



REPORTER

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May, 1978



At a meeting in Annapolis, the Western recruitment team of Mary Gallagher, Alumna, Dean Robert Bart and Susan Ferron, Admissions Director seek student recruitment help from Eugene Wise and Rebecca Fine, who will be on the S.F. Campus next year.

College Mobilizes Forces For Western Recruitment

The St. John's College Santa Fe Campus community—alumni, students, faculty, administration and friends—have mobilized in a recruitment program for new students.

The alumni—both of the undergraduate college and the Graduate Institute—opened a campaign in five cities in February and were assisted by the faculty and the administrative staff. The cities were Dallas, Houston, Los Angeles, San Francisco and Chicago.

Mary Gallagher, '60, member of the Board of Visitors and Governors, spearheaded the drive to enlist the cooperation of alumni in the five cities. In an intensive campaign in February of one and two day visits, she and an admissions team from St. John's, Santa Fe, and alumni put together committees in each city. A second set of visits was set up for spring break in March. In the interim, committee members contacted students who had made inquiries either to the Annapolis or Santa Fe campus, inviting them to meet the committee at spring break.

Just before the spring break most all of the students on the Santa Fe campus attended a meeting with Dean Robert Bart and Director of Admissions Susan Ferron and pledged support of the program and promised to talk

with high school students in their own home towns. Some students visited their home town newspapers to announce that they were seeking recruits and to ask the newspapers to begin a file on St. John's College.

During spring break Santa Fe tutors went to each of the five cities to participate in meetings to which student prospects had been invited by the alumni committee members.

The Chicago meeting was held Saturday, March 18, in the law offices of Schiff, Hardin, & Waite under the direction of Chris Nelson, '70. Nine prospective students attended with their families. They met for three hours with committee members, Mary Gallagher, Miss Ferron and Philip LeCuyer, Santa Fe tu-

tor. The meeting was reported by Mr. LeCuyer to be "lively and interesting, with the high school students getting the opportunity to see how St. John's people enter into spirited discussion".

On Sunday, March 19, Mary Gallagher; Leon Cass, M.D., Henry R. Luce Professor, University of Chicago and former part-time tutor at Annapolis; and Dean Jonathan Z. Smith of the Undergraduate College, University of Chicago were interviewed on the television program "Perspectives" hosted by C. Ranlet Lincoln, '50. The series of three programs were aired during the following week on WLS-TV, Chicago.

Other alumni participating in the Chicago March meeting were Ms. Raissa Landor, Mr.

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The Search And Rescue Team

The St. John's College Search and Rescue Team is unique. No other college has one like it. It was organized in 1971 by James Carr with Herb Kinsey of Santa Fe, long prominent in search and rescue throughout New Mexico. Jeff McElroy, Santa Fe junior and president, sums up the spirit of the team in this way, "If you are a member you are under two powerful pres-

ures—the curriculum and the possibility that you are needed to help someone who is in trouble. But we all work it out, mostly because of close cooperation among team members."

Life in the mountains puts an interesting pressure on students who spend time in the outdoors themselves and know the hazards which face the amateur. This accounts

Commencement May 21

54 Seniors Ask Simpson To Speak

Excerpts From Commencement Address

In his address to be delivered to the graduating class at Commencement on Sunday, May 21, 1978 on the St. John's College, Santa Fe Campus, Thomas K. Simpson offers "Five Propositions Concerning St. John's College."

In the first part of the address from which these "propositions" are taken, Mr. Simpson identifies two principles on which he feels the College rests. The first is "dialectical reason", reason which is not content to draw conclusions from accepted principles, but insists on rising to the source of arguments to question assumptions and consider new possibilities for thought—this is the principle of the seminar conversation.

The second, broader principle of the College he terms simply the "liberal mind", that spectrum of powers which includes all the modes, poetic and musical, comic and tragic, as well as logical and mathematical, through which the authors of the Great Books have worked to transform the world.

The five propositions which follow are seen as consequences of these two principles, which together mark the College as "liberal" in the "important sense that an institution founded on them cannot be constrained to any predetermined channels or limits. St. John's takes that liberal commitment seriously in a way few institutions do."

"PROPOSITION I.

"The principles which energize St. John's are not specific to education; hence the primary commitment of the College is to a much broader community of the liberal mind, which runs through society, and throughout history.

"The two principles of 'dialectical reason' and the 'liberal mind' are evidently far broad-

er than the College itself—in trying to catch the College in its essence, I have caught the whole world. For what I have called the 'liberal mind' is really man himself, when he is most himself, free and creative. Such moments of human freedom may be rare, but they are pervasive—that is, they may occur anywhere, at any time, and they may take any form known to the liberal arts. They are everywhere the living, growing edge of human life. Whenever and wherever they occur, they are part of that fabric of liberal experience which is the object of our concern at St. John's.

Thomas King Simpson of the class of 1950 and a tutor at the Santa Fe Campus, was selected by the graduating class of 54 seniors to give the commencement address on Sunday, May 21.

Former Governor of New Mexico, Jack M. Campbell, who is a member of the St. John's College Board of Visitors and Governors, will preside in the absence of President Richard Weigle who is on a trip to the Republic of China.

In the Commencement Weekend events the seniors will picnic with their families on Saturday, May 20, at noon. The picnic precedes the traditional faculty-senior softball game on the athletic field. Later at 6:00 p.m., Vice President and Mrs. Burchenal Ault will have the seniors and their parents for cocktails at their home.

The Commencement Ball will be at 9:00 p.m., in the dining room of the Student Center.

On Sunday, the Baccalaureate Service will be at the Episcopal Church of the Holy Faith in Santa Fe. Mr. Ault will give the address.

Commencement will be at 3:00 p.m., on the Campus Plaza. Following commencement there will be a reception in the the Junior Common Room.

er than the College itself—in trying to catch the College in its essence, I have caught the whole world. For what I have called the 'liberal mind' is really man himself, when he is most himself, free and creative. Such moments of human freedom may be rare, but they are pervasive—that is, they may occur anywhere, at any time, and they may take any form known to the liberal arts. They are everywhere the living, growing edge of human life. Whenever and wherever they occur, they are part of that fabric of liberal experience which is the object of our concern at St. John's.

"At a time when the liberal arts are in crisis, as they are today under ungoverned technological pressures, even an institution as small as St. John's which is dedicated to the reconstitution and exercise of the liberal arts may have a significant responsibility to that larger community of learning, the community of the liberal mind.

"PROPOSITION II.

"Within this larger community of the liberal mind, St. John's has a specific and unique role.

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Alumni Notes

By Thomas Parran, Jr., Director, Alumni Activities

1927-A

It was with great sorrow that we learned of the sudden death on March 27 of Joy Remer Lush, wife of Edward J. Lush. Mrs. Lush was for many years a professional vocalist with dance bands in New England. Our deepest sympathy to Ed and to their son, James.

1948-A

Peter Davies and his wife, Phyllis, paid their first visit to the Santa Fe campus in mid-March. They were much impressed by the architecture, and although it was during spring vacation, they were lucky enough to happen on an instrumental quartet playing Bach.

1949-A

Chester A. Johnson, on loan this year from IBM, has been teaching at Talladega College in Alabama. Talladega is a small, black, liberal arts college.

1966-A

Karen (Beckvold) Ivey writes that she and her husband are returning to Little Rock, Ark., from Madison, Wis., where he finished work on his Ph.D. degree in archeology. Karen and Robert have sons Robert, 9, and Jefferson, 5. Karen plans to finish graduate work in accounting and finance.

1968-SF

Phil Chandler and his wife, Verl, will be senior residents on the Santa Fe campus next fall.

1968-A

More specific information about C. Kerry Nemovicher (see April Reporter): he is completing work on an M.Sc. degree in industrial engineering at Lehigh University, and hopes to enter doctoral studies as the next step in his education. Since 1972 Kerry has been involved in computer work for Control Data Corp. of Israel, and would like to return there as a Senior Systems Analyst. Eventually he would like to leaven his industrial work with some experience in the academic world. Kerry and his wife, Hadassah, have a daughter, Sivan, almost 5, and a son, Itai, just turned one year old.

1969-A

A fine letter in February from David Riggs, who has forsaken Iran for Japan. He left the computer business a year ago, but stayed in Iran for further study of Islamic philosophy with S.H. Nasr. He also travelled a lot in the border region between India and Tibet, Ladakh ("highest mountains, highest hippies, highest monasteries"). In Japan he attended a one-month school in the traditional arts of that country, at the headquarters of the Oomoto group. Since then he has been studying the Japanese language, Aikido, and Buddhism. The practical matter of keeping body and soul together David has solved by working on the publishing of books on Persian art.

1972-A

Philip Ansteth, after receiving two master's degrees, (journalism, University of Missouri; philosophy, Claremont Graduate School) in now a reporter for the Claremore (Okla.) Daily Progress.

1972-SF

A welcome letter from Douglas Cotler in March brings all of us up-to-date on his doings—and they have been varied. After graduation he joined the Taos Ski Patrol, started playing piano, moved back to Santa Fe to study music full time, joined Mason Williams' band, The Santa Fe Recital, as a bassist, and toured with the band for two years. In 1974, Doug moved to the San Francisco Bay area, became a cantor in a large synagogue, studied and composed music, and started his own band. With his two older brothers, he started Cotler and Bros. Productions in Los Angeles. Brother Alan is a screen writer, Steve a producer, and Doug a composer. The Seattle Philharmonic performed his first symphony last year, while this year Doug will conduct a 30-piece orchestra doing his first full-length motion picture score. With all this, he still tours with his band; their latest album, "The Stranger", has apparently enjoyed some success. Doug says he is interested in hearing from any musicians, pop or classical—he can be reached at 140 South Wilton Place, Los Angeles 90004.

Just received on the Santa Fe campus was an interesting letter from Christie (Pierce) Maclaine. She and David are now living in Portland, Ore.; she is studying calligraphy as a preliminary to the epigraphic learning of philology, and David is

Most Students Here In Physical Activity

More than two-thirds of all students on the Santa Fe campus participate in at least one of the physical activities offered by the Student Activities Office. Additionally, many of the other students are pursuing independent physical programs.

These are estimates of Istvan Fehervary, director of Student Activities, who thinks the rate of all this activity is remarkable.

"First of all, this is a higher percentage of physical activity for students than any col-

lege or university program I have ever observed," Mr. Fehervary says. "I've never heard of any college coming close to it. If these percentages were applied to the University of New Mexico you would have a tremendous mob of 15,000 students in action."

The Santa Fe campus activities are wide ranging: from skiing—both cross country and down hill—to fencing, to softball, to the dance. Soccer is still popular, but this year Mr. Fehervary believes that

softball is even more so. Long distance running, which is mostly an individual activity, is fast developing. The College recently sponsored its First Annual Marathon. Hiking, camping, climbing, rafting—all available because the campus abuts the Sangre de Cristo National Forest—continue to be popular.

There is no question that the mild and sunny climate in New Mexico plays a part. "But still," says Mr. Fehervary, "St. Johnnies are much more active than other New Mexico college students." Why? Whatever the answers are, Mr. Fehervary thinks one has to consider the curriculum. On the other hand, St. John's students have less time for physical activities than other students. The curriculum is demanding.

Mr. Fehervary points out that the fencing team which draws from a student body of 250 competes commendably against the Air Force Academy, whose corps numbers 4,000.

"But when we go up to Colorado for a Saturday meet we don't leave until Saturday morning at 5:00 a.m. because of the Friday night lecture," Mr. Fehervary said. "We jump from cars right into the meet with little warm-up. Then after the meet we have to think about going home and preparing for Monday classes; including Monday night seminars. We get in about three practices a week.

"The Air Force practices every day and manages to arrive here Friday night for a leisurely warm-up on Saturday for a meet with us. But we do okay. Elaine Fulton, '80, won a First in an Academy tournament."

That's one side of the coin. On the other side is his theory that students welcome the brief moment of "free" time from classes and study and naturally turn to physical activity. And, of course, the curriculum itself has some advice. Mr. Fehervary points to Plato, who in the *Timaeus* (88 b&c) says: "...we should not move the body without the soul or the soul without the body, and thus they will be on their guard against each other and be healthy and well balanced. And therefore the mathematician or anyone else whose thoughts are much absorbed in some intellectual pursuit, must allow his body also to have due exercise, and practice gymnastics, and he who is careful to fashion the body should in turn impart to the soul its proper motions..."

Dancing in many forms joins soccer, fencing, swimming, rafting and others as an important exercise in activity, in Mr. Fehervary's view. It is neither more important or less important to the Student Ac-

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applying his talents and efforts to making a full-time career of writing. Apparently her experience as a graduate student at the University of Chicago (Near Eastern Languages) was both frustrating and disappointing.

1974-SF

David Gross and Kate Gordon are going to be married May 27 on Martha's Vineyard.

1975-SF

Dick Skaug married Carol Jossi December 23, 1977, and is working in Sacramento, California, as a mason and adobe contractor.

Abigail Smith has completed her forestry degree specializing in water shed at Colorado State University, Ft. Collins, Colorado. She has been working for the U.S. Forest Service at South Lake Tahoe, California.

Russell Mayfield has been appointed Graphics Director for the city of Santa Fe. He continues working on his music.

1975-A

Elizabeth Martin writes in April that she is now living in Charles Town, W. Va., as part of the Claymont Society community there. She reports receiving her baccalaureate degree from Virginia Polytechnic Institute, and studying at the Claymont School (connected with the Gurdjieff psychological and spiritual philosophy system). As she wrote, she was in the process of starting a soybean curd (tofu) manufacturing business.

1976-SF

Bridget Houston is studying geology at the University of Oklahoma. She thinks it is important for people to know that the math and science at St. John's are quite sufficient for the study of geology.

Alan McVay is managing the Santa Fe Chamber Music Festival.

Janet Farr reported to Barbara Skaug that she has been attending Mills College, first in teacher's education, more recently in music. Having taken care of certain missing undergraduate units in music, she plans this coming fall to start a program of music literature and performance (voice). she would like to make a career of performance.

William A Malloy sends an interesting and lengthy summary of his activities since last May: several months of travel and relaxing after graduation; temporary employment at the VA Regional Office (Finance Division) in Houston; permanent employment and then resignation from the VA because a 40-hour workweek interfered with his biology studies at the University of Houston; participation in the choir and a study group at St. George Antiochan Orthodox Church in Houston. How's that for a busy life? Bill also reports meeting old friends while working on the Alumni Prospective Student Committee: Galen (SF73) and Jena (SF74) Brenigstall and their two-year-old Jeremy (Galen is finishing his second year at the University of Texas's Galveston Medical School); and Nancy Sample, who works for a Houston brokerage firm.

1977-SF

Elizabeth Cochran is working as a travel agent at the Crimson Travel Service, Harvard Square, Cambridge, Massachusetts.

Michael Dubetz is in California learning to be a film maker. He says he thinks he will be up to making cat food commercials in about a year.

Susan Otto is enjoying her first year of law school at Oklahoma City University.

Glover, Currin, Tortolini

Why These Three Award Winners Came To S.J.C.

When three major award winners got together for pictures, some interesting points of view came up in conversation on the subject of what brought each one to St. John's in Santa Fe.

From widely divergent backgrounds, each focused on the structure of St. John's curriculum.

GERALDINE GLOVER, '80, who won a Thorne Foundation Fellowship for pre-medical study, comes from northwest Montana, close to Canada. Before coming to Santa Fe she had never traveled south of the Montana border, so she was looking at colleges in Washington, California, the east and the southwest. She had watched older brothers and sisters in college change their majors—one brother changed his major five or six times.

She felt the structured program of St. John's would give her a wide scope of learning and time to decide what she wanted to do. Although medical training has always been in the back of her mind it only crystallized after a year at St. John's.

Miss Glover will study organic chemistry at the University of New Mexico, Albuquerque, taking the first half of their two-semester course. She will earn some money in a job related to her future career in medicine. She will be awarded \$900 toward tuition, books and living expenses.

CHRIS CURRIN, WATSON FELLOWSHIP recipient, also looked at a wide variety of colleges, without knowing exactly what he wanted to do to aim for a career. He wrote and produced movies while in a Jesuit High School in Dallas, but did not yet wish to commit himself. He felt that the more he looked at colleges the more they sounded alike. The structured program appealed to his desire for developing critical and analytical skills, which he feels are a prerequisite for any endeavor.

Mr. Currin will follow in Vincent Van Gogh's footsteps for the next year. He will begin his odyssey in London, where he will visit with some Van Gogh scholars. Then his travels will take him to the Netherlands where Van Gogh lived and worked on his art during the first period of his commitment. From the Netherlands Mr. Currin will go to Belgium and to Paris looking for Van Gogh scholars. His ultimate goal is to produce a film on the Dutch painter's life.

ROBERT TORTOLINI '79 WINNER of a Thorne Foundation Fellowship, is quite a different story—but his story

came up with the same ending—the structured program appealed to him. For one thing, Mr. Tortolini is 29 years old. He has been through a series of school and college experiences. He was an honors graduate with a B.S. in Electrical Engineering from Lowell Tech in Massachusetts in 1970. The following two years were spent working for the government. He also attended Oxford.

In 1972 he was a prospective freshman at Annapolis. At this time he learned about the Graduate Institute in Santa Fe, and he enrolled. He spent the winters at the Monsarrat School of Art in Massachusetts. By the time he graduated from the Graduate Institute he had completed his freshman year at St. John's. It is at St. John's that Mr. Tortolini has discovered his interest in medicine.

Biology fascinated him, and with his engineering background he already had a lively interest in control systems. He will eventually go back to painting, but feels that for the present the St. John's education has given him enough "humanism" to last through the dedicated, one-sighted years of training to be a doctor.

Mr. Tortolini will be awarded up to \$450 to cover his expenses for advanced courses in chemistry and biology at the College of Santa Fe this summer. He is presently completing his study of organic chemistry at the Los Alamos campus of the University of New Mexico, doing the laboratory work on alternate Saturdays in Albuquerque.

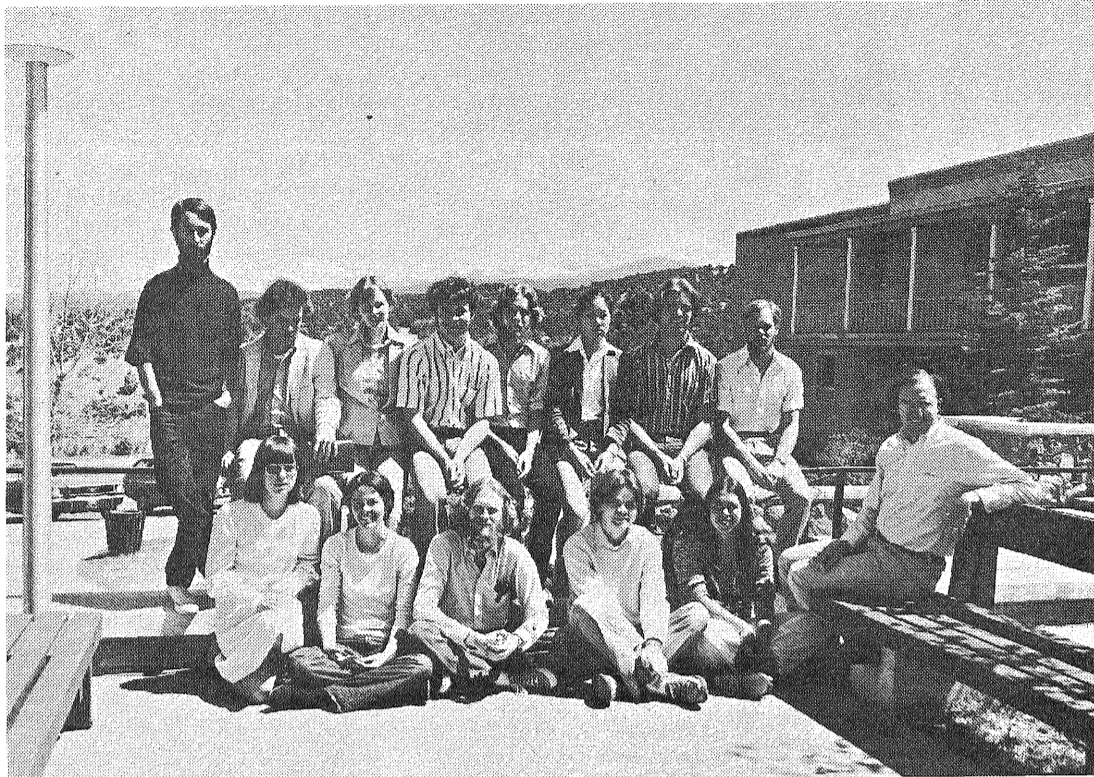
All were asked, "Is the St. John's education worth it?" Chris Currin verbalized the answer for all three. Said Currin, "At St. John's I have been confronted with things I would never have come across by pursuing my own interests. This education is an incredible luxury."

Activity

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tivities Office. Those distinctions, if made at all, are left to participating students. But it is evident that a lot of students participate. Classes include modern dance, ballet, folk and social dancing.

Social dancing includes classes for the waltz, often in preparation for waltz parties. In preparation for the Fasching Ball on February 11 there was a waltz party practice following the Saturday night movie on February 3. "Come polish your technique for the Fasching Ball," said the announcement.



Award winners announced before Commencement Week were left to right, back row: Nigel Hinshelwood (Community Scholarship), Patrick Woods (Language Study), Dawn Ellinwood (Language Study), William Boon (Community Scholarship), Alan Cook (Language Study), Anne Wu (Ault Scholarship), Jeff McElroy (Community Scholarship), Charles Hamm (Ault Scholarship).

Front row: Terrilyn Hicks (Community Scholarship), Carla Deicke (Community Scholarship), Chris Currin (Watson Fellowship), James Forkin (Ault Scholarship), Geraldine Glover (Ault Scholarship and Thorne Foundation) Robert Tortolini (Thorne Foundation).

The Fasching Ball, held in the style of the European celebration, has become a tradition on the Santa Fe campus after nine years.

In the Fall is the Oktoberfest, and like the First Day in May Celebration, it is held "somewhere in the Pecos Wilderness" in an idyllic location in the Sangre de Cristo range, which begins just in back of the upper campus dorms and ends in central Colorado, more than 300 miles to the north. "At these parties everyone enjoys," says Mr. Fehervary, "because there is always dancing and games, besides refreshment."

All campus activities are offered to both men and women. There are no exceptions. In the annual soccer tournament sponsored by St. John's, usually in April, the team generally fields women players, sometimes as many as three. This year Winkie Warfield distinguished herself with "fighting play" at wing and at half-back, according to Mr. Fehervary.

One reason for the high rate of student participation in physical activity, Mr. Fehervary believes, is that women are welcome. Another reason is that students who have never before engaged in sports turn out. Of 60 to 80 skiers each year there are 20 to 30 who have never skied before, although some of these students have had previous athletic training. Instruction is free, provided by Mr. Fehervary or students who are expert skiers. Fees are minimal, \$3.00 for transportation, all equipment, instruction and lift tickets.

Next: The teams sports at Santa Fe—fencing and soccer... and the great outdoors.

College Mobilizes For Recruitment

(Continued from P. 1)

John VanDoren, Mr. Peter Ruel, Ms. Cilia Yerger, Ms. Susan Lobell, Sara and Fred Ellis and Ms. Martha Stone.

Jack R. Steadman, tutor in Santa Fe, attended both the Houston and Dallas meetings. The Houston meeting was held Sunday, March 19, at the home of Mrs. Barbara Prendergast, GI'72. Those assisting were Ms. Nancy Sample, Mr. Bill Malloy, Galen and Jenna Breningstall, Mr. and Mrs. Ronald Deal, Mr. Dale Garrzynski, Ms. Sarah Fox, and Mr. Scott Kelso.

The Dallas meeting on Monday, March 20, was held in the club house of the Woodcreek Apartments. Regina Forsyth, '68 chaired the meeting with assistance from Khalil Ayoub, Rev. and Mrs. James F. Carlyle, Mr. Phil Weathers, Mr. Doug Mayer, and Mr. Jonathan K. Hustis.

Dean Robert Bart visited Los Angeles and the Bay area surrounding San Francisco. On Sunday, March 19, in Los Angeles Dean Bart spoke with ten students who were interested in St. John's. The meeting was held at the home of Dr. David Dobreer, '44, with Mr. Bob Weiss, Jackie Dashiell Weiss, Mr. Jonathan Krane, Mr. Todd Everett, Ms. Paula Lundy, Ms. Deidre Lanihan Sloyhan, Ms. Maria Kwond, Sally and Edmond Raspa, Mr. Burt Seimans, Ms. Augusta Goldstein, Ms. Meg Sheehan, Mr. Robert Thompson, Ms. McKenzie Waggoner, Mr. Larry Dutton, Mrs. Kitty Dobreer and Mr. David Kaplan.

Two Bay area meetings were held on Monday, March 20, in the law offices of Furth, Fahrner and Wong, under the supervision of Bart Lee, '68 and on Tuesday, March 21, in Palo Alto at the home of James Frame, '50. An impromptu seminar developed at the San Francisco meeting, the question being, "Can one learn art by discussion?"

Susan Ferron, who attended the meetings in Chicago, Los Angeles, San Francisco and Palo Alto was impressed that impromptu "seminars" evolved naturally. "Alumni, students and faculty fell easily into this pattern," said Miss Ferron, "and therefore there was a nice spontaneity which might be unique to alumni of St. John's. It was a living example of how St. John's works."

Mary Gallagher said, "These two rounds of meetings have made a nice beginning in alumni working on recruitment. Our alumni are a powerful tool in explaining St. John's and what makes our College a different learning experience. They can speak with authority on the value of the St. John's education in preparing young people for a broad variety of careers." She continued, "The College is appealing to all alumni who are willing to assist. If any alumni are interested in doing so, we will be happy to provide them with materials and suggestions. And we will be most grateful for their help."

The Admissions Office in Santa Fe is receiving assistance from alumni in recruitment in other ways. When the office receives an inquiry from a prospective student, alumni in the prospect's area are contacted and asked to talk to or write students.

Astor Foundation Aims To Aid N.Y.C. — G.I. Helps

New Yorkers themselves—an allegedly sophisticated lot—may not have noticed, of course.

The quality of life in their bustling city nonetheless has been receiving steady, albeit quiet enrichment ever since the summer of 1971.

Further infusions are in store for them this year as Laurie Grand, Celia Hazzard, Aletta Seales, Joan White, Lolita Wood, Anna Giles, Ella Jameson and Stephanie Miller arrive in Santa Fe for another summer at St. John's Graduate Institute in Liberal Education.

Laurie, Celia and the others are Vincent Astor Foundation fellows, returning to complete or add another leg toward their Master of Arts Degree. This summer they will be joining five freshmen who have not yet been announced, as newcomers to the St. John's Santa Fe summer community.

THE LATE VINCENT ASTOR established the Foundation in 1948 "for the alleviation of human misery." This broad franchise has been finely tuned over the years. Mrs. Astor herself, writing in the Foundation's 25th Annual Report, in 1973, noted the "people-oriented" thinking of the Foundation as well as its principle that Foundation funds were to be spent in New York City. "Essentially," Mrs. Astor wrote, "we are concerned with making urban living as attractive as possible throughout all five boroughs...but we have always kept a special eye out for the less fortunate."

Not yet a borough of congested New York, Santa Fe and St. John's and the Graduate Institute have found themselves part of the Foundation's worthy objectives through the spirited presence of students like Laurie Grand, Celia Hazzard and the others.

R.I. School Delays Plans For S.F. Campus

The Rhode Island School of Design and St. John's College in Santa Fe, New Mexico, have delayed commencing a program whereby some R.I.S.D. students would take their freshman year on the St. John's campus.

In an announcement to the Santa Fe Campus community on May 8, Dean Robert S. Bart said that Rhode Island School of Design was unable to come next fall because the R.I.S.D. had not had enough time to work out plans.

"I want to thank all of you for the openness in receiving the idea and for your generous cooperation in making plans to accommodate them," Mr. Bart said.

Laurie and Celia, like Michael Castagna or Martin Drew before them, are all teachers in New York public schools. Linda L. Gillies, director of the Astor Foundation, noted the other day the Foundation's long interest in New York education. Fellowship grants enabling New York public school teachers to complete graduate study programs at St. John's, Santa Fe, unquestionably contribute to improving the quality of life in the nation's largest city.

"It's magic," says Laurie Grand, whose upcoming summer on the Santa Fe campus will be her third. "I still just don't believe it. This program is the type I'd always wanted."

Laurie graduated from Brooklyn College in 1971 with a bachelors degree in history. A native of nearby Sheepshead Bay, she started teaching reading, languages and science in Junior High School 35 in the Bedford Stuyvesant section of Brooklyn in 1973. She has since shifted to teaching social studies at the same school, located in a section of Brooklyn that serves—intermittently as a social study in itself.

LAURIE, WHO IS 29 years of age, will be taking the math and science segment of the Graduate Institute program this summer in Santa Fe. "I'm saving the philosophy and theology segment for last," she commented the other day. In her view the St. John's tutors "are all exceptional." She has thoroughly enjoyed the variety of students she's met at the Graduate Institute and the chance to participate in lively discussions with them during and after seminars.

Stressing that "classroom technique" is not at all a part of the St. John's Graduate Institute curriculum, Laurie said she has participated in classes with some of her better stu-

Miss Aitken To Leave Annapolis

Joanne Aitken is resigning her position as admissions director of the Annapolis campus to study architecture at Harvard University's Graduate School of Design.

She will begin a three-and-a-half year master's program in September.

Miss Aitken has been associated with the admissions office since her graduation from the college in 1973. She was made assistant director in 1974 and then almost immediately afterwards acting director upon the resignation of her predecessor, Michael Ham, '61. A year later she was made full director.

Miss Aitken will continue to direct admissions activities at Annapolis until late August.

dent at Junior High 35 to introduce a seminar approach... "to get away somewhat from the chalkboard routine."

"We did *Oedipus* one year," she reported, with the same sort of enthusiasm she seemingly brings to any substantive talk. Indeed the enthusiasm over the St. John's Graduate Institute generated in and maintained by the Astor Foundation fellows is enriching to encounter on or off the sidewalks of New York.

The reading supervisor at Laurie Grand's same Junior High 35, for example, is Michael Castagna. Michael, who graduated from Long Island University with a bachelors degree in English in 1970, has been associated with Junior High 35 for the past eight years.

As an Astor Fellow, Michael attended the St. John's Graduate Institute in the summers of 1974 through 1976. Reached by telephone recently in his busy office at the school, Michael said of his St. John's experience: "I grew personally first. I've been growing professionally ever since."

G.I. Expects Largest Class Of 'Freshmen'

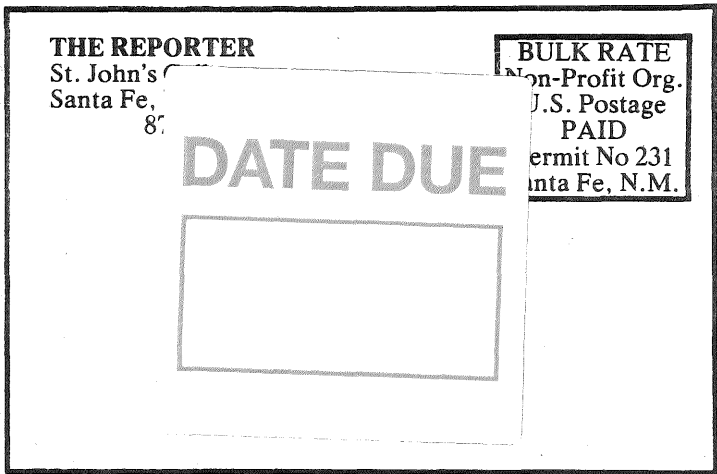
The Graduate Institute in Liberal Education expects that its incoming "freshman" class will be its largest and the Institute should readily meet its total student goal of 108 students for this summer's session.

"At the rate applications were coming to us in April we may have more than 108 students. Dean R. Haggard, director of the Institute said, "We are fortunate this year to have five new Astor Fellows under the renewal of the Astor Grant, as well as five new Noble Fellows. In addition, we have some students from the Near East."

Mr. Haggard said that the large "freshman" class would help to insure full enrollment in the next two summers.

Students are enrolled in one of four segments: Politics and Society; Philosophy and Theology; Literature; and Mathematics and Natural Science. In each segment students follow an established curriculum in Seminars and Tutorials. Students also attend Preceptorials to study a single book or problem and prepare a long essay. The subject of the preceptorials are always of special interest.

President Weigle said the college now is attempting to find a successor. Interested persons are invited to apply to Miss Aitken at the Annapolis campus.



Simpson

(Continued from P. 1)

"We can usefully specify our function in relation to that larger human community by asserting that we at St. John's exercise the liberal mind in the mode of unspecialized teaching and learning. To say this is to contrast our College with virtually every other. For everywhere colleges are founded on an illiberal understanding of undergraduate education as a derivative, and inherently inferior, version of something else—namely, of what is called 'real' or 'serious' scholarship. Yet we know that one of the central ills of our time is that serious, advanced scholarship, however respectable, is intensely illiberal.

"We might almost say that 'scholarship' is so narrowly defined as to exclude liberality. Thus where others derive their curricula from illiberal professional elements, we build ours on its own liberal foundation, our inheritance of the Great Books.

"From this base, this breath of liberality, we go out to the disciplines—principally through our Alumni, who constitute a dispersed College of very genuine importance, taking with them into the fields they enter a liberal perspective for the lack of which those specialized disciplines are suffocating.

"PROPOSITION III.

"The St. John's program is inherently dependent upon a continuing process of 'research into the liberal arts'.

"Since St. John's, unlike other colleges, cannot derive the form and content of its program by reduction from existing academic disciplines, it has had to build its own curriculum, taking the Great Books as foundation. The fact that the present program is highly successful should not tempt us to believe that this work is now complete. Neither we, nor anyone else, has mastered the liberal arts in the modern world—we can hardly comprehend what such 'mastery' would mean.

"The liberal arts weave their ways through the arts and sciences, and all the branches of mathematics, through languages and literatures—and as they do so, they are constantly taking new forms. Our teaching program, however

successful, can never be more than a working hypothesis. We remain a 'community of learning' in the most earnest sense.

"PROPOSITION IV.

"St. John's is inherently not isolated, but has by its very definition a ramifying interest and involvement in the world.

"Many have urged a 'monastic' strategy for the College, asking students deliberately to turn their backs for a time on problems and concepts which elsewhere seem inescapably pressing. But such advice can be no more than a strategy, adopted partly in order to permit the concentration of effort which the Program indeed demands, and partly to be able to see, for a while, with eyes other than those the world so insistently offers.

"PROPOSITION V.

"St. John's cannot rest content to be economically or socially isolated or exclusive.

"It was an old vaunt of the College's that 'anyone who can vote should go to St. John's'. This democratic image of the liberal arts, rightly I believe attributed to Scott Buchanan, is rudely contradicted by economic and social fact, which makes four years of education at St. John's prohibitive for most people.

"Liberal education is inherently expensive, for it demands generous application of human time, and we should beware of short-cut substitutions which preserve the appearance but let the reality slip away. Yet by definition our enterprise is not aristocratic, as it so easily appears under these circumstances, but deeply democratic: the arts we teach are those of man as man, not those of a professional or social elite.

"Until this contradiction is resolved, we cannot rest. We must keep seeking new, accessible forms of our liberal teaching, perhaps very unlike our present four-year undergraduate program or even our Graduate Institute, though the latter has been a major step forward in this direction. Again, as in so many of the concerns of the College these propositions have elicited, we can look to our Alumni as likely sources of crucial advice."