ST. JOHN'S COLLEGE

SANTA FE, NEW MEXICO

COMMENCEMENT EXERCISES

SUNDAY, MAY THIRTY-FIRST

NINETEEN HUNDRED SEVENTY

PROGRAM

FOR THE THIRD COMMENCEMENT ON THE SANTA FE CAMPUS IN THE TWO HUNDRED AND SEVENTY-FOURTH YEAR OF ST. JOHN'S COLLEGE

PRELUDE	Brahms, Opus 39
ACADEMIC PROCESSION	Variations on a Greek Melody, Joe P. Reynolds '69
INVOCATION	The Reverend Robert Boshen *Minister, First Presbyterian Church*
WELCOME	Mrs. Walter B. Driscoll *Chairman of the Board of Visitors and Governors*
ANNOUNCEMENT OF AWARDS AND PRIZES	Richard D. Weigle *President of the College*
ADDRESS TO THE GRADUATING CLASS	Robert A. Neidorf *Tutor, St. John's College*
CONFERRING OF DEGREES	President of the College
BENEDICTION	The Reverend Robert Boshen
ACADEMIC PROCESSION	Dvorak, Opus 46, No. 1

BACHELOR OF ARTS DEGREE

(with title of senior essay)

Cum Laude

JAMES DALE DANNESKIOLD — Whittier, California
The Only Thing to Do Was Go

MICHAEL JOSEPH LANDRY — Franklin, Louisiana
Physics and Philosophy Reconsidered

CHRISTOPHER BRUCE NELSON — White Plains, New York
On Defining Number: Plato and Frege

YEHUDITH NACHAMA SCHNEIDER — Mamaroneck, New York
A Memorable Experience, or, The Wreck of Recollection

JAMES RUSSELL WALKER — Fort Stockton, Texas
History as Tolstoyan Fiction, or, Finding out what price ya have to pay to get out of going through all these things twice

Rite

ANDREA LYNN ASTI — Severna Park, Maryland
Goethe's FAUST, Parts I and II

*BENJAMIN BARNEY — Lukachukai, Arizona
Neither shall they say: Behold here, or behold there. For lo, the kingdom of God is within you. Luke 17: 21.

HENRY HUNSDEN CAREY — New York, New York
In So Many Words

TED EUGENE CROOK — Rifle, Colorado
...Amid the Neo-Nietzschean Clatter...

MICHAEL NEIL DAYTON — Santa Fe, New Mexico
The Change in EMMA

WILLIAM HENRY DOLEMAN — Honolulu, Hawaii
I, the Poet: Prospectus

TONI KATZ DREW — Santa Fe, New Mexico
Organicism

HUGO BENGT DONALDSSON HAMILTON — Santa Fe, New Mexico
The Monster and the Abyss

SARAH JANE CURTIS HENDERSON — New York, New York
"And now," cried Max, "let the wild rumpus start!"

SAMUEL MERRITT HITT III — Mountain Lakes, New Jersey
A World Ransomed and a World Destroyed

SUSHEILA LOUISE HORWITZ — Gambier, Ohio
The Little Onion that Could

STEVEN ALAN JACKSON — Santa Fe, New Mexico
A Foundation for Ethics

CHRISTINE LINCOLN — Cambridge, Massachusetts
Conversation and Imitation, or, Not in Words Only, but in Woes Also

KYLE VAN McCARD — Corning, Iowa
Pragmatism: How to Have Your Cake and Eat It, Too

*JANE MOORE — Liberal, Kansas
On Wine, On Poetry, On Virtue, As You Wish

JOHN EDWARD MUNOZ — Santa Fe, New Mexico
World Peace, or, Can Man Do His Thing and Survive?

TONI KAREN THOMAS NELSON — Los Alamos, New Mexico
Hear Nature Hear: The Duality of Nature in Shakespeare's KING LEAR

SIGRID CATHERINE NIELSEN — San Bruno, California
The Past as a Process

*WARREN FREDERICK SCHMALENBERGER — Albuquerque, New Mexico
Zanthippus

DAVID MICHAEL SILLS — Chicago, Illinois
A Problem in Reconstructing Two Old Dinosaurs, or, There Is Life in These Old Bones Yet

KATHLEEN MARIE SKELTON — Geneseo, Illinois
Classical Themes in Racine

KATHRYN JOAN TEIPEL — Tulsa, Oklahoma
Styx and Stoned, or Death and Madness

*Graduation conditional upon completing requirements

AWARDS and PRIZES

To the Senior who has the highest standing, a silver medal. Offered by the Board of Visitors and Governors

MICHAEL JOSEPH LANDRY

To a Junior for academic achievement, constructive membership in the College community and commitment to post-graduate study, the Duane L. Peterson Scholarship of $1000

STEVEN MICHAEL MOSER

To the member of the Senior Class who writes the best Senior essay, the Margo Dawn Gerber Memorial Prize of $50

Honorable Mention SARAH JANE CURTIS HENDERSON
HUGO BENGT DONALDSSON HAMILTON

To the member of the Junior Class who writes the best annual essay, a prize of $50

STEVEN MICHAEL MOSER

To the member of the Sophomore Class who writes the best annual essay, a prize of $50

PATRICK ALAN HANSON

Honorable Mention

KEVIN EDWIN SNAPP

To the member of the Freshman Class who writes the best annual essay, a prize of $50 — GALEN NATLEY BRENINGSTALL

Honorable Mention — JOAN MARIE PAINE

To the student who submits the best English translation of a Greek poem, a prize of $50 — BARBARA JEAN VENABLE

To the students who submit the best English poems, the Henry Austin Poetry Prizes

First prize of $50 — ROBERT JOSEPH GROGAN

Second prize of $25 — JAMES FREDERICK SCOTT