

*Treasurer's
Office*



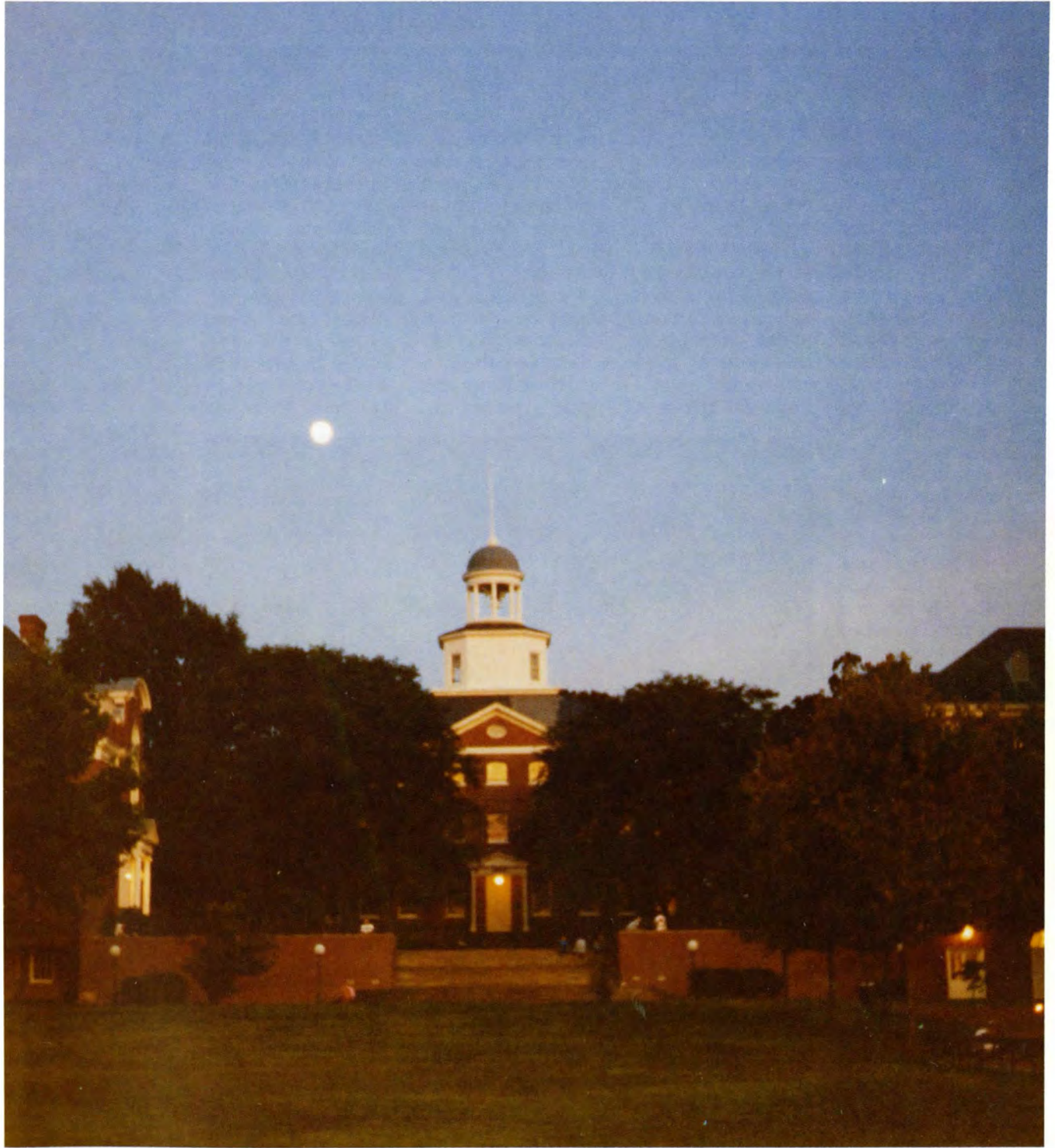
The Canvas

St. John's

College

1994

THE CANVAS: 1994



McDowell Hall awaits the arrival of students for the first seminar of the year. The building adds grace and beauty to the campus and is the meeting place for almost all upper class tutorials and seminars.

THE ST. JOHN'S STORY

There is a film, made many years ago, that is played by the film club each year to amuse students and give them a glimpse of "the good old days" of this institution. Days, when the work was reputedly more difficult and budget was not as prevalent. The title of this film is "The St. John's Story". Yet, to ask a question typical of those posed here frequently, "What is 'The St. John's Story'?" The student body forms a more cohesive whole at St. John's than at most other colleges, true. We are united by our course of study and by the size of the school's population. Yet, it seems that there are as many stories here as there are students. Each has his own reason for deciding to attend and each has his own interpretation of the works he encounters.

Indeed, the most frequent question people ask when they learn about the program is, "What made you decide

to go to St. John's?" Parents of Johnnies are especially fond of this question and it usually comes up in conversation whenever they meet their children's friends. The answer to the question usually elicits a short speech on the part of the friend about the state of modern higher education and the love

ing by the time that they are seniors. This expedites small talk at social events, phone conversations with distant relatives, and comes in handy at job interviews. But what are the real stories?

People do not come here for an education that will guarantee them a high paying job upon graduation.



of learning for learning's sake. Most Johnnies develop a standard explanation of the curriculum and a statement concerning their own reasons for attend-

They rarely stay if they chose to come to St. John's solely because they did not know where else to go. Most do not know

what to expect when they arrive. They soon find themselves confronted by a course of study that becomes intensely personal. Students must constantly modify their ideas as a result of discussions on topics they might never have considered seriously before they arrived on this campus. Their be-

tered by the interpretations of classmates, who have come to school from diverse backgrounds. Students bring their own way of looking at things into the classroom with them. They are united only by the fact that somehow, somewhere in their past, they developed a love of reading and of thinking about things. They are united by the belief that, in the words of Herman Hesse, "Without the word, without the writing of books, there is no history, there is no concept of humanity. And if anyone wants to try to enclose in a small space, in a single house or a single room, the history of the human spirit and make it his own, he can only do this in the form of a collection of books."

At St. John's we each attempt this feat of enclosing the history of the human spirit. We read, we think, and we discuss. We try to understand what it is to be human. We try, to make it our own.

ADRIENNE ST. ONGE '95

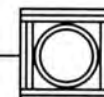
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"But how are the epicycles turning?" Sophomores Kimberley D'Adamo, Cathi Hander, and Heather Niemeyer work to master Ptolemy's system of the universe.



"Is this a soccer game I see before me?" Freshman Josh Murbarger strikes a dramatic pose on the quad.



Even homework is not so bad on a pretty day! Freshman Aline Gram and freshman Camile Finefrock stake out a spot for studying on front campus.



Catching up on the latest news, senior Stephanie Paduano takes time to read the paper.



"Oh my God, I can't believe he's taking our picture," complains Senior Kelly Rock to her friend, senior Larissa Engelman.

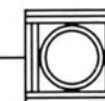
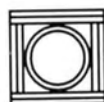


Junior Adece St. Onge has her picture taken to provide evidence that she has, in fact, been doing her French homework.



"Hey, wait a minute! Those glasses don't fool me! You're Yvonne Belanger!" Senior Alex Battles announces to his classmate.

Senior John Ryan's observations on Marx were so insightful, that his classmate, Jeff Hermanoff, felt he simply must write them down.



TRUTH IS STRANGER THAN FICTION



"JOHNNIES RESIST TEDIUM"

Beneath the shade of the ancient Liberty Tree, students play a languid game of croquet, while nearby, on another point of the green expanse of front campus, a student sleepily turns the pages of a Greek manual or a Platonic dialogue. From the Great Hall issues the music of a pianist or flautist who is playing to an audience of vacant chairs.

Across the black water of College Creek slices a feeble craft whose sails balloon out with the wind. On the docks someone looks up from his reading to observe the cataract of agitated water that flows behind the cruising boat.

In the meantime, an artificial humidity grows inside the gymnasium as a basketball game nears its climax. A shrill whistle divides the shouting, and everyone is quiet, until the buzzer expresses its electrical complaint.

As the sun goes to its occidental roost, the darkening

red brick of the buildings on campus becomes adorned with scores of soft yellow squares that frame busy portraits of students resting, students reading, students looking out into the advancing evening.

Even later, students congregate in the immemorial chambers of McDowell Hall to perform curious rituals of dance and drink, inevitably to break off from the small horde in ones and twos.

The moon, lying on its stomach looks down, blushing white, and contemplates the varied activities of the community below. No one is hurried, no one is drably slow. It seems at one point or another that everyone at St. John's has something to do. There are a thousand different impulses guiding each student a different way. Each St. Johnnie has in common with his neighbor a resistance to tedium, and time, and seek to retain that fiery impulse that imparts motion to all of life's enterprises.

BY AARON LEWIS '95



Senior Alex Battles shows Juniors Matt Radbill and April Walters the finer points of operating the Polity Stereo. Alex played music in the Coffee Shop on Wednesdays so people could come and get familiar with the equipment.

Boredom can have strange effects on people! Freshmen Dave Simpson and Mary Lynch take time to firm and tone their skin.



"I'm taking the Symposium seminar seriously," Freshman Eli Wiggins informs his friends.

All dolled up and no place to go: Sophomores Jon Rowan, Dimitry Fedotov, and Freshman Mary Ditsch pass the time before a Waltz.



Hanging out in the hall, a favorite Johnnie pastime, Sophomore Maya Johnson and Freshman Adrienne Moore trade stories.



"Don't come any closer, or Ned gets it!" Junior Jon Crimmins seeks to ward off photographers at the expense of classmate Ned Freeman.

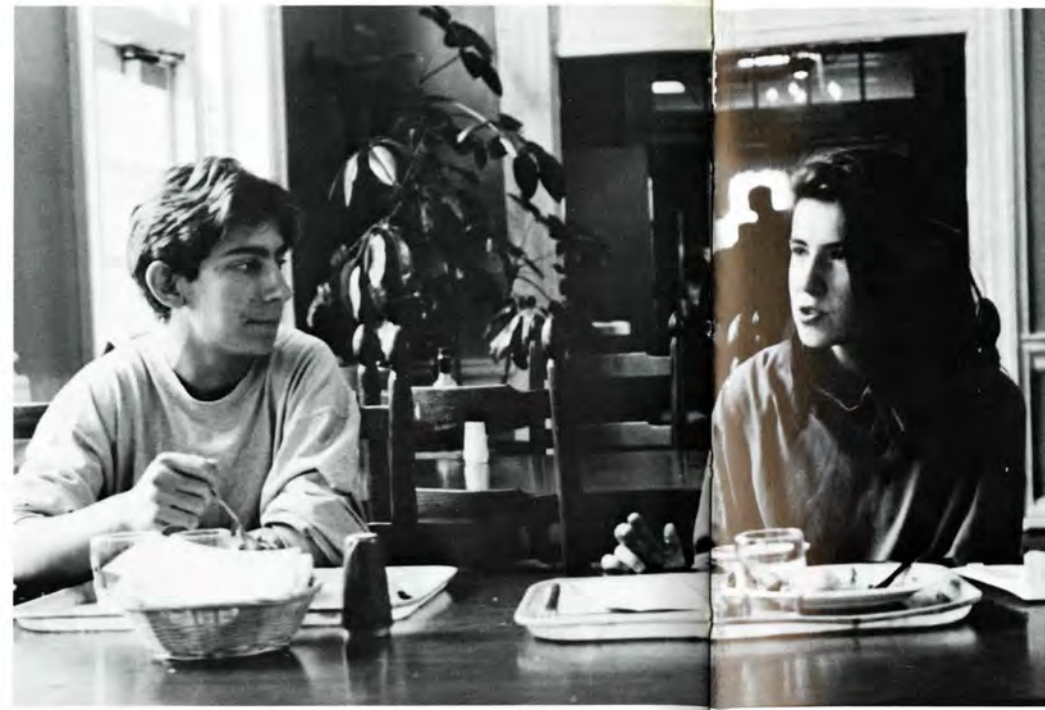


Senior Julie Meadows relaxes on the grass with her lunch.

Pinkney residents, Juniors Alice Brown and Greg Hodges, enjoy the evening breeze on the quad. The air conditioning was not completely installed in their dorm until late September.



Adrienne Moore and Mary Lynch try to relieve the stress of Greek homework by doing it outside. Wonder if they will get it done?



Josh Goldberg and Elizabeth Trice discuss the meaning of life over lunch.

From the looks on their faces, it looks as if Brady Parkhurst and Matt Corcoran would rather be studying. Yeah, right.



Luke Trares and Dierdre O'Shea converse outside FSK after class.



It looks like Christy McElroy said something to Todd Ely during seminar. Annemarie Catania and Jeff Katz look at each other, wondering if a quick escape is in order.



Aidan Kelleher, Lynette Dowty, and Kevin Gardner seem very interested in whatever is in Zoe Andriolo's hand! Will we ever know what it is?

3rd floor Campbell guys Aaron Pease, Ben Sullivan, Derek Barclay, and Dan Tanaka take part in an unusual form of male-bonding, standing around in the hallway.

FRESHMEN: EXCITED

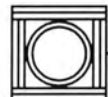
Looking through the eyes of a newcomer was not easy for many freshmen as they stepped onto the SJC campus on Wednesday, August 25. Excited and expectant, freshmen were unsure of what lay in store for them over the next four years.

Faculty and upperclassmen welcomed the freshmen with open arms. Events were held to give the new students a chance to adjust

to campus life. Events included orientation, a waltz, a picnic, and a dinner with the Seniors.

Who knows what will happen to all the Freshmen? Some have already left and some are yet to find that St. John's is not for them. The only thing that will remain is the roster on which we all signed our names.

- Jennifer Coonce '97



Head of campus security, Capt. Larry Adams, smiles benignly for the camera, proving he's really a softie at heart (provided there is coffee to go around).



Senior Peter Bearden searches the salad bar diligently for an unbruised tomato. Good luck, Pete!



Senior Bill Morocco and Sophomore Elisha Dunn-Georgiou recline on back campus after a picnic lunch.



Sophomore Carla Echevarria has a good time while eating her strawberries.

Sophomore Cathi Handler negotiates with a temperamental campus soda machine.



"I can't believe this food! It tastes really bad, see!" complains Junior Mike Mangiaracina during a Marriott lunch.

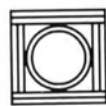


"I am shocked, shocked at the table manners of the people in the dining hall!" Sophomore Tisha Guthrie chides her fellow students.

Sophomores Joella Klinghoffer and Jen Bates picnic on back campus, enjoying sun and salads.



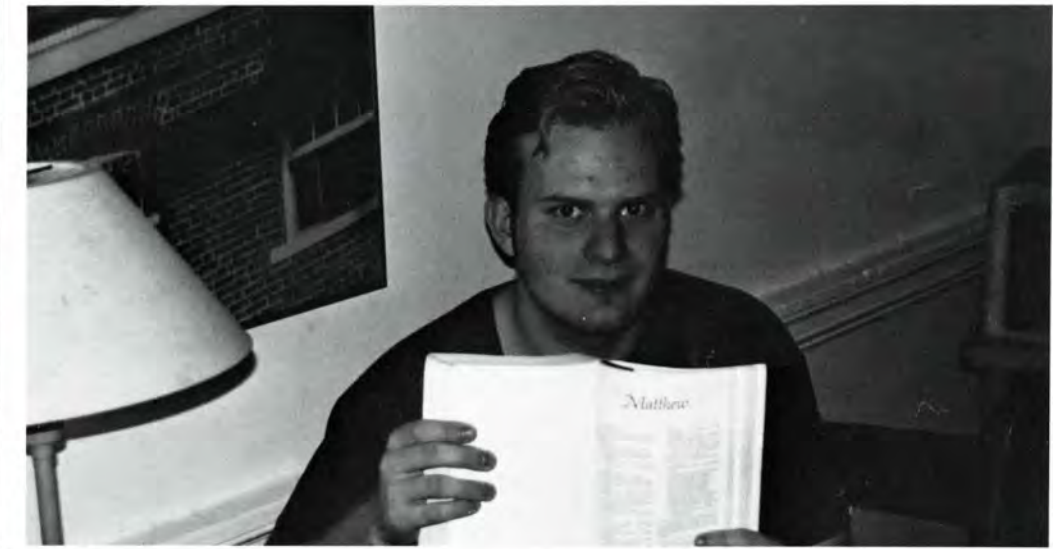
"This is a balanced diet," asserts junior Sean Stickle. "There is one glass of soda in the middle, and one on either side."



Flying High! Sophomore Sallie Pullman takes to the air (with a little help from her friends Dan Speck, Eric Deamer, and Andrew McCarthy).



Sophomores Heather Niemeyer and James Knerr smile for the camera in the Coffee Shop after seminar.



"The book of Matthew . . . Bach had to read this, too," explains Sophomore Clarence Watt.



"Our paper isn't due until Friday!" Sophomore Christine Odom smiles at the prospect of a free afternoon.



"I've found a way to smuggle flatware out of the dining hall," Sophomore Elaine Spidle confides to classmate Che Lyons. "All you have to do is put it up your sleeve."



These are enough circles to make your head spin. Sophomore Jing Wang studies her Ptolemy. After studying Astronomy for most of the year, the Sophomore math tutorial focuses on Conics and then Descartes.

"What can I get you?" Sophomore Mark Whipple, accommodating as always, works in the Coffee Shop.

SOPHOMORE THE WISE FOOL

It's not uncommonly known that a little etymological poking at the term "sophomore" will give us the phrase "wise fool".

Having transcended the gruesome stage of scholastic servility that is freshman year, the sophomore dares to train his sights on the sublime Pursuit of Wisdom. For, it is during this year that he is to attempt such feats as investigating God in the Bible seminars, digesting Bach's "St. Matthew Passion" in music class, and proving himself worthy of enablement by submitting an

acceptable essay.

Despite all this, constantly lurking in the background, (often obscured by Ptolemy Propositions and Coffee Shop parties with really wired themes), is the sneering reminder that even if our Sophomore's efforts carry him unscathed to the end of the year, he will only be halfway through. There is much left to learn. The terrifying Year of Ill Repute, junior year, still looms ahead. In short, the Sophomore is doomed to play the paradoxical role of the wise fool.

Carla Echevarria '96



GRADUATION '93



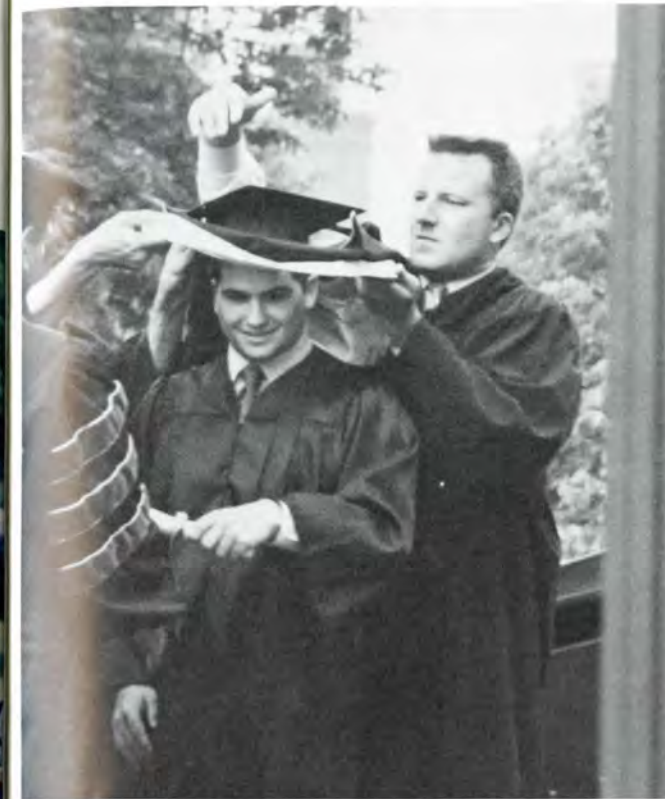
President Nelson gives the opening address to the 1993 graduating class. Below: Current Senior Stacie Slotnick accepts a prize for the best original poem during the ceremony.



A proud Carrie Sager accepts prize for her Sophomore Essay.



Julie Meadows, then still a junior, leaves the platform after receiving an award.



Graduation is a trying time for seniors. It marks a new beginning, but one that is not entirely painless. It heralds the end of four years of living and working with one another. Leaving and going out into the "real world" is a daunting proposition. This year's seniors face the same uncertainty and the same reward for their efforts: a diploma.

Kevin Johnson is awarded his diploma and becomes an official graduate of St. John's College.

The big moment! The class of 1993 prepares to walk into the future.



"I can't believe it's over." Amy Hoffman eagerly awaits her graduation party.



The hardest part of graduation is all the waiting around.



"JUNIOR YEAR IS FINALLY HERE AND LIVING UP TO ITS REPUTATION!"

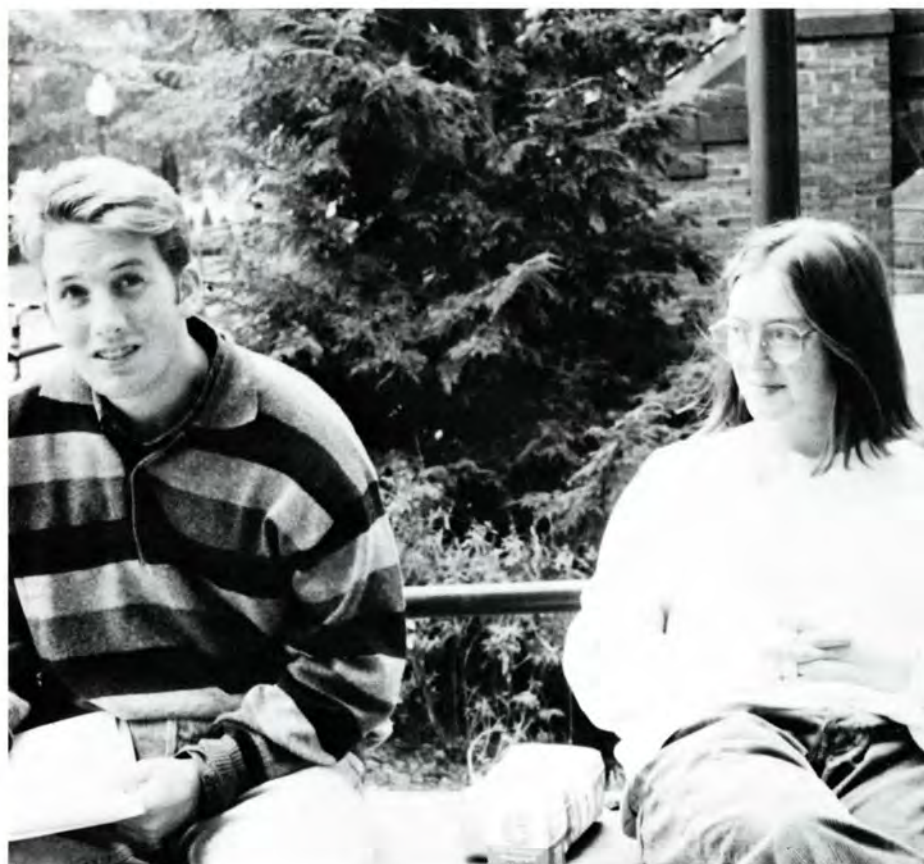
JUNIORS

Junior year is finally here and living up to its reputation! From practically the first day of school freshman year, students are warned of the pitfalls of this dreaded third year of study. "Enjoy life while you can," advise harried Juniors as they rush off.

This does not usually sit well with freshmen and Sophomores who do not feel under worked. Yet, they usually have some pity for their upperclass friends because they heard about the large

amounts of math homework that accompany junior year.

But, its reputation is not earned by homework alone. Junior year introduces Johnnies to new ways in which to view the world and ideas that vary greatly from any we have explored during our first years at the College. Juniors plunge head first into Descartes, Leibnitz, Newton, and Kant. If one survives the culture shock, the rewards can be endless.



Mr. Ard falls victim to the stress of Junior year.

"Tell me that was not the bell for long lab!" implores Justin Maddox of friend China Williams.

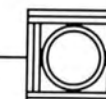


"I'm surrounded by Aarons, what can I do?" muses Junior Jon Crimmins, seated beside Aaron Thomas and Aaron Lewis.



"Don't take my picture, you could steal my soul!" a disturbed Junior Sam Huxley tells the cameraman.

"Gee Heather, I'm not sure that putting a pen up your nose will atomically keep any Coke from coming out if you laugh," a concerned Junior Michelle Sitton tells her friend Heather Lockhart.



"I love to waltz!" Senior Darcy Christ proclaims to classmate Dave Hamilton.



"I wish that guy over there would let me cut his hair," Junior Terry Moore confides to Junior Rebecca Dzamov. Mr. Moore earned extra money by offering his services as a hair cutter to students.



Juniors Blake West and Malcom Jennings take out their aggressions on one another. Stressful week guys?



"We should take this act on the road." Freshmen James Keidel and Pete Caffrey jam on the quad.

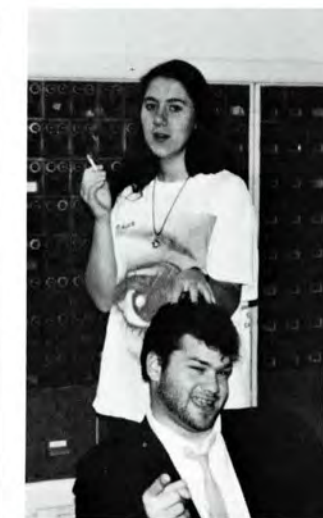


"Oh well, here we are on the quad again," remarks a listless freshman Ben Sullivan to classmate Rich Bravo.

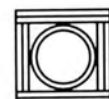


"I can't believe it. Everyone else gets to stay here, and I have to go to class!" complains Freshman Danielle Insetta.

"I can't think of ANYTHING to say! Senior Alex Battles experiences the trials and tribulations of being a D.J.



"You're Great!" exclaims Sophomore Chris Rank, practicing to be a game show host with the aide of Freshman Valerie Sheckler.





"How am I supposed to translate 'logos'?" Jesse Berney ponders a problem faced by all students of Greek.



"Did you get my best side?" asks Junior Sarah Schladen.

Sophomore Jean Detch looks up in surprise as the 12:50 bell rings. Johnnies try to stay outside as long as possible in nice weather.



"I'm starting a new fashion craze, soon everyone will wear their hair like me," boasts sophomore Andrew McCarthy.

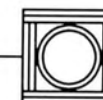


"Yes, I took this cracker from the dining hall, and I'm proud of it," sophomore Ian Nyberg and his saltine defy Marriott regulations.

Senior Julie Meadows and Director of Residence Suszan Borden stop for a talk on the quad.



"I have two papers to write, an oral, and a lot of homework, are you sure you want to take my picture?" asks Freshman Gretta Pittard.



"Does anyone have a request?" Senior Evil Dave asks as he prepares to fill the room with beautiful music.



The biggest party of the year also takes the most work! Students register for Reality '93.



Gazing at those on the floor, Senior Susanna Beiser decides to sit one out.



PARTIES

JOHNNIES
LET LOOSE!



REMEMBER
WALTZES,
SWINGS,
REALITY
PARTIES,
LOLA'S, COFFEE
SHOP PARTIES . .



The dancers whirl at one of the year's ballroom dance classes. Above: Junior Laura Giannina teaches a step.

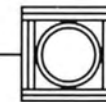


"I think we're winning!" Senior Sarah Liversidge enjoys the annual Croquet Tournament with the Naval Academy.



What is College for?

Dealer takes all. Senior Mike Af-
flerbach plays hard at Lola's.



"We were sent here to infiltrate the Annapolis campus and destroy it from within, leaving Santa Fe the one, true St. John's! I just don't know how we will succeed," a dejected junior Mike Layne tells his fellow transfers, juniors Malcom Jennings, Kristen Byrne, and Blake West.



HOW WE SPEND THE TIME BETWEEN CLASSES.

FOOD AND FUN



"These Brats are strong!" says Freshman Jeff Travis upon biting into some non-Marriott meat.

"Get your hands off me, I'm getting the customer a pickle!" Sophomore Marshall Kass admonished his zealous co-worker, Sophomore Matt Freitas.



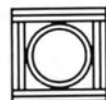
Junior Laura Gianniny does her part for Reality '94.

"He said that to her?" asks freshman Erin Monberg of freshman Malinda Campbell, shocked at the latest gossip.



"I don't believe you guys are doing that," a shocked Junior Micah Pharris tells classmates Sebastian Ganson and Victoria Printz who exhibited high spirits during a Reality party.

"Do you like the pickles?" asks Freshman Jeff Castaldo of freshman Nichole Page.



The acting games at The Company's bi-weekly meetings allowed participants to let off steam as well as hone their acting skills.



Junior Brian McGuire is evidently not a firm believer in showing the camera his best side.



"I'm crushing your head!" Sophomore Chris Anderson discovers that there is a dangerous side to warming up.

"I'm too sexy for this improv!" a pouty Junior Kathy Stolzenbach takes part in an improved scene during a Company meeting.



A good actor is willing to suffer for his art, as Freshmen Lori Freeman and Jehanne DuBrow illustrate as they hit the splinter-ridden stage.

THEATER AT ST. JOHN'S

BETWEEN KWP & THE COMPANY, '93-'94 SAW MORE PLAYS THAN EVER BEFORE.



Junior Shana Hack at a rehearsal of the KWP Fall Production *The Spanish Tragedy*. It was Miss Hack's second time directing at St. John's.

This was an exciting year for all those interested in theater! The King William Player's Fall Production was *The Spanish Tragedy* directed by Junior Shana Hack. For those who were not interested in participating in a large production, or those who were just too busy, there was The Company. This new organization was formed so that actors could work on their craft even when they were not participating in a play. Everyone was welcome at their meetings. They met on Tuesday nights and Thursday after Seminar. The fall saw them put on a group of short scenes and plays. The evening of theatre and music was called *An Awkward Stage*.

There were many more opportunities to participate in projects during second semester. The Spring Production of KWP was Racine's *Phedre* directed by Junior Adrienne St. Onge. There were also plans for *Awkward Stage II* not to mention several short plays other members of the College community got together.

JOHNNY POLITICS

THE DELEGATE COUNCIL

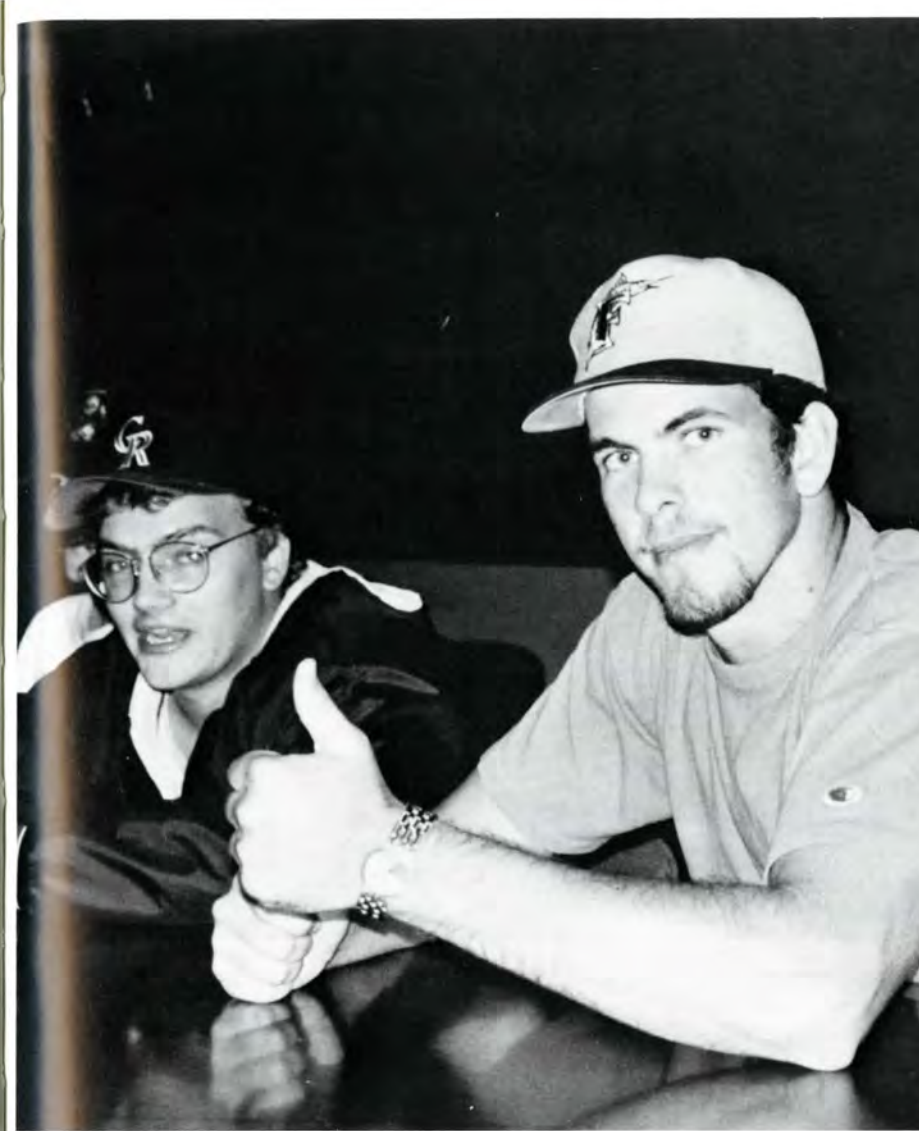


Row 1: Jon Crimmins, Ben Feldman, Clay Reed, Malissa Cate, Stacy Slotnick, Paul Brilliant, Sam Huxley, Rebecca Dzamov, James Cobern. Row 2: Will Marshall, Jake Kosseff, Jeff Hermanoff, Micah Pharris, Imam Sawez, Matt Braithwaite, Josh Silberstein, Terry Moore.



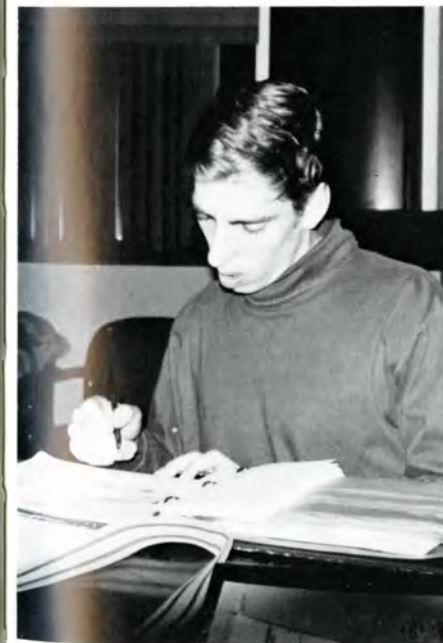
Even the Polity Attorney has to eat! Sophomore Jesse Berney, who filled that position during the second semester, stocks up on nutrients so he can be a productive member of the D.C.

The Official People: President Jeff Hermanoff, Secretary, Imam Sawez, and Treasurer, Paul Brilliant.



The student body gave a thumbs up to Junior Micah Pharris, electing him president over his political rivals Imam Sawez and Frank Tamazazo.

"I can't believe what I'm hearing," Junior Imam Sawez looks on as a debate becomes heated. All clubs were required to revise their charters this fall.



The man with the money, senior Paul Brilliant makes sure to keep careful records during a meeting.

"This is serious, and all you do is eat!" Sophomore Will Marshall exhorts his colleague, Junior Jake Kosseff to show more decorum at a Tuesday night meeting.

"This is a very beautiful piece!" Senior Susanna Beiser passes out xeroxed copies of a composition Small Chorus will perform at the Winter Colleeium.



"I don't know if I can sing well tonight. I have a sore throat, see!" says Sophomore Kirk Duncan.

Sophomore Alex Bowles smiles as he contemplates the renovations the school intends for FSK. Among the changes are a new projector and screen.



SMALL CHORUS & FILM CLUB



Small Chorus: seated: Ernie Green, conductor, Standing: Jae Bae, Grant Edmonds, Dana Reynolds, Susanna Beiser, Kirk Duncan, Mrs. Berns, Suzanne Vito, Jennifer Swaim, Maura Tennor, Lori Williamson, Yvonne Belanger, Jehanne Dubrow.



Film Club: seated: Cameron Hall, Aidan Kelleher, First row: Aimee LaLone, Paul Morf, Standing: Nick Colten, Bill Morocco, Jeff Hermanoff, Alex Bowles.

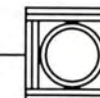
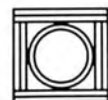
THAT'S ENTERTAINMENT

The arts play a large role at St. John's. Most Johnnies share a healthy interest in film, music, and theater. After all, music is a part of the first two years here. We have seminars on great musical compositions as well as absorbing dramas. But, what about outside of class? How do Johnnies incorporate these interests into their free time?

Two of the most popular ways for students to be exposed to new cultural experiences are to participate in small chorus and to attend the movies offered each weekend by the film club. These activities give Johnnies a chance to expand their minds and to relax and have some fun.

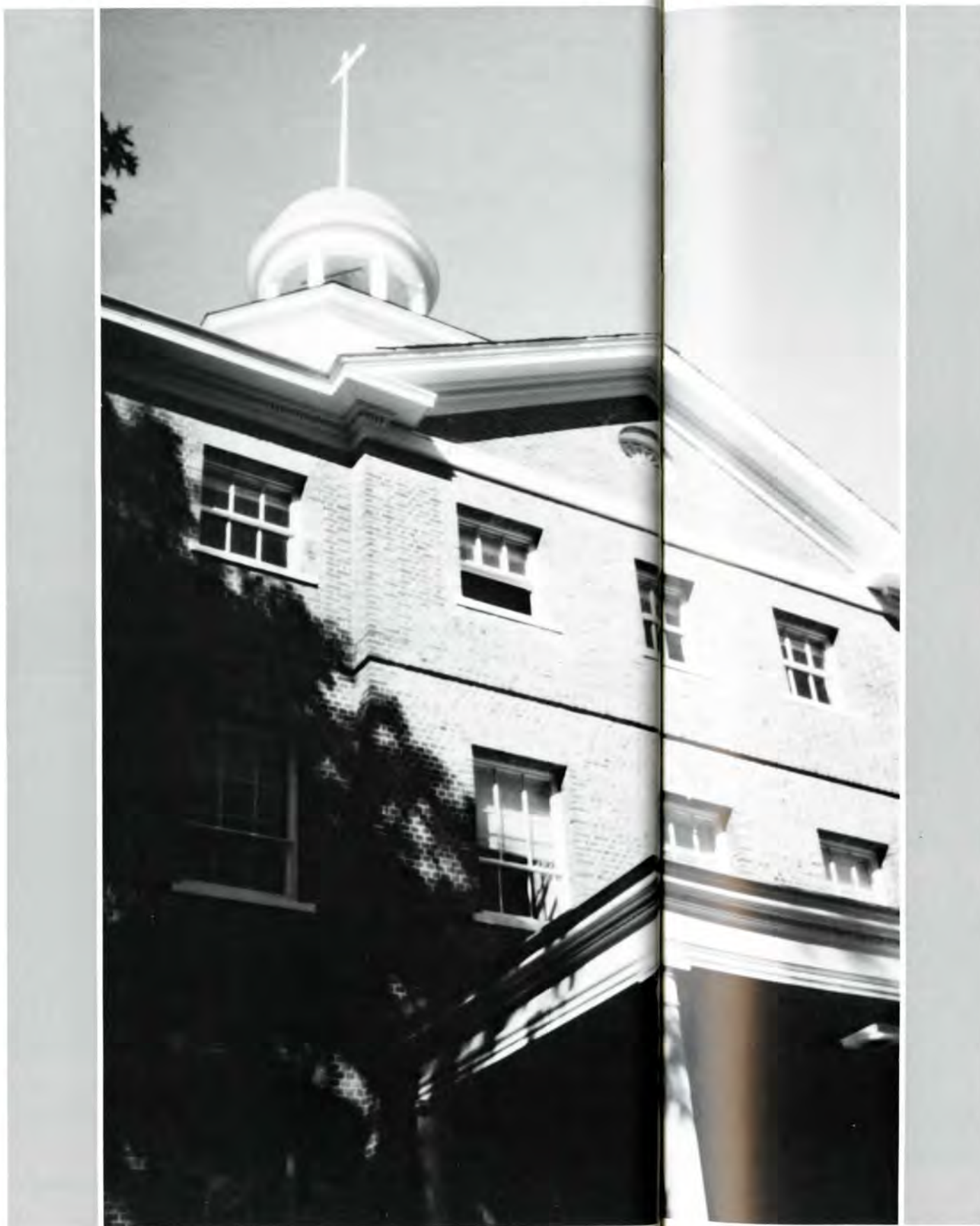
The film club charges two dollars at the door, or members of the college community can buy a pass for all the movies. Compared to the average six dollars one would pay at the theaters in town, it's a bargain. They play classics as well as more recent releases. This year's features included "Slacker", "Ran", and the highly praised "Howard's End".

Small Chorus provides Johnnies with an opportunity to continue to sing and enjoy themselves outside the confines of the music class. The conductor is Earnest Green, who also conducts the Annapolis Choral. The group performs holiday selections at the Winter Collegium. There is also a concert in the spring. They sing everything from Medieval compositions to Mozart. Auditions are not necessary, and all are encouraged to attend.



ACADEMIC

"EVERY READER FINDS HIMSELF." - MARCEL PROUST



"ST. JOHN'S VIOLATES ANY CONVENTIONAL NOTIONS MOST ASSOCIATE WITH 'COLLEGE'."

Ok, here's a question for all you Johnnies out there: Do you remember the time you went home for Thanksgiving break and had the bad karma of being confronted with Aunt Marge, whom you hadn't seen since you were six? Do you remember her pungent Liz Taylor perfume, her fond fingers pinching your cheeks, and her raspy voice screeching delightedly, "So! You're in college now! St. John's, is it. So, what do you do there?"

I, for one, still wince when asked this question. Trying to explain to an "outsider" what goes on within these walls is a long, trying process, often exasperating and futile. After dispelling the preliminary notions that St. John's is a) A Catholic prep school, b) a basketball school in New York, or c) a seminary/nunnery; there remains the task of explaining what St. John's college *is*.

The heart of the problem lies in the fact that St. John's violates any conventional notions most associate with "college". The Great Books program, the lack of majors and minors, the format of the tutorials, the nonexistence of such traditional measures of academic excellence as written tests, and the absence of (gasp!) grades, often go whizzing over the top of people's

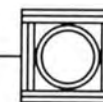
heads and leads them to believe that the concept of such an education, especially at \$88,000 a pop, is indulgent insanity.

After all, how do you explain to a non-Johnnie the feelings of elation that a really good seminar produces? The endless, emotionally-exhausting arguments over the logic underlying Euclid, Ptolemy, Descartes, and Lobachevsky? The paradoxical ramifications of having New Year's parties quite a few times over the course of one year?

No, we are not "business majors" here, or "law students", or "premed", we're Johnnies: the antithesis and amalgamation of all of the above and more; we are the embodiment of the Universal Student, the Seeker of Truth, Slave of Wisdom, and Lover of Cheap Champagne. Don't ask us what we intend to do with our degrees, we're apt to give you an answer you don't expect, like, "Think clearly."

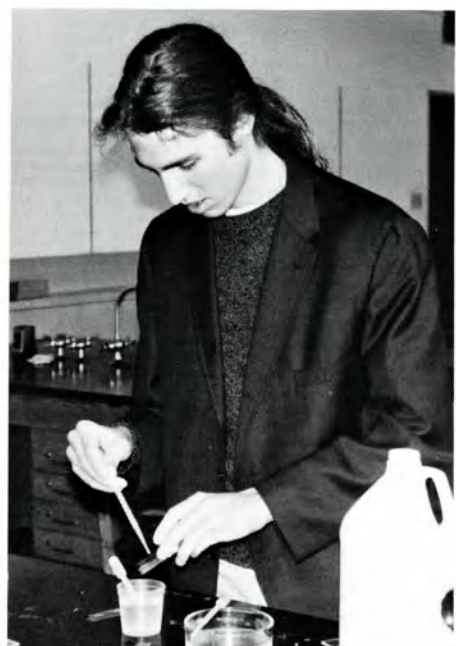
Meanwhile, leave us to our scholastic reverie: our tomes, our Ptolemy stones, our seminar semantic difficulties. For now we'd like to romance Aletheia, sweet Truth, in peace; let us save our more terrestrial pursuits for later. All things, including Reality have their time and place.

BY CARLA ECHEVARRIA '96



DIVERSE INTERESTS:

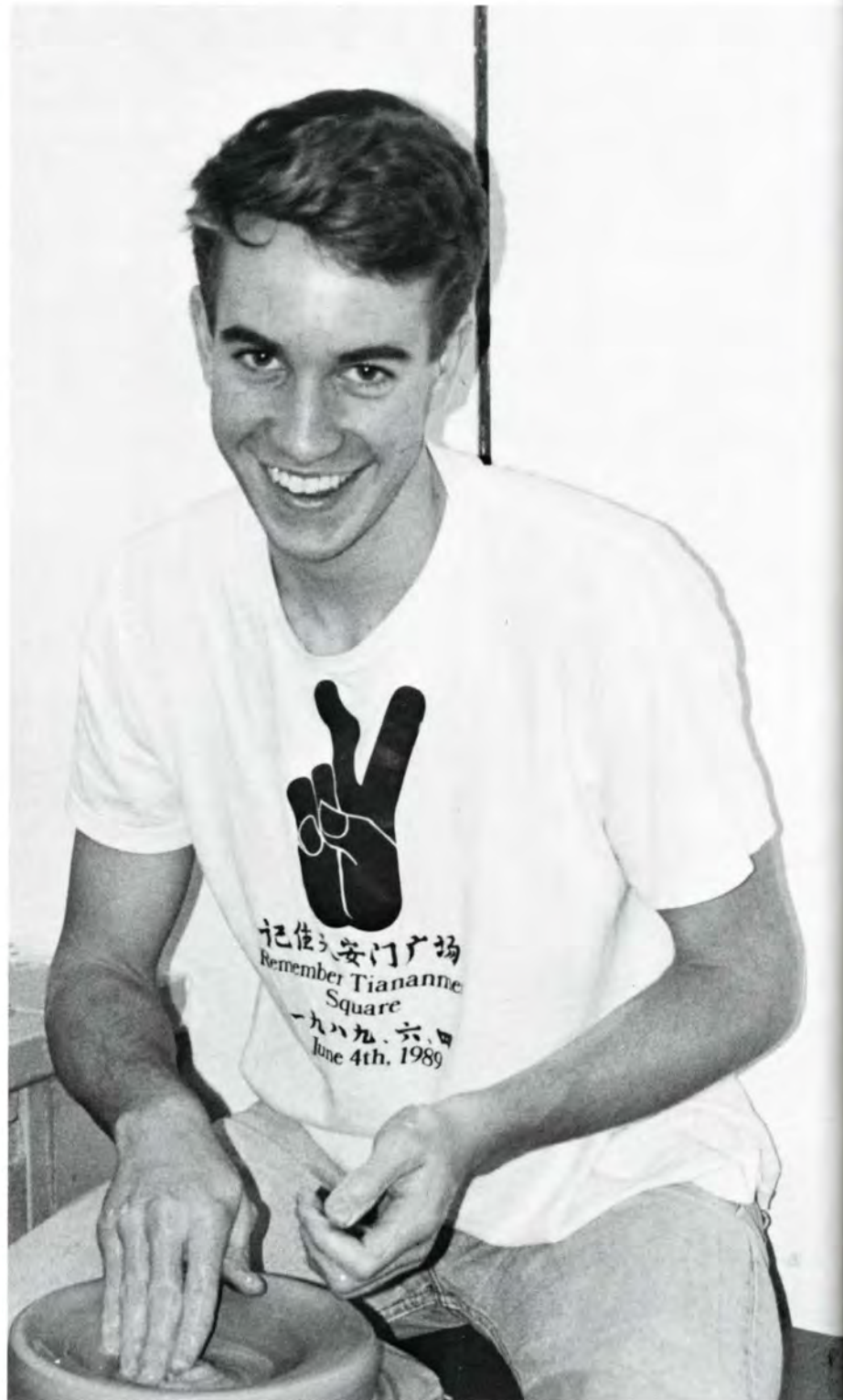
A PROGRAM OF ARTS & SCIENCES



"Wait, we don't come in until later," Freshman Anton Fedyashin warns classmates Vince Dude and Rich Bravo above.

Lab assistants are invaluable.

"How do you like my pot?" queries Freshman Richard Schmechel.



Freshman Dierdre O'Shea prepares to examine a chicken embryo in Lab class.

Freshman Lynette Dowty proves she can hit those high notes as classmates Johanna Bauman and Malinda Campbell look on.



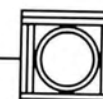
"I hate this clay, I hate this clay." Sophomore Jon Rowan takes out his aggressions at the potter's wheel.



"The water from College Creek has glowing pink things in it!" Freshman Alan Laird discovers a new life form during lab class.



Camille Finefrock and Lori Freeman sing their best at Freshman chorus.



FRESHMAN SEMINARS



Mr. Milner and Mr. Schoener

Front Row: Amy Hu, Matthew Corcoran, Jan Surer, Brian Parkinson, Beth Laster Second Row: Stephen Urich, Lynette Dowty, Melinda Brantel, Ian Thomas Brennan, Maura Tennor, Danielle Insetta, Jehanne Dubrow Third Row: Kevin Gardner, Mr. Milner, Walter Harris, Mr. Schoener, Grant Edmonds, Forrest Norman, Brady Parkhurst Not pictured: Frank Bunn, Robb Bunnell, Michael McCormick, Jeffrey Travis



Mr. May and Mr. Schulman

Front Row: Seth Miliken, Mary Lynch, Heidi Jaycot, Laura Spess Middle Row: William Erskine, Sarah Fremont, Tiffany Strauchs, Joshua Parish, Christopher Back Row: Joshua Murbarger, Matthew Higbee, Malinda Campbell, Vincent Dude, Max Schaeffer, Evan Phillips, Johanna Bauman Not Pictured: Matthew Buttrill, Becky Lange, Haakon Maxwell, David Veazey



FRESHMAN SEMINARS



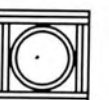
Mr. Miller and Mrs. Blits

Front Row: Rebecca Michael, Erin Martell, Sabahat Chaudhary, Shannon Lee, Jennifer Coonce, Larry McNeely, Sarah Bridges, Adrienne Moore, Reiko Gregg Second Row: Mrs. Blits, Jonathan Davis, Peter Caffrey, Brendan Grady, Remington Korper, Benjamin Sullivan, Anton Fedyashin, Aidan Kelleher, Luke Tares, Mr. Miller Not pictured: Derek Barclay, Jessica Kulak, Shannon Lee, Alexander Zavracky



Mr. Beall and Mr. Salem

Front Row: Mr. Salem, David Brathwaite, Valentin Videnov, Erin Bonning, Matthew Wissler, Joshua Goldberg, Mary Dietsch, Margaret Nicholson, Dierdre O'Shea, Laura Collins, David Haber, Camille Finefrock, Nicole Page, Mr. Beall Second Row: Damon Kovelsky, Daniel Tanaka, Joseph Manheim, Richard Bravo, Anthony Cole, James Keidel Not pictured: Theresa Andriolo, Richard Bravo, Meggan Cotes



FRESHMAN SEMINARS



Mr. Druecker/Mr. Dungey

Back Row: Mr. Dungey, Mr. Druecker, Todd Ely, William Hoffman, Dana Reynolds, Taylor Hudnall. Middle Row: Erin Smyth, Travis Dunn, Matt Eiden, Michael Chiantella, Jared Katz, Ian Kelley, Sandy Levering. Front Row: Lee Hoggard, Pia Thadhani, Annemarie Catania, Jeffrey Castaldo. Not Shown: Celine Bocchi, Mary Duncan, Christy McElroy, Erin Monberg, Elizabeth Trice.



Brother Robert/Mr. Yee

Back Row: Richard Schmechel, Ellwood Wiggins, Mr. Yee, David Simpson, Alan Laird, Edward Behmer. Middle Row: Aline Gram, Colin Fox, Aaron Pease, Adam Marker, Marta Lee. Seated: Valerie Scheckler, Lydia Polgreen, Loraine Freeman, Jong Chung, Lydia Aybar. Not Shown: Brother Robert Smith, Kate Glassman, Nicholas Pignone, Peter Raine, Andrew Wolfman

JANUARY FRESHMAN SEMINARS



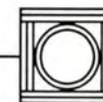
Mr. Barbera/Mrs. Maschler

Back Row: Tae Hwang, Zackary Smoll, William Aaron, Kamielle Shaffer, Gjergji Bojaxhi. Middle Row: Judith Neely, Mr. Barbera, Rana Choi, Sarah Ludwig, Corey Comstock. Front Row: Geraldine Perkins, Charles Niblack, Steve Maggitti, Kit Linton. Not Shown: Mrs. Maschler, Benjamin Bloom, Kirk Plankey, Amy Robertson.



Mr. Capozzoli/Mrs. Martin

Back Row: Thomas Greene, Tryst Chagnon, Christopher Simmons, Juan Villasenor, David Polgreen, Nadine Eichelberger, Randolph Stark, Alexander Bilik, Lucinda Montgomery. Front Row: Vada Mossavat, Jodi Schneider, Mrs. Martin, Mr. Capozzoli. Not Shown: Jonathan Andrews, John Coker, Genevieve Goodrow.



SOPHOMORE SEMINARS



Mr. Kornman/Mr. Sachs

Back Row: Joella Klinghoffer, Svetlana Mendyuk, Andrew Keenan, Jonathan Spooner, Boril Manchev, Ian Nyberg. Middle Row: Mr. Kornman, Adrien Gehring, John Williams, Jennifer Johnson, Adam Wing. Front Row: Ryan Madison, Mr. Sachs, Brian McGuire, Jeffrey Berger. Not Shown: Jeanne Detch, Caroline Elliott, Erin Hearn, Erin Isaacs, Christopher Landers, Daniel Speck, Felicity Strachan, Nevin Young.



Mr. Clemenson/Mrs. Flaumenhaft

Back Row: Mrs. Flaumenhaft, Peter Rispin, Jeffrey Gara, Matt Freitas, Eric Deamer, Ryan Nelson, Matthew Caswell. Middle Row: Stephanie Pfefferkorn, Heather Pool, Dara Trought, Sallie Pullman, Joella Klinghoffer, Carla Echevarria, Paula Gillis. Front Row: Andrew McCarthy, Alexander Bowles, John Sifton, John Michels. Not Shown: Mr. Clemenson, Janice Cater, Clarence Watt.



SOPHOMORE SEMINARS



Mr. Datchev/Mr. Fisher

Back Row: Christopher Ranck, Matthew Braithwaite, Jesse Berney, Mr. Datchev, Samuel Dillehay, Matthew Schertz. Middle Row: Ché Lyons, Hilary Cumberton, Avik Mohan, James Knerr, Lara Buchan. Front Row: Heather Niemeyer, Elaine Spidle, Jing Wang. Not Shown: Mr. Fisher, Jennifer Bates, Bryce Ferrie, Jeremiah James, Robin Locke, Jonathan Rowan, Richard Schmidt.



Mr. Littleton/Mrs. Mackey

Back Row: Eric Zsebenyi, Carl McLaughlin, Nathan Jongewaard, Thomas Donchower, Jonathan Pomerance, William Marshall. Middle Row: Kelly Nash, Kimberley D'Adamo, Sarah Bittle, Candace Feit, Mark Whipple. Front Row: Kristin Leake, Carter Snead, Melissa Cate, Kendall Golladay. Not Shown: Mr. Littleton, Ms. Mackey, Christopher Anderson, Wesley Beato, Carl Grunert, Catherine Hander, Yu Hang, Kathryn Thorn.

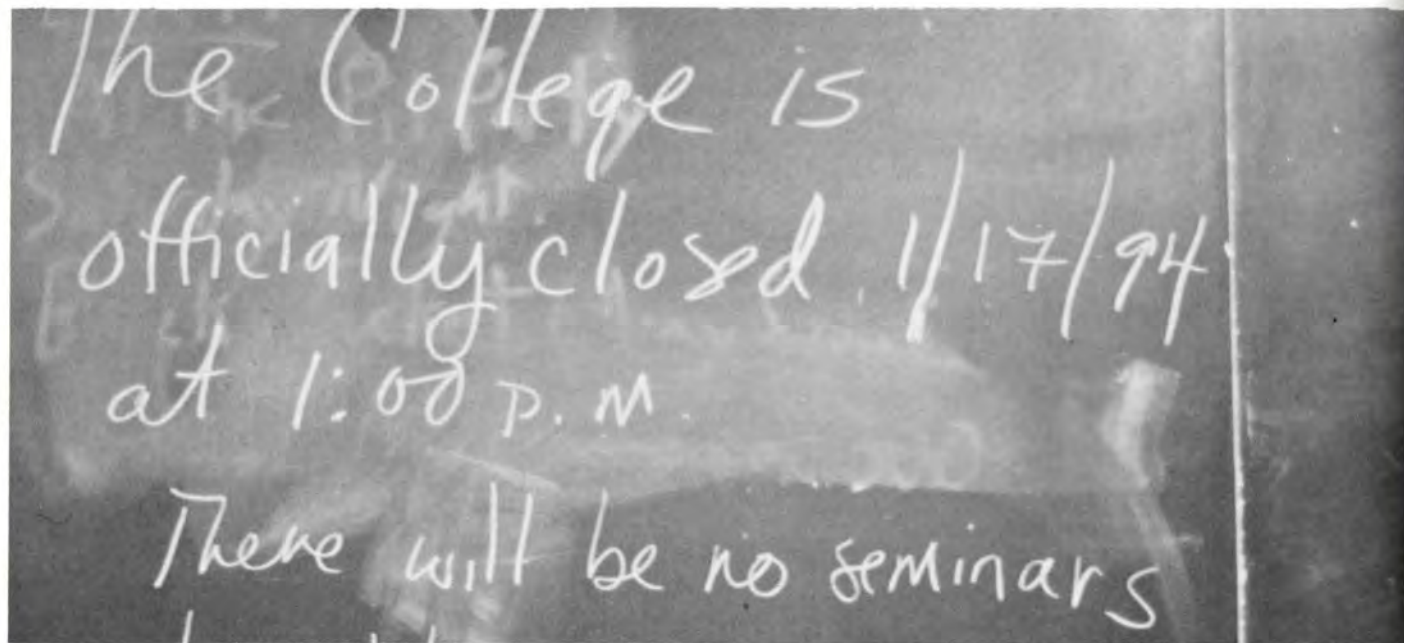


SOPHOMORE SEMINARS



Mr. Dink/Mr. Lejarraga

Back Row: Clay Reed, Hayes Adams, Elsa Roth, Kevin Doyle, Hannah Gillelan, Allen Ziegenfus, Jeffrey Palmer. Front Row: Sean Leadem, Sonia Kamal, Marshall Kass, Lenka Rosolova, Lydia Rolita, Peter Smith, Caitlin Aptowicz, Mr. Dink. Seated: Colin Thurman. Not Shown: Heather Calvert, Kirk Duncan, Paul Dunn, Dimitry Fedotov, Valerie Garvin, Daniel Stromberg.



JUNIOR SEMINARS



Mr. Kutler/Ms. Seeger

Back Row: William Bolan, Emily Murphy, Micah Pharris, Alexander Lomvardias, Jonathan Crimmins, Giles Anderson. Middle Row: Ms. Seeger, Michelle Sitton, China Williams, Heidi Overbeek, Zena Hitz, Kristen Byrne, Brian McGuire, Reuben Marshall, Aaron Thomas, Janice Thompson. Front Row: Sarah Van Deusen, Amanda Dulin, April Walters. Not Shown: Mr. Kutler, John Clasby, Aaron Lewis, Sloane McFarland.



Mrs. Berns/Mr. Sageng

Back Row: Nedalina Dineva, Mr. Sageng, Craig Sirkin, Matthew Tebo, Zdravko Daskalov. Third Row: Tucker Braddock, Alice Brown, Jennifer Swaim, Carrie Sager, Dominic Crapuchettes, Hillary Fields. Second Row: Elizabeth Follmer, Kathryn Stolzenbach, Greg Hodges, Sarah Stanley. Front Row: Chantal Roubachewsky, Mrs. Berns, Laura Gianniny, Victoria Printz, Heather Lockhart. Not Shown: Shana Hack, Marissa Mijal, Charles Weber.



JUNIOR SEMINARS



Mr. Allanbrook/Mr. Raditsa

Back Row: Matthew Baum, Wes Donehower, Rebecca Dzamov, Blake West, Joel Ard. Middle Row: Kate Feld, Tracy Whitcomb, Michael Gaffney, Adrienne St. Onge, Susan Rzucidlo, Mr. Allanbrook, Chad Cranfill. Front Row: Karla Manzur, Sarah Schladen, Frank Tamarazo, Sebastian Ganson. Not Shown: Mr. Raditsa, Terry Moore, Jessica Van Driesen, Suzanne Vito, Jason Voight



Mr. Comenetz/Ms. Haigney

Back Row: Ned Freeman, Jason McCready, Jacob Kosseff, Mr. Comenetz, Sean Stickle, Michael Mangiaracina. Middle Row: Jill Kasperek, Zachary Rasmuson, Samuel Huxley, Sarah Burke, Ms. Haigney, Cora Johnson, Malcolm Jennings. Front Row: Justin Maddox, Alka Kothari, Amy Thurston. Not Shown: Sharon Fitzpatrick, Una Kumpf, Daniel Nelson, Matthew Radbill, Imam Sawez, Jessica Wensell, Shelly Young.

SENIOR SEMINARS



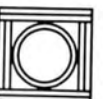
Mr. Higuera

Standing: Laudelyn Asinas, David Bosworth, Aimee Lalone, Kelly Rock, Merrill Pond, Stacie Slotnick, Sarah Liversidge, Darcy Christ, Mr. Higuera. Not Shown: Muneet Bakshi, William Burns, Sara Hamilton, Andrew Kroll, Brian Satterfield, Scott Saxman, Josh Silberstein.



Mr. Lenkowski

Standing: John Burns, Mr. Lenkowski, Susanna Beiser, Ashley Vietor, Benjamin Feldman, Alex Gammon, Jae Bae. Seated: Alexander Battles, Robert Craig, Larissa Engelman. Not Shown: Robert Ard, Jeffrey Hermanoff, Juli Januszewski, Michael Miller, Michael Reid, Jason Vail.



SENIOR SEMINARS



Mrs. Renaut

Back Row: Matthew Fremont, Molly Hinshaw, David Olivier, Daniel Farley, Eddie Ames, Jonathan Archer. Middle Row: Zemma Yi, John Lynch, Lexey Bartlett, Jonathan Golding, David Clement. Front Row: Michael Musgrove, Lori Williamson, Emily Brock, Mrs. Renaut.

SENIOR SEMINARS



Mr. Umphrey

Back Row: Gregory Heald, Lovan Ely, Colin Ray, Anja Wase, James Passin, Cameron Hall, Mr. Umphrey. Front Row: Stephanie Paduano, Charlotte Odum, John DeShazo, Kristina Heidler, Amy Wuebbels, Sharon Morris. Not Shown: Julie Meadows, Talbot Smith, Ivy Turkington.



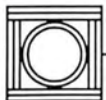
Mr. Blaustein

Back Row: Andrew Smith, Sarah Todd, David Eckstein, Elizabeth Rhodes, Camilo Arbelaez, Jean Holman. Front Row: Yvonne Belanger, Mr. Blaustein, John Metelsky, Laurie Swope. Not Shown: Paul Brilliant, Paul Morf, John Ryan.



Mr. Maistrellis

Back Row: David Hamilton, Mr. Maistrellis, Nathan Humphrey, Brian McDermott, Cathleen Rooney, Paul Eskey. Middle Row: Ronald Wingate, Henry Povolny, James Cobern, Colleen Hatch, Peter Bearden, Michael Afflerbach. Front Row: Melinda Randall, Sarah Beltz, Elizabeth Martin, William Morocco.





"Don't disturb me, I'm up here studying to be the next Encyclopedia Britannica spokesman," says Freshman Eli Wiggins.



"Don't worry about them taking our picture," Junior Frank Tamarazo tells an uncertain Freshman Maura Tennor. "Cameras are naturally attracted to my good looks."

"Wow, it suddenly makes sense," remarks Freshman Ben Sullivan. "I guess it's all in the way you look at it."



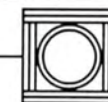
"No, Oedipus, she IS your mother!" Freshman David Braithwaite becomes absorbed in his seminar reading.

"Some people will study anywhere!" Sophomore Matt Freitas takes time out of his soccer game to the dismay of Sophomore Marshall Kass.



"Guys, we're seniors, we don't have to read! We can sit . . . and look at our hands!" exclaims a burned-out Andy Smith to classmates Mike Aflerbach and Muneet Bakshi.

Josh Goldberg, you're not really put to sleep by your reading, are you?



Mr. Milner and Mrs. Maschler share their impressions of the Friday night lecture. Tutors and students are invited to have tea and coffee following the lecture and preceding the Q & A.

Mr. Dink prepares for a paper conference with one of his students. Many such conferences are held in the Coffee Shop over the course of a semester. They provide an opportunity for tutors and students to discuss the strengths and weaknesses of the paper.

"When exactly is my oral?" Sophomore Eric Zsebenyi stops Mrs. Flau-
menhaft to double check the time.



The Assistant Dean, Mrs. Allanbrook, takes time to speak with a student.



Freshman Elizabeth Trice and Mr. Druecker converse over lunch.



Dean Brann greets the Lecturer.



Mr. Schoener indulges in some German cuisine at a Reality fund-raiser.

Mr. Kornman and company enjoy a walk on back campus.



ACTIONS SPEAK LOUDER THAN WORDS

ST. JOHN'S



Intramural sports at St. John's offer everyone, regardless of athletic ability or experience, a chance to get some exercise along with a healthy dose of friendly competition. Freshman year, students are assigned to one of five teams by alphabetical order. These teams compete with each other in football, soccer, basketball, volleyball, and softball. Since sports are offered for fun and not competition, students are encouraged to play all sports.

At the beginning of Sophomore year the returning students are entered into the draft. Choices are made by the team captains. The student then remains with the team that drafted him or her throughout his St. John's career and is always welcome to play sports with that team in the future.

For each game that a student plays, he or she earns points. Once a student acquires 400 points, that Johnnie is awarded the prestigious honor of receiving a



College Blazer. The blazer is awarded solely on the basis of participation and not ability. The St. John's intramural program offers students a medium in which they can exercise their bodies and meet people with a common interest in sports.

"SPORTS ARE OFFERED FOR FUN AND NOT COMPETITION."

BY MICAH PHARRIS '95 &
JESSE BERNEY '96



DRUIDS & SPARTANS



Spartans: Josh Goldberg, Mike Gaffney, Tucker Braddock, Matt Radbill: Avik Mohan, Vince Dude, Chris Denny, Bill Erskine, Peter Bearden: Larissa Engelman, Greg Feldman, Kieth Forest, Adrien Gehring.



Druids: Mike Behmer, Dominic Crapuchettes, Mr. Pickens, Ian Brennan, Jae Bae; Eddie Ames, Reuben Marshall, Rakesh Brenning, Will Marshall, Mike Afflerbach, Jon Crimmins, Derek Barclay, Rich Bravo, Peter Caffrey.

GUARDIANS & HUSTLERS



Hustlers: Kneeling: Anja Wase. Middle Row: Mike Reid, Reggie Wilkerson, Mark Whipple, Abe Schoener, Carter Snead, Dara Trought, Kevin Topper, Zach Rasmuson. Top Row: Cy Winter, John Spooner, Craig Sirkin, Ben Sullivan, Joel Ard, Ian Nyberg, Micah Pharris.



Guardians: Front Row: Rob Ard, Jerry Januszewski, Mike Layne, Sam Huxley, Dan Stromberg, Wes Beato, David Polgreen. Standing: Mike Miller, Malcolm Jennings, Paul Brilliant, Andrew Kroll, Muncet Bakshi, Jesse Berney, John Sifton, Walter Harris, Glenn Housley.

GREENWAVES



Row 1: Jason Vail, Gil Roth, Matthew Freitas, Ned Freeman, Mike Gaffney, Craig Pratt. Row 2: Josh Silberstein, Aaron Pease, Josh Parish.



The gym comes alive during a basketball game on a February afternoon.



Soccer-loving Johnnies were never content to wait for scheduled games. Whenever the weather was nice, they played pick-up games in the afternoon.

Cheering on the team! A gaggle of Kunai fans lend their support during an away game.



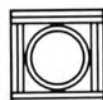
Using skills honed during softball season, senior Paul Brilliant lobs a flour ball during Reality '93.



Never play with power tools! The gym provided some non-athletic amusement for Sophomore Carl McLaughlin and Junior Jessica Wensell. Don't try this at home, kids.



Always stretch after a workout! Freshman Nikki Paige finds that a failure to limber up can lead one's whole body to cramp.



"One and two and . . ." Sophomore Clarence Watt tries to keep count as he skips rope before working out.



"Get it!" Mr. Pickens oversees the jump off at the start of another exciting game.

Sophomore Katie Thorn gets her exercise during a game of frisbee with friends.



Inspired by the Film Club's decision to show *Rocky*, Senior James Passin shows the punching bag who's boss.



Going all out, has basketball ever been so much fun?



ACTION

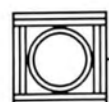


JOHNNIES EXPERIENCE THE THRILL OF VICTORY AND THE AGONY OF DEFEAT - OUTSIDE OF SEMINAR!



Senior Sarah Liversidge finds tending goal hard work in the late August heat.

Nothing but net . . . Junior Jon Crimmins takes possession of the ball.





Those weights get heavier and heavier! Freshman Aaron Pease works out in the gym.



"Feel the burn!" Senior Kelly Rock teaches aerobics at lunch time. Classes were led by Miss Rock, Senior Miss Wase, and Sophomore Miss Thorn until an injury regrettably left her unable to continue.

Working out in the gym provides Johnnies a chance to forget the pressures of school and get some of their aggressions out. The weight room is frequented by many health conscious students.

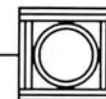


Just one more! Freshman Elizabeth Trice counts down to the last sit up.

Dark glasses enable Junior Jo Clasby to attend aerobics class in cognito.



AEROBICS & WEIGHTS

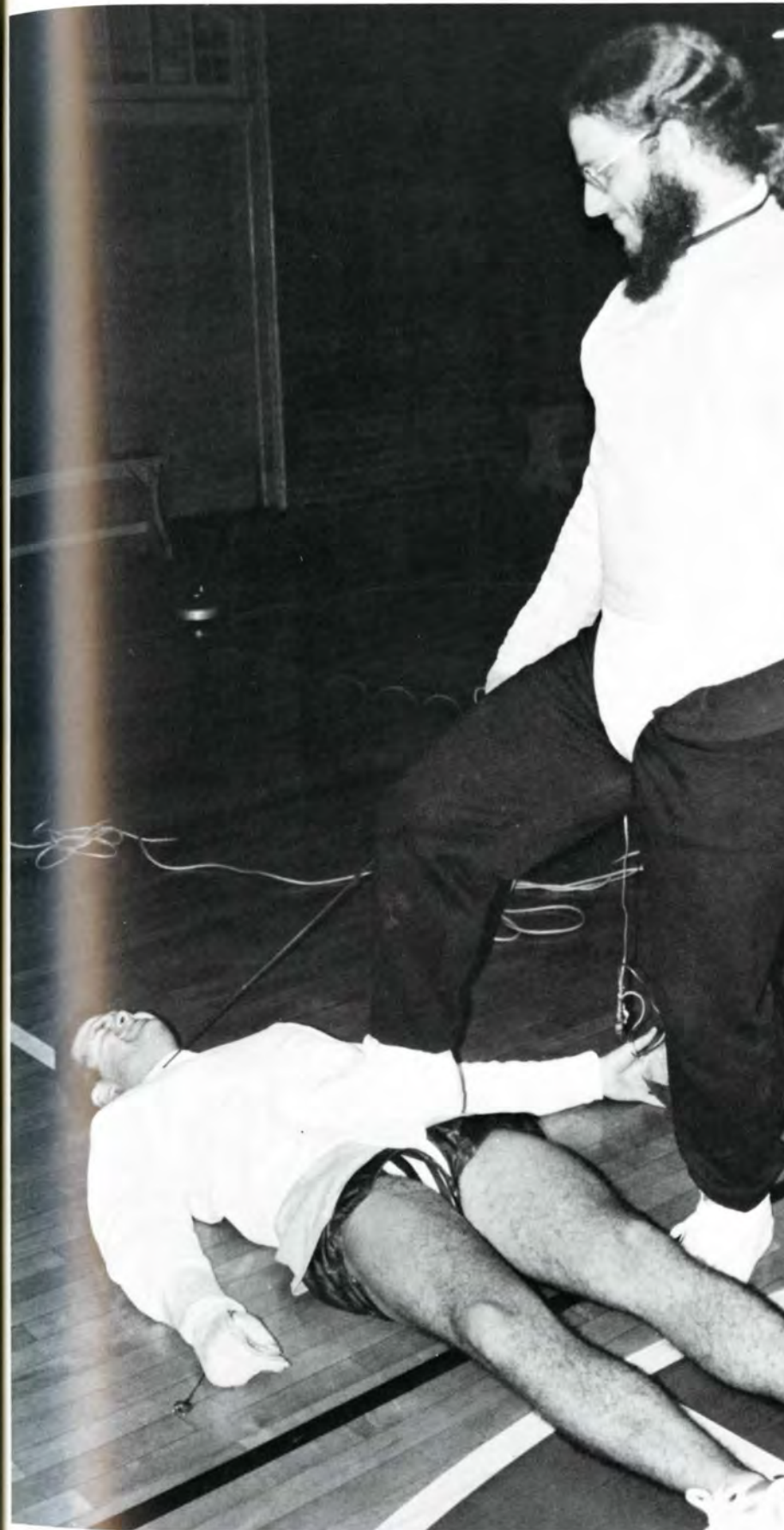




"It's good to be Archon, you wield lots of power," says Junior Emily Murphy, "Chris runs the photographer through."



Kneeling: Aidan Kelleher, Nathan Humphrey, Jan Surer, Row 1: Henry Povolny, Dave Braithwaite, Emily Murphy, John DeShazo, Bonnie Pavlak, Richard Schmechel, Chris Rank, Alan Laird, Row 2: Bill Burns, Melinda Brantel, Becca Michael, Sebastian Ganson, and Coach Bill Smith.

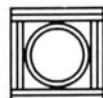


It is always best to chat with an opponent before pointing one's weapon at him, as Senior Nathan Humphrey, freshmen Melinda Brantel and Becca Michael illustrate.



"Why do we have to practice on Saturday mornings?" Junior Sebastian Ganson bemoans a lack of sleep. Fencers practiced on Wednesday evenings and Saturday mornings, when they weren't at a tournament.

"I've got you now, you knave!" a victorious senior Bill Burns vanquishes sophomore Chris Rank. Fencing practice was not normally so violent.



The conditions kept most car tires spinning in place, but not all wheels stayed in place during the storm. Freshman Todd Ely used his day off to explore back campus.

Changing his Junior Essay topic one more time was, for a day, far from the mind of Junior Aaron Thomas.



THE ST. JOHN'S 1994 WINTER GAMES: FUN WITH ICE

Q

WHAT DOES IT TAKE TO CLOSE THE SCHOOL FOR THE FIRST TIME EVER DUE TO WEATHER?

A

IT TAKES ICE, AND LOTS OF IT! UNDAUNTED BY THE FRIGID TEMPERATURES, JOHNNIES SOUGHT TO AMUSE THEMSELVES.



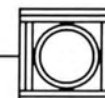
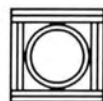
College Creek was at its least toxic under two inches of ice. A sign on the Coffee Shop board promised "Soccer on the Creek". Security was less enthusiastic.

The sled of choice seemed to be Mariott trays. It was all fun and games until people found themselves carrying plates and cups to their table. Many of the frolicking trays never found their way home.



A perfect landing! Junior Kristen Byrne glides to a stop at the end of the sled run.

Boats wait for Spring under a jacket of ice. Looking at the bathhouse led Crew members to fondly remember a time when the creek wasn't solid.



Sophomore Melissa Cate gets ready to make the big play.



Junior Heather Lockhart elevates a sore leg during a particularly strenuous game.



Looking for an available teammate, Junior Kate Feld prepares to throw the ball.



Senior Liz Rhodes gives the game all she has.



THE KUNAI

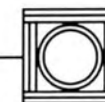
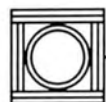
WOMEN'S SOCCER AT ST. JOHN'S

SEATED: Tracy Whitcomb, Michelle Sitton, Heather Niemeyer, Becky Lange, Melissa Cate MIDDLE ROW: Elizabeth Rhodes, Heather Lockhart, Lydia Sparrow, Kate Feld, Elizabeth Trice, Colleen Hatch, Malinda Campbell, Erin Monberg, Julie Meadows, Mary Dietsch, Adrien Gehring, Elaine Spidle, Marissa Mijal, Laurie Swope, Camille Finefrock, Nicole Page BACK ROW: Robyn Wase, Cathleen Rooney, Sarah Fremont



Freshman Erin Monberg, at right, takes a minute to sit down and joke with her teammates.

Freshman Rebecca "freight train" Lange surveys the game from the side lines.



ST. JOHN'S

THE END



“ALL WE NEED IS PATIENCE AND THE WORLD WILL BE OURS.”

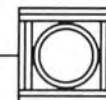
Who would have thought that we would be graduating so soon? Years ago we entered the St. John's cloister with varied backgrounds which may or may not have prepared us for the school, but, over the past four years we have been able to learn how to converse, listen, and seek what we want to know. Did any of us know what would happen to us during our time here? Look at yourself four years ago, would you have predicted you would become what you are today?

We have made this place our home and have become related to a definite extended family. At times it probably has been stifling, and like all families there are quarrels, but we will all be lucky if we can find a community like this one again. We have participated in and contributed to a community that is tied together by learning. Our class has given things invaluable to the school. We will be remembered for our excitement, our willingness to improve campus life, and even our cynicism. We have definitely left a place that might

be too unique for any other class to fill entirely.

However, it is time to leave. Instead of the perplexing question, “So, what’s your major?” we are now faced with the even more terrifying question, “So, what are you going to do next year?” What are we going to do with our lives? How has our time at St. John's prepared us to follow our interests? Whether our aspirations are to become sophists, to work in Academia, to be businessmen or even to work full time in the Coffee Shop; we have been given a valuable tool these past four years.

This tool insures our success in the world by giving us the ability to work and communicate effectively in a community of diverse individuals. St. John's is a sort of Boot camp for human beings. We have had experiences unlike those of most other undergraduates. We have a great advantage because we can adapt to new situations. All we need is patience and the world will be ours.



August 30, 1990

Michael John Afflerbach *Michael John Afflerbach*
Laudelyn Romanes Asinas *Laudelyn Romanes Asinas*
Deborah Juliet Bailin *Deborah Juliet Bailin*
Matthew Word Bain *Matthew Word Bain*
Pollyann Victoria Baker *Pollyann Victoria Baker*
Alexander Scott Battles *Alexander Scott Battles*
Peter Langford Bearden *Peter Langford Bearden*
Susanna Elisabeth Beiser *Susanna Elisabeth Beiser*
Yvonne Marie Belanger *Yvonne Marie Belanger*
Sarah Andrea Beltz *Sarah Andrea Beltz*
Peter David Bezanson *Peter David Bezanson*
Sarah Cristen Bittle *Sarah Cristen Bittle*
David Alan Bosworth *David Alan Bosworth*
Alyson Jane Bradbury *Alyson Jane Bradbury*
Paul Edward Albert Brilliant *Paul Edward Albert Brilliant*
Emily Katherine Brock *Emily Katherine Brock*
John Joseph Burns *John Joseph Burns*
William Edward Burns *William Edward Burns*
Sa Chen *Sa Chen*
Aleksi Avery Chmura *Aleksi Avery Chmura*
Darcy Wade Christ *Darcy Wade Christ*
Richard William Clark *Richard William Clark*
David Quinn Clement *David Quinn Clement*
James Ian Cobern *James Ian Cobern*
Sean Treacy Cronin *Sean Treacy Cronin*
Aaron Mathew Davis *Aaron Mathew Davis*
Curtis Lovell Davis *Curtis Lovell Davis*
John Daniel DeShazo *John Daniel DeShazo*
Benjamin Josef Donahue *Benjamin Josef Donahue*
Kathleen Cole Dykstra *Kathleen Cole Dykstra*
David Malcolm Eckstein *David Malcolm Eckstein*
Larissa Star Engelman *Larissa Star Engelman*
Paul Gam Eskey *Paul Gam Eskey*
Benjamin Harold Feldman *Benjamin Harold Feldman*

Damon Joseph Ferrante *Damon Joseph Ferrante*
Alex Louis Gammon *Alex Louis Gammon*
Mara Dolores Giles *Mara Dolores Giles*
Jonathan David Golding *Jonathan David Golding*
Tanya Cameron Hall *Tanya Cameron Hall*
Sara Warwick Hamilton *Sara Warwick Hamilton*
Jennifer Ann Hart *Jennifer Ann Hart*
Kristina Denise Heidler *Kristina Denise Heidler*
Anna Sofia Henao *Anna Sofia Henao*
Jeffrey Howard Hermanoff *Jeffrey Howard Hermanoff*
Zena Naomi Hitz *Zena Naomi Hitz*
Jean Louise Holman *Jean Louise Holman*
John Breckinridge Hunt IV *John Breckinridge Hunt IV*
Jonathan Albert Hussey *Jonathan Albert Hussey*
Emiko Claire Ima-Kohn *Emiko Claire Ima-Kohn*
Stephen Eric Jablon *Stephen Eric Jablon*
Garth Steel Klippert *Garth Steel Klippert*
Daniel Yonah Lesley *Daniel Yonah Lesley*
Heather Leigh Lewis *Heather Leigh Lewis*
Sarah Louise Liversidge *Sarah Louise Liversidge*
Emily Maureen Mackil *Emily Maureen Mackil*
Elizabeth Ann Martin *Elizabeth Ann Martin*
Karen Dianne McCartan *Karen Dianne McCartan*
Brian Joseph McDermott *Brian Joseph McDermott*
Julie Marie Meadows *Julie Marie Meadows*
Anne Merrill *Anne Merrill*
Stephanie Price Messa *Stephanie Price Messa*
Michael Andrew Miller *Michael Andrew Miller*
Joyce Ann Mitchell *Joyce Ann Mitchell*
Richard Allen Mitchell *Richard Allen Mitchell*
Rebecca Morey *Rebecca Morey*

CLASS OF 1994

William Anthony Morocco *William Anthony Morocco*
Amy Muldoon *Amy Muldoon*
Shannon Lea Mulloy *Shannon Lea Mulloy*
Mark David Nevin *Mark David Nevin*
Stirling Scott Newberry *Stirling Scott Newberry*
Gwynne Elizabeth Nicholaides *Gwynne Elizabeth Nicholaides*
Charlotte Dennard Odum *Charlotte Dennard Odum*
Juditha Irene Ohlmacher *Juditha Irene Ohlmacher*
David Victor Olivier *David Victor Olivier*
Stephanie Sue Olson *Stephanie Sue Olson*
James Christopher Passin *James Christopher Passin*
David George Phifer *David George Phifer*
Thomas Joseph Pichini *Thomas Joseph Pichini*
Henry Stephen Povolny *Henry Stephen Povolny*
Megan Kristine Pyle *Megan Kristine Pyle*
Colin Shawn Ray *Colin Shawn Ray*
Robert Benjamin Reid *Robert Benjamin Reid*
Sara Lyn Roahen *Sara Lyn Roahen*
Kelly Jeanne Rock *Kelly Jeanne Rock*
Cathleen Ann Rooney *Cathleen Ann Rooney*
Brian Thomas Satterfield *Brian Thomas Satterfield*
Robert Scott Saxman *Robert Scott Saxman*
Joshua Dylan Silberstein *Joshua Dylan Silberstein*
Stacie Elyse Slotnick *Stacie Elyse Slotnick*
Andrew Philip Smith *Andrew Philip Smith*
Cayce Maria Snider *Cayce Maria Snider*
Erica Stangland *Erica Stangland*
Karl Brandt Stickley *Karl Brandt Stickley*
Paul Henri Sullivan *Paul Henri Sullivan*
Laurie Ann Swope *Laurie Ann Swope*
Jason Christopher Tarantino *Jason Christopher Tarantino*

Matthew James Tebo *Matthew James Tebo*
Sarah Diana Todd *Sarah Diana Todd*
Rebecca Marie Trumble *Rebecca Marie Trumble*
Ivy Berta Turkington *Ivy Berta Turkington*
William Jason Vail *William Jason Vail*
Robyn Anja Wase *Robyn Anja Wase*
Gregory Stephan Watson *Gregory Stephan Watson*
Adam Nathan Weisberg *Adam Nathan Weisberg*
Lori Linn Williamson *Lori Linn Williamson*
Ronald Eugene Wingate *Ronald Eugene Wingate*
Derek Jay Wyman *Derek Jay Wyman*
Shawn Mark Yager *Shawn Mark Yager*
Zemma Yi *Zemma Yi*

January 9, 1991

Raymond Richard Ames *Raymond Richard Ames*
Jonathan Clark Archer *Jonathan Clark Archer*
Muneet Bakshi *Muneet Bakshi*
Keith James Beadle *Keith James Beadle*
James Edward Christian *James Edward Christian*
Tanya Alyce Cornwell *Tanya Alyce Cornwell*
Arna Sophia Elezovic *Arna Sophia Elezovic*
Elasha Andora Fain *Elasha Andora Fain*
Matthew Rhys Fremont *Matthew Rhys Fremont*
David Vincent Hamilton *David Vincent Hamilton*
Colleen Mary Hatch *Colleen Mary Hatch*
Nathan James Humphrey *Nathan James Humphrey*
Daniel Erhunmwunse Igbeare *Daniel Erhunmwunse Igbeare*
Christina Renee Kapp *Christina Renee Kapp*
Joseph Savino LaMura *Joseph Savino LaMura*
Louis Francis Lucchetti *Louis Francis Lucchetti*
John Dyer Lynch *John Dyer Lynch*
Scott Ian McMillin *Scott Ian McMillin*
John Sergey Metelsky *John Sergey Metelsky*
Paul Frederick Morf *Paul Frederick Morf*
Leah Nora Mulholland *Leah Nora Mulholland*
Lesley Elizabeth Pomeroy *Lesley Elizabeth Pomeroy*
Sajid Hyder Razvi *Sajid Hyder Razvi*
Don Miller Schreffler *Don Miller Schreffler*
Ray Eugene Smith *Ray Eugene Smith*
Jeffrey Lee Stevens *Jeffrey Lee Stevens*
Erin Elizabeth Toomey *Erin Elizabeth Toomey*



Raymond Ames



Jonathan Archer



Laudely Ann



Jae Il Bae

*Running in the grass field
The sunlight warms my sad soul
Dancing in the waltz parties
The music and turns intoxicate me
Reading Plato, Dante, Cervantes & Tolstoy
They guide me toward Love
Love of learning, beauty and truth
Love of friends, family and God
Love with all my heart and soul
Giving me faith by which I live and smile.*



Harsh Reality - Isn't this a pleonasm?

Robert Ard



Camilo Arbelaez



Muneet Bakshi



Lifey A. Barthtt





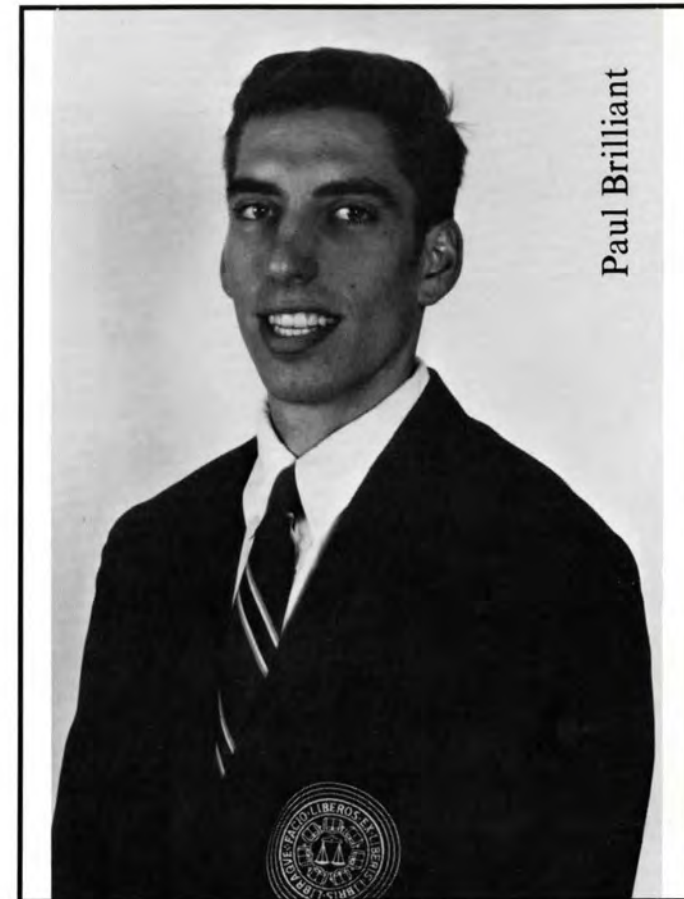
Alex Battles



Susanna Beiser



N'es-tu pas l'oasis où je rêve, et la gourde
Où je hume à longs traits le vin du souvenir?
- Baudelaire
Sarah Andrea Beltz



Paul Brilliant



yvonne marie belanger



13 Τότε προσηνέχθησαν αὐτῷ παιδιά ἵνα τὰς χεῖρας ἐπιθῇ αὐτοῖς καὶ προσεύξηται· οἱ δὲ μαθηταὶ ἐπετίμησαν αὐτοῖς. 14 ὁ δὲ Ἰησοῦς εἶπεν, "Ἀφετε τὰ παιδιά καὶ μὴ κωλύετε αὐτὰ ἐλθεῖν πρὸς με, τῶν γὰρ τοιούτων ἐστὶν ἡ βασιλεία τῶν οὐρανῶν. 15 καὶ ἐπιθεὶς τὰς χεῖρας αὐτοῖς ἐπορεύθη ἐκείθεν.

David Alan Bosworth
Mike, Matthew, Sophia



Peter Bearden



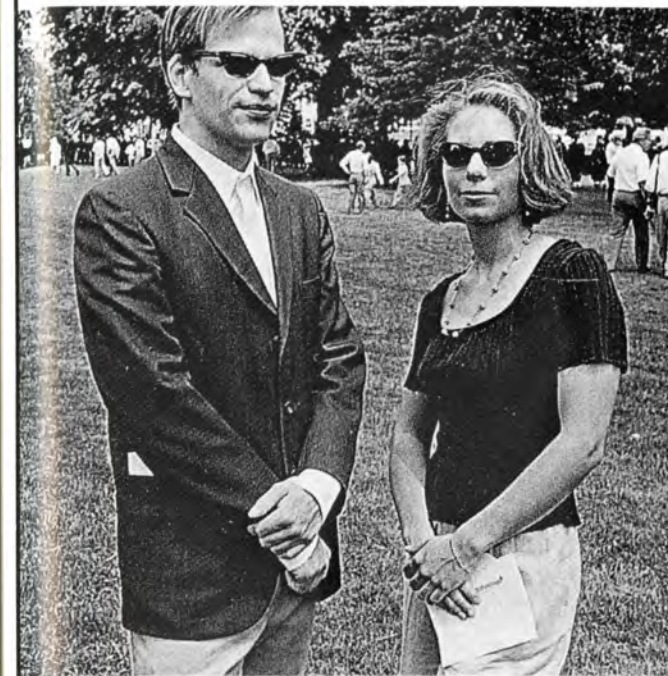
Emily Brock



Lovan Ely



darcy w. christ



Robie Craig



David Malcolm Eckstein



John J. Burns

DAVID QUINN CLEMENT



"I AM OF TODAY AND BEFORE . . . BUT THERE IS
SOMETHING IN ME THAT IS OF TOMORROW AND THE DAY
AFTER TOMORROW AND TIME TO COME."

-- THUS SPOKE ZARATHUSTRA

J'ai de sérieuses raisons de croire que la planète
d'où venait le petit prince est l'astéroïde B 612. Cet
astéroïde n'a été aperçu qu'une fois au telescope, en
1909, par un astronome turc.

Il avait fait alors une grande démonstration de sa
découverte à un Congrès International d'Astronomie.
Mais personne ne l'avait cru à cause de son costume.
Les grandes personnes sont comme ça.



James Cobern



John De Shazo



Larissa Engelman



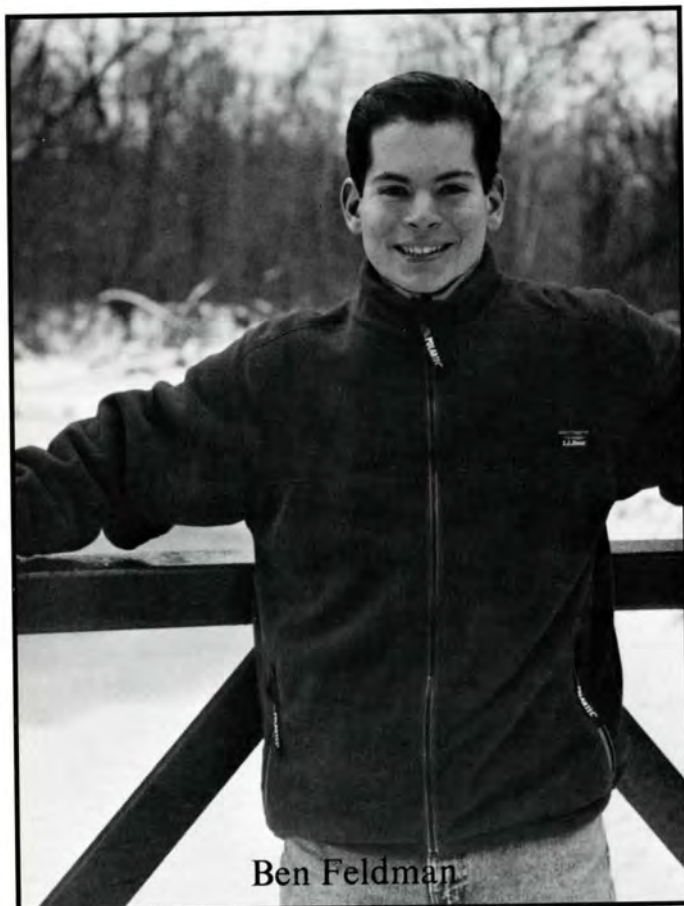
Go West, Young Man
Dan Farley



Jonathan David Golding



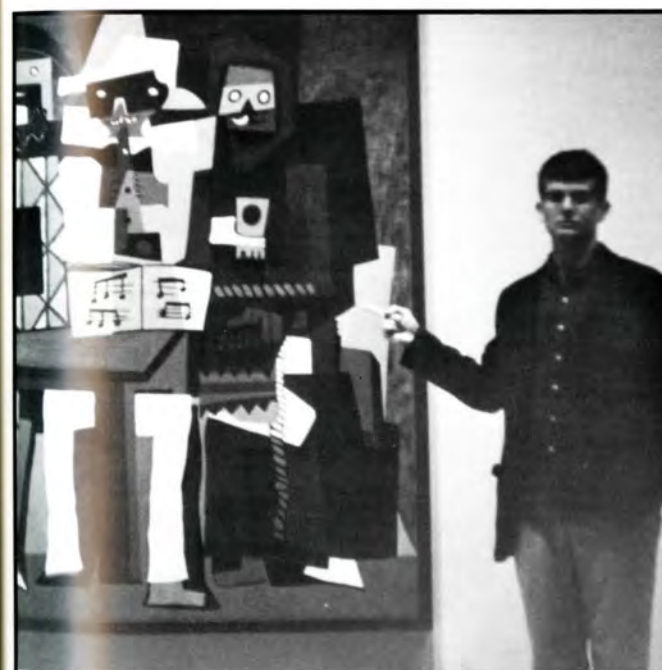
Cameron Hall



Ben Feldman



Matthew Fremont



"Robespierre's private life was always respectable; he was always emphatically a gentleman and man of culture, and even a little bit of a dandy, scrupulously honest, truthful and charitable. In his habit and manner of life he was simple and laborious; he was not a man gifted with flashes of genius, but one who had to think much before he could come to a decision, and he worked hard all his life."

Alex Louis Gammon



Stacie Elyse Slotnick

I must create a System, or be enslav'd by another Mans
I will not Reason & Compare: my business is to Create

Blake



David V. Hamilton



'I believe that people are like portmanteaux—packed with certain things, started going, thrown about, tossed away, . . . until finally the Ultimate Porter swings them on to the Ultimate Train and away they rattle*Katherine Mansfield*

Kristina Heidler

Honestly, I don't care if you all remember what I look like years from now. However, I wish you all to know that, at the age of twenty-two, my four years at St. John's have been the best of my life so far. Every member of the college community has been partly responsible for this; some more than others.

The gentleman in the photograph is the sculptor Edmond Joseph Charles Meunier (circa 1907). I have been told that he looks like me in this picture.

-J.H.Hermanoff



Sara Warwick Hamilton



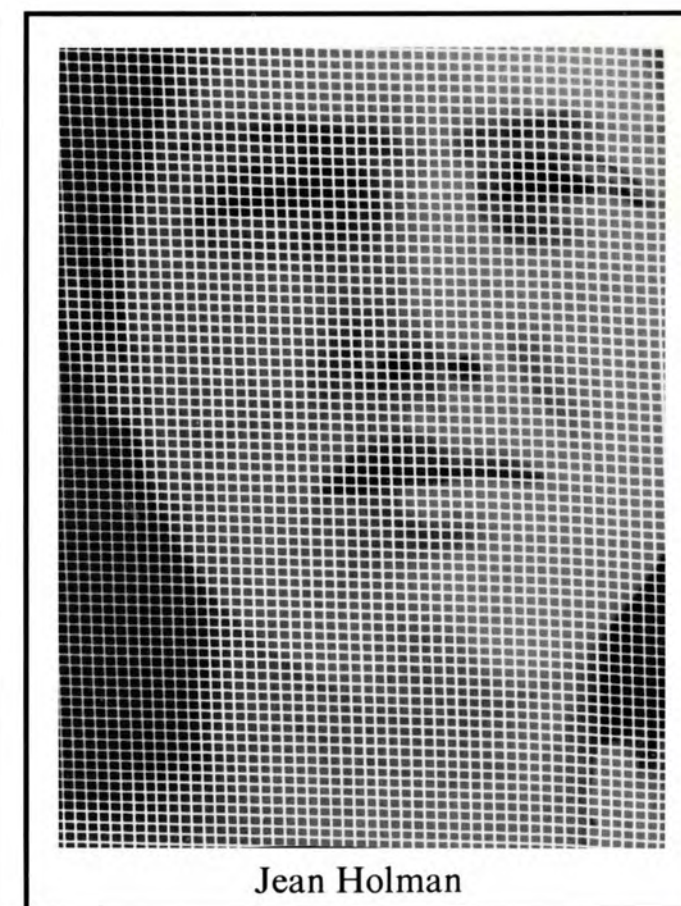
Colleen Hatch



Gregory Heald



Molly Hinshaw



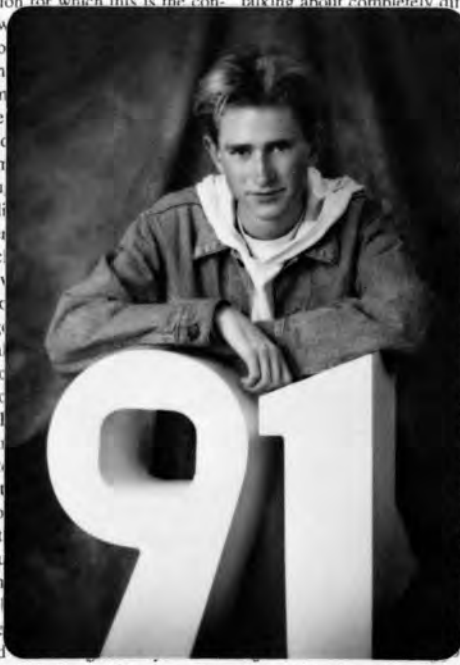
Jean Holman

the manual most certainly did not have QR as its radius. Yet, if I were to demonstrate the proposition for which this is the construction, I would be talking about "distorted" or "non-Euclidean" geometry. The first is the "Euclidean" diagram. Take "flaws" could be found in the diagram. If not closely enough, the fifth from coinciding is that if I were to construct, I would something completely still the image (The original form.) I chose because that construction which I The demonstration part of a system.

A bit of systemic knowledge all know that demonstrations by and Common true, we say, to give "better" which Euclidean foundations would only be better if I was saying something about the same thing, only more precisely or clearly. Unfortunately, these are sometimes completely different things. I would not be giving a better definition of

Being which does not sin" and "God is that Being which does sin." These two are talking about completely different things, but they are g-o-d to the same. The first is the "Euclidean" diagram. Take "flaws" could be found in the diagram. If not closely enough, the fifth from coinciding is that if I were to construct, I would something completely still the image (The original form.) I chose because that construction which I The demonstration part of a system.

the same thing, only more precisely or clearly. Unfortunately, these are sometimes completely different things. I would not be giving a better definition of



Nathan Humphrey



Heather Lewis

What is man without the beasts? If all the beasts were gone, man would die from a great loneliness of spirit. For whatever happens to the beasts soon happens to man. All things are connected.

Sarah Liversidge



Melinda Randall



Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark. -Tennyson



Juli Olenn Januszewski



Aimee LaLone



To him, all good things, trout as well as eternal salvation, come by grace and grace comes by art and art does not come easy.
-Norman Maclean

Andrew J. Kroll



John Lynch

SENIOR ESSAYS

1994

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Mr. Raymond Ames	The Glimmer of Beauty: A Reading of Plato's <i>Phaedrus</i>	Ms. Larissa Engelman	Wherefore Base??: An Inquiry into the Nature of Man	Ms. Aimee Lalone	Finding Meaning in Architecture: Thomas Jefferson's Monticello	Ms. Melinda Randall	The Antinomy of Freedom and Necessity in Tolstoy's <i>War and Peace</i>
Mr. Camilo Arbelaez	The Maturing Spirit in the <i>Oresteia</i>	Mr. Paul Eskey	Into The Ever Deepening Mist . . .	Ms. Sarah Liversidge	Surpassing Mother Nature: An Examination of the Creation and Interpretation of Fine Art	Mr. Colin Ray	Inquiries Into the Nature of Geometric Model-Making
Mr. Jonathan Archer	La Razon de le Sinrazon: An Exploration and Defense of Don Quixote's Madness	Mr. Daniel Farley	Learning to See: A Study in Prose of William Blake's "Milton"	Mr. John Lynch	Pierre	Mr. Michael Reid	Parrots and Parrotry in the <i>Harmonium</i> of Wallace Stevens
Mr. Robert Ard	<i>Police and Thieves</i> : An Enquiry into the Ethics of Emmanuel Levinas	Mr. Benjamin Feldman	Seduct-Oedipal Theory: An Intentional Parapraxis	Ms. Elizabeth Martin	Life Stand Still Here	Ms. Elizabeth Rhodes	The Harmony of the Human Experience in <i>Les Fleurs du Mal</i>
Ms. Laudelyn Asinas	A Hymn to God	Mr. Matthew Fremont	Reforming Education in Contemporary America: What is Essential?	Mr. Brian McDermott	The Beautiful Soul and Unhappy Consciousness of Shakespeare's <i>Hamlet</i>	Ms. Kelly Rock	Speaking in Fear and Trembling: An Inquiry into Faith
Mr. Jae Bae	The Contradiction of Life in Tolstoy's <i>Anna Karenina</i> and <i>A Confession</i>	Mr. Alex Gammon	The Geneology of Illusion: The Bolkonski negation of nature for the sake of life—and hopes for its cure—in <i>War and Peace</i>	Ms. Julie Meadows	The Harmony of the Soul: The Picture of Man in Ptolemy's <i>Harmonics</i>	Ms. Cathleen Rooney	Obsessions & Mirrors: The Artist's and Spectator's Relation to Art
Mr. Muneet Bakshi	Space and Time in Plato's <i>Timaeus</i>	Mr. Jonathan Golding	Good is Greed: An Analysis of Adam Smith's Moral Philosophy of <i>The Wealth of Nations</i>	Mr. John Metelsky	From <i>Thaumazein</i> to <i>Sein</i> : The Heideggerian Path of Philosophy	Mr. John Ryan	A Kantian View of Poincaré's Essay: Why Space has Three Dimension
Ms. Lexey Bartlett	"Be thou strong for me!"	Ms. Tanya Hall	An Examination of <i>King Lear</i>	Mr. Michael Miller	The Relationship Between the Writer and the Hero in <i>Don Quixote</i>	Mr. Brian Satterfield	The Ruling Nature: An Essay on Alcibiades
Mr. Alexander Battles	to live, to love, and to lie	Mr. David Hamilton	An Exposition of Nietzsche's Philosophical Doctrines as Revealed by the Prophet, Zarathustra the Godless	Mr. Paul Morf	The Unification of Consciousness and Reason: The Action of Love in <i>War and Peace</i>	Mr. Robert Saxman	Four Poems, E. E. Cummings, Looked at Carefully Everywhere
Ms. Susanna Beiser	The Character of Oenone in Racine's <i>Phedre</i>	Ms. Sara Hamilton	Doctor and Patient: A Fine Poetic Conflict	Mr. William Morocco	Looking Homeward: An Exploration of the Development in a Youth	Mr. Joshua Silberstein	Yearning for the Divine
Ms. Yvonne Belanger	Philosophy and the Believer: The Reconciliation of Man and God in the <i>Phenomenology of Spirit</i>	Ms. Colleen Hatch	The Plague of a Divided Soul: On Shakespeare's Tragedy of Macbeth	Ms. Sharon Morris	<i>Olivia</i> and <i>Death in Venice</i>	Ms. Stacie Slotnick	Stumbling Time: An Essay on <i>One Hundred Years of Solitude</i>
Ms. Sarah Beltz	The Price of Fame: An Examination of the Role of Helen in Homer's <i>Iliad</i>	Mr. Gregory Heald	An Exploration of <i>Walden</i>	Mr. Michael Musgrove	Rousseau et le Roseau Pensant, Rousseau and the Thinking Reed: Two Tickets to Paradise	Mr. Andrew Smith	The Functions of Parallax in James Joyce's <i>Ulysses</i>
Mr. David Bosworth	Stumbling Along Love's Way: A Discussion of the Life and Repentance of <i>Don Quixote de le Mancha</i>	Ms. Kristina Heidler	The Long Road Home: Levin's Journey Through <i>Anna Karenina</i>	Ms. Charlotte Odum	Certainty and Perfection in the Cartesian Enterprise	Mr. Talbot Smith	The Unraveling of <i>The Oedipus Tyrannus</i> in <i>The Oedipus At Colonus</i>
Mr. Paul Brilliant	The Struggle for a Good Life	Mr. Jeffrey Hermanoff	The Fleshy Tables of the Heart: Machiavelli and Spinoza on the Ideal Role of Religion Within the State	Mr. David Olivier	Arithmetic and Intuition: Defending a Synthetic Theory of Number	Ms. Laurie Swope	The Disorder of Denmark
Ms. Emily Brock	Character, Author, Reader, God: What It Means To Read <i>Ulysses</i>	Ms. Mary Hinshaw	And So are We: An Examination of Communication in <i>The Brothers Karamazov</i>	Miss Stephanie Paduano	You'll Know It When You Get There: Understanding the Perfection of Christianity Through the Wretchedness of Man in Pascal's <i>Pensées</i>	Ms. Sarah Todd	Three in a Compartment: Triads in Ibsen's <i>Hedda Gabler</i>
Mr. John Burns	The Rock: An Exposition of Simon Peter	Ms. Jean Holman	Blue Hair Deux: An Analysis of the Poem "Le Voyage" as an Exploration of the Human Soul	Mr. James Passin	Money	Ms. Ivy Turkington	Root and All: An Exploration from Metaphysics to Physics
Mr. William Burns	On The Purpose and Origin of Government	Mr. Nathan Humphrey	Union, Separation, and Estrangement in Genesis, Chapters I-III	Ms. Merrill Pond	They Might Be Giants . . . An Exploration of Quixotic Madness	Mr. William Vail	An Epic Response to the Ordinary: Homeric Correspondence in James Joyce's <i>Ulysses</i>
Mr. Darcy Christ	The Look of a Friend in Plato's <i>Lysis</i>	Ms. Juli Januszewski	On the Role of Memory in Baudelaire's <i>Les Fleurs du Mal</i>	Mr. Henry Povolny	On the Relationship Between Mathematics and Nature	Ms. Robyn Wase	A Glimpse of Perfection: The Role of Image in Mathematics
Mr. David Clement	<i>Citizen Kane</i> : Trespassing on the Psyche					Ms. Lori Williamson	To Create a New Heaven and New Earth: The Struggle of Antony and Cleopatra
Mr. James Cobern	"Did I request thee, Maker, to mould me Man?": Creation and Responsibility in <i>Frankenstein</i>					Mr. Ronald Wingate	Simple Submission: The Way of Necessity in <i>War and Peace</i>
Mr. Robert Craig	The Singing Girl, Imagination, Fictive Music, and Three Poems by Wallace Stevens					Ms. Amy Wuebbels	Distinguishing Tragedy from the Tragic Character
Mr. John DeShazo	Monster Ingratitude: The Folly of King Lear					Ms. Zemma Yi	Betrayed by the Love that Was to Give Life: On Tolstoy's <i>Anna Karenina</i>
Mr. David Eckstein	A Rabbit's Tale: The Use of Myth in Richard Adams' <i>Watership Down</i>						

Brian J. McDermott



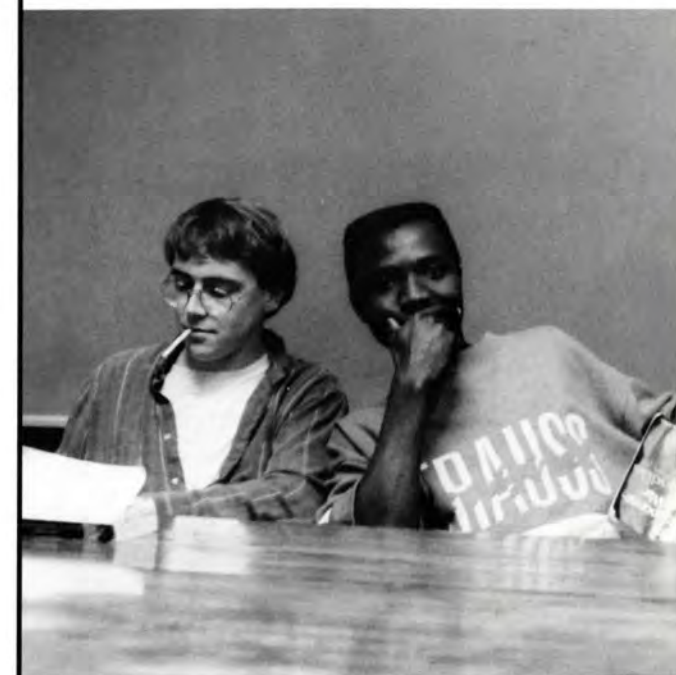
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.
I would not change it.



John Metelsky



Elizabeth A. Martin



Paul Morf



Julie Meadows



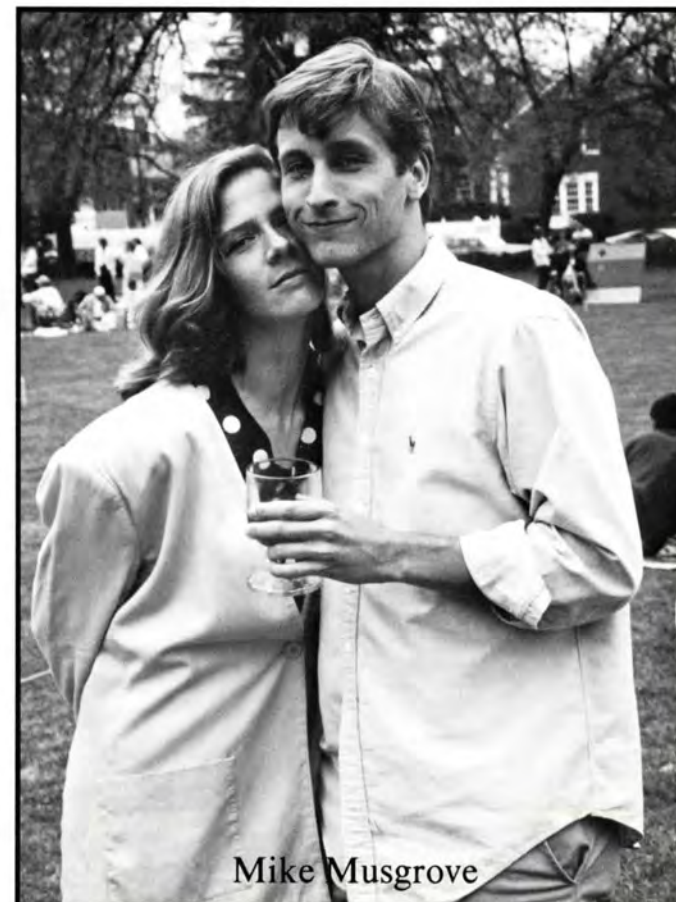
Mike Miller

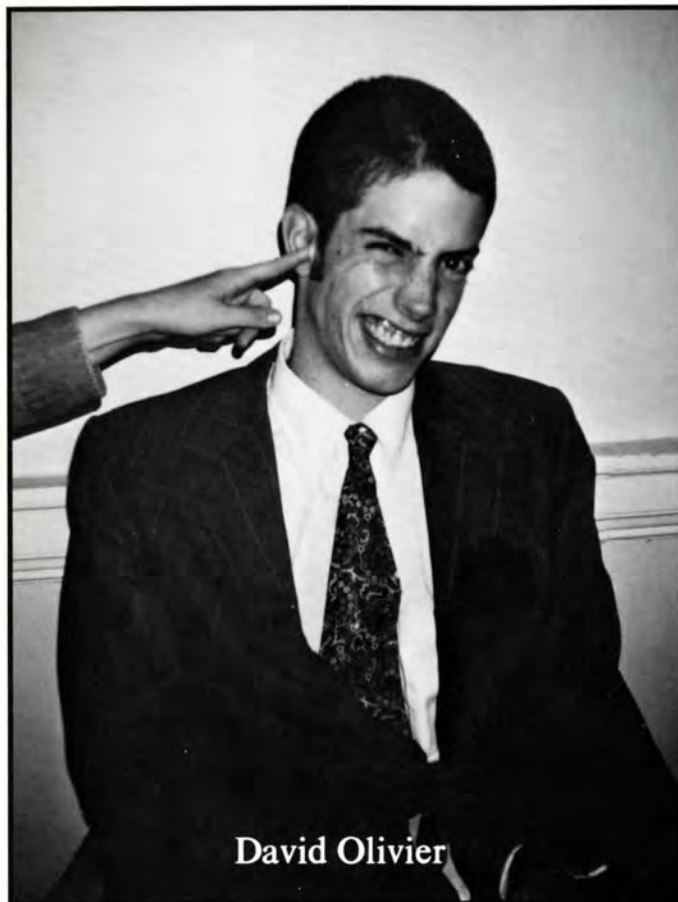


Sharon Alexa Morris



Mike Musgrove





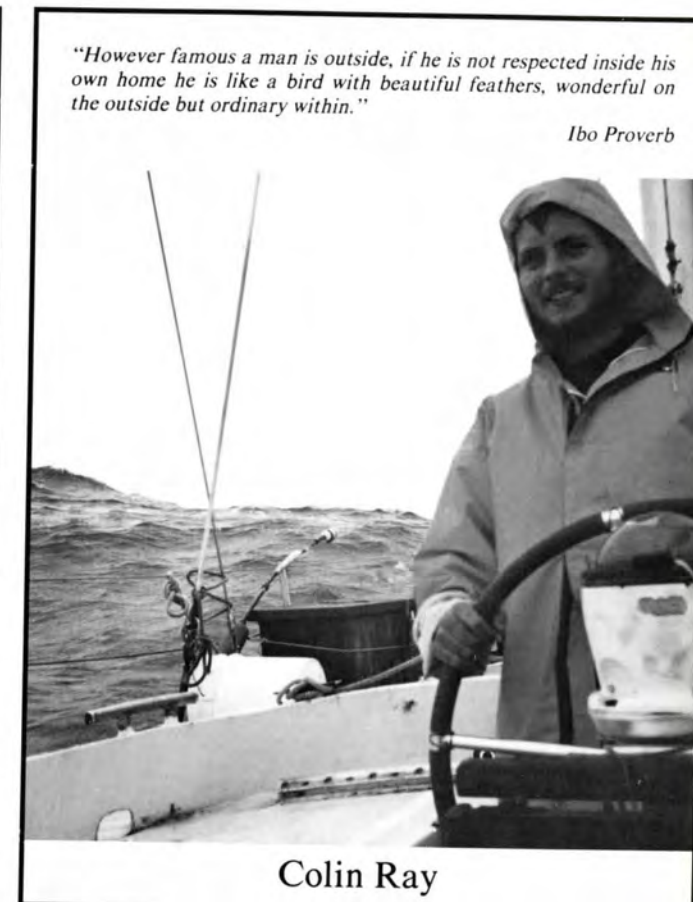
David Olivier



James Passin



Merrill Felicity Pond



"However famous a man is outside, if he is not respected inside his own home he is like a bird with beautiful feathers, wonderful on the outside but ordinary within."

Ibo Proverb

Colin Ray



... there had been glory in it ...
thank you.

Wallace A. Morris Jr.



stephanie paduano



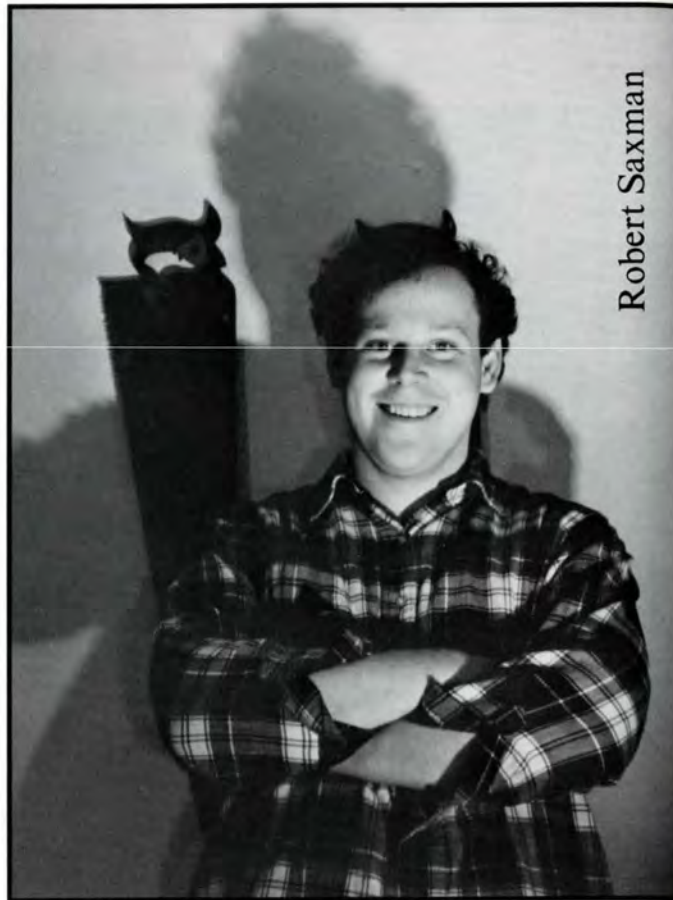
Benjamin Power
"Scouse"



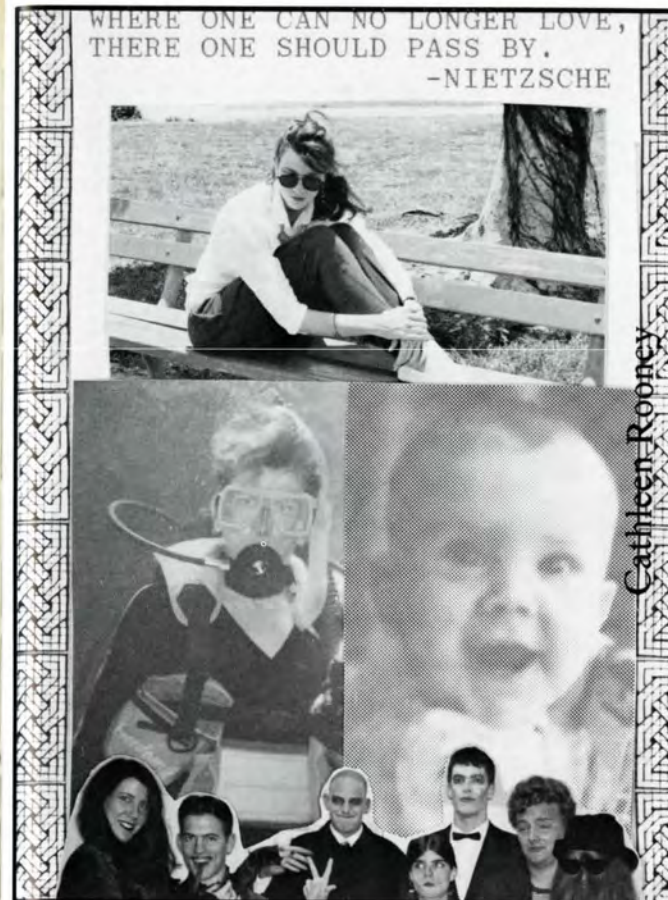
Charlotte Odum



Sara Roahen

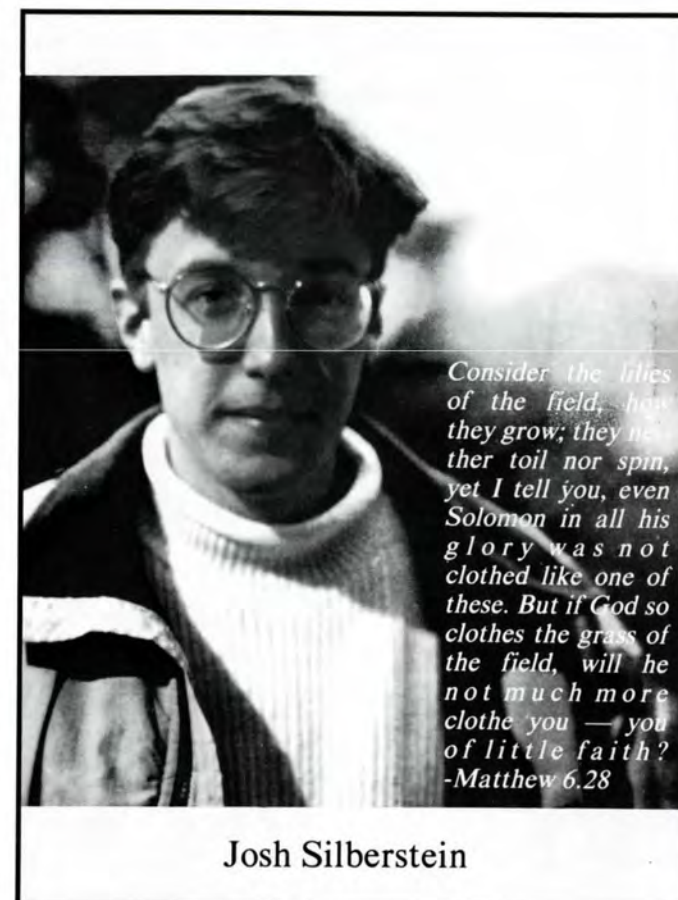


Robert Saxman



WHERE ONE CAN NO LONGER LOVE,
THERE ONE SHOULD PASS BY.
-NIETZSCHE

Cathleen Rooney



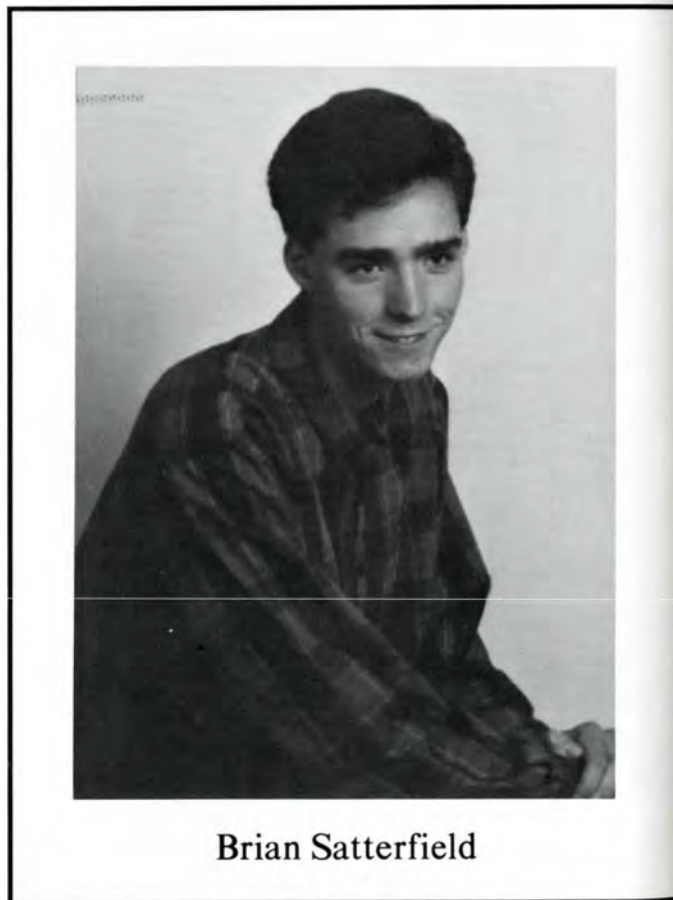
Consider the lilies of the field; how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these. But if God so clothes the grass of the field, will he not much more clothe you — you of little faith? — Matthew 6.28

Josh Silberstein

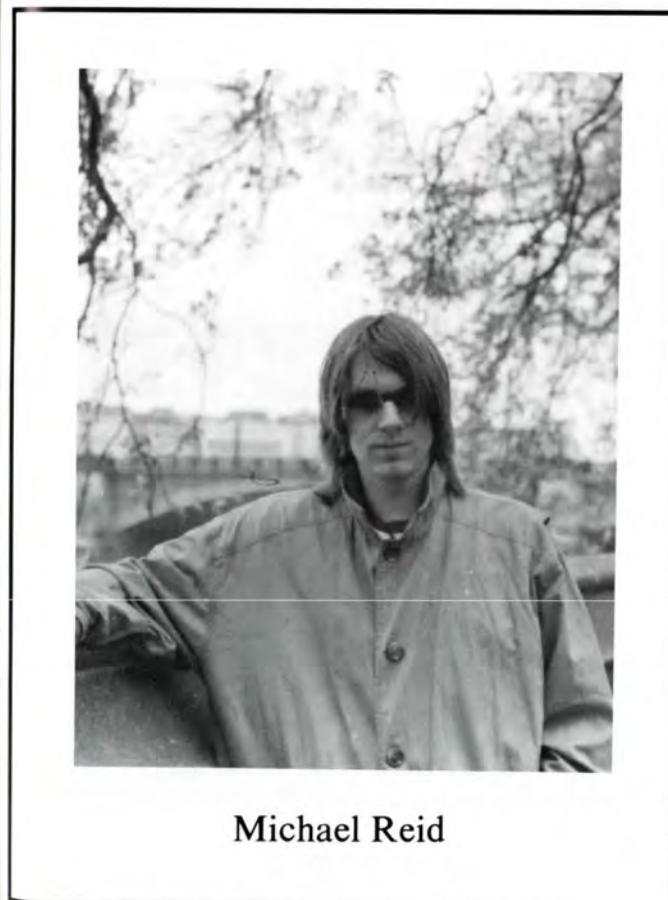


See you somewhere down the crazy river . . .

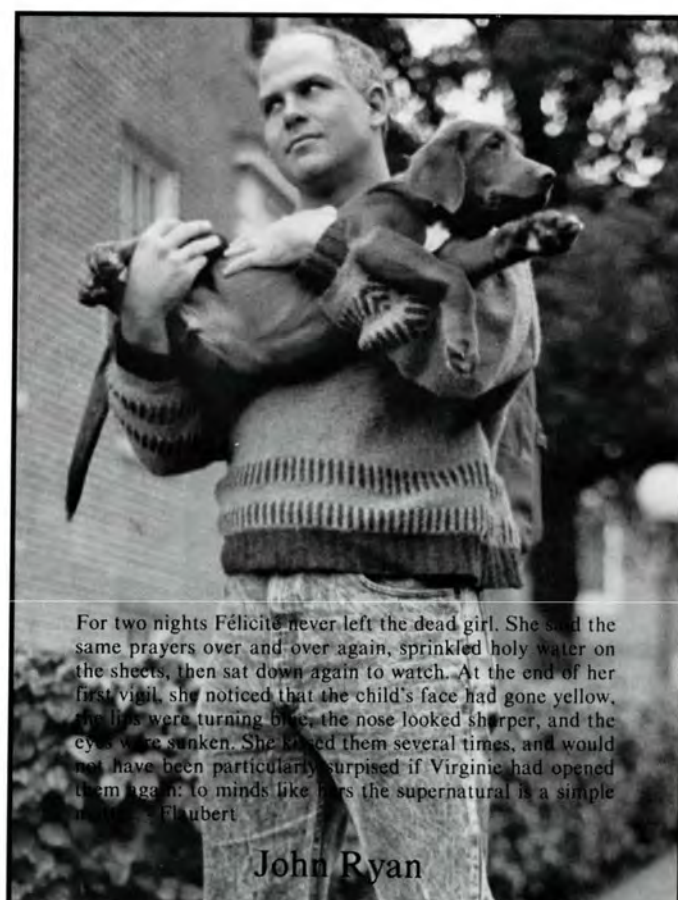
Kelly Rock



Brian Satterfield

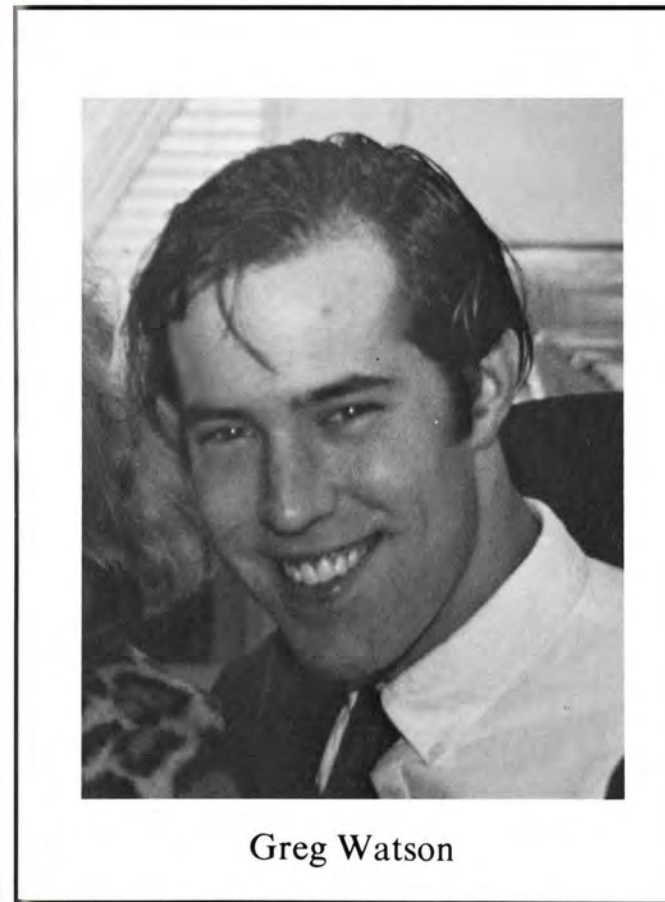
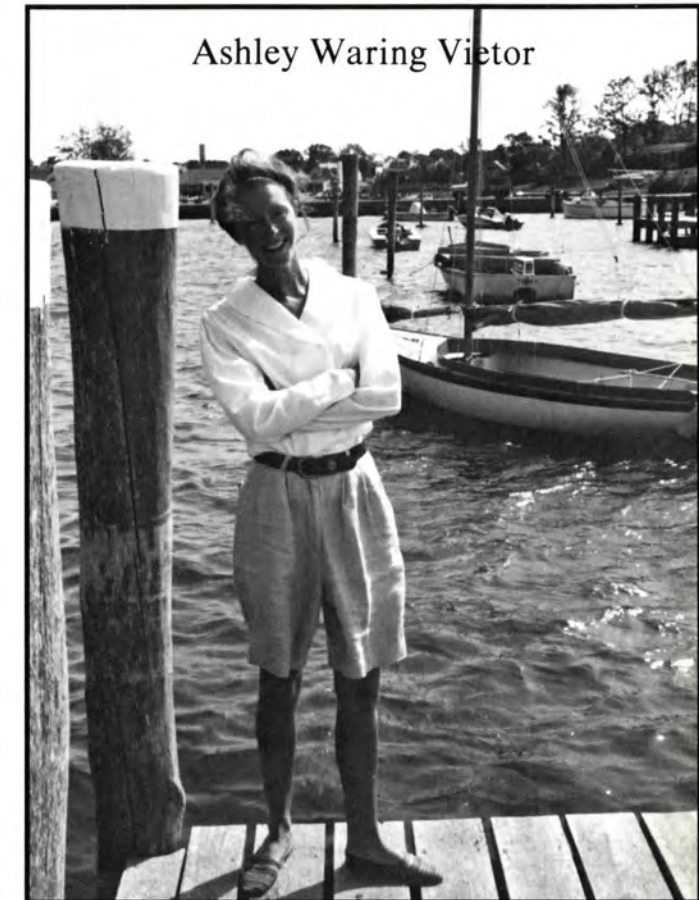
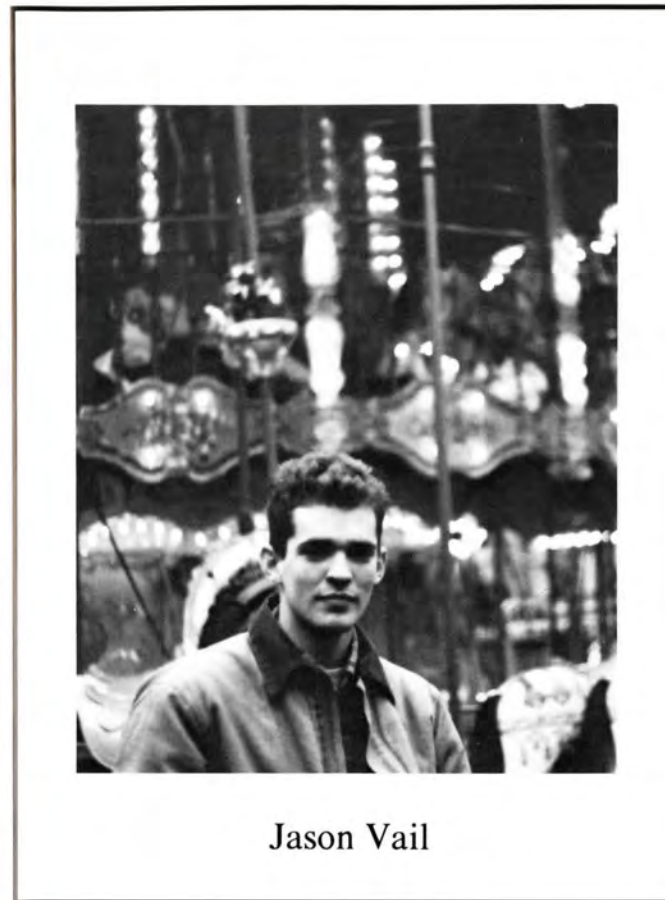


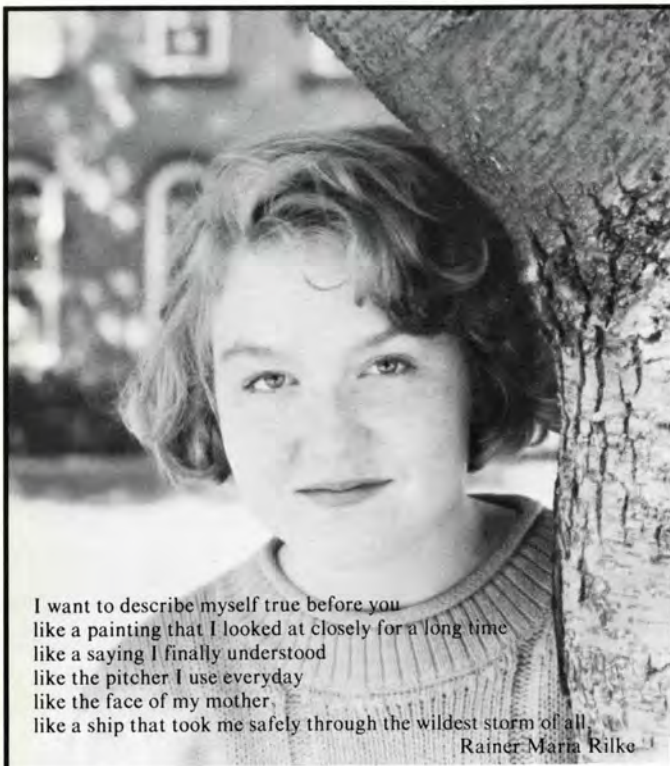
Michael Reid



For two nights Félicité never left the dead girl. She said the same prayers over and over again, sprinkled holy water on the sheets, then sat down again to watch. At the end of her first vigil, she noticed that the child's face had gone yellow, the lips were turning blue, the nose looked sharper, and the eyes were sunken. She kissed them several times, and would not have been particularly surprised if Virginie had opened them again: to minds like hers the supernatural is a simple matter. — Flaubert

John Ryan





I want to describe myself true before you
like a painting that I looked at closely for a long time
like a saying I finally understood
like the pitcher I use everyday
like the face of my mother
like a ship that took me safely through the wildest storm of all
Rainer Maria Rilke

Amy Wuebbels



Ronald E.
Wingate,
Jr.



Congratulations And



Best Wishes To



look like the
innocent
flower,
but be the
serpent
under't." Macbeth, Wm.
Shakespeare

Lori Linn Williamson
& Julia



Gemma Yi

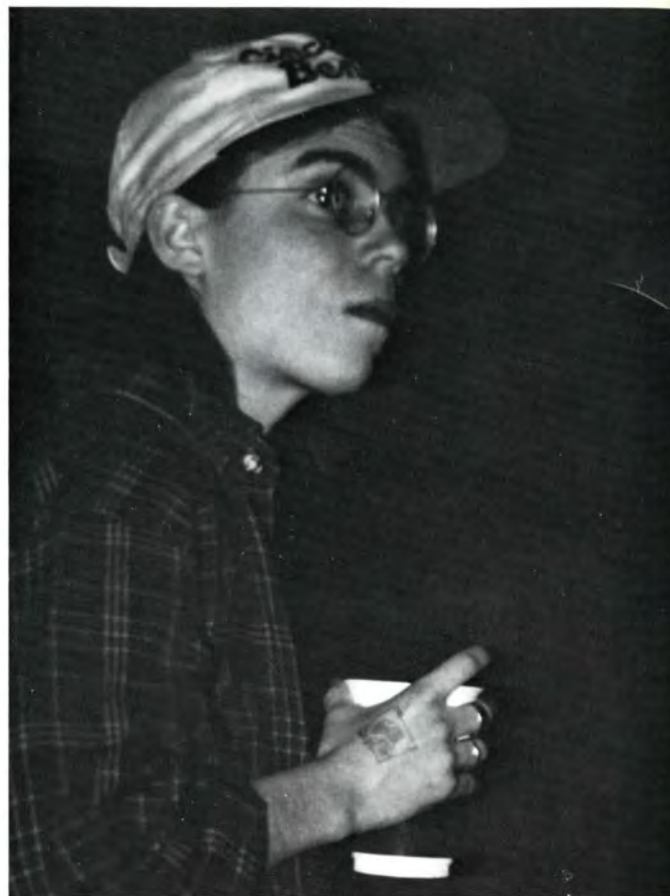
ἐμοὶ γὰρ τὸ ζῆν χριστός...
Philipians 1.21



The Senior Class



From The Yearbook

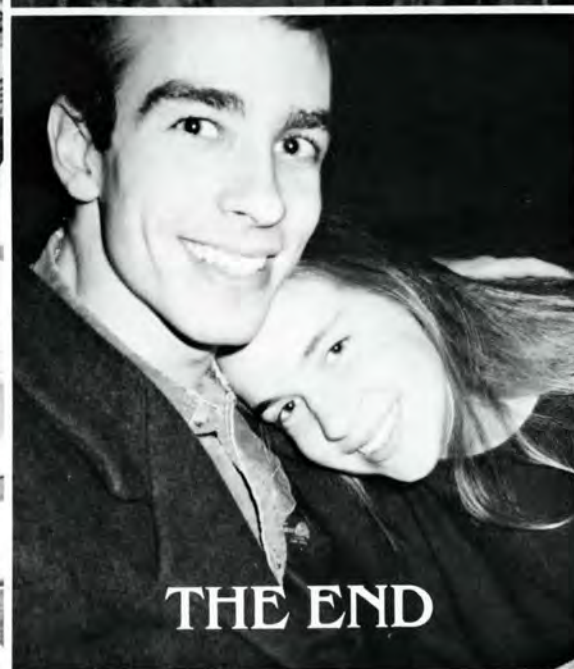


Congratulations to the Class of 1994

Anonymous
Sol Ames & Family
Joan & Mel Beiser
Mr. & Mrs. Robert
Belanger
Barry & Nancy Bosworth
Thomas D. & Katherine
M. Brock
Family of David Clement
M. LaVerne Clement
Harriet & Morris Cobern
Dr. Alex Ely
Dr. & Mrs. Chester W.
Eskey
David & Margaret
Fremont
Mr. & Mrs. Leon L. Hall
Mr. & Mrs. C. Ricardo
Hamilton
Rene S. Heidler
Mr. & Mrs. Michael J.
Hermanoff

Mike & Flo Hinshaw
Linda Llerena-Hudak &
Larry Hudak
Mrs. Lois Humphrey
Rev. David G. Humphrey
Ellen & Joe McDermott
John M. & Sonia S.
Metelsky
Gerald Morris & Heather
Jamieson
Walter & Sallie Odum
Melvyn & Amanda Pond
Marjorie Power
Donna & Wayne
Ridenhour, Sr.
Jeff, Shirley & Jeanne
Rock
Mr. & Mrs. John G.
Rooney, Sr.
Dick & Penny Smith
Fran Turkington
Kurt & Jane Williamson





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*EDITOR: ADRIENNE
ST. ONGE*

*ASSIST EDS.:
IMAM SAWEZ
& JENNIFER COONCE*

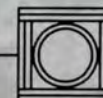
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BETSY BLUME
& KIM KERN*

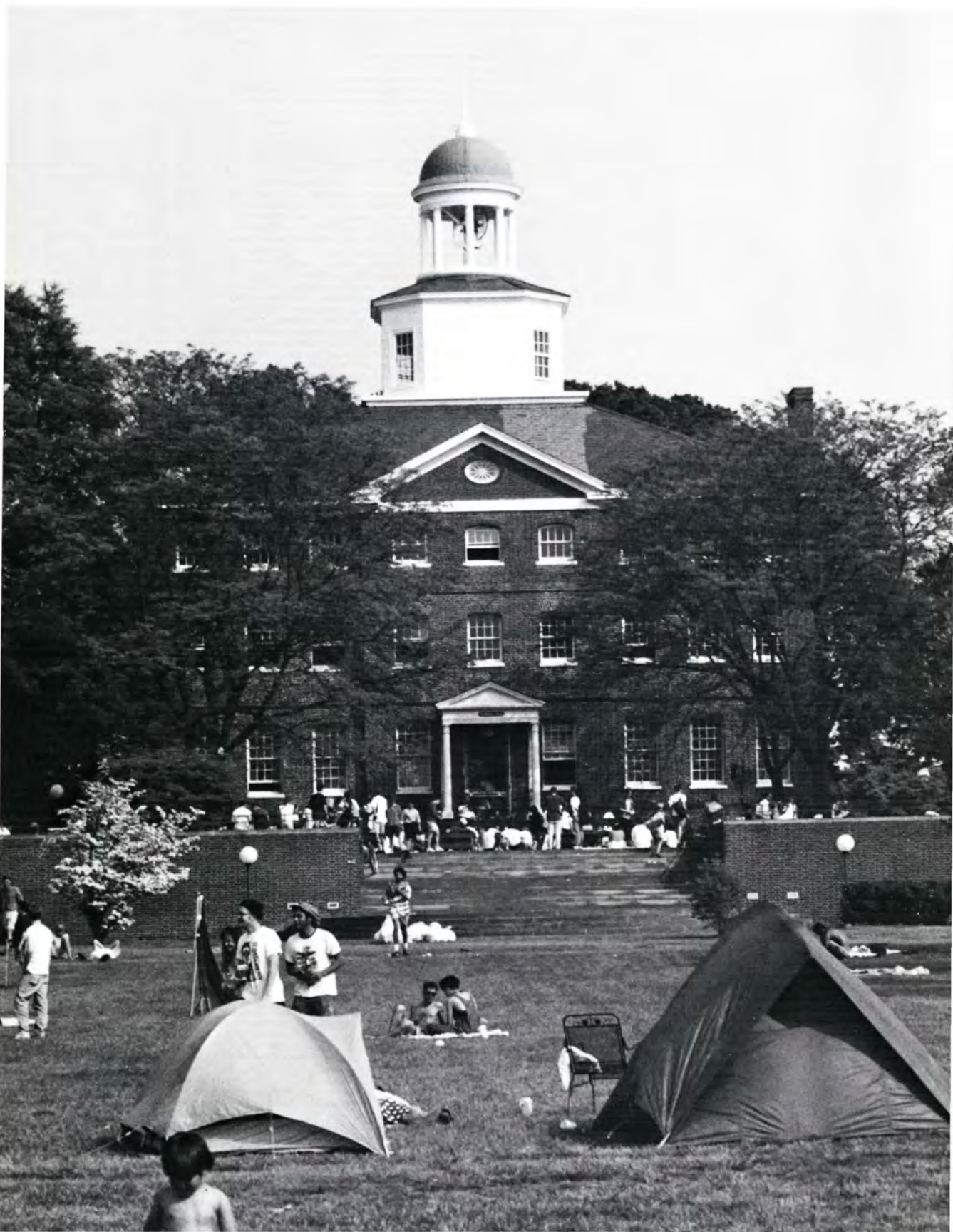
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Production & Copy by Adrienne St. Onge, Carla Echevarria, Jennifer Coonce, Josh Silberstein, and honorable mention to Imam Sawez.

Special Thanks to Aaron Lewis '95 and Micah Pharris '95 for contributing copy and Stacie Slotnick for helping round up seniors and giving the pages a look.





IN THE END, ONE MUST FACE REALITY