

THE

GADFLY

VOL.1 ISSUE 16 THE ST. JOHN'S COLLEGE WEEKLY NEWSPAPER, MAY 8, 1980

AN OLYMPIC BOYCOTT?

We deny it! It ain't so! In keeping with the St. John's tradition of honoring the real world, the Real Olympics will go on! When, where, what, why you ask? I'll tell! The Real Olympics start in a blaze of color and pageantry when the Real Parade (which y'all better be at!) winds up at the half buried, petrified cantalope next to the science labs. (Hence the name "Mel-lon Hall".) The Games are then dedicated with one of the most peculiar rites ever extracted from ancient times, but well worth seeing for the faithful and infidels alike. Next the most sensual, kinkiest and usually ugliest freshman male is popularly elected from the rank files at hand to the coveted position of Miss Sophrosyne. She will play an integral part in the Games this year, so dig into your girlfriend's closets, guys, and see what you come up with.

Now the actual Games begin, feats of prowess and skill that only Johnnies could do!

I'll briefly list and explain the Games for the unenlightened in the throng.

1. Ellipsoid Hurling: 2 person teams toss calcified pullus callinaceus ova to and fro.

2. Epicycle Running: If you think I'm going to try to explain this you are crazy. If you don't know what an epicycle is, read Ptolemy or grab a sophomore and test his memory. (Three person teams, obviously.)

3 The St. John's College Obstacle Course: (Or "What I did to get my degree".) This is an individuals competition in 6 parts.

1. The famous St. John's rolling admissions.
2. Seduction and corruption.
3. Walking the line 'twixt sinner and saint.

4. Balancing beer and books.
 5. The hurdle of school work.
 6. The liquid slide to graduation.
4. Ten Person Team Pyramid Building: Self-explanatory again, the first team to get it up, wins.
5. Chug and Run: Three guys, six beers, 50 yards and no puking allowed.
 6. Tug of War: Seniors and freshmen vs. juniors and sophomores.
 7. Battle of Salamis: Forerunner of Californian hot tub parties! Held in College Creek with as many people as you can fit in the boats. First team to make it to the dock with boat and greased watermelon wins!
 8. Spartan Mad Ball: Seniors and frosh vs. juniors and sophomores.
- There are three rules:
1. No slides allowed!
 2. The ball must be carried through the goal.
 3. To avoid injury in event of a pile-up, I will blow a whistle and the game must stop until we uncover the ball!

These are them, folks, I hope you enjoy. Oh, yeah, why do we do this anyway? Well, what human can resist beer, food and sport? Especially on a Saturday afternoon! It's honor, it's glory, and it's just plain fun to cut loose, en masse, after a long, hard year.

Be There, Aloha!

J.C. Schiavo
Real Game Warden

H.H.Hammel

There was magic in the Spring Play, in the lines of Shakespeare the audience heard, with all the characters getting married or getting religion as was apropos, but all the more so in just getting the thing on stage, what with casting and blocking of scenes changing right up to the performance. Certain individuals were truly amazing -Abe Schoener for picking up the part of Silvius, Maddy Rhum for becoming our Audrey- they learned their lines and brought more onto the stage than their bodies, which made for their success as latecomers to the cast. In my case it was sadly different, but even I was transformed, despite my dullness, by the whole maelstrom.

The cast's whirlpool centered on the Jims, White and Brunner. White was the main man: his way of being sad and laughing about it at the same time inflicted great feelings of guilt on at least myself, for not doing what I knew I could. "What's to give notes on? In Act Three I almost... almost thought we had a play..." and then a flood of notes. Towards the final days: "I think we have a play!" Cheers of relief. Both of them showed amazing technique and restraint. I've been in a lot of drama, from hiskool to semi-pro, and no where but here have I seen such talent, such feeling. Once we were on stage they hardly ever broke our concentration by interrupting. "These lines are in verse, it's poetry, it's Shakespeare! Trust him, listen to it! He tells you where all the stresses should go." One of them would have been impressive, two was overwhelming.

Brunner goes over my head pretty often, but when he does a little parody of what you are doing wrong it leaves you with no doubt, and the cast is very amused. "This play, folks, in case you haven't noticed, is about Love. Love, Love, LOVE!"

Four actors were very strong. Steve Barkheimer, Maggie Argent, Carl Copeland, and Ken Kirby. They were the troopers, they had their lines down by the time I was drafted into the play. Everyone else lagged, in energy, interpretation, etc. They had a kind of cool that allowed the rest of us to calm down and come up to their level.

I think Eleanor Harvey benefitted most from their support. She really struggled. She had the most diverse character, lines,

lines, and more lines, many whose meaning depended on lost puns and obscure references. But most of all, I wondered what sadistic perversity had struck the directors to cast her in a part where she had to pretend to be a boy. Eleanor? Trying to walk like a boy, talk like a boy with her lyric soprano voice? In the end, though, she just took the entire stage under her spell, and if a few times her doublet and hose failed to hide the Eleanor we all know and love...well, it was a comedy.

Special Kudos to the Lords. The scene with the song about horns went from jovial pastoral, to something out of Apocalypse Now, with the Lords smearing blood on each other's faces and brandishing bare bodkins at the audience. The final version was a last minute blend of both.

Pete Gilbert kept us from a mass nervous breakdown. I honor him by proclaiming him a true Fool, Nature's natural. He mastered some pretty bizarre soliloquies, ("but what about the seventh cause?"), and was a scream backstage and upstage. Given free reign to blow where he willed, no telling what would have happened...a Southern Baptist preacher in Shakespeare? A rock'n'roll version of "Wedding is great Juno's Crown"? The latter was performed by Peter and teen idol David Auerbach at the cast party.

He was a brilliant fool when we played out doors...in the Courtyard of Mellon and the Forest of Backcampus. The real natural setting was just what an old shepard like myself needed. The High-Speed dress rehearsal was also a scream. I'll never forget Barkheimer spitting out his lines at an inhuman rate until he came to the "All the world's a stage" and burst out laughing at the prospect of reducing that soliloquy to a blur.

Thanks, KWP. I had my regrets about coming back to this campus. Now I know that if you miss working with the KWP, you can't at all understand how Annapolis can be the place to be. I learned a little about love from this play, and not just from Shakespeare. Other notes: If you missed the Collegium Sparticum, I wonder what you think your ears are connected to your brain for. You may never find out, now. And: Anyone writing a scholarly essay or literary work this summer for the big publishing effort next year, who needs some technical advice or just a friendly letter from a fellow Johnnie, write me: Hazen Hammel 820 Hilltop Drive Clarks Summit, PA 18411.

ON FATHER BOUYER'S LECTURE

by Michael S. Littleton

Fr. Louis Bouyer's Friday night lecture raised all the problems that a good scholarly lecture raises about what a lecture should be. I found his presentation interesting, informative and, in its own way, lively. Only afterwards did it occur to me to think that Fr Bouyer had not risen to the heights one might have hoped for from such a man on such a theme with such an audience.

The subject under discussion was the Gospel of John. The purpose of the lecture was to dispell the notion that this Gospel is closer to Plato than to first century Galilee. Fr Bouyer informed us of the very great shift in critical opinion on this matter over the last fifty years. Although at one time it could be maintained with some plausibility that St John's Gospel was a product of late second century A D Hellenistic milieu this view is no longer possible for the scholar. At present it appears much more likely that there is nothing in the New Testament any more typical of first century Palestine than John's Gospel - something Jewish scholars have been saying since the beginning of this century with little influence on Gentile ears.

Thus if we choose to follow the direction indicated by Fr Bouyer (and before him by his teacher Dr Oscar Cullmann) we will turn rather to the Rabbinic tradition and to Qumran than to Athens for help in determining the primary intent of the Evangelist's testimony. For a proper reading of the beginning of St John's Gospel it would be more to the point to know what the Rabbi's understood by the words "in the beginning" (be-reshith) in Genesis 1:1 than to know what Plato or Aristotle might have said about the nature of an arché. We will learn from the Rabbinic tradition to hear in the phrase (In the beginning...) (en arché) (be-reshith) not some intermediate being, but rather God himself in his act of self-disclosure. This is also the essential point to grasp with the Johannine logos. It is not, as for example in the Stoics, an intermediate kind of being neither fully transcendent nor fully immanent. Fuller exposure to the milieu of first century Palestinian Judaism would help us hear the word "logos" as very nearly equivalent to the word "evangelion". From the Qumran community we may learn how to bring "light" and "darkness" into dramatic relationship with Messianic expectation. The beginning of Geseis should be very much on our minds and we would need to supplement this with some passages from the wisdom literature, namely Proverbs #8, and Ecclesiasticus #22. The

notion of God's logos, God in his self-disclosure, becoming flesh and tabernacling (living in a tent) with his people is rooted in Jewish liturgical life and tradition concerning the meaning of the reception of Torah by Israel.

The direction indicated by Fr Bouyer appears to me to be reasonable, even exciting, if taken up in the proper way. However, I am not sure that his suggestions will have the impact they deserve to have upon our accustomed modes of thought. Perhaps if Fr Bouyer had ventured somewhat more of himself, his vision as a man, his doubts and his hopes, he might have moved us at a deeper level to care about his subject matter. Somehow the topic would seem to suggest that such risks be taken. Instead we were treated to the best and worst sides of the scholarly conscience.

D C REPORT 6 May 1980

by Scott C. Boyd

Quorum could not be achieved, so no official meeting took place tonight. Papers due and the good music in the Great Hall were cited as possible reasons for the shortage of delegates.

Important business had to be postponed, such as the SCI and Interim Delegate Council appointments and the ratification of the proposed new electoral units and budget. These matters will be dealt with at the next meeting.

Treasurer Joe Roach briefly reviewed the Student Polity's Financial status, including a mysterious \$24.45 printing bill that cannot be accounted for.

President Martin Miller read a letter from President Weigle thanking the DC for the gold watch it gave him as a present at the Spring Cotillion.

President Miller also gave us all the news he had on the May 1 referendum on the proposed new Constitution. According to Mr Miller, the Polit Court (which oversees all elections) is still trying to finish the voting. The Court didn't distribute ballots to five seminars and hasn't sent absentee ballots out yet, says Mr Miller.

Delegate Dan Fuller discussed allegations that electioneering occurred in some seminars. Mr Miller urged all students who witnessed any such practices to file an affidavit with the Polity court.

After this unofficial DC meeting was dismissed I asked Mr Miller about all these seeming irregularities surrounding the referendum. He told me that he hasn't even heard any official report from the court on how things are going. One justice I spoke with gave me an unofficial report that the proposed new Constitution was defeated in the vote.

Whether defeated or not, I think it's time the Polity court spoke up and told us what the results are, or why it's taking them so long.

D C MEETING WITH THE ADMINISTRATION on 1 May 1980

Present: Miller, Roach, Van Doren, Betor, Smith, Fuller, Sparrow, Milner, Schmidt

For the first half of the meeting, Mr Miller was not present. As a result, I, as Secretary, chaired the session.

1. The recent fire drills were successful, says Mr Milner. However, he reminds people that, if there'd been a real fire, those who ran out of the building without shoes would probably have burned their feet. That means that we should add one note to all fire buddy notices: besides taking a towel as you leave your room, make sure you are suitably clothed so as to get out safely.

2. Mr Fuller complained about the lights in West Pinkney. Seems that some new fluorescent bulbs have been put in that the residents don't like. "It makes the place look like a factory," said Mr Fuller. Mr Milner admitted that the lights are ugly, and he said that he will discuss the matter with Mr Elsey to see whether we really need those lights at all.

3. Mr Roach expressed concern that the College was disabling people quicker this year. He learned from Mr Sparrow that the unusually large number of disablees for this year was simply an accident. "It does not reflect any change in policy," said Mr Sparrow.

On a related topic, we considered the Algebra-Trig test and the French competency exam. Ms Betor complained that the manual in the bookstore was not up-to-date. She said that it did not have any explanation concerning trigonometry. Mr Sparrow countered with a query as to whether the Ptolemy Manual was not sufficient. She answered that perhaps it was but that she had no idea before the test that the material in that manual was sufficient. At any rate, it was Ms Betor's contention that the test was not consistent from month to month. Sometimes there would be complicated questions on one test and then on the next there would be only simple ones. Since each test is now used as an example for those studying for the exam, she complained that both students and tutors do not get an accurate picture of what the test will be like before it is given. That can be especially troublesome if it is a tutor who is helping a student prepare for the test.

Then, Mr Miller raised the issue of the French exams. He said that he thought the grading system unfair, since different tutors graded the same translations differently. Like Ms Betor he raised the issue of consistency. If each test to be graded fairly, then there should be some standard by which to measure the failure or success of a particular test. This, however, would put a heavy standard on the tutors. For both problems mentioned, Mr Sparrow said he would discuss them with the Faculty Instruction Committee.

4. As regards enabling, we learned from Mr Sparrow what that process entails. The procedure seems rather simple: First, the Faculty Instruction Committee meets with Tutors of Sophomore students and they consider the students terms of the following categories:

1. Those students for which there are no questions already on record are automatically enabled.
2. Those students who have not passed the Alg-Trig test or who are felt to be on possibly shaky academic ground are conditionally enabled
3. Those students whose records are really in doubt are then considered individual. The Instruction Committee reviews their record at the College, speaks to each of their tutors and then makes the decision whether to enable them or not.

Finally, if a student feels that he has been treated unfairly by the FIC, he may appeal the decision. Those who wish to do so now should see the Dean immediately.

Daniel Van Doren
Polity Secretary

Sports

MEN'S by Bryco Jacobson

SOFTBALL

28 April	Hustlers - 12, Greenwaves - 6
30 April	Spartans - 20, Guardians - 14
1 May	Hustlers - 6, Druids - 3
2 May	Druids - 16, Guardians - 8

The upshot of these last four games was that the Hustlers won softball, the Waves were second and the Guardians and Druids were tied for third and the Spartans were last.

For the Waves, it meant ending the year with a small measure of respectability, after finishing in the cellar in all of the other sports. For the Hustlers, it was fantasy time, the completion of that "perfect" spring that I have been hinting at. Neither Mr Kungle nor I can remember when any team had a comparable record in all of the springtime competitions. That was quite a feat!

The Hustlers won the yearly title for the first time since 1976. In that year they started to slip...instead of winning outright, they tied for first place with the Spartans. Then they bottomed out for three years, while the Guardians, Waves and Druids were picking up the team titles. Now they are back at the top.

A year ago in THE COLLEGIAN I wrote: Prediction Department: Watch out for the Hustlers next year."

In all modesty, that was a pretty good prediction, was it not? Next week I shall analyse the various team weaknesses, and strengths...and once again come up with my Fearless Forecast. I shall also give advice to the team captains on How to Conduct a Successful Sophomore Draft."

FINAL SOFTBALL STANDINGS

	Won	Lost	Points	Bonus	Total
Hustlers	8	0	24	8	32
Greenways	4	4	16	6	22
Guardians	3	5	14	3	17
Druids	3	5	14	3	17
Spartans'	2	6	12	0	12

WOMEN'S by Both Gordon

SOFTBALL

April Furies - 18, Amazons - 8

Congratulations to Miss Coffee on her second MVP award and to the Furies for playing another outstanding game. Of course, the Furies led throughout the game as the Amazons had some trouble with their pitcher. Too many walks and too many errors in the field were the main causes of the Amazon defeat.

May Maenads - 11, Nymphs - 8

The Mighty Maenads finished first and undefeated in softball, while the Nymphs placed second. The Nymphs led for quite awhile in this game, but the Maenads always manage to take it to the end.

Once again, they also are the years champions in Women's Sports.

Next year may prove the worth of the Nymphs as the Maenads lose many of their members who will graduate this year, like Misses Groff, Craven, Cornich and Athey.

We the graduating class of 1980 present the following tutors with some tokens of our esteem in the spirit of Senior prank. Presentations will be made following Friday night's lecture.

Submitted by
The Real Senior Prank Committee

- Mr. Jacobson - free visit to an optometrist
- Mr. Kalkavage - a maltese falcon
- Miss Leonard - army boots and a leather jacket
- Mr. Zeiderman - a robot
- Mr. Zuckerman - tickets to a Black Sabbath concert
- Mr. Sarkissian - another year's sabbatical
- Mr. Milner - a set of spurs
- Mr. Commenetz - cocaine
- Mr. Carey - sunglasses and a Zeiderman bag
- Mr. O'Grady - a "Kiss me, I'm Irish" button
- Mr. Sparrow - a trip to EST
- Mrs. Renault - birth control pills
- Mr. Kutler - a tuxedo
- Mr. Maistrellis - glasses w/nose and mustache attached
- Mr. Williamson - a train ride at .87c and a twin brother
- Dr. Weigle - a pair of flipflops
- Mr. Kurs - 2,000 insults for all occasions
- Brother Robert - No-doze
- Mr. Wilson - an elf suit
- Mrs. Maschler - Naked Lunch

Announcements

ORS
 e remember to submit your mailing address
 e Office of College Relations by May 15.
 ed to know where your mail can be forwarded
 ce you leave campus.

The Alumni Office

NOTION: SUMMERTIME NEEDLECRAFTERS

w would you like a pillow with Dante scowling
 er or at least as long as the pillow lasts?
 e illustrating a Platonic dialogue with black
 white horses vying for the soul of the Greek
 ng the reins? Designs have been completed for
 .lt the Caritas Society is planning to make
 the benefit of the scholarship fund. We have
 ll 23 designs (only 20 will be used) borrowed
 the books, classes, and from buildings seen
 ampus. They are 13" square, a good size for
 llowtop, and intended for applique and em-
 dery. You can have one for 35 cents or the
 e set for \$4. Proceeds will cover xeroxing
 go to the scholarship fund.

me more salemanship: The "Gulliver's Travels"
 d be perfect as a Christmas present for nieces
 nephews. For gardeners, there is a marvelous
 t-pea design to illustrate Mendelian theory.

are the others:

e Pythagorean square
 cker with gym behind
 uple waltzing in Great Hall
 otball with planetarium
 erty Tree and Chase-Stone
 warrior from "The Illiad"
 oquet in front of the library
 adespeare Don Quixote
 Dowell Grand Piano
 fe of Bath Books and Balance
 rl reading under tree
 nsen burners Moby Dick
 w of three books with apple (you embroider
 your own titles or omit as you like)
 oquet in front of the library
 ism

veral people have contributed to the designs,
 uding Kitty Kinzer and Christina Wertz. Others
 completed by Jo Thoms, former artist-in-res-
 ce, who coordinated all the art.
 terested people should see Becky Wilson in
 Public Relations Office, Carroll-Barrister
 e; turn right on the third floor; it's the
 office on the right. Extension 17,76,77

AN EXHIBIT OF

**SCULPTURE
& DRAWINGS**

BY
John Fitch

**ST. JOHN'S
COLLEGE
GALLERY**

MAY 5-16

1-6 DAILY

RECEPTION
MAY 8 10 PM

CORRECTIONS

TO THE EDITOR:

Two brief notes concerning the review of
Letters #1:

1. The selections for the short story contest
 were made by a committee of three. We were:
 Leslie Smith,
 Michael Carlos (a Haverford Sophomore I
 knew from High School)
 and myself.
2. Winners of the second contest will be
 notified by mail by July 15, 1980.

Thank you very much for publishing such a
 thoughtful review. Now people can have some
 idea of what they let themselves in for should
 they purchase Letters #1. Of course, I think
 they should anyway...My thanks to Mr Hammel
 for writing the review.

Sincerely,
 Nathan Rosen

WARNIN

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Ladies and Gentlemen,

The lecturer Friday night, Professor Seamus O'Donnell, is in a class by himself. A distinguished graduate of Aran Islands University and the holder of one of the very few doctoral degrees from the University of Elea, he is the one outstanding scholar in a field characterized by constant change. He is a man whose singular love of learning has brought back together, in several monographs, the similar parts of the noble tradition of ancient Celtic poetry, a tradition which had been scattered by the strife of less patient observers.

The power of his mind has also brought into being several noteworthy books, syntheses of the fiery Celtic and Southern European temper, the wild fresh air of the Greek and Irish lands, the surging bellows of the mighty Atlantic and treacherous Mediterranean, and the treeless hills of Eire and Hellas. The sharp, hard, swift, and unforgettable phrases that characterize his prose style stand out by contrast to the empty and infinitely drawn-out conclusions of his contemporaries.

It is altogether fitting that Professor O'Donnell speak to us Friday on the Influence of Pre-Socratic Philosophy on Early Celtic Poetry.

Sincerely yours,

Edward G. Sparrow

Edward G. Sparrow
Dean

ARNING TO FEMALE STUDENTS!!!

arly last Sunday morning (about 3:45 am) af-
the Spring Cotillion a man with a gun accost-
me on Prince George St. I first saw him sit-
g on the steps of the Christian Science Church
the corner of Maryland Avenue and Prince George
eet, and when I got to the Paca House, I dis-
ered that he had followed me. He ran off when
reamed. He was young (18 - 20), black, about
", 145 - 150 lbs, and was full-faced. I've
rmed of several other incidents involving a
with a similar discription, though he was
rmed on those previous occasions. Many people
eady know of these events, but I wanted to
e sure that everyone was informed.

Maggie Argent

NOTE: If you have to be out at that time
the night it is best to contact some male
end to walk you home. If you can not find
ale friend ask an acquaintance. We all know
h other by sight at least. I would rather
woken up early in the morning than to find
t the next day a fellow student had been
ed or murdered.

ITS GOT TO BE REAL(ITY)

SATURDAY

- 8:15 Snowsled and Brass Ensemble Goes on Tour
- 8:45 Breakfast with Bloody Marys
- 9:30 Rides leave Chase-Stone for Peraeus
- 10:00 PARADE
- 11:00 Sophrosyne Contest
Opening Ceremonies with Winifree Smit
- 12:00 PICNIC - REAL OLYMPICS
- 6:30
- 7:30 Variety Show FSK Auditorium
Sophistry Contest
- 12:00 Dance Party FSK Lobby
- 2:00 am Breakfast Dining Hall

SUNDAY

- afternoon Backgammon Tournament Boathouse
- Live Band Back Campus
- 8:00 Real Movie "Harold and Maude"
- 11:00 Finale in the Boathouse

COMMENCEMENT EVENTS 1980

SATURDAY, MAY 3

10:00 p.m. Spring Cotillion — *Great Hall*

FRIDAY, MAY 16

7:00 p.m. President's Dinner for the Senior Class — *College Dining Hall*

SATURDAY, MAY 17

11:00 a.m. Class Day Exercises — *Great Hall*

3:00 p.m. Faculty-Senior Softball Game — *Back Campus*

5:30 p.m. Picnic — *Back Campus*

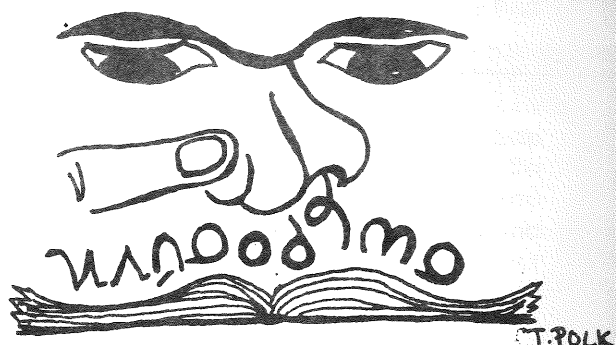
9:00 p.m. Swing Party — *Lobby, Francis Scott Key Memorial*

SUNDAY, MAY 18

11:00 a.m. Baccalaureate Service: Sermon by The Reverend Charles Edward Berger, Rector Emeritus, Chevy Chase Parish — *Great Hall*

3:00 p.m. Commencement Exercises — Address by Richard D. Weigle, President, St. John's College — *Under the Liberty Tree*

4:30 p.m. Reception for Seniors, Parents, Faculty, Alumni and guests — *The President's House, 212 Norwood Road*



This is a sketch of a T-shirt design which will be available to anyone who would like it silk-screened onto one of his/her shirts. Printing will be Friday afternoon/eve. The place will be posted in G-shop

THE SUBSCRIPTION RATE of THE GADFLY for the second semester is \$5. We will print weekly, excepting vacations, until the end of the school year. Due to space, time and printing restrictions we are unable to accept advertisements. We are supported solely by our subscriptions. If you wish to subscribe, please make your checks payable to THE GADFLY, St. John's College, Annapolis, Maryland 21404

THE GADFLY is free for the students and faculty of the Annapolis campus.

DEADLINES: Announcements - Tuesdays at 2:00
Letters - Sunday at 6:00

Letters longer than one single-spaced typed page cannot be accepted.

THE GADFLY

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Reporter

Aoi Yamamura
Hazen Hammel
Scott C. Boyd

STAFF

Patti Pratt
Will Warner
Charlotte Barham
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Printer
Assistant
Chris Colby
Chris Mark