

As we settled through mottling mist, the south coast of England was still a mansioned garden. Our doctor cousin met us in Gatwick and drove us to London through a traffic that screams the folly of this petro-culture. After staying with family and photographing from London to Worcestershire, with a day reviving Emma and Knightley from the Austen House, (The Knight Manor and the Home Farm in Chawton Village), we stopped with that lively Cornish Celt, Frances Stevens, in her house on the cliff over Plymouth harbor, the ocean and the Edystone Light. As we arrived the replica of Drake's Golden Hind labored up the coast and into anchorage, while the great stripped hulk of the aircraft carrier Ark Royal, bound for Scotland conversion into Wilkinson's razor blades, was hauled by three tugs into a clouded sunset—shades of the Fighting Temeraire.

AFTER PHOTOGRAPHING drives over Dartmoor (Lydford Gorge like the chasm in "Kubla Khan"), and to National Trust houses of Devon and Cornwall, we crossed by night to Orekland, pursuing by bus and boat, bicycle and, best of all, by foot, over walls and fields and down the blackberry lanes, the ghost and scenic mythology of William Butler Yeats, to add visuals for a former lecture.

WE WALKED MOST around Gort: Tor Ballylee and Lady Gregory's Coole Park, with Rafferty's Dark Cellar (where Yeats's stream used to plunge down into the limestone, and now, with all the rains and drainage schemes, is belching water upward) — every feature of that landscape the poet turned to myth and symbol. North, it was rented bikes that took us over county Sligo, scene of Yeats' youth and burial — from Ross's level sands to the Lake and Isle of Innesfree, from Maeve's mountain cairn to the trout streams of Ben Bulbin.

Here we stamped our Eurail pass and started a month of free first class trains, with the boat included, across the Irish seas to France, making the long hauls by night (couchettes far cheaper than hotels), waking to be taken by friends to hospitable accommodations.

PARIS: POURCHET, who had stayed with us years back, moved in with his girl, left us his flat in the Latin Quarter, Rue Bonaparte, a block from the Seine across from the Louvre; what shops and street markets, fruits, wine and cheese (a better blue Stilton than I ever had in England, offered, to push the Common Market, for a third the price of any French cheese); what brandy and Calvados Pourchet lavished on us, when he would come after work to drink before taking us out to restaurant he knew as cheap and good; what Chateaus he drove us to that Sunday: Courances (Louis XIII), Vaux le Vicomte, crucial in my 1700 show.

Overnight to Milan. Anna Zanco, who had stayed with us in Santa Fe for some of the Graduate Institute, gave us her children's room, fabulous cooking; she and her husband (in publishing) drove us to country places I've long wanted and failed to see: Castiglione Olona, with Masolino's frescoes; Castel Seprio, ruined power-center of the Dark Age Lombards, with fresco remains (c. 800?) of unparalleled post-Greek or proto-Renaissance humanity.

When we reached it, far out in the forest, we were denied at first: "No entrance: in restauro." I said I was an art-man, had come 5000 miles, and I was going to enter. "O, in that case..." And they presented us to a girl graduate from Indiana, who took us in and up the scaffolds, and held the light while I set up tripod and took close-ups for my Shows.

BESIDES, THERE was Milan itself, with what remains, through all losses, as great a painting as any, Leonardo's Last Supper, and what could be called the greatest sculpture, Michaelangelo's last broken Pieta, the Rondanini. And everywhere I beat down opposition and photographed.

Then a Tuscan farm, above the Romanesque town of Lucca (what grapes for the picking, what figs), a reunion with my Florentine ideal love (whom I had offended by a fictional treatment), and so with Joe and Laurie de Grazia for the best of all stays in his father's house on Capri: climbing the cliffs, swimming with mask and flippers into the Blue Grotto, recording Augustus' and Tiberius' Villas for the Rome Show. And of course there was Pompeii and the Villa dei Misteri (not long before the earthquake).

Here sightseeing yielded to my shows, which I had carried on my back all this while. Overnight to Bern, where Walter Ruegg, a fine humanist scholar known from our Chicago and Frankfurt time, (retired chancellor of Frankfurt University, with a graduate institute now at Bern), put us up (in that great mountain country) and was my sponsor for two shows. To the Chaucer one ("1400: Pilgrims All") he had invited English-speaking colleagues from various departments.

IT WAS AN EXCITING afternoon and evening, the most enthusiastic response I ever had, with much discussion, and an order for copies of three shows — which I have since delivered (for education and German promotion). Next to the Sociological Institute, I gave the study of Bach and German Baroque. The 300 Swiss francs which Walter unexpectedly dropped in my hat for this, made us carefree (with fondue and wine) the next days in Basel, a great Medieval and modern town both for art and life. While the camera



Charles Bell with his wife, Danny.

went on clicking.

Another night ride took us to the channel (end of the Eurail), and to London, where I showed "O Western Star" (Whitman) and "Avant Garde Break" (1900) for Pentagon, an architectural institute. Many friends had been invited, with a BBC scout, etc. The projection was terrible (English equipment seems the worst) but the discussion (with practicing modern artists) was excellent — not to mention the Dover sole afterwards at Wheeler's, London's finest old fish house.

SO WE STARTED north. At Oxford I stayed with Prof. Helen Cooper, author of a beautiful book on the pastoral tradition, and gave my Chaucer for the graduate and undergraduate students, and some tutors, at University College. She admires the shows; the others, like most specialists, were a shade baffled. At the University of Edinburgh I gave the Whitman again (same mixture of feelings), and at St. Andrew's the Bach (for a coalition of faculties, German, Philosophy and Music, results ditto). While there, I also gave the Chaucer for the St. Leonard's Girls School — which proved more memorable.

The teacher, a short, plain, lively Scotswoman, knew I had studied with Nevill Coghill. At the end, when she thanked me, she told her girls that in her Cambridge days it was always a high spot when Coghill came to give a Chaucer lecture. That she wanted them to realize how richly I had extended his vital insights into thought, music and the arts, something he had not attempted. How poignant a circumstance, she added, that I had brought them this presentation the very morning that the papers had announced the death of my tutor, Nevill Coghill. (At Oxford I had asked, but had heard no news of how he was).

IN THAT BEAUTIFUL Kingdom of Fife we stayed a few days at the Boyds' Kilconquer cottage near the sea. Then the rush began, photographing in Durham and Lincoln; so London, and the plane back to Dallas — luckier (by a mistake) than the flight out.

At the Gatwick check-in, I knew we weren't "First Class." But the next station, "Business Class," I thought a British name for our cheap Third. The lady assigned us seats, hardly glancing at the tickets. No sooner were we on the plane (in a roomier situation than before) than they began to ply us with champagne unlimited,

all the French wine you could drink (with a mighty special meal), brandy afterwards ("free! free!") and all the rest of that stretched out day (the sun, as we great-circled over Greenland, still as with Joshua) those lovely girls kept urging: "A liqueur! More wine? Well, have some beer."

Most mellifluous mistake I ever made. Go ye and do likewise.

53% Students here on loans

(Continued from P. 1)

fund the program in 1961-62. Mrs. Taylor said the maximum grant available will drop to \$1,200.

Elimination of Social Security benefits to students also would reach the Annapolis campus. Some 23 students who have lost parents or whose parents are retired are attending St. John's through funds made available under it. They make up six per cent of the enrollment. The sophomore class has a particularly high proportion — 10 per cent.

Although final action by Congress with regard to student programs was not expected to be taken by April 1 and St. John's is unable to make precise figures available, Mrs. Taylor said the college has decided to inform upperclassmen on a tentative, conservative basis of what they might expect near year. Customarily, students here are informed of the amount they can expect by the first of April.

"If the level of federal assistance necessitates reductions . . . the college will make every effort to provide additional assistance to students affected by the change," she has informed aid recipients.

"However, we cannot guarantee that the college will be able to award more institutional funds. In the case of reduced federal funding, students and their families will be expected to contribute additional funds.

"St. John's remains committed to providing financial assistance to deserving students. We will continue to assist eligible students to the greatest extent possible within the limits of the college's resources."

Reciting *The Iliad* as Homer might

Not too long ago the noonday crowd in Boston City Hall's atrium heard something new by way of the usual entertainment provided for such times; not new, on second thought, but something old — recitation of the Greek poetry of antiquity by two members of Boston University's Classics Department.

Charlotte Gray, then working on her doctorate, recited an ode written by Aeschylus, accompanying the poem with dance movements, and William Mullen, a faculty member, also performing simple dance steps while he spoke, an ode by the poet he feels to have been the supreme lyricist in the West — Pindar.

"We were performing, not in the modern sense of assuming a role and coming in disguise, but in the ancient Greek sense of citizens who are dancing as citizens and who are sharing in common with the city what they have and believe in," he said.

Last fall both joined St. John's. Miss Gray, who had been student at St. John's two years as an undergraduate, became a faculty member in Santa Fe, and Mr. Mullen joined the faculty in Annapolis. It was from Miss Gray that Mr. Mullen heard in detail about St. John's.

Mr. Mullen recites both Greek and Latin poetry. When he recites by memory the first half of Book I of *The Iliad*, as he has several times, he does it as the blind poet Homer is said to have related his epic stories — sightlessly. Mr. Mullen's eyes are closed, permitting him to give himself up to the forward momentum of the verse, free of the visual distraction of the audience.

This he will do when he recites the whole of Book I of *the Iliad* in Greek, Tuesday, April 7, at 8 p.m. in the Great Hall.

MR. MULLEN RECITES not in the manner of the ancient bard — the poet who composes verse on the spot—but in the manner of the Greek "rhapsode," a reciter who, in the Greek fashion, makes musical the fixed meter of the verse with its long and short syllables and pitch accents.

As a recorder of Greek and Latin verse, he has taped the first five books of *The Iliad* and the eighth book of *The Odyssey*. He intends to finish taping all of *The Iliad*, but not necessarily *The Odyssey*.

"Everyone is either born loving *The Iliad* or *The Odyssey* just as everyone is born a Platonist or an Aristotelian," he laughed. "I'm sceptical of anyone who claims to love both books equally."

Recently through Mr. Mullen the St. John's library acquired a collection of tapes in Greek and Latin which in all likelihood, he believes, is one of the largest collections of this sort in the country. Approximately half he taped himself. The others are taped by groups reciting choral odes and were made principally at Boston University during his five years there.

ALMOST ALL ARE IN Greek, but, inspired by the poet and critic Allen Tate, he also has memorized in Latin about half of Book II of Virgil's *Aeneid*, and he has recorded all of Book I.

They had their origin at the University of Texas at Austin, where Mr. Mullen obtained his doctorate, and where recitations marked what might be considered as the true toga parties — Austin's traditional "Bring your own Dionysius" parties of the classics faculty and students.

The author of a book, *Chorea: Pindar and Dance*, which the Princeton University Press will publish about a year from now, Mr. Mullen believes it is dance which illuminates the difficult poetry of Pindar.

"The odes of Pindar," he pointed out, "not only had music but were recited by people who were dancing. I have had very little dance training, and an ode I choreographed while at Boston is not interesting as a dance, I assure you, but it took us far deeper into the meaning and the spirit of the poem than I had suspected was possible."

It was a poem and victory dance for an athlete, as all Pindar's odes are, and Mullen and his group, fittingly wearing gym shorts and T-shirts, performed it on April day on the only patch of green grass Boston University possesses.

Reciting and dancing simultaneously is "very strenuous on the lungs," according to Mr. Mullen, who has studied ballet, baroque, modern, and Morris forms of dancing.

"THE CHORAL ode combining poetry, music, and dance was the central art form for the Greek civilization," he said. "We have not had this sort of unity since the 17th and early 18th centuries in French ballet and opera. Earlier it existed in the English culture of the Jacobean masque. Those written by Ben Jonson provided great spectacles at court and were sung as well as recited."

Mr. Mullen is a believer in memorization. Besides his own, he asks his students at St. John's, where all students must learn Greek their freshmen and sophomore years, to memorize. (It's a "daily delight," he noted, to teach at school where Greek is required for studies other than graduate work.)

His students learn the first seven lines of *The Iliad* and each of them one of the 16 fragments in Greek of the poetry of Heraclitus.

"When you memorize, you can meditate on the meaning of poetry any time," he observed. "There is a kind of subliminal meditation which goes on. The new aspects of the meaning of phrases come to mind as you experience something new. That can also happen with phrases you never thought you memorized."

Mr. Mullen completed his book on Pindar in 1977-78 while he was associated with Harvard University's Center for Hellenic Studies in Washington. Besides that book, he also has written another one, *Republic for Expansion — Rome at the*

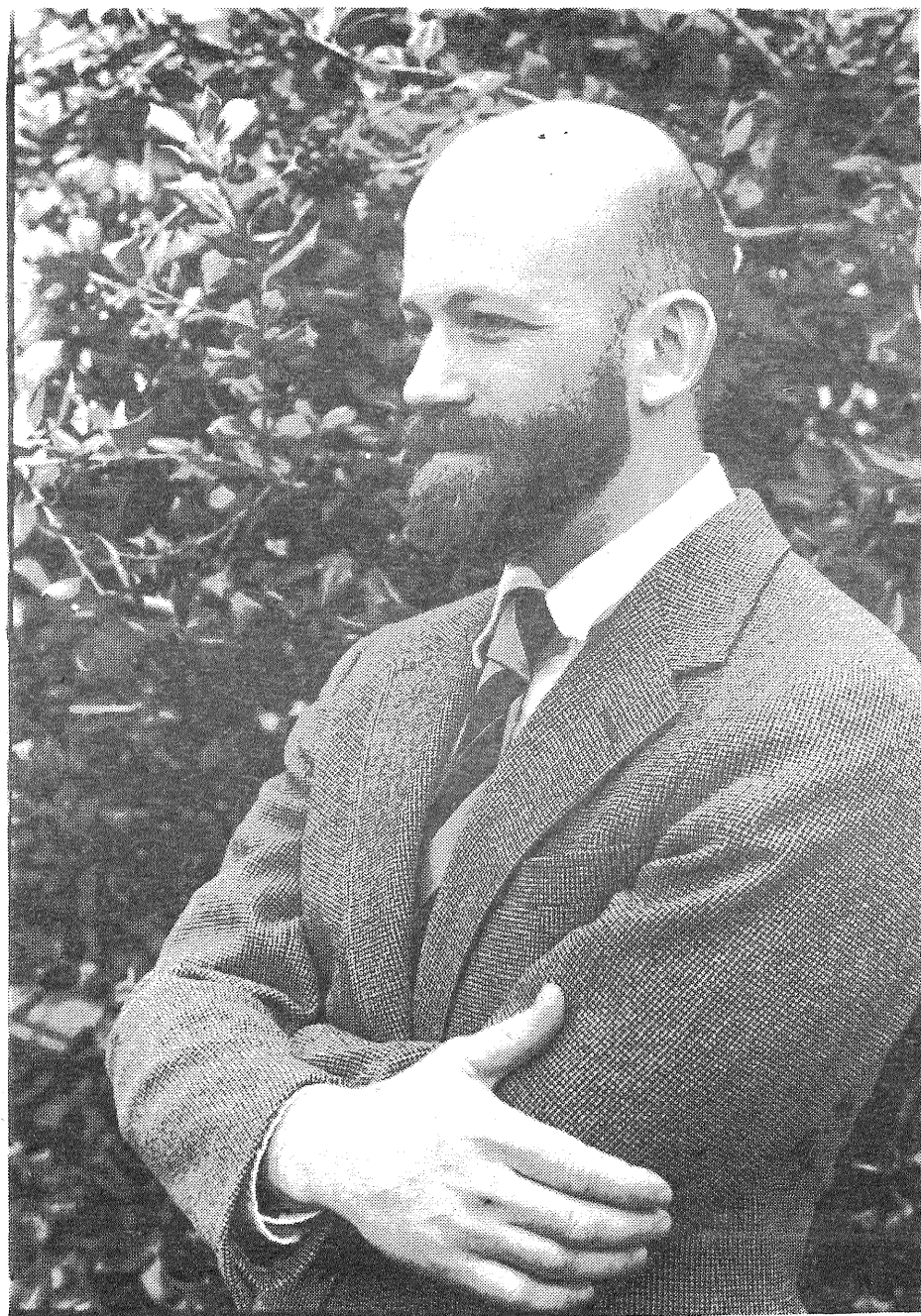
Clough wins service medal

Valen F. Clough, Carmel Valley, Calif., freshman, has received a medal for "meritorious service" from the Air Force, with which he served for six years before enrolling at the Santa Fe campus last September.

Mr. Clough received the Air Force's Commendation Medal for "meritorious service as an Electronic Operations Specialist, 6912th Electronic Security Group, Electronic Security Command, from 10 March, 1978, to 9 March, 1980."

The citation reads: "During this period, Sergeant Clough's innovative ideas on resource management, analysis, and reporting of significant intelligence and superior support of unit tasking objectives made a major contribution to theater and national planners. The distinctive accomplishments of Sergeant Clough reflect credit upon himself and the United States Air Force."

Mr. Clough's six years of service included duty in Berlin, West Germany, England, and other countries. He is the son of Stan Clough, of Carmel Valley.



William Mullen will recite all of *The Iliad's* Book I in Greek April 7.

Tom Parran photo

Foundation of America, which he describes as about the appeal of the American founders to Roman precedents.

He is a 1968 Harvard graduate who

taught classics, comparatively literature, and interdisciplinary studies at Berkeley. He also held a post doctoral Hodder Fellowship at Princeton.

More alumni notes

(Continued from P. 2)

degree in liberal studies.

"We're reading the *Agamemnon* and Aristotle's *Poetics*, so you can see I have not strayed far from the concerns of Annapolis."

Ira, a popular figure within the St. John's student body while he was here, completed all his freshman year and the junior and senior language tutorials and seminars. He was writing to send a *Wall Street Journal* story written by the vice-president of the American Can Company which noted that its senior officers come from a variety of educational backgrounds, heavy in liberal arts.

As a result, American Can has set up a small recruiting program for high-achiever liberal arts graduates, people from superior schools who have outstanding academic and leadership credentials.

SF—1979

Michael Sloper studied music at San Diego State University, then went to Hawaii to be a troubador.

SF—1980

Suki Graves Gault gave birth to Faye Delores on December 22, 1980. She and her husband Peter are now living in Santa Fe.

Cullen Hall Mark plans to enter law school in the fall, as does Reid Kingsbury.

As of February, Debbie Rutherford was preparing for a trip to Europe.

On the other hand, Glen Barrentine has returned from Europe and is studying law at Boston University.

Nicholas Cullender is engaged to be married and is studying pre-med courses with the goal of working as a veterinarian.

Weigle serves as consultant

Former President Richard D. Weigle has just completed an evaluation of the Presidential Search Consultation Service sponsored by two Washington based organizations: the Association of Governing Boards of Universities and Colleges and the Association of American Colleges.

Retained as a consultant, Mr. Weigle found that of the 400 institutions which have changed presidents over the past two years, only one in four or five have used outside help. Of those, 22 engaged the services of the PSCS. Mr. Weigle's work involved interviewing its clients as well as those of commercial firms, one of which had assisted St. John's in finding his own successor: the Academy for Education Development.

Getting together a happy event in San Francisco

(Continued from P. 1)

Among the newly charmed were myself, Laird Durley, John Hiner, Melanie Jago, Michael Levine, and Katya Schirokow.

On Friday Alice Carnes and President Delattre visited University High School, where they met Dean Paul Chapman and Jacob Needleman, noted author and head of San Francisco State's Philosophy Department, who now leads a group of 47 parents of University High students in a philosophy seminar. We hope that students from this and other high schools soon will be able to call upon alumni to discuss the St. John's program.

Mr. Needleman joined Mrs. Carnes and Mr. Delattre for lunch before the new president was whisked away for afternoon sight seeing by John Hiner and David Riggs.

Friday alumni gathered at the World Affairs Council to hear him talk about the college as a community.

He cited St. John's sense of purpose as the first advantage. Among the others, Mr. Delattre feels, is one of proportions, not of the size of endowments, budgets, or student enrollment, but of time, space, experience, and magnanimity.

Temporarily, he told the alumni, the "program spans millennia of human intelligence, passion, and will ... addressing the entire range of methods of discovery and inquiry known to humanity."

In its four decades of experience, Mr. Delattre said St. John's has demonstrated that "a program of study intended to advance scientific, mathematical, and humanistic literacy" develops the skills that enable its students later to learn what they want or need within a given discipline.

Students, tutors, and other members of the college are drawn together in nurturing the skills of learning and recognize that "what we become turns on the kind of investment we make in becoming."

Mr. Delattre commented that in terms of experience, "we probably do not have enough writing in our program, or enough attention to the fine arts, but these deficiencies can be remedied in perfect consistency with St. John's and other ideals."

IN SPEAKING of the bonds between the two campuses and the alumni — bonds which are supposed "to work in both directions" — Mr. Delattre spoke of the need of early scheduling of alumni seminars and of opportunities for alumni to publish in *The Reporter* and other college publications views "pertinent and instructive about matters within and beyond the college."

He reminded them that the Board of Visitors and Governors "should be and is" a forum which welcomes the experience and judgment of the alumni. Both campuses should assist students leaving the college, through placement and other resources, and both students and alumni should have access to "an adequate and reliable directory."

Jobs, anyone?

From Annapolis Placement Director Marianne Braun comes a message important to St. John's students:

"As you well know, with the tightening of money," she reminds readers of this paper, "jobs are becoming more scarce. We will be very grateful for any possibility which leads to summer work suitable for St. John's students."

Alumni, parents, and friends who know of opportunities are requested to call or write Mrs. Braun at the college. Her phone number is (301) 263-2371, ext. 21.



Chatting together between the lecture and discussion period are, from left, Grant Franks, Michael Levine, Marlene Strong Franks, and Tom Carnes.

Benjamin Swets photo

Just as the alumni were beginning to feel self-righteously neglected, President Delattre let us know what we should be doing for the college community.

Alumni should "give the benefit of their reflections about the programs ... to the campuses," he said. In addition, Mr. Delattre said they should be available to advise students of "reliable expectations about life after college" or to converse with them about philosophical or academic questions.

The president praised the newly established Edward Cochran Memorial lecture series as "a first-rate idea" that "confirms the connection between alumni and the campuses and between the study of science in the program and emerging scientific questions, theories, and practices in the contemporary order."

He also praised the Bay Area alumni for introducing the college to local "sources of public vitality, influence, and money," saying "the meetings I have had here have been simply magnificent."

THE NEW PRESIDENT reminded us that St. John's "has put successfully into practice some of the best ideas in the history of education," but he had a corollary statement: "We are not the only school around which has achieved excellence in the study of the liberal arts ... We have a great deal to offer to others provided we do so with humility and with sensitivity to their circumstances."

St. John's, he believes, can be more of a public resource than we are. "We know more than we have taught publicly." While the college owes dedication to the quality of its internal life, it also should be dedicated to education generally and to the country.

The lively question-and-answer session that followed focused primarily on two concerns: the desirability of better development of strictly technical skills at the college, such as the manipulations of calculus and a functional command of French and Greek, and questions concerning the limitations and possibility of teaching and learning in lecture.

Mr. Delattre responded to the first concern by reacting favorably to the idea that the level of technical understanding could be raised by offering voluntary supplemental courses in basic functional skills and with the observation that the ability of each tutor to guide a tutorial

ought to be insured by the establishment of an endowment that allows tutors facing subjects for the first time to work half to two-third's time while auditing classes under more experienced tutors.

The new president said he does not view learning by lectures as a passive process or one of osmosis in which views are reiterated. Rather, he views listening well an active process and added that the college is committed to every form of learning.

This response, along with his thoughts about us as members of the St. John's community, demonstrates how fully he has embraced the college, for what it is and can be. He made it clear he regards the alumni as members in fact and not only in theory of the St. John's Polity.

Gift establishes new tutorships

Two members of the Annapolis faculty are the first to hold new tutorships named for former St. John's presidents and established by a gift of a million dollars anonymously given the eastern campus.

Douglas Allanbrook is the first to hold the tutorship honoring Richard D. Weigle, who retired last July, and J. Winfree Smith the first to hold the tutorship honoring Stringfellow Barr, president from 1937 to 1946 during the period St. John's New Program was founded.

The tutorships were set up in compliance with a wish of the donor.

Gallery gets grant

In the second recent award it has received this year from a community source, St. John's flourishing art gallery has been awarded \$500 from the Annapolis Fine Arts Foundation.

Burt Blistein, artist-in-residence, said the funds will be used for environmental and security improvements. Altogether the foundation distributed \$21,800 to 13 local groups.

Earlier the gallery received \$1,000 from the Anne Arundel County Commission on Culture and Art and the Maryland State Arts Council to underwrite an exhibit next year by printmaker Peter Milton.

Wye Allanbrook publishes article

Making its appearance in the January issue of *The Musical Quarterly* is an article by Annapolis tutor Wye Allanbrook, "Metric Gesture as a Topic in *Le Nozze di Figaro* and *Don Giovanni*."

In addition, the English journal, *Music and Letters*, has just accepted another article by Mrs. Allanbrook dealing with three arias in the fourth set of *Le Nozze di Figaro*. An expert on dance in the Mozart operas, Mrs. Allanbrook is the author of the book, *The Motion of Character: Rhythmic Gesture in Le Nozze di Figaro and Don Giovanni*.

Delattre lecture schedule is full

St. John's new president, Edwin J. Delattre, is on a busy lecture circuit.

Currently he has at least nine talks on his agenda. Beginning early in February he spoke first on "Character Development" at Valley Forge Military Academy. Other engagements:

Feb. 27, National Association of Independent Schools, Boston. "Ethics and Critical Thinking Throughout the Curriculum"; March 4, Annapolis Civitan Club; March 6, Toledo Police Department. "Ethics in Public Employment"; April 8, Southern Speech Communication Association, "In Defense of Liberal Education," University of Texas; April 20-22, American Association of Community and Junior Colleges, Washington; April 24, New Mexico Federation of Teachers. "Propagation and Propaganda in Education"; April 28, National Humanities Foundation Symposium on the "Nature and Purpose of the Humanities and Pre-College Education," Gary, Ind.; June 24-26, University of Michigan. "Literacy and Social Ideals."

Baltimore seminar

"They were so animated. It was like firing a gun, and they were off." So reports Annapolis Tutor Tom May, back from Baltimore where he led a faculty seminar on *The Meno* at Baltimore City College, actually a public secondary school for academically gifted students.

Serving as co-leader was Martin Kaimar, '69, and a member of the faculty.

In spring, the Imperial Wicket voices challenge

The sound of the thwacking is heard in our land

For a moment, alarmists were fearing that St. John's sports program was about to experience its first touch of scandal in more than 40 years.

But the possibility has flickered away with statements by two campus officials. Here's what happened.

With a challenge aimed at the wicket and mallet set, the St. John's Croquet Club, in an audacious move which shook up some by-standers, announced it is seeking to play teams from other colleges, the first time such an invitation has been issued since St. John's abolished intercollegiate sports in 1937.

The invitation first was extended last spring by club members, not only aware of their break with procedures here, but eager to become the first campus group to face opponents from another campus. There were no takers. Currently there are rumors of a game with St. Mary's (Md.) College.

While the imperial wicket of the Croquet Club, as its president, John Schiavo, Douglaston, N.Y., junior, is known, has an eye which roams beyond the edges of this campus in search of adversaries, Director of Athletics Bryce Jacobsen has remained cool and unperturbed over any diminution in the strict purity of St. John's intramural program.

Croquet, he points out in disclaiming any responsibility, has never been an official part of the college's athletic program. Rather it belongs to the college library, which has maintained a croquet set since John Sterrett, '50, first sold his set to former librarian Charlotte Fletcher and to her student assistant, L. Donald Koontz, '51.

IMPERIAL WICKET Schiavo agreed. Furthermore, he took the matter out of the sports arena entirely by announcing that croquet is no sport at all but rather an extension of social interplay with power politics overtones.

The library maintains its croquet set with the same diligence with which it cares for dictionaries. The set's significance is pointed up by the fact that it is the first thing one sees on entering the library.

It was actually to get a new croquet set, to replace one in a series which have come and gone in the past 30 years, that the Croquet Club came into existence last year. To procure one, the campus's most active players needed money, and to obtain that from the Student Polity, St. John's student governing organization, the players required club status.

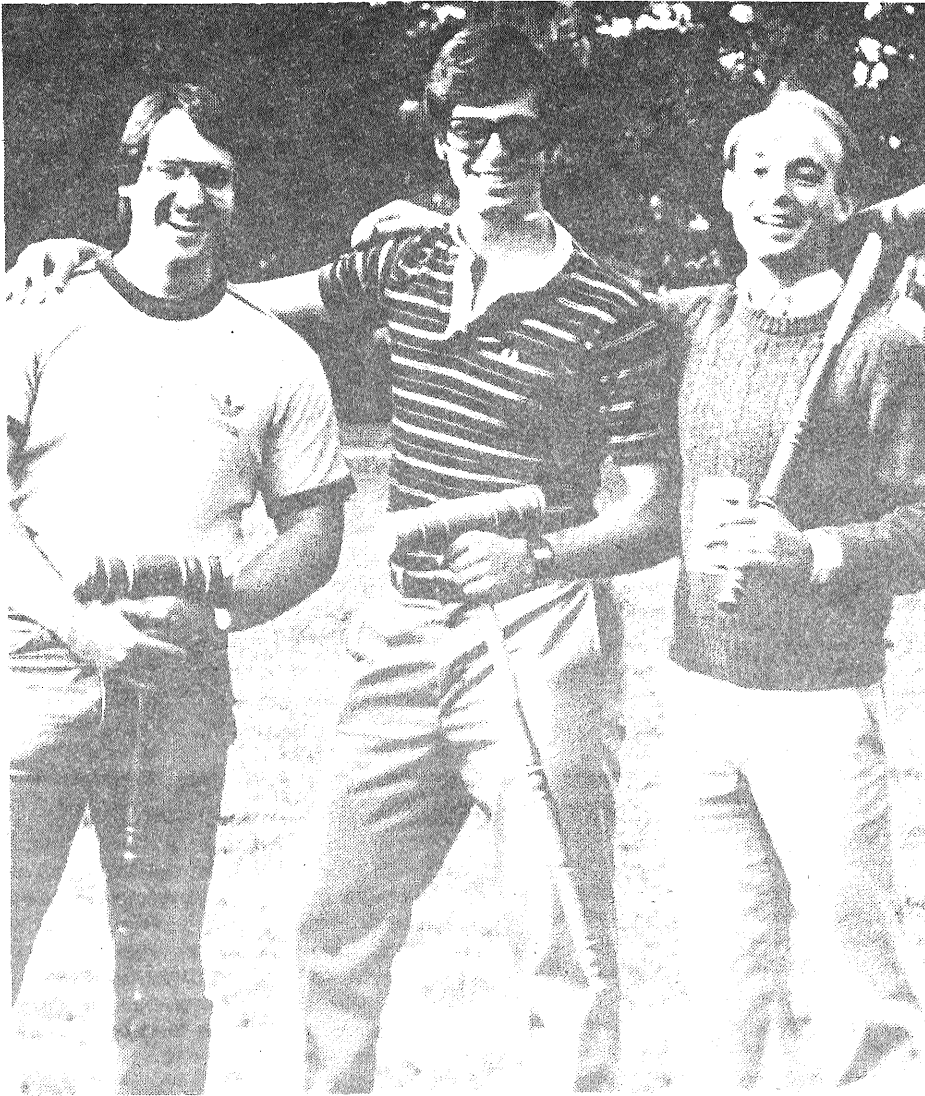
So one was formed. There are no rules or dues and no officers other than the imperial wicket. Meetings take place on the court.

"We are an amorphous group consisting of people who just show up," Mr. Schiavo said, although he added, "Some people might think we are exclusive. There's no advantage to being a member except for the glory of it and except for the pleasurable aspect that we are all having fun and enjoying one another — friends doing unusual things together."

This year students began their fourth decade of games on the greensward in front of the library within a leaf's fall of St. John's Revolutionary War Liberty Tree. Despite the fact Mr. Schiavo leads one to believe that members play with the restraint of Genghis Khan — it's war among members — he is convinced of one thing.

"**THE LIBERTY TREE** loves us," he said. "I don't think it's seen so much fun since there were people here plotting a revolution. Certainly it has not seen so much deviousness and intrigue."

As a sure sign, he observed, it doesn't drop twigs during croquet season. Club



Back for a game of croquet are three members of the Class of '78. From left they are Mark W. Jeschke, of Clinton, Md., Mark Fabi, of Scranton, Pa., and George Harper, of Baltimore.

photo by Leslie Lewis

members, some of whom also belong to the St. John's Garden Club, return the favor and attempt to protect it from wild shots.

Aside from classes which sometimes meet within earshot on fine days and which tend to look coldly upon the thwacking and clinking of croquet balls, Mr. Schiavo believes it is a good location. Tourists frequently pause to watch the progress of the games and even to take photographs, and, in his mind, the grounds crew do a good job of keeping the green up and the grass clipped. "The shorter the grass, the longer the ball goes."

An inventive group, the club in its short time can be credited with adding a new word to the croquet lexicon: "foible," which means to miss by a blade of grass.

Should a visiting team arrive here, it should beware. It can hope for no mercy.

"Croquet is a brutal game," Mr. Schiavo said, revealing the true status of this frequently erroneously portrayed pastime. "We try not only to beat, but to humiliate, to utterly defeat the opponent. We are all friends until we hit the croquet field, and then we are all enemies. It's the perfect way of getting rid of aggressions and tensions. When someone has said something in seminar we don't like, we can smack their balls and send them flying as far as possible."

"**ANYTHING CAN** and frequently does happen, especially when we are playing poison," he said, with reference to a way which permits a player designated "poison" to kill off fellow players. (One memorable game of poison involved a quarter mile pursuit down to the Boat House and back last Reality Weekend.)

"Matt Hartzell had a phrase to illustrate the utter viciousness of the game when he once started a play by saying he

was about to disprove the existence of nobility in the world."

To hear the imperial wicket tell it, the St. John's crowd is enough to send any team cowering back to its own campus. Mr. Hartzell, he noted, has won more games than anyone else and is a free spirit, never doing the same thing twice,



Despite that friendly face, the ball may be deadly. The Croquet Club's Imperial Wicket John Schiavo begins his play.

photo by Leslie Lewis

but he questioned the state of Mr. Hartzell's gentlemanly feelings during games.

Warren Spector, he believes, has the killer, no-holds-barred instinct. Phil Maddocks possesses a meticulous golf style but brooks no ball that gets in his way.

Nevertheless, once aggressions are released on the court Mr. Schiavo said hard feelings seldom linger. And all is not always a game to the death.

Members also have their formal moments, evenings when they want to celebrate a birthday and come to the games formally attired in blue blazer, white pants, and bow tie or in the usual alternate dress for such occasions: Hawaiian shirts and dark glasses.

And there have been special events, such as the ceremony dedicating the new croquet set presided over by Martin Miller, Polity president, and attended by Polity officials.

SOME SENIORS this spring, triumphant after an evening in which they had met the deadline for turning in senior essays, wound up a night of partying with an early morning croquet game at 7 o'clock.

As part of the Reality Weekend festivities next month, Mr. Schiavo hopes to determine the school championship for two-man teams. As is customary for such weekends, alumni are expected to be on hand.

There are barbecues on the library lawn which mark croquet parties, so heavily attended that a volleyball game goes on simultaneously as people wait to play — lighter moments for the club's membership, which also includes Annie O'Malley, Jim Preston, Alf Newlin, Martha Kearsley, Patty Pratt, Patricia Ambur, Noel Blyler, Billy Ney, and Timothy Ficco.

Mr. Schiavo believes strongly croquet cannot be classified as a sport.

"It's more of an extension of social interplay, in a physical sense, with a political flavor," he explained. "Instead of power politics, we are playing croquet. Croquet involves all the principles of power politics. It's a reflection of the Machiavellian side of life."

Philosophy and pranks part of evening with Adler

The following story by Stuart Low is reprinted from *The Arundel Sun* section of *The Baltimore Sun*.

Dr. Mortimer J. Adler, guest speaker at the Friday night "Formal Lecture" series at St. John's College, Annapolis.

Moral Virtue, Justice and Perfect Truth are not the usual companions for a rowdy Friday night in Crabtown.

But when roving philosopher and Encyclopaedia Britannica editor Mortimer J. Adler donned a yellow baseball cap inscribed "Aristotle" and padded onstage at Francis Scott Key Auditorium, he was banking on a 44-year tradition to keep his St. John's College fans glued to their seats for his annual address.

Well, practically glued to their seats. The 78-year-old Dr. Adler was forging ahead with passionate aridity on the theme of "Liberty, Equality and Justice," when 28 students leaped up in succession and proceeded to take his name in vain.

"That's it, it has to be," interrupted the first student, "because the world began with Adler and Eve!"

"You forget that illustrious conqueror, Adler the Hun," yelled another from across the hall. "This man doesn't know his Adler from his elbow!"

As the name-calling rose to its climax, a blonde in a low-cut black dress glided across the stage to hand the professor a mock certificate for his contributions to the shaping of Western thought. (The college's great books curriculum coincides closely with the Great Books of the Western World series edited by Dr. Adler.)

She was immediately trailed by a guitarist and ukelele player who offered a parody of the Beatles' "Nowhere Man":

*He's a real Adler Man
That's why we're his Adler fan...
Doesn't have a thing to do
But sell books to me and you
ADLER MAN SELL ME
ENCYCLOPEDIA!*

Dr. Adler smiled unruffled as he scrambled through his lecture notes to re-find his place. The philosophical card palace he had painstakingly erected with the help of Aristotle, Hobbes and Locke was temporarily toppled—but Moral Virtue would soon prevail, he predicted (if someone didn't unplug the mike first).

It was hardly the first time Dr. Adler, a popularizer whose latest book is "Aristotle for Everybody: Difficult Thought Made Easy," had suffered at the hands of the St. John's pranksters. His very first Aristotle lecture in 1937 had lasted over two hours. The following year a battery of alarm clocks went off mysteriously in the lecture hall balcony after the first hour.

On subsequent occasions the hall's main electrical switch was pulled (he continued by matchlight), and marbles were propelled down the auditorium's sloped floor.

These carefully engineered calamities have not visibly aged Dr. Adler nor taken any of the ginger out of his presentations. He looks at least 20 years younger than his age and delivers his opinions with a kind of pugnacious conservatism. Communist China's Gang of Four had indeed committed a glaring error in the excessive egalitarianism of the Cultural Revolution, he declared during his discourse on equality: "A completely egalitarian society has never existed, not even in Athens or old New England townships."

And he shocked a number of Socrates admirers in the audience by suggesting that the martyred philosopher had taken an unnecessarily drastic course in quaffing hemlock poison. Only if one believed that a "virtuous will was the only good in the world" could one bow to life-



MORTIMER J. ADLER
...lectures began in 1937

threatening injustice: "It may be clearly preferable in certain instances to commit an injustice... if in doing it, one does not form the habit of injustice."

That provocative line of reasoning was pursued in a discussion after the lecture. More than 100 college members clustered around a long table while Dr. Adler sat enthroned at one end, laying down his customary ground rules for accepting questions. The cardinal rule: There could be no disagreements with his statements without first asking, "Do I understand you to have said such and such?"

Often he would bang his index finger into the table and pepper the students' remarks with qualifiers: "That's not what I said—you're intruding words here that don't help the analysis!"

One underclassman, still visibly disturbed by Dr. Adler's pronouncements on Socrates, asked in a tone of pained shock: "Do I understand you to be disagreeing with Socrates... Where would that leave the pursuit of philosophy?"

"Lots of philosophers make errors," Dr. Adler replied with serene magnanimity. "I won't name them all here. We tend to be sentimental with respect to martyrs." Socrates, he explained, could easily have escaped from prison with the help of friends after his unjust condemnation and "made many further useful contributions to mankind."

These were, he conceded, tricky moral problems to judge if you were actually involved yourself. Should you refuse to bow to the statue of Caesar at the risk of being thrown to the lions? Should you agree to undergo unjust imprisonment to keep a clear conscience?

To a visitor not steeped in St. John's tradition of Socratic dialogue, such an orgy of distinction-making seemed strange fare indeed. On an evening when other collegians were tearing into Gen. Alexander Haig over a Haig & Haig at Fran O'Brien's, Dr. Adler was laying out a Greek banquet with Free Choice and Intellect as the main entrees and an ambrosial dessert of Perfect Truth.

But as one student observed, this was a natural format for a man who believed that nothing of any real significance had happened in philosophy over the past four centuries.

"Are you planning to hang that mock certificate awarded earlier in your bathroom?" he asked Dr. Adler as the latter pulled on his tweed cap.

"I might give that some serious thought," Dr. Adler promised.

Doctor, teacher, and writer

The sudden infant death syndrome, the mysterious malady which kills without warning, is the subject of recent writing by Tom Keens, SF '68.

Now an assistant professor of pediatrics at the University of Southern California School of Medicine, Dr. Keens is the author of a chapter on that topic for a new textbook, *Critical Care Medicine: Principles and Practices*, which Lippincott Publishers has scheduled.

In his chapter, "Respiratory Control Disorders and Ventilatory Muscle Dysfunction in Infants and Children," Dr. Keens contends that the syndrome is primarily a disorder of respiratory control.

Dr. Keens is at Children's Hospital of Los Angeles in the Neonatal-Respiratory Diseases Division. He is particularly interested in pediatric lung diseases and physiology.

"I HAVE DONE research in the specific area of ventilatory muscle adaptation to chronic lung diseases and have a number of articles in the medical literature on that subject," Dr. Keens writes.

"I presented my most recent work in that area, 'Effects of altered thyroid state on the diaphragm,' at the annual meeting of the Federation of the American Societies for Experimental Biology in April, 1980."

His most recent publication is "Function of the diaphragm before and after plication," which was published in last May's *Thorax*.

Dr. Keens is continuing his research into various aspects of ventilatory muscle endurance, including the muscle's ability to continue to perform the work of breathing in face of the fatiguing loads which severe lung diseases can constitute.

"I am very optimistic that this research will turn out some new information," Dr. Keens writes.

He also is interested in developmental lung physiology and exercise physiology. His two most recent publications are "Transcutaneous oxygen monitoring during exercise stress testing," published in last March's *American Review of Respiratory Diseases* and "Pulmonary function abnormalities in thalassemia patients on a hypertransfusion program" published in last May's issue of *Pediatrics*.

DR. KEENS ALSO is teaching medical students, interns, residents, and subspecialty fellows. He is seeing a fair number of referral patients with unusual or difficult pulmonary diseases.

His wife, Susan, recently qualified for her marriage, family, and child counseling certificate and school psychologist credential and is beginning a private practice of and is beginning a private evaluation, and counselling children in Los Angeles. She received her undergraduate training at the University of California at San Diego and her master's at California State University at Los Angeles. They are the parents of an 18-month-old daughter, Jenny Erin Keens, born October 22, 1979.



Tom Keens poses with young patient and boy's father.

Lyn Cronin to study year in France

Lyn Cronin, Santa Fe sophomore, has been accepted on a full tuition scholarship at the Leo Marchutz School of Painting and Drawing in Aix-en-Provence, France, beginning in September.

Miss Cronin, who grew up in New Braintree, Mass., attended the former

Marion Central Catholic School in Worcester and completed her secondary education on another full tuition scholarship at Choate-Rosemary Hall School, Wallingford, Ct.

She will return to St. John's in 1982 to complete her undergraduate degree.

IN MEMORIAM

- 1917—John W. Hyde, Baltimore, Md., Feb. 6, 1981.
- 1919—H. Phillip Recher, Boonsboro, Md., May 15, 1980.
- 1920—Samuel J. Lowe, Jr., Stuttgart, Ark., Feb. 12, 1981.
- 1926—Maurice E. Newnam, Jr., Easton, Md. March 14, 1980.
- 1933—James R. Bennett, Camden, Del., October 16, 1980.
- 1938—Dr. Stuart M. Christilf, Jr., Annapolis, Md., Jan. 26, 1981.
- 1944—Norris Embry, Baltimore, Md., Feb. 17, 1981.
- 1955—George Eagler, Towson, Md., Dec. 17, 1980.
- 1956—The Rev. J. Donald Libby, Centreville, Md., Jan. 4, 1981.
- 1973—Graduate Institute—Ralph Cox, Crockett, Cal., Sept. 20, 1979.

THE REPORTER

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DATE DUE

Let us know a

Institute's master's program starts June 21

St. John's will operate its Graduate Institute in Liberal Education on both campuses this summer from June 21 to August 14.

This year, for the first time in Annapolis, the four-year-old summer master's program will operate on an independent basis under its new director, Benjamin Milner. Since it came into being, it has been under the aegis of the older institute at Santa Fe, now headed by David Starr.

Students may enroll in one of four segments, all of which will be given in Santa Fe. Omitted from the Annapolis curriculum will be the philosophy and theology segment. Others are those devoted to literature, politics and society, and mathematics and natural science.

In preparation for the opening in Santa Fe, Mr. Starr spent 10 days last month in the Near East interviewing prospective students from Turkey, Jordan, and Egypt who, under privately financed arrangements made in cooperation with the State Department, have attended the institute in past years.

Meanwhile, approximately 20 fellowships offered by the National Endowment for the Humanities are still available for secondary and elementary teachers as well as for a limited number of

school administrators who wish to work toward a St. John's masters.

In addition, for those NEH fellowship holders from New York City who have completed their first year of outstanding work, the Noble Foundation also is awarding fellowships.

To apply for the NEH fellowships, candidates will be asked to submit a proposal for some significant change in either their classroom or school dealing with the curricula or teaching structures, books, methods, or any feature which they believe would improve the quality of teaching.

A staffing change at the Santa Fe campus will involve Margaret Allen as the new registrar.

A holder of a 1977 bachelor's degree in nursing from the University of Missouri, she was assistant manager of the western campus's bookstore for a year and a half. Since January of 1980 she has been a student in the Graduate Institute. She succeeds Barbara Skaug, who will begin law studies in the fall.

Besides Mr. Milner, members of the Annapolis faculty will include Jonathan Tuck, Nicholas Maistrellis, Tom May, Elliott Zuckerman, Malcolm Wyatt, David Stephenson, and Harry Golding.

The faculty for the Santa Fe campus is still to be announced.

Ault's position to cover both St. John's campuses

(Continued from P. 1)

"He represents the college in its entirety.

"IN ADDITION, the provost sits *ex officio* with board committees of fundamental moment to the future of the college as well as its present — nominating, executive, finance, development, campus planning. He serves as vice chairman of the financial committees of the two campuses — the principal deliberative bodies on budgets, projections, revenues expenditures, and financial control of the college."

In addition, Mr. Delattre said the new provost will work directly with him and will exercise authority delegated within their offices.

"While the work includes matters of financial development, alumni relations, and publicity, it is certainly not limited to these either in intent or in practice," he advised.

"The Faculty Salaries Committee must advise with him. He may sit with the instruction committees, and he is to be consulted always in the appointment of treasurers and associates responsible to him as well as in the appointment of the directors of the Graduate Institute."

The position of vice-president is being phased out at both campuses. In Annapolis, it has not been filled since January, 1979.

Mr. Ault, who is 54, is a former director of St. John's national Fund for the 1980's. He first joined the college in 1970 in Santa Fe.

A 1944 GRADUATE of Phillips Academy at Andover, Mass., he obtained a bachelor's degree in English literature three years later at Yale University. The following year he was a student at the Columbia University of Law.

A veteran of the Korean war, in which he served with the rank of captain, Mr. Ault served, prior to joining St. John's, for six years with the Radiation Research Corporation in Westbury, N.Y., filling various posts there which included those of president and chairman of the executive committee.

From 1963 to 1964 he was with the international trade consulting firm, Interser, Inc., of New York City. Earlier he had been president of Burlington Industrial Fabrics Company of Burlington



J. BURCHENAL AULT

Industries, Inc., and department manager for the Bates Fabrics, Inc., of New York City.

He is a director of Farrar, Straus & Giroux, Inc., New York publishers, and the Samoa Corporation at Greenvale, N.Y. He is a trustee of the Museum of New Mexico Foundation in Santa Fe and a former trustee of both Hofstra University and the Santa Fe Preparatory School, where he was chairman of the board. From 1956 to 1968 he served as trustee and mayor of the incorporated village of Upper Brooksville, N.Y.

Active in the Episcopal Diocese of the Rio Grande, Mr. Ault is chairman of its Investment Committee, a member from 1976-80 of its Standing Committee, and a member venture in the Mission Executive Committee.

His clubs include the Chili and the Kiva clubs in Santa Fe, the Century Association in New York City, and the St. Botolph Club in Boston, Mass. Mr. Ault is also a published poet. Married to the former Joan Mitchell, of Locust Valley, N.Y., and New York City, he is the father of five children.

Shaw drama set for time parents visit

Parents will gather on the Annapolis campus April 23-25 for a crowded program which will begin with registration for early arrivals on Thursday and end with a waltz party Saturday night.

This year Jeanne Connors, Sayville, N.Y., sophomore, and Paul Hartel, Wayne, Pa., juniors, are in charge. In invitations sent to parents over the signatures of Dean Edward Sparrow and David Auerbach, president of the Student Polity, parents have been invited to sit in on Thursday night seminars and to attend a parent-student seminar of their own Saturday morning on the first book of Plato's *Republic*.

Also scheduled are a Friday lecture by the chairman of Harvard University's Department of Fine Arts, Oleg Grabar, a film, picnic, reception and George Bernard Shaw's play, *Arms and the Man*, by the King William Players. New this year will be a Collegium Musicum, a student music recital in the Great Hall.

Economy thriving in SF's SEO

The national economy may be down, but the Santa Fe Employment Office is doing just fine, thank you. It has reported that between last June 1 and January, students earned a total of \$21,162 doing various jobs in the Santa Fe area.

Managed by Bill Day, Santa Fe junior, and Mary Mary Feldman, San Mateo, Calif., sophomore, the SEO reported that earnings came from 200 jobs, some temporary and some ongoing, for two months or longer.

According to Mr. Day, the hourly rate runs from \$2 for baby sitting to \$6 to \$7 for heavy labor or special skills work. The usual fees are between \$3.50 and \$4 an hour.

In the category of temporary work, the most lucrative jobs in a recent month were those of chimney sweep and painter. In ongoing jobs those who were paid the highest wages were antique finishers, clerks, and a paralegal.

"OUR PARALEGAL is Kyle Schultz (S '80) who, it should be mentioned, ran the employment office last year," Day explained.

"We try to keep our office open to alumni living in the area, especially because we often get calls from townspeople asking if we know of someone who can work 30 or 40 hours a week. Kyle just happened to be out of a job when one of the law firms in town needed a file clerk. They made her a paralegal soon afterwards, and now she flies back and forth from Dallas doing research for them."

There appears to be little chauvinism evidenced by local employers. They most often will take any student capable of doing the work, either male or female. But still, not every job that comes into the office is taken.

"Perhaps one out of every seven or eight jobs either falls through or is taken by someone else in town," Mr. Day said. "Students have been quick to call on the jobs we've had posted this year."

HE ADDED THAT only about a half-dozen students seeking jobs through SEO were unable to get some kind of work.

Reports from employers of St. John's students have been favorable for the most

part. Sometimes they will ask by name for a student who has done work for them before, or else tell their neighbors whom to call if they need a good gardener or house cleaner, for example. It is rare that an employer will complain of a student being slow or unreliable.

The office will soon be gearing up for a mail and media campaign to encourage local businesses to hire St. Johnnies for summer positions. Already Mr. Day and Miss Feldman are placing ads in one Santa Fe newspaper, and two radio stations are cooperating through public service announcements on behalf of SEO.

Marsha Drennon, director of financial aid in Santa Fe, hopes to see the Student Employment Office operating 40 hours per week beginning this summer and continuing through next school year, in an attempt to help students meet the upcoming decrease in educational funding.

Are job opportunities increasing in number or diminishing? Mr. Day believes they are picking up with the advent of spring weather; at present, approximately 45 students hold part-time jobs in the Santa Fe area.