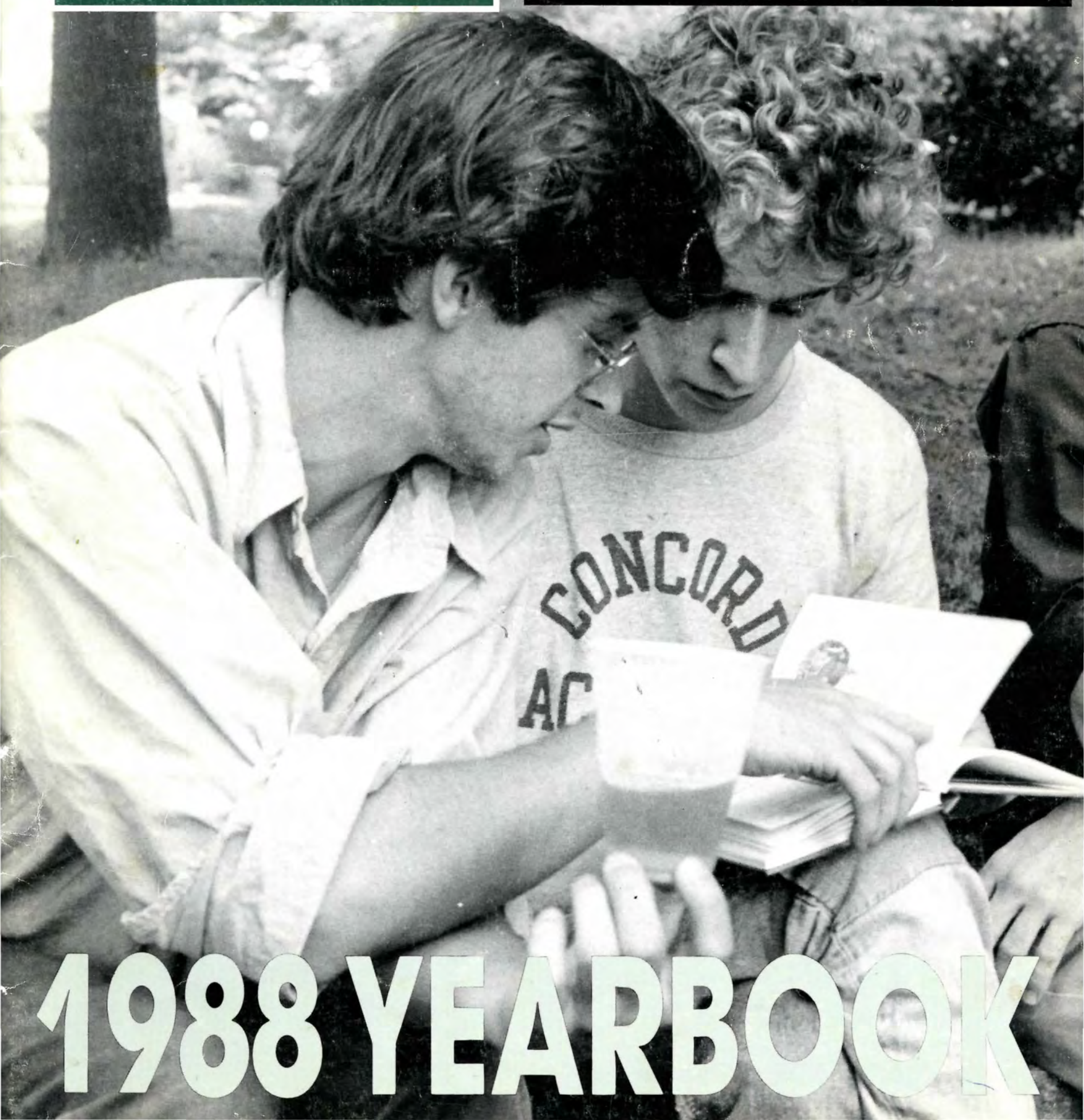


**SJC**

**ANNAPOLIS  
MARYLAND**



**1988 YEARBOOK**



**The union of  
the mathematician  
with the poet,  
fervor with measure,  
passion with correctness  
—this surely is the ideal.**

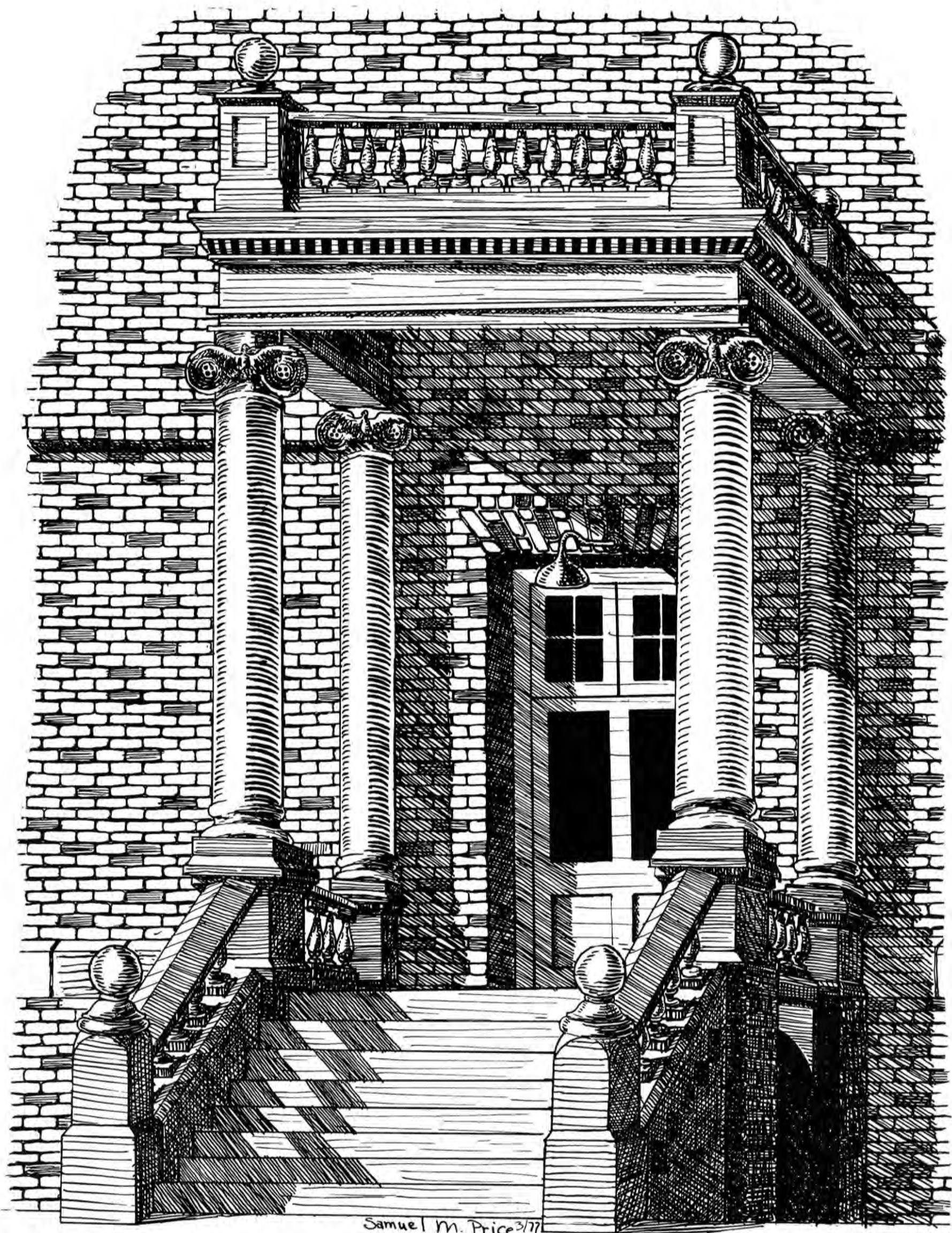
*William James*

**Our College  
ought to light up in us  
a lasting relish  
for the better kind of man,  
a loss of appetite  
for mediocrities.**

*William James*







Samuel M. Price 3/77





# 1988 St.







# John's College 1988







# MOVI





# ING IN





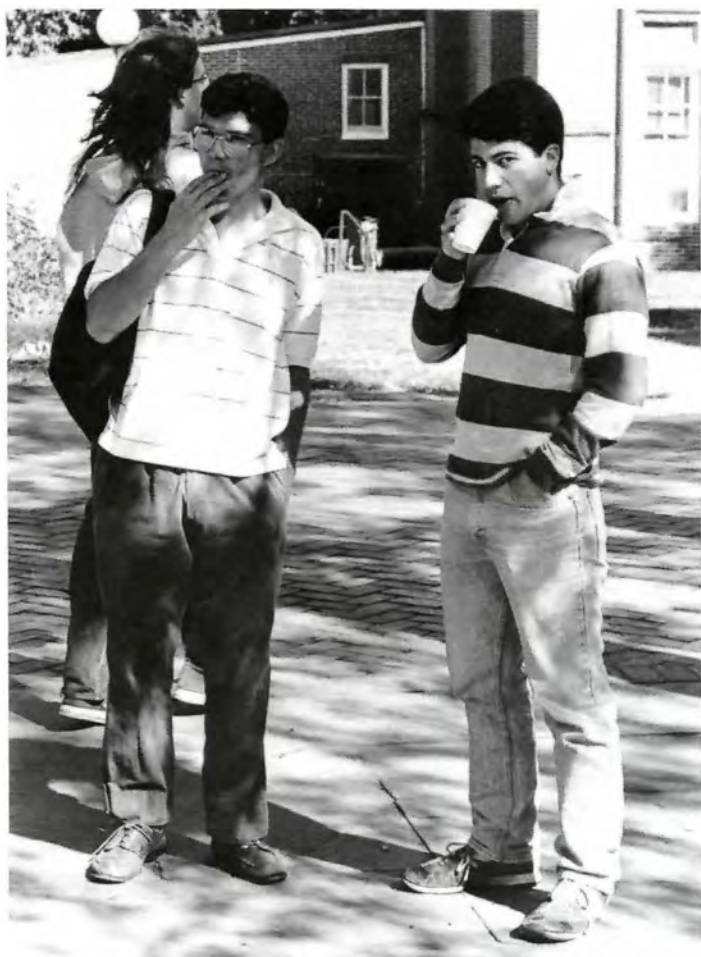








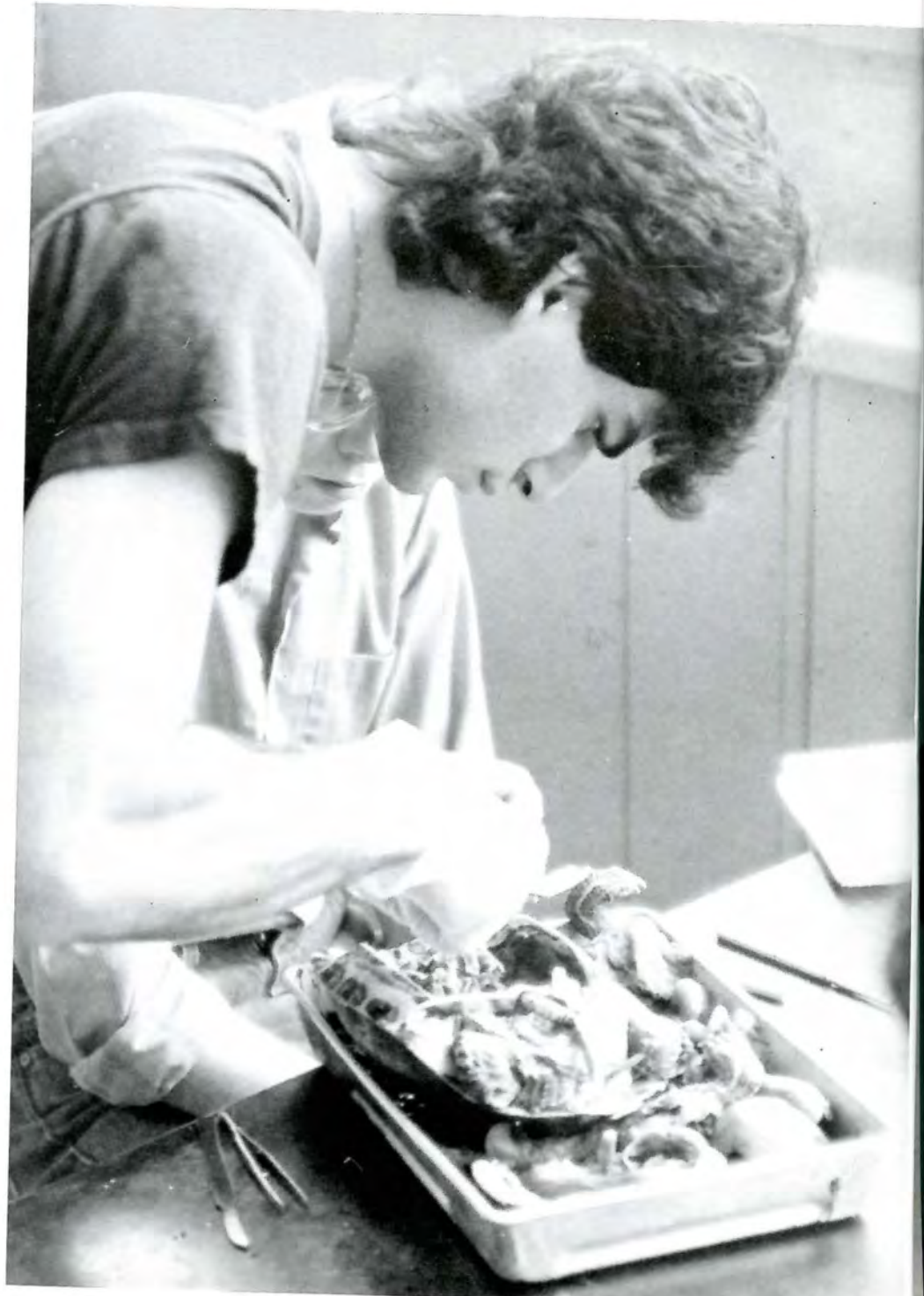
# QUAD













# STUDY





# SOCCER





# FOOTBALL





# MORE

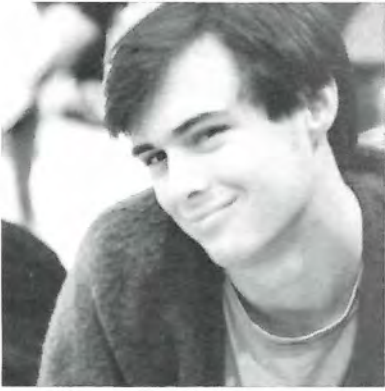




# SOCCER







# J U S T





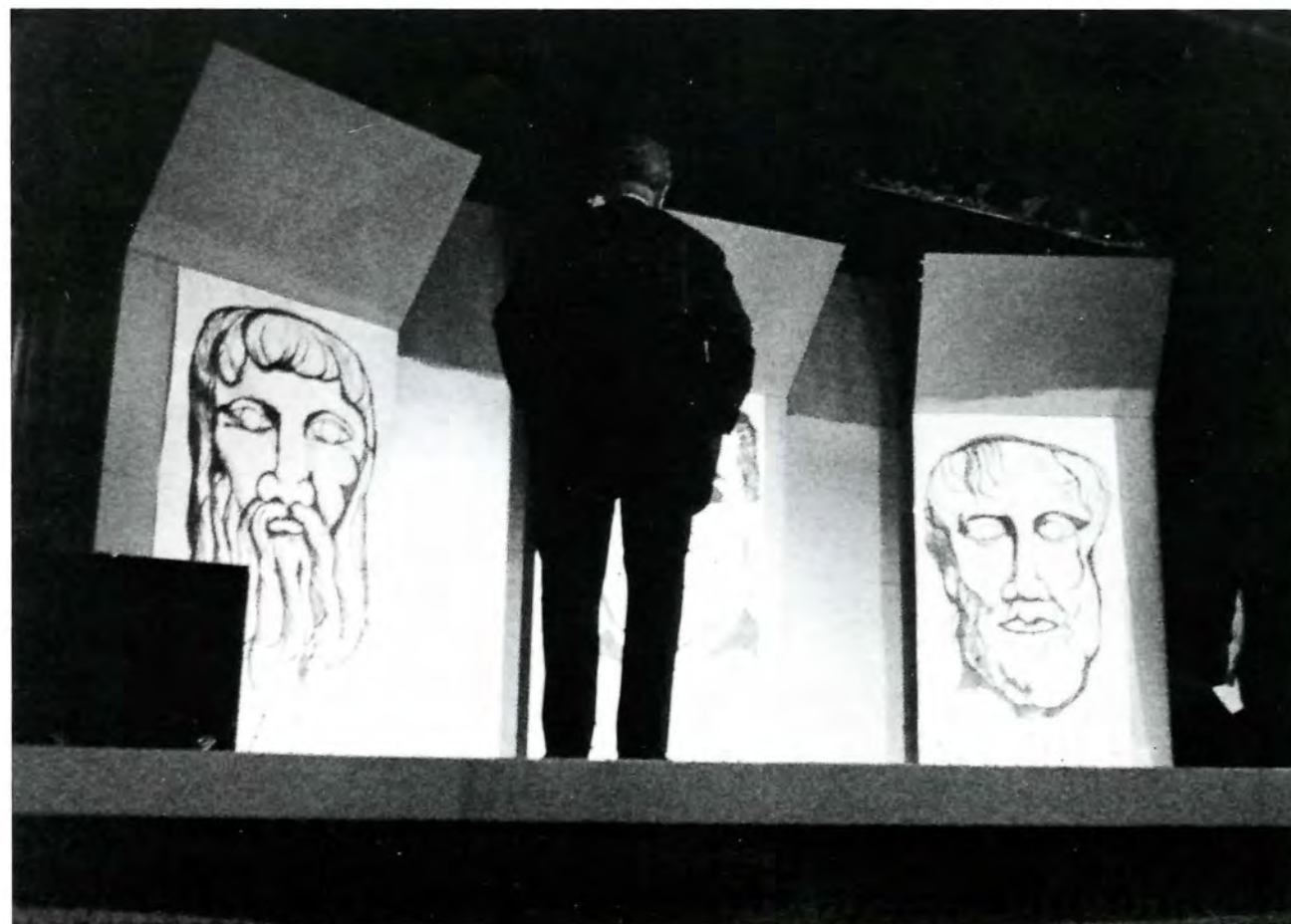


U  
S





# ADLER







# DYAL



# SKIN

OF OUR TEETH







# CABARET







# 50s







# FEB BALL





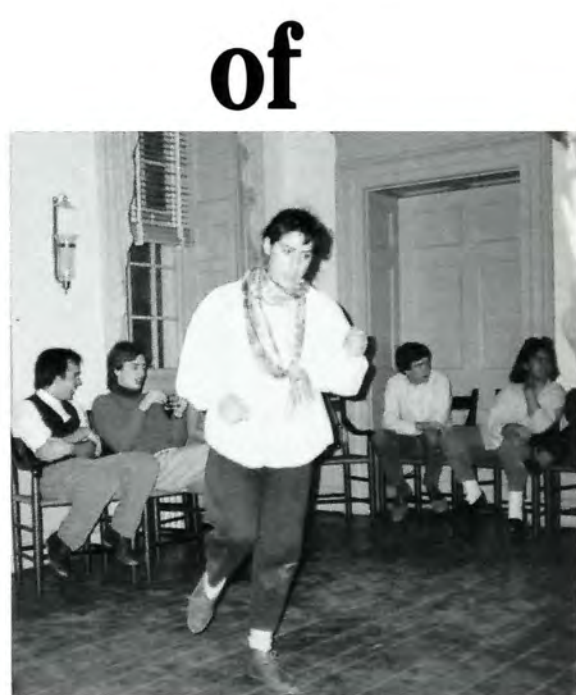
# CLASS



# 19







of



88



O toison, moutonnant jusque sur l'encolure! de la chevelure



Jeffrey Smith



Marcus Edwards



Shannon May



Sue Scarfe



MATTHEW BROWNE



Man. Woman. Life. Death. Infinity. Tuna casserole.  
• **ONE SPECIAL SNEAK PREVIEW** •  
Dares To Tell It All.

ST. JOHN'S COLLEGE



Life can't be  
all pinecones  
and jam.

Gretchen Jacobs



Eleanor  
Hamburger



PP F M **b**



GOES

U T A H







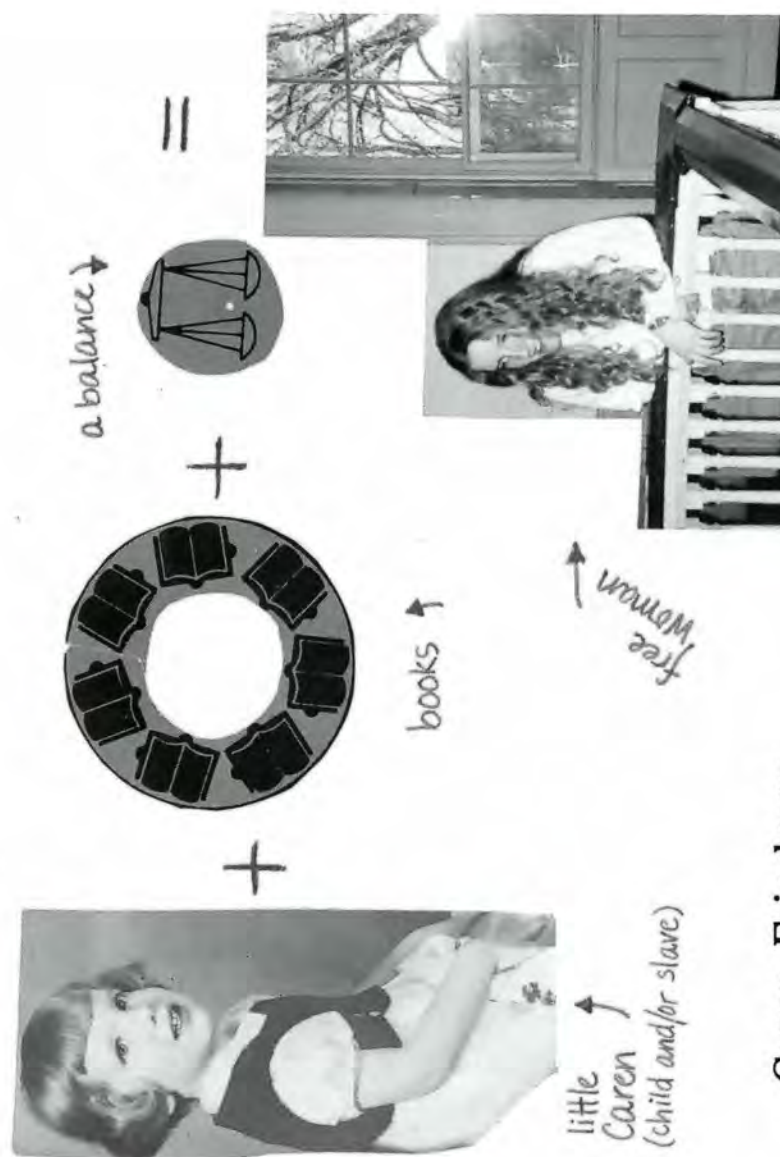
Patrick O'Donnell

"But I don't want to go among mad people," Alice remarked.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."







Shirley Fly

Vivian Strache

Asked for sixpence. Got three pence.  
- Joyce

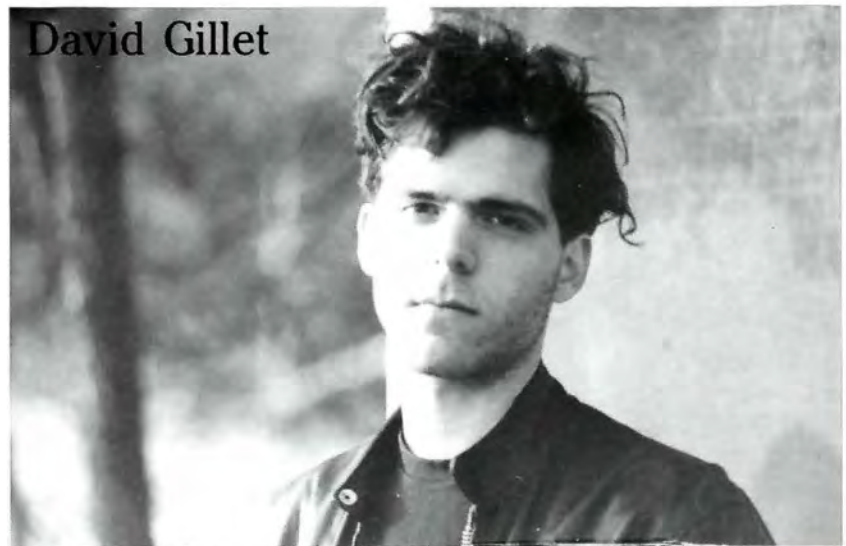


BARBARA HAHN

# WHAT TO DO

Thank you

Take Care,  
*Pamela J. Duffin*



David Gillet







karen landmann

Надо снова научиться жить.

- Анна Ахматова

I must learn to live anew.

- Anna Akhmatova



Rama Madhu

KIM PAFFENROTH



Lavrie Cooper





*Sara Caiola*

*Here, by the grace of God, go I. - M. Olmés*



*Jennifer A. Lapham*



Burch Harper





Michael Crawford



John Bertram



Ed Komara

Most of the points I have made in support of my argument are not such as I can confidently assert; but that the belief in the duty of inquiring after what we do not know will make us better, braver and less helpless than the notion that there is not even a possibility of discovering what we do not know, nor any duty of inquiring after it -- this is a point for which I am determined to do battle, so far as I am able, both in word and deed.

(Socrates)

THANKS, EVERYBODY!

Michael McShane





Gillian Schmidt



Wayne Anderson

Andrew  
Sloniewsky



Diana Shaw



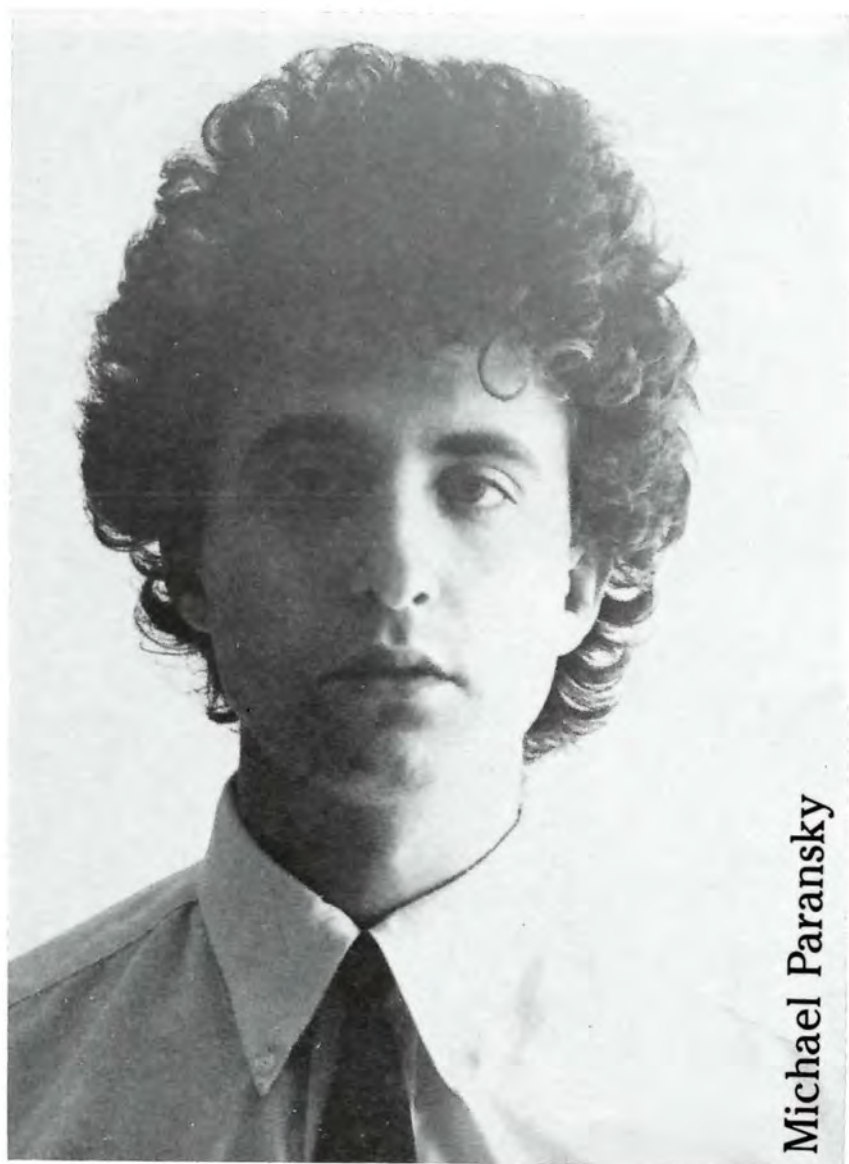


Heidi Schlipphacke



Steve Virgil

• and there go the Evangels! (their organ loaded into the rear of a light truck) scooting down-hill • the children are at least getting a kick out of *this!*



Michael Paransky



The readiness  
is all...

Erin Milnes



Alysson Green

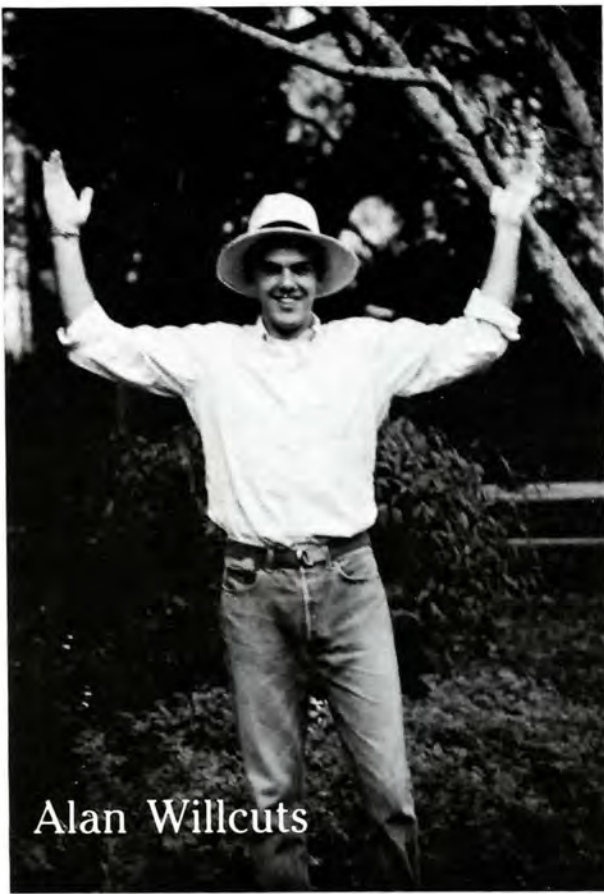


"I Sing the Soul Electric" by Dave "The Daude" Schaller

A poem is often the interactive tool I find the easiest to utilize when I have something to say on the level of what I have in me to say to the denizens of this fair college, but it is difficult to stretch my words to cover the wildly divergent people amongst whom I live and move and have my being and my relationships with them in such a restricted format. I am a brash young man. I am noisy, simple and proud, but I love. I love the tantalizing melody of souls that I swim through in daily life. At my best, I am a dynamo of effervescent life exploding off all the surfaces within my sphere of being. I think, when I think about it at all, how easy it would be and how easy it probably is for others to brush me off as insincere, insane, shallow, crude and insufferable in my overtness, but I believe my life is justifiable. I love as hard as I can. It used to make me very sad how little of any one person's life I could touch with mine. I used to be very withdrawn and shy (all my friends gasp in disbelief). I was an extrovert shackled by pitiful insecurities and an unrealizable desire to share deeply with everyone. I got better (in a similar way to the man in Monty Python's Holy Grail who was turned into a newt). I believe that it is possible to spill your guts to someone without truly touching them or allowing them to touch you. I believe true intimacy is a result of honesty in relation with others, not in mandatory depth of involvement. I love everybody. I feel bad that I cannot touch people more, but it is not physically possible. Nevertheless, I believe that if you give of yourself to momentary acquaintances as sincerely as you give yourself to your best and oldest friend, then you sing the soul electric. It is my fervent desire and holiest aim to truly be what I am, where I am, to whoever I am with at any instant. The most casual conversation or interaction can and should be dignified by a true presence and sincerity of being in the participants. The song I sing to you is the song I give my life to. "Shower the people you love with love show them the way that you feel. Things will be so much better if you only will." This poem/essay/story is a love song. I sing to you the soul electric. I sing it to all of you.







Alan Willcuts

"I will not serve that is which I no longer believe whether it call itself my home, my fatherland or my church, and I will try to express myself in some mode of life or art as freely as I can and as wholly as I can..."  
Stephen Dedalus, A Portrait of the Artist as a Young Man

Skinnydippers (and skumydippers of the Spirit [kant?]) Unite! - in a mass of naked, fun, strong, uh..., bodies. ☺ Blackbird singin' in the edge of night...  
~~~~~



*Angus the Poet*



Susan Borden

Witty  
Aphorism



JOHN SELLERS





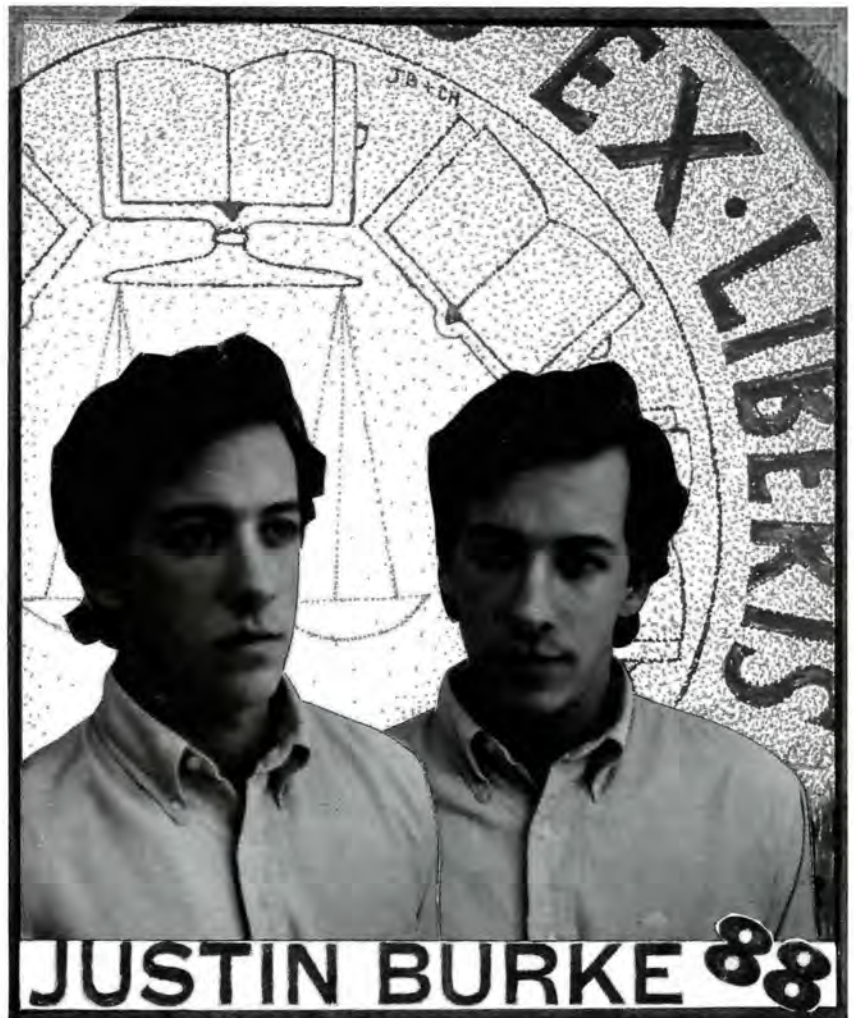
Before  
St. John's

Claudia Frost



After

When winter comes  
heaven will rain  
Success on you



JUSTIN BURKE 88



Irene La Porte



"The knight preserves his love" and at the same time  
"has comprehended the deep secret that also in loving another  
person one must be sufficient unto oneself."

Kierkegaard

"There is at least one spot in every dream at which  
it is unplumbable -- a navel, as it were, that is its point  
of contact with the unknown."

Freud

Chris Lynch



SEPTEMBER 6, 1984

# CLASS

Anna Anne Anderson  
 Linda Lore Berkowitz  
 John Benson  
 John Allen Burt  
 Peter Adam Bright  
 James Herman Loughborough Brown  
 Juliet Harwood Burk  
 Jeanne Galt  
 Samuel Galt  
 Kimberly Anne Cochrane  
 Carol Ann Cunningham  
 John Ryan Rodheaver  
 Jeanne Lynn Davis  
 Steven Christopher Dean  
 Robert Dean  
 Christopher Gerard Desrocher  
 Sarah E. Dooling  
 Maria Lee Doronich  
 Billy Davis Dwyer  
 Daniel Harrison Eade  
 James Murray Falton  
 Gregory F. F. Son  
 Peter Winston Farnes  
 James Peter Fleming  
 Christopher Drew Friedenberg  
 Stefan Carl Fuchs  
 Matthew Loren Gendrick  
 Phil Paul Gendrick  
 Aliya Blanche Gold  
 Kathryn Ellen Gordon  
 Geoffrey Hunt Green  
 Clio Grimm  
 Barbara Marcia Hahn  
 Pamela Evelyn Hallett  
 David Alan Hayes  
 Elizabeth Anne Hayes  
 Janet Elizabeth Lape

Mark Aloysius Henry  
 John Dan Hinch  
 Catherine Lowry Holmes  
 Gretchen E. Elean Jacobs  
 David Mann Johnson  
 Arthur Major Kavin  
 Kimberly Ann Kien  
 Phillip James King  
 Edward Michael Kinnor  
 Benjamin Paul Krauss  
 Matthew Wesley Krawiec  
 Rena Ann Kuntawach  
 Jennifer Amanda Lapham  
 Charles Joseph LaPorte  
 Irene Elisabeth Lapeste  
 Stephen L. Lapeste  
 Eric Fred Lavoie  
 Lori Marie Lyman  
 Rama Chandran Madhu  
 Bernard Hough Masters  
 Tobias Maxwell  
 Lisa Rachel McPhee  
 Timothy Daniel McPhee  
 David Neil McNeill  
 Theodore Powell May  
 Katharine Ayesta Mitchell  
 Laura Lynne Mitchell  
 Tracy Lynn Mock  
 Daniel B. Mock  
 Kenneth N. Murray  
 Edmund Henderson Norton  
 L. Howard Niles  
 Craig E. Nordin  
 Patrick James O'Donnell  
 Julie Theresa O'Brien



# OF 1988

## JANUARY 24, 1985

David Vernon P.H.  
Kim Paffenroth

Michael Edward Paranguly  
Jimmy Richard Payfett

Angeline Jones Patterson

Andrew L. Peedengren

Skinner Hammon Perinzel

Timothy Barth Potts

Gail Elizabeth Pritchards

Paula Anne Brewster Probst

Charles Donald Raelin

Patricia Gerald Redmond

James Carlos Rezinias

Beth Susan Rosen

Daniel Edwin Sells

Heidi Marie Schlegel

Elizabeth Schmidt

Sisa Celeste Schwenk

Ellen Marie Schwend

Diana Marie Shaw

Jeffrey Charles Shaw

William Clara Shaefer

Claude Parks Shurt

Theresa Tong-chon Suk

Victor Ann Swab

Mark Swends

Jason Lenore Tigg

Stephen Michael Vogel

Sabrina Kristin Wale

Brian David Weimer

Marissa Ora Welch

Erica Elizabeth Wilber

Kimberly Ann Wistrand

Mary Agnes Worthy

Paul D. Argotal

Ann Jim Back

Paul M. Batters

Susan Elizabeth Cassin

Sandra Jane Clement

Tracy LaDon Colbo

Robert Comeau

Lauree Cooper

Carroll Craig

Rick Cranen

Salis Fitzsimmons Albre

Eligbeth Anne de Mare

Daniel H. Dandit

Paul J. De

Marie Joseph Echever

William B. Fisher

Picot de Boisfeuillet Floyd

Joanne Fowler

Alysson D. Green

Jason Thane Gyffers

Kurt Kuchel

Preston Russell Koster

Justine Marie Lathardian

Shannon M. May

Gerald V. McRobb

Deirdre D. Miller

Arthur Anthony Norbert

Dale Percival Bertund Phillips

Thomas Edward Pihl

John Edward Pihl

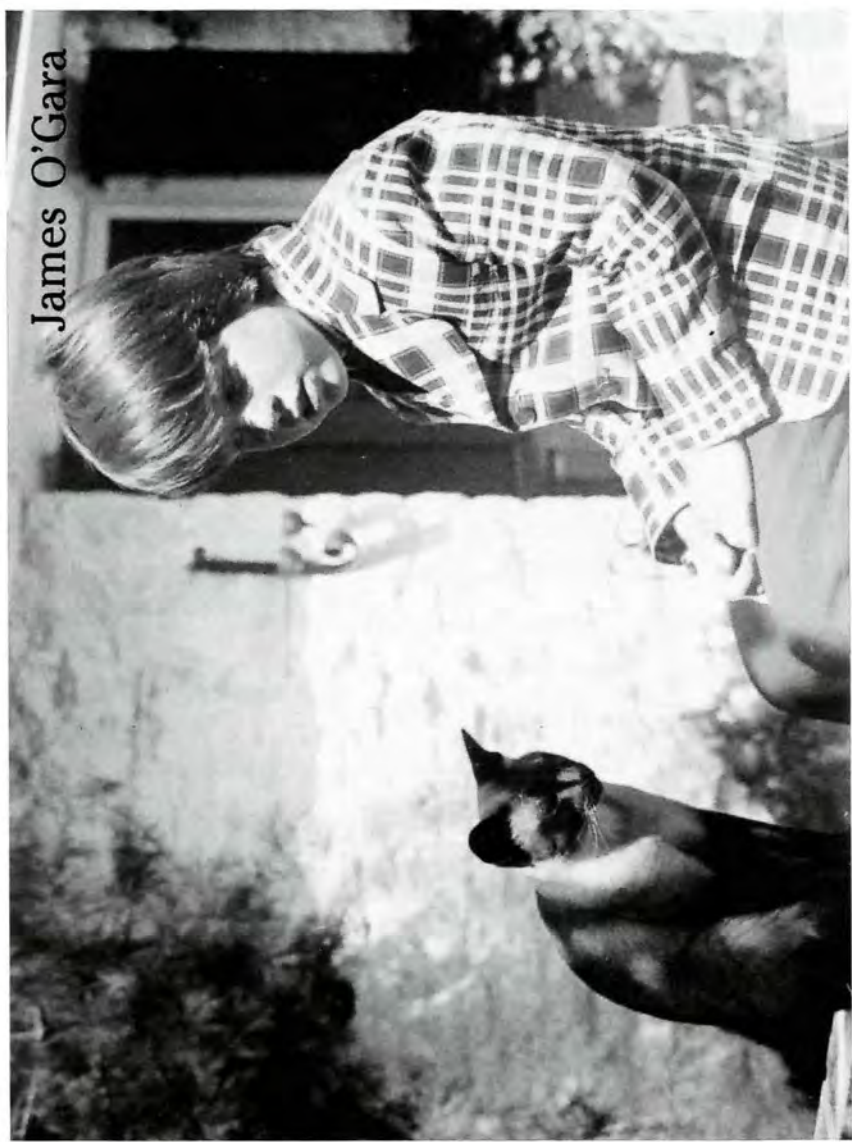
Ann Ann Allyn Pihl

Daniel P. Pihl

Sarah Marie Waters



James O'Gara



Ben Krauss



Angeline Patterson

Jack Handy





PAMELA  
EVELYN  
HALKETT



"Think only of the past as  
it's remembrance gives  
you pleasure."  
Jane Austen

"I am the happiest creature  
in the world... I am  
happier even than Jane;  
She only smiles,  
I Laugh."  
Jane Austen



Sheila Monen

86/37  
87/88  
88/89  
89/90  
90/91  
91/92  
92/93

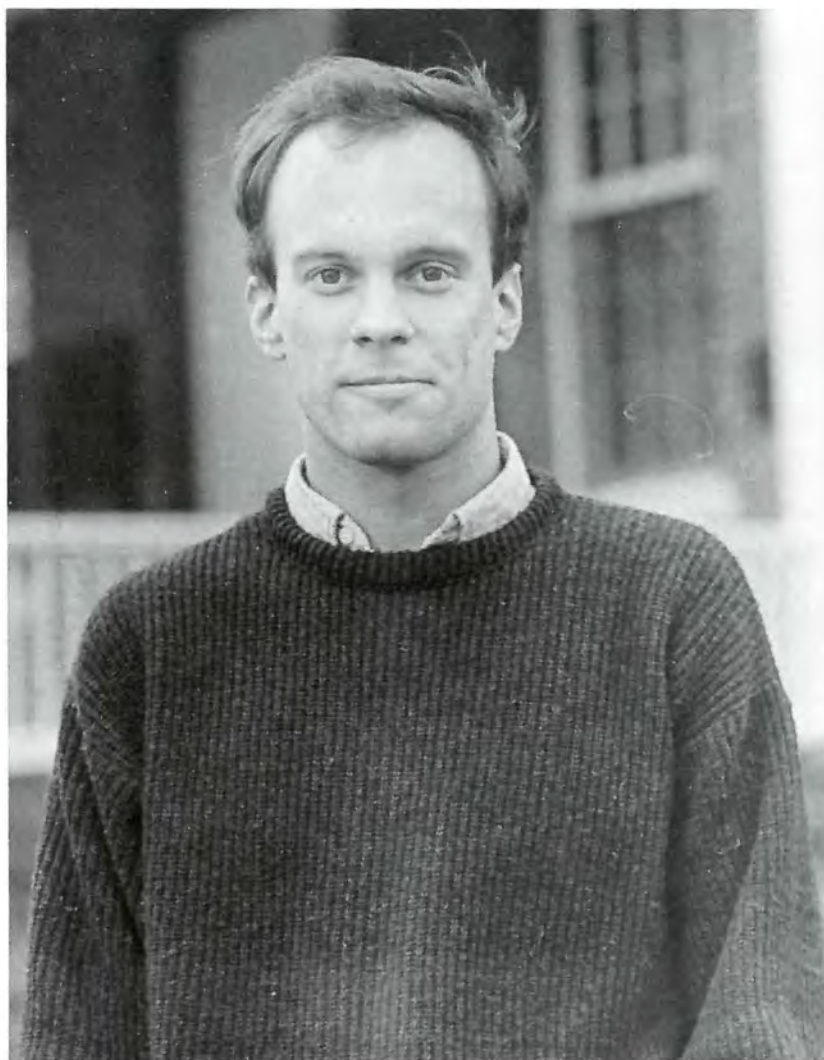
**St. John's College**  
SANTA FE, NEW MEXICO

Associated Student  
Body Card

Frank Barnard

Name

Dean's Signature



David Johnson



"I cannot talk of books  
in a ballroom; my head  
is always full of  
something else."  
- Jane Austen



"... and we can get out of  
here yelling and screaming."  
- Mr. Kutler, of Junior Lab



Daniel Hoh

Katarina Wong



Juliet LaGuardia

Nothing I cared, in the lamb white days,  
that time would take me  
Up to the swallow thronged loft by the shadow  
of my hand  
In the moon that is always rising,  
Nor that riding to sleep  
I should hear him fly with the high fields  
And wake to the farm forever fled from the  
childless land.  
Oh as I was young and easy in the mercy  
of his means,  
Time held me green and dying  
Though I sang in my chains like the sea.

from Fern Hill  
--Dylan Thomas



SARAH WATERS GOODBYE, I LOVED THESE DAYS





"For he through Sin's long labyrinth had run,  
Nor made atonement when he did amiss..."  
—Byron, Childe Harold's Pilgrimage

Paul Argodale

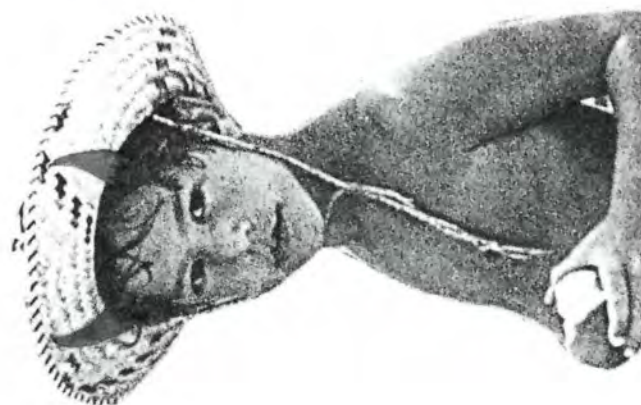


All these have never yet been seen—  
But Scientists, who ought to know,  
Assure us that they must be so...  
Oh! let us never, never doubt  
What nobody is sure about!  
H. Belloc

Bernard Masters



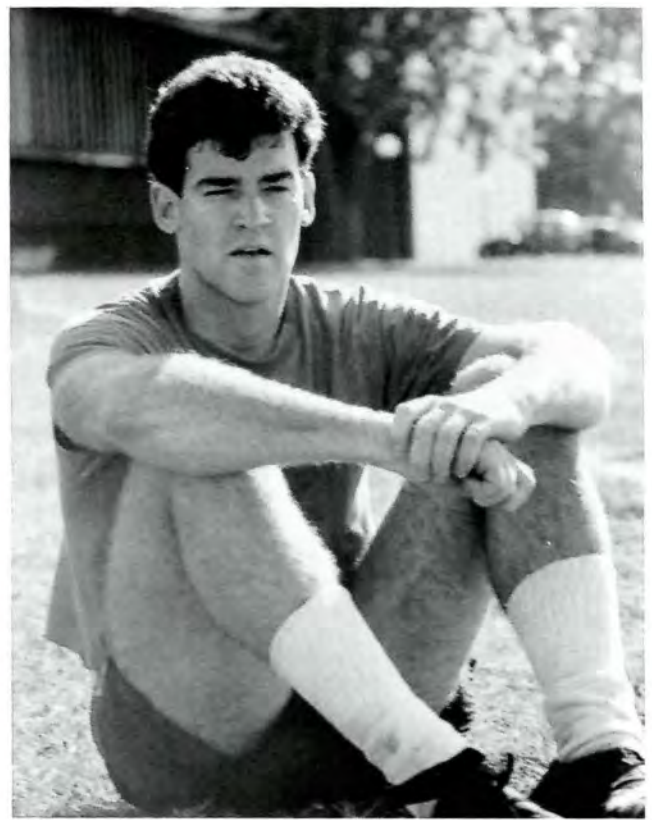
Scott Vineberg  
snappy with an echo.







Each of us had something to  
learn from the others, and  
something to teach in return.  
—St. Augustine



Power. Strength. Courage. Ambition.  
Gentleness. Great Looks. Intelligence.  
Moderation—John Lavery.

Mark Henry

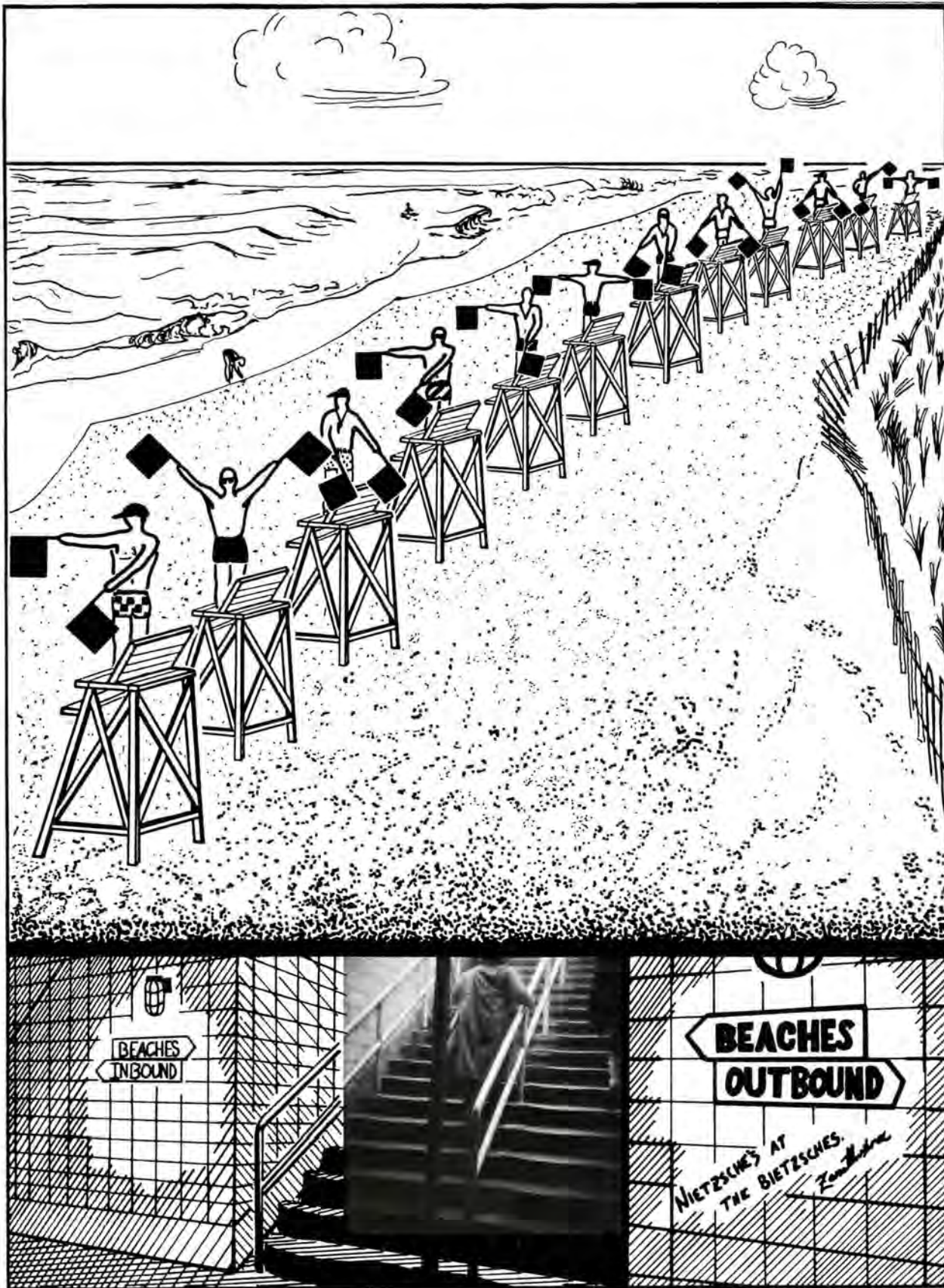


*Theresa Sullivan*



Christina Meyer





Hugh Brantner





Jeff Falero



Robert DeMajistre



Gidon Datan



Karin Johns



Come along in then, little girl!  
Or else stay out!  
But in the open door she stands,  
And bites her lip and twists her hands,  
And stares upon me, trouble-eyed:  
"Mother," she says, "I can't decide!  
I can't decide!"











# SENIOR PRANK













Mr. Wayne Anderson  
Mr. Paul Argodale

Ms. Eun Back

Mr. Frank Barnard

Mr. Daniel Bernstein

Mr. John Bertram

Ms. Susan Borden

Mr. Hugh Brantner

Mr. Justin Burke

Mr. Paul Butters

Ms. Sara Caiola

Ms. Jean Campbell

Mr. Samuel Carter

Ms. Laurie Cooper

Mr. Michael Crawford

Ms. Beth Cross

Ms. Carole Cunningham

Mr. Gidon Datan

Mr. Theodore Deddens

Mr. Robert DeMajistre

Ms. Meetra Doorandish

Ms. Pamela Dupuis

Mr. Marcus Eubanks

Mr. Jeffrey Falero

Mr. Gregory Ferguson

Ms. Caren Friedman

Ms. Jana Giles

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Myth and Memory  
Or, "If You Think About  
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Understand Them"

Nietzsche and Nihilism:  
Back to Eden

Pain, Suffering and Death in  
Dostoevsky's *The Brothers  
Karamazov*

Groundings of Subjectivity  
in Kierkegaard's  
Philosophical Fragments

The Quiddity of Flying  
Love and Motion in Dante's  
*Purgatorio*

Invisibility, Identity and  
Humanity in Ralph Ellison's  
*Invisible Man*

Marx: The Abolition of  
Negative Self-Consciousness

Goodbye Furies—Hello  
Eumenides: A Discussion on  
the Institution and  
Preservation of the Court  
of Law in Aeschylus'  
Eumenides

A Vague and Undefined  
Hero: Alyosha Karamazov

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Beginning to See with a  
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Between Marx and the  
*Invisible Man*

A Banquet Within the Fields  
An Essay in Three Parts  
Concerning Love and the  
Perfection of the  
Human Soul

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"The One I Am Must Not Be  
Abased To The Other":  
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Democracy Of Experience

A Look at Marx and  
DeTocqueville's Answers to  
Alienation

The View from  
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History of the  
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*Apology for Raymond Sebond*  
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Greatness of Man; Ideas of  
Historical Progress for Kant  
and Tocqueville

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The Marriage of War  
and Peace

Continuity and  
Understanding

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Intellect and Will in Dante's  
*Divine Comedy*

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Ideals, Solutions and  
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A Well-Bred Hound

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and Enduring: Thoughts on  
Virginia Woolf's *To The  
Lighthouse*

Love Life More Than the  
Meaning of It: Doubt and  
Faith in *The Brothers  
Karamazov*

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Mr. Kurt Kastel

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Mr. Edward Komara

Mr. Benjamin Krauss

Mr. Matthew Krawiec

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*War and Peace*

On the Merits of Truth,  
Myth and Friendship:  
Plato's *Phaedo*

Time and Again  
Or, The Vision in the Snow

Happiness: A Balance of  
Fortune and Nature in  
Shakespeare's *As You Like It*

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Sea: An Analysis of  
Isak Dinesen's "Tempests"

Weaving His Mystic Crown  
An Examination of the  
Foundations of Charles  
Baudelaire's Poetry in *Les  
Fleurs du Mal*

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Mathematical Proof: A  
Critique of Dedekind's  
*Continuity and Irrational  
Numbers*

King Henry V: Beyond His  
Country's Expectations  
Beloved Silebi

Benediction: A New Approach  
or Thanks Mr. Baudelaire!

My Sin Is Ever Before Me:  
On the Importance of  
Memory in Confession

A Voyage

Andre and Pierre: A Search  
for God

How Natural Is Natural  
Man?

An Essay on Rousseau

The Acceptance of Oedipus:  
An Introduction to Sophocles'  
*Oedipus at Colonus*

Morality and Truth as  
Reflections of the Will

Revealed Religion and  
Absolute Knowing

Noble Anna

Overkill in *Billy Budd*

Or, How Claggart and Vere  
Wanted Billy Dead

Learning and Knowledge in  
Plato's *Meno*

19

SENIOR





|                       |                                                                                              |                        |                                                                                                                   |
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| Ms. Karen Landmann    | Words, Ideas, and Geometry: The Dialectical Process in the <i>Meno</i>                       | Mr. Dale Phillips      | Banners, Burdens and Fried Hair                                                                                   |
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| Ms. Christina Meyer   | Tragedy, Philosophy, Comedy: Visions of Human Transcendence in Euripides, Kant, and Hegel    | Ms. Caron Craig-Sisko  | On the Irreligious Criticism of Karl Marx and Sigmund Freud                                                       |
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| Mr. Patrick O'Donnell | One Mad Day of Deception and Dance: Coming to Consciousness in <i>The Marriage of Figaro</i> | Ms. Vivian Strache     | The Christmas Kontakion of Ramanos: Kenosis of the Holy Spirit                                                    |
| Mr. James O'Gara      | Eat My Dust, Cleanse My Soul                                                                 | Mr. Thomas Suh         | Daring and Deliberation                                                                                           |
| Mr. Nathan Oliver     | The Strange Destiny of Force                                                                 | Ms. Theresa Sullivan   | Why is Freedom of the Will Necessarily Good?                                                                      |
| Mr. Kim Paffenroth    | Self-Certainty; Faith and Violence                                                           | Mr. Matthew Szweda     | If I Forget Thee, Jerusalem                                                                                       |
| Mr. Michael Paransky  | "But Whom Say Ye That I Am?"                                                                 | Mr. David Tappan       | The Compromise of the <i>Brothers Karamazov</i>                                                                   |
|                       | Absurdity and Non-Being In <i>The Brothers Karamazov</i> or The Meaning of Nothingness       | Mr. Daniel Touey       | The Confession                                                                                                    |
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|                       |                                                                                              | Mr. Alan Wilcuts       | An Exploration of Man's Fall on Milton's <i>Paradise Lost</i> or What An Apple Can Do For You                     |
|                       |                                                                                              | Ms. Erika Wilson       | Odysseus and Alyosha: Lovers of Jam                                                                               |
|                       |                                                                                              |                        | Towards a More Caring Society                                                                                     |
|                       |                                                                                              |                        | The Shade of Samuel                                                                                               |
|                       |                                                                                              |                        | The Power of the Grand Inquisitor in Schiller's <i>Don Carlos</i> and Dostoyevsky's <i>The Brothers Karamazov</i> |
|                       |                                                                                              |                        | Babble on: Salvation and Damnation in Flannery O'Connor's <i>A Good Man Is Hard to Find</i>                       |



# MID

# - W I





# TER BALL







GA





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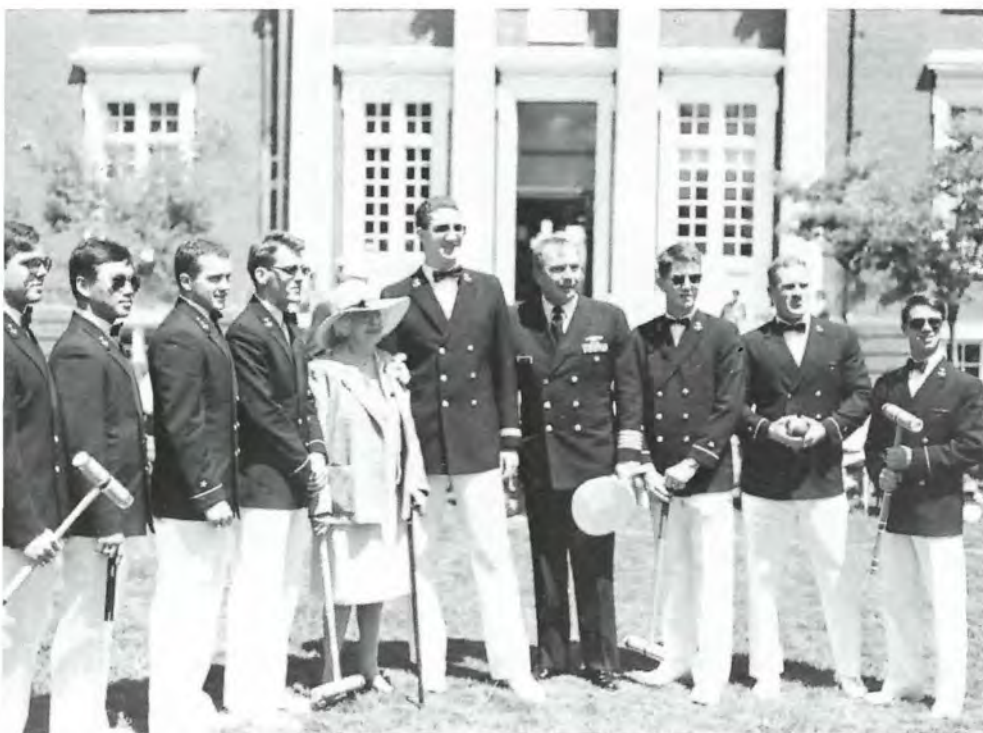
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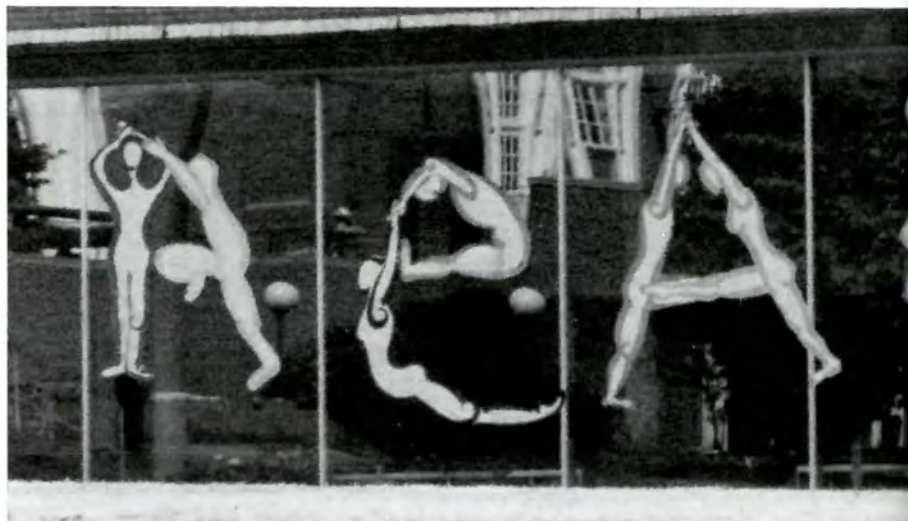


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## The Badass Buddha Strikes Again

Sitting in the Nirvana Cafe, toking a Camel and sipping Maxwell House, I get a call from Dave the Truth-Seeker. "Bodhisattva Mike," he says, "it's been a while since us Truth Seekers and Dharma-bums have gotten the Word from on High. Could you lay a rap on us?"

"Sure kid," I reply, blowing a badass smoke ring, "only call me Michael. What do you have in mind?"

"You know, I seek classy truths about this way-station out of the cave, SJC. Like, did Miss Giovannelli really flash at the '78 Reality?"

"Bad karma, boy. Howard alone has looked on beauty bare. Seek *real* enlightenment."

"Okay, okay. Tell me the Way to Truth."

"First, you must assiduously study . . ."

"Whoa Michael—you mean study at St. John's?"

"The price of Enlightenment is high. Now, don't interrupt. Next, you must find persons of serious disposition with whom to discuss what you've read . . ."

"In seminar? Get real!"

"Hush boy, I'm on a roll. Next you must think dialectically, meditating within yourself during most leisure moments."

"You call that leisure? What if you have a short attention span?"

"You want Truth, you gotta think. You're pissing me off, kid."

"Sorry, Michael, but could we cut to the chase? Let's try another question. Tell me the Meaning of Life."

"You don't want much, do you?"

"Well, how about a hint?"

"Okay. Some say that the Meaning of Life is pleasure, others that it is the avoidance of pain. Some say that we should cultivate apathy, and live in accord with Nature, others that we should seek the satisfactions of contemplation and philosophical friendship. Still, others suppose that we should kill the questioning mind. There are those who find the Meaning in devotion to God, and others in the disinterested discharge of duty. Some are mystics, and others politicians. Some like to read Hegel, and others prefer the National Enquirer . . ."

"Is this going somewhere?"

"You *do* have a short attention span."

"What does the National Enquirer have to do with the price of tea in China?"

"Ah, China. The Tao which can be spoken of is not the true Tao."

"Why didn't you just say so in the first place?"

"I'm just trying to help."

"Sounds like you're just trying to confuse me."

"Right. See you're not so dumb."

"Well, thanks, I guess."

"Where's your sense of humor?"

"I thought you said I should be serious?"

"Two sides of the same coin, son. Anyone really serious suffers, and therefore laughs a great deal in order that the suffering not be unbearable. Only shallow people are humorless."

"But some of the tutors are so humorless."

"I rest my case."

"But why were you trying to confuse me?"

"Because I want you to think. If you don't think through something yourself, you don't know it, you only take it on trust."

"I trust you."

"Don't. I could be wrong."

"You? C'mon, you've gotta be kidding me."

"It's been known to happen."

"So, how'd you get to be the Badass Buddha?"

"Because I looked upon St. John's as an opportunity to think things through, and never stopped. That's the secret of St. John's, buddy-boy, not the ancient/modern split."

"So, we're back to thinking. Is that the Meaning of Life?"

"No, certainly not just spinning your gears. But how do you expect to gain clarity unless you sort things out? Let's call that the pre-Meaning of Life, gaining clarity. Does that help?"

"Yeah, well, they don't call me Dave the Truth-Seeker for nothing. I guess I can live with that. Any other hints?"

"Sure. Life is tough. Accept that. It'll make things easier."

"You mean something like 'suffering is ennobling'?"

"Only if you suffer for a noble cause. Naw, don't pretty it up, kid."

"But does that mean I've *got* to be unhappy?"

"No, it just means that there is no cure for life, no cure for having a succession of concrete problems to solve or gut out. No amount of right-thinking is going to prevent you from feeling hungry, catching the flu, falling in love, or feeling kicked in the gut if someone you love dies. At best, it'll help you cope. So remember, St. John's and the things you study are very important; thinking things through in the pursuit of clarity is very important; but, they are no panacea. Don't fool yourself. Now look, I gotta make another pot of coffee, so go away and chew on what I said. Okay?"

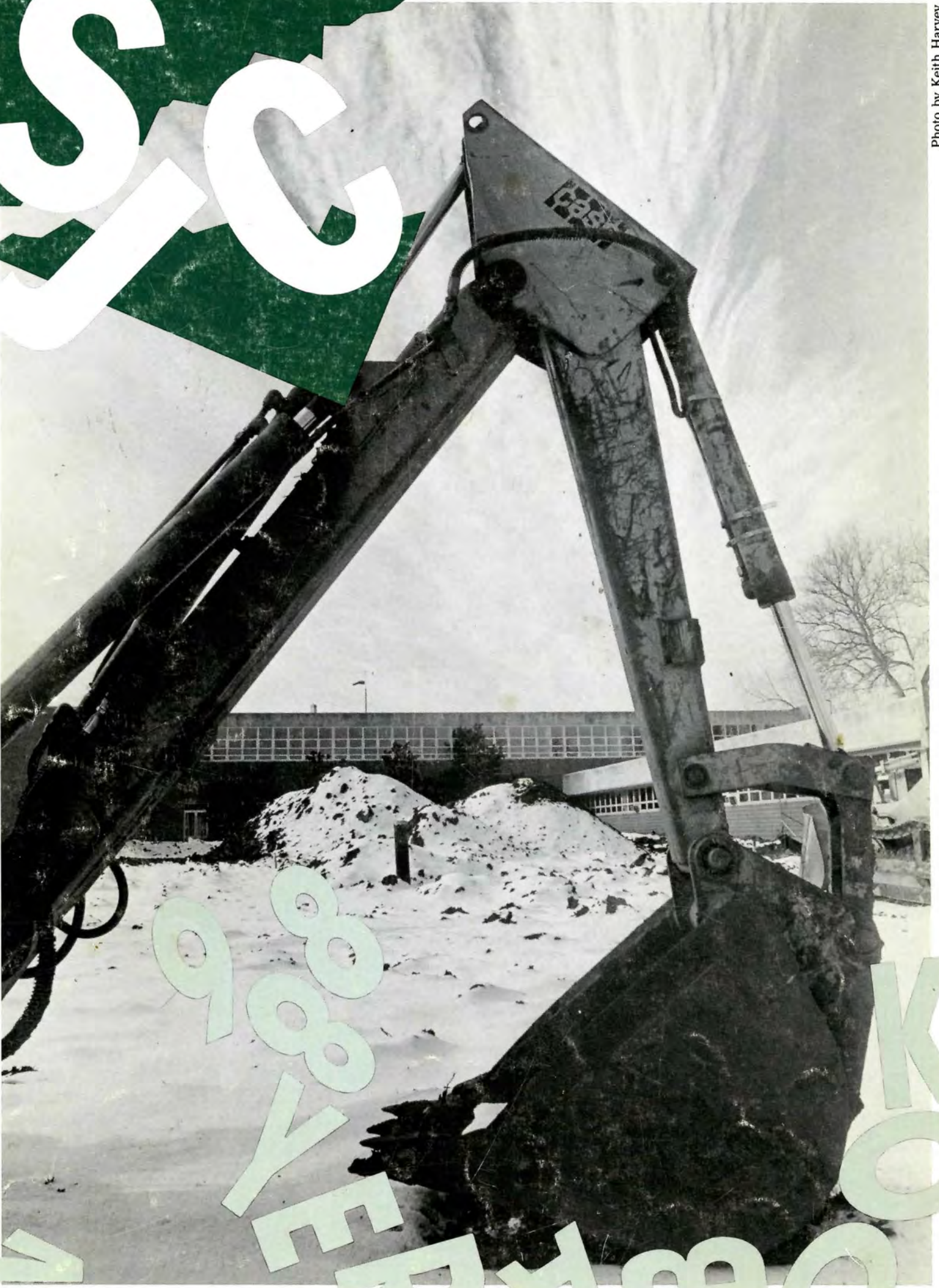






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