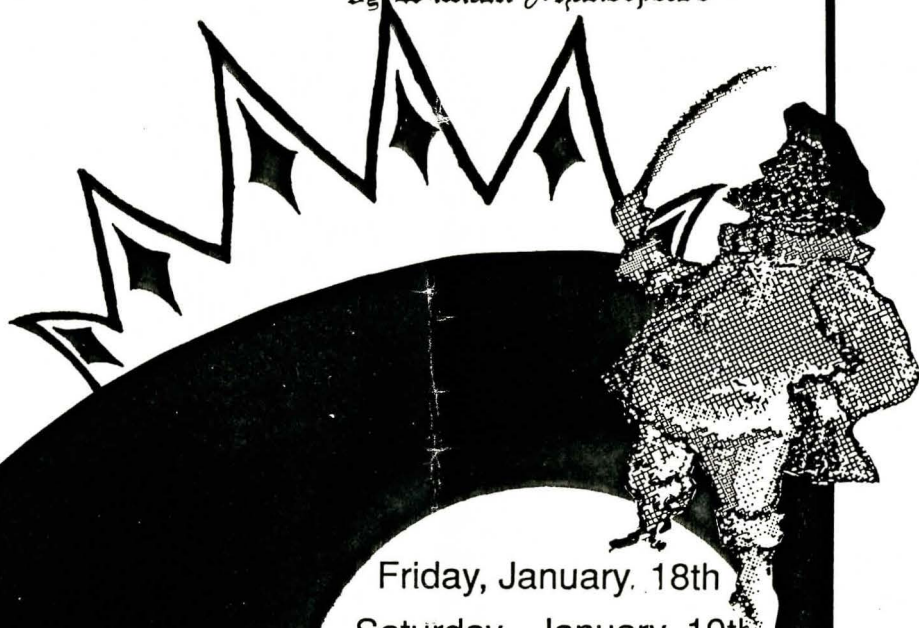


The King William Players of
St. John's College Present

Henry IV, part II

by William Shakespeare



Friday, January. 18th
Saturday, January. 19th
Saturday, January. 26th
Francis Scott Key Auditorium
8:15 p.m.

HENRY IV, PART II

Directors. John DeShazo and Robert William
Technical Director John DeShazo
Assistant Technical Director James Du
Set Design Lalena Parkh
Stage Managers James Dugan and Lalena Parkh

SCENE -- ENGLAND

ACT I

- Scene 1. Warkworth, at Northumberland's Castle.
- Scene 2. London. A street.
- Scene 3. York. A room in the Archbishop's Palace.

ACT II

- Scene 1. London. A room in the Boar's Head Tavern in Eastcheap.
- Scene 2. London. A room.
- Scene 3. Warkworth, at Northumberland's Castle.
- Scene 4. London. A room in the Boar's Head Tavern.

ACT III

- Scene 1. Westminster. A room in the Palace.
- Scene 2. Gloucestershire. Before Justice Shallow's house.

INTERMISSION -- 15 MINUTES

ACT IV

- Scene 1. Gaultree Forest, in Yorkshire.
- Scene 2. The same.
- Scene 3. Another part of the forest.
- Scene 4. Westminster. The Jerusalem Chamber.
- Scene 5. Another Chamber.

ACT V

- Scene 1. Gloucestershire, at Justice Shallow's House.
- Scene 2. Westminster. A room in the Palace.
- Scene 3. Gloucestershire. The Garden of Shallow's House.
- Scene 4. London. A street.
- Scene 5. A public place near Westminster Abbey.

THE ACTOR'S NAMES

Rumour, the presenter John DeShazo

ADHERENT TO THE CROWN

King Henry the Fourth Douglas Allanbrook

Prince Henry,

afterwards King Henry the Fifth Christopher Newman

John, Duke of Lancaster David Haley

Thomas, Duke of Clarence Brian McDermott

Earl of Warwick John Hunt

Earl of Westmoreland Joshua Silberstein

Lord Chief Justice Ronald Wingate

Servant of the Lord Chief Justice Peter Beardon

THE REBELS

Earl of Northumberland Jeffrey Fahrner

Lady Northumberland Theresa Klunk

Lady Percy, Hotspur's widow Anne Schuchmann

Archbishop of York Garth Klippert

Lord Mowbray Jeffrey Hermanoff

Lord Hastings John Ryan

Morton Abdul Gillani

Sir John Coleville Brother Robert Smith

Captain William Burns

THE BOAR'S HEAD TAVERN

Sir John Falstaff Jonathan Tuck

Hostess Quickly Irene Sterling

Doll Tearsheet Sarah Todd

Pistol Peter Kalkavage

Bardolph Stephen Jablon

Page Emiko Ima-Kohn

Poins Lawrence Saporta

Francis, a Drawer Richard Clark

A second Drawer David Olivier

Fang, a Sergeant John Burns

Snare, a Sergeant David Eckstein

IN GLOUCESTERSHIRE

Justice Shallow	Robert Williamson
Justice Silence	Malcolm Wyatt
Davy, <i>servant to Shallow</i>	Alexander Battles
Ralph Mouldy	John Castro
Simon Shadow	Paul Sullivan
Thomas Wart	James Passin
Francis Feeble	Eugene Koontz
Peter Bullcalf	Paul Brilliant

LONDONERS, SOLDIERS, LORDS, SERVANTS

Catherine Barrier, Peter Bezanson, Emily Brock, William Burns,
John DeShazo, James Dugan, Lisbeth Fouse, Timothy Hanes, John
Mozena, Robert Reid, Abraham Schoener, Eric Traynor

MUSICIANS Julie Meadows and Henry Povolny

PRODUCTION CREW

SET CREW: Matthew Bain, Emily Brock, John Castro, Darey Christ, James Dugan, John Hunt, Brian McDermott, John Mozena, Leah Mulholland, Lalena Parkhurst, Laurie Swope, Eric Traynor

COSTUMES: Catherine Barrier, Emily Brock, Theresa Klunk

MAKE-UP: Catherine Barrier, Lisbeth Fouse, Leah Mulholland

PROPS: James Dugan, John Mozena

LIGHTS: Scott Law, Michelle Faucher, Eric Traynor

GOBO DESIGN: Theresa Klunk

SOUND: Scott Law, Michelle Faucher

HOUSE: Larissa Engelman, Cathleen Rooney

POSTER DESIGN: Irene Sterling

PROGRAM DESIGN: Tina Davidson, Irene Sterling

PUBLICITY: Nancy Osius, Irene Sterling

CONSTRUCTION OF KING'S BED: Timothy Hanes

UPHOLSTERER: Emily Brock

COMBAT CHOREOGRAPHER: Timothy Hanes

THANKS TO . . .

A.T. Jones & Sons
Annapolis Opera Company
Advancement Office of St. John's College
Friends of St. John's
Caritas Society
Michael C. Kumer
Stacey Venema
Audrey Horne
Maury Hancock
Ampersand
Dr. William Pepper

. . . and very special Thanks to Freya Scott, without whose fine judgment and tireless efforts during the first weeks of organization this production could not have been undertaken.

THE STORY THUS FAR

Henry the Fourth - Part II is the third in a sequence of eight plays which recount the long sequence of civil and foreign wars which were brought about by the deposition of Richard II, spanned the reigns of six English kings and ended with the accession of Henry VII and the House of Tudor.

During the last years of his reign, Richard II had acted in an increasingly arbitrary and unconstitutional manner. In 1399 Henry of Bolingbroke, then serving a term of exile, landed in England with a small force, ostensibly to claim the title and estates left him by his father, John of Gaunt, Duke of Lancaster, and seized by Richard. Supported by a majority of resentful nobles and commoners, Bolingbroke forced Richard's abdication and was crowned Henry IV. Richard was imprisoned and, at the new king's prompting, murdered.

Henry's rule was troubled from the start. By submitting Richard's authority to the court of justice, he had legitimized questions which might be applied to his own rule. Those who had helped him rise, most notably the Earl of Northumberland, were reluctant to stoop to him. They joined forces with those who had opposed Henry's usurpation (among them the Archbishop of York) and prepared for armed rebellion.

Also, it was widely known that the King's oldest son, Prince Henry (also "Henry of Monmouth", "Hal") spent much of his time at the Boar's Head Tavern in the company of Sir John Falstaff and his cronies, who were notorious for their loose and occasionally criminal behavior. In bitter contrast, Northumberland's son, the high spirited and warlike Harry Percy ("Hotspur"), seemed the truer exemplar of chivalry and command.

In the summer of 1403 the King's army met near Shrewsbury a contingent of the rebel forces under the command of Hotspur, his uncle the Earl of Worcester and the Scottish Earl of Douglas. Although other rebel leaders, including Hotspur's father Northumberland, failed on various pretexts to supply expected reinforcements, Hotspur elected to give battle. His troops were routed and he himself slain in single combat by Prince Henry.

The King's joy over the victory and his son's gallantry was short lived: Northumberland and the Archbishop of York were still formidable; the King himself was dying of a wasting sickness; and Prince Hal was still more often to be found at the Boar's Head than at the royal court.