

Amateur Theatricals
In McDowell Hall, Saint John's College

Friday Evening, January 20, at 8 o'clock
Saturday Afternoon, January 21, at 2.30 o'clock
Saturday Evening, January 21, at 8 o'clock

"The Seven Old Ladies of Lavender-Town"

An Operetta in Two Acts, by H. C. Bunner

(Under the Personal Direction of Miss A. Cora Heffenger)

CAST OF CHARACTERS

THE DUCHESS OF TIDY-TOWN,	MRS. GILBERT P. COLEMAN
THE SHOWMAN	MR. SCOTT LANE HEFFENGER
THE SEVEN OLD LADIES	
Misses Edith McCormick, Gladys Christy, Marie Brooke, Edith Woodward, Elizabeth Steele, Susie Gray Welch, Mary Beehler.	
WAX WORKS	
Messrs. Charles Steele, Edgar Fell, Calvert Magruder, Montgomery Alger, Milton Cecil, Lynde McCormick, Andrew Reed.	
PAGE	MASTER MURRAY MCCOMAS
SCENE—Kate-Greenaway-Land. TIME—Once-upon-a-time.	

TO BE FOLLOWED BY

"The Elopement of Ellen"

A Farical Comedy in Three Acts, by Marie J. Warren

(Under the Personal Direction of Mrs. DeWitt C. Redgrave)

CAST OF CHARACTERS

RICHARD FORD, a devoted young husband	LIEUT J. M. ENOCHS
MOLLY, his wife	MISS GOLDA C. MUNROE
ROBERT SHEPARD, Molly's brother	MR. RIDGELY P. MELVIN
MAX TEN EYCH, a chum of Robert's	ENSIGN J. B. HOWELL
DOROTHY MARCH, engaged to Max—a guest of Mrs. Ford's	MISS EMILY W. MUNROE
JUNE HAVERHILL, Wellesley '11—who is doing some special investigation for economics courses during the summer,	MISS M. LOUISE MUNROE
THE REV. JOHN HUME, Rector of St. Agnes'	MR. EUGENE W. IGLEHART

SYNOPSIS OF SCENES

ACT I.—Morning room at Mrs. Ford's home, at 8 A. M.
ACT II.—Corner of Mrs. Ford's garden at 5 A. M. next day.
ACT III.—Same corner in evening of same day.
PLACE—Pleasant Hill, a suburb of New York City.
TIME—August, 1910.

NOTE—That on Saturday NIGHT "The Elopement of Ellen" will come **FIRST** on the programme

RESERVED SEATS (for the entire lower floor) 50 Cents, now on sale at Feldmeyer's Drug Store. Admission to the Balcony (not reserved) 25 Cents.
THE PROCEEDS will be used to Furnish the Children's Ward in the Annapolis Emergency Hospital.

N. B.—Owing to the length of the programme, the audience is requested to be seated promptly at the hour set.