
ST. JOHN'S COLLEGE

SANTA FE, NEW MEXICO



COMMENCEMENT EXERCISES

SUNDAY, MAY TWENTIETH
NINETEEN HUNDRED AND EIGHTY-FOUR

PROGRAM

FOR THE SEVENTEENTH COMMENCEMENT OF THE SANTA FE CAMPUS IN THE
TWO HUNDRED AND EIGHTY-EIGHTH YEAR OF ST. JOHN'S COLLEGE

ACADEMIC PROCESSION

The Heritage Brass Quintet

INVOCATION

Dr. Dale Goldsmith
McPherson College
McPherson, Kansas

WELCOME

Edwin J. Delattre
President
St. John's College

ANNOUNCEMENT OF
AWARDS AND PRIZES

The President of the College

ADDRESS TO THE
GRADUATING CLASS

Thomas K. Simpson
Tutor
St. John's College

CONFERRING OF DEGREES

The President of the College

BENEDICTION

Dr. Dale Goldsmith

ACADEMIC RECESSION

The Heritage Brass Quintet

BACHELOR OF ARTS DEGREE

(with title of senior essay)

SCOTT BRIAN BARTSCH <i>A Reading in Hegel's Phenomenology of Spirit</i>	Delft, Minnesota
JAMES LYON BENSON <i>Looking at Angels</i>	Woodland Hills, California
KEVIN A. BRICKLEY * <i>Alyosha's Love For Hegel</i>	Newark, New Jersey
ANNE-MARTINE THÉRÈSE BRILLIANT <i>A Litany of Tales</i>	Petaluma, California
PETER LAWRENCE BROOKS <i>Can't You Hear the Roar?</i>	Fort Wayne, Indiana
CRAIG ALAN BURGDOFF <i>Christian Love and the Love of Friends</i>	Oneida, New York
JOHN LAWRENCE BUSH <i>A Condition of Life</i>	Lexington, Kentucky
MICHAEL JOHN CINKOSKY <i>Images of Unity Physics and the Power of Analogy</i>	Elmhurst, Illinois
JEFFREY STEPHEN CROWE *	Hamilton, Montana
KENT WETHERBY DAYTON <i>Dearer than Eyesight, Space, and Liberty</i>	San Anselmo, California
PETER DeANDREIS <i>On Saint Peter</i>	Eureka, California
CLARK ADAMSON DEVENEAU <i>This is the Title of This Essay</i>	Albuquerque, New Mexico
CHAVA DOHERTY <i>Goethe's <u>Faust</u>: A Book of Life</i>	Edgewood, New Mexico

CLAIRYCE YVONNE ELLIS <i>Becoming Beings: Being in Time</i>	Aptos, California
ROBERT MOORE EWING <i>Transcendental Poker</i>	Frankfort, Illinois
DANIEL FASSETT <i>Philosophers – Seekers of Truth?</i>	Warwick, New York
WILLIAM JOSEPH FRIEDMAN IV <i>Lordship and Bondage: The Struggle for Freedom</i>	Mount Vernon, Virginia
THERESE ANNE GILCHRIST <i>Woman, Why are You Weeping? Whom Do You Seek? Trust, Truth and Life In the Gospel of John</i>	Minneapolis, Minnesota
JOEL BRIAN GLANZBERG <i>Onward Through the Fog: A study of strength and weakness in Ken Kesey's <u>Sometimes a Great Notion</u></i>	Ambler, Pennsylvania
KATHERINE LIANN GOLDSMITH <i>Do You Love Me? Feed My Lambs The Best Christian Life</i>	McPherson, Kansas
JAMES EDWARD HANNA <i>More Fun in the New World</i>	Akron, Ohio
WENDY THEA HARNWELL <i>Something Gold: Lies About Love</i>	Swarthmore, Pennsylvania
ANNE DENTON HAYES *	Turlock, California
MARAH BETH HEIMBACH <i>When the bow is in the clouds, I will look upon it and remember . . .</i>	Monroe, New York
KRISTIN KAY HOFFMAN <i>Where Don Giovanni Goes . . . Pandemonium Follows</i>	Tulsa, Oklahoma

-
- | | |
|---|---------------------------|
| AMY ROBIN JONES
<i>Origami-1: Prefacing prologue
and play of Hamlet</i> | Warrensburg, Missouri |
| UNYONG KIM
<i>Healing Our Physician: Inquiry
into Western Medicine and Acupuncture</i> | Arlington, Virginia |
| STEPHEN DAVID KNIGHT
<i>Within the Divine Enclosure</i> | San Francisco, California |
| MALISSA KULLBERG
<i>Illusions, Follies, and Dreams:
On Storytelling</i> | Evanston, Illinois |
| DAVID LEE LAROM
<i>Rhapsody</i> | Santa Fe, New Mexico |
| LORI JOAN MANESS
<i>Too Rashly Bid, Too Swiftly Done</i> | Farmington, New Mexico |
| JOSEPH CHARLES McKENZIE
<i>On Liberty</i> | Albuquerque, New Mexico |
| PETER JOHN MARY JOSEPH McMENAMIN
<i>A Pseudo Morality</i> | Jackson, New Jersey |
| MALLY CALDER MECHAU
<i>The Parole Officer's Tale:
On the Violence of A Moral Man</i> | Baker, Oregon |
| ALISTAIR MORRISON
<i>Purposiveness in Kant's
<u>Critique of Judgment</u></i> | Bellevue, Washington |
| FORTUNE REBECCA NAGLE
<i>The Mirror and the Mirrored:
The Choice to Love</i> | Independence, Missouri |
| ANDREW BENJAMIN NJAA
<i>Roots, Rosepetals, and Rebellion
(Back to Basics)</i> | Santa Fe, New Mexico |
| ELIZABETH ANN POVINELLI
<i>The Wedding Celebration:
Mary, Christ, and Quixote talk at Cana</i> | Shreveport, Louisiana |
-

-
- | | |
|--|--------------------------|
| ASHLEY LEN PRESTON | Pensacola, Florida |
| <i>Albert Camus: Myth and the Man</i> | |
| JOSHUA CROW SENYAK | New York City, New York |
| <i>Moonlight, Serpents, Stones, and Hearts</i> | |
| DAVID ERNEST SIMPSON | Wilmette, Illinois |
| <i>Notes Toward an Aesthetic:
The Rising Up of Earth and Spirit</i> | |
| WILLIAM LLOYD SPENCE | Anchorage, Alaska |
| JOSEPH B. TÉTRAULT | Washington, D.C. |
| <i>Uncertainty and Consciousness</i> | |
| JAMES BARNABY TRAGER | New York City, New York |
| <i>The Doom Eager</i> | |
| ELIZABETH J. TRAVIS | Lancaster, California |
| <i>What do you <u>mean</u> you did not
<u>understand</u> what I just said?</i> | |
| GERARD WILLIAM TREICH, JR. | Houston, Texas |
| <i><u>The Cutting Edge of the Mind</u>
A Rational Approach to Faith</i> | |
| VALERIE MARIAM UHLIG | Middletown, Rhode Island |
| <i>Patterns of Faith</i> | |
| BETH ANN VANCE | Kansas City, Kansas |
| <i>Est Nulla Via Invia Virtuti</i> | |
| RANDALL BLAKE VANCE | Kansas City, Kansas |
| <i>Certainty in Economics</i> | |
| NATASHA ERIKA WALTER | Brookline, Massachusetts |
| <i><u>Art and the Self</u>
In Hegelian Terms</i> | |
| PETER HOLME WEIS | Gill, Massachusetts |
| <i>Oh Lord, I Cannot But Do Thy
Will, Only Help me Find My Work</i> | |
| STEPHEN RICHARD WHALEN | Irvington, New York |
| <i>Emptiness, and Honor Bestowed</i> | |
-

MARK EDWARD WILLIAMSON
On the Bow

Doran Bottom, Virginia

ANNE MARGARET WINTER
Something About St. Thomas

Helena, Montana

BRUCE EDWARD WREN
*Unless there Comes the One Who Heals:
An Essay on Don Quixote and Dulcinea*

Cottonwood, Idaho

* Conditional upon completing requirements.

MASTER OF ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

BONNIE D. CONLEY

Albuquerque, New Mexico

KATHERINE BILLINGS CULP

Salt Lake City, Utah

JANE ELIZABETH EVANS

Albuquerque, New Mexico

DEBORAH ANNE FORD

New York, New York

FREDERICK JOHN KARDATZKE

Chicago, Illinois

ANNE LOYOLA LANE

Albuquerque, New Mexico

FRANCIS ALOYSIUS MALLEY

Albuquerque, New Mexico

LAURA KATHLEEN McCLURE

Newberg, Oregon

SHARON MARY McCOLLUM

Albuquerque, New Mexico

MARSHA ANN NAPOLIN

Albuquerque, New Mexico

MARLA O'REILLY

Albuquerque, New Mexico

STEPHEN CHARLES OWEN

Santa Fe, New Mexico

KRISTI R. RAGAN

Portage, Wisconsin

JOHN WAYNE SHOMAKER

Albuquerque, New Mexico

JOHN MICHAEL van BECKUM

Wauwatosa, Wisconsin

TIMOTHY WISECARVER

Evanston, Illinois

MARTHA WEIDMAN YOUNG

Albuquerque, New Mexico

AWARDS and PRIZES

To the Senior with the highest academic record, a silver medal, offered by the Board of Visitors and Governors.

JOSHUA SENYAK

To a Junior for academic achievement, constructive membership in the college community and commitment to post-graduate study, the Duane L. Peterson Scholarship.

JOEL FRIEDERICH

To members of the Junior, Sophomore and Freshman Classes in recognition of financial need, academic achievement and constructive service to the college community, the St. John's College Community Scholarships provided by faculty, staff and students.

Class of 1985:

BONNIE BISHOP

JOHN SCHILLO

LINDA SULLIVAN

Class of 1986:

HAL NETH

JOHN MINI

MICHAEL RYAN

To a member of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize.

ELIZABETH POVINELLI

The Thorne Endowment Scholarships for summer study in preparation for medicine.

CHAVA DOHERTY
CAREN SEAGRAVES

To a Senior who has written the best Senior essay, the Richard D. Weigle Prize.

ALISTAIR MORRISON

To a Senior, the Thomas J. Watson Foundation Fellowship for travel abroad.

ELIZABETH POVINELLI

To a student in recognition of academic achievement and of talent in the writing of poetry, the Henry M. Austin Scholarship.

Class of 1986:

ROBIN DAVIS

ACKNOWLEDGEMENTS OF EXCELLENCE

For her Senior essay, "The Mirror and the Mirrored: The Choice to Love"	FORTUNE REBECCA NAGLE
For his Senior essay, "Notes Toward an Aesthetic: The Rising Up of Earth and Spirit."	DAVID SIMPSON
For his Sophomore essay, "Hope"	SEAN GREENWOOD
For his Sophomore essay, "For my Soul is Filled with Troubles"	BRUCE JOHNSEN
For his Freshman essay, "Poetry and Law: Plato and Sophocles as Educators"	MARSHALL MILLER
For his Freshman essay, "A Contemplation of Aristotle's Immovable Mover"	ROGER BARLOW
For her essay, "Sea Soundings"	KRISTI RAGAN
For poetry, "Autumn" (The Henry M. Austin Poetry Prize)	BRUCE WREN
For her short story, "Misplaced Blood"	WENDY HARNWELL
For her aria on Dante's <u>Purgatorio</u> , Canto XXX, 132-141. ("N'el impetrare isperazion")	CARRIE KROPECK
For her graduate Preceptorial essay, "Do you Love Me?"	KRISTI RAGAN

HONORABLE MENTION

For his Senior essay, "Moonlight, Serpents, Stones, and Hearts"	JOSHUA SENYAK
--	---------------

AWARDS OF PLAQUES

For Outstanding Performance in Athletics

DAVID LAROM
ONDINE McROBERTS

For Outstanding Contributions in
All Student Activities

CHAVA DOHERTY
CLAIRYCE ELLIS
ALISTAIR MORRISON

For Athletes of the Year

MARY LEHMAN
JONATHAN BAUER

ALUMNI AWARD

To the Senior man and woman who, by their participation, leadership, and sportsmanship, have contributed most to the Athletic Program, College Blazers offered by the Alumni Association of St. John's College.

ELIZABETH POVINELLI
BRUCE WREN
